

when the party's over v1.0

Billie Eilish & Finneas O'Connell

Arr. Incognitones

Verse 1

11

mf

Sol. *2* Don't you know I'm no good for you? I've

S. *2*

A. *2*

T. *2*

B. *2* *Bass Solo* hm

19

Sol. *2* learned to lose, you can't af - ford to *2* Tore my shirt to

S. *2* hm *mp*

A. *2* Tore my shirt to

T. *2* hm

B. *p* hm *2* hm

27

Sol. stop you bleed - in' But noth - in' ev - er

S. *mp* noth - in' ev - er

A. *mp* stop you bleed - in' noth - in' ev - er

T. *pp* Tenor Solo hoo hoo

B. *mp* hoo

Chorus 1

33

Sol. stops you leav - in' Qui-et when I'm co-ming home, and I'm

S. stops you leav - in' ho

A. stops you leav - in' ho

T. stops you leav - in' ho, I'm

B. stops you leav - in' ho

2

p

39

Sol. on my own. I could lie, say I like it like that,

S. my oh. ha I could lie, say I like it like that,

A. my oh. ha I could lie, say I like it like that,

T. on my oh. ha hoo

B. my oh. hoo

pp

mp

44

Sol. *like it like that* *p* *mp* *I could lie, say I like it like that,*

S. *like it like that* *p* *ha* *mp* *I could lie, say I like it like that,*

A. *like it like that* *p* *ha* *mp* *I could lie, say I like it like that,*

T. *ha* *hoo* *mp*

B. *hoo*

49

Verse 2

Sol. *like it like that* *p* *Don't you know too* *p*

S. *like it like that* *p* *dm dm da dm* *hoo* *p*

A. *like it like that* *p* *dm dm dm dm* *hoo* *p*

T. *dm dm dm dm* *hoo* *p*

B. *dm dm dm dm* *hoo*

56

Sol. *8* much al - read - y? I'll on - ly hurt you if you

S. *mp* hoo I'll on - ly hurt you if you

A. *mp* hoo hoo *mp* hoo

T. *8* dm dm dm dm hoo *mp* hoo

B. dm dm dm dm hoo

63

Sol. let me, Call me friend but keep me

S. let me, hoo_hoo hoo hoo dm Call me friend but keep me

A. hoo_hoo hoo hoo dm Call me friend but keep me

T. *8* dm dm hoo_hoo hoo hoo dm hoo *p* hoo

B. dm dm dm dm hoo

69

Sol. *clo - ser* And I'll call you when the par - ty's

S. *pp* *mf* *clo - er* (call me back) call you when the par - ty's

A. *pp* *mf* *clo - er* (call me back) And I'll call you when the par - ty's

T. *pp* *mf* (call me back) call you when the par - ty's

B. *pp* *mf* (call me back) call you when the par - ty's

Chorus 2

75

Sol. *2 mp* *ov - er* Qui - et when I'm co - ming home, and I'm on my *p*

S. *p* *2 mp* *o - ver* qui et when I'm co - ming ho my *p*

A. *p* *2 mp* *o - ver* qui - et ho my *p*

T. *p* *2 p mp* *oh* hm ho I'm on my *p*

B. *p* *2 mp* *oh* qui - et when I'm ho my

81

Sol. *own.* I could lie, say I like it like that, like it like that____

S. *oh. ha* I could lie, say I like it like that, like it like that____ *mf mp*

A. *oh. ha* I could lie, say I like it like that, like it like that____ *mf mp*

T. *oh. ha* I could lie I like that____ *mf mp*

B. *oh. I* could lie I like that____

87

Sol. I could lie, say I like it like that, like it like that____

S. *ha* I could lie, say I like it like that, like it like that____ *mf mp*

A. *ha* I could lie, say I like it like that, like it like that____ *mf mp*

T. *ha* I could lie I like that____ *mf mp*

B. *I* could lie I like that____ dm

92

Bridge

Sol. *But noth - ing_ is bet - ter some - times*

S. *ha hoo_ dm dm dm*

A. *ha hoo_ dm dm dm*

T. *ha hoo_ dm dm dm*

B. *dm dm dm hoo_ dm dm dm*

p

97

Sol. *Once we've both said our good - byes_*

S. *one said good - bye_ ha*

A. *one said good - bye_ dm dm ha*

T. *one said good - bye_ dm dm dm ha*

B. *one said good - bye_ dm dm dm*

mp *p*

102

Sol. *mp*

S. *mf* *mp*

A. *mf* *mp*

T. *mf* *mp*

B. *mf* *mp*

Let's just let it go. Let me let you go.

let's just let it go let you go.

Let's just let it go. Let me let you go.

let's just let it go - ho let you go.

109

Outro ♩ = 115

Sol.

S. *mp*

A. *mp* hm

T. *mp* hm

B.

Qui-et when I'm co-ming home, and I'm on my own.

hm

hm

115

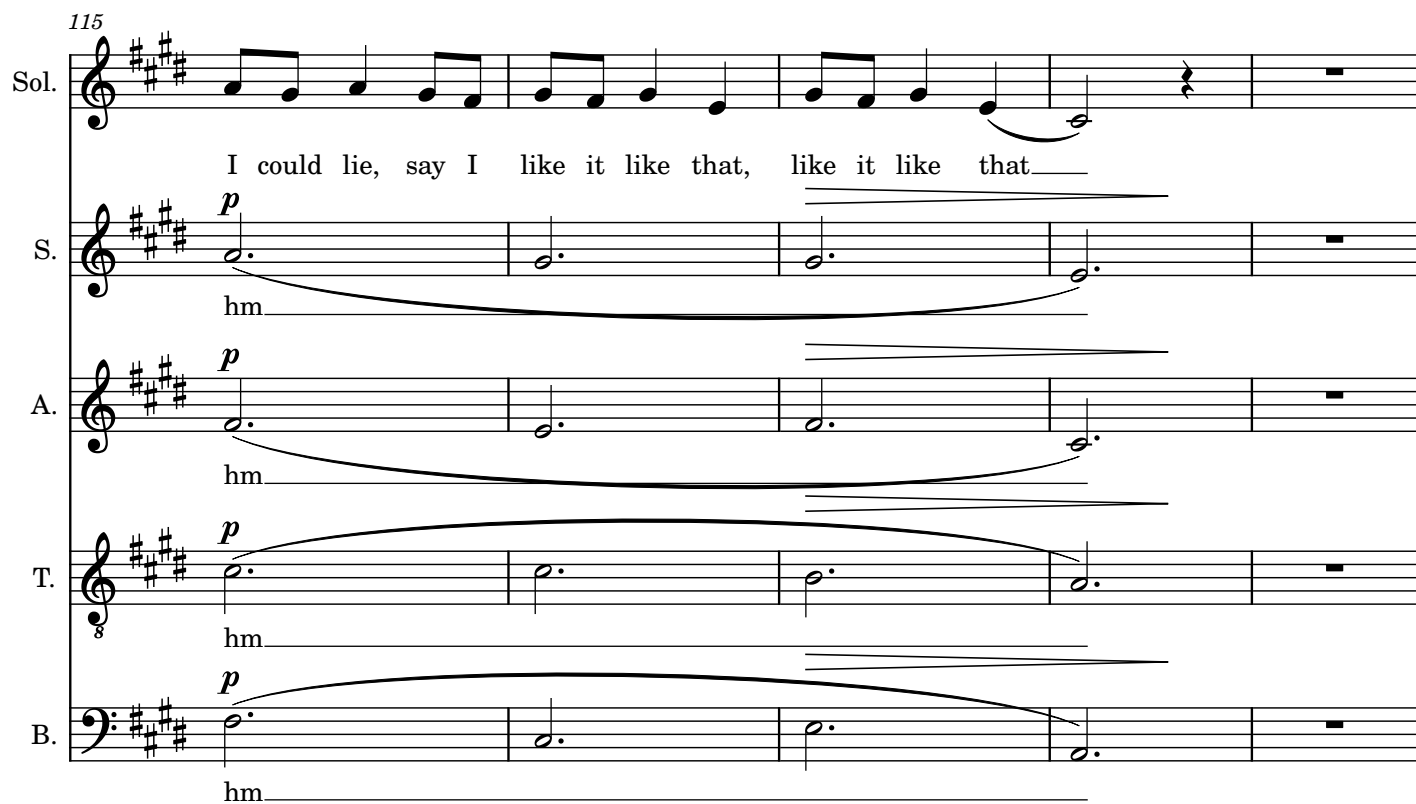
Sol. *p* I could lie, say I like it like that, like it like that____

S. *p* hm

A. *p* hm

T. *p* hm

B. *p* hm



120

Sol. *pp* I could lie, say I like it like that, like it like that____ *gliss.*

S. *pp* hm *gliss.*

A. *pp* hm *gliss.*

T. *pp* hm *gliss.*

B. *pp* hm *gliss.*

