

# Lithos® Pro

## Release Notes

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### Introduction

Inscriptions honoring public figures or dedicating temples were intended for public viewing in ancient Greece. Geometric letterforms, free of adornment, were chiseled into the stone. These very basic shapes are the inspiration for Lithos Pro, an Adobe® Originals typeface designed by Carol Twombly. This flexible design combines simplified character shapes with a playful asymmetric quality that works well for a large variety of display jobs. The original Lithos design has been extremely popular since its 1989 release. To meet user demand, Lithos Pro, released in 2000, adds actual Greek language support, plus small caps and small figures.

### OpenType®

OpenType “.otf” fonts are compact single-file cross-platform fonts, which can have extended language support based on Unicode, and enhanced typographic layout features. For OpenType information, including application compatibility notes, Glyph Complement PDFs, and Specimen Book PDFs, visit Adobe’s Web site at <http://www.adobe.com/type/opentype>.

### Package contents

Fonts in this package: 5 fonts (5 weights)

Extra Light

Light

Regular

Bold

Black

### OpenType feature highlights:

The most prominent OpenType layout features in these fonts are: small caps, small figures, fractions and “all alternates.” Note that the choice of which OpenType features are supported is specific to each application.

For a full showing of all the glyphs available in the fonts in this package, see the Glyph Complement PDFs, which are available online at <http://www.adobe.com/type> (from there, go to the page for this specific font package).

### Style links & font menus

The weight links in this family are: Light to Bold, and Regular to Black.

Note that the Extra Light font does not have a more-bold style available. Selecting the bold style button when using this font in an application will either have no effect, or result in “faked” further bolding, which will usually produce inferior screen and print results.

As the Lithos Pro family does not have italics, using the italic style button may also produce unpredictable or inferior results.

In many Windows® applications, instead of every font appearing on the menu, italic styles and the bold weight are only accessible by use of the italic and bold style buttons. For example, you could have all five weights of Lithos installed, but in your font menu you might see only the Extra Light, Light and Regular; the Bold and Black would be accessed by selecting the Light and Regular (respectively), and using the bold style button.

On the Mac OS, although each font appears as a separate entry on the font menu, users may also select fonts by means of style links. Selecting the upright “base weight” and then using the style links

as appropriate enhances cross-platform document compatibility with many applications, such as Microsoft® Word and Adobe PageMaker®, although it is unnecessary with more sophisticated Adobe applications such as recent versions of Illustrator®, Photoshop® or InDesign™. One should not, however, select a style-linked “bold” from the menu, and then additionally use the bold styling button; doing so will result in the “fake bold” mentioned above.

## Package-specific compatibility notes

The lowercase slots in Lithos Pro contain small caps, rather than true lowercase. The OpenType small caps feature, although present in the font, simply maps from these glyphs back to the same glyphs. This ensures that OpenType-aware applications use the small caps rather than scaling the caps.

For general OpenType compatibility and usage notes, see the OpenType readme. The latest version can be found on the Adobe Web site at <http://www.adobe.com/type/opentype>.

## Language coverage

ISO-Adobe, Adobe CE (Central European), monotonic Greek.

## Windows code pages supported

Latin 1: WinANSI (code page 1252)

Latin 2: Eastern Europe (1250)

Turkish (1254)

Windows Baltic (1257)

Greek (1253)

## Mac OS language support

On Mac OS 8–9, with applications using OS-level language support, only the MacRoman encoding is supported. Support for the following additional Mac language groups exists in the font, and may be available in some Adobe applications, or in future Mac OS versions:

Central European (includes Czech, Hungarian, Slovak, Slovenian, Polish, Latvian, Lithuanian and Estonian)

Romanian

Croatian

Icelandic & Faroese

Turkish

Greek



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