

Thanks fr th Mmrs v2.0

OPB. Fall Out Boy

Arr. Zachary Zimmerman, Michael Patashnik, Batya Zamansky

Fast (♩ = 155)

[illegible]**Verse 1**

4

Verse 1

Solo 1

Solo 2

S

M

A

T

B

It sent you to me with-out

I'm gon - na make it bend and break_____

oh

bwaa - dm oh

bwaa dm oh

dm dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm

dm dm dm dm bwaa - dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm

7 Octave-ish jump in top solo line here

Solo 1 wings_____ but let the good times roll_____ in case_____

Solo 2 say a prayer, but let the good times roll_____ in case_____

S ooh di dum da di dum da

M ooh doh doh

A ooh doh doh

T jow dm dm dm dm dm dm jow dm dm dm dm dm dm jow dm dm dm dm dm dm

B jow dm dm dm dm dm dm jow dm dm dm dm dm dm jow dm dm dm dm dm dm

10

Solo 1 _____ god does - n't show_____ And I want

Solo 2 _____ god does - n't show_____ And I want

S oh di dum da di dum da oh
(one person per response)

M oh Let the good times roll_____ let the good times

A god does - n't jow dm dm dm jow dm dm dm jow dm dm dm jow dm dm dm

T jow dm dm dm dm dm dm jow dm dm dm dm dm dm jow dm dm dm dm dm dm

B jow dm dm dm dm dm dm jow dm dm dm dm dm dm jow dm dm dm bwaa -

Drs. -

13

Solo 1

these words to make things right but it's the wrongs that make the words

Solo 2

these words to make things right

S

oh ooh

M

roll oh ooh

A

zha da da da da da da zha da da da da da da zha da da da da da da da

T

jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm

B

-dm dm dm dm dm dm dm dm dm dm dm dm

Drs.

16

Solo 1

come to life oh who does he think he is

Solo 2

come to life oh who does he think he is If that's the

S

di dum da di dum da

M

nyew nyew nyew nyew

A

zha da da da da da da da zha da da da da da da da zha da da da da da da da

T

jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm

B

dm dm dm dm dm dm dm dm dm dm dm dm

Drs.

19

Solo 2

worst you've got bet - ter put your fin - gers back to the keys__

S

di dum da di dum da

M

oh

A

zha da da da da da da da ja da da da

T

jow dm dm dm dm dm dm dm ja da da da

B

dm dm dm dm ja da da da

Drs.

21

Chorus

Solo 1

One night and one more time__ thanks for the mem-or-ies ev-en though they weren't so

Solo 2

__ night and one more time__ thanks for the mem-or-ies ev-en though they weren't so

S

row now row now row now row now row now no__

M

row now now row now now row now now no they weren't so

A

One__ night no__

T

one night now now one more now now row now now now no they weren't so

B

One night dm one more dm dm dm dm no__

Drs.

25

Solo 1

great, he tastes like you on-ly sweet - er One

Solo 2

great, he tastes like you on-ly sweet - er One

S

da da da da da da da on-ly sweet - er

M

great, he tastes like you on-ly sweet - er row row row row row row

A

ja da da da ja da da ja da da da sweet - er

T

great now now now row now now sweet - er da da ja da da ja da da ja da da

B

dm doh da dm doh da dm doh da dm doh da dm doh da dm doh da dm doh da

Drs.

29

Solo 1

night, yeah and one more time thanks for the mem-or-ies thanks for the mem-or-ies

Solo 2

night yeah and one more time thanks for the mem-or-ies thanks for the mem-or-ies

S

row now row now row now row now row now thanks for

M

row now row now row now row now row now thanks for thanks for

A

one night thanks for

T

one night now now one more now now row now now now thanks for thanks for

B

One night dm one more dm dm dm dm thanks for

Drs.

33

Solo 1

See, he tastes like you on-ly sweet - er whoa

Solo 2

tastes like you on-ly sweet - er

S

da da da da da da da on ly sweet - er

M

See he tastes like you on-ly sweet - er row row row row row row

A

ja da da da ja da da ja da da da sweet - er

T

see now now now row now now sweet - er da da ja da da ja da da ja da da

B

dm doh da dm doh da dm doh da dm doh da dm doh da dm doh da dm doh da

Drs.

37

Interlude

S

ja da hm ja doh jow

M

ja da hm ja doh jow

A

ja da hm ja doh jow

T

ja da dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm jow dm dm dm dm

B

ja da dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm jow dm dm dm dm

Drs.

Verse 2

40

Verse 2

Solo 1

Solo 2

S

M

A

T

B

Drs.

Been look-ing for-ward to the fu_ture

been loo-king for-ward to the fu_ture

ja doh_ jow hoo oh to the fu_____

ja doh_ jow hoo_____

ja doh jow hoo_____

dm dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm

43

Solo 1

Solo 2

S

M

A

T

B

Drs.

but my eye - si - ght is go - ing bad and this

(No more than one sop on top split)

doo_ doo doo doo

jow_ go - ing bad oh

jow go - ing bad oh

jow dm dm dm dm dm jow dm dm dm dm dm jow dm dm dm dm dm jow dm dm dm dm dm jow dm dm dm dm dm jow dm dm dm dm dm

46

Solo 1

cry - stal ball _____ It's al -

Solo 2

cry - stal ball _____ It's al -

S

doo doo doo doo doh jow

M

ooh _____

A

ooh _____

T

jow dm dm dm dm dm dm jow dm dm dm dm dm jow dm dm dm dm dm

B

jow dm dm dm dm dm dm jow dm dm dm dm dm jow dm dm dm bwaa -

Drs.

49

Solo 1

- ways cloud - y ex - cept for when you look _____ in - to the pa -

Solo 2

- ways cloud - y ex - cept for when you look _____ in - to

S

al - ways clou - dy _____ ex - cept for _____ jow jow jow

M

al - ways clou - dy _____ ex - cept for _____ jow jow jow

A

zha da da da da da da zha da da da da da da zha da da da da da da

T

jow dm dm dm dm dm dm jow dm dm dm dm dm dm jow dm dm dm dm dm dm

B

-dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Drs.

52

Solo 1

-st One night stand

Solo 2

look in - to the past One night

S

look in - to the pass - - - toh

M

look in - to the pass - - - toh

A

zha da da da da da da zha da da da da da da zha da da da da da da da

T

jow dm dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm

B

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Drs.

55

Chorus

Solo 1

One night and one more time

Solo 2

One night and one more time

S

one night stand hah row now row now row now row now

M

one night stand hah row now now row now now

A

zha da da da da da da da one night stand hah One

T

jow dm dm dm dm dm dm dm ja da da da one night now now one more now now

B

dm dm dm dm ja da da da One night dm one more dm

Drs.

59

Solo 1 thanks for the mem-or - ies ev - en though they weren't so great, he tastes

Solo 2 thanks for the me-mor-ies e - ven though they weren't so great, he tastes

S row now row now no da da da da da da

M row now now no they weren't so great, he tastes

A night no ja da da da ja da da

T row now now now no they weren't so great now now now

B dm dm dm no dm doh da dm doh da

Drs.

62

Solo 1 like you on-ly sweet - er One night, yeah and one

Solo 2 — like you on-ly sweet - ter one night yeah and one

S da da da on-ly sweet - er row now row now

M like you on-ly sweet - er row row row row row row row now row now

A ja da da da sweet - er one

T row now now sweet - er da da ja da da ja da da ja da da one night now now

B dm doh da dm doh da dm doh da dm doh da dm doh da One night dm

Drs.

66

Solo 1: more time thanks for the mem-or - ies thanks for the mem-or - ies

Solo 2: — more time ———— thanks for the me-mor-ies thanks for the me-mor-ies

S: row now row now row now row now thanks for

M: row now row now row now row now thanks for thanks for

A: ———— night thanks for

T: one more now now row now now now thanks for thanks for

B: one more dm dm dm dm thanks for

Drs. (Percussion): [Instrumental accompaniment]

69

Solo 1: See, he tastes like you on-ly sweet - er ———— whoa ————

Solo 2: ———— tastes ———— like you on-ly sweet - er ———— they ————

S: da da da da da da da on ly sweet - er ————

M: See he tastes like you on-ly sweet - er row row row row row row

A: ja da da da ja da da ja da da da sweet - er ————

T: see now now now row now now sweet - er da da ja da da ja da da

B: dm doh da dm doh da dm doh da dm doh da dm doh da dm doh da

Drs. (Percussion): [Instrumental accompaniment]

73 **Bridge**

Solo 1: I on - ly think in the form of crunch - ing

Solo 2: say!

S: jow

M: jow ja dim zha da da ja dm zha da da ja dm zha da da

A: jow zhen zhen zha da ja da zhen zhen zha da ja da zhen zhen zha da

T: say!

B: dm dm ba dm dm ba dm dm ba dm

Drs.: t tiss k shi-ki-t-k shi-ki-t-k t t tiss k shi-ki-t-k shi-ki-t-k t t tiss k shi-ki-t-k shi-ki-t-k t

76

Solo 1: num - bers In ho - tel rooms, col-lect-

S: num - ber - soh

M: ja da ja da ja dim zha da da ja dm zha da da

A: ja da ja da ja da ja da zhen zhen zha da ja da zhen zhen zha da da

T: num - ber - soh

B: dm doh dm ba dm ba dm dm ba dm

Drs.: t tiss k shi-ki-t-k shi-ki-t-k t t tiss k shi-ki-t-k shi-ki-t-k t t tiss k shi-ki-t-k shi-ki-t-k t

79

Solo 1

- ing page six lo - vers get me out of my

S

lo - vers - di-ga-doh di - ga-doh di - ga-doh-noh

M

ja dm zha da da ja da ja da ja dim zha da da

A

ja da zhen zhen zha da ja da ja da ja da zhen zhen zha da

T

lo - vers - jen zha zhen zha zhen

B

dm ba dm dm doh dm ba dm ba dm

Drs.

t tiss k shi-ki-t-k shi-ki-t-k t t tiss k shi-ki-t-k shi-ki-t-k t t tiss k shi-ki-t-k shi-ki-t-k t

82

Solo 1

mind and get you out of those

S

di - ga-doh di - ga - doh di - ga - doh-noh di - ga-doh di - ga - doh di - ga - doh-noh

M

ja dm zha da da ja dm zha da da

A

ja da zhen zhen zha da da ja da zhen zhen zha da

T

jen zha zhen zha zhen jen zha zhen zha zhen

B

dm ba dm dm ba dm

Drs.

t tiss k shi - ki - t - k shi - ki - t - k t t tiss k shi - ki - t - k shi - ki - t - k t

84

Solo 1

clothes I'm a li - ner a - way

S

di - ga - doh di - ga - doh di - ga - doh - noh di - ga - doh di - ga - doh di - ga - doh - noh

M

ja da ja da ja dim zha da da

A

ja da ja da ja da zhen zhen zha da

T

jen zha zhen ja da jen zha zhen zha zhen

B

dm doh dm ba dm ba dm

Drs.

t tiss k shi - ki - t - k shi - ki - t - k t t tiss k shi - ki - t - k shi - ki - t - k t

86

Solo 1

from get - ting you in - to the mood

S

di - ga - doh di - ga - doh di - ga - doh - noh di - ga - doh di - ga - doh di - ga - doh - noh jow

M

ja dm zha da da ja dm zha da da jow

A

ja da zhen zhen zha da da ja da zhen zhen zha da jow dm dm dm dm dm dm

T

jen zha zhen zha zhen jen zha zhen zha zhen jow dm dm dm dm dm dm

B

dm ba dm dm ba dm jow dm dm dm dm dm dm

Drs.

t tiss k shi - ki - t - k shi - ki - t - k t t tiss k shi - ki - t - k shi - ki - t - k t

Shout

89

Solo 1

wha-oh

One night and one more time thanks for the mem-or-ies

Solo 2

One night and one more time thanks for the mem-ro-ies

Slide

Jow

S

ja-da ja-da ja da

M

ja-da-da ja-da-da One night and one more time thanks for the mem-or-ies

A

dm dm dm dm dm dm dm dm

T

dm dm dm dm dm dm dm dm One night and one more time thanks for the mem-or-ies

B

dm dm dm dm dm dm dm dm One night and one more time thanks for the mem-or-ies

Drs.

The musical score is written for a choir and soloists. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into eight parts: Solo 1, Solo 2, Slide, S, M, A, T, B, and Drs. (Drummers). Solo 1 and Solo 2 have lyrics 'wha-oh' and 'One night and one more time thanks for the mem-or-ies'. Solo 2 has a typo 'mem-ro-ies'. The Slide part has a 'Jow' label and a musical flourish. The S part has lyrics 'ja-da ja-da ja da'. The M part has lyrics 'ja-da-da ja-da-da One night and one more time thanks for the mem-or-ies'. The A part has lyrics 'dm dm dm dm dm dm dm dm'. The T part has lyrics 'dm dm dm dm dm dm dm dm One night and one more time thanks for the mem-or-ies'. The B part has lyrics 'dm dm dm dm dm dm dm dm One night and one more time thanks for the mem-or-ies'. The Drs. part has a drum line. The score ends with a double bar line.

Solo 1 ev-en though they weren't so great, he tastes like you on-ly sweet - er _____ One

Solo 2 ev-en though they weren't so great, he tastes like you on-ly sweet - er _____

Slide oh_ *gliss.* *gliss.* *gliss.* *gliss.*

S sweet - er _____ One

M ev-en though they weren't so great, he tastes like you on-ly sweet - er _____ One

A sweet - er _____ One

T ev-en though they weren't so great, he tastes like you on-ly sweet - er _____ One

B ev-en though they weren't so great, he tastes like you on-ly sweet - er _____ one

Drs.

Solo 1
night, yeah and one more time thanks for the mem-or-ies thanks for the mem-or-ies

Solo 2
hah huh thanks for the mem-or-ies thanks for the mem-or-ies

Slide
Jow

S
night, yeah and one more time thanks for the mem-or-ies thanks for the mem-or-ies

M
night, yeah and one more time thanks for the mem-or-ies thanks for the mem-or-ies

A
night, yeah and one more time thanks for the mem-or-ies thanks for the mem-or-ies

T
night, yeah and one more time thanks for the mem-or-ies thanks for the mem-or-ies
Jow

B
night yeah and one more time thanks for the mem-or-ies thanks for the mem-or-ies
Jow

Drs.
Jow

102

Solo 1 See, he tastes like you on-ly sweet - er whoa_____

Solo 2 See, he tastes like you on-ly sweet - er

S See, he tastes like you on-ly sweet - er

M See, he tastes like you on-ly sweet - er Jow jow jow jow

A See, he tastes like you on-ly sweet - er jow jow jow jow

T See, he tastes like you on-ly sweet - er jow_ jow jow jow

B See, he tastes like you on-ly sweet - er jow dm jow dm jow dm jow dm
dm dm dm dm dm dm dm dm

Drs.

Chorus

106

Solo 1 One night and one more time thanks for the mem-or-ies ev-en though they weren't so

Solo 2 One more night One more time thanks for the me-mor-ies e-ven though they weren't so

S row now row now row now row now row now row now no_____

M row now now row now now row now now no they weren't so

A One_____ night no_____

T one night now now one more now now row now now now no they weren't so

B One night dm one more dm dm dm dm no_____

Drs.

110

Solo 1
great, he tastes like you on-ly sweet - er One

Solo 2
great, he tastes like you_ sweet - er

S
da da da da da da da on-ly sweet - er

M
great, he tastes like you on-ly sweet - er row row row row row row

A
ja da da da ja da da ja da da da sweet - er

T
great now now now row now now sweet - er da da ja da da ja da da ja da da

B
dm doh da dm doh da dm doh da dm doh da dm doh da dm doh da dm doh da

Drs.

114

Solo 1
night, yeah and one more time thanks for the mem-or-ies thanks for the mem-or-ies

Solo 2
One more night One more time for the mem-or-ies for the mem-or-ies

S
row now row now row now row now row now row now thanks for

M
row now row now row now row now row now row now thanks for thanks for

A
one night thanks for

T
one night now now one more now now row now now now thanks for thanks for

B
One night dm one more dm dm dm dm thanks for

Drs.

118

Solo 1

See, he tastes like you on-ly sweet - er whoa_____

Solo 2

See, he tastes like you on-ly sweet - er_____

S

da da da da da da da on ly sweet - er_____

M

See he tastes like you on-ly sweet - er row row row row row row

A

ja da da da ja da da ja da da da sweet - er_____

T

see now now now row now now sweet - er da da ja da da ja da da ja da da

B

dm doh da dm doh da dm doh da dm doh da dm doh da dm doh da dm doh da

Drs.

122

S

jow

M

jow

A

jow

T

jow

B

jow

Drs.