# **NEED ANALYSIS**

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#### Content

- Design Thinking Framework
- How it Works
- Case of Study



# DT Framework



An approach to solving design problems by understanding users' needs and developing insights to solve those needs

# Design thinking is a user-centered approach to problem solving

## **Key elements**

- 1. People-centered
- 2. Highly creative
- 3. Hands-on
- 4. Iterative



Need Analysis> Design Thinking Framework

### **People-centered**

You start from what people, users, customers, consumers, (...) **need or want to do**. Their motivations and the problems they are trying to solve.

**Empathy is key.** It's not about you. You need the ability to understand and share the feelings of others.



## **Highly Creative**

Design thinking stimulates you to look at situations differently and **come up with new solutions**, that go beyond and improve existing alternatives.

**Integrative thinking** is key. You need the ability to look at all the different aspects of a problem



#### Hands-on

Stop discussing, start working. Make ideas tangible. Prototyping is thinking with your hands. Test your hypnotises.

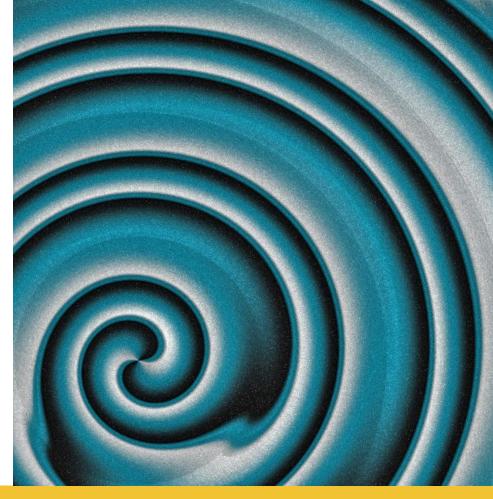
Failure is a (necessary) part of the process in order to succeed. Experiments with trial and error are key.



Need Analysis> **Design Thinking Framework** 

#### **Iterative**

The road to success does not follow a straight line. The more you are able to loop through "understand > create > learn" cycle, the higher chance you have for good results.

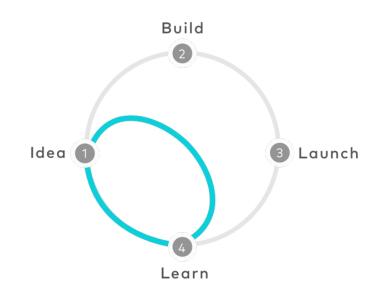


Need Analysis> Design Thinking Framework

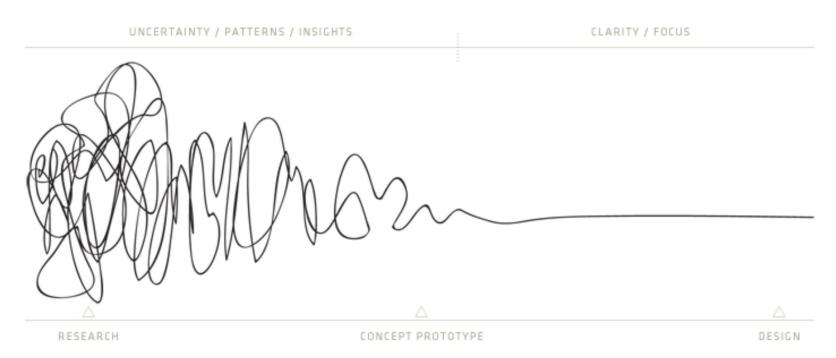


## **Sprint**

The sprint gives teams a shortcut to learning without building and launching.



## How the design feels



"The Process of Design Squiggle" by Damien Newman, Central Office of Design

# HOW

#### How use DT

# 'Wicked' problems

**Problems that are ill-defined:** both problem and solution are unknown at the beginning. A large part of the problem solving is actually defining the problem.

And/or tricky: it involves quite a bit of risk, as you are leaving the comfort zone of the organisation.

#### How use DT

# Not every problem

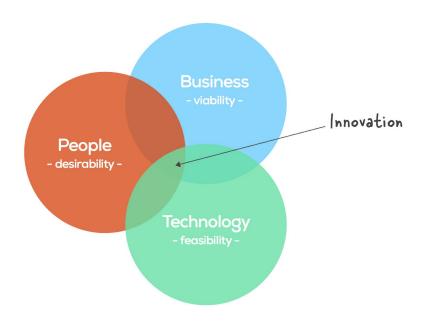
Design thinking (creative, intuitive, emotional) is **not the** answer to every single problem.

For some question you will need **rational thinking**, spreadsheets, powerpoint and wo/men in suits to come to a valid answer. >> e.g. acquiring a local competitor

#### How use DT

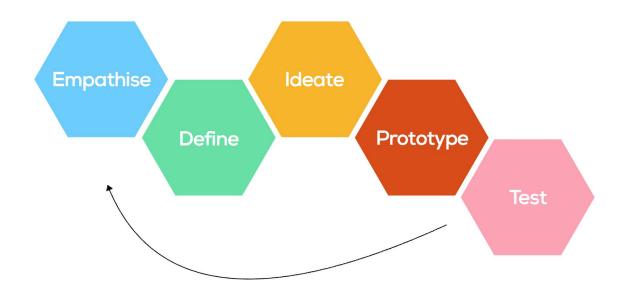
# Innovation that is also feasible and viable

## How the design feels



<u>ideo.com</u>, creating new, innovative avenues for growth, grounded in business viability and market desirability.

#### **DT Process**



The <u>Design Thinking Process</u> by Stanford Design School - <u>Design Tool Kit</u>

## **Empathise**

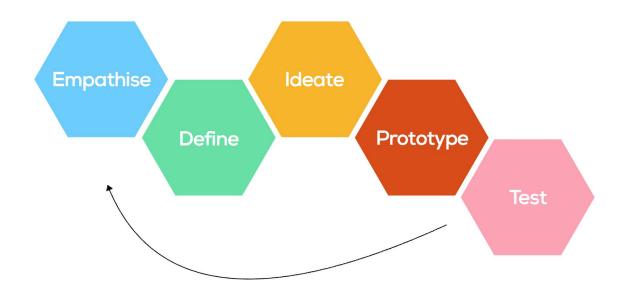
**Understand the experience**, situation and emotion of the person who you are working for

Observe users and their behaviour in the context of their lives.

Engage with people in conversations and interviews. Ask why.

Watch and listen: ask someone to complete a task and tell you what they are doing

#### **DT Process**



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#### **Define**

# Process and synthesise the findings in order to form a user point of view that you will address

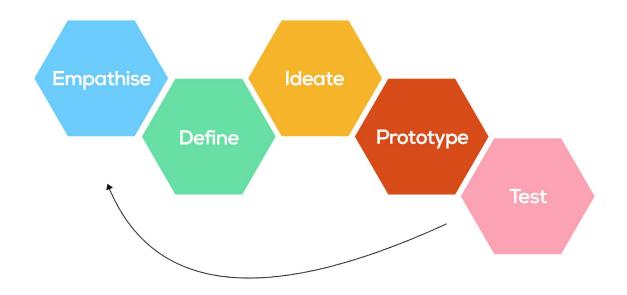
**Needs:** synthesise and select a limited set of needs that you think are

important to fulfil

Insights: express insights you developed and define principles

User: develop an understanding of the type of person you are designing for

#### **DT Process**



The <u>Design Thinking Process</u> by Stanford Design School - <u>Design Tool Kit</u>

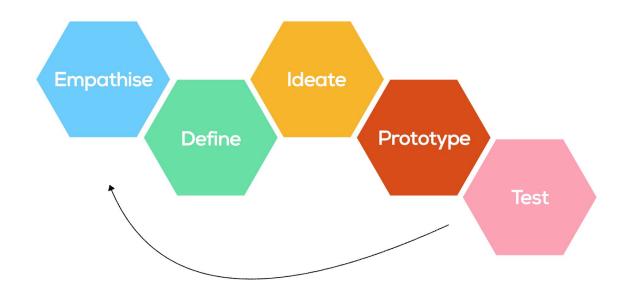
#### **Ideate**

**Focus on idea generation.** You translate problems into solutions. Explore a wide variety and large quantity of ideas to go beyond the obvious solutions to a problem.

**Creativity:** combine the un/conscious with rational thoughts and imagination **Group synergy:** leverage the group to reach out new ideas an build upon other's ideas

**Evaluation:** Separate the generation and **evaluation** of ideas to give imagination a voice

#### **DT Process**



The <u>Design Thinking Process</u> by Stanford Design School - <u>Design Tool Kit</u>

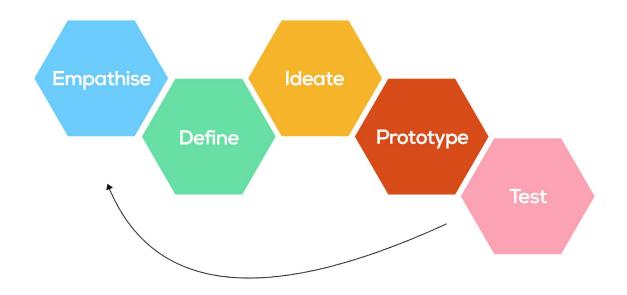
## **Prototype**

# Build to think. A simple, cheap and fast way to shape ideas so you can experience and interact with them.

**Start building:** Create an artefact in low resolution. This can be a physical object or a digital clickable sketch. Do it quick and dirty.

**Storyboard:** create a scenario you can role play in a physical environment and let people experience your solution

#### **DT Process**



The <u>Design Thinking Process</u> by Stanford Design School - <u>Design Tool Kit</u>

#### **Test**

# Ask for feedback on your prototypes. Learn about your user, reframe your view and refine your prototype.

**Show:** let people use your prototype. Give it in their hands and let them use it. Listen to what they say.

Create experiences: let people talk about how they experience it and how they feel

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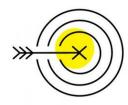
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# **CASE OF STUDY**

# Trends

#### Top 10 Strategic **Technology Trends** for 2018





#### Intelligent



Intelligent Apps



Al Foundations

and Analytics





#### Digital







Platform





Experience



Mesh





**Event-Driven** 

**Continuous Adaptive** Risk and Trust

#### gartner.com/SmarterWithGartner

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#### 6 Technologies Will Demand Marketing's Attention in 2018



Mobile marketing analytics



Cross-device identification (XDID)



Multitouch attribution (MTA)



**Predictive** analytics



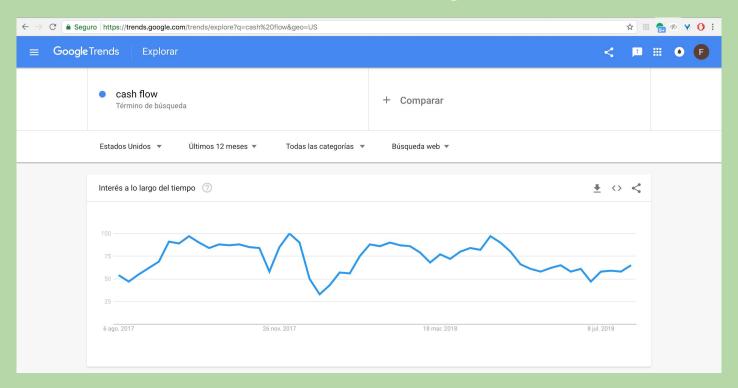
**Artificial** intelligence (AI)

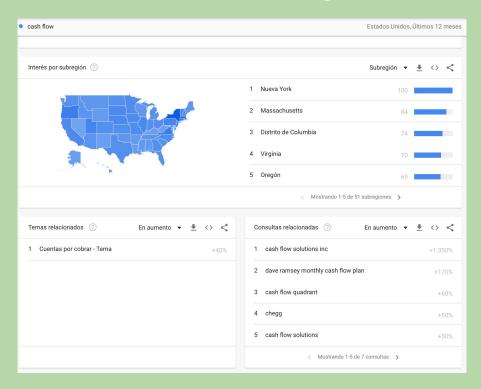


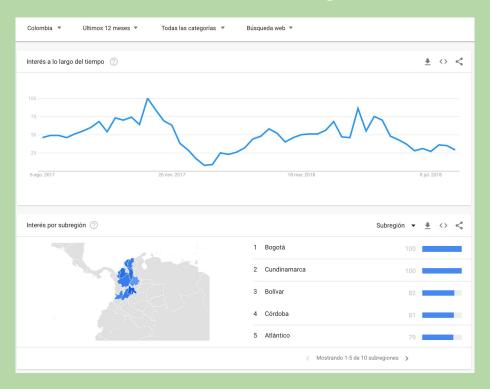
**Customer data** platforms (CDPs)

#### gartner.com/SmarterWithGartner

Gartner.







Temas relacionados ② En aumento ▼	<u>*</u> <> <	
1 Valuación - Tema	+450%	
2 Fondo de maniobra - Tema	+150%	
3 Coste - Tema	+130%	
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#### **Financial Project**

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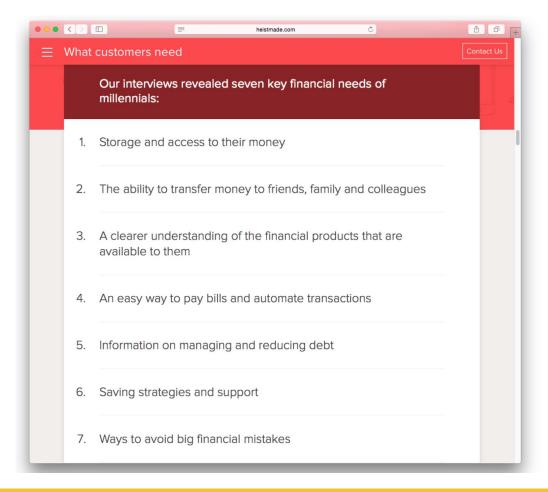
## Challenges

# Some key challenges in the financial industry

- Threat of disruption by 'FinTech'
- High customer acquisition costs
  - Lower customer loyalty
  - Increasingly difficult to up-sell
    - Reduced switching costs

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#### By the numbers: Mobility and the state of customer loyalty in banking



 Customers conducted more than 50% of their banking interactions through digital channels in 18 of 22 countries surveyed.



 Mobile is the most-used banking channel in 13 of 22 countries and accounts for around 30% of all interactions worldwide.



 The share of customers using mobile applications rose by 19 percentage points in the past year. Online usage via computers dropped 3 percentage points.



 More than half of customers used both digital and physical channels such as branches and call centers.



 These "omnichannel" customers gave their bank a Net Promoter Score 16 percentage points higher than customers using only digital channels and 22 points higher than those using only physical channels.



 Customers use several channels to research and buy new banking products. 47% of US customers consulted their bank's website, and 37% got recommendations from bank employees.



 Hidden defection of customers from their primary bank is rampant: More than one-third bought a product from a competitor during the past year.

Figure /: Guiding principles for digital innovations

	What does your digital experience look like?		How do you de		you de
Design principles	200	Personalized to the customer, reflects wants and needs			Map
		Intuitive, simple and easy to use	205223	900	Reim
		Has human touch and clear, jargon-free language	Build	×	Ident
	<b>E</b>	Available anywhere, any time and on any device			nimb
	回回回	Has everything the customer wants		-	
Design process	긒	Engages customers and business partners	Use	0	Empl impre
	***	Uses rapid prototyping to test ideas		4	Simp

Source: Bain & Company

Map and prioritize experiences that matter most to customers

Reimagine the key end-to-end experiences

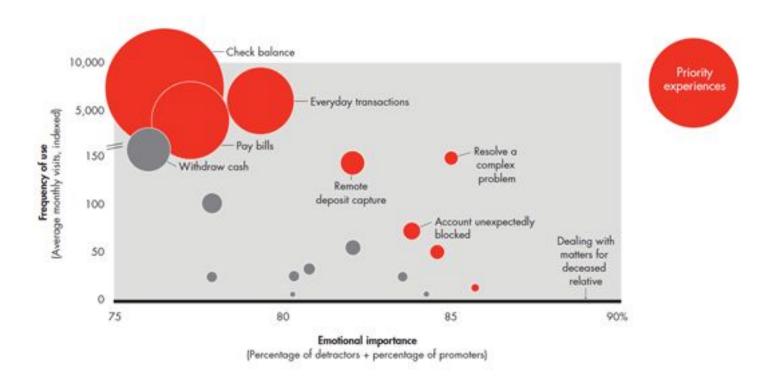
Identify choke points and organize for nimble development

Adopt Agile development models

Employ "test and learn" for continuous improvement

Simplify processes and reinforce behaviors

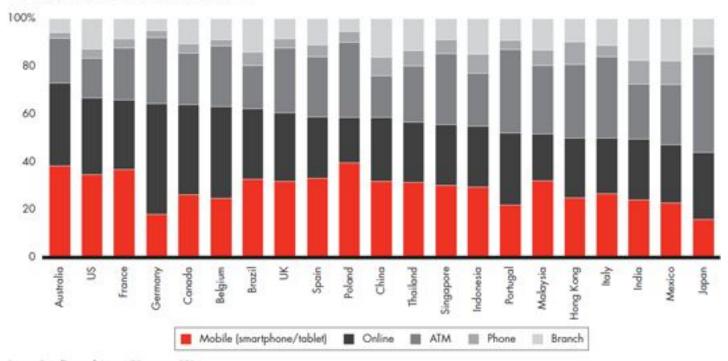
Figure 2: Focus on the experiences that matter most to customers



Source: Bain & Company disguised case example

Figure 5: Digital channels accounted for the majority of all interactions in most countries

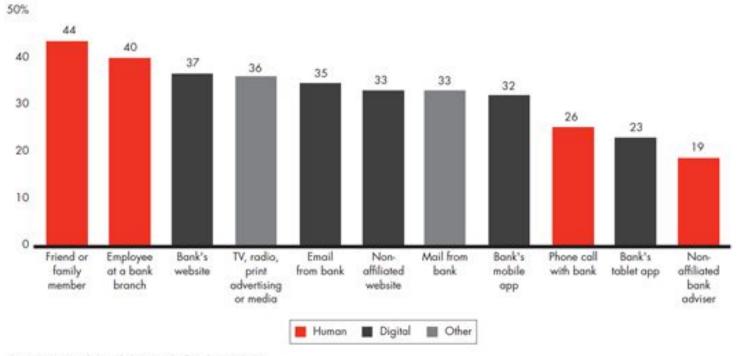




Source: Bain/Research Now NPS surveys, 2014

Figure 17: The human touch remains important for loyalty when people are looking to buy new products

Respondents' Net Promoter Scores, by source used for product research and purchase decisions in the US, 2014



Source: 2014 Bain/Research Now survey of product purchasers



ATM's



Online banking



Branch banking



Telephone banking



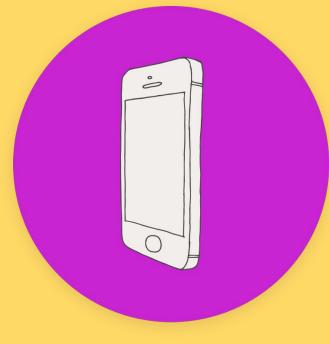
Mobile banking



ATM's



Online banking



Mobile banking



Telephone banking



Branch banking

### Big bets

With PowerPoint presentations full of statistics and customer insights, you need to make big bets on **new products**, **technologies**, **and premium services** that go to market and flop, often for reasons that are hard to figure out.

### A lean approach

Design thinking stimulates you to be highly creative and at the same time allows for **quick validation of those concepts** with the target customers and business model (as such limiting potential risk).

### Serving is selling

As it becomes increasingly harder to differentiate on price, product range or local presence, "customer experience" becomes a key differentiator for banks. "Serving is the new selling."

#### Customer retention

A customer centric mindset helps you improve the customer experience over different channels and touch- points and positively impacts customer satisfaction.

Customers are more loyal, buy more and higher margin products from you. It also improves your net promotor score. (ambassadorship)

#### But it has it's limits....

- 1. It's good to skip endless research, meetings and strategy sessions, but under-thinking is as bad as over-thinking.
- 2. Great ideas that benefit consumers require a viable business strategy built into an idea
- 3. Every problem is different. There is **not one process or toolset** to standardise design thinking.

# REMARKS



## Design thinking is a user-centered approach to problem solving. Empathy is key.



# Design thinking is especially helpful for "wicked" problems.



### Design thinking is a step-by-step process that is repeated over multiple iterations.



#### Hard Work - Best Results



# GOOD IDEA PLAN + THINK DO



#### SUCCESS



# BAD IDEA PLAN + THINK DO



#### SUCCESS



# GOOD BAD IDEA NO PLAN DO



#### FAILURE



