A level Music Technology

Our Edexcel A level in Music Technology consists of two externally examined papers and two non-examined assessment components. Students must submit their non-examined assessment (NEA) and complete the examinations in May/June in the year of certification.

Component	Overview	Assessment
Component 1 Recording \$\sumset 20\% NEA	One recording, chosen from a list of 10 songs consisting of a minimum of five compulsory instruments and two additional instruments. Neyboard tracks may be sequenced. Total time must be between 3 minutes and 3½ minutes. Logbook and authentication form must be supplied.	1 recording Total of 60 marks
Component 2 Technology- based composition	 One technology-based composition. Synthesis and sampling/audio manipulation and creative effects use must be included. Total time must be 3 minutes. Logbook and authentication form must be supplied. 	1 recording of composition Total of 60 marks
Component 3 Listening and analysing \$\int \times 25\% Exam\$	Comprises two sections: A and B, all questions are compulsory. One audio CD with the unfamiliar commercial recordings to accompany questions on the paper will be provided per student.	Written examination: 1 hour 30 minutes ♣) Section A: Listening and analysing (40 marks) ♣) Section B: Extended written responses (35 marks) Total of 75 marks
Component 4 Producing and analysing \$\times 35\% Exam/ practical	Comprises two sections: A and B and all questions are compulsory. Students will correct and then combine audio and MIDI materials (provided) to form a completed mix, which may include creating new tracks or parts from the materials provided.	Written/practical examination: 2 hours 15 minutes (plus 10 minutes setting–up time) ■ Section A: Producing and analysing (85 marks) responses and practical tasks. ■ Section B: Extended written response (20 marks) Total of 105 marks

See full details in our Edexcel A level Music Technology specification pages 4-5.

