Output	love	is	not	love	,		bends	with		remove			<eos></eos>
Masked Multi-Head Attention Global Multi-Head Attention												1	
Global Position Embeddings	\mathbf{E}_{g_0}	\mathbf{E}_{g_1}	\mathbf{E}_{g_2}	\mathbf{E}_{g_3}	\mathbf{E}_{g_4}	\mathbf{E}_{g_5}	\mathbf{E}_{g_6}	\mathbf{E}_{g_7}		$\mathbf{E}_{g_{11}}$	$\mathbf{E}_{g_{12}}$	$\mathbf{E}_{g_{13}}$	$\mathbf{E}_{g_{14}}$
Ü		_ ± _	_ ± _	_ ± _	_ ± _	_ ± _	_ ± _	_ ± _	_±_	_ ± _		l_+.	+_ ,
Segment Embeddings	\mathbf{E}_{S_0}	\mathbf{E}_{s_0}	\mathbf{E}_{s_0}	\mathbf{E}_{s_0}	\mathbf{E}_{s_0}	E	\mathbf{E}_{s_1}	\mathbf{E}_{S_1}		\mathbf{E}_{S_1}	\mathbf{E}_{S_1}	E	E _{<eos></eos>}
Ü	+	+	+	+	+	+	+	+	+	+	+	+	+
Intra Position Embeddings	\mathbf{E}_{p_4}	\mathbf{E}_{p_3}	\mathbf{E}_{p_2}	\mathbf{E}_{p_1}	\mathbf{E}_{p_0}	E	\mathbf{E}_{p_6}	\mathbf{E}_{p_5}		\mathbf{E}_{p_1}	\mathbf{E}_{p_0}	E	E _{<eos></eos>}
ı	+	+	+	+	+	+	+	+	+	+	+	+	+ 1
Format & Rhyme Embeddings	\mathbf{E}_{c_0}	\mathbf{E}_{c_0}	\mathbf{E}_{c_0}	\mathbf{E}_{c_2}	\mathbf{E}_{c_1}	E	\mathbf{E}_{c_0}	\mathbf{E}_{c_0}		\mathbf{E}_{c_2}	\mathbf{E}_{c_1}	E	E _{<eos></eos>}
	7-	- + -	- + -	- + -	- + -	_ + _			+		+-	+-	+_ ,
Token Embeddings	E _{<bos></bos>}	E _{love}	E _{is}	E _{not}	E _{love}	E,	E	E _{bends}	Ewith		E _{rem}	E.	E
Input	<bs></bs> <bs></bs> 	love	is	not	love	,		bends	with		remove		