

Pure Imagination v1.0

OPB The SocialVocals

Edits by Michael

1A Idyllic ♩ = 76

The musical score is for a piece titled 'Idyllic' with a tempo of 76 beats per minute. It features five staves: Soprano, Alto, Tenor, Bass, and Drum Kit. The key signature is B-flat major (two flats). The time signature starts in 3/4 and changes to 4/4 at the 10th measure. The lyrics are: 'come with me and you'll be in a world of pure i-ma-gih-nay-tion tay-ka looh-kan-d you'll see in-to'. The Soprano and Alto parts have a piano (*p*) dynamic marking at the beginning. The Tenor and Bass parts are mostly rests, with a small '8' marking on the Tenor staff. The Drum Kit part is also mostly rests.

Soprano

Alto

Tenor

Bass

Drum Kit

come with me and you'll be in a world of pure i-ma-gih-nay-tion tay-ka looh-kan-d you'll see in-to

10

1B

S. youri-ma-gi-nay-tion— we'll be - gin with a spin tra-vlin' in the worl-dof my cre - ay-tion what we'll see will di-

A. youri-ma-gi-nay-tion— we'll be - gin with a spin tra-vlin' in the worl-dof my cre - ay-tion what we'll see will di-

T. we'll be - gin with a spin in the worl-dof my cre - ay-tion what we'll see will di-

B. gin spin oo see will di-

D. Kit

17 **accel.** 2 A Bit Faster ♩ = 82

S. *mp*
-fy ex-pluh-nay - tion if you wa-nna view peh-rah-dise sim-plee loo-ka-roun dand

A. *p*
-fy ex-pluh-nay - tion oo view wa-nna oo peh-rah - die - soo

T. *p*
-fy oo oo view wa-nna oo peh-rah - die - soo

B. *p*
-fy doodoo doo doodoo oo view wa-nna oo peh-rah - die - soo

D. Kit

23 **rit.**

S. *p*
view it eh-nee-thing you wan-to do it wa-nna change the world there-'s nuh-thing to it

A. *mp* *pp* *p*
oh oo wan-to do it doo there-'s nuh-thing to it

T. *mp* *pp*
view it oh oo wan-to do it doo

B. *mp* *pp*
oh oo wan-to do doo doo doo doo

D. Kit

S. *mp* *mp* *mp* 2
thereih - sno lie-fy know tocuh-mpare withpurei-ma-gih - nay - tion lih-ving there you'll be

A. *mp* *mp* *mp*
thereih - sno lie-fy know tocuh-mpare with pure ma-gih-nay-tionlih-ving there you'll be

T. *mp* *mp*
no know pare with pure ma-gih-nay-tionlih-ving there you'll be

B. *mp* *mp*
no know pare pure ma-gih-nay-tionlih-ving there you'll be

D. Kit

S. *mf* *p* *mp* 2
free if you tru - ly Ifyouwa-nnaview peh-rah - dise

A. *mf* *p* *mp* 2 2 2
free if you tru - ly Ifyouwa-nnaview peh-rah - dise

T. *mf* *p* *mp* 2 2
free tru - ly Ifyouwa-nnaview peh-rah - dise

B. *mf* *p* *mp* *p*
dm dm dm dm dm dm dm dm Ifyouwa-nnaview peh - rahdisedm dm

D. Kit

(Straight, same tempo)

S. *mp* and see one____ wa-nna be a dree - mer be one____

A. *mp* sim-plycloh-syoureyes and see one oh____ wa-nna be a dree - mer be one oh____

T. *mp* sim-plycloh-syoureyes and see oh____ wa-nna be a dree - mer be one oh____

B. *mp* dm die-ya dih-ga-dum dm oh____ wah - be dree - mer be one oh____

D. Kit

43 **rit.** **5** **accel.**

S. *p* wa-nnachangetheworld there's wor-kto be *f* wor-kto be done____ to be done____

A. *pp* oo____ there's wor-kto be *p* wor-kto be done____ to be done____ *f*

T. *pp* oo____ there's wor-kto be done____ *p* thereis work to be done____ comewith *f*

B. *pp* oo there's wor-kto be done____ *p* oh____ to be done____ *f*

D. Kit

6 Proud ♩ = 141

49

S. *mf* oo_____ *f* in a worl-dof purei-ma-gih-nay-tion tae-ka looh kan-dyou'll see in-to

A. *mf* comewithme_ *f* an-dyou'll be in a worl-dof purei-ma-gih-nay-tion tae-ka looh - kan-dyou'll see in-to

T. *mf* me andyou'll be woh_ *f* woh_ tae-ka looh - kan-dyou'll see in-to

B. *mf* oh_____ *f* tae-ka looh - kan-dyou'll see dm

D. Kit

7

55

S. *mf* your i-ma-gih-nay-tion_ *f* there is no lie-fy know to cuh-mpare with purei-ma-gih-nay-tion lih-ving

A. your i-ma-gih-nay-shuh_ there is no lie-fy know to cuh-mpare with purei-ma-gih-nay-tion lih-ving

T. *mf* your i-ma-gih-nay-shuh_ there - 'sno lie to cuh - mpare *f* oh_ lih-ving-

B. *mf* your i-ma-gih-nay-shuh_ there - 'sno lie to cuh - mpare *f* oh_ lih-ving

D. Kit

61

8A

8B rit. - - -

S. *ff* *p* *mf* *mp*
 there you'll be free if you tru - ly if you tru - ly if you tru - ly

A. *ff* *p* *mf* *mp*
 there you'll be free come with me an-d you'll be come with me tru - ly

T. *ff* *p* *mf* *mp*
 - there you'll be free if you tru - ly if you tru - ly tru - ly

B. *ff* *p* *mf* *mp*
 there you'll be free come with me oo come with me tru - ly

D. Kit

69 (rit.) - - - - - Solo sop on rhythm

S. *pp* *mp*
 wish to be oo

A. *pp*
 wish to be

T. *pp*
 wish to be

B. *pp*
 wish to be

D. Kit