

CHAN CHAN

Words and Music by
FRANCISCO REPILADO

Moderate Son





De Al -



- to Ce - dro voy pa - ra Mar - ca - né Lue - go a Cue - to voy

Dm



F



Gm



A7



pa - ra Ma - ya - ri.

Dm



F



1,2

3

De Al-

Gm



A7



El

Dm



F



Gm



A7



ca - ri - ño que

- pia el ca - mi - no

te ten - go

de pa - ja

Yo no lo pue - do

Que yo me quie - ro

Dm
F

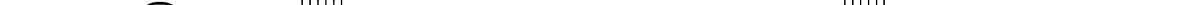
ne - gar Se _____ me sa - - le la _____ ba - bi - ta
sen - tar En _____ a - quel ____ tron - co _____ que ve - o

 Gm
 A7
 Dm
 F

Yo no lo _____ pue - do e - vi - tar.
 Ya - sí no _____ pue - do _____ lle - gar.

Musical score for the first section of the solo, featuring a treble clef, a bass clef, and a key signature of one flat. The score includes four measures of music with corresponding chords: Gm (3 fr), A7, Dm, and F. The vocal line consists of eighth and sixteenth notes, with a fermata over the second measure. The piano accompaniment provides harmonic support with sustained notes and bassline patterns.

Musical score for 'Cuan De Al'. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. It features a Gm chord (3rd finger) and an A7 chord. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. It features a bass line with various notes and rests.



 - do Jua - ni - ca y — Chan Chan En el mar — cer - nían —

Gm  3fr
 A7 
 Dm 
 F 

A Chan Chan __ le da - ba pe - na.



Musical score for guitar and bass. The top staff shows a treble clef, a key signature of one flat, and a bass clef. The bottom staff shows a bass clef. The score consists of two measures. The first measure starts with a Gm chord (three dots) and ends with an A7 chord (two dots). The second measure starts with an A7 chord (two dots) and ends with a Gm chord (three dots). The bass line provides harmonic support, moving from a C note to a G note at the end of the first measure and back to a C note at the end of the second measure.

A musical score for piano and guitar. The piano part is in the bass clef, and the guitar part is in the treble clef. The score shows a transition from a Dm chord to an F chord. The piano part features sustained notes and chords, while the guitar part uses arpeggiated patterns. The key signature changes from one flat to no sharps or flats.

Musical score for guitar and bass. The top staff shows a Gm chord (3rd finger on the 3rd string) followed by a 3-bar rest. The bottom staff shows a bass line with slurs and rests, ending with a bass note on the 8th measure. The key signature is one flat.

CODA Dm F

- to Ce dro voy pa - ra Mar - ca - né

Gm  3fr
 A7 
 Dm 
 F 

Lue - go a Cue - to voy pa - ra Ma - ya - rí.





Play 3 times

De Al -



Instrumental solos - ad lib.

1-8

9

Dm

F

De Al - - to Ce - dro voy



pa - ra Mar - ca - né

Lue - go a Cue - - to voy

The musical score consists of two systems of music. The top system shows a vocal line with lyrics "pa - ra Ma - ya - ri.", a basso line, and a guitar part with chords Dm and F. The bottom system shows a vocal line with lyrics "De Al -", a basso line, and a guitar part with chords Gm and A7. The vocal parts are written in soprano and alto clefs, while the basso part is in bass clef. The guitar parts include chord diagrams above the staff and specific fingerings like "3 fr" for the Gm chord.

Musical score for 'Cedro' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Chords shown are Dm (with a box), F (with a box), and G. The lyrics are: - to Ce - dro voy pa - ra Mar - ca - né. The score includes a dynamic marking 'p' at the beginning of the bass staff.

Gm


 A7


 Dm6


Lue - go a Cue - to voy pa - ra Ma - ya - rí.
rall.

DE CAMINO A LA VEREDA

**Lyrics and Music by
IBRAHIM FERRER**

Moderately bright Son

mi - no por co - ger la ve - re - da. U - sted por en -
 a - mo - ra - do Tan vie - joy con po - co bri - llo
 U - sted por en - a - mo - ra - do Tan vie - joy con -
 po - co bri - llo El po - llo que tiene al la - do

B♭ E♭ E♭ A♭

La ha he - cho per - der el tri - llo ¡Oí - ga - me __ com - pay! - No de - je el ca -

B♭ E♭ A♭

mi - no por __ co - ger __ la ve - re - da. ¡Oí - ga - me __ com - pay! -

B♭ E♭

No de - je el ca - mi - no por __ co - ger __ la ve - re - da.

1. Ay,
2. Ay,

A♭ B♭ E♭

pe - ro __ yo co - mo soy tan sen - ci - llo Pon - go en cla -
pe - ro es - ta - ba - mo'co - men - tan - do Por __ qué ha a -

A♭

- roes - ta tro - va - da ____ Yo co - mo soy ____ tan sen - ci - llo ____
ban - do - na - do a An - dre - a Es - ta - ba - mo' ____ co - men - tan - do ____

B♭

Pon - go en cla - - roes - ta tro - va - da ____ Com - pay, yo
Por - qué ha a - ban - do - na - do a An - dre - a Com - pa - dreus -

E♭

no de - jo el __ tri - llo ____ Pa - ra me - ter - me en ca - ña - da.
te' ta cam - bian - do ____ De ca - mi - no ____ por ve - re - da.

A♭

Oí - ga - me ____ com - pay! ____ No de - je el ca - mi - no por - co - ger -

E♭  A♭ 

la ve - re - da.
Ay of ga - me com - pay! No de -

B♭  E♭  A♭ 

je el ca - mi - no por co - ger la ve - re - da. ¡Oí - ga - me com - pay! -

B♭  E♭ 

No de - je el ca - mi - no por co - ger la ve - re - da.
Pe - ro mi - re com - pa - dri -

A♭ 

to, us - te'ha 'de - jao' a la po - bre Ge - ral - di - na

A♭ B♭ E♭

Sheet music for a vocal piece with piano accompaniment. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four staves. The first staff contains three measures of piano accompaniment with chords A♭, B♭, and E♭. The second staff begins with a vocal entry marked with a stylized 'S' and lyrics in Spanish. The piano accompaniment continues with chords A♭, B♭, and E♭. The third staff continues the vocal line with lyrics: 'la ve - re - da. No ha - bles de tu ma - ri - do mu - jer.' The piano accompaniment continues with chords A♭, B♭, and E♭. The fourth staff concludes the section with lyrics: 'Mu - jer de ma - los sen - ti - mien'. The piano accompaniment ends with chords Fm7 and B♭7.

Sheet music for a vocal piece with piano accompaniment. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four staves. The first staff contains three measures of piano accompaniment with chords A♭, B♭, and E♭. The second staff begins with a vocal entry marked with a stylized 'S' and lyrics in Spanish. The piano accompaniment continues with chords A♭, B♭, and E♭. The third staff continues the vocal line with lyrics: 'la ve - re - da. No ha - bles de tu ma - ri - do mu - jer.' The piano accompaniment continues with chords A♭, B♭, and E♭. The fourth staff concludes the section with lyrics: 'Mu - jer de ma - los sen - ti - mien'. The piano accompaniment ends with chords Fm7 and B♭7.

tos, To - do se te ha vuel - to un cuen - to ___ Por -

que no ha lle - ga - do ___ la ho - ra fa - tal.

E♭

A♭ 4fr B♭ E♭ 3fr

¡Oí - ga - me ___ com - pay! ___ No de - je el ca - mi - no por ___ co - ger -

To Coda ⊕

A♭ 4fr

— la ve - re - da. ¡Oí - ga - me com - pay! No de -

Ay, —

B♭ E♭ A♭

je el ca - mi - no por co - ger ____ la ve - re - da. ¡Oí - ga - me ____ com - pay! -

No de - je el ca - mi - no por ____ co - ger ____ la ve - re - da. Ay ____

ay ay ay, can - ta y ____

no llo - - re' E - lia - de' Oí - ga - me ____ com - pay! ____ No de - je el ca -

B♭  E♭  A♭ 

mi - no por — co - ger — la ve - re - da. Por - que can - tan - do



D.S. al Coda

se al - e - - gran, cie - li - to ____ mí - o ____ los cor - a - zo - nes.

D.S. al Coda

— se - ñor es - tá en al pa - so Y no me
 de - ja pa - sar. ¡Oí - ga - me com - pay! No de - je el ca -
 mi - no por co - ger la ve - re A la man... a la
 man... a la man - cun - ché - ve - re, ca - mi - na co - mo ché - ve -



re ha ma - tao _____ su ma - dre, ma - má.
¡Oí - - ga - me _____ com - pay! _____

B♭



No de - je el ca - mi - no por _____ co - ger _____

la ve - re - da.



B♭

E♭

3 fr



EL CUARTO DE TULA

Lyrics and Music by
SERGIO SIABA

Bright Son



mf





En

G F E7

el bar - rio La Ca - chim - ba se ha _ for - ma - do la cor - re - de -

- ra.

En el bar - rio La Ca - chim - ba se ha _ for - ma -

- do la cor - re - de - ra.

A - llá fue - ron los bom - be -

- ros con __ sus cam - pa - nas, sus si - re - nas.

Musical score for 'Ave María' featuring two vocal parts (Soprano and Alto) and a guitar. The vocal parts are in G major (G clef) and the guitar part is in E major (G clef). The lyrics are:

de - la Se que - dó dor - mi - da y no a - pa - gó la

The score includes a guitar chord chart at the top right indicating chords E and Am.

Musical score for piano and guitar. The piano part (left) has a treble clef and a bass clef, with a key signature of one sharp. The guitar part (right) is in E major (no sharps or flats). The piano part starts with a sustained note followed by eighth-note pairs. The guitar part begins with a power chord (E) and then plays eighth-note patterns. The piano part ends with a sustained note. The guitar part ends with a power chord (Am).

El cuar - to de Tu - la, le co - gio can -

The musical score consists of two staves. The top staff is for the voice, starting with a rest, followed by a melodic line. It includes lyrics: "El cuar - to de Tu - la, le co - gio can -". Above the staff are two chord diagrams: E7 on the left and Am on the right. The bottom staff is for the piano, showing harmonic support with notes and rests corresponding to the vocal line.

E7



Am



de - la Se que - dó dor - mi - da y no a - pa - gó la

ve - la. ¡Que __ lla - men __ a I - bra - him Fer-rer, que bus-quen los __ bom

be - ros! Que yo creo _ que Tu - la lo que qui-ere es se - no - ra que le a - pa -

- guen el fue - go. El cuar - to de Tu - la, le co - gó can -



de - la Se que - dó dor - mi - da y no a - pa - gó la

ve - la.

Ay, por __ ahí viene __ E - lia - des, en __ tre-men -

da cor - re - de - ra __

Viene a ob - ser - var __ el cuar - to de Tu - la que ha

co - gi - do can - de

- la. El cuar - to de Tu - la,

le co - gió can -



E7

Am

de - la Se que - dó dor - mi - da y no a - pa - gó la

E7

Am

ve - la. Car - lo'y Mar - co'es - tán mi - ran - do es - te -

E7

Am

— fue - go Si a - hor - a no se a - pa - go, — se a - pa - ga lu -

E7

Am

- e - go. Can - de - la El cuar - to de Tu - la, le co - gó can -



de - la Se que - dó dor - mi - da y no a - pa - gó la



ve - la. Pun - ti - lli - ta ve y bus - ca a Mar - co', pa' - que bus -



- que al _ Sier - ra Ma - es - tra. __ Que ven - gan pa - ra a - cá __ ra - pi - do que La



Tu - la, mi - ra co - gó can - de - la. El cuar - to de Tu - la, le co - gó can -

E7

de - la Se que - dó dor - mi - day no a - pa - gó la

Am

ve - la. Ey — Mar - cos, — co - ge — pron - to el - cu - bi - to y

E7

no te que - dé a - llá fue - ra. Llé - na - lo de a - guá y ven -

E7

— a a - pa - gar el cuar - to de Tu - la co - gi - do El can - de - la.
— cuar - to de

Am

E7



Tu - la, le co - gió can - de - la Se que - dó dor -



mi - da y no a - pa - gó la ve - la. Tu la es-tá en - cen -



di - da lla - maia los __ bom - be - ros Tu e - res can -



de - laj a - fi - na los cue - - ros! El cuar - to de



Tu - la, le co - gío can - de - la Se que - dó dor -

(The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features eighth-note chords.)



mi - da y no a - pa - gó la ve - la.

(The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features eighth-note chords.)



Instrumental solos

Spoken (5th time): Candela, muchacho

Spoken (8th time): Se volvio loco, Barbarito, ¡Ay qué interesante!

(The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features eighth-note chords.)



1-11



(The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features eighth-note chords.)

12

E7

Am

El cuar - to de Tu - la, le co - gio can - de - la

To Coda

E7

Am

Se que - dó dor - mi - da y no a - pa - gó la ve - la.

E7

Am

E7

Am

Am

1,2

E7

3

D.S. al Coda

CODA



N.C.

G#dim7



Slower



PUEBLO NUEVO

Words and Music by ISRAEL LOPEZ

Moderate Danzón

The sheet music consists of four staves of musical notation, likely for a band or orchestra, with specific chords indicated above each staff.

- Staff 1:** Treble clef, 4/4 time. Chords: C, C7, Fm, Bb7, Eb. Performance instruction: 3fr.
- Staff 2:** Bass clef, 4/4 time. Chords: D7b5, G7b9, C. Performance instruction: 4fr.
- Staff 3:** Treble clef, 4/4 time. Chords: A7, D7, G, F, E.
- Staff 4:** Bass clef, 4/4 time. Chords: Am6. Performance instruction: 5fr. 8va --.

Am6

gliss.

E_b9

Am(maj9)

Am(maj9)



Am6



D9

*tremolo*

G7#5



C9



F



Bm7



B7



E



B7b5



E7



Am



Treble staff: Measures 1-5. Bass staff: Measures 1-5.

Am6



E♭9



Treble staff: Measures 6-10. Bass staff: Measures 6-10.

E7b9



Em7



E7



Treble staff: Measures 11-15. Bass staff: Measures 11-15.

Am



F



Am



C



Fm



Treble staff: Measures 16-20. Bass staff: Measures 16-20.

B♭7



E♭



Dm7b5



G7b9



C



Treble staff: Measures 21-25. Bass staff: Measures 21-25.

G G7 C A7 D7
    

G7 G Dm Dm/F C F/C F G
       

gliss.
 F C F G F C
     

F G F C F G
     

tr
 F C G7 C
   

G7
 C
 F
 G7

C
 F
 G

C
 Dm7
 G

C
 Dm7

G7
 C
 Ebm7
 Dm7
 G7

8va --
 G7
 C
 Ebm7
 Dm7
 G7

8va --

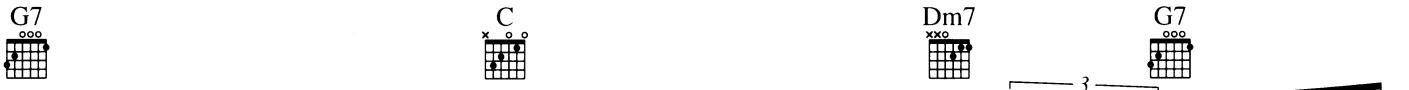
G7
 C
 Ebm7
 Dm7
 G7

C Dm7 G7 C Cdim


Dm7 G7 C Dm7 G7


C A/G Dm7 G C loco
8va


Dm7 G7 C


G7 C Dm7 G7


Cmaj9 Eb m7 Dm7 G7 C Gdim

G7 C Cdim7 Dm7 G7

C Dm7 G7 C A7

Dm7 G7 C G7 8va-----

C G7 Gsus2 C

Dm7 G7 C F G F C

F G F C F G

Instrumental solos ad lib.

F Play 8 times Bb G7

(last time) Solo ends

Bb7 G7 Dm7 F/G Em

A7 D7 G7 C6

DOS GARDENIAS

Words and Music by
ISOLINA CARRILLO

Moderate Bolero

The musical score consists of six staves of music. The top staff shows a piano part with a treble clef, a bass clef, and a key signature of one sharp. The second staff shows a vocal part with lyrics. The third staff shows a piano part. The fourth staff shows a vocal part with lyrics. The fifth staff shows a piano part. The sixth staff shows a vocal part with lyrics.

Chords indicated above the staves:

- Em (Guitar)
- C (Guitar)
- B7 (Guitar)
- Em (Guitar)
- N.C. (No Chord)
- Em (Guitar)
- B7/F# (Guitar)
- Em (Guitar)
- C7 (Guitar)
- B7 (Guitar)
- C7 (Guitar)
- B7 (Guitar)
- N.C. (No Chord)
- F#m7b5 (Guitar)

Lyrics:

Dos gar - de - nias __ pa-ra tí Con e-las quie-ro de -
cir: Te quie-ro, te a-do-ro, mi __
vi - da Pon - le to - da tu a - ten - ción Por-que son tu co -

B7 Em

ra - zón ____ y el ____ mí - o.

8

Am6/C B7 Em E/B

Dos gar - de - nias ____ pa - ra tí Que ten - drán to - do el

Bm7b5 E7 Am6

ca - lor ____ de un ____ be - so ____

Em

De e - sos be - sos ____ que te dí Y que ja - más en - con - tra -

3 3 3 3

Am6/C B7 Em

3
3

rás En el ____ calor de o - tro que - rer. A tu la - do vi - vi - rán -
N.C.

Em


F#7


— y se ha - bla - rán — Co - mo cuan - do es - tás con - mi - go —

Am6


Y has - ta cree - rás que te di - rán: _____ Te —

Em C7 B7 Em

3
3
3

— quie - ro. Pe - ro si un a - tar - de - cer Las gar - de - nias de

Bm7**b5**

E7

Am6

mi a - mor — se — mue - ren Es por - que han a - di - vi -

3

Em

Am6/C

B7

To Coda ⊕

na - do Que tu a - mor me ha trai - cio - na - do Por - que ex - is - te o - tro que -

3

Em

N.C.

rer.

Em

E7

E7/G \sharp

Am6

3

E7

E7/G \sharp

Am6

Em6

Am6/C B7 Em

N.C. D.S. al Coda

A tu la - do vi - vi-rán -

Music score showing vocal and piano parts. The vocal part starts with Am6/C, B7, Em chords. The piano part has bass notes. The vocal part continues with a melodic line. The piano part has bass notes. The vocal part ends with 'A tu la - do vi - vi-rán -'.

CODA Em E/G# Am6 Em

rer. Es por - que han a - di - vi - na - do Que tu a-mor me ha trai - cio -

Music score showing vocal and piano parts. The vocal part starts with Em, E/G#, Am6, Em chords. The piano part has bass notes. The vocal part continues with a melodic line. The piano part has bass notes. The vocal part ends with 'rer.', 'Es por - que han a - di - vi - na - do', 'Que tu a-mor me ha trai - cio -'.

C B7 N.C. Em

na - do Por - que ex - is - te o - tro que - rer. a tempo

Music score showing vocal and piano parts. The vocal part starts with C, B7 chords. The piano part has bass notes. The vocal part continues with a melodic line. The piano part has bass notes. The vocal part ends with 'na - do', 'Por - que ex - is - te o - tro', 'que - rer.', 'a tempo'.

F#m7**5** B7 Em(add9) Em(maj13)

Music score showing vocal and piano parts. The vocal part starts with F#m7**5**, B7, Em(add9), Em(maj13) chords. The piano part has bass notes. The vocal part continues with a melodic line. The piano part has bass notes. The vocal part ends with a melodic line.

¿Y TÚ QUÉ HAS HECHO?

Words and Music by
EUSEBIO DELFIN

Moderately fast Bolero

The sheet music consists of eight staves of musical notation. The top staff is for the piano, indicated by a treble clef and bass clef. The bottom staff is for the guitar, indicated by a standard guitar tuning icon. The music is in 4/4 time with a key signature of one flat. The first four staves show a melodic line on the piano and harmonic chords on the guitar. The fifth staff introduces lyrics with a vocal line on the piano and harmonic chords on the guitar. The sixth staff continues the melody and chords. The seventh staff begins with a piano dynamic of *mf*. The eighth staff concludes the section with lyrics.

Chords:

- B♭ (Treble clef staff)
- Cm (Treble clef staff)
- G (Treble clef staff)
- A♭ (Bass clef staff)
- B♭ (Bass clef staff)
- E♭ (Bass clef staff)
- F7 (Treble clef staff)
- B♭7 (Treble clef staff)
- E♭ (Treble clef staff)
- B♭ (Treble clef staff)
- Cm (Treble clef staff)
- G (Treble clef staff)
- A♭ (Bass clef staff)
- B♭ (Bass clef staff)
- E♭ (Bass clef staff)
- C7♯5 (Treble clef staff)
- F7 (Treble clef staff)
- B♭7 (Treble clef staff)
- E♭ (Treble clef staff)
- E♭ (Treble clef staff)
- En el tron - co — de un — ár - bol — u — na

B♭7

ni - ña — Gra - bó su — nom - brehen -

E♭

- chi - da — de pla - cer Y el

C7

ár - bol — con - mo - vi - do a - llá en su se no

Fm

A la ni - ña u - na flor — de - jó ca - er. —

F7

B♭7

Yo ____ soy el ár - - bol ____

E♭

con - mo - vi - - do y tris - - te ____ Tu e -

E♭

res la ____ ni - - ña que mi ____ tron - - co hi - rió.

E♭/D♭ C7

Yo guar - - do ____ siem - - pre tu que - ri - do nom -

Fm Adim7 E♭/B♭ C7

- bre. _____ y tú, qué has hecho de mí

To Coda ⊕

F7 B♭7 E♭

po - bre flor?

Fm6/C F7 B♭

B♭7 E♭

D \flat

C7

Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves. The first measure shows a piano bass note and a guitar chord. The second measure shows a piano bass note and a guitar chord. The third measure shows a piano bass note and a guitar chord.

Fm

Adim7

E \flat /B \flat

Cm7

Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves. The first measure shows a piano bass note and a guitar chord. The second measure shows a piano bass note and a guitar chord. The third measure shows a piano bass note and a guitar chord.

F

B \flat 7

E \flat

D.S. al Coda

En el

Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves. The first measure shows a piano bass note and a guitar chord. The second measure shows a piano bass note and a guitar chord. The third measure shows a piano bass note and a guitar chord.

Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves. The first measure shows a piano bass note and a guitar chord. The second measure shows a piano bass note and a guitar chord. The third measure shows a piano bass note and a guitar chord.

CODA

\emptyset

E \flat

B \flat

flor?

Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves. The first measure shows a piano bass note and a guitar chord. The second measure shows a piano bass note and a guitar chord.

Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves. The first measure shows a piano bass note and a guitar chord. The second measure shows a piano bass note and a guitar chord.

Cm  G  A♭  B♭ 

Eb  Cm7  F7  B♭7 

Eb  B♭  Cm 

G  A♭  B♭ 

Eb  C7  F7  B♭7  Eb 

rall.

VEINTE AÑOS

Words and Music by MARIA TERESA VERA

Moderately bright Bolero



mf







*
iQué te im- por - te que te a - mé
Instrumental

Si tú no me quie - res ya?

El a - mor que ya ha pa -

sa - do No se de - be re - cor - dar.

E7

Fuí la il - u - sión de tu vi - da Un ____ dí - a le - ja - no

Am

Am

F#m7b5

Em/G

ya Hoy re - pre - sen - to al pa - sa - do No me

F#7

B7

Em

Am

F#m7b5

pue - do con - for - mar

Hoy re - pre - sen - to al pa -

Em/G

F#7

B7

Em

sa - do No me pue - do con - for - mar.

End instrumental

Si las



co - sas que u - no quie - re Se pu - die - ran __ al - can -



zar Tu me qui - si - e - ras lo mis - mo Que



vein - te a - ños a - trás. Con qué tris - te - za mi -



ra - mos un a - mor que __ se nos va __ es __

F#m7**5** Em/G F#m7 B7

un pe - da - zo del al - ma que sear - ran - ca sin pie -

Em Am F#m7**5** 1 Em/G

dad. Es un pe - da - zo del al - ma que sear -

F#m7 B7 Em

ran - ca sin pie - dad.

2 Em/G C#m7**5** B Em6/9

al - ma que sear - ran - ca sin pie - dad.

rall.

EL CARRETERO

Words and Music by
GUILLERMO PORTABALES

Bright Guajira

N.C.

mf




Por el ca - mi - no ____ del si - tio mí - o Un ca -

E7 Am E7
 rre - te - roa - le - gre pa - sô

Am E7 Am E7
 Con sus can - cio - nes que es muy

Am E7 Am E7
 sen - ti - da Y muc gua - ji - ra a - le - gre can - tó:

Am E7 Am
 Me ____ voy al __

§ E7 Am E7
 trans - bor - da - dor Guam - bá A des - car - gar la ca - rre - ta
 jo sin re - po - so Guam - bá Pa - ra po - der me ca - sar
 ro y ca - rre - te - ro Guam - bá Y en el cam - po vi - vo bien que

Am E7 Am
 Me voy al trans - bor - da - dor Guam - bá A des - car -
 Yo tra - ba - jo sin re - po - so Guam - bá Pa - ra po -
 Soy gua - ji - ro y ca - rre - te - ro Guam - bá Y en el cam -

E7 Am E7
 - gar la ca - rre - ta Guam - bá Pa - ra cum - plir con __ la me -
 - der - me ca - sar Guam - bá Y __ si lo __ lle - go a __ lo - grar
 - po vi - vo bien Guam - bá Por - que el cam - po es el __ e - dén

Am E7 Am
 ta De mi pe - no - sa la - bor. _____ } A __ ca - ba -
 Se - ré un gua - ji - ro di - cho - so. _____ }
 Más lin - do del mun - do en - te - ro

E7 Am E7

llo va - mo'__ pa'l mon - te. A __ ca - ba - llo va - mo'__ pa'l mon -

Am E7 Am

- te. A __ ca - ba - llo va - mo'__ pa'l mon - te. A __ ca - ba -

To Coda ⊕

E7 Am E7 Am

llo va - mo'__ pa'l mon - te.

E7 Am E7 Am

llo va - mo'__ pa'l mon - te.



















Yo — tra - ba -






2

E7 Am E7 Am

E7 Am E7

Am E7 Am D.S. al Coda
Yo soy gua - ji -

CODA

Am A7 Dm

- te, Cha - pea el mon - te, -

Am

E7

— cul - ti - va el — lla — no — Re - co - ge el — fru — to —

— de tu su - dor.

Am

Dm

— de tu su - dor.

Am

E7

— cul - ti - va el — lla — no — Re - co - ge el — fru — to —

— de tu su - dor.

Am

— de tu su - dor.

CANDELA

Words and Music by FAUSTINO ORAMAS

Bright Tumbao

Am
E7

mf

Am
E7

Am/D
E7/D

Play 4 times

Am/D
E7/D
Am/D

Ay can - de - la,
can - de - la,

E7/D
Am/D
E7/D

Mar - ga - ri - ta lla - ma pron - to a los __ bom - be -
can - de - la me que - mo a - é.

Am/D
E7/D
Am/D

- ros pa - ra que ven - gan a a - pa - gar el __ fue - go __

E7/D
Am/D
E7/D

Ay can - de - la, can - de - la, can - de - la me o -

Am/D
E7/D
Am/D

- ye, si es - tás per - di - da lla - ma a los sie - te ce - ros, ya -
que - mo a - é.



si ven - drán — más pron - to los bom - be - ros. Ay can - de - la,
3

8
3

3
3



can - de - la, can - de - la me que - mo a - é. Ay —
3
3

3
3



— can - de - la, can - de - la, can - de - la me
3
3

3
3



que - mo a - é, ma - ma. Ay can - de - la, can - de - la,
3
3

3
3



can - de - la me que - mo a - é.



Ay can - de - la, can - de - la, can - de - la me



que - mo a - é.



Guitar solo - ad lib.



Repeat ad lib.

Me que - mo a - é.



Me que - mo a - é. Ti - lán ti - lán. Me que - mo a -



Play 6 times

é. Di - di - lán di - di - lán. Me que - mo a - é. Mar - ga - ri - ta que

E7/D  Am/D  E7/D 

 - ga pa' - ri - ba, de la ___ cin - tu - ra pa' - ba - jo

Am/D  E7/D  Am/D 

 Mi - ra se que - ma, se que - ma, ma - ma Mi - ra se que - ma, se

E7/D  Am/D  E7/D 

 que - ma, o - ye Mi - ra ma - ma que me que - mo

Am/D  E7/D  Am/D 

 Mi - ra lla - ma pron - to a los bom - be - ros, pa - ra que ven - gan a a - pa -



gar el fue - go Mi - ra que el __ fue - go me es - tá que - man - do



Y yo quie - ro se - guir __ gua - ra - chan - do Mi - ra se que - ma Bá -



ya - mo,

mi - ra que Son - go es - tá que ar - de



Mi - ra se que - ma La Ma - ya,

mi - ra e - se pi - to que



E7/D Am/D E7/D

 sue - na. Ma - la - güen es - tá ___ que cor - ta ma - ma ___ San

Am/D E7/D Am/D

 tia - go de Cu - baes - tá ___ que te me - te en lla - mas ___ Se que - ma, se

E7/D Am/D E7/D

 que - ma, o - ye, mi - ra me que - mo, me que - mo.

Am/D E7/D Am/D

 Mi - ra que me que - mo, oy - e, yo quie - ro se -



gu - ir gua - ra - chan - do. Mi - ra ma - ma que yo ven - go que - man - do.



Faus - ti - no O - ra - ma' tú es - tá a - ca - ban - do Mi - ra se que - ma, se



que - ma

Pe - ro mi - ra mi ma - mi

se que - ma



O - ye se que - ma, se que - ma, se que - mo a - é.

AMOR DE LOCA JUVENTUD

Words and Music by
RAFAEL ORTIZ

Bright Gospel Blues

The sheet music consists of six staves of musical notation for a piano or keyboard. Above each staff is a guitar chord diagram with specific fingerings indicated. The chords and their fingerings are:

- Staff 1: A♭ (4fr)
- Staff 2: B♭m
- Staff 3: E♭7
- Staff 4: A♭ (4fr)
- Staff 5: B♭m
- Staff 6: E♭7
- Staff 7: A♭ (4fr)
- Staff 8: A♭/G♭ (xx 4fr)
- Staff 9: F
- Staff 10: B♭m
- Staff 11: D♭6 (3fr)
- Staff 12: Ddim7 (xx o)
- Staff 13: A♭ (4fr)

B♭m

E♭7

A♭

A♭

C7

(1.,3.) Mue - ren ya las i - lu - sio - nes del a - yer
 (2.) Instrumental

F

F7

Que sa - cié — con lu - jurio - so a -

B♭7

E♭ 3fr

mor Y mue - re tam - bién __

E♭7 Fm Fm/E♭ B♭7/D

con sus pro-me - sas crue - les __ La in-spi - ra - ción __

E♭7 E♭7♯5

que un dña __ le brin - dé.

A♭ 4fr C7

Con can - dor el al - ma en-te - ra yo le dí Pen -

F7

Bb9

Ab7



san - do __ nues - tro i - di - lio

con - sa - grar

D_b

Bb7/D

Ab/Eb

Gb6

F7



Sin pen - sar

que e-lla lo que bus - ca - ba en mí

Bb7

Eb7

1,2

Ab

Cm/G

Fm

Eb



E-ra el a - mor -

de lo - ca ju - ven - tud.

3



Cm/G



Fm



Eb



Ab



tud.

ORGULLECIDA

Words and Music by
ELISCO SILVEIRA

Moderately, in 2

Sheet music for 'ORGULLECIDA' featuring two staves. The top staff is treble clef and the bottom is bass clef. The key signature is E♭ major (two flats). The tempo is moderately in 2. Chords shown above the staff include E♭ (with a 3fr mark), G7, and C7. Dynamics include mf.

F9

B♭

B♭+



'Or - gu - lle -

Eb G7 C9
  

(1., D.S.) ci - da es - toy de ser di - vi - na Y ____ de ten -
 (2.) *Instrumental*

F9 Bb7
 

er tan lin - da per - fec - ción Tal __ vez se -

Eb G7 C7
  

rá que soy a - la - ba - stri - na

F9 Bb7 Eb
  

Se - rán los fil - - tros rei - nos del a - mor.'

E♭6*E♭**G7*

Lue - go ven - drán los ce - los _____ del ca -

C7*F9*

ri - ño De a - quel vol - cán

de lla - ma ten - ta - do - ra

B♭7♯5

Y ____ tú po -

E♭*G7**C9*

drás ____ lo - grar que yo te quie - ra ____

F9 B♭ B♭ 7/D To Coda ⊕

Por - que tú has si - do mi ú - ni - ca i - lu -

1 E♭ 3fr

sión.

2 E♭ 3fr D.S. al Coda

End instrumental

'Or - gu - lle -

CODA E♭ B♭ 7 E♭ 3fr

sión.



Sheet music for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves. The first measure shows a G7 chord. The second measure shows a C9 chord. The third measure continues with the C9 chord.



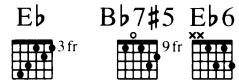
The fourth measure shows an F7 chord. The fifth measure shows a Bb7 chord. The sixth measure shows a Bb7#5 chord. A bracket labeled '3' spans from the F7 chord to the Bb7#5 chord.



The seventh measure shows an Eb chord. The eighth measure shows a G7 chord.



The ninth measure shows a C9 chord. The tenth measure shows an F9 chord.



The eleventh measure shows a Bb7 chord. The twelfth measure shows an Eb chord. The thirteenth measure shows a Bb7#5 chord. The fourteenth measure shows an Eb6 chord.

MURMULLO

Words and Music by
ELECTO ROSELL

Freely

Moderately relaxed Capricho

Hay _____ un sua - ve mur - mu - llo ____
Piano solo

Dm6



E7



En el silencio de una

A/C#



F/C



Bm7



E7



A



A/G



no - che a - zúl

Son

F#7



B7



dos e - na - mo - ra

dos

Que, en -

Dm6



E7



A



Dm6



- can - ta - dos,

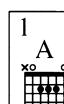
go - zan del a - mor.

Dm6



ah,
mm,

E7



ah.
mm.

Bm7



E7

2
A/C#

Cdim7



7

Bm7



E7



A



A/G



Mm,

F#7



B7



mm,

#8

#8

mm,

Dm6



mm,

E7



A



mm.

Dm6



A



SOCIAL CLUB BUENA VISTA

Words and Music by ISRAEL LOPEZ

Medium Danzón

Cm6/D

Gm6

Am7**5**

D7

Gm

B**7**

E**9**

A7

D7

3

A7**9**

A**9**

Gm6

6fr

4fr

3fr

A7**9**

A**b9**


Gm6

A7


A**b7**

Gm6

A7

E**b7/G**

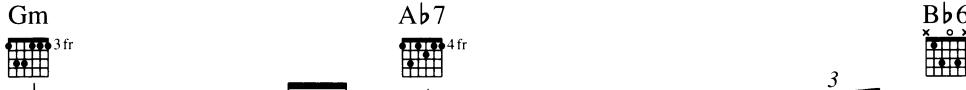
Cm/G

Cdim/G

Gm6


Gm

A**b7**


Gm A♭7 B♭6


B♭13 E♭6


Am7♭5 D7 Am7♭5


D7 E♭ A7♭5(♭9)


D7sus D Gm6


Musical score for piano and guitar. The score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and a common time signature. It includes three measures of music. The first measure starts with an A♭9 chord (root position) indicated by a chord diagram and the label 'A♭9' above it. The second measure shows a transition to a Gm chord (root position) indicated by a chord diagram and the label 'Gm' above it. The third measure returns to an A♭9 chord (root position). The bottom staff is for the guitar, also in common time. It features a bass clef and a key signature of one flat. It includes three measures of music corresponding to the piano's measures. Measure 1 shows a bass line and a treble line (the melody line) starting with an A♭9 chord. Measure 2 shows a transition to a Gm chord. Measure 3 returns to an A♭9 chord.

Musical score for piano and guitar. The score consists of two staves. The top staff is for the piano (treble clef) and the bottom staff is for the guitar (bass clef). The key signature changes from B-flat major (B-flat 6) to E-flat major (E-flat 6). The time signature is common time. The score includes fingerings (e.g., 5fr), dynamic markings (e.g., 3), and various rests and note heads.

Musical score for piano and guitar. The piano part (left) has a treble clef and a bass clef, with a key signature of one flat. The guitar part (right) has a standard tuning diagram and a key signature of one flat. The score consists of two staves separated by a vertical bar line. The first measure shows a melodic line on the piano staff with a '5' below it. The second measure begins with an E♭ chord (3fr) on the guitar staff, followed by a bass note 'B' and a melodic line on the piano staff. The third measure begins with an A♭7 chord (4fr) on the guitar staff, followed by a bass note 'B' and a melodic line on the piano staff.

A musical score for guitar and piano. The top staff shows a guitar part with four chords: B♭ (two dots), B♭/A♭ (two x's), G9 (two dots), and C7 (one x, one dot). The bottom staff shows a piano part with corresponding harmonic bass notes.

A musical score for guitar and bass. The top staff shows four measures of chords: Cm7/F, F13b9, Bb6, and D7. The bottom staff shows a bass line with eighth-note patterns corresponding to each measure.

Gm
xoo 3frA7/D
xxxD7
oGm6
xoo 3frD7
oGm
xoo 3frB♭/F
xxE♭
xoo 3frA7
xo oD7
oE♭/B♭
xoo 6frD/A
xooE♭/B♭
xoo 6frD/A
xooE♭/B♭
xoo 6frD/A
xooE♭/B♭
xoo 6fr

Detailed description of the sheet music:

The sheet music consists of six staves of musical notation for guitar and piano. The top staff shows a treble clef, a bass clef, and a key signature of one flat. Chords shown include D/A (xoo), E♭7/B♭ (xoo), and D7/A (oo). The second staff shows a treble clef, a bass clef, and a key signature of one flat. Chords shown include E♭13/B♭ (xoo 5fr), D7/A (oo), and E♭/B♭ (oo 6fr). The third staff shows a treble clef, a bass clef, and a key signature of one flat. Chords shown include D7/A (oo), E♭/B♭ (xoo 6fr), and D7 (oo). The fourth staff shows a treble clef, a bass clef, and a key signature of one flat. Chords shown include E♭7/B♭ (xoo), D7/A (oo), and E♭9 (xxo). The fifth staff shows a treble clef, a bass clef, and a key signature of one flat. Chords shown include D/A (xoo) and E♭ (xoo 3fr). The bottom staff shows a treble clef, a bass clef, and a key signature of one flat. Chords shown include E♭ (xoo 3fr).

D7

loco

E♭9

D7

E♭9

D7

E♭

D7

E♭7

D

E♭

D7

tremolo

8va

loco

This page contains five staves of musical notation for a guitar solo. The first staff begins with a D7 chord (xoo) and includes a 'loco' instruction above the staff. The second staff begins with an E♭9 chord (xxo). The third staff begins with a D7 chord (o) and an E♭9 chord (xxo). The fourth staff begins with a D7 chord (o) and includes a '3fr' instruction above the staff. The fifth staff begins with an E♭7 chord (xoo). The sixth staff begins with a D chord (xxo) and includes an '8va' instruction below the staff. The seventh staff begins with an E♭ chord (3fr) and ends with a D7 chord (o), with a 'loco' instruction above the staff.

Sheet music for piano and guitar, page 10. The page contains five staves of musical notation. The top staff shows a treble clef piano part with a bass line. The second staff shows a treble clef piano part. The third staff shows a bass clef piano part. The fourth staff shows a treble clef piano part. The fifth staff shows a bass clef piano part. Various chords are indicated above the staves, such as Eb, D, E7, D, Eb, D7, Eb9, D, Eb, D, Eb, and Eb9. Fingerings like '3fr' and '6' are also present.

D7

E♭7

D7

E♭9

D7

E♭13

D7

E♭13

D7

Cm7

Gm

D7/A

D7

Gm6

3fr

3fr

3

3fr

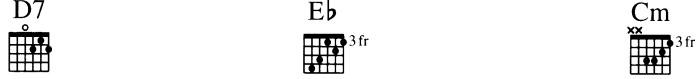
LA BAYAMESA

Words and Music by
SINDO GARAY

Moderate Criolla

F7/A B♭ B♭7


Tris - tes re - cuer - dos de tra - di -

D7 E♭ Cm


cio - nes Cuan - do con - tem - pla sus ver - des

D


lla - nos Lá - gri - mas

Gm Gm/D D7


vier - te por sus pa - sio - nes, si.

2

Gm  B_b7 

N.C.

E_b/B_b 

nes, si. E - lla es sen - ci - lla (E - lla es sen -)

B_b7  Eb 

ci - lla) le brin - da al hom - bre (le - brin - da al hom - bre) Vir - tu - des

C7 

to - das (Vir - tu - des to - das) y el co - ra -

Fm 

zón. (y el co - ra - zón) Pe - ro se



D7



sien

te (Pe -

ro

se

sien

te)

rall.

Gm



de la pa - tria el gri

to

(de

la

pa

- tria el

freely

A♭



gri - to)

Pe -

ro

se

sien

- te

a tempo

Adim7



E♭/B♭



B♭m/D♭



C7



de la pa - tria el gri - to To - do lo

F7

de - ja to - do lo que - ma
Ese es su le -

B♭7

E♭
3fr

ma, su re - li - gión.
Ese es su

freely

N.C.

B♭7

le - ma
(Ese es su le - ma su re - li - gión,)

E♭
3fr

re - li - gión.