Superstition

OPB. Stevie Wonder Arr: Z. Zimmerman, Shnik

Funky, with upbeat ("ands" emphasized) feel, J = 100











Note the different bass part for this measure It only happens three times in the whole song (once per chorus) and was necessary to avoid clashing with the tenor/alto part, which can't be changed











Note bass part here is normal (like verses), not the chorus version









