

Everybody Talks

OPB: Neon Trees
Arr: Yitzhak Muroff

155

Intro

Verse 1

Tenor: Hey ba-by won't you look my way I can be your new ad - dic-tion

Soprano: ah ja da da da da ja da da da da ja da da da da

Alto: ah joh doh_ joh doh_ joh doh_

Tenor: ah ja da da da da ja da da da da ja da da da da

Bass: ah joh doh_ joh doh_ joh doh_

Drumset: [Instrumental accompaniment]

6

T. *8* - tion hey ba-by what you got-ta say all you're giving me is fic-

S. ja da da da da ja da da da da ja da da da da ja da da da da

A. joh doh_ joh doh_ joh doh_ joh doh_

T. *8* ja da da da da ja da da da da ja da da da da ja da da da da

B. joh doh_ joh doh_ joh doh_ joh doh_

Drs. *8*

10

E \flat A \flat

T. 8 - tion I'm a sor - ry suck - er and it hap - pens all the time.

S. ja da da da da ja da da da da ja da da da da ja da da da da

A. joh doh_ joh doh no joh doh no joh doh no

T. 8 ja da da da da ja da da da da ja da da da da ja da da da da

B. joh doh_ joh ja doh no joh ja doh no joh ja doh no

Drs. H

14

T. 8 I found out that eve-ry-bod-y talks eve-ry - bod-y talks eve-ry bod-y

S. ja da da da da I found out ja da ja da da ja da da ja da da ja

A. joh doh no I found out eve-ry-bod-y talks eve-ry - bod-y talks eve-ry bod-y

T. 8 ja da da da da I found out doh ja da ja da da ja da da ja da da ja

B. joh ja doh no joh ja doh no joh ja doh no joh ja doh no

Drs. H

18 **Chorus** $E\flat$ $A\flat$

T. talks It started with a whis - per _____ and that was when I kissed her _____

S. joh joh no doh whoa oh joh no doh whoa oh joh no doh whoa oh

A. talks joh doh no _____ joh doh no joh doh no _____

T. joh joh doh no _____ joh doh no joh doh no _____

B. joh joh ja doh no joh ja doh doh no joh ja doh no

Drs.

22 $B\flat$ $A\flat$

T. _____ and then she made my lips hurt _____ I could hear the

S. joh no doh whoa oh joh no doh whoa oh joh no doh whoa oh

A. _____ joh doh no joh doh no joh doh I could hear the

T. _____ joh doh no joh doh no joh doh no

B. joh ja doh doh no joh ja doh doh no joh ja doh doh no

Drs.

25 E \flat Gm

T. 8 chit chat _____ take me to your love shack _____ ma-mas al-ways got - ta

S. joh no doh whoa oh joh no doh whoa oh joh no doh whoa oh joh no doh whoa oh

A. chit chat _____ take me to your love shack _____ ma-mas al-ways got - ta

T. 8 joh doh no _____ joh doh no joh doh no _____ joh doh no

B. joh jadoh no joh jadoh doh no joh jadoh no joh jadoh doh no

Drs. 

29 A \flat B \flat E \flat

T. 8 back track _____ when eve-ry-bod-y talks. back

S. joh no doh whoa oh joh no doh whoa oh joh no doh joh no joh no doh joh

A. back track _____ when eve-ry-bod-y talks. back johdoh joh

T. 8 joh doh no joh doh no joh doh no _____ doh joh

B. joh jadoh doh no joh jadoh doh no joh jadoh no joh jadoh

Drs. 

33 **Verse 2**

T.  Hey hon - ey you could be my drug you could be my new per - scrip-

S.  ja da da da da ja da da da da ja da da da da

A.  joh doh___ joh doh___ joh doh___

T.  ja da da da da ja da da da da ja da da da da

B.  joh no doh joh no doh joh no doh joh no doh joh no doh joh no doh

Drs. 

36

T.  - tion too much could be an ov - er - dose all this

S.  ja doh whoa oh oh___ da da da ja da da da da


A.  joh doh whoa oh oh___ doh___ joh doh___


T.  ja da da da da ja da da da da ja da da da da

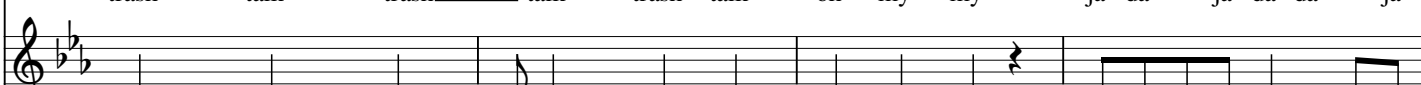
B.  joh no doh joh no doh joh no doh joh no doh joh no doh joh no doh

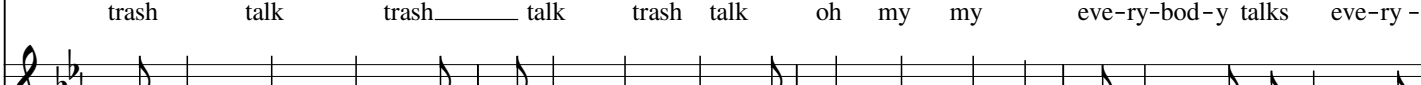
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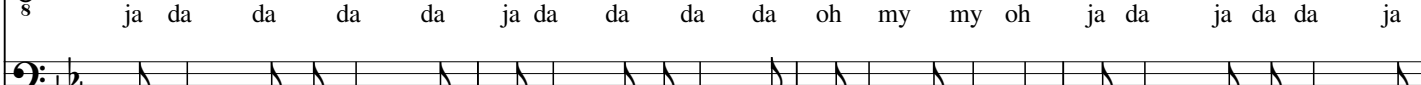
39


T.  trash talk make me itch - in' oh my my eve-ry-bod-y talks eve-ry -

S.  trash talk trash talk trash talk oh my my ja da ja da da ja

A.  trash talk trash talk trash talk oh my my eve-ry-bod-y talks eve-ry -

T.  ja da da da da ja da da da da oh my my oh ja da ja da da ja

B.  joh no doh joh no doh joh no doh joh no doh joh no doh joh no doh

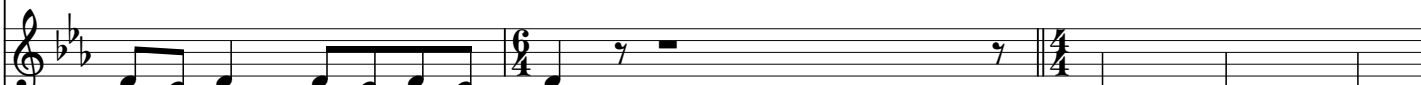
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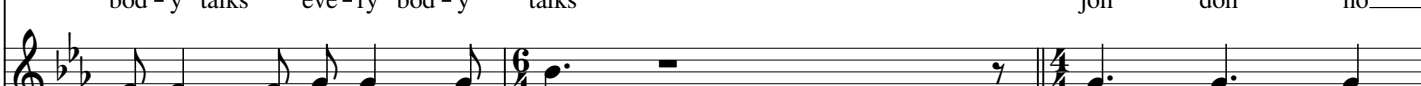
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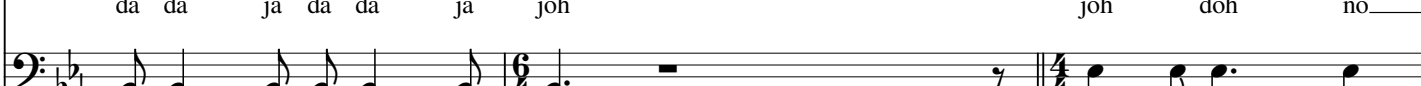
Chorus

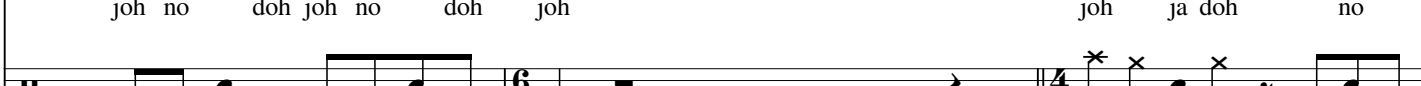
T.  bod - y talks eve - ry - bod - y talks too much It start-ed with a whis - per

S.  da da ja da da ja joh joh no doh whoa oh


A.  bod - y talks eve - ry bod - y talks joh doh no


T.  da da ja da da ja joh joh doh no


B.  joh no doh joh no doh joh joh ja doh no


Drs. 


46

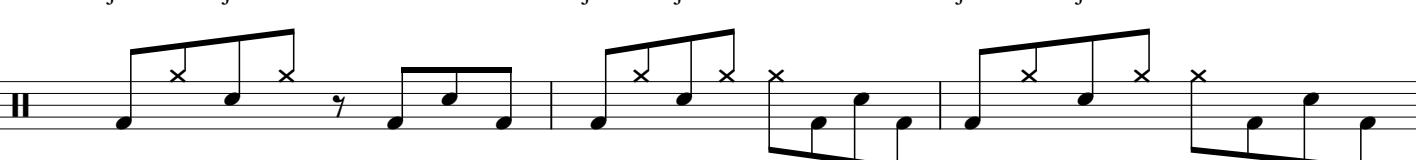
T.  and that was when I kissed her_____ and then she made my

S.  joh no doh whoa oh joh no doh whoa oh joh no doh whoa oh


A.  _____ joh doh no joh doh no_____ joh doh no


T.  ₈ _____ joh doh no joh doh no_____ joh doh no


B.  joh ja doh doh no joh ja doh no joh ja doh doh no

Drs. 


49

T.  ₈ lips hurt_____ I could hear the chit chat_____

S.  joh no doh whoa oh joh no doh whoa oh joh no doh whoa oh

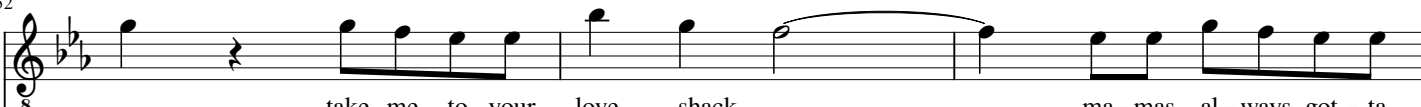
A.  joh doh no joh doh I could hear the chit chat_____


T.  ₈ joh doh no joh doh no joh doh no_____


B.  joh ja doh doh no joh ja doh doh no joh ja doh no

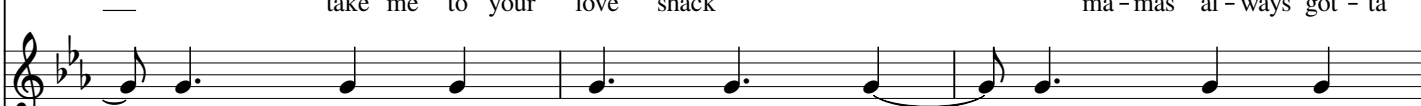
Drs. 


52


T.  take me to your love shack ma - mas al - ways got - ta

S.  joh no doh whoa oh joh no doh whoa oh joh no doh whoa oh

A.  take me to your love shack ma - mas al - ways got - ta

T.  joh doh no joh doh no joh doh no

B.  joh ja doh doh no joh ja doh no joh ja doh doh no

Drs. 

55

T.  back track when eve-ry-bod-y talks. back

S.  joh no doh whoa oh joh no doh whoa oh joh no doh joh no joh joh


A.  back track when eve-ry-bod-y talks. back joh joh

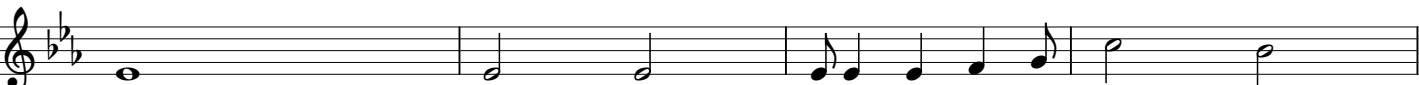
T.  joh doh no joh doh no joh doh no joh joh

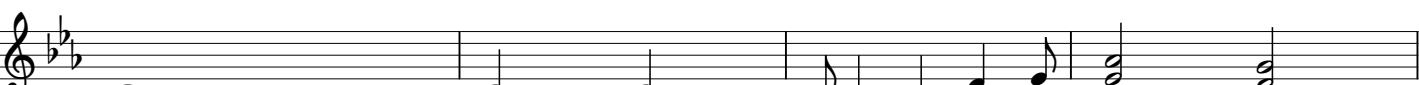
B.  joh ja doh doh no joh ja doh doh no joh ja doh no joh jadoh no


Drs. 

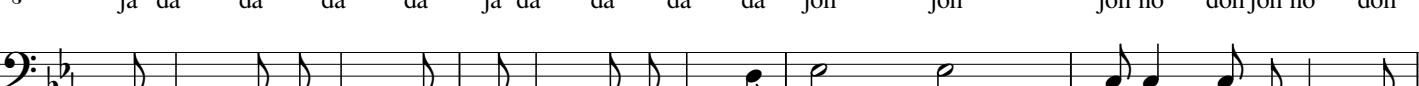
59 **Bridge A**


T.  Ne-ver thought I'd live_____ to see the day when

S.  oh joh doh johno doh joh no whoa oh

A.  oh joh doh johno doh joh no whoa oh

T.  ja da da da da ja da da da da joh joh joh no doh joh no doh

B.  joh no doh joh no doh joh no doh joh no doh joh joh joh no doh joh no doh

Drs. 

63

T.  every - bod - y's words_____ got in the way_____

S.  oh words got in the way_____ day

A.  oh words got in the way_____ day

T.  joh joh joh words got in the way_____ day

B.  joh joh joh words got in the way_____ joh doh doh doh doh doh doh doh

Drs. 

67

Interlude

T. 

S. 

ba doh doh doh doh whoa oh ba doh doh doh doh whoa oh

A. 

joh doh no doh no zha na na na joh doh no doh no zha na na na

T. 

ba doh ba doh ba doh ba doh ba doh ba doh ba doh ba doh ba doh

B. 

joh ja doh no joh ja doh no joh ja doh no joh ja doh no

Drs. 

71

T. 

S. 

ba doh doh doh doh whoa oh ba doh doh doh doh whoa oh

A. 

joh doh no doh no zha na na na joh doh no doh no zha na na

T. 

ba doh ba doh ba doh ba doh ba doh ba doh ba doh ba doh ba doh

B. 

joh ja doh no joh ja doh no joh ja doh no joh ja doh no

Drs. 

75 **Bridge B**

T. 8 Hey sug-ar show me all your love all you're giving me is— fric - tion

S. joh doh_ joh doh_ joh doh_ joh doh_

A. joh doh joh doh joh doh joh doh

T. 8 joh doh_ joh doh_ joh doh_ joh doh_

B. joh doh joh doh joh doh joh doh

Drs.

79 **Chorus**

T. 8 hey sug-ar what you got-ta say It start-ed with a whis - per_____

S. joh doh_ joh doh_ joh whis - per_____

A. joh doh joh doh joh whis - per_____

T. 8 joh doh_ joh doh_ joh whis - per_____

B. joh doh joh doh joh joh ja doh no

Drs.

83

T.  and that was when I kissed her and then she made my lips hurt

S.  doh whoa oh joh no doh whoa oh joh no doh whoa oh lips hurt

A.  joh doh no joh doh no joh doh no lips hurt

T.  joh doh no joh doh no joh doh no lips hurt

B.  joh ja doh doh no joh ja doh no joh ja doh doh no joh ja doh doh no

Drs. 

87

T.  I could hear the chit chat take me to your love shack

S.  doh whoa oh chit chat doh whoa oh joh no doh whoa oh

A.  doh I could hear the chit chat take me to your love shack love

T.  joh doh no chit chat joh doh no love shack love

B.  joh ja doh doh no joh ja doh no joh ja doh doh no joh ja doh no

Drs. 

91

T. 
 8 — ma-mas al-ways got - ta back track — when eve-ry-bod-y talks.

S. 
 joh no doh whoa oh joh no doh whoa oh joh no doh whoa oh joh no doh joh no

A. 
 ma-mas al-ways got - ta back track — when eve-ry-bod-y talks. back

T. 
 8 ma-mas al-ways got - ta back track — doh no joh doh no —


B. 
 joh ja doh doh no joh ja doh doh no joh ja doh doh no joh ja doh no

Drs. 
 (Drum notation with 'x' marks on the snare line)

95

Outro

T. 
 8 back eve-ry-bo-dy talks eve-ry - bo-dy talks eve-ry-bo-dy talks eve-ry -

S. 
 joh no doh joh no joh no doh whoa oh joh no doh whoa oh joh no doh whoa oh

A. 
 joh doh no joh doh no doh — no zha na na na joh doh no doh —

T. 
 8 — joh doh no eve-ry-bo-dy talks eve-ry - bo-dy talks eve-ry-bo-dy talks eve-ry -

B. 
 joh jadoh no joh ja doh no joh ja doh no joh ja doh no

Drs. 
 (Drum notation with 'x' marks on the snare line)

8

T. bo-dy talks eve-ry-bo-dy talks eve-ry - bo-dy talks back

S. joh no doh whoa oh joh no doh whoa oh joh no doh whoa oh joh no doh whoa oh

A. — no zha na na na joh doh no doh joh doh no doh joh doh no doh

T. 8 bo-dy talks eve-ry-bo-dy talks eve-ry - bo-dy talks back doh no

B. joh ja doh no joh ja doh no joh ja doh no joh ja doh no

Drs.

8

T. It start-ed with a whis - per and that was when I

S. joh no doh whoa oh joh no doh whoa oh joh no doh whoa oh

A. joh doh no doh eve-ry - bo - dy talks eve-ry - bo - dy talks

T. 8 — joh doh no eve-ry - bo - dy talks eve-ry - bo - dy talks

B. joh ja doh no joh ja doh no joh ja doh no

Drs.

106

T.  8 kissed her_ eve-ry-bo-dy talks eve-ry - bo-dy talks

S.  joh no doh whoa oh joh no doh whoa oh joh no doh whoa oh joh no doh whoa oh

A.  eve-ry-bo-dy talks eve-ry - bo-dy talks eve-ry-bo-dy talks eve-ry - joh doh no

T.  8 eve-ry-bo-dy talks eve-ry - bo-dy talks eve-ry-bo-dy talks eve-ry - joh doh no

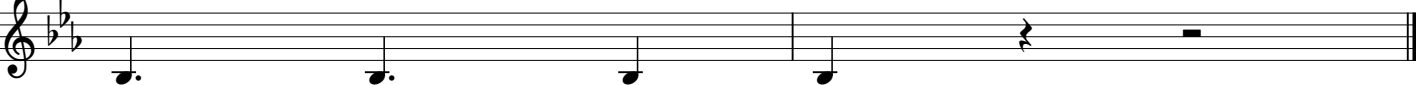
B.  joh ja doh no joh ja doh no joh ja doh no joh ja doh no

Drs. 

110

T.  8 back_____

S.  joh doh no joh

A.  joh doh no joh

T.  8 joh doh no joh

B.  joh doh no joh

Drs. 