

Pure Imagination v2.0

OPB The Social Vocals

Edits by Michael

A Idyllic ♩ = 76

Soprano *p* comewith me andyou'll be_____ in a worldofpurei-ma-gih-naytion tay-ka looh-kandyou'll see in-to

Alto *p* comewith me andyou'll be_____ in a worldofpurei-ma-gih-naytion tay-ka looh-kandyou'll see in-to

Tenor

Bass

Drum Kit

10

B

S. *p* *p* youri-ma-gi-nay-tion_____ we'llbe - gin witha spin tra-vlin' in theworl-dofmycre - ay-tion whatwe'll see will dih-

A. *p* *p* youri-ma-gi-nay-tion_____ we'llbe - gin witha spin tra-vlin' in theworl-dofmycre - ay-tion_ whatwe'll see will dih-

T. *p* *p* *p* we'llbe - gin witha spin in theworl-dofmycre - ay-tion_ whatwe'll see will dih-

B. *p* *p* *p* gin spin oo_____ see will dih-

D. Kit

17 **accel.** **C A Bit Faster** ♩ = 82

S. *mp*
-fy ex-pluh-nay - tion if you wa-nna view peh-rah-dise sim-plee loo-ka-roun dand

A. *p*
-fy ex-pluh-nay - tion oo view wa-nna oo peh-rah - die - soo

T. *p*
-fy oo oo view wa-nna oo peh-rah - die - soo

B. *p*
-fy doodoo doo doodoo oo view wa-nna oo peh-rah - die - soo

D. Kit

23 **rit.**

S. *p*
view it eh-nee-thing you wan-to do it wa-nna change the world there-'s nuh-thing to it

A. *mp* *pp* *p*
oh oo wan-to do it doo there-'s nuh-thing to it

T. *mp* *pp*
view it oh oo wan-to do it doo

B. *mp* *pp*
oh oo wan-to do doo doo doo doo

D. Kit

D Now In 3! ♩ = 154

(Straight, same tempo)

S. *mp* < *mp* < *mp* *mf* >
 thereih-sno lie-fy know tocu-hmpare with purei-ma-gih-nay - tion lih-ving there you'll be free if you

A. *mp* < *mp* < *mp* *mf* >
 thereih-sno lie-fy know tocu-hmpare with pure ma-gih-nay-tionlih-ving there you'll be free_ if you

T. *mp* < *mp* < *mp* *mf* >
 no know parewith pure ma-gih-nay-tionlih-ving there you'll be free

B. *mp* < *mp* < *mp* *mf* >
 no know pare_ pure ma-gih-nay-tionlih-ving there you'll be dmdm

D. Kit

E

S. *p* *mp*
 tru - ly If youwa-nnaview peh-rah - dise and

A. *p* *mp*
 tru - ly If youwa-nnaview peh-rah - dise simply cloh-syoureyes and

T. *p* *mp*
 tru - ly If youwa-nnaview peh-rah - dise simply cloh-syoureyes and

B. *p* *mp* *p*
 dmdmdm dm dmdmdmdmdm dm If youwa-nnaview peh - rahdisedmdm dm die-ya dih-ga-dum

D. Kit

40 (Straight, same tempo) **rit.** - - - - -

S. *mp* see one— wa-nnabe a dree-mer *p* be one— wa-nnachegetheworld there's wor-kto be

A. *mp* seeone oh— wa-nnabe a dree-mer *pp* be one oh— oo— there's wor-kto be *p*

T. *mp* see oh— wa-nnabe a dree-mer *pp* be one oh— oo— there's wor-kto be done *p*

B. *mp* dm oh— wah - be dree-mer *pp* be one oh— oo— there's wor-kto be done *p*

D. Kit

45 **F** **accel.** - - - - -

S. *f* wor - kto be done— to be done—

A. *f* wor - kto be done— to be done—

T. *f* — there is work to be done— comewith

B. *f* — oh— to be done—

D. Kit

G Proud ♩ = 141

49

S. *mf* oo_____ *f* in a worl-dof purei-ma-gih-nay-tion tae-ka looh kan-dyou'll see in-to

A. *mf* comewithme... *f* an-dyou'll be in a worl-dof purei-ma-gih-nay-tion tae-ka looh - kan-dyou'll see in-to

T. *mf* me andyou'll be woh_____ *f* woh_____ tae-ka looh - kan-dyou'll see in-to

B. *mf* oh_____ *f* tae-ka looh - kan-dyou'll see dm

D. Kit

H

55

S. *mf* your i-ma-gih-nay-tion_____ *f* thereis no lie-fy knowtocuh-mparewithpurei-ma-gih-nay-tion lih-ving

A. *mf* your i-ma-gih-nay-shuh_____ *f* thereis no lie-fy know tocuh-mparewithpurei-ma-gih-nay-tion lih-ving

T. *mf* your i-ma-gih-nay-shuh_____ *f* there - 'sno lie to cuh - mpare oh_____ lih-ving-

B. *mf* your i-ma-gih-nay-shuh_____ *f* there - 'sno lie to cuh - mpare oh_____ lih-ving

D. Kit

61

I **J** rit. - - - - -

S. *ff* *p* *mf* *mp*
 there you'll be free if you tru - ly — if you tru - ly — if you tru - ly wish to

A. *ff* *p* *mf* *mp*
 there you'll be free come with me an-dyou'll be come with me — tru - ly wish to

T. *ff* *p* *mf* *mp*
 - there you'll be free if you tru - ly — if you tru - ly — tru - ly wish to

B. *ff* *p* *mf* *mp*
 there you'll be free come with me oo — come with me tru - ly wish to

D. Kit

70 Solo sop on rhythm

S. *pp* *mp*
 be —
 oo —

A. *pp*
 be —

T. *pp*
 be —

B. *pp*
 be —

D. Kit