

# Jingle Bell Rock

Bobby Helms  
Transcribed by Taylor

$\text{♩} = 119$

Soprano  
Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells swing and

Alto  
Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells swing and

Tenor  
Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells swing and

Bass  
Jin-gle bell, jin-gle bell, jin-gle bell rock, I tell ya, jin-gle bells swing and

4

S.  
jin-gle bells ring. Snow-in' and blow-in' up bush-els of fun,

A.  
jin-gle bells ring. Snow-in' and blow-in' up bush-els of fun,

T.  
jin-gle bells ring. Snow-in' and blow-in' up bush-els of fun,

B.  
jin-gle bells ring. Snow-in' and blow-in' up bush-els of fun, it's so much

7

S.  
now the jin-gle hop has be-gun. Jin-gle bell, jin-gle bell,

A.  
now the jin-gle hop has be-gun. Jin-gle bell, jin-gle bell,

T.  
now the jin-gle hop has be-gun. Jin-gle bell, jin-gle bell,

B.  
fun, the jin-gle hop has be-gun. You know the jin-gle bell, jin-gle bell,

10

S. jin-gle bell rock, jin-gle bells chime in\_ jin-gle bell time.

A. jin-gle bell rock, jin-gle bells chime in\_ jin-gle bell time.

T. jin-gle bell rock, jin-gle bells chime in\_ jin-gle bell time.

B. jin-gle bell rock, you know those jin-gle bells chime in\_ jin-gle bell time.

13

S. Danc-in' and pranc-in'\_ in Jin-gle Bell Square, in the fros-ty air.\_

A. Danc-in' and pranc-in'\_ in Jin-gle Bell Square, in the fros-ty fros-

T. Danc-in' and pranc-in'\_ in Jin-gle Bell Square, in the fros-ty air.\_

B. Danc-in' and pranc-in'\_ in Jin-gle Bell Square, out in the squ - are in the fros-

16

S. \_ What a bri-ght time, it's the ri-ght time, to rock the night a-way.

A. - ty air. What a bright\_ time, it's the ri-ght time, to rock the night a-way.

T. \_ What a bright\_ time, it's the ri-ght time, to rock the night a-aay.\_

B. - ty air. What a bright\_ time, it's the ri-ght time, to rock the night a-way.

20

S. Jin - gle bell time is a swell time,

A. Jin - gle bell time is a swell time,

T. Jin - gle bell time is a swell time,

B. to rock the night a Jin - gle bell time is a swell time, it's so

23

S. to go glid - in' in a one horse sleigh. Gid - dy up, jin - gle horse

A. swell one horse sleigh. Gid - dy up, jin - gle horse

T. swell one horse sleigh. Gid - dy up, jin - gle horse

B. swell one horse sleigh. And so we gid - dy up, jin - gle horse

26

S. pick up your feet, jin - gle a - round the clock.

A. pick up your feet, jin - gle a - round the all 'round the clock.

T. pick up your feet, jin - gle a - round the clock. And then we'll

B. pick up your feet, it's time to jin - gle a - round the clock.

29

S. Mix and a min-gle in the jin-gle-'in feet, that's the jin-gle bell rock!

A. Mix and a min-gle in the jin-gle-'in feet, that's the jin-gle bell rock!

T. mix and a min-gle in the jin-gle-'in feet, that's the jin-gle bell rock!

B. Mix and a min-gle in the jin-gle-'in feet, that's the jin-gle bell rock!

32  $\text{♩} = 68$

S. — Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in

A. — Oh, — Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in

T. — Oh, — Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in

B. — Oh, — Jin-gle bell, jin-gle bell, jin-gle bell rock, oh those jin-gle bells chime in

36

S. jin - gle bell time. Danc-in' and pranc-in' in Jin - gle Bell Square,

A. jin - gle bell time. Danc-in' and pranc-in' in Jin - gle Bell Square,

T. jin - gle bell time. Danc-in' and pranc-in' in Jin - gle Bell Square,

B. jin - gle bell time. Danc-in' and pranc-in' in Jin - gle Bell Square, in the

39  $\text{♩} = 119$

S. in the fros - ty air. What a bri - ght time, it's the

A. in the fros - ty fros - ty air. What a bright time, it's the

T. in the fros - ty air. What a bright time, it's the

B. squ - are in the fros - ty air. What a bright time, it's the

42

S. ri - ght time, to rock the night a - way. Jin - gle

A. ri - ght time, to rock the night a - way. Jin - gle

T. ri - ght time, to rock the night a - way. Jin - gle

B. ri - ght time, to rock the night a - way, (to rock the night a) Jin - gle

45

S. bell time is a swell time, to go glid - in' in a

A. bell time is a swell time, swell

T. bell time is a swell time, swell

B. bell time is a swell time, (it's so swell)

48

S. one horse sleigh.      Gid-dy up, jin-gle horse pick up your feet,

A. one horse sleigh.      Gid-dy up, jin-gle horse pick up your feet,

T. one horse sleigh.      Gid-dy up, jin-gle horse pick up your feet,

B. one horse sleigh. And so we gid-dy up, jin-gle horse pick up your feet, it's time to

51

S. jin-gle a - round the clock.\_\_\_\_ Mix and a min-gle in the

A. jin-gle a - round the all 'round the clock. Mix and a min-gle in the

T. jin-gle a - round the clock.\_\_\_\_ And then we'll mix and a min-gle in the

B. jin-gle a - round the clock.\_\_\_\_ Mix and a min-gle in the

54

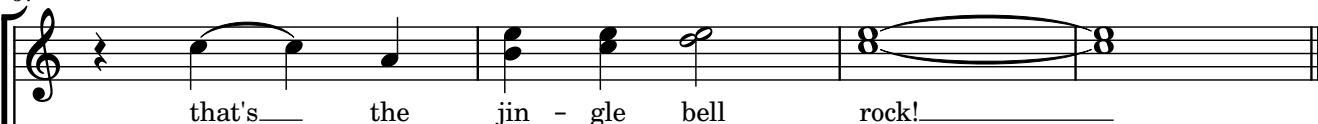
S. jin - gle-'in feet,      that's\_ the jin - gle bell rock, that's the jin - gle bell,

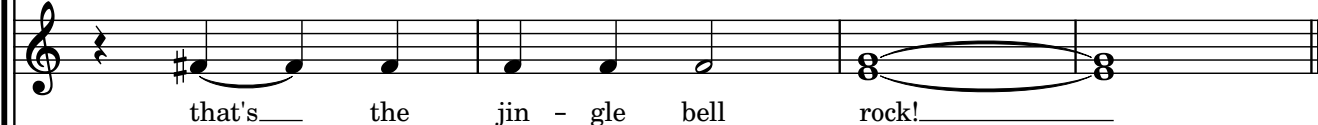
A. jin - gle-'in feet,      that's the jin - gle bell rock, that's the jin - gle bell

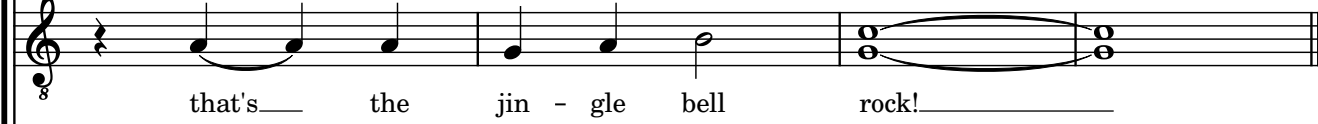
T. jin - gle-'in feet,      that's the jin - gle bell rock, that's the jin - gle bell

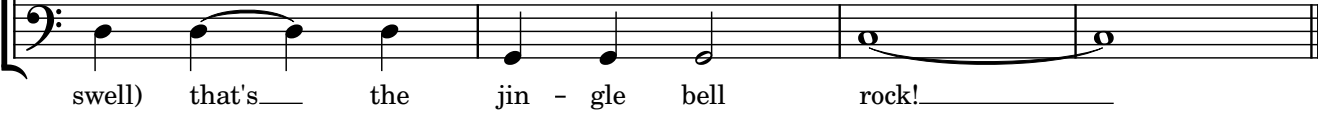
B. jin - gle-'in feet,      that's the jin - gle bell rock, that's the jin - gle bell (it's

57

S.  that's the jin - gle bell rock!

A.  that's the jin - gle bell rock!

T.  that's the jin - gle bell rock!

B.  swell) that's the jin - gle bell rock!

Detailed description: This block contains four staves of musical notation for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. Each staff begins with a treble clef (except for the Bass staff which has a bass clef). The Soprano, Alto, and Tenor parts have a key signature of one sharp (F#). The lyrics are: "that's the jin - gle bell rock!". The Soprano, Alto, and Tenor parts have a final measure with a double bar line and a repeat sign. The Bass part has a final measure with a double bar line and a repeat sign. The Soprano, Alto, and Tenor parts have a final measure with a double bar line and a repeat sign.