

8

Verse 1

Solo. *mp* I walked a-cross an em-pty land I knew the path-way like the back of my hand—

S. *p* dim dim dim dim dim dim dim dim ooh an em - pty - yoh back of my han—

A. *p* dim dim dim dim dim dim dim dim ooh an em pty - yoh bah - ha—

T. *p* dim dim dim dim dim dim dim dim ooh an em - pty - yoh bah - ha—

B. *p* doh doh - mm

D. Kit *p*

13

Chorus A

Solo. *mp* I felt the earth be-neath my feet sat by the ri-ver and it made me com-plete— oh sim-ple thing

S. *mp* ooh the ur 'neath my foh and it made me com-plete— oh sim-ple thing

A. *mp* ooh the - ur 'neath my foh and ih - tah - ha— oh sim-ple sim-ple

T. *mp* ooh the - ur 'neath my foh and ih - tah - ha— oh sim-ple thing

B. *mp* hmm

D. Kit *mp*

18

Solo. wherehave you gone I'm get-ting old and I need something to re-ly on

S. wherehave you where have youwhere oh I'm get-ting so something to something to re-ly

A. thing wherehave you gone I need something to something to re-ly

T. wherehave yougone I'm get-ting old and I need something to re-ly on

B. something

D. Kit

21

Solo. so tell me when you'regonnalet me in I'm get-ting tired and I need

S. oh tell-me when when will you when will you when oh I'm get-ting tired

A. oh tell-me tell me when you'll let me in I need

T. so tell me when you'regonnalet me in I'm get-ting tired and I need

B. hmmm

D. Kit

Verse

[illegible]

Solo.  I felt the bran - ches of it loo - king at me _____ Is this the place

S.  dim dim dim dim dim dim dim loo - king at look - ing at me dim dim dim dim dim dim dim

A.  dim dim dim dim dim dim dim loo - king at me dim dim dim dim dim dim dim

T.  dim dim dim dim dim dim dim loo - king at me dim dim dim dim dim dim dim

B.  dim

D. Kit 

30

Solo. *mf* we used to love is this the place that I've been dreaming of _____

S. *mf* we used to love used-to dim dim dim dim dim dim dreaming of dreaming of _____

A. *mf* used - to used - to love dim dim dim dim dim dim dreaming of _____

T. *mf* to love to love to love dim dim dim dim dim dim dreaming of _____

B. *mf* dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

D. Kit *mf*

33

Chorus 2A

Solo. *mf* oh sim-ple thing where have you gone I'm get-ting old and I need

S. *mf* oh sim-ple thing where have you where have you where oh I'm get-ting so

A. *mf* oh sim-ple sim-ple thing where have you gone I need

T. *mf* oh sim-ple thing where have you gone I'm get-ting old and I need

B. *mf* doh doh doh doh sim-ple sim-ple doh doh doh doh where have where have oh I'm get-ting old and I need

D. Kit *mf*

36

Solo. something to re - ly on so tell me when you're go-nna let me in__

S. something to some-thing to re - ly oh tell - me when when will you when will you when

A. something to some-thing to re - ly oh tell - me tell me when you'll let me in__

T. something to re - ly on so tell me when you're go-nna let me in__

B. something to re something to re doh doh doh doh tell - me tell - me doh doh doh doh let me let me

D. Kit

39

Chorus B

Solo. I'm get-ting tired and I need some-where to be gin_____ And if you have a

S. oh I'm get-ting tired some-where to some-where to be - gin woah woah woah woah

A. I need some-where to some-where to be - gin doh doh if you have a

T. I'm get-ting tired and I need some where to be gin_____ And if you have a

B. oh I'm get-ting tired and I need some where to be somewhere to be doh doh doh doh if you have a

D. Kit

42

Solo. mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the

S. woah woah woah woah woah woah woah woah woah woah woah woah woah woah woah woah

A. mi - nute why don't we just go go talk a-bout it some - where on-ly we know know this could be the

T. mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the

B. doh doh doh doh why don't we just go doh doh doh doh talk a-bout it doh doh doh doh on-ly we know doh doh doh doh this could be the

D. Kit

46

Solo. end of e-very thing so why don't we go some-where on-ly we know *mp* some

S. woah woah woah woah woah woah woah woah some-where on-ly we know *mp*

A. end of end of e-very thing so why don't we go some-where on-ly we know *mp*

T. end of e-very thing so why don't we go some-where on-ly we know *mp* some

B. doh doh doh doh end of e-very doh doh doh doh why don't we go some-where on-ly we know *mp*

D. Kit

50

The musical score is for a song titled "Where on Earth We Know". It features six parts: Solo, S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and D. Kit (Drum Kit). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into two main sections, 1. and 2., with a repeat sign between them. Section 1. starts with the Solo part singing "where on-ly we know". The S. part has the lyrics "know we know we know we know". The A. part has "on-ly oh we know we know we know we know". The T. part has "where we know we know know we know we know". The B. part has "we know we know know". The D. Kit part has a rhythmic pattern. Section 2. starts with the Solo part singing "(know) some-where on-ly we know". The S. part has "know ooh". The A. part has "know ooh". The T. part has "know ooh". The B. part has "know ooh". The D. Kit part has a rhythmic pattern. The score ends with a double bar line.

Solo. **1.** **2.** **rit.**

— where on-ly we know — (know) some-where on-ly we know

S. know — we know we know — we know we know (know) ooh —

A. on-ly — oh we know we know we know we know know ooh —

T. — where we know we know know we know we know know ooh —

B. — we — know we know — know ooh —

D. Kit *mf*

55 (rit.)

Solo.

S.

A.

T.

B.

D. Kit