

Good Times

OPB Next Town Down
Arr Michael and Batya

$\text{♩} = 90$
Swing Sixteenths

S1,2 **Chorus**

Voice

we're com-ing in hot these are the good times, let'em just roll rea-dy or not

Voice

Okay! Woo!

Soprano

hoo_ doh_ doh_

Alto

hoo_ doh_ doh_

Tenor

shoo bedoo wop

Bass

Drumset

The musical score is written for a vocal ensemble and a drumset. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 90 beats per minute, and the feel is 'Swing Sixteenths'. The score is divided into two sections: 'S1,2' and 'Chorus'. The vocal parts include Soprano, Alto, Tenor, and Bass. The instrumental parts include a Drumset. The lyrics are: 'we're com-ing in hot these are the good times, let'em just roll rea-dy or not'. The vocal parts have various melodic lines, including 'hoo_ doh_ doh_' for Soprano and Alto, and 'shoo bedoo wop' for Tenor. The drumset part features a steady rhythm of eighth notes.

S3 Verse 1

4

Vo. *ba-by these are the good times, Oh well I know what's been go -*

Vo. *Woo!*

S. *hoo_ doh_ doh_ dim dim dim dim dim*

A. *hoo_ doh_ doh_ den doh dim dim dim dim dim dim dim dim*

T. *shoobedoo wop doh_ what's been oh_*

B. *hoo_ doh_ ba da doh_ doh doh dm ba dm dm da*

D. Set

7

Vo. *- ingon you must have had both your hands in the coo - kie jar and I*

Vo. *Oh yeah! Oh no!*

S. *dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim*

A. *dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim*

T. *hands in ooh*

B. *dm badm dm da dm badm dm da dm badm dm dooba da da*

D. Set

10

Vo. know you are my su - gardoll you've been good to me yeah yeah

S. dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

A. dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

T. ah ooh ooh shoo be doowop yeah

B. dim dooba da da dm dm da dm you been good to me ba dm dm da

D. Set

13

S4 **Pre-Chorus**

Vo. oh well the good-old days are here to stay my oh my, the good lord saved me

S. dim dim dim dim dim ooh bah bah bah

A. dim dim dim dim dim dim dim dim dim dim ooh bada here to stay ooh

T. yeah shoo be doowop ooh here to stay ooh

B. dm ba dm dm dm dm dm dm dm dm dm dm dm dm dm dm

D. Set

16 S5,6 Chorus

Vo. tro-blein't no-thing, when life gets hard I wa - nna hear you say we're com-ing in hot these are the good

Vo. woo

S. oh oh bah bah bah.

A. ooh ba da life gets hard. ooh bah bah bah. woah

T. oh life gets hard oh bah bah bah. woah

B. dm dm dm dm dm dm dm dm dm dm dm ba da doh. bah bah bah.

D. Set

19

Vo. times, let'em just roll rea-dy or not ba-by these are the good times, they ne-ver get old

S. good times let 'em just roll bah bah bah. good times ne - ver get old

A. good times let 'em just roll bah bah bah. woah good times ne - ver get old

T. good we know bah bah bah. woah good oh no.

B. good we know bah bah bah. good oh no.

D. Set

22 S7

Vo. I've got youbabe, you've got me we're on fi - re these are the good times, Oh well

S. I've got youbabe you've got me oh bah bah bah. ba ba ba ba ba

A. I've got youbabe you've got me oh bah bah bah. woah ba ba ba ba ba

T. I've got youbabe you've got me oh bah bah bah. woah ba ba ba ba ba

B. I've got youbabe you've got dm dm dm bah bah bah. ba ba ba ba ba

D. Set

26 **Verse 2**

Vo. I know what you're hun - gry for I got all your goods in my can -

Vo. Oh yeah!

S. dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

A. dim

T. what you're oh goods in ooh

B. dm ba dm dm da dm badm dm da dm ba dm dm da

D. Set

29

Vo. *S*
- dystore and I know you got that su - garbabe, you're my ho - ney

Vo.
Oh yeah

S.
dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

A.
dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

T.
ah ooh ooh

B.
dm badm dm dooba da da dim dooba da da dm dm da dm you're my ho - ney

D. Set

32

S8 **Pre-chorus**

Vo. *S*
bee yeah yeah oh well the good-old days are here to stay my

S.
dim dim dim dim dim dim dim dim dim dim dim ooh

A.
dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim ooh bada here to stay

T.
shoobedoo wop yeah yeah shoobedoo wop ooh here to stay

B.
bee badm dm da dm badm dm dm dm dm dm dm dm dm

D. Set

S9,10

35

Vo. oh my, the good lordsaved me tro-bleain't no-thing,whenlife gets hard I wa - nnahearyou say we'recom-ingin

S. bah bah bah oh oh

A. ooh ooh ba da life gets hard. ooh

T. ooh oh life gets hard oh

B. dm dm dm dm dm dm dm dm dm dm dm dm dm bada doh.

D. Set

Chorus

38

Vo. hot thesearethegood times, let'em just roll rea-dy or not ba-bythesearethegood

Vo. woo

S. bah bah bah. good times let 'em just roll bah bah bah.

A. bah bah bah. woah good times let 'em just roll bah bah bah. woah

T. bah bah bah. woah good we know. bah bah bah. woah

B. bah bah bah. good we know. bah bah bah.

D. Set

41

Vo. times, they ne-ver get old I've got you babe, you've got me we're on fire these are the good

S. good times ne-ver get old I've got you babe you've got me oh bah bah bah.

A. good times ne-ver get old I've got you babe you've got me oh bah bah bah. woah—

T. good oh no_ I've got you babe you've got me oh bah bah bah. woah—

B. good oh no_ I've got you babe you've got dm dm dm bah bah bah.

D. Set

45

Bridge **S11**

Vo. times, oh ba-by these are the good times and it's you, ba - by ba - by sometimes you just

S. ba ba ba ba ba

A. ba ba ba ba ba

T. ba ba ba ba ba

B. ba ba ba ba ba dm bada da dm dm dm bada dm ba da dm bada da dm dm dm ba da

D. Set

49 S11,12

Vo. know— and it's you, ba - by ba - by gon-na free my soul and it's time to-night for a kiss

S. oh yeah oh yeah oh

A. oh yeah oh yeah oh

T. oh yeah oh yeah oh

B. dm oh yeah ba da dm badada dm dm dm bada dm oh yeah ba da oh

D. Set

53 S12 S13,14

Vo. oh won't you move a little closer oh ba-by these are the good

S. move a little closer

A. move a little closer

T. move a little hoo closer

B. hoo closer dm dm dm dm doh

D. Set

Chorus

56

Vo. times, these are the good times, let 'em just roll re-a-dy or not ba-by these are the good

Vo. woo

S. bah bah bah. good times let 'em just roll bah bah bah.

A. bah bah bah. woah___ good times let 'em just roll bah bah bah. woah___

T. bah bah bah. woah___ good we know_ bah bah bah. woah___

B. bah bah bah. good we know_ bah bah bah.

D. Set

59

Vo. times, they ne-ver get old I've got you babe, you've got_ me we're on fi - re these are the good

Vo. good times

S. good times ne-ver get old I've got you babe you've got_ me oh___ bah bah bah.

A. good times ne-ver get old I've got you babe you've got_ me oh bah bah bah. woah___

T. good oh no_ I've got you babe you've got_ me oh bah bah bah. woah___

B. good oh no_ I've got you babe you've got dmdm dm bah bah bah.

D. Set

63 **S15,16**

Vo.  times we're coming in hot these are the good times, let'em just roll ready or not

Vo.  ah. woo these are the good times

S.  ba ba ba ba we're coming in bah bah bah good times let'em just roll

A.  ba ba ba ba we're coming in bah bah bah woah good times let'em just roll

T.  ba ba ba ba we're coming in bah bah bah woah good we know

B.  ba ba ba ba we're coming in bah bah bah good we know

D. Set 

66

Vo.  ba-by these are the good times, they ne-ver get old I've got you babe, you've got me we're on fi-

vo.  I've got you

S.  bah bah bah_ good times ne-ver get old I've got you babe you've got me oh_

A.  bah bah bah_ woah_ good times ne-ver get old I've got you babe you've got me oh

T.  bah bah bah_ woah_ good oh no_ I've got you babe you've got me oh

B.  bah bah bah_ good oh no_ I've got you babe you've got dmdm dm

D. Set 

70

Vo.  - re these are the good times, oh ba-by these are the good times

S.  bah bah bah_ ba ba ba ba ba these are the good times

A.  bah bah bah_ woah_ ba ba ba ba ba these are the good times

T.  bah bah bah_ woah_ ba ba ba ba ba these are the good times

B.  bah bah bah_ ba ba ba ba ba these are the good times

D. Set 