

26

The 26th staff continues the bass line. It begins with a half note B-flat, followed by a quarter note D, a half note F, and a quarter rest. The second measure contains a half note B-flat, a quarter note D, a half note F, and a quarter rest. The third measure has a half note B-flat, a quarter note D, a half note F, and a quarter rest. The fourth measure features a half note B-flat, a quarter note D, a half note F, and a quarter rest. The fifth measure is a whole rest. The sixth measure contains a half note B-flat, a quarter note D, a half note F, and a quarter rest. The seventh measure has a half note B-flat, a quarter note D, a half note F, and a quarter rest. The eighth measure is a whole rest. The ninth measure contains a half note B-flat, a quarter note D, a half note F, and a quarter rest. The tenth measure has a half note B-flat, a quarter note D, a half note F, and a quarter rest. The eleventh measure is a whole rest. The twelfth measure contains a half note B-flat, a quarter note D, a half note F, and a quarter rest.

