

Whatcha Say

Arranged by Zachary Zimmerman
Based on Hide and Seek by Imogen Heap
and Whatcha Say by Jason Derulo

$\text{♩} = 60$

Introduction

The musical score for the introduction of 'Whatcha Say' is written for a vocal ensemble and drumset. The tempo is marked as $\text{♩} = 60$. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts are for Soprano, Mezzo-soprano, Alto, Tenor, and Bass. The instrumental parts are for Girl, Guy, and Drumset. The introduction consists of 8 measures. The vocal parts enter in the second measure with a half note on G4 (Soprano), F#4 (Mezzo-soprano), E4 (Alto), D4 (Tenor), and C4 (Bass). The instrumental parts enter in the second measure with a half note on G4 (Girl), F#4 (Guy), and a half note on G4 (Drumset). The vocal parts have a melodic line that moves up stepwise in the second measure, then down stepwise in the third measure, and then up stepwise in the fourth measure. The instrumental parts have a rhythmic pattern that consists of a half note on G4, followed by a quarter note on F#4, and then a quarter note on E4. The drumset part consists of a half note on G4, followed by a quarter note on F#4, and then a quarter note on E4. The score is written for a vocal ensemble and drumset. The vocal parts are for Soprano, Mezzo-soprano, Alto, Tenor, and Bass. The instrumental parts are for Girl, Guy, and Drumset. The introduction consists of 8 measures. The vocal parts enter in the second measure with a half note on G4 (Soprano), F#4 (Mezzo-soprano), E4 (Alto), D4 (Tenor), and C4 (Bass). The instrumental parts enter in the second measure with a half note on G4 (Girl), F#4 (Guy), and a half note on G4 (Drumset). The vocal parts have a melodic line that moves up stepwise in the second measure, then down stepwise in the third measure, and then up stepwise in the fourth measure. The instrumental parts have a rhythmic pattern that consists of a half note on G4, followed by a quarter note on F#4, and then a quarter note on E4. The drumset part consists of a half note on G4, followed by a quarter note on F#4, and then a quarter note on E4.

Whatcha Say Choral

9

Girl

mm what - 'cha say

mm that you

on - ly meant well

well of course you did

Guy

S.

mm what-'cha say

mm that you

on - ly meant well

well of course you did

Mzs.

mm what-'cha say

mm that you

on - ly meant well

well of course you did

A.

mm what-'cha say

mm that you

on - ly meant well

well of course you did

T.

8

mm what-'cha say

mm that you

on - ly meant well

well of course you did

B.

mm what-'cha say

mm that you

on - ly meant well

well of course you did

Drs.

Girl

mm what - 'cha say mm that it's all for the best of course it is

Guy

S.

mm what-'cha say mm that it's all for the best of course it is

Mzs.

mm what-'cha say mm that it's all for the best of course it is

A.

mm what-'cha say mm that it's all for the best of course it is

T.

mm what-'cha say mm that it's all for the best of course it is

B.

mm what-'cha say mm that it's all for the best of course it is

Drs.

17

Girl

what - 'cha say

hmm that it's

just - a what we need

you de - cid - ed this

Guy

S.

mm what-'cha say

hmm

just-a what we need

ooh

Mzs.

what-'cha say

hmm

just-a what-a we need

A.

what-'cha say

hmm that it's

just-a what we need

you de-cid-ed this

T.

what-'cha say

hmm that it's

just-a what we need

you de-cid-ed this

B.

mm what-'cha say

hmm

need

you de-cid-ed this

Drs.

The musical score is written for a choir with eight parts: Girl, Guy, S., Mzs., A., T., B., and Drs. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are as follows:

Part	Lyrics
Girl	what - 'cha say hmm that it's just - a what we need you de - cid - ed this
Guy	
S.	mm what-'cha say hmm just-a what we need ooh
Mzs.	what-'cha say hmm just-a what-a we need
A.	what-'cha say hmm that it's just-a what we need you de-cid-ed this
T.	what-'cha say hmm that it's just-a what we need you de-cid-ed this
B.	mm what-'cha say hmm need you de-cid-ed this
Drs.	

Hide and Seek

21

Girl

what - 'cha say

mm_____

what did you say?

Ran - som notes keep

Guy

S.

what-'cha say

wa-wa-wa-wa

what did you say?

ooh

mp Ran-som noteskeep

Mzs.

what-'cha say

wa-wa-wa-wa

what did you say?

mp Ran-som noteskeep

A.

what-'cha say

hmm_____

what did you say?

mm what-'cha say

T.

mm what-'cha say

wa-wa-wa-wa

what did you say?

mp Ran-som noteskeep

B.

mm what-'cha say

hmm

what did you say?

mm what-'cha say

Drs.

Girl
 fall - ing at your mouth mid - sweet talk, news - pa - per word - cut - outs

Guy

S.
 fall-ing at your mouth mid - sweet talk, news - pa - per word cut-outs

Mzs.
 fall-ing at your mouth mid - sweet talk, news - pa - per word-cut-outs

A.
 mm that you on - ly meant well *mp* pa - per word cut -

T.
 fall-ing at your mouth mid - sweet talk, news - pa - per word cut-outs

B.
 mm that you on - ly meant well well of course you did

Drs.

Girl. *Speak no feel-ing no I don't be-lieve you you don't care a bit you don't care a bit*
 Guy. *Speak no feel-ing no I don't be-lieve you you don't care a bit you don't care*
 S. *Speak no feel-ing no I don't be-lieve you you don't care a bit you don't care*
 Mzs. *Speak no feel-ing no I don't be-lieve you you don't care a bit you don't care*
 A. *outs I don't be-lieve you I don't care a bit*
 T. *Speak no feel-ing no I don't be-lieve you you don't care a bit you don't care a bit*
 B. *mm what-'cha say **f** wa-wa-wa-wa what did you say?*
 Drs. *mm what-'cha say **f** wa-wa-wa-wa what did you say?*

Verse 1

$\text{♩} = 62$

33

Girl: Hide _____ and seek_

Guy: I was so wrong for so long, on - ly try-'na please my - self girl

S.: Ran-som noteskeep fall-ing at your mouth mid-sweet talk, news - pa-per word cut-outs

Mzs.: Ran-som noteskeep fall-ing at your mouth mid-sweet talk, news - pa-per word cut-outs

A.: Hide _____ and seek.

T.: Ran-som noteskeep fall-ing at your mouth mid-sweet talk, news - pa-per word cut-outs

B.: dm dm dm dm

Drs.:

37

Girl

Hide _____ and seek_

Guy

I was caught up in her lust when I don't real-ly want no-one else so oh oh

S.

Speak no feel-ing no I don't be-lieve you you don't care a bit you don't care you don't care a

Mzs.

Speak no feel-ing no I don't be-lieve you you don't care a bit you don't care you don't care a

A.

Hide _____ and seek.

T.

Speak no feel-ing no I don't be-lieve you you don't care a bit you don't care you don't care a

B.

dm dm dm dm

Drs.

41 $\text{♩} = 63$

Girl

Guy

S.

Mzs.

A.

T.

B.

Drs.

no I knew I should have treat-ed you bet - ter but me and you were meant to last for-e - ver

you don't care a bit

you don't care a bit

bit jen jen jen jen jen jen jen jen jen jen jen jen

bit don't care, you don't care a bit you don't care a

Hide and seek.

bit don't care, you don't care a bit don't care, you don't care a

dm ba da dm dm ba da dm ba da

45 ♩ = 64

Girl
bit you don't care a bit you don't care a

Guy
8 so let me in a - no - ther chance to real-ly be your man _____ cuz when the

S.
jen jen jen jen jen jen jen jen jen jen jen jen jen jen

Mzs.
bit don't care, you don't care a bit you don't care a bit you don't care a

A.
Hide _____ and seek.

T.
8 bit don't care, you don't care a bit you don't care a bit you don't care a

B.
dm bada dm dm ba da dm

Drs.

Prechorus

$\text{♩} = 65$

49

Girl

bit

Guy

8

roof caved in and the truth came out I just did - n't know what to do but when

S.

mf

ah ah know what to do - oo

Mzs.

bit *mf* ah ah know what to do - oo

A.

mf ah ah know what to do - oo

T.

8 *mf* roof caved in and the truth came out I just did-n't know what to do_ but when

B.

dm dm did-n't know what to do dm

Drs.

53

Girl

Guy

S.

Mzs.

A.

T.

B.

Drs.

I be - come a star we'll be li - ving so large I'll do a - ny - thing for you. so tell me girl

oh ah oh ah you don't care a bit you don't care

oh ah oh ah you don't care a bit you don't care

oh ah oh ah you don't care a bit

I be - come a star we'll be li - ving so large I'll do a - ny - thing for you

dm dm a - ny - thing for you

Whatcha Say Pop

57

Girl

mm what - 'cha say

mm that you

on - ly meant well

Guy

S.

ooh

Mzs.

mm what-'cha say

mm that you

on - ly meant well

A.

mm what-'cha say

mm that you

on - ly meant well

T.

ooh

B.

ooh

Drs.

The musical score is written for a group of vocalists and a drum part. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into three measures. The vocal parts are: Girl (Soprano), Guy (Tenor), S. (Soprano), Mzs. (Mezzo-Soprano), A. (Alto), T. (Tenor), B. (Bass), and Drs. (Drums). The lyrics for the vocal parts are: 'mm what - 'cha say', 'mm that you', and 'on - ly meant well'. The instrumental parts include a drum part and a bass line. The score is written on a grand staff with multiple staves for each part.

60

Girl

well of course you did mm what - 'cha say mm that it's

Guy

a what - 'cha say what-'cha say

S.

ooh

Mzs.

well of course you did mm what-'cha say mm that it's

A.

well of course you did mm what-'cha say mm that it's

T.

ooh

B.

ooh

Drs.

Girl
 all for the best of course it is mm what - 'cha say mm that you

Guy

S.
 ooh_ oh_ ooh_

Mzs.
 all for the best of course it is mm what-'cha say mm that you

A.
 all for the best of course it is mm what-'cha say mm that you

T.
 ooh_ oh. ooh_

B.
 ooh_ oh. ooh_

Drs.
 all for the best of course it is mm what-'cha say mm that you

67

Girl

on - ly meant well

well of course you did

mm what - 'cha say

Guy

a what - 'cha

S.

ooh

Mzs.

on - ly meant well

well of course you did

mm what - 'cha say

A.

on - ly meant well

well of course you did

mm what - 'cha say

T.

ooh

B.

ooh

Drs.

Verse 2

70

Verse 2

Girl
wa - wa - wa - wa what did you say? how

Guy
say — what-'cha say — How could I live

S.
— wa - wa - wa - wa what did you say? ooh _____

Mzs.
wa - wa - wa - wa what did you say? ooh _____

A.
hmm _____ what did you say? ooh _____

T.
8 wa - wa - wa - wa what did you say? ooh _____

B.
hmm what did you say? dm

Drs.

Girl

live self love go. ?

Guy

8 with my self, know - ing that I let our love go. ? And

S.

Mzs.

A.

T.

B.

dm dm dm

Drs.

20

80

Girl

Guy

S.

Mzs.

A.

T.

B.

Drs.

know oh_____ I know what I did was - n't cle - ver

oh_

oh.

ah.

oh_

da nah nah

jen

jen

jen

jen

ooh

ooh

dm

ba da dm

dm

ba da dm

Girl

Guy

8

but me and you were meant to be to - geth - er so let me in

S.

jen jen jen jen jen jen

Mzs.

ooh

A.

ooh

T.

8

dm ba da dm ba da dm ba da

B.

dm ba da dm ba da dm ba da

Drs.

rit.

Girl
 Guy
 S.
 Mzs.
 A.
 T.
 B.
 Drs.

a - no - ther chance to real - ly be your man _____ cuz when the roof caved in and the

jen jen jen jen jen jen ah

ooh _____ ah. ah. ah.

dm dm ba da dm dm

dm dm ba da dm dm

x x x x x x x x x x x x x x x x



Girl

Guy

S.

Mzs.

A.

T.

B.

Drs.

truth came out I just did - n't know what to do but when I be-come a star we'll be

ah

ah I

di - din't know_

ah

ah

ah I

di - din't know

ah

ah

ah I

di - din't know

ah

dm

dm I

di - din't know_

dm

dm

dm I

di - din't know_

dm

dm

dm I

di - din't know_

dm

Whatcha Say Choral

94

Girl

Guy

S.

Mzs.

A.

T.

B.

Drs.

What'cha Say Choral

li-ving so large I'll do a - ny-thing for you. so tell me girl mm what - 'cha say

ah ah girl mm what-'cha say mm that you

ah ah girl mm what-'cha say mm that you

ah ah girl mm what-'cha say mm that you

dm dm dm mm what-'cha say mm that you

dm dm dm mm what-'cha say mm that you

dm dm dm mm what-'cha say mm that you

Girl
 on - ly meant well
 mm what - 'cha say

Guy
 well of course I did
 mm that it's

S.
 on - ly meant well
 well of course he did
 mm what - 'cha say
 mm that it's

Mzs.
 on - ly meant well
 well of course he did
 mm what - 'cha say
 mm that it's

A.
 on - ly meant well
 well of course he did
 mm what - 'cha say
 mm that it's

T.
 on - ly meant well
 well of course he did
 mm what - 'cha say
 mm that it's

B.
 on - ly meant well
 well of course he did
 mm what - 'cha say
 mm that it's

Drs.

Girl
 of course it is

Guy
 8 all for the best

S.
 all for the best of course it is mm what-'cha say hmm

Mzs.
 all for the best of course it is what-'cha say hmm

A.
 all for the best of course it is what-'cha say hmm that it's

T.
 8 all for the best of course it is what-'cha say hmm that it's

B.
 all for the best of course it is mm what-'cha say hmm

Drs.

Detailed description: This is a musical score for a choir, likely a SATB ensemble with additional parts. The score is written in 4/4 time and features lyrics. The parts are: Girl (Soprano), Guy (Soprano), S. (Soprano), Mzs. (Mezzo-soprano), A. (Alto), T. (Tenor), B. (Bass), and Drs. (Directors). The lyrics are: 'all for the best', 'of course it is', 'mm what-'cha say', and 'hmm that it's'. The score includes musical notation such as notes, rests, and bar lines. The key signature is one flat (B-flat). The tempo is marked '8'.

107

Girl

Guy

S.

just - a what we need ooh what-'cha say

Mzs.

just - a what-a we need what-'cha say

A.

just - a what we need you de-cid-ed this what-'cha say

T.

just - a what we need you de-cid-ed this mm what-'cha say

B.

need you de-cid-ed this mm what-'cha say

Drs.

Outro

110 *rit.* $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 65$ **Outro**

Girl

Guy

S.
wa-wa-wa-wa what did you say? mm mm

Mzs.
wa-wa-wa-wa what did you say? mm mm

A.
wa-wa-wa-wa what did you say? mm mm

T.
wa-wa-wa-wa what did you say? mm mm

B.
wa-wa-wa-wa what did you say? mm mm

Drs.

119 $\text{♩} = 70$ $\text{♩} = 50$

Girl

Guy

S.
mm

Mzs.
mm

A.
mm

T.
mm

B.
mm

Drs.