

Aint Too Cool (Boogie Oogie)

Funky ♩ = 127

The musical score is written for a 4/4 funk style with a tempo of 127 BPM. It includes parts for Tenor, Voice, Soprano, Alto, Tenor, Bass, Drumset, and Hand Clap. The vocal parts feature a call-and-response pattern with lyrics like 'ooh', 'dah', 'ba da dah', and 'bah'. The instrumental parts include a drumset with a steady beat and a hand clap with a rhythmic pattern.

Tenor
8

Voice
8

Soprano
ooh dah

Alto
ba da dah bah bah dadah dah ba da dah bah bah dadah dah

Tenor
8
ooh dah ba da dah ba bah dadah dah

Bass
ooh ooh ooh

Drumset

Hand Clap

5

T. 

Vo. 

S. 

A. 

T. 

B. 

Drs. 

Hd. Clp. 

Verse 1

9

T. ba - by why you sta - rin' at yo' cell - phone

Vo.

S. ba - by why bah bah____ da dah dah

A. ba - by why bah bah____ da dah dah

T. ba - by why bah bah____ da dah dah

B. ba - by why dah

Drs.

Hd. Clp.

11

T.  why you got your back a-against the wall____

Vo. 

S.  why you got bah bah__ da dah dah

A.  why you got bah bah__ da dah dah

T.  why you got bah bah__ da dah dah

B.  why you got an' tell me

Drs. 

Hd. Clp. 

T.  what you tal - kin''bout with all yo' girl - friends

Vo. 

S.  what you talk bah bah_____ da dah dah

A.  what you talk bah bah_____ da dah dah

T.  what you talk bah bah_____ da dah dah

B.  what you talk dah

Drs. 

Hd. Clp. 

15

T.  8
you need to get yo' ass out on the floor____ I

Vo.  8

S. 
get yo' aah bah bah____ da dah dah

A. 
get yo' aah bah bah____ da dah dah

T.  8
get yo' aah bah bah____ da dah dah

B. 
get yo' aah be-cause I

Drs. 

Hd. Clp. 

Pre-chorus

17

T. know you want a bal-ler ba-by I un-der - stand who's wea-rin' all that jew-lery and ex -

Vo.

S. oh wan-na bah_ wan-na bah oh wea-rin' ah

A. know you wan bah ball_ ler babe dah wea-rin' all bah bah_

T. know you wan bah ball_ ler babe dah wea-rin' all bah bah_

B. know you wan want one who's wea-rin' all

Drs.

Hd. Clp.

T. 
 8
 spensive name brands but I can show you some-thin' that ain't none of them can 'cause I

Vo. 
 8

S. 
 wea-rin' ah oh show you sah_ show you sah_

A. 
 da dah dah I can show bah bah_ da dah dah

T. 
 8
 da dah dah I can show bah bah_ da dah dah

B. 
 oh yeah but I can show because I

Drs. 

Hd. Clp. 

23

Chorus

T. 8 'cause I 'cause I ain't too cool to dance_____ 'cause

Vo. 8 ayy

S. oh ah_____ ain't too cool to doh bah bah 'cause

A. ain't too cool bah bah_ ain't too cool to ain't too cool to

T. 8 ain't too cool bah bah_ ain't too cool to doh ba doo ba doo ba

B. ain't too cool ain't too cool to dm dm dm dm dm_

Drs.

Hd. Clp.

26

T.  this right here is my jam____ so come on ba-by take_ my hand_

Vo.  ayy

S.  this right here is my jam____ bah bah so come on bae woah

A.  daehdaeh dance da da dah this right here's my jaehjaeh jam da da dah

T.  doh ba doo ba doo ba doh ba doo ba doo ba doh ba doo ba doo ba

B.  dm dm ba dm ba dm dm dm dm dm dm ba dm ba

Drs. 

Hd. Clp. 

29

The musical score is for a song titled "If You Ain't Too Cool to Dance". It features a vocal ensemble with parts for Tenor (T.), Voice (Vo.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with instrumental parts for Drums (Drs.) and Horns (Hd. Clp.). The score is written in 4/4 time and includes lyrics for the vocal parts. The instrumental parts are marked with 'x' for hits and 'dm' for drum sounds.

T. 8 If you ain't too cool to dance If you

Vo. 8

S. oh bah bah you ain't too cool to dance bah bah you

A. ba - by take my haeh haeh hand da da dah ain't too cool to

T. 8 doh ba doo ba doo ba doh ba doo ba doo ba bah ba nah ba bah ba nah ba

B. dm dm dm dm dm dm ba dm ba dm dm dm dm dm

Drs. Hd. Clp.

Post-Chorus

32

8

T. ain't too cool let's boo-gie oo-gie boo gie oo gie oo gie

Vo. ooh ooh ah yeah

S. ain't woah doh noh bah bah doh noh noh bah bah

A. bah da dah da da dah boo-gie oo-gie boo gie oo gie oo gie

T. bah banah ba bah banah ba ooh doh doh doh doh doh

B. dm ba dm ba da da dm dm dm dm dm dm ba dm ba

Drs.

Hd. Clp.

T. 
 8 boo gie oo gie boo gie oo gie oo gie boo-gie oo-gie

Vo. 
 8 ooh ooh

S. 
 doh noh bah bah doh noh noh bah bah doh noh bah bah

A. 
 boo-gie oo-gie boo gie oo gie oo gie boo-gie oo-gie

T. 
 8 ooh doh doh ooh doh doh ooh doh doh

B. 
 dm dm dm dm dm dm ba dm ba dm dm dm dm dm

Drs. 

Hd. Clp. 

38

T.  boo gie oo gie oo gie boo gie oo gie If you ain't too cool to dance_

Vo.  ah yeah

S.  doh noh noh bah bah doh noh bah bah doh noh noh bah bah

A.  boo gie oo gie oo gie boo-gie oo-gie ain't too cool to

T.  doh doh doh ooh doh doh ooh doh doh

B.  — dm dm ba dm ba dm dm dm dm dm dm dm dm

Drs. 

Hd. Clp. 

Verse 2

41

8

T. don't you be a-fraid to shake yo' boo - t-ty

Vo.

S. shay shay shake bah bah da dah dah

A. shay shay shake bah bah da dah dah

T. shay shay shake bah bah da dah dah

B. shay shay shake dah

Drs.

Hd. Clp.

43

T.  an'don't be too shy to work them hips

Vo. 

S.  wer wer work bah bah da work them hips oh

A.  wer wer work bah bah da dah dah

T.  wer wer work bah bah work them hips work them hips

B.  wer wer work an' then go

Drs. 

Hd. Clp. 

45

T. 
 8 bag it all up an'bring it to me I'm the one you wa-nna go home with

Vo. 

S. 
 8 bag it up bah bah dadah dah wa-nna go bah bah

A. 
 8 bag it up bah bah dadah dah wa-nna go bah bah

T. 
 8 bag it up bah bah dadah dah wa-nna go bah bah

B. 
 8 bag it up dah wa-nna go

Drs. 

Hd. Clp. 

Pre-chorus

48

8

T. I know you want a bal-ler ba-by I un-der - stand who's

Vo.

S. da dah dah oh wan-na bah_ wan-na bah

A. da dah I wa-nna take you know you wan bah ball_ ler babe dah

T. da dah I wa-nna take you know you wan bah ball_ ler babe dah

B. because I know you wan want one who's

Drs.

Hd. Clp.

51

T.  wea - rin' all that jew - lery and ex - spen - sive name brands but

Vo. 

S.  oh wea - rin' ah wea - rin' ah

A.  wea - rin' all bah bah_ da dah dah

T.  wea - rin' all bah bah_ da dah dah

B.  wea - rin' all oh yeah but

Drs. 

Hd. Clp. 

T.  I can show you some-thin' that ain't none of them can 'cause I 'cause I 'cause I
 Vo. 
 S.  oh show you sah_ show you sah_ oh ah_
 A.  I can show bah bah_ da dah dah ain't too cool bah bah_
 T.  I can show bah bah_ da dah dah ain't too cool bah bah_
 B.  I can show because I ain't too cool
 Drs. 
 Hd. Clp. 

Chorus

56

8

T. ain't too cool to dance_____ 'cause this right here is my jam_

Vo. ayy

S. ain't too cool to doh bah bah 'cause this right here is my jam_

A. ain't too cool to ain't too cool to daehdaeh dance da da dah

T. 8 ain't too cool to doh ba doo ba doo ba doh ba doo ba doo ba

B. ain't too cool to dm dm dm dm dm_____ dm dm ba dm ba

Drs.

Hd. Clp.

59

T.  so come on ba-by take my hand If you

Vo.  ayy

S.  bah bah so come on bae woah oh bah bah you

A.  this right here's my jaeh jaeh jam da da dah ba-by take my

T.  doh ba doo ba doo ba doh ba doo ba doo ba doh ba doo ba doo ba

B.  dm dm dm dm dm ba dm ba dm dm dm dm dm

Drs. 

Hd. Clp. 

62

T. ain't too cool to dance____ If you

Vo.

S. ain't too cool to dance____ bah bah you

A. haeh haeh hand da da dah ain't too cool to

T. doh ba doo ba doo ba bah ba nah ba bah ba nah ba

B. dm dm ba dm ba dm dm dm dm dm dm

Drs.

Hd. Clp.

Post-chorus

64

8

T. ain't too cool let's boo-gie oo-gie boo gie oo gie oo gie

Vo. ooh ooh ah yeah

S. ain't woah____ doh noh bah bah doh noh noh bah bah

A. bah da dah da da dah boo-gie oo-gie boo gie oo gie oo gie

T. bah banah ba bah banah ba ooh doh doh doh doh doh


B. dm ba dm ba da da dm dm dm dm dm____ dm dm ba dm ba

Drs.

Hd. Clp.

T. 

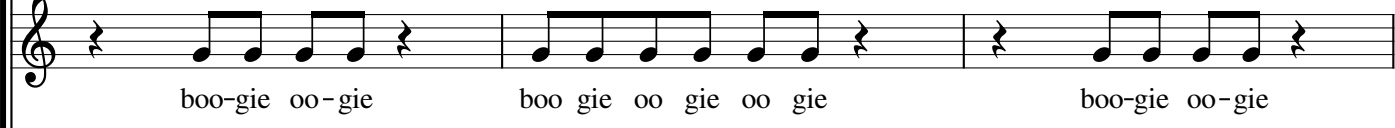
 boo gie oo gie boo gie oo gie oo gie boo-gie oo-gie

Vo. 

 ooh ooh

S. 

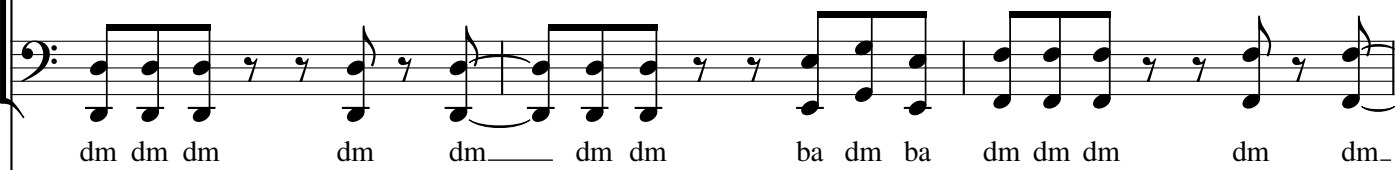
 doh noh bah bah doh noh noh bah bah doh noh bah bah

A. 

 boo-gie oo-gie boo gie oo gie oo gie boo-gie oo-gie

T. 

 ooh doh doh ooh doh doh ooh doh doh

B. 

 dm dm dm dm dm dm ba dm ba dm dm dm dm dm

Drs. 

Hd. Clp. 

70

T.  boo gie oo gie oo gie boo gie oo gie If you ain't too cool todance

Vo.  ah yeah

S.  doh noh noh bah bah doh noh bah bah doh noh noh bah bah

A.  boo gie oo gie oo gie boo-gie oo-gie ain't too cool to

T.  doh doh doh ooh doh doh ooh doh doh

B.  — dm dm ba dm ba dm dm dm dm — dm dm

Drs. 

Hd. Clp. 

74

74

T.  

Vo.  

S.  

A.  

T.  

B.  

Drs.  

Hd. Clp.  

92

Score for measures 92-97, featuring vocal parts (T., Vo., S., A., T., B.), Drums (Drs.), and Horns (Hd. Clp.).

The score is written for six vocal parts (T., Vo., S., A., T., B.), Drums (Drs.), and Horns (Hd. Clp.). The measures are 92 through 97. The vocal parts are grouped by a brace on the left. The Drums part is marked with a double bar line (H) and the Horns part is marked with a double bar line (H). The notation shows rests for all parts in measures 92-97.