

# Somewhere Only We Know v1.3

OPB. Keane  
Arr: Michael Patashnik

**Intro** Bittersweet ♩ = 86

Solo

Soprano  
*mf*  
din din din din din din din din din din din din din din din din din din

Alto  
*mf*  
din din din din din din din din din din din din din din din din din din

Tenor  
*mf*  
din din din din din din din din din din din din din din din din din din

Bass  
*mf*  
doh doh doh doh doh doh doh -

Drum Kit  
*mf*

5 **Verse 1**

Solo.  
*mp*  
I walked a-cross an em-pty land I knew the path-way like the back of my hand I felt the earth

S.  
*p*  
ooh an em - pty - yoh back of my han ooh the

A.  
*p*  
ooh an em pty - yoh bah - ha ooh the -

T.  
*p*  
ooh an em pty - yoh bah - ha ooh the -

B.  
*p*  
-mm

D. Kit  
*p*

10

## Prechorus 1

Solo. *8* be-neath my feet sat by theri - ver and it madame com - plete *mp* oh sim-ple thing

S. ur 'neath my foh and it madame com - plete *mp* oh sim-plething

A. -ur 'neath my foh and ih - tah - ha *mp* oh sim-ple

T. *8* -ur 'neath my foh and ih - tah - ha *mp* oh sim-ple thing

B. *mp* hmm

D. Kit *mp*

14

Solo. *8* where have you gone I'm get-ting old and I need some-thing to re - ly on so tell me when

S. where have you gone oh and I need some-thing to some-thing to re - ly oh tell me when

A. thing where have you gone oh I need some-thing to some-thing to re - ly on tell me

T. *8* where have you gone I'm get-ting old I some-thing to re - ly on so tell me when

B. some-thing *hmm*

D. Kit

18

**Verse 2**

Solo. *mf*  
you're go-nna let me in... I'm get-ting tired and I need some-where to be - gin... I came a cross

S. *mf*  
let me in oh and I need some-where to some-where to be-gin din dindin dindindin

A. *mf*  
when you'll let me in oh I need some-where to some-where to be-gin din din dindindindin

T. *mf*  
you're go-nna let me in... I'm get-ting tired I some-where to be - gin... dindindin dindindin

B. *mf*  
dm dindindindin dindindindin

D. Kit *mf*

22

Solo.  a fall - en tree I felt the bran - ches of it look - ing at me Is this the place

S.  fall - en a fall fall - en din din din din din din look - ing at look - ing at me din din din din din din

A.  fall - en fall - en tree din din din din din din look - ing at me din din din din din din

T.  a fall a fall a fall din din din din din din look - ing at me din din din din din din

B.  din

D. Kit 

Solo. *mf* we used to love is this the place that I've been dreaming of \_\_\_\_\_

S. *mf* we used to love used to din din din din din dreaming of dreaming of \_\_\_\_\_

A. *mf* used to used to love din din din din din dreaming of \_\_\_\_\_

T. *mf* to love to love to love din din din din din dreaming of \_\_\_\_\_

B. *mf* din din din din din din din din din din din din din din din din din din

D. Kit *mf*

**Prechorus 2**

Solo. *mf* oh simple thing where have you gone... I'm getting old and I need

S. *mf* oh simple thing where have you where have you gone oh I'm getting so old...

A. *mf* oh... simple simple thing where have you... gone... oh... I need

T. *mf* oh simple thing where have you gone I'm getting old and I need

B. *mf* doh doh doh simple simple doh doh doh where have where have oh I'm getting old and I need

D. Kit *mf*

32

Solo. something to re - ly on so tell me when you'regonnalet me in\_\_

S. something to something to re - ly oh tell-me when let me in let me in\_\_

A. something to something to re - ly on tellmetell me when you'll let me\_ in\_\_

T. something to re - ly on\_\_ so tell me when you'regonnalet me in\_\_

B. something to re something to re doh doh dohtell-me tell-me doh doh dohlet me let me

D. Kit

35

**Chorus**

Solo. I'm get-ting tired and I need some-where to be gin\_\_ And if you have a

S. oh I'm get-tingso tired\_ some-where to some-where to be - gin woah woah\_\_ woah

A. oh\_\_ I need some-where to some-where to be - gin doh doh if you have a

T. I'm get-ting tired and I need some where to be gin\_\_ And if you have a

B. oh I'm get-ting tired and I need some where to be somewhere to be doh doh doh doh if you have a

D. Kit

38

Solo. mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the

S. woah woah woah woah woah woah woah woah woah woah woah

A. mi-nute why don't we just go go talk a-bout it some-where on-ly we know know this could be the

T. mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the

B. doh doh doh doh why don't we just go doh doh doh doh talk a-bout it doh doh doh doh on-ly we know doh doh doh doh this could be the

D. Kit

42

Solo. end of e-very thing so why don't we go some-where on-ly we know some *mp*

S. woah woah woah woah woah woah some-where on-ly we know *mp*

A. end of end of e-very thing so why don't we go some-where on-ly we know *mp*

T. end of e-very thing so why don't we go some-where on-ly we know some *mp*

B. doh doh doh doh end of e-very doh doh doh doh why don't we go some-where on-ly we know *mp*

D. Kit

**Interlude**

46 Outro

Solo.    
 — where on - ly we know — (know) some

S.    
 — know — we know we know — we know we know *mp* (..know) —

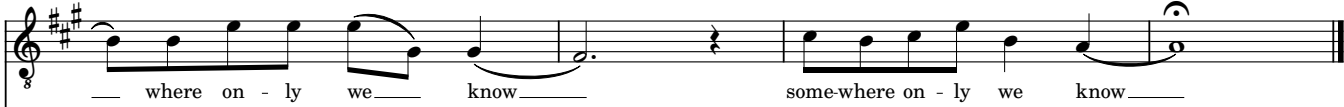
A.    
 — on - ly — oh we know we know we know we know *mp* (..know) —

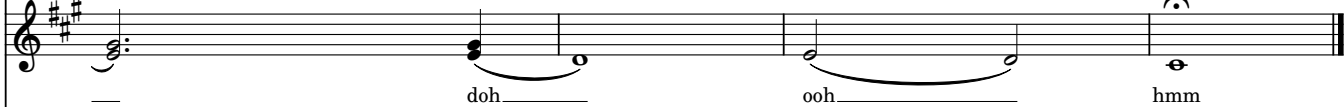
T.    
 — where — we know we know we know we know we know *mp* (..know)

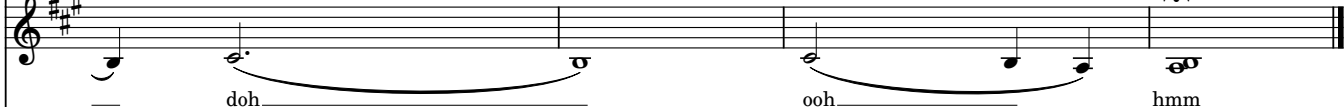
B.    
 — we — know we know — (..know) —

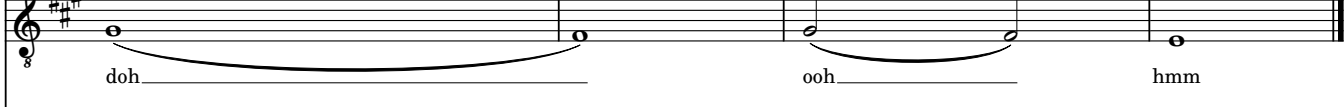
D. Kit    
*mf* *mp*


50 **rit.**

Solo.    
 — where on - ly we know — some-where on - ly we know —

S.    
 — doh — ooh — hmm —

A.    
 — doh — ooh — hmm —

T.    
 — doh — ooh — hmm —

B.    
 — doh — ooh — hmm —

D. Kit 