

Mercy

OPB. Duffy
Arr. Michael Patashnik

With movement and sass ♩ = 131

Intro

Solo: yeah yeah yeah

Backup:

Rap: hit the beat and take it to the first note

Soprano: den den zhadop doh

Mezzo: den den zhadop doh

Alto: den den zhadop doh

Tenor: 8 dm dm dm ba dm dm dm ba dm dm dm ba dm dm dm dm ba

Bass: dm dm dm ba dm dm dm ba dm dm dm ba dm dm dm dm ba

Drumset: x

Some notes on the song:

Basically every note duration and rest in the non solo non perc parts are intentional. Try to make each note the correct length.

I did my best to capture the riffs in the solo, but it's basically impossible. The soloist can do their own thing, particularly on the "release me..." bits.

The only exception to that is the ending which I wrote (had to write something because the real song just fades out), the soloist should do the "yeah" notes written to go into the end. The backup part should be one person per part (if there's a harmony then of course two), probably girls, such that every other part is still covered.

Can be different people in different places if you want to.

For perc, it's a simple rock beat that I added some stuff to. Feel free to change/spice it up a bit.

Only special stuff to pay attention to is the cymbal placement, especially the ones on beat two near the end of the song.

Listening to the real song, the girls represent an organ and the guys represent a bass guitar, work with that however you feel. Any basses that can't hit the low Ds can just bump an octave, so long as there's at least one person singing the D.

It's fun! Have fun!

6

Sol.

Bk.

S.

Mz.

A.

T.

B.

Drs.

Verse 1

18

Sol.

but I got-ta stay true my mo rals got me on my knees I'm beg - gin please stop play - ing games

S.

hoo hoo hoo hoo hoo hoo

Mz.

hoo hoo hoo hoo hoo hoo

T.

⁸ dm dm dm ba dm dm dm ba dm dm dm dm dm ba dm dm dm dm ba

B.

dm dm dm ba dm dm dm ba dm dm dm dm dm ba dm dm dm ba

Drs.

24

Sol.

I don't know what this is but you got me good just like you knew you would

S.

doh doh doh doh doh den zha dop doh

Mz.

ah ⁸ den den zha dop doh

A.

⁸ ah den den zha dop doh

T.

⁸ dm dm dm ba dm da doh doh dm da doh noh dm dm dm ba

B.

dm dm dm ba dm dm dm ba dm dm dm dm dm ba

Drs.

Sol.

I don't know what you do but you do it well I'm un - der your spell you got me begging you for

S.

dop zhadop doh doh woah. den zhadop doh

Mz.

dop zhadop ah. den den zhadop doh

A.

⁸ zha da zhadop ah. den den zhadop doh

T.

⁸ dm dm dm ba dm da doh doh dm da doh noh dm dm dm ba doh

B.

dm dm dm ba dm dm dm ba dm dm dm ba dm dm ba dm ba dm ba dm ba

Drs.

Chorus

Sol.

mer - cy why won't you release me you got me begging you for mer - cy

Bk.

yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

S.

den den zhadop doh dop zhadop den den zhadop doh dop zha dop doh dat dat

Mz.

den den zhadop doh dop zhadop den den zhadop doh dop zha dop doh dat dat

A.

⁸ den den zhadop doh zha da zhadop den den zhadop doh zha da zha dop doh dat dat

T.

⁸ dm dm dm ba dm dm dm ba dm dm dm ba doh doh doh

B.

dm dm dm ba dm dm dm ba dm dm dm ba dm dm dm ba

Drs.

Sol.

why won't you re-lease me I said re-lease me

Bk.

yeah yeah yeah

S.

doh dat dat den den zhadop doh dop zhadop doh doh doh zha da da dow

Mz.

doh dat dat den den zhadop doh dop zhadop ah

A.

⁸ doh dat dat den den zhadop doh zha da zhadop ah

T.

⁸ doh doh doh da dm dm dm ba dm dm dm ba dm da doh doh dm da doh noh

B.

dm dm ba dm ba dm dm dm ba dm dm dm ba dm dm dm dm ba

Drs.

Verse 2

Sol.

now you think that I will be some - thing on the side but you got to under-
Sassy finger wagging suggested Hard cut on 2 here

S.

den zhadop doh hoo hoo ooh no - no - no

Mz.

den den zhadop doh hoo hoo ooh no - no - no

A.

⁸ den den zhadop doh ooh no - no - no

T.

⁸ dm dm dm ba dm dm dm ba dm dm dm ba dm dm dm dm ba

B.

dm dm dm ba dm dm dm ba dm dm dm ba dm dm dm dm ba

Drs.

49

Sol. stand that I need a man who can take my hand yes I do I don't know what this is but you got me good

S. I need a man ooh hoo hoo doh doh

Mz. I need a man ooh hoo hoo ah

A. she needs a man what this is got me good

T. dm dm dm ba dm dm she needs a man dm dm ba dm dm dm dm ba dm da doh doh

B. dm dm dm ba dm dm dm dm dm dm dm dm ba dm dm dm dm ba

Drs. * fill

54

Sol. just like I knew you would I don't know what you do but you do it well

S. doh doh doh just like you ooh that's just like you doh doh

Mz. ooh just like you oo that's just like you ah

A. just like I knew you ooh just like you oo that's just like you ah

T. doh da doh noh dm dm dm ba dm dm dm ba dm da doh doh

B. dm dm dm ba dm dm dm ba dm dm dm ba dm dm dm ba

Drs.

Chorus 2

58

Chorus 2

Sol.

I'm un - der your spell. you got me be-gging you for mer - cy why won't you release

Bk.

yeah yeah yeah

S.

doh woah un - deryour oh den den zhadop doh dop zhadop den

Mz.

I'm un - deryour oh den den zhadop doh dop zhadop den

A.

I'm un - deryour oh den den zhadop doh zha da zhadop den

T.

dm da doh noh dm dm ba dm woah woah dm dm dm ba dm dm dm ba

B.

dm dm dm ba dm dm dm ba dm ba dm dm dm dm dm ba

Drs.

63

Sol.

me you got me begging you for mer - cy why won't you re-lease me

Bk.

yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

S.

den zhadop doh dop zha dop doh dat dat doh dat dat den den zhadop doh

Mz.

den zhadop doh dop zha dop doh dat dat doh dat dat den den zhadop doh

A.

⁸ den zhadop doh zha da zha dop doh dat dat doh dat dat den den zhadop doh

T.

⁸ dm dm dm ba dm dm dm ba doh doh doh da doh doh doh da dm dm dm ba

B.

dm dm dm ba dm dm dm ba dm dm dm ba dm ba dm dm dm ba

Drs.

68

Sol. I said you be-ter re-lease me yeah yeah yeah

Bk.

S. dop zhadop doh doh doh woah den zhadop doh

Mz. dop zhadop ah den den zhadop doh

A. 8 zha da zhadop ah den den zhadop doh

T. 8 dm dm dm ba dm da doh doh dm da doh noh dm dm dm ba dm dm dm ba

B. dm dm dm ba dm dm dm ba dm dm dm ba dm dm dm ba

Drs.

Bridge + Rap!

73

Sol. I'm be - gging you for mer - cy yes why won't you re - lease

Rap You look at me and think we're the same kind 'cos you don't know what I've got in mind I wa-nna bit more than I'm a - sking

T. 8 doh Hard fall off and pitch bend down, cut on 2

B. doh

Drs.

76

Sol. me I'm be - gging you for mer - cy

Rap for but I just don't want to waste my time you think that I'll be the o-ther girl just like there's no - thing in this

S. re - lease me woah

Mz. re - lease me woah

A. 8 re - lease me woah

T. 8 re - lease me woah

B. re - lease me woah

Drs.

79

Sol. you got me be - ggin' you got me be - ggin' you got me be - ggin'

Rap world I wanna have fun gonnaget me some I just don't know where you're coming from

S. Beat 1 should be totally silent
oh _____ be - ggin' for

Mz. doh _____ be - ggin' for

A. 8 doh _____ be - ggin'

T. 8 doh _____ doh

B. doh _____ dm ba dm ba

Drs.

Chorus

Sol.

mer - cy whywon't you release me you got me be-ggin' you for mer - cy

Bk.

yeah yeah yeah yeah yeah yeah yeah yeah yeah

S.

mer - cy zhadop doh dop zhadop den den zhadop doh dop zha dop doh dat dat

Mz.

mer - cy zhadop doh dop zhadop den den zhadop doh dop zha dop doh dat dat

A.

mer - cy zhadop doh zha da zhadop den den zhadop doh zha da zhadop doh dat dat

T.

dm dm dm ba dm dm dm ba dm dm dm ba dm dm dm ba doh doh doh

B.

dm dm dm ba dm dm dm ba dm dm dm ba dm dm dm ba dm dm ba

Drs.



Sol.

why won't you re-lease me I said you be-ter re-lease me yeah

Bk.

yeah yeah yeah

S.

doh dat dat den den zhadop doh dop zhadop doh doh doh woah

Mz.

doh dat dat den den zhadop doh dop zhadop ah

A.

doh dat dat den den zhadop doh zha da zhadop ah

T.

doh doh doh da dm dm dm ba dm dm dm ba dm da doh doh dm da doh noh

B.

dm dm dm ba dm dm dm ba dm dm dm ba dm dm dm ba dm dm ba

Drs.



(Chorus (Reprise))

93

Sol.

Bk.

S.

Mz.

A.

T.

B.

Drs.

98

103

Sol.

re - lease re - lease re - lease me_ yeah I'm done with be-gging you for mer- cy
 Hard cut on 3, including perc

S.

doh doh doh woah. den zhadop ah_ mer- cy

Mz.

ah_ den den zhadop ah_ mer- cy

A.

⁸ ah_ den den zhadop ah_ mer- cy

T.

⁸ dm da doh doh dm da doh noh dm dm dm ah_ mer- cy

B.

dm dm dm ba dm dm dm ba dm dm dm ah_ mer- cy

Drs.

Slow slide up here over course of measure, or from beat 3 on.
 Can slide up towards nothing then jump back down if note is lower than slide start.