

# Ihiye Beseder

Arr. Batya Zamansky

OPB: Cafe Shahor Hazak

$\text{♩} = 100$  Intro

Tenor

Soprano      doh doh doh      zhada      doh doh doh      doh doh doh      zhada

Alto      doo      doo      doo      den doh doh doh      doo      doo

Tenor      doo      doo      doo      doo      doo      doo

Bass      doo      doo      doo      doo      doo      doo

Drumset

## Chorus

**Chorus**

T. 4  
8 A - ni yo-de-a she-ha - kol yi - yeh be-se - der lo me-sha-ne ma ku-lam

S. doh doh nodoh oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

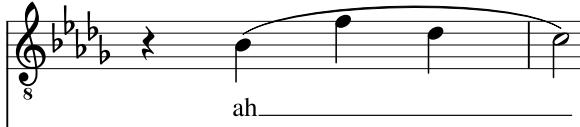
A. doo doo A - ni yo-de-a she-ha - kol yi - yeh be-se - der lo me-sha-ne ma ku-lam

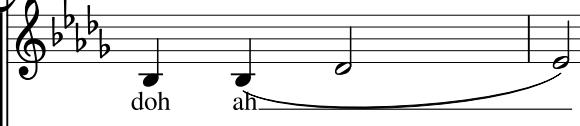
T. 8 doo doo A - ni yo-de-a she-ha - kol yi - yeh be-se - der lo me-sha-ne ma ku-lam

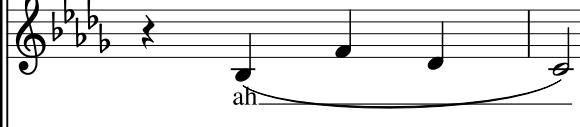
B. doo doo dm dm da dm dm da dm dm dm dm da dm dm da

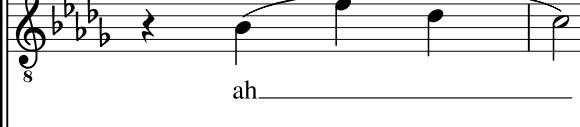
Drs. - \* x

11

T. 

S. 

A. 

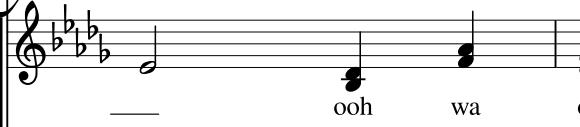
T. 

B. 

Drs. 

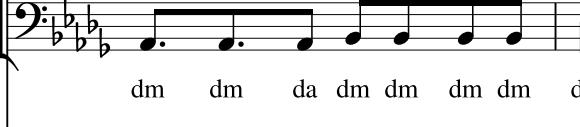
14

T. 

S. 

A. 

T. 

B. 

Drs. 

17

T. lo ne - ta - ver rak na - rim ta - rosh le - ma - la ah

S. oh ah ah

A. lo ne - ta - ver rak na - rim ta - rosh le - ma - la ah ah

T. lo ne - ta - ver rak na - rim ta - rosh le - ma - la ah ah

B. dm dm da dm dm da dm dm dm dm dm dm dm dm da

Drs. H

## Verse 1

22

T.

S.

A.

T.

B.

Drs.

24

A

T.

S.

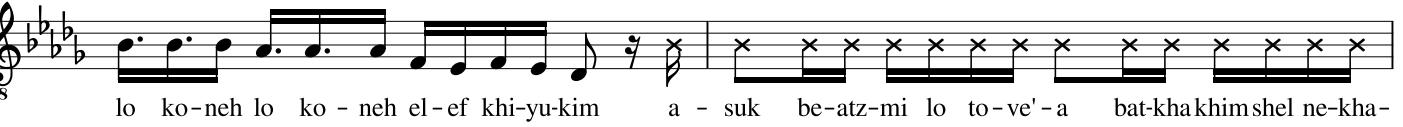
A.

T.

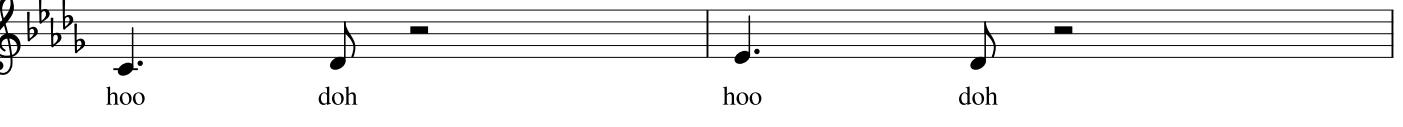
B.

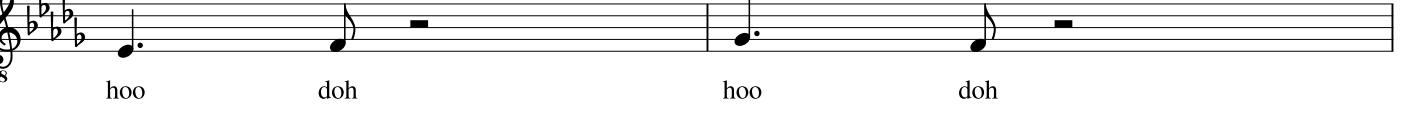
Drs.

26

T.  a - suk be-atz-mi lo to-ve' - a bat-kha khim shel ne-kha-

S. 

A. 

T. 

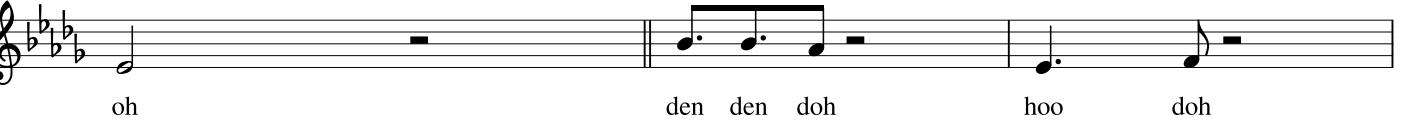
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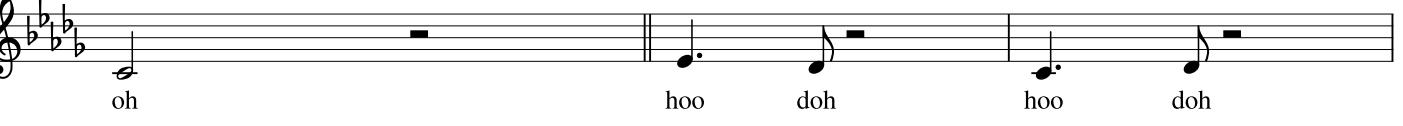
Drs. 

A

28

T. 

S. 

A. 

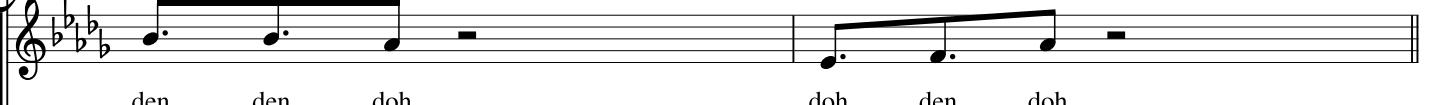
T. 

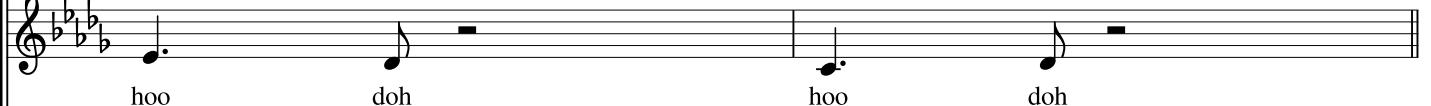
B. 

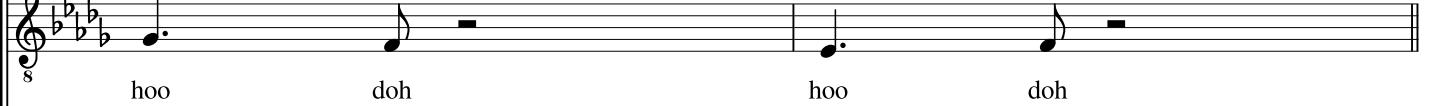
Drs. 

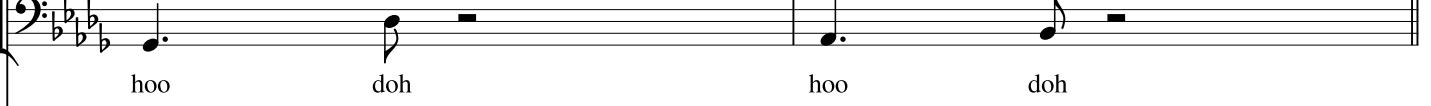
31

T. 

S. 

A. 

T. 

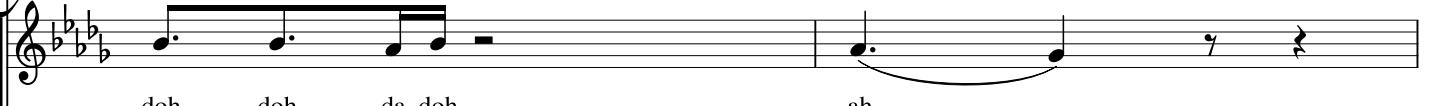
B. 

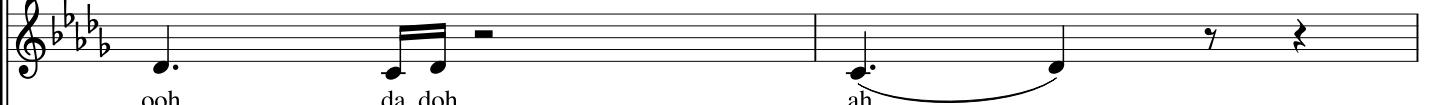
Drs. 

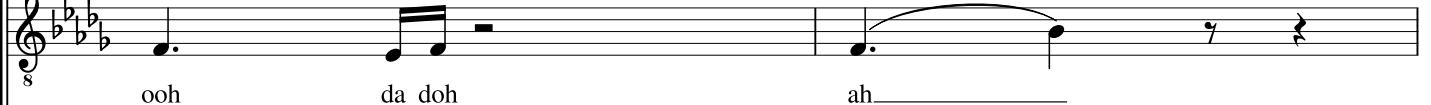
33

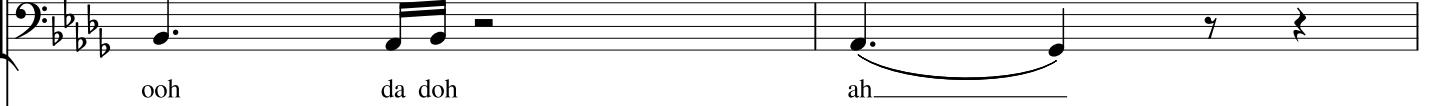
**Pre-Chorus** **B**

T. 

S. 

A. 

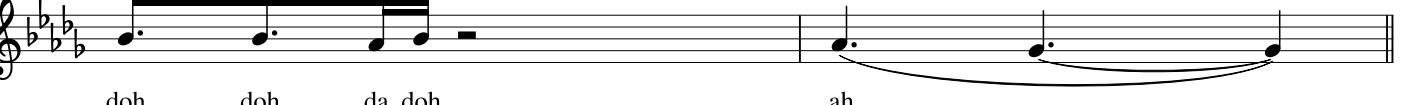
T. 

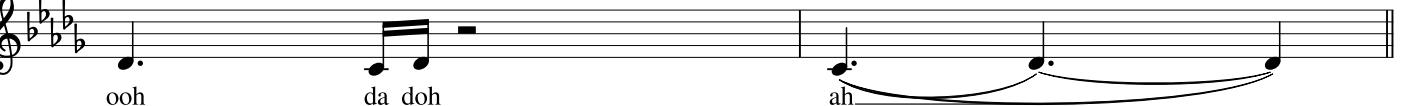
B. 

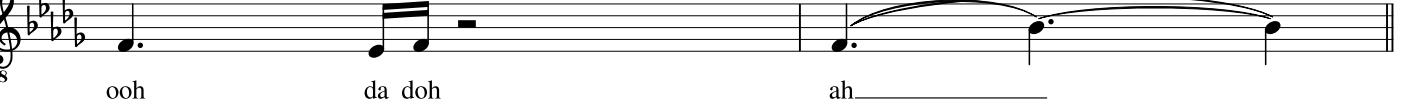
Drs. 

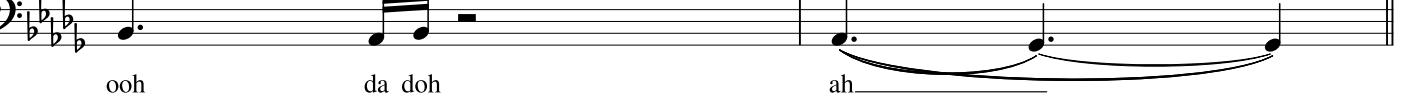
35

T. 

S. 

A. 

T. 

B. 

Drs. 

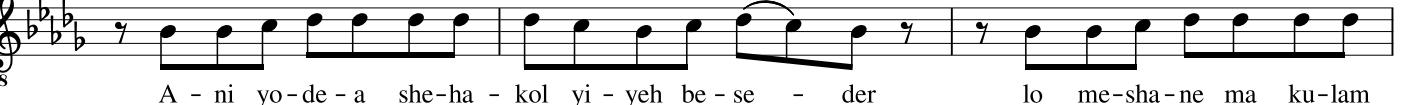
37

**Chorus**

T. 

S. 

A. 

T. 

B. 

Drs. 

40

T. mee-da - brim ha - se - ter ni - ten ba rosh\_ be - ez - rat ha - shem bli ne - der

S. oh\_\_\_\_\_ doh doh doh zha da doh doh doh

A. mee-da - brim ha - se - ter ni - ten ba rosh\_ be - ez - rat ha - shem bli ne - der

T. mee-da - brim ha - se - ter ni - ten ba rosh\_ be - ez - rat ha - shem bli ne - der

B. dm dm da dm dm dm dm da dm dm da dm dm da dm dm dm dm

Drs.

43

T. ah\_\_\_\_\_ ah\_\_\_\_\_ A - ni yo - de - a she - ha -

S. doh ah\_\_\_\_\_ ah\_\_\_\_\_ oh\_\_\_\_\_

A. ah\_\_\_\_\_ ah\_\_\_\_\_ A - ni yo - de - a she - ha -

T. ah\_\_\_\_\_ ah\_\_\_\_\_ A - ni yo - de - a she - ha -

B. dm dm da dm dm da dm dm da dm dm da dm dm dm da

Drs.

49

T. lo ne - ta - ver rak na - rim ta - rosh le - ma - la ah

S. oh ah ah

A. lo ne - ta - ver rak na - rim ta - rosh le - ma - la ah ah

T. lo ne - ta - ver rak na - rim ta - rosh le - ma - la ah ah

B. dm dm da dm dm da dm dm dm dm dm da dm dm da

Drs. II

## Verse 2

A

52

T. bu - ya a - khu ya lo vi tar - ti me - o - lam gam

S. ah. den den doh

A. ah. hoo doh

T. ah. hoo doh

B. dm dm da dm dm dm hoo doh

Drs.

54

T. bez-ma-nim ka-shim a - ni nilkham ta-mid kham rak la - a - lot ta-mid ka-di-ma net-shi netsh ka -

S. hoo doh den den doh

A. hoo doh hoo doh

T. hoo doh hoo doh

B. hoo doh hoo doh

Drs.

56

**B'**

T. fe shakhorkhazak po ba-kom-bi-na wall-ak a - ni ba mi-le-ma-ta im ha-ra-ta-ta-tam a-ni

S. doh den doh oh doh doh zha doh

A. hoo doh doh doh doh woah zha doh

T. hoo doh doh doh doh woah zha doh

B. hoo doh woah zha doh

Drs. || x x x x | x x x x | x x x x |

58

T. mey - a tseg et ha - na - shim she - li kvar mi - mi - zman sha -

S. ah\_\_\_\_\_

A. ah\_\_\_\_\_

T. ah\_\_\_\_\_

B. ah\_\_\_\_\_

Drs. || x x x x | x x x x | x x x x |

59

T. 8  
nim she - a - ni kan do - khef kha - zak nil - kham le - vad et

S.   
doh doh zha doh

A.   
woah zha doh

T. 8  
woah zha doh

B.   
woah zha doh

Drs.

62

T. s yen o - ti ma ho-lech i-tam ma ko-reh ets - lam mi-ta-sek be-atz-mi u - va - i - kar tir -

S. ah doh den den doh

A. ah doh ah doh

T. s ah doh ah doh

B. ah doh ah doh

Drs. II

64

**Chorus**

T. s u she o dekh bosh et ha-o-lam ina-al di nak ha-o-lam A - ni yo-de - a she-ha -

S. ah\_\_ oh oh\_\_\_\_\_

A. ah\_\_ oh A - ni yo-de - a she-ha -

T. s ah oh A - ni yo-de - a she-ha -

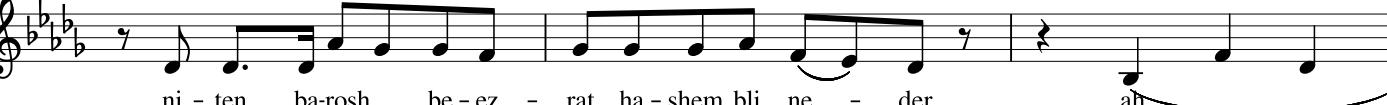
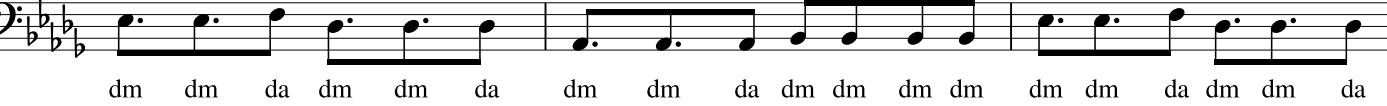
B. ah oh dm dm da dm dm da

Drs. II

67

T. 
  
S. 
  
A. 
  
T. 
  
B. 
  
Drs. 

70

T. 
  
S. 
  
A. 
  
T. 
  
B. 
  
Drs. 

73

**Verse 3**      **C**

T. gam be od es - rim sha na ba duk she na - as - se et ze ko ev li ha -  
S. ah oh  
A. ah oh  
T. ah oh  
B. dm dm da dm dm dm oh  
Drs.

75

T. lev li rot ekh me val trim al zeh khay et ze me - hay om ha - ri shon she bo hekh zhak ti et ha mike do -  
S. woah oh oh  
A. woah oh oh  
T. woah oh oh  
B. woah oh oh  
Drs.

## C

77

T. gel be - a - vat khinam a-hav-ta ten "like" ab-ba li ta-mid a-mar a-ssur le-va-ter a -

S. woah oh oh

A. woah oh oh

T. woah oh oh

B. woah oh oh

Drs. || x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

79

T. nach nu lo dor she-me-fak-hed le - da - ber yesh e - met she-bo - e - tet khomot le - na - ter im mik - tza -

S. woah oh oh

A. woah oh oh

T. woah oh oh

B. woah oh oh

Drs. || x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

A

81

T. vim she-lok-khim ot-khem le - ma-kom a - kher a - ni et - yo - pi ras - mi

S. woah oh den den doh

A. woah oh ah doh

T. woah oh ah doh

B. woah oh ah doh

Drs.

83

T. al to mar lo-ya-da - ti la - tet lo ra-tzu az la - kakh - ti be-mil-kha-

S. ah doh den den doh

A. ah doh ah doh

T. ah doh ah doh

B. ah doh ah doh

Drs.

**D**

85

T. mohem a-su kim a-ni ba-shan - ti ba-a-te-ti et - yo-pi ras - mi al to mar lo yada - ti la -

S. doh den doh This is written for the altos, but just give it to everyone who can sing the hebrew in this range, with everyone else not singing

A. ah doh et - yo-pi ras - mi al to mar lo yada - ti la -

T. ah doh

B. ah doh

Drs.

88

T. tet lo ra-tzu az la-kakh - ti be-mil kha - mohem a - su-kim a - ni ba-shan - ti ba - a - te - ti

S.

A. tet lo ra-tzu az la-kakh - ti be-mil kha - mohem a - su-kim a - ni ba-shan - ti ba - a - te - ti

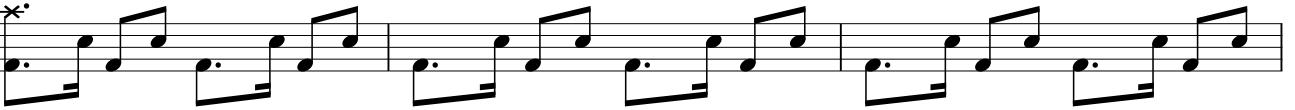
T.

B.

Drs.

**Chorus**

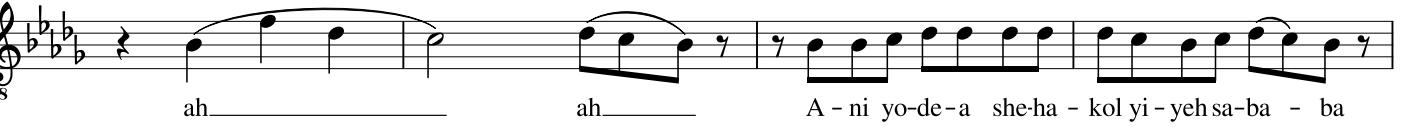
90

T. A - ni yo-de - a she-ha - kol yi - yeh be - se - der lo me-sha-ne ma ku-lam  
S. oh\_\_\_\_\_ oh\_\_\_\_\_ oh\_\_\_\_\_  
A. A - ni yo-de - a she-ha - kol yi - yeh be - se - der lo me-sha-ne ma ku-lam  
T. A - ni yo-de - a she-ha - kol yi - yeh be - se - der lo me-sha-ne ma ku-lam  
B. dm dm da dm dm da dm dm da dm dm dm dm da dm dm da  
Drs. 

93

T. mee-da - brim ha - se - ter ni - ten ba rosh\_ be - ez - rat ha - shem bli ne - der  
S. oh\_\_\_\_\_ doh doh doh zhada doh doh doh  
A. mee-da - brim ha - se - ter ni - ten ba rosh\_ be - ez - rat ha - shem bli ne - der  
T. mee-da - brim ha - se - ter ni - ten ba rosh\_ be - ez - rat ha - shem bli ne - der  
B. dm dm da dm dm dm dm da dm dm da dm dm dm dm  
Drs. 

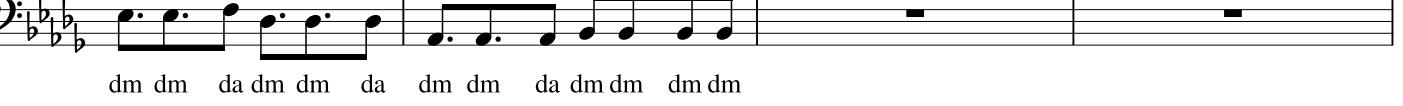
96

T. 

S. 

A. 

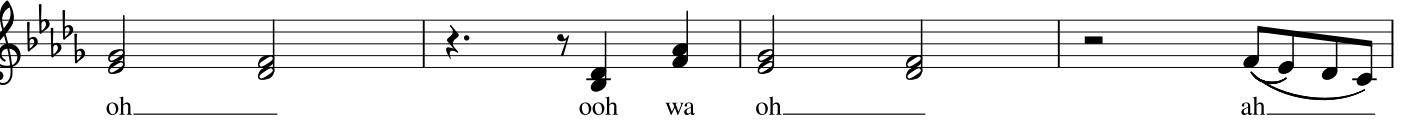
T. 

B. 

Drs. 

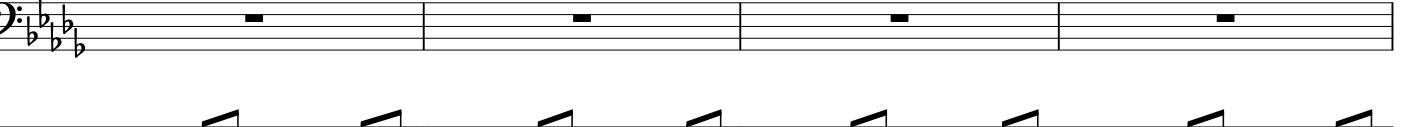
100

T. 

S. 

A. 

T. 

B. 

Drs. 

104

Musical score for voices and drums, measure 104. The score consists of six staves:

- Tenor (T.): Starts with a grace note, followed by a sustained note with an "ah" vocalization. A melodic line is drawn above the notes.
- Soprano (S.): Starts with a grace note, followed by three sustained notes with an "ah" vocalization. A melodic line is drawn above the notes.
- Alto (A.): Starts with a grace note, followed by three sustained notes with an "ah" vocalization. A melodic line is drawn above the notes.
- Tenor (T.): Starts with a grace note, followed by three sustained notes with an "ah" vocalization. A melodic line is drawn above the notes.
- Bass (B.): Starts with a grace note, followed by three sustained notes with an "ah" vocalization. A melodic line is drawn above the notes.
- Drums (Drs.): Shows eighth-note patterns on the snare and bass drums.

The key signature is four flats, and the time signature is common time.