

Thanks fr th Mmrs v2.0

OPB. Fall Out Boy

Arr. Zachary Zimmerman, Michael Patashnik, Batya Zamansky

Fast (♩ = 155)

[illegible]**Verse 1**

Octave-ish jump in top solo line here

Octave-ish jump in top solo line here

Verse 1

Solo 1: It sent you to me without wings but let the good times roll

Solo 2: I'm gon-namake it bend and break say a prayer, but let the good times roll

S: oh ooh

M: -dm oh ooh

A: dm oh ooh

T: jow dm dm dm dm dm dm jow dm dm dm dm dm dm jow dm dm dm dm dm dm jow dm dm dm dm dm dm

B: -dm dm dm dm dm dm dm jow dm dm dm dm dm dm jow dm dm dm dm dm dm jow dm dm dm dm dm dm

9

Solo 1

in case_____ god does - n't show_____ And I want

Solo 2

in case_____ god does - n't show_____ And I want

S

di dum da di dum da oh di dum da di dum da oh
(one person per response)

M

doh doh oh Let the good times roll_ let the good times

A

doh doh god does - n't jow dm dm dm jow dm dm dm jow dm dm dm jow dm dm dm

T

jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm

B

jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm jow dm dm dm bwaa -

Drs.

13

Solo 1

these words to make_____ things right but it's the wrongs that make the words come to life_

Solo 2

these words to make_____ things right come to life_

S

oh ooh_____

M

roll_ oh ooh_____

A

zha da da da da da da da zha da da da da da da da zha da da da da da da da zha da da da da da da da

T

jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm

B

-dm dm

Drs.

[illegible]

Chorus

21 **Chorus**

Solo 1 One night and one more time— thanksforthememories eventhoughtheyweren'tso great, he tastes

Solo 2 — night and one more time— thanksforthememories eventhoughtheyweren'tso great, he tastes

S row now row now row now row now row now row now no— dadada dadada

M row now now row now now row now now no they weren'tso great, he tastes

A One— night no— ja dadada jadada

T one night now now one more now now row now now now no they weren'tso great now now now

B Onenight dm one more dm dm dm dm no— dmdoh dadmdoh da

Drs.

26

Solo 1
like you onlysweet-er One night, yeah and one moretime

Solo 2
like you onlysweet-er One night yeah and one moretime

S
dadada onlysweet-er row now row now row now row now

M
like you onlysweet-er row row row row row row row now rownow row now rownow

A
ja dadada sweet-er one

T
row now now sweet-er dada ja da da ja da da ja da da one nightnow now one morenow now

B
dmdoh dadmdoh da dmdoh da dmdoh da dmdoh da dmdoh da Onenight dm one more dm

Drs.

31

Solo 1
thanks for thememor-ies thanks for thememor-ies See, he tastes like you on-lysweet

Solo 2
thanks for thememor-ies thanks for thememor-ies tastes like you on-lysweet

S
row now row now thanks for da da da da da da da on lysweet

M
row now rownow thanks for thanks for See he tastes like you on-lysweet

A
night thanks for ja da da da ja da da ja da da da sweet

T
row now now now thanks for thanks for see now now now row now now sweet

B
dm dm dm thanks for dmdoh da dmdoh da dmdoh da dmdoh da

Drs.

35

Solo 1
-er whoa

Solo 2
-er

S
-er ja da hm ja doh

M
-er row row row row row row ja da hm ja doh

A
-er ja da hm ja doh

T
-er da da ja da da ja da da ja da dmdmdmdmdmdm dmdmdmdmdmdmdmdm

B
dmdoh da dmdoh da dmdoh da dmdoh da ja da dmdmdmdmdmdmdm dmdmdmdmdmdmdmdm

Drs.
ja da dmdmdmdmdmdmdm dmdmdmdmdmdmdmdm

Interlude

[illegible]

43

Solo 1  but myeye - si-ght is go - ing bad and this cry - stal

Solo 2  and this cry - stal

S  ooo doo_ doo doo doo doo doo doo doo

M  jow_ go - ing bad oh

A  jow go - ing bad oh

T  jow dm dm dm dm dm jow dm dm dm dm dm jow dm dm dm dm dm jow dm dm dm dm dm

B  jow dm dm dm dm dm jow dm dm dm dm dm dm jow dm dm dm dm dm jow dm dm dm dm dm dm

Drs. 

47

Solo 1  ball It's al - wayscloud - y ex - cept for whenyou look_

Solo 2  ball It's al - wayscloud - y ex - cept for whenyou look_

S  doh jow al - ways clou - dy except for

M  ooh al - ways clou - dy except for

A  ooh zha da da da da da da da zha da da da da da da da

T  jow dm dm dm dm dm jow dm dm dm dm dm dm jow dm dm dm dm dm dm jow dm dm dm dm dm dm dm dm

B  jow dm dm dm dm dm jow dm dm dm dm bwaa - dm dm dm dm dm dm dm dm dm dm

Drs. 

51

Solo 1 in-to the pa - st One night stand

Solo 2 in-to look in - to the past One night

S jow jow jow look in - to the pass - toh

M jow jow jow look in - to the pass - toh

A zha da da da da da da zha da da da da da zha da da da da da zha da da da da da

T jow dm dm dm dm dm dm jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm

B dm

Drs.

Chorus

55

Solo 1 One night and one more time thanks for the memories

Solo 2 One night and one more time thanks for the memories

S one night stand hah row now row now row now row now row now row now

M one night stand hah row now now row now now row now now

A zha da da da da da da one night stand hah One night

T jow dm dm dm dm dm dm dm dm ja da da da one night now now one more now now row now now now

B dm dm dm dm dm dm dm dm ja da da da One night dm one more dm dm dm dm dm

Drs.

60

Solo 1
ev-en though they weren't so great, he tastes like you on-lysweet-er

Solo 2
e-venthough they weren't so great, he tastes like you on-lysweet-er

S
no da da da da da da da on-lysweet-er

M
no they weren't so great, he tastes like you on-lysweet-er row row row

A
no ja da da da ja da da ja da da da sweet-er

T
no they weren't so great now now now row now now sweet-er da da ja da da

B
no dmdoh da dmdoh da dmdoh da dmdoh da dmdoh da dmdoh da

Drs.

64

Solo 1
One night, yeah and one more time thanks for thememor-ies

Solo 2
one night yeah and one more time thanks for the memories

S
row now row now row now row now row now row now

M
row row row row now row now row now row now row now row now

A
one night

T
ja da da ja da da one night now now one more now now row now now now

B
dmdoh da dmdoh da One night dm one more dm dm dm dm

Drs.

68

Solo 1
thanks for the memories See, he tastes like you on-lysweet-er

Solo 2
thanks for the memories tastes like you on-lysweet-er

S
thanks for da da da da da da da on lysweet-er

M
thanks for thanks for See he tastes like you on-lysweet-er row row row

A
thanks for ja da da da ja da da ja da da da sweet-er

T
thanks for thanks for see now now now row now now sweet-er da da ja da da

B
thanks for dmdoh da dmdoh da dmdoh da dmdoh da dmdoh da dmdoh da

Drs.
[Instrumental accompaniment]

72 **Bridge**

Solo 1
— whoa — I on - ly think in the form of crunch - ing

Solo 2
— they_ say!

S
— jow

M
row row row jow jadim zha da da ja dm zha da da ja dm zha da da

A
— jow zhen zhen zhada ja dazhen zhen zhada ja dazhen zhen zhada

T
ja da da ja da da say!

B
dmdoh da dmdoh da dm dm ba dm dm ba dm dm ba dm

Drs.
t tiss k shi-ki-t-k shi-ki-t-k t t tiss k shi-ki-t-k shi-ki-t-k t t tiss k shi-ki-t-k shi-ki-t-k t

76

Solo 1

num - bers In ho - tel rooms, collect - ing page six

S

num - ber - soh

M

ja da ja da jadim zha da da ja dm zha da da ja dm zha da da

A

ja da ja da ja da ja dazhen zhen zhada ja dazhen zhenzha da da ja dazhen zhen zhada

T

num - ber - soh

B

dm doh dm ba dm ba dm ba dm

Drs.

t tiss k shi ki-t-k shi ki-t-k t t tiss k shi ki-t-k shi ki-t-k t t tiss k shi ki-t-k shi ki-t-k t t tiss k shi ki-t-k shi ki-t-k t

80

Solo 1

lo - vers get me out of my mind and get

S

lo - vers - di-gadoh di - ga-doh di - ga-dohnoh di-gadoh di - ga-doh di - ga-dohnoh

M

ja da ja da ja dim zha da da ja dm zha da da

A

ja da ja da ja da ja dazhen zhen zha da ja da dazhen zhenzha da da

T

lo - vers - jen zhazhen zha zhen jen zhazhen zha zhen

B

dm doh dm ba dm ba dm ba dm

Drs.

t tiss k shi-ki-t-k shi-ki-t-k t t tiss k shi-ki-t-k shi-ki-t-k t t tiss k shi-ki-t-k shi-ki-t-k t t tiss k shi-ki-t-k shi-ki-t-k t

83

Solo 1

— you out of those clothes — I'm a li-ner a-way

S

di-gadoh di-ga-doh di-ga-dohnoh di-gadoh di-ga-doh di-ga-dohnoh di-gadoh di-ga-doh di-ga-dohnoh

M

ja dm zha da da ja da ja da ja dim zha da da

A

ja da zhen zhen zha da ja da ja da ja da ja da zhen zhen zha da

T

jen zhazhen zha zhen jen zhazhen ja da jen zhazhen zha zhen

B

dm — ba dm dm doh dm ba dm ba dm

Drs.

t tiss k shi-ki-t-k shi-ki-t-k t t tiss k shi-ki-t-k shi-ki-t-k t t tiss k shi-ki-t-k shi-ki-t-k t

86

Solo 1

— from get-ting you in - to the mood — wha oh —

S

digadoh di-gadoh di-gadohnoh digadoh di-gadoh di-gadohnoh jow ja-da ja-da ja da

M

ja dm zha da da ja dm zha da da jow ja-da-da ja-da-da

A

ja da zhen zhen zha da da ja da zhen zhen zha da jow dmdmdmdmdmdm dmdmdmdmdmdm dmdm

T

jen zhazhen zha zhen jen zhazhen zha zhen jow dmdmdmdmdmdm dmdmdmdmdmdm dmdm

B

dm — ba dm dm — ba dm jow dmdmdmdmdmdm dmdmdmdmdmdm dmdm

Drs.

t tiss k shi-ki-t-k shi-ki-t-k t t tiss k shi-ki-t-k shi-ki-t-k t

Shout

90

Solo 1

One night and one more time thanks for the memories even though they weren't so great, he tastes

Solo 2

One night and one more time thanks for the memories even though they weren't so great, he tastes

Slide

Jow _____

M

One night and one more time thanks for the memories even though they weren't so great, he tastes

T

One night and one more time thanks for the memories even though they weren't so great, he tastes

B

One night and one more time thanks for the memories even though they weren't so great, he tastes

Drs.

The musical score is written for a band. It features seven staves. Solo 1 and Solo 2 are in treble clef. Slide is in treble clef with a 'Slide' instruction. M, T, B, and Drs. are in various clefs (treble, bass, and drums). The lyrics are: 'One night and one more time thanks for the memories even though they weren't so great, he tastes'. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4.

Solo 1
like you onl^ysweet - er _____ One night, yeah and one more time thanks for the memories

Solo 2
like you onl^ysweet - er _____ hah huh thanks for the memories

Slide
oh_ Jow

S
sweet - er _____ One night, yeah and one more time thanks for the memories

M
like you onl^ysweet - er _____ One night, yeah and one more time thanks for the memories

A
sweet - er _____ One night, yeah and one more time thanks for the memories

T
like you onl^ysweet - er _____ One night, yeah and one more time thanks for the memories
Jow

B
like you onl^ysweet - er _____ one night yeah and one more time thanks for the memories
Jow

Drs.
[Piano accompaniment]

101

Solo 1 thanksforthememories See, he tastes like you onlysweet - er whoa_____

Solo 2 thanksforthememories See, he tastes like you onlysweet - er_____

S thanksforthememories See, he tastes like you onlysweet - er_____

M thanksforthememories See, he tastes like you onlysweet - er_____ Jow jow jow jow

A thanksforthememories See, he tastes like you onlysweet - er_____ jow jow jow jow

T thanksforthememories See, he tastes like you onlysweet - er_____ jow_ jow jow jow

B thanksforthememories See, he tastes like you onlysweet - er jowdmjowdmjowdmjowdm
dmdmdmdmdmdmdmdmd

Drs.

106 **Chorus**

Solo 1 One night and one moretime thanksforthememor-ies even thoughtheyweren'tso great, he tastes

Solo 2 Onemorenight One moretime thanksforthe memories eventhoughtheyweren'tso great, he tastes

S row now row now row now row now row now row now no_____ dadada dadada

M row now now row now now row now now no they weren'tso great, he tastes

A One_____ night no_____ ja dadada jadada

T one night now now one more now now row now now now no they weren'tso great now now now

B Onenight dm one more dm dm dm dm no_____ dmdoh dadmdoh da

Drs.

111

Solo 1: like you on-ly sweet-er One night, yeah and one more time

Solo 2: like you sweet-er Onemore night One more time

S: dadada on-ly sweet-er row now row now row now row now

M: like you on-ly sweet-er row row row row row row row now row now row now row now

A: ja dadada sweet-er one

T: row now now sweet-er dada ja da da ja da da ja da da one night now now one more now now

B: dmdoh dadmdoh da dmdoh da dmdoh da dmdoh da dmdoh da Onenight dm one more dm

Drs.

116

Solo 1: thanks for thememor-ies thanks for thememor-ies See, he tastes like you on-ly sweet

Solo 2: for thememor-ies for themem-or-ies See, he tastes like you on-ly sweet

S: row now row now thanks for da da da da da da da on-ly sweet

M: row now row now thanks for thanks for See he tastes like you on-ly sweet

A: night thanks for ja da da da ja da da ja da da da sweet

T: row now now now thanks for thanks for see now now now row now now sweet

B: dm dm dm thanks for dmdoh da dmdoh da dmdoh da dmdoh da

Drs.

120

Solo 1

-er whoa

Solo 2

-er

S

-er jow

M

-er row row row row row row jow

A

-er jow

T

-er da da ja da da ja da da ja da da jow

B

dm doh da dm doh da dm doh da dm doh da jow

Drs.