

# Somewhere Only We Know

OPB. Keane  
Arr: Michael Patashnik

**Intro** Bittersweet ♩ = 86

Solo

Soprano  
*mf*  
dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

Alto  
*mf*  
dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

Tenor  
*mf*  
dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

Bass  
*mf*  
doh doh doh doh doh doh

Drum Kit  
*mf*

4 **Verse 1**

Solo.  
*mp*  
I walked a-cross an em-pty land I knew the path-way like the back of my hand

S.  
*p*  
dim dim dim dim dim dim dim dim dim ooh an em - pty - yoh back of my han

A.  
*p*  
dim dim dim dim dim dim dim dim dim ooh an em pty - yoh bah - ha

T.  
*p*  
dim dim dim dim dim dim dim dim dim ooh an em pty - yoh bah - ha

B.  
*p*  
doh doh - mm

D. Kit  
*p*

9

**Chorus 1A**

Solo. *mp* I felt the earth be-neath my feet sat by the ri-ver and it made me com-plete. oh sim-ple thing

S. *mp* ooh the ur 'neath my foh and it made me com-plete. oh sim-ple thing

A. *mp* ooh the - ur 'neath my foh and ih - tah - ha oh sim-ple

T. *mp* ooh the - ur 'neath my foh and ih - tah - ha oh sim-ple thing

B. *mp* hmm

D. Kit *mp*

14

Solo. where have you gone I'm get-ting old and I need some-thing to re-ly on so tell me when

S. where have you gone oh and I need some-thing to some-thing to re-ly oh tell me when

A. thing where have you gone oh I need some-thing to some-thing to re-ly on tell me

T. where have you gone I'm get-ting old I some-thing to re-ly on so tell me when

B. some-thing hmm

D. Kit

**Verse 2**

18

**Verse 2**

Solo. *mf*  
you're go-nna let me in... I'm get-ting tired and I need some-where to be - gin... I came a cross

S. *mf*  
let me in oh and I need some-where to some-where to be-gin dim dim dim dim dim

A. *mf*  
when you'll let me in oh I need some-where to some-where to be-gin dim dim dim dim dim

T. *mf*  
you're go-nna let me in... I'm get-ting tired I some-where to be - gin... dim dim dim dim dim

B. *mf*  
dm dim dim dim dim dim dim dim dim

D. Kit *mf*

22

Solo. a fall - en tree I felt the bran - ches of it look - ing at me Is this the place

S. fall - en a fall fall - en dim dimdim dimdimdim look - ing at look - ing at me dim dimdim dimdimdim

A. fall - en fall - en tree dim dim dimdimdimdim loo - king at me dim dim dimdimdimdim

T. a fall a fall a fall dimdimdim dimdimdim loo - king at me dimdimdim dimdimdim

B. dimdimdimdimdimdimdimdim dimdimdimdim dimdimdimdim dimdimdimdimdimdimdimdim dimdimdimdim dimdimdimdim

D. Kit

Solo. *mf* we used to love is this the place that I've been dreaming of \_\_\_\_\_

S. *mf* we used to love used to dim dim dim dim dim dim dreaming of dreaming of \_\_\_\_\_

A. *mf* used - to used - to love dim dim dim dim dim dim dreaming of \_\_\_\_\_

T. *mf* to love to love to love dim dim dim dim dim dim dreaming of \_\_\_\_\_

B. *mf* dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

D. Kit *mf*

**Chorus 2A**

Solo. *mf* oh simple thing where have you gone I'm getting old and I need

S. *mf* oh simple thing where have you where have you gone oh I'm getting so old

A. *mf* oh sim-plesim-ple thing where have you gone I need

T. *mf* oh simple thing where have you gone I'm getting old and I need

B. *mf* doh doh doh sim-ple sim-ple doh doh doh where have where have oh I'm getting old and I need

D. Kit *mf*

32

Solo. something to re - ly on so tell me when you're go-nna let me in\_\_

S. something to something to re - ly oh tell-me when let me in let me in\_\_

A. something to something to re - ly on tell me tell me when you'll let me in\_\_

T. something to re - ly on so tell me when you're go-nna let me in\_\_

B. something to re something to re doh doh doh tell-me tell-me doh doh doh let me let me

D. Kit

35

**Chorus 2B**

Solo. I'm get-ting tired and I need some-where to be gin\_\_ *f* And if you have a

S. oh I'm get-tingso tired some-where to some-where to be - gin *f* woah woah\_\_ woah

A. I need some-where to some-where to be - gin *f* doh doh if you have a

T. I'm get-ting tired and I need some where to be gin\_\_ *f* And if you have a

B. oh I'm get-ting tired and I need some where to be somewhere to be *f* doh doh doh doh if you have a

D. Kit

38

Solo. mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the

S. woah woah woah woah woah woah woah woah woah woah woah

A. mi-nute why don't we just go go talk a-bout it some-where on-ly we know know this could be the

T. mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the

B. doh doh doh doh why don't we just go doh doh doh doh talk a-bout it doh doh doh doh on-ly we know doh doh doh doh this could be the

D. Kit

42

## Interlude

Solo. end of e-very thing so why don't we go some-where on-ly we know some *mp*

S. woah woah woah woah woah woah some-where on-ly we know *mp*

A. end of end of e-very thing so why don't we go some-where on-ly we know *mp*

T. end of e-very thing so why don't we go some-where on-ly we know some *mp*

B. doh doh doh doh end of e-very doh doh doh doh why don't we go some-where on-ly we know *mp*

D. Kit

46 Outro

Solo. *8* *where on - ly we know* *2.* *(know) some*

S. *know we know we know we know* *mp* *(..know)*

A. *on - ly oh we know we know we know we know* *mp* *(..know)*

T. *where we know we know we know we know* *mp* *(..know)*

B. *we know we know* *mp* *(..know)*

D. Kit *mf* *mp*

50 rit. - - - - -

Solo. *8* *where on - ly we know* *some-where on - ly we know*

S. *doh* *ooh* *hmm*

A. *doh* *ooh* *hmm*

T. *doh* *ooh* *hmm*

B. *doh* *ooh* *hmm*

D. Kit