

# American Boy

Arr. Batya Zamansky

OPB Estelle (feat. Kanye West)

$\text{♩} = 118$

Estelle

Rap Just a - no-ther one champ-i - on sound, yeah Est - elle, we'bout to get down who the hot-test in the world right now

Soprano ooh

Mezzo-soprano ooh

Alto ooh

Tenor ooh

Bass ooh

Drumset

This section of the musical score includes eight vocal parts: Estelle (soprano), Rap, Soprano, Mezzo-soprano, Alto, Tenor, Bass, and Drums. The vocal parts sing harmonies and provide backing for the Rap part. The Rap part has lyrics: "Just a - no-ther one champ-i - on sound, yeah Est - elle, we'bout to get down who the hot-test in the world right now". The vocal parts sing "ooh" on several occasions. The Drums provide a steady beat.

4

Rap just touched down in Lon - don town bet they give me a pound tell them put the mon-ey in my hand right now

S. oh ooh

Mzs. oh ooh

A. oh ooh

T. oh ooh

B. oh ooh

Drs.

This section begins at measure 4. It features the Rap part singing the lyrics: "just touched down in Lon - don town bet they give me a pound tell them put the mon-ey in my hand right now". The vocal parts (Soprano, Mezzo-soprano, Alto, Tenor, Bass) provide harmonies, singing "oh" and "ooh" on various beats. The Drums continue to provide the rhythmic foundation.

**Estelle Intro**

7

Estelle

Rap

S.

Mzs.

A.

T.

Drs.

Take me on a trip I'd like to go some day  
tell the pro-mo-ter we need more seats, we just soldout all the floor\_\_ seats  
ooh oh go some day woah.

11

Estelle

S.

Mzs.

A.

T.

B.

Drs.

Take me to New York, I'd like to see L. A., I really want to, come kick it with you, you'll be my a-mer-i-can boy  
oh see L. A. ah\_\_\_\_ ooh\_\_\_\_\_ oh  
oh ay ah\_\_\_\_ ooh\_\_\_\_\_ oh  
oh see L. A. ah\_\_\_\_ ooh\_\_\_\_\_ oh  
dow dow dow da dow dow dow da dow dow dow da dow da doh dow dow dow  
dow dow dow da da dow da dow dow dow da da dow da doh dow dow dow  
dow dow dow da da dow da dow dow dow da da dow da doh dow dow dow

**Verse 1**

16

Estelle

He said: "Hey sis - ter, it's really really nice to meet you" I just met this five foot se - ven guy who's just my type.

S.      ah mm pp

Mzs.    ah mm

A.      ah mm

T.      s ah mm

B.      dm dih dih dm didm dm dih dih dm di-dm dm dih dih dm di dm dm dih dih dm di dm

Drs.

21

Estelle

I like the way he's speak - ing, his con-fidence is peak - ing, don't like his bag - gy jeans but I - 'mma like what'sun - derneath

S.      hmm

Mzs.    hmm

A.      hmm

T.      s hmm

B.      dm dih dih dm didm dm dih dih dm didm dm dih dih dm di dm dm dih dih dm di dm

Drs.

Unsure on words here, when solo decides what words to sing, have girls say those words instead of "zha da da"

33

**Chorus**

Estelle

Take me on a trip I'd like to go some day      Take me to New York, I'd like to see L.A., I really want to, come

S.

Mzs.

A.

T.

B.

Drs.

38

**Post Chorus**

Estelle

kick it with you, you'll be my american boy      A-merican boy      La la la la li-ah La la la

S.

Mzs.

A.

T.

B.

Drs.

44

Estelle

S.

Mzs.

A.

T.

B.

Drs.

49 **Verse 2**

Estelle

S.

Mzs.

A.

T.

B.

Drs.

53

Estelle

let's go on the sub - way, take me to your hood, I've ne - ver been to Brook - lyn and I'd like to see what's good

S.

Mzs.

A.

T.

B.

Drs.

hmm... ooh... hmm... ooh... hmm... ooh... dm dih dih dm di-dm dm dih dih dm di-dm dm dih dih dm di-dm dm dih dih dm di-dm

57

Estelle

Dressed in all yourfan - cy clothes sneakerslook - ing fresh to death I'm lo - ving those shell toes

S.

Mzs.

A.

T.

B.

Drs.

oh... oh... zha da da da oh... all yourfan - cy - oh da dm ba dm ba dm doh dm ba ba dm doh dm ba dm ba dm doh dm ba ba dm doh

**Chorus**

61

Estelle S. Mzs. A. T. B. Drs.

walk-ing that walk, talk that slick talk li-king this A-mer-i-can boy Take me on a trip I'd like to

walk-ing that walk, talk that slick talk ah ah oh

ah ah A-mer-i - can boy oh

da ah ah ah dow dow dow

dm ba dm ba dm doh dm ba ba dm doh dm ba dm ba dm doh dm ba ba dm doh dow dow dow da

da dow dow dow dow dow da dow dow dow da

66

Estelle S. Mzs. A. T. B. Drs.

go some day Take me to New York, I'd like to see L. A., I rea-ly want to, come kick it with you,

go some day oh see L. A. ay ah ooh

woah oh ay ah ooh

go some day oh see L. A. ah ooh

da dow dow dow dow dow dow da dow dow dow da

da dow da doh dow dow dow dow da da dow da doh

da dow dow dow dow dow da da dow da doh

71

**Bridge**

Estelle you'll be my a - mer - i-can boy

Rap Who killing'em in the U. K. ev-ery bo-dy gon-na say you, K,

S. oh oh zho no no

Mzs. oh oh woah oh woah

A. oh oh woah oh zho no no

T. 8 dow dow dow dow dow dow da dow dow

B. dow dow dow dow dow dow da da dow da doh

Drs.

75

Estelle "cool down, down don't act a fool now, now",

Rap re-luc - tant ly, 'cause most of this press don't fuck with me, Estelle once said to me "cool down, down don't act a fool now, now", I

S. oh ooh hmm

Mzs. oh ooh hmm

A. oh ooh hmm

T. 8 dow dow dow ooh hmm

B. dow dow dow ooh dm dih dih dm di-dm dm dih dih dm di-dm

Drs.

79

Estelle

Rap always act a fool, oww oww ain't nothing new now now, He cra - zy, I know what you're think-ing, Ri - be-na I know what you're drink-ing

S.

Mzs.

A.

T.

B. dm dih dih dm di-dm dm dih dih dm di-dm dm dih dih dm di-dm dm dih dih dm di-dm

Drs.

83

Estelle

Rap Rap sing-er, Chain bling-er ho-lла at the next chick soon as you're blink-ing What's your per-so - na, a - bout this A-me - ri - ca - na Bra -

S.

Mzs.

A.

T.

B. dm dih dih dm di - dm dm dih dih dm di - dm dm ba dm doh dm ba ba dm doh

Drs.

Rap

- ma, am I sha - llow 'cause all my clothes de - sign - ner dressed smart like a Lon-don bloke, be - fore he speak his suit be - spoke,

S.

Mzs.

A.

T.

B.

Drs.

Rap

And you thought he was cute be - fore look at this pea - coat tell me he's broke and I know you ain't in - to all that, I

S.

Mzs.

A.

T.

B.

Drs.

Rap      heard yourly - rics, I feel yourspir - it, but I still talk that CA - A-ASH 'cause a lot of wags wan-na hear it and I'm feeling like Mike at his bad -

S.      zho no no ca - a - ash oh oh

Mzs.      woah oh ca - a - ash oh oh woah oh

A.      zho no no ca - a - ash oh oh woah oh

T.      da dow dow dow dow dow da dow dow dow dow dow dow

B.      da dow da doh dow dow dow da da dow da dow dow dow dow dow da

Drs.     

**Bridge 2**

Rap      est like the pips at they glad - ys and I know they love it so to hell with all that rub - bish

S.      zho no no ooh Would you be my

Mzs.      woah oh ooh hmm

A.      zho no no ooh hmm

T.      da dow dow dow dow dow hmm

B.      da dow da doh dow dow dow dm dih dih dm di-dm

Drs.

102

Estelle

would you be mine      would you be mine      oh      would  
love my love      would you be my love      my love      could you be my love      my love  
hmm

Mzs.

A.

T.

B.

Drs.

107

Estelle

**Chorus**

you be my a - mer - i-can boy      Take me on a trip I'd like to go some day  
hmm      oh      oh      go some day  
oh      oh      woah  
a - mer - i - can boy      go some day  
oh      dow dow dow      da dow dow  
dm dih dih dm di-dm      dm dih dih dm di-dm      dow dow dow      da da dow da doh  
dih dih dm di-dm

S.

Mzs.

A.

T.

B.

Drs.

111

Estelle

Take me to Chica - go, San-Fran - cis - co bay I rea-ly want to, come kick it withyou, you'll be my a-mer - i-can boy

S.

Mzs.

A.

T.

B.

Drs.

116

**Chorus**

Estelle

Take me on a trip I'd like to go some day Take me to New York, I'd like to

S.

Mzs.

A.

T.

B.

Drs.

**Outro**

120

Estelle

see L. A., I really want to, come kick it with you, you'll be my a-mer-i-can boy A-mer-i-can boy La la la

S.

Mzs.

A.

T.

B.

Drs.

126

Estelle

la will you be my a-mer-i-can boy

S.

Mzs.

A.

T.

B.

Drs.

132

Estelle

S.

Mzs.

A.

T.  
s

B.

Drs.

This musical score page contains seven staves, each representing a different vocal part. The parts listed from top to bottom are Estelle, S., Mzs., A., T. (with a 's' below it), B., and Drs. The first staff (Estelle) begins with a note followed by a rest. The subsequent staves (S., Mzs., A., T., B., Drs.) all begin with a rest. The key signature is one sharp, indicating G major.