

Girl on Fire

(o.p.b. Alicia Keys)

arr. Larry Liu

for International Women's Day 2020

Performance Notes

- The most important part of performing this is **authenticity**. Musical precision is less important than the conveying camaraderie, vulnerability, and uplifting joy with the right energy and emotion in the appropriate places.
- Any performance of this should use at least 2 soloists. Change soloists at Verse 2 (rehearsal markings D), and switch to a duet or change to another soloist at the bridge (rehearsal marking G).
- Backing vocals are structured as a chorus of women's voices and a chorus of ally voices (in commonly male voice ranges). By design, this arrangement focuses on celebrating women's voices while the ally chorus part is simpler, but an engaged ally chorus that is supporting the musical/stylistic choices of the women's chorus will empower the women's chorus to convey the more complex texture and ornaments. Please sing earnestly regardless of your part!

A $\text{♩} = 86$ *Exploratorily*

The musical score is written for a 4/4 arrangement in B-flat major. The tempo is marked as 86 beats per minute. The score includes the following parts:

- Solo:** The main vocal line, starting with a half note rest, followed by a melodic phrase. The lyrics are: "She's just a girl and she's on fire-yuh hotter than a fan-ta-sy lonely like a high-way".
- Soprano I:** A half note rest.
- Soprano II:** A half note rest.
- Alto I:** A half note rest, followed by a melodic phrase. The lyrics are: "Hm".
- Alto II:** A half note rest, followed by a melodic phrase. The lyrics are: "Hm".
- Ally (Tenor):** A half note rest.
- Ally (Bass):** A half note rest.
- Hand Clap:** A half note rest.
- Drumset:** A half note rest.
- Voice:** A half note rest.

The score is marked with *mp* (mezzo-piano) for the Solo part and *p* (piano) for the Alto parts. The tempo is marked as $\text{♩} = 86$ and the arrangement is marked as *Exploratorily*.

6 B

So. *mf* She's living in a world and it's on fi - yuh filled with catas tro phe but she knowsshe can fly a way— Oh_____

**I sop on harmony*

S. I *p* Hmm_____ *mp* mmm_____ dn dn dn dn

S. II *p* Hmm_____ *mp* dn dn dn dn

A. II *p* Hmm_____ *mp* dn dn dn dn

A. II *p* Hmm_____ *mp* dn

11

So. She got both feet on the ground_____ and she's burn-ing it down_____ Oh_____ She got her head in the clouds

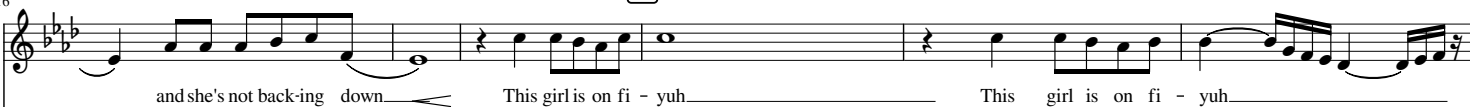
S. I dn

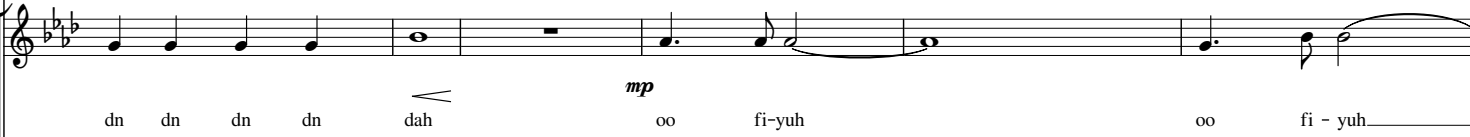
S. II dn


A. II dn


A. II dn

16 C

So. 

S. I  *mp*

S. II  *mp*

A. II  *mp*

So. *mf* She'swalking on fi - yuh _____ This girl is on fi - yuh _____

S. I *mf* _____ She'swalking on fi - yuh fi - yuh _____ ooh fi - yuh dah

S. II *mf* yuh She'swalking on fi - yuh fi - yuh oo ooh dah

A. II *mf* _____ She'swalking on fi - yuh oh oh oh oh oh oh oh this girl is on fi yuh oh oh oh oh oh oh dah oh oh

A. II dm dm dm dm dm dm dm bihdeh dm dm dah dm bihdeh dm dm dah dm bihdeh dm dm dah dah

Drs.

27 **D** Confidently

So. *mf* Looks like a girl but she's a fla_____ me So bright she can burn youreyes

S. I *mp* doo doo she's a fla_____ ame oh_____

S. II *mp* doo doo she's a fla_____ ame oh_____

A. II *mp* doo buh dap buh dap bap doo buh dap buh dap bap oh so bright so bright so____

A. II *mp* doo buh dap buh dap bap doo buh dap buh dap bap oh so bright so bright so____

T. *mp* dm dm dm dm dm dm

B. *mp* dm dm dm dm dm dm

Drs.

30

So. *bet-ter look the o - ther way* *You can try but you'll ne-ver for get her na_____ me*

S. I *You can try but you'll ne-ver for get her name_____ you won't for - get her*

S. II *You can try but you'll ne-ver for get her name_____ you won't for - get her*

A. II *look out look out doo buh dap buh dap bap doo buh dap buh dap bap*

A. II *look out look out doo buh dap buh dap bap doo buh dap buh dap bap*

T. *dm dm dm dm dm*

B. *dm dm dm dm dm*

Drs.

33

E **Steadfast, anthemically**
*F#m tonality

So. *She's on top of the world Hottest of the hot - test girls. say Oh_____ we got our feet on the ground.*

S. I *name ah_____ (mp) Whoa hoh_____ whoa hoh*

S. II *name ah_____ (mp) Whoa hoh_____ whoa hoh*

A. II *oh on top top top on top so hot hot hot (mf) Whoa ho hoh_____ whoa ho hoh oo_____*

A. II *oh on top top top on top so hot hot hot (mf) Whoa ho hoh_____ whoa ho hoh oo_____*

T. *dm dm dm dm dm dm (mp) dm dm*

B. *dm dm dm dm dm dm (mp) dm dm*

Drs.

37

So. and we're burn-ing it down_ Oh_ got our head in the clouds_

S. I whoa hoh_ whoa_ got our head in the clouds

S. II whoa hoh whoa hoh *mf* ooh_ whoa ho hoh_ whoa ho hoh ooh_

A. II whoa ho hoh oo_ whoa ho hoh oh_ whoa ho hoh_ whoa ho hoh oo_

A. II whoa ho hoh oo_ whoa ho hoh oh_ whoa ho hoh_ whoa ho hoh oo_

T. dm dm dm dm dm oh dm dm dm dm

B. dm dm dm dm dm oh dm dm dm dm

Drs.

41

So. — and we're not co - ming down — This girl is on fi - yuh — This girl is on fi -

S. I. *No breath!* and she's not back - ing down — ah *mf* oh oh oh oh oh oh oh

S. II. whoa ho hoh ooh — whoa ho haah — *mf* digeh dm dm digeh dm dm digeh dm dm dm

A. II. whoa ho hoh oo — whoa ho haah — *mf* oh oh oh oh oh oh oh

A. II. whoa ho hoh oo — whoa ho haah — *mf* oh whoa — oh this girl is on fi -

T. dm dm dm dm ah *mf* fi - yuh fi - yuh

B. dm dm dm dm ah *mf* fi - yuh fi - yuh

Drs.

46

So. *yuh* _____ *She'swalking on fi - yuh* _____ *This girl is on fi -*

S. I *oh oh oh oh oh oh oh* *She'swalking on fi - yuh* *oh oh oh oh oh oh oh*

S. II *digeh dm dm* *oh* *She'swalking on fi - yuh digeh dm dm* *digeh dm dm digeh dm dm dm*

A. II *oh oh oh oh oh oh oh* *She'swalking on fi - yuh* *oh oh oh oh oh oh oh*

A. II *yuh* *whoa* _____ *oh* *she's walking on fi - yuh* *whoa* _____ *oh this girl is on fi -*

T. *fi - yuh* *fi-yuh* *fi - yuh* *fi - yuh*

B. *fi - yuh* *fi-yuh* *fi - yuh* *fi - yuh*

Drs.

50 G With growing pride

So. yuh E-v'ry-bo-dystares as she goes by

S. I oh oh oh oh oh oh oh oh she's on fiyuh_ stares as she goes by_ *stagger breathe, no apparent breaks* **mp cresc.**

S. II di-geh dm dm oh oh she's on fiyuh_ stares as she goes by_ **mp cresc.**

A. I oh oh oh oh oh oh oh oh she's on fiyuh_ stares as she goes by_ **mp cresc.**

A. II yuh whoa oh oh she's on fiyuh_ stares as she goes by_ **mp cresc.**

T. fi - yuh fi - yuh fi - yuh da dn dn dn dn **mp cresc.**

B. fi - yuh fi - yuh fi - yuh da da da da **mp cresc.**

Drs.

So. *'cause they can see the flame that's in her eyes watch her when she's slight - in' up the night no - body knows that she's a lone -*

S. I **no 'y' diphthong here!* **no 'y' diphthong here!* *No breath!*
(cresc.) _____ flame that's in her eye _____ light - in' up the night _____ no - body knows that _____

S. II **no 'y' diphthong here!* **no 'y' diphthong here!* *No breath!*
(cresc.) _____ flame that's in her eye _____ light - in' up the night _____ no - body knows that _____

A. II **no 'y' diphthong here!* **no 'y' diphthong here!* *No breath!*
(cresc.) _____ flame that's in her eye _____ light - in' up the night _____ no - body knows that _____

A. II **no 'y' diphthong here!* **no 'y' diphthong here!* *No breath!*
(cresc.) _____ flame that's in her eye _____ light - in' up the night _____ no - body knows that _____

T. *(cresc.)* _____ da dn dn dn dn da dn dn dn dn da dn dn dn dn *No breath!*

B. *(cresc.)* _____ da da da da da da da da da da da da da da *No breath!*

Drs. _____

Delicately, vulnerably

H

56

So. *mp* This girl is on fi - yuh

S. I *f* *p* *mp* *pp*
aah let it burn burn burn oo fi-yuh

S. II *f* *p* *mp* *pp*
aah let it burn burn burn oo

A. II *f* *p* *mp* *pp*
aah let it burn burn burn oo fi yuh

A. II *f* *p* *mp* *pp*
aah let it burn burn burn oo fi-yuh

T. *f* *mp* *No breath!* *pp*
aah it's a lone - ly world oh oh oo

B. *f* *mp* *No breath!* *pp*
aah it's a lone - ly world oh oh oo

Drs.

Vo. sing it out now

Triumphantly

So. *f* This girl is on fi - yuh She's walking on fi - yuh. This girl is on fi -

S. I *f* oo oh fi - yuh This girl is on fi - yuh oh oh oh oh oh oh oh

S. II *f* oo fi - yuh oh This girl is on fi - yuh sing it out now_ sing it out now sing it out now

A. II *f* oo fi - yuh_ oh fi - yuh This girl is on fi - yuh oh oh oh oh oh oh oh

A. II *f* fi - yuh_ fi - yuh This girl is on fi - yuh sing it out now_ sing it out now sing it out now

T. *f* oo oh ah fi - yuh fi - yuh

B. *f* oo oh ah fi - yuh fi - yuh

Drs. *f*

Vo. *f* sing it out now

So. yuh _____ This girl is on fi - yuh _____ This girl is on fi -

S. I oh oh oh oh oh oh oh This girl is on fi - yuh _____ This girl is on fi -

S. II sing it out now oh sing it out now_ sing it out now sing it out now_

A. II oh oh oh oh oh oh oh sing it out now_ sing it out now sing it out now

A. II sing it out now oh sing it out now_ sing it out now sing it out now

T. 8 fi - yuh fi-yuh fi-yuh fi-yuh fi - yuh fi - yuh

B. fi - yuh fi-yuh fi-yuh fi-yuh fi - yuh fi - yuh

Clap (clap) (clap) (clap) (clap)

Drs.

