

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of six measures. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The third measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The fourth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The fifth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The sixth measure contains a quarter note E0, a quarter note D0, and a quarter note C0.

[illegible]

Measures 17-20 of the piece. Measure 17: Bass clef, key signature of one flat (B-flat), quarter note B-flat, quarter note G. Measure 18: Bass clef, key signature of one flat, quarter note F, quarter note E. Measure 19: Bass clef, key signature of one flat, quarter note D, quarter note C. Measure 20: Bass clef, key signature of one flat, quarter note B-flat, quarter note A.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. This is followed by a quarter rest, then a half note D3, a half note E3, and a half note F3. The melody continues with a quarter note G3, a quarter note A3, a quarter note B-flat3, and a quarter note C4. This is followed by a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The melody ends with a quarter note A4, a quarter note B-flat4, and a quarter note C5.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with various rests and ties.

[illegible]

44

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a half rest, followed by two measures of whole rests. The melody then starts on a G2 note, moving to F2, E2, and D2. The final measure of the snippet shows a G2 note with a fermata.

[illegible][illegible]

67 
 Musical notation for measures 67-70. Measure 67: Bass clef, B-flat 2, G 2, tied to F# 2. Measure 68: Bass clef, F# 2, G 2, tied to A 2. Measure 69: Bass clef, A 2, B-flat 2, tied to A 2. Measure 70: Bass clef, A 2, B-flat 2, tied to A 2.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). There are rests for the first and third measures. The second measure contains the notes: D2 (quarter), C2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). The fourth measure contains the notes: D2 (quarter), C2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

78

92

97

122