

8

Verse 1

Solo. *mp* I walked a-cross an em-pty land I knew the path-way like the back of my hand—

S. *p* dim dim dim dim dim dim dim dim ooh an em - pty - yoh back of my han—

A. *p* dim dim dim dim dim dim dim dim ooh an em pty - yoh bah - ha—

T. *p* dim dim dim dim dim dim dim dim ooh an em - pty - yoh bah - ha—

B. *p* doh doh - mm

D. Kit *p*

13

Chorus 1A

Solo. *mp* I felt the earth be-neath my feet sat by the ri-ver and it made me com-plete— oh sim-ple thing

S. *mp* ooh the ur 'neath my foh and it made me com-plete— oh sim-ple thing

A. *mp* ooh the - ur 'neath my foh and i - tah - ha— oh sim-ple

T. *mp* ooh the - ur 'neath my foh and i - tah - ha— oh sim-ple thing

B. *mp* hmm

D. Kit *mp*

18

Solo. where have you gone I'm get-ting old and I need some-thing to re-ly on so tell me when

S. where you gone oh and I need some-thing to some-thing to re-ly oh tell me when

A. thing where have you gone oh I need some-thing to some-thing to re-ly on tell me

T. where have you gone I'm get-ting old I some-thing to re-ly on so tell me when

B. some-thing hmm

D. Kit

22

Verse 2

Solo. you're go-nna let me in I'm get-ting tired and I need some-where to be-gin I came a cross

S. let me in oh and I need some-where to some-where to be-gin dim dim dim dim dim dim

A. when you'll let me in oh I need some-where to some-where to be-gin dim dim dim dim dim dim

T. you're go-nna let me in I'm get-ting tired I some-where to be-gin dim dim dim dim dim dim

B. dm dim dim dim dim dim dim dim dim

D. Kit

30

The musical score is arranged vertically with six staves. The top staff is for the Solo voice, followed by Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Drums (D. Kit). All vocal parts are in treble clef except for the Bass part which is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 8/8. The lyrics are written below each staff.

Solo:

we used to love is this the place that I've been dream-ing of _____

S.:

we used to love used - to dim dim dim dim dim dim dream-ing of dream-ing of ____

A.:

used - to used - to love dim dim dim dim dim dim dream - ing of _____

T.:

to love to love to love dim dim dim dim dim dim dream - ing of _____

B.:

dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

D. Kit:

The drum kit part consists of eighth notes and rests, providing a steady rhythmic accompaniment.

33

Chorus 2A

Solo. *mf* oh sim-ple thing wherehave you gone I'm get-ting old and I need

S. *mf* oh sim-ple thing wherehave you where have you gone oh I'm get-tingso old

A. *mf* oh sim-ple sim-ple thing wherehave you gone I need

T. *mf* oh sim-ple thing wherehave you gone I'm get-ting old and I need

B. *mf* doh doh doh doh sim-ple sim-ple doh doh doh doh wherehave wherehave oh I'm get-ting old and I need

D. Kit *mf*

36

Solo. something to re - ly on so tell me when you'rego-nnalet me in—

S. something to something to re - ly oh tell-me when let me in let me in—

A. something to something to re - ly on tellmetell me when you'll let me_ in—

T. something to re - ly on so tell me when you'rego-nnalet me in—

B. something to re something to re doh doh doh doh tell-me tell-me doh doh doh doh let me let me

D. Kit

Chorus 2B

39

Solo. *f* I'm get-ting tired and I need some-where to be gin_____ And if you have a

S. *f* oh I'm get-tingso tired some-where to some-where to be - gin woah woah— woah

A. *f* _____ I need some-where to some-where to be - gin doh doh if you have a

T. *f* I'm get-ting tired and I need some where to be gin_____ And if you have a

B. *f* oh I'm get-ting tired and I need some where to be somewhere to be doh doh doh doh if you have a

D. Kit *f*

42

Solo. *f* mi-nute why don't we go_____ talk a-bout it some-where on-ly we know_____ this could be the

S. *f* woah woah woah woah woah woah woah— woah woah woah woah woah

A. *f* mi - nute why don't we just go go talk a-bout it some - where on-ly we_ know know this could be the

T. *f* mi-nute why don't we go_____ talk a-bout it some-where on-ly we know_____ this could be the

B. *f* doh doh doh doh why don't we just go doh doh doh doh talk a-bout it doh doh doh doh on-ly we know_ doh doh doh doh this could be the

D. Kit *f*

46

Interlude

Solo. *mp*
end of e-very thing — so why don't we go some-where on - ly we know — some

S. *mp*
woah woah — woah woah woah woah some-where on - ly we know —

A. *mp*
end of end of e-very thing so why don't we go some-where on - ly we know —

T. *mp*
end of e-very thing so why don't we go some-where on - ly we know — some

B. *mp*
doh doh doh doh end of e-very doh doh doh doh why don't we go some-where on - ly we know —

D. Kit *mp*

50

Outro

Solo. *rit.*
1. — where on - ly we — know — (know) some-where on - ly we know

S. know — we know we know — we know we know (know) ooh —

A. on - ly — oh we know we know we know we know know ooh —


T. — where we know we know we know we know we know know ooh —

B. we — know we know — know ooh —

D. Kit *mf*


55 (rit.)

Solo.




8

S.




hmm

A.



hmm

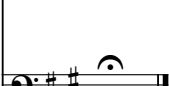
T.



8

hmm

B.



hmm

D. Kit

