

# Somewhere Only We Know v1.1

OPB. Keane  
Arr: Michael Patashnik

**Intro** Bittersweet ♩ = 86

Solo

Soprano  
*mf*  
dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

Alto  
*mf*  
dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

Tenor  
*mf*  
dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

Bass  
*mf*  
doh doh doh doh doh

Drum Kit  
*mf*

**Verse 1**

4

Solo  
*mp*  
I walked a-cross an em-pty land I knew the path-way like the back of my hand

S.  
*p*  
dim dim dim dim dim dim dim dim dim ooh an em - pty - yoh back of my han

A.  
*p*  
dim dim dim dim dim dim dim dim dim ooh an em pty - yoh bah - ha

T.  
*p*  
dim dim dim dim dim dim dim dim dim ooh an em pty - yoh bah - ha

B.  
*p*  
doh doh - mm

D. Kit  
*p*

9

**Prechorus 1**

Solo. *mp* I felt the earth be-neath my feet sat by the ri-ver and it made me com-plete— oh sim-ple thing

S. *mp* ooh the ur 'neath my foh and it made me com-plete— oh sim-ple thing

A. *mp* ooh the - ur 'neath my foh and ih - tah - ha— oh sim-ple

T. *mp* ooh the - ur 'neath my foh and ih - tah - ha— oh sim-ple thing

B. *mp* hmm

D. Kit *mp*

14

Solo. where have you gone I'm get-ting old and I need some-thing to re-ly on so tell me when

S. where have you gone oh and I need some-thing to some-thing to re-ly oh tell me when

A. thing where have you gone oh— I need some-thing to some-thing to re-ly on tell me

T. where have you gone I'm get-ting old I some-thing to re-ly on so tell me when

B. some-thing hmm

D. Kit

**Verse 2**

18

**Verse 2**

Solo. *mf*  
you're go-nna let me in — I'm get-ting tired and I need some-where to be - gin — I came a cross

S. *mf*  
let me in oh and I need some-where to some-where to be-gin dim dim dim dim dim

A. *mf*  
when you'll let me in oh I need some-where to some-where to be-gin dim dim dim dim dim

T. *mf*  
you're go-nna let me in — I'm get-ting tired I some-where to be - gin — dim dim dim dim dim

B. *mf*  
dm dim dim dim dim dim dim dim dim

D. Kit *mf*

22

Solo. a fall - en tree I felt the bran-ches of it look-ing at me Is this the place

S. fall-en a fall fall-en dim dimdim dimdimdim look-ing at look-ing at me dim dimdim dimdimdim

A. fall - en fall - en tree dim dim dimdimdimdim loo - king at me dim dim dimdimdimdim

T. a fall a fall a fall dimdimdim dimdimdim loo - king at me dimdimdim dimdimdim

B. dimdimdimdimdimdimdimdim dimdimdimdim dimdimdimdim dimdimdimdimdimdimdimdim dimdimdimdim dimdimdimdim

D. Kit

Solo.   
we used to love is this the place that I've been dreaming of \_\_\_\_\_

S.   
we used to love used to dim dim dim dim dim dim dreaming of dreaming of \_\_\_\_\_

A.   
used to used to love dim dim dim dim dim dim dreaming of \_\_\_\_\_

T.   
to love to love to love dim dim dim dim dim dim dreaming of \_\_\_\_\_

B.   
dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

D. Kit   
dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

**Prechorus 2**

Solo.   
*mf* oh simple thing where have you gone I'm getting old and I need

S.   
*mf* oh simple thing where have you where have you gone oh I'm getting so old

A.   
*mf* oh simple simple thing where have you gone oh I need

T.   
*mf* oh simple thing where have you gone I'm getting old and I need

B.   
*mf* doh doh doh simple simple doh doh doh where have where have oh I'm getting old and I need

D. Kit   
*mf* doh doh doh simple simple doh doh doh where have where have oh I'm getting old and I need

32

Solo. something to re - ly on so tell me when you'regonnalet me in\_\_

S. something to something to re - ly oh tell-me when let me in let me in\_\_

A. something to something to re - ly on tellmetell me when you'll let me\_ in\_\_

T. something to re - ly on\_\_ so tell me when you'regonnalet me in\_\_

B. something to re something to re doh doh dohtell-me tell-me doh doh dohlet me let me

D. Kit

35

**Chorus**

Solo. I'm get-ting tired and I need some-where to be gin\_\_ And if you have a

S. oh I'm get-tingso tired\_ some-where to some-where to be - gin *f* woah woah\_\_ woah

A. oh\_\_ I need some-where to some-where to be - gin *f* doh doh if you have a

T. I'm get-ting tired and I need some where to be gin\_\_ And if you have a

B. oh I'm get-ting tired and I need some where to be somewhere to be *f* doh doh doh doh if you have a

D. Kit

38

Solo. mi-nute why don't we go\_\_\_\_\_ talk a-bout it some-where on-ly we know\_\_\_\_\_ this could be the

S. woah woah woah woah woah woah woah\_ woah woah woah woah woah

A. mi - nute why don't we just go go talk a-bout it some - where on-ly we\_ know know this could be the

T. mi-nute why don't we go\_\_\_\_\_ talk a-bout it some-where on-ly we know\_\_\_\_\_ this could be the

B. doh doh doh doh why don't we just go doh doh doh doh talk a-bout it doh doh doh doh on-ly we know\_ doh doh doh doh this could be the

D. Kit

42

**Interlude**

Solo. end of e-very thing\_ so why don't we go some-where on-ly we know\_ some *mp*

S. woah woah woah woah woah woah some-where on-ly we know\_ *mp*

A. end of end of e-very thing so why don't we go some-where on-ly we know\_ *mp*

T. end of e-very thing\_ so why don't we go some-where on-ly we know\_ some *mp*

B. doh doh doh doh end of e-very doh doh doh doh why don't we go some-where on-ly we know\_ *mp*

D. Kit

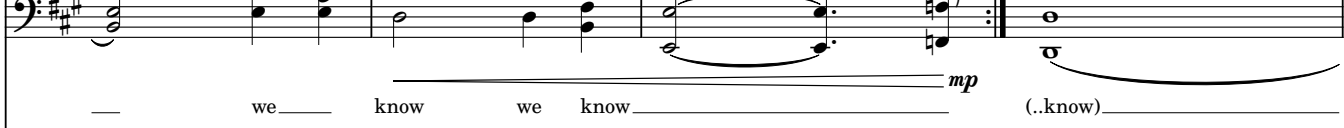
46 Outro


Solo. 

S. 

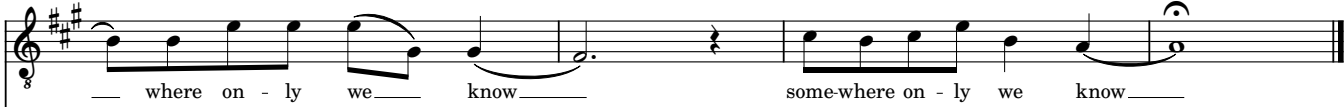
A. 

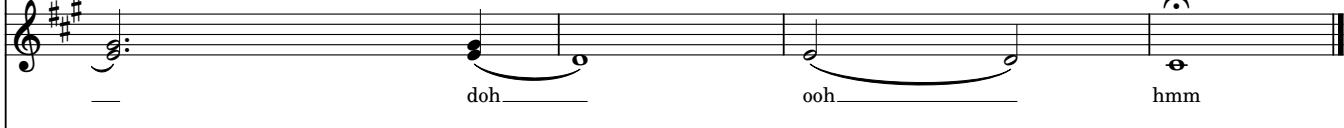
T. 

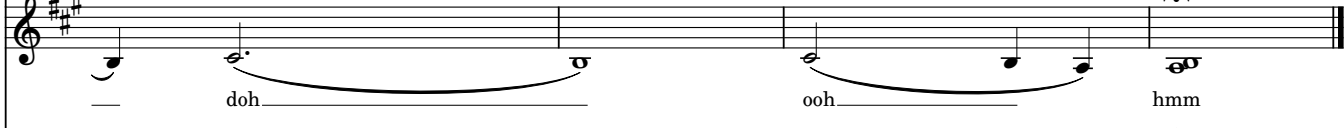
B. 

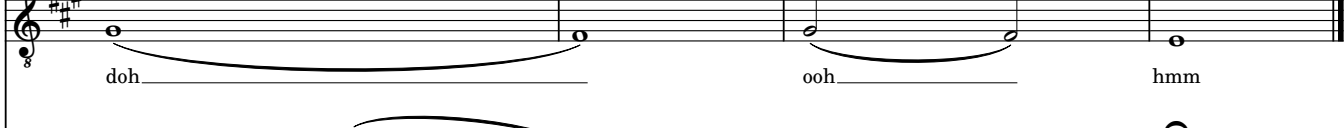
D. Kit 


50 **rit.**

Solo. 

S. 

A. 

T. 

B. 

D. Kit 