

Light On v1.3

OPB. Maggie Rogers

Arr. jchan

Verse 1 ♩ = 100

Solo

mp Would you be-lieve___ me now___ If I told___you I got caught up in a wave?___ Al-most gave it a-way

Soprano

mp dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Alto

mp dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Tenor

mp dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Bass

mp dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Drum Kit

5

Solo

___ Would you hear___ me out_____ If I told___you I was ter-ri-fied for days?___ Thought I was gon-na break

S.

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

A.

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

T..

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B.

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

D. Kit

9 **Prechorus**

Solo Oh, I could-n't stop it tried to slow it all down Cry - in' in the bath-room had to fig-ure it out... With eve-

S. dm dm dm dm dm *p cresc.* oo

A. dm dm dm dm dm *p cresc.* oo

T. dm dm dm dm dm *p cresc.* oo

B. dm dm dm dm *p cresc.* oo

D. Kit *pp*

14 **Chorus**

Solo - ry-one a-round me sa-yin' "You must be so hap-py now" Oh, if you keep reach-in' out Then I'll keep

S. (cresc.) oh ah *f* doot doot doot doot doot *mf*


A. (cresc.) oh ah *f* doot doot doot doot doot *mf*

T. (cresc.) oh ah *f* doot doot doot doot *mf*


B. (cresc.) oh ah *f* Ah *mf*

D. Kit *mp*

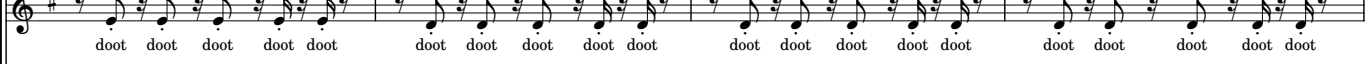
19

Solo 

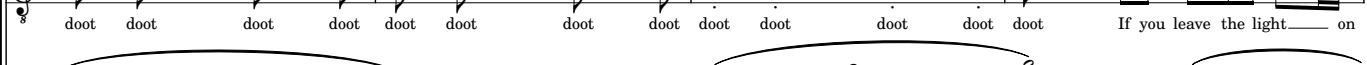
com - in' back Cause if you're gone for good Then I'm o - kay with that If you leave the light on

S. 

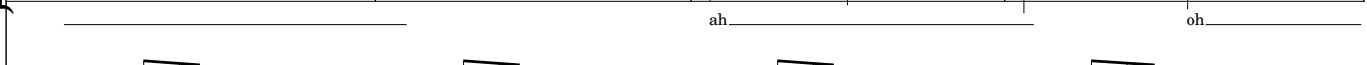
doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

A. 


doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

T. 

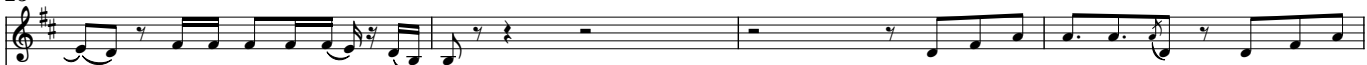
doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

B. 


ah oh

D. Kit 

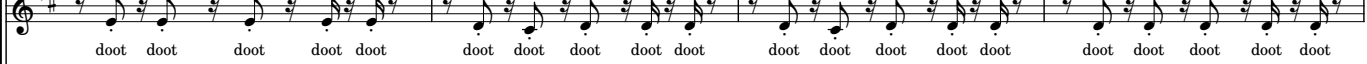
23

Solo 

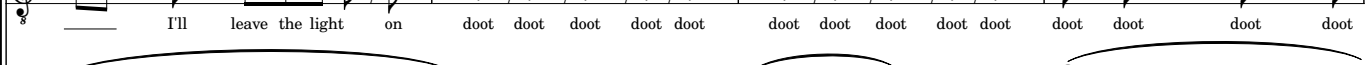
Then I'll leave the light on And I am find - in' out There's just no

S. 


doot doot doot doot doot light on light on light on doot doot doot doot doot

A. 


doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

T. 


doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

B. 


ah Ah

D. Kit 

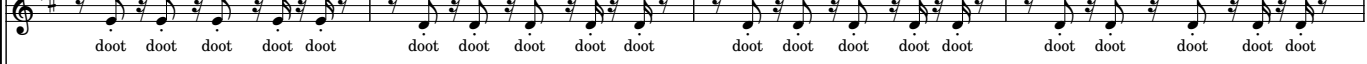
27

Solo 

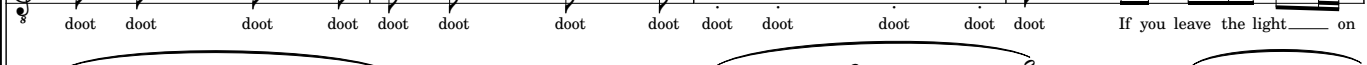
oth - er way That I'm still danc - in' at the end of the day If you leave the light on

S. 

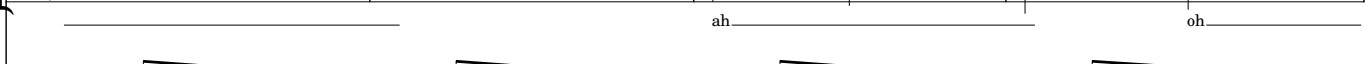
doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

A. 


doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

T. 

doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

B. 

ah oh

D. Kit 

31 **Interlude** Suddenly dreamy

Solo *mf* Then I'll leave the light on_

S. doot doot doot doot doot light on light on light on *pp* light on_ *legato*

A. doot doot doot doot doot doot doot doot doot doot doot doot doot doot *pp* light on_ *legato*

T. I'll leave the light on doot doot doot doot doot doot doot doot doot doot doot doot *p* dm dm dm

B. ah_ *p* dm dm

D. Kit

35 **Verse 2**

Solo *mf* And do you be-lieve_ me now_ That I al - ways had the best in - ten - tions, babe?_ Al - ways want - ed to stay

S. *mf* dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

A. *mf* dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

T. dm dm dm *mf* dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B. *mf* dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

D. Kit

39

Solo And can you feel_ me now_ That I'm vul - n'ra - ble in oh - so man - y ways?_ Oh, and I'll nev - er change

S. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

A. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

T. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

D. Kit

Chorus

53

53

Solo

com - in' back if you're gone for good Then I'm o - kay with that If you leave the light on

S.

doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

A.

doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

T.

doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

If you leave the light on

B.

ah oh

D. Kit

57

Solo

Then I'll leave the light on_ And I am find - in' out There's just no

S.

doot doot doot doot doot light on light on light on doot doot doot doot doot

A.

doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

T.

I'll leave the light on doot doot doot doot doot doot doot doot doot doot doot doot doot doot

B.

ah

mf Ah

D. Kit

61

Solo

oth - er way That_ I'm_ still danc - in' at the end_ of the day_ If you leave the light_ on

S.

doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

A.

doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

T.

doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

If you leave the light_ on

B.

ah

oh

D. Kit

65

Interlude

Solo

Then I'll leave the light on legato *mp* ahh_ leave the light on

S.

doot doot doot doot doot light on light on light on *pp* ooh legato ahh_

A.

doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

pp ooh ahh_

T.

I'll leave the light on doot doot doot doot doot doot doot doot doot doot doot doot doot doot

p dm dm dm dm dm dm dm dm dm dm dm

B.

ah_ *p* dm dm dm dm dm dm dm dm dm dm dm

D. Kit

70

Solo

ohh. would you leave the light on ohh. *f* If you keep

S. ooh ahh ooh ahh ooh ahh

A. ooh ahh ooh ahh ooh ah

T. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm ooh ah

B. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm ooh ah

D. Kit

76 **Chorus / Shout!**

Solo

reach-in' out Then I'll keep com-in' back But if you're gone for good Then I'm o - kay with that If you leave the light on

S. *f* rea-ching out Then I'll keep co-ming back if you're gone for good Then I'm o - kay with tha tah

A. *f* rea-ching out Then I'll keep co-ming back if you're gone for good Then I'm o - kay with tha If you leave the light on

T. *f* rea-ching out Then I'll keep co-ming back if you're gone for good Then I'm o - kay with tha If you leave the light on

B. *f* rea-ching out Then I'll keep co-ming back if you're gone for good Then I'm o - kay with tha tah

D. Kit

Clap

81

Solo

Then I'll leave the light on And I am find-in' out There's just no oth-er way That I'm still danc-in' at the end

S. light on ah *p* find-in' out just no oth-er way that I at the end

A. light on ah *p* oh I'm fin - din' out no o - ther way at the end

T. light on ah *p* oh I'm fin - din' out no o - ther way at the end

B. light on ah *p* find-in' out just no oth-er way that I at the end

D. Kit

87

Solo

— of the day — If you leave the light on — Then I'll leave the light on — whoa

S.

— of the day — leave the light on — I'll leave the light on *p* oh —

A.

— of the day — leave the light on — I'll leave the light on *p* oh —

T.

— of the day — leave the light on — I'll leave the light on *p* oh —

B.

— of the day — leave the light on — I'll leave the light on *p* oh —

D. Kit

92 **Outro** *rit.*

Solo

— If you leave the light on — Then I'll leave the light on — *p* whoa

S.

mp dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

A.

mp dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

T.

mp dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B.

mp mm

D. Kit

mp

96 *♩ = 90 Quiet and slowing* *rit.*

Solo

— if you leave the light on — *pp*

S.

p dm — dm — light — *pp* ooh

A.

p dm — dm — light — *pp* ooh

T.

p dm — dm — light — *pp* ooh

B.

p dm — dm — dm — light — *pp* ooh

D. Kit