

from the Motion Picture Irving Berlin's HOLIDAY INN

White Christmas

For SATB* and Piano with Optional Electric Bass

Duration: ca. 2:50

Arranged by
AUDREY SNYDER

Words and Music by
IRVING BERLIN

Easy swing, doo wop style ($\text{♩} = 120$) ($\text{♪} = \text{♪} = \text{♪} = \text{♪}$)

Solos

Soprano

Alto

Tenor

Bass

Piano

mp

mf

mp (drum fill)

†Do do do do do

Doo doo

B \flat F7

* Available separately:
SATB, SSA, TTB, ShowTrax CD

Electric bass part found on pg. 14-15

† pronounced *doh*



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Bass Solo (sing as written or *ad lib.*) ***mf***

4

The image shows a musical score for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). The score is written for a vocal ensemble and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts are arranged in four staves, with the lyrics "dream - ing of a white_ Christ - mas," written below the first staff. The piano accompaniment is shown in the bottom two staves, with the left hand playing a simple harmonic pattern and the right hand playing chords. The score is divided into three measures, with the first measure containing the lyrics "dream - ing", the second measure containing "of a white_", and the third measure containing "Christ - mas,". The piano accompaniment features chords labeled Bb, Cm7sus, and F7.

dream - ing of a white_ Christ - mas,

do do do do do do do do

do do do do do do do do

do do do do do do do do

do do do do do do do do

Bb Cm7sus F7

7

† pronounced *doh*

WHITE CHRISTMAS – SATB

just — like the ones — I used — to know. —

do do do do do do do do

do do do do do do do do

do do do do do do do do

8

10

Cm/F Bb

14

Where those tree tops glis - ten and

do do do ah

do do do ah

do do do ah

8

14

Bbmaj7 Bb7

13

WHITE CHRISTMAS – SATB

6

22

I - yi - yi am dream - ing of a white Christ -

do do do do do do do do

do do do do do do do do

do do do do do do do do

8 do do do do do do do do

22 Bb6 Cm7

22

- mas with ev - 'ry Christ - mas card I write.

do do do do do do do do do

do do do do do do do do do

do do do do do do do do do

8 do do do do do do do do do

F7 Cm7/F F7

25

WHITE CHRISTMAS – SATB

end bass solo

your Christ - mas - es be white.

mp

do do do do do do do do

mp

do do do do do do do do

mp

do do do do do do do do

8

do do do do do do do do

34

B \flat 6 F13 B \flat

Solo (sing as written or *ad lib.*)

38 Alto or male soloist in falsetto

mf

I, I'm dream - ing of a white_

do do do do do do do do

do do do do do do do do

do do do do do do do do

8

do do do do do do do do

mp

Buh doo doot

38 B \flat 6 B \flat

37

Christ - mas just like the ones_

do do do do do do do do

do do do do do do do do

do do do do do do do do

do do do do do do do do

buh doo doot

Cm7sus F7 Cm/F

40

I used to know. Where the tree_

do do do do do do do do do

do do do do do do do do do

do do do do do do do do do

do do do do do do do do do

doo doot

Bb

43

10

46

— tops glis - ten and the chil - dren lis - ten to

mf oh oh

mf oh oh

mf oh oh

8 oh oh

46

Bbmaj7 Bb7 Ebmaj7 Ebm

46 50

hear sleigh - bells in the snow. oh

oh oh

oh oh

8 oh oh

mf

Bb C F

50 53

54

Yi - yi - yi I'm dream - ing of a white _____ Christ -

mp

do do do do do do do do

mp

do do do do do do do do

mp

do do do do do do do do

mp

do do do do do do do do

dum buh doo doot

54 Bb6 Cm7

54

end solo

- mas _____ with ev - 'ry Christ - mas card I write.

do do do do do do do do do do

do do do do do do do do do do

do do do do do do do do do do

do do do do do do do do do do

buh doo doot doo doot

F7 Bb6

57

12

62

do do do ah

do do do ah

do do do ah

do do do ah

May your days — may your days — may your days — be mer - ry and bright —

61

62

Bb Bbmaj7 Bb7

Very slow and free

Bass solo (*ad lib.*) *mf*

molto rit.

and may all — your

ah oo.

ah oo.

ah oo.

ah oo.

p *molto rit.*

Very slow and free

p *molto rit.*

Slow Bb(add9)

mp

64

Christ - mas - es 3 be white,

68

Slow
F7

And. *

Quickly, no swing

white. Jin - gle all the way.

mf Jin - gle bells, jin - gle bells, jin - gle all the way - oo.

mf Jin - gle bells, jin - gle bells, jin - gle all the way - oo.

mf Jin - gle bells, jin - gle bells, jin - gle all the way - oo.

Quickly, no swing

mf

f

71

14

from the Motion Picture Irving Berlin's HOLIDAY INN

White Christmas

ELECTRIC BASS

Words and Music by IRVING BERLIN
Arranged by AUDREY SNYDER

Easy swing, doo wop style (♩ = 120)

The sheet music is written for electric bass in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked as 'Easy swing, doo wop style' with a quarter note equal to 120 beats per minute. The music is arranged in six systems, each containing a single staff. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective systems. Chord symbols are placed above the staff at various points: Bb, F7, Bb, Bb6, Bb, Cm7sus, F7, Cm/F, Bb, Bbmaj7, Bb7, Ebmaj7, Ebm, Bb6, Gm7, C7, F6, Bb6, Cm7, F7, Cm7/F, F7, Bb6, Bb, Bbmaj7, Bb7, and Eb. A box containing the number '6' is placed above the staff at measure 6, and a box containing '14' is placed above the staff at measure 14. The dynamic marking 'mf (detached)' is placed below the staff at measure 5. The music consists of a series of eighth and quarter notes, often beamed together, with many measures containing rests.

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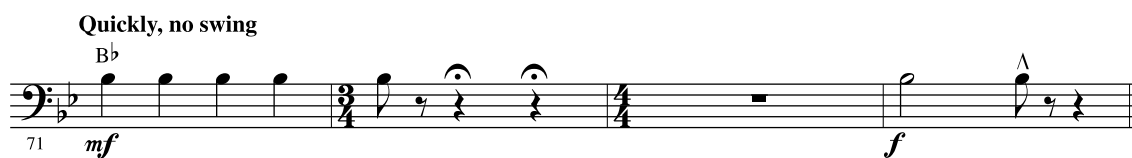
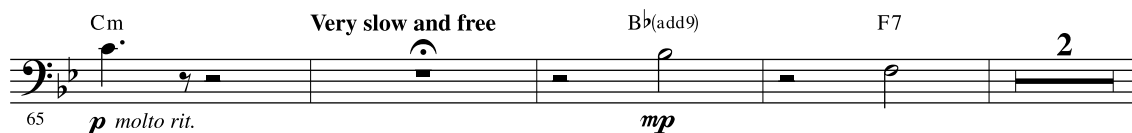
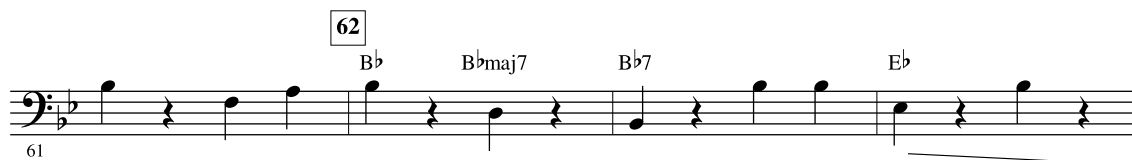
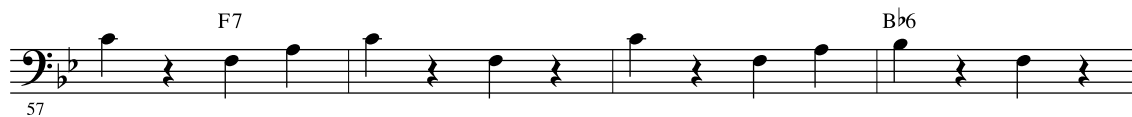
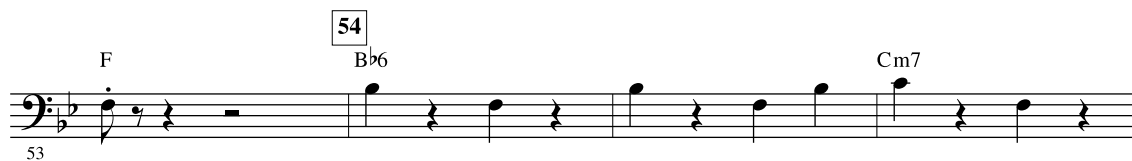
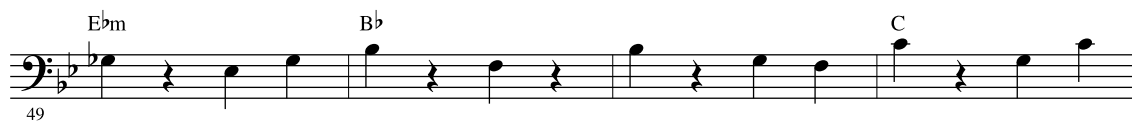
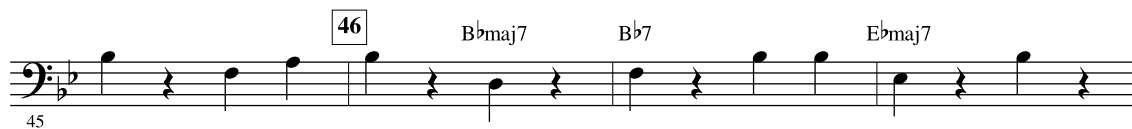
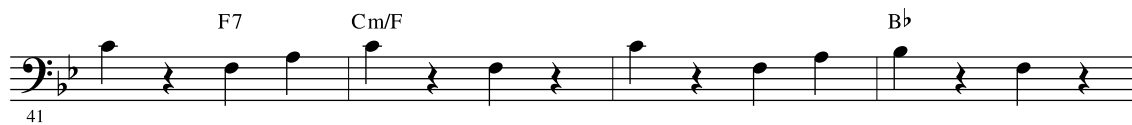
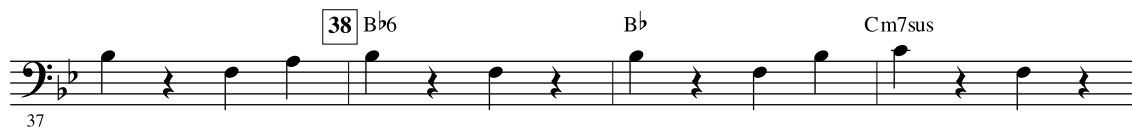
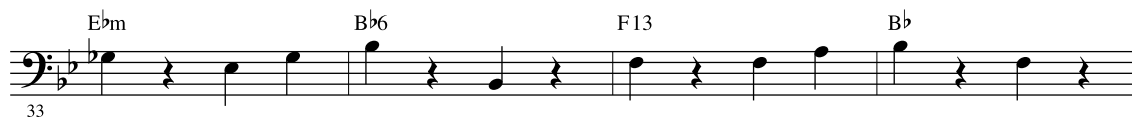
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WHITE CHRISTMAS – SATB

Electric Bass

15



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