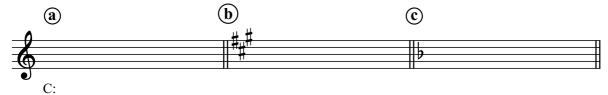
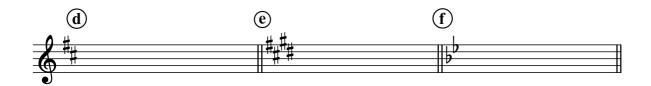
MUSIC INDUCTION: SEPTEMBER PREPARATORY WORK

Primary chords in major keys

- 1. Label these major key signatures as in question a) below.
- 2. Write chords I, IV and V for each.
- 3. Label the chords with Roman numerals.

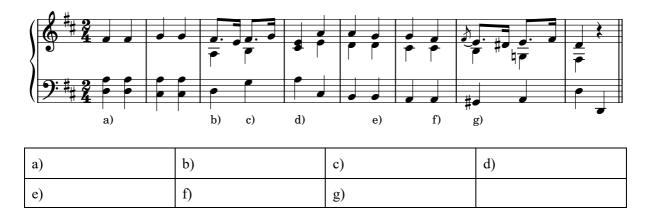






Harmonic analysis

Here is an extract from a piece for piano. Label each chord a) to g) using Roman numerals.



Optional extension:

- 1. Label the chord in b.2.
- 2. Name the ornament.
- 3. There are several notes in the melody that do not fit in the chord. These are called *non-harmony* notes, since they do not fit the harmony. There are different types of non-harmony notes, as explained here: https://alevelmusic.com/alevelcompositionhelp/composing-help/melodyanddissonance/. Name the types of non-harmony notes in the melody at these points:
 - a. a) the E in b.2,
 - b. b) the G in b.2,
 - c. c) the A in b.5.

Melodic composition

- 1. Use the Minuet from the Induction lesson as a guide. (You can find the score on the website reedmusic.net, following links for Music Induction)
- 2. Complete this 8-bar melody, keeping in the style of the first 2 bars.
 - This is often achieved through re-using an idea that has already been given. For example: by using the same rhythm again later, or the same melodic contour, or a fragment of the melody...
- 3. In bars 3 to 4, use a sequence as in the Mozart Minuet.
- 4. Play the melody on your instrument.
- 5. Be ready to share your solution in September: can you justify the choices you have made and show how they develop ideas from the first two bars?





Optional extension:

Add an accompanying bassline to the melody you have composed above. The bassline should indicate your chosen harmony. You should use mostly Chords I, IV and V as explained in the Induction lesson.