

## **JUN – Jumpstyle United Nations**

JUN - Jumpstyle United Nations is a global organization aimed at uniting and encouraging the maintenance of Jumpstyle communities around the world, promoting respect, progress, development and innovation in dance. It works as a mediator and guarantees the representation of all participating nations, encouraging collaboration and the growth of dance in an inclusive and harmonious way.

## **The Need for JUN - Jumpstyle United Nations**

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### **Context and Urgency**

We've seen Jumpstyle evolve from a niche underground to a global phenomenon, and then underground again. From the heat of nightclubs to the glow of YouTube screens, to radio stations and even conquering stadiums, dance has become a cultural force. But just as a flame that shines brightly can go out, Jumpstyle, at its peak, saw its light dimmed by divisions. What was once a celebration of collective expression began to be eroded by a dark era of ego inflation, ethnic and regional segregation. Groups that should dance together, separated only by geography, began to build walls of prejudice, using technical evolution as a weapon to feed their egos.

Years of isolation, where Jumpstyle's true brilliance was stifled, have brought us here. But now, before us, with the arrival of a new generation, is a unique opportunity: the chance to break this toxic cycle and restructure the legacy of our dance in the deepest meaning of community, rescuing its true purpose. Today, more than ever, we need something bigger, something that goes beyond borders and heals the wounds of the past.

### **Vision of JUN - Jumpstyle United Nations**

JUN - Jumpstyle United Nations was born to restore what Jumpstyle should always have been: a dance, a celebration of diversity, a universal language that unites, not divides. Our vision is clear: to build a truly inclusive global community, where every nation, every group, every individual has a voice, respect and space to grow without fear of reprisal.

We want to see Jumpstyle flourish again, not just in terms of technical skill, but as a physical activity, expression of togetherness, friendship and personal evolution. JUN will be the beacon that guides nation-communities, aligning them on the same wavelength, promoting an environment where knowledge is shared in a healthy way, and where the popularity of dance is encouraged through fair and collaborative initiatives.

## **JUN's goals**

1. **Global Unification:** Connect all nation-communities into a solid and cohesive network, ensuring that each member feels part of something bigger, regardless of their origin or ability.
2. **Inclusion and Diversity:** Combat all forms of segregation and prejudice within the Jumpstyle scene, promoting a culture of mutual respect and unconditional support.
3. **Education and Development:** Create and disseminate accessible educational resources for all jumpers, encouraging continuous improvement and knowledge exchange between nations.
4. **Cultural Sustainability:** Preserve the history of Jumpstyle and ensure that future generations understand and value its evolution, both technically, physically and socially.
5. **Global Promotion:** Promote the popularity of Jumpstyle around the world, organizing international events, competitions and campaigns that showcase the beauty and strength of this dance.

## **Mediation and Representation of JUN**

JUN - Jumpstyle United Nations' central mission is to act as a mediator between the various Jumpstyle communities around the world. Recognizing that each nation-community has its own cultural nuances, traditions and forms of expression, JUN positions itself as a bridge, connecting these variations into a unified global effort. Its role is to ensure that all voices are heard and that conflicts are resolved fairly and impartially, always in favor of harmony and the collective growth of dance.

## **Inclusive and Representative Composition**

JUN will be composed of members from all nation-communities that adhere to its mission and principles. This means that each community will have the opportunity to nominate representatives who bring their perspectives, experiences and needs to the global discussion table. This representation ensures that the decisions made by JUN reflect the diversity and cultural richness of the entire Jumpstyle movement, promoting an inclusive and collaborative environment.

## **Focus on Progress, Development and Innovation**

Above all, JUN will be heavily biased towards the progress, development and innovation of dance. The organization's purpose is to ensure that Jumpstyle not only

maintains its roots, but also continually evolves, incorporating new ideas, techniques and approaches. JUN will encourage and support initiatives aimed at technical improvement, the creation of new styles and the expansion of Jumpstyle to new audiences with less accessibility, events and platforms.

We believe that the future of Jumpstyle depends on a global community that is willing to innovate, take risks and grow together. JUN will be the engine of this transformation, acting as a catalyst for positive change and mediating relationships between diverse communities, ensuring that Jumpstyle continues to shine as a vibrant, inclusive and constantly evolving art form.

In the JUN structure, communities are organized into two main categories: Nation-Communities and State-Communities. This division was created to reflect the different scales and levels of organization within the global Jumpstyle community, ensuring that both large national collectives and smaller regional or local groups have a voice and representation.

### **Nation-Communities**

**Definition:** Nation Communities represent a country or broad geopolitical region that shares a common culture, language, or identity in Jumpstyle. They are the fundamental pillars of JUN, providing a solid foundation for the organization and global development of dance.

#### **Main Features:**

- **National Scale:** They encompass the entirety of a country or a significant cultural region, such as the Ibero-American Community.
- **Main Group:** They are made up of several regional subgroups, which are coordinated under a unified leadership.
- **Representation at JUN:** Each Nation-Community is entitled to five representatives in the JUN General Assembly, allowing its voice to be heard in global decisions.
- **Responsibilities:** They must implement and maintain active direct messaging groups and social networks, ensuring continuous communication between members. Additionally, they need to establish a Moderation Committee that enforces the community's fundamental rules.
- **Autonomy:** They have the freedom to organize their own competitions, events and initiatives, as long as they are aligned with JUN guidelines.

### **State-Communities**

**Definition:** State-Communities are subdivisions within a Nation-Community, representing smaller regions, such as states, provinces or large cities. They function

as regional arms of Nation-Communities, facilitating the organization and practice of Jumpstyle in more specific areas.

### **Main Features:**

- **Regional or Local Scale:** They represent a smaller geographic area, such as a state, province or city within a Nation-Community.
- **Connection with the Nation:** They are subordinate to the corresponding Community-Nation, but maintain autonomy to manage their own local activities and events.
- **Local Focus:** They work to promote Jumpstyle in their regions, organizing events and meetings that encourage local community participation.
- **Local Representation:** They can influence the Nation-Community to which they belong, but they do not have direct representation in the JUN General Assembly.
- **Coordination:** Maintain close communication with Community-Nation leadership, ensuring that local initiatives are aligned with national goals.

### **Interaction between Nation-Communities and State-Communities**

The relationship between Nation-Communities and State-Communities is symbiotic, where one supports and strengthens the other:

- **Vertical Coordination:** State-Communities provide regional information and feedback that helps Nation-Communities shape their national-level strategies and actions.
- **Shared Initiatives:** Local events and competitions organized by State-Communities can transform into national or even international events, with the support of Nation-Communities.
- **Talent Development:** State-Communities serve as a base for discovering and training new talents, who can eventually represent their Nation-Community at global JUN events.
- **Culture and Tradition:** Both categories work together to preserve and promote cultural traditions and regional particularities within the larger context of global Jumpstyle.

### **Rules for Recognition and Structuring of Nation-Communities**

It is up to the Nation-Communities that submit to the JUN alliance, to respect the

#### **Official Recognition**

- **Channel Mandatory:** To be recognized as a nation-community, it is mandatory that the community has:

- An active group on direct messaging systems (e.g. WhatsApp, Telegram, Discord).
- At least one official social network where they share content, events, and relevant information about Jumpstyle.

### **Moderation Committee**

- **Implementation of the Fundamental Rules:** Each nation-community must implement a moderation committee that is responsible for ensuring compliance with the following fundamental rules:
  1. **Prohibition of Spam and Topic Diversion:** It is not allowed to spam or completely deviate from the subject when the topic in question is Jumpstyle dancing.
  2. **Prohibition of Apology for Illegals:** It is prohibited to advocate the use of illicit substances.
  3. **Prohibition of Personal Intrigues:** Personal intrigues should not be brought into the group, preserving the focus on the dance.
  4. **Prohibition of Explicit Content:** Explicit or mature content is strictly prohibited.
  5. **Absolute Respect:** It is prohibited to offend, humiliate or threaten members, as well as treating physical and/or psychological health conditions, beliefs, sexual orientations, ethnicities and geographic regions in a disrespectful manner.

### **Administration and Decisions**

- **Democratic Votes:** Decisions on community administration, as well as definitions on the maintenance of activities, must be made by absolute majority votes within the moderation committee.

### **Punishments and Consequences**

- **Degree of Punishments:** Punishments for violations of the rules must follow the following order, depending on the severity of the case:
  1. **Warning:** First formal notification that a rule has been broken.
  2. **Expulsion (Kick and Ban):** Removal of the offending member from the group, temporarily or without the possibility of return.

3. **Legal Action:** In serious cases, and depending on local laws, legal measures may be applied.

### **Reporting Channel**

- **Ease of Access:** Each nation-community must provide a reporting channel where members can anonymously report rule violations, discrimination or inappropriate behavior. Reports must be treated with the utmost seriousness and confidentiality.

### **Inclusion and Diversity**

- **Inclusion Promotion:** Nation-Communities must commit to promoting the inclusion of all individuals regardless of their origin, gender, sexual orientation, ethnicity, religion or skill level in Jumpstyle. Inclusion initiatives, such as welcome events for new members, should be encouraged.

### **Transparency in Decisions**

- **Disclosure of Decisions:** All important decisions made by the moderation committee, especially those related to punishments or rule changes, must be documented and disclosed to community members in a clear and transparent way.

### **Development and Training**

- **Training Programs:** Nation communities should create or promote training and development programs to help members improve their Jumpstyle skills. This may include workshops, tutorials, or group practice sessions.

### **International Collaboration**

- **Global Partnerships:** Communities should be encouraged to establish partnerships and collaborations with other nations to promote the exchange of knowledge, culture and experiences within the Jumpstyle scene. This may include organizing joint events, competitions, or collaborative projects.

### **Maintaining a Historical Archive**

- **History Documentation:** Each nation-community must maintain an archive that documents the community's history, events, and important milestones. This not only preserves the culture, but also helps new members understand the community's trajectory and values.

### **Encouraging Participation**

- **Active Engagement:** Nation-communities should implement strategies to encourage active participation from their members, such as holding regular events, competitions, or creative challenges. This helps keep the community vibrant and engaged.

### **Preventing Abuses of Power**

- **Term Limitations:** To avoid abuse of power, the terms of office of administrators and moderators must be limited in duration, with the possibility of reelection through voting. This guarantees rotation and renewal of leadership.

### **Promoting Positive Culture**

- **Valuing Culture:** Nation-communities must commit to cultivating and promoting a positive culture where respect, empathy and collaboration are core values. This includes recognizing and celebrating members' achievements, as well as supporting those who are experiencing difficulties.

### **Periodic Review of the Rules**

- **Continuous Update:** Community rules and guidelines should be reviewed periodically to ensure they are aligned with community needs and developments. The review must be conducted by the moderation committee, with the possibility of consultation with members.

## **Establishment of National Team**

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### **Immediate Establishment of National Team**

#### **1. Submission and Establishment:**

- **Immediate Creation:** After submitting a new Nation-Community to JUN, if there is not yet a previously established National Team, it must be formed immediately.

- **Formal Recognition:**The new National Team will be officially recognized by JUN and will have the responsibility of representing their nation in competitive Jumpstyle leagues and events.

## 2. Team Composition:

- **Member Selection:**The National Team must be made up of the biggest names in Jumpstyle in their country, with a focus on technical and competitive excellence. In addition, creative contributions and volunteering for the community will be taken into consideration in the selection.
- **Contribution Criteria:**Members must be selected based on their significant contributions to the technical development of dance, whether through high-level performances, innovative choreography, specialized teaching, or supporting the community in a creative and voluntary way, with significant contribution, seriousness and involvement.

## 3. Selection Process:

- **Recurring Polls:**The entry of new members into the National Team will be decided by recurring polls among current team members and the community, which can be opened by any member at any time. A suggested list of nominees will be presented for voting, ensuring that the choices reflect the technical and competitive needs of the team. If voting is opened in the Nation Community by a non-member of the National Team, the team must receive a suggestion from the community and carry out an internal vote, if opened by a member of the National Team directly, the absolute majority of the members of the National Team (that is, >50%) must decide by Yes or No and the decision is taken automatically, in case of a tie , the nominee joins the National Team.
- **Community Participation:**Member selection must involve the active participation of the local community, ensuring that those chosen truly represent the values, technical excellence, and competitive spirit of Jumpstyle in their nation.
- **Transparency:**The selection process must be transparent, with clear and fair criteria, ensuring equality of opportunity and that choices reflect merit and dedication to dance.

## 4. National Team Objectives:

- **Competitive Representation:**The National Team will represent their country in all international competitions and leagues, promoting Jumpstyle globally and striving for excellence on behalf of their nation.



- **Promotion of Culture and Technique:**In addition to competing, the National Team has a responsibility to foster the technical development of Jumpstyle within its nation, inspiring new dancers and contributing to the continued evolution of the dance.

## **5. Periodic Review:**

- **Continuous Assessment:**The composition of the National Team should be reviewed periodically, based on the ongoing performance and contributions of members, to ensure that the team remains strong, innovative, technically excellent and representative of the community, but no member should be removed unless they wish to leave on your own. This encourages technical communication between the old and new generations, even if one is not practicing frequently.

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**This clause ensures that, when establishing a new Community-Nation at JUN, a National Team is formed with the most outstanding and technically qualified members, ensuring that each country has a competitive and fair representation on the global Jumpstyle scene.**

## Members of Other Nation-Communities and Incident Reporting

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### Interaction between Nation-Communities

#### 1. External Member Permission:

- **Opening and Inclusion:**All Nation-Communities must allow the entry and participation of members from other Nation-Communities, promoting collaboration and cultural and technical exchange in the global Jumpstyle scenario.
- **Equal Treatment:**External members must be treated with the same respect and equality as local members, ensuring a welcoming environment free from discrimination.

#### 2. Language Adequacy:

- **Linguistic Requirement:**External members must conform to the predominant language of the Community-Nation they are joining. If they are unable to communicate adequately in the local language, they should use English as a humble and respectful alternative.
- **Acceptance of English:**English must be accepted as a universal language in all Nation-Communities, ensuring inclusion and facilitating communication between members of different origins.

#### 3. Incident Reporting:

- **Direct Communication:**If incidents occur involving members of another Community-Nation, the incident must be immediately reported to the Community-Nation responsible for the member involved.
- **Forwarding to JUN:**Upon receipt of the report, the responsible Community-Nation shall investigate the incident and report its findings and measures taken to the JUN for oversight and, if necessary, further action.
- **Transparency and Responsibility:**The reporting and investigation process must be conducted with full transparency, ensuring that all parties involved are heard and that any disciplinary action is fair and proportionate to the incident.

#### 4. Mediation by JUN:

- **Mediator Role:**JUN will act as a mediator in cases where the incident involves multiple Nation-Communities, ensuring that issues are resolved in a fair and impartial manner, in alignment with the organization's principles.

- **Conflict Resolution:**In cases of conflict between Nation-Communities, JUN will offer support for resolution, aiming to maintain harmony and cooperation between global Jumpstyle communities.

## 5. Promotion of Cooperation:

- **Cultural Exchange:**Nation Communities must encourage the participation of external members in activities and competitions, promoting the exchange of ideas, techniques and cultures, enriching the global Jumpstyle experience.
- **Strengthening Bonds:**This exchange will contribute to strengthening ties between different Nation-Communities, helping to build a more united and inclusive global community.

## Organizational Structure of JUN - Jumpstyle United Nations

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JUN's structure was carefully designed to ensure representation, efficiency and transparency in its operations. With an organization that reflects the diversity and complexity of global Jumpstyle communities, JUN is made up of the following entities and functions:

### 1. General Assembly

The General Assembly is the main deliberative body of JUN, where all nation-communities are represented. Each community is entitled to five representatives, who together bring their nation's perspectives to debates and decisions.

#### Main Functions:

- Discussion and approval of global policies.
- Review and approval of development and innovation proposals in dance.
- Election of members to other executive bodies of JUN.
- Voting on issues of great importance to the global community.

### 2. Moderation Board

The Moderation Council is responsible for ensuring compliance with the rules and guidelines established by JUN, both within the organization itself and in affiliated communities. Composed of representatives elected by the General Assembly, this

council acts as the main mediator in internal disputes and as the guarantor of ethics and only one member can be appointed per nation.

**Main Functions:**

- Mediation of conflicts between nation-communities.
- Supervision of the application of fundamental rules and degrees of punishment.
- Investigating complaints and applying sanctions when necessary.
- Implementation and supervision of inclusion and respect policies.

**3. Executive Committee**

The Executive Committee is the body responsible for implementing the decisions taken by the General Assembly. It coordinates all of JUN's operational activities and is made up of a limited number of members elected by the Assembly, ensuring agility and efficiency in daily operations.

**Main Functions:**

- Implementation of General Assembly resolutions.
- Coordination of development and innovation initiatives.
- Management of JUN resources and budgets.
- Communication with nation-communities and other global entities.

**4. Innovation and Development Committee**

This committee is dedicated to promoting the technical and artistic evolution of Jumpstyle. Made up of dance experts and influencers, its role is to explore new ideas, styles and platforms that can be incorporated into the global movement.

**Main Functions:**

- Research and development of new techniques and styles.
- Organization of workshops, training and competitions.
- Creation of partnerships with artists and external organizations.
- Promotion of innovative projects that benefit the global community.

**5. Communications and Public Relations Committee**

Responsible for maintaining a direct line of communication between JUN, nation-communities and the external public, this committee ensures that the organization's activities and decisions are transparent and widely publicized.

**Main Functions:**

- Maintenance of official JUN communication channels.
- Management of communication and marketing campaigns.
- Relationship with the media and other cultural entities.
- Publicity of JUN events, competitions and initiatives.

**6. Inclusion and Diversity Committee**

This committee works to ensure that JUN and all affiliated nation-communities maintain a welcoming and respectful environment for everyone, regardless of their backgrounds, ethnicities, or beliefs.

**Main Functions:**

- Promotion of inclusion and diversity policies.
- Monitoring discriminatory practices and implementing solutions.
- Organization of events and campaigns focused on cultural diversity.
- Consultancy for nation-communities on best inclusion practices.

**7. Ethics and Audit Committee**

The Ethics and Audit Committee ensures that all processes within JUN are conducted with integrity and in accordance with the principles established by the organization.

**Main Functions:**

- Audit of JUN's financial and operational activities.
- Investigating allegations of misconduct or abuse of power.
- Ensure transparency and accountability in all operations.
- Periodic review of the organization's codes of conduct and guidelines.

**Responsibility of Positions at JUN**

- The structure of JUN - Jumpstyle United Nations is made up of leaders who have the responsibility not only to guide their respective communities, but also to serve as examples of integrity, respect and unity. Those holding any position at JUN or in affiliated nation-communities have the inalienable duty to always act in favor of collective well-being, respecting and promoting the fundamental principles of inclusion, diversity and justice.
- **1. Integrity in the Exercise of Function:** All leaders and representatives must maintain an ethical and impartial stance in all their decisions and actions, always

prioritizing the best interests of the global Jumpstyle community. Any use of influence for personal gain, promotion of favoritism or segregation of any kind will be considered a serious violation and subject to sanctions.

- **2. Responsibility for Influence:** Leaders and influencers within JUN play a crucial role in shaping opinions and behaviors within the community. Therefore, they must use their influence to promote unity, education and evolution of dance, avoiding speeches that could incite divisions, prejudices or destructive behaviors. A leader's responsibility includes promoting a healthy, safe and welcoming environment for all jumpers, regardless of their background or skill level.
- **3. Accountability:** All those in leadership positions will be accountable for their actions to the communities they serve. Significant decisions, especially those that directly affect the global community, must be made transparently and, when necessary, subject to a democratic vote within the community or JUN committee. Regular accountability is essential to maintaining trust and integrity within JUN.
- **4. Confronting Abuse:** Any abuse of power, discrimination or unethical behavior by a leader or influencer will be immediately investigated by JUN. Depending on the severity of the case, sanctions can range from formal warnings to removal from office, banishment from the community and, if applicable, legal action. JUN is committed to acting quickly and fairly to protect the integrity of the community.
- **5. Commitment to Evolution:** Leaders within JUN must commit to continuous improvement in both their technical skills and their leadership capabilities. This commitment includes active participation in training and development programs offered by JUN, as well as openness to feedback and self-criticism. Only through continuous evolution can we ensure that JUN remains aligned with its mission and vision.

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## Global Connection and Alliances

JUN maintains strategic alliances with other global arts and cultural organizations to promote Jumpstyle dance in new territories and platforms. This involvement includes partnerships with festivals, international competitions and educational institutions.

## Futuristic Vision

JUN's structure is future-oriented, with a constant emphasis on progress, innovation and inclusion. The ultimate goal is to ensure that Jumpstyle continues to evolve as a global, accessible and vibrant art form, reflecting the cultural riches of all the communities that practice it.

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## Technical Assessments in Jumpstyle Leagues and Competitions

Assessments in leagues and competitions created by JUN members must, in addition to respecting the fundamental guidelines and implementation of rules and good practices, be limited to:

#### 1. **Assessment Criteria:**

Scores between 0 for very weak and 5 for very strong should be attributed to:

- **Power:**It evaluates the strength, energy and intensity of the movements performed by the dancer.
- **Onbeat:**Examines the synchronization and precision of movements with the rhythm of the music.
- **Technique:**Considers the technical skill and correct execution of Jumpstyle steps and aesthetic figures.
- **Variety:**Evaluates the diversity and creativity of the movements and combinations presented.
- **Additional Criteria:**Additional criteria may be included as necessary to reflect the evolution and innovation of the dance, these criteria must be approved by the General Assembly.

#### 2. **Composition of Judges:**

- **Diversity and Qualification:**Judges must be selected based on their empirical experience and technical expertise in Jumpstyle, ensuring a fair and qualified evaluation.
- **Impartiality:**Judges must demonstrate impartiality and not allow personal preferences or regionalities to influence their assessments.

#### 3. **Assessment Procedure:**

- **Transparency:**Assessments should be documented and, where possible, disseminated to participants, with clear feedback on scores and decisions.
- **Revision:**Participants have the right to request a review of the evaluations if there is evidence of errors or irregularities in the judging process.

#### 4. **Judging Rules:**

- **Consistency:**Judging must follow an established set of rules and guidelines to ensure consistency and fairness across all competitions.
- **Feedback:**Judges must provide constructive and detailed feedback to help competitors improve their technical and artistic performance.

#### 5. **Challenges and Disputes:**

- **Dispute Procedure:** Participants may challenge evaluation decisions following a formal procedure established by the league or competition, ensuring an impartial review of challenges.

#### 6. Compliance with JUN Standards:

- **Alignment:** All leagues and competitions must ensure that their evaluation practices are aligned with the standards and guidelines established by JUN to ensure global uniformity and equity.

### Conclusion

JUN is not just an organization; It's a movement. A movement that believes that Jumpstyle is more than a series of rhythmic steps—it is a profound expression of the human soul. And, as such, it deserves to be treated with the seriousness and reverence that a true global community demands. Together, we can transform the darkness of the past into a great community that values unity and growth. Jumpstyle is reborn, and JUN is its new pulse.

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**Jumpstyle Brazil**

**Fireborn Squad**

Kauan Crema Dias

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