

# when the party's over v1.3

Billie Eilish & Finneas O'Connell  
Arr. Incognitones

$\text{♩} = 124$

Solo

Soprano

Alto

Tenor

Bass

pp

hm

2

**Verse 1**

11

Sol.

S.

A.

T.

B.

mf

8

Don't you know I'm no good for you? I've

Bass Solo

hm

19

Sol. *2* learned to lose, you can't af - ford to *2* Tore my shirt to

S. *2* hm *mp*

A. *2* Tore my shirt to

T. *2* hm

B. *p* hm *2* hm

27

Sol. stop you bleed - in' But noth - in' ev - er

S. *mp* noth - in' ev - er

A. *mp* stop you bleed - in' noth - in' ev - er

T. *pp* Tenor Solo hoo *mp* hoo

B. *mp* hoo

# Chorus 1

33

Sol. stops you leav - in' Qui - et when I'm co - ming home, and I'm

S. stops you leav - in' ho *p*

A. stops you leav - in' ho *p*

T. stops you leav - in' ho, I -

B. stops you leav - in' ho

2

2

2

2

2

39

Sol. on my own. *pp* I could lie, say I like it like that, *mp*

S. my oh. ha I could lie, say I like it like that, *mp*

A. my oh. I could lie, say I like it like that, *mp*

T. mon my oh. ha hoo *mp*

B. my oh. hoo *mp*

*pp*

*pp*

*pp*

*pp*

*pp*

44

Sol. *like it like that* *p* *mp* *I could lie, say I like it like that,*

S. *like it like that* *p* *ha* *mp* *I could lie, say I like it like that,*

A. *like it like that* *p* *mp* *I could lie, say I like it like that,*

T. *ha* *hoo* *mp*

B. *hoo*

49

## Verse 2

Sol. *like it like that* *p* *Don't you know too* *p*

S. *like it like that* *p* *dm dm da dm* *hoo* *p*

A. *like it like that* *p* *dm dm dm dm* *hoo* *p*

T. *dm dm dm dm* *hoo* *p*

B. *dm dm dm dm* *hoo* *p*

56

Sol. *8* much al - read - y? I'll on - ly hurt you if you

S. *mp* hoo I'll on - ly hurt you if you

A. *mp* hoo hoo *mp* hoo

T. *8* dm dm dm dm hoo *mp* hoo

B. dm dm dm dm hoo

63

Sol. let me, Call me friend but keep me

S. let me, hoo\_hoo hoo hoo dm Call me friend but keep me

A. hoo\_hoo hoo hoo dm Call me friend but keep me

T. *8* dm dm hoo\_hoo hoo hoo dm hoo *p* hoo

B. dm dm dm dm hoo

69

Sol. *clo - ser* And I'll call you when the par - ty's

S. *pp* *mf* *clo - er* (call me back) call you when the par - ty's

A. *pp* *mf* *clo - er* (call me back) And I'll call you when the par - ty's

T. *pp* *mf* (call me back) call you when the par - ty's

B. *pp* *mf* (call me back) call you when the par - ty's

## Chorus 2

75

Sol. *2 mp* *ov - er* Qui - et when I'm co - ming home, and I'm on my

S. *p* *2 mp* *o - ver* qui et when I'm co - ming ho I - mon my

A. *p* *2 mp* *o - ver* qui - et ho I - mon my

T. *p* *2 p* *oh* hm ho I - mon my

B. *p* *2 mp* *oh* qui - et when I'm ho I - mon my

81

Sol. *own.* I could lie, say I like it like that, like it like that\_\_\_\_

S. *oh. ha* I could lie, say I like it like that, like it like that\_\_\_\_ *mf mp*

A. *oh. ha* I could lie, say I like it like that, like it like that\_\_\_\_ *mf mp*

T. *oh. ha* I could lie I like that\_\_\_\_ *mf mp*

B. *oh. I could lie I like that\_\_\_\_*

87

Sol. I could lie, say I like it like that, like it like that\_\_\_\_

S. *ha* I could lie, say I like it like that, like it like that\_\_\_\_ *mf mp*

A. *ha* I could lie, say I like it like that, like it like that\_\_\_\_ *mf mp*

T. *ha* I could lie I like that\_\_\_\_ *mf mp*

B. *I could lie I like that\_\_\_\_ dm*

92 **Bridge**

Sol. *p* But noth - ing\_ is bet - ter some - times

S. *p* ha hoo\_ dm dm dm

A. *p* ha hoo\_ dm dm dm

T. *p* ha hoo\_ dm dm dm

B. *p* dm dm dm hoo\_ dm dm dm

97

Sol. *mp* Once we've both said our good - byes\_ *p*

S. *mp* one said good - bye\_ ha

A. *mp* one said good - bye\_ dm dm ha

T. *mp* one said good - bye\_ dm dm dm ha

B. *mp* one said good - bye\_ dm dm dm



102

Sol. *mp*

S. *mf* *mp*

A. *mf* *mp*

T. *mf* *mp*

B. *mf* *mp*

Let's just let it go. Let me let you go.

let's just let it go let you go.

Let's just let it go. Let me let you go.

let's just let it go - ho let you go.

109 **Outro** ♩ = 115

Sol. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Qui-et when I'm co-ming home, and I'm on my own.

hm

hm

hm

115

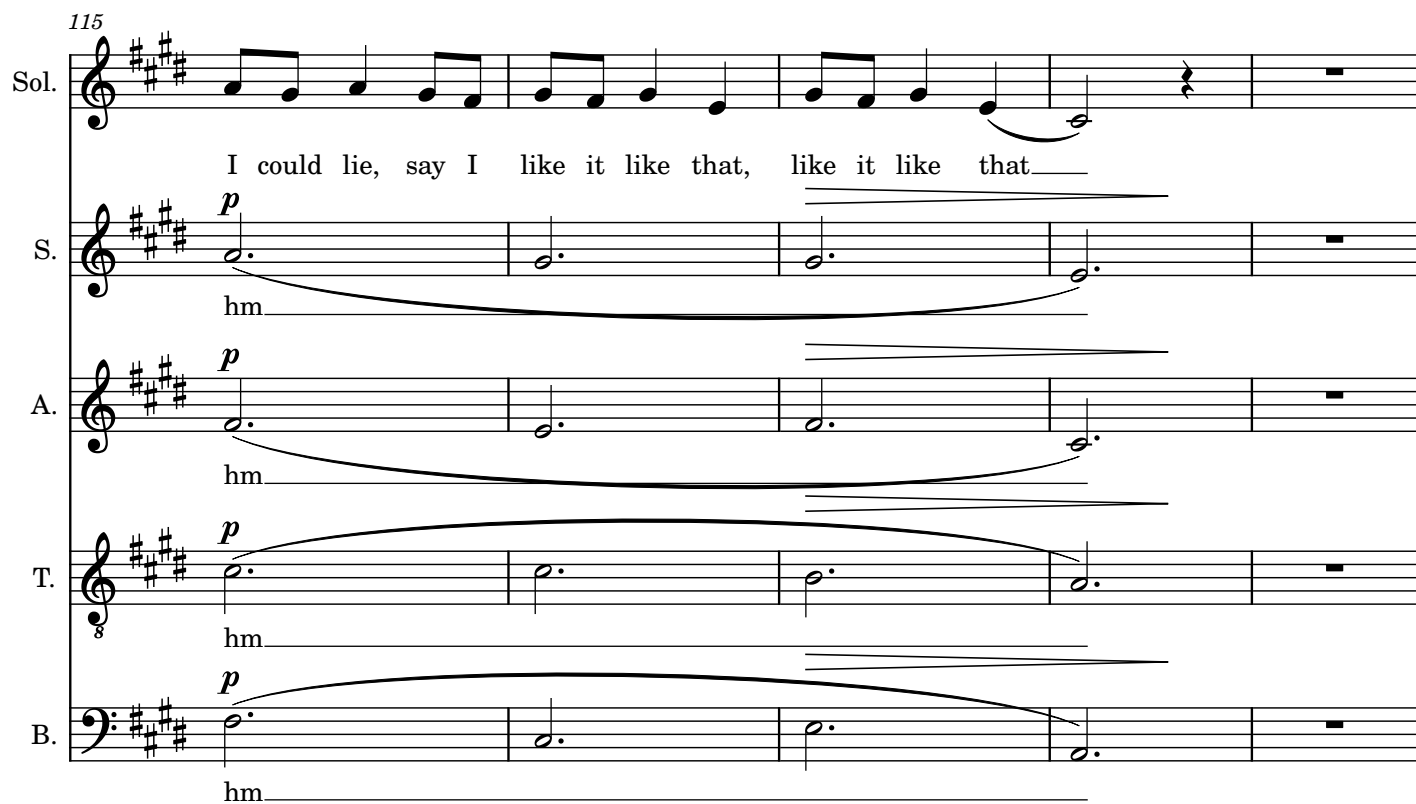
Sol. *p* I could lie, say I like it like that, like it like that\_\_\_\_

S. *p* hm

A. *p* hm

T. *p* hm

B. *p* hm



120

Sol. *pp* I could lie, say I like it like that, like it like that\_\_\_\_ *gliss.*

S. *pp* hm *gliss.*

A. *pp* hm *gliss.*

T. *pp* hm *gliss.*

B. *pp* hm *gliss.*

