

# Thnks fr th Mmrs v2.0

OPB. Fall Out Boy

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Fast (♩ = 155)

Score for the first section of the song, featuring Solo 1, Solo 2, Slide, Soprano, Mezzo, Alto, Tenor, Bass, and Drumset. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked Fast (♩ = 155).

The vocal parts (Soprano, Mezzo, Alto, Tenor, Bass) are marked with lyrics: "doh", "hm", "jow", and "dm". The instrumental parts (Solo 1, Solo 2, Slide, Drumset) are marked with "8" and "4".

## Verse 1

Score for the second section of the song, featuring Solo 1, Solo 2, Soprano (S), Mezzo (M), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked Fast (♩ = 155).

The vocal parts (Soprano, Mezzo, Alto, Tenor, Bass) are marked with lyrics: "It sent you to me with-out", "I'm gon - na make it bend and break", "oh", "bwaa", "dm", and "jow". The instrumental parts (Solo 1, Solo 2, Drumset) are marked with "8" and "4".

7 Octave-ish jump in top solo line here

Solo 1 wings\_\_\_\_ but let the good times roll\_\_\_\_ in case\_\_\_\_

Solo 2 say a prayer, but let the good times roll\_\_\_\_ in case\_\_\_\_

S ooh di dum da di dum da

M ooh doh doh

A ooh doh doh

T jow dm dm dm dm dm dm jow dm dm dm dm dm dm jow dm dm dm dm dm dm

B jow dm dm dm dm dm dm jow dm dm dm dm dm dm jow dm dm dm dm dm dm

10

Solo 1 \_\_\_\_ god does - n't show\_\_\_\_ And I want

Solo 2 \_\_\_\_ god does - n't show\_\_\_\_ And I want

S oh di dum da di dum da oh  
(one person per response)

M oh Let the good times roll\_\_\_\_ let the good times

A god does - n't jow dm dm dm jow dm dm dm jow dm dm dm jow dm dm dm

T jow dm dm dm dm dm dm jow dm dm dm dm dm dm jow dm dm dm dm dm dm

B jow dm dm dm dm dm dm jow dm dm dm dm dm dm jow dm dm dm bwaa -

Drs. - - -

13

Solo 1

these words to make things right but it's the wrongs that make the words

Solo 2

these words to make things right

S

oh ooh

M

roll oh ooh

A

zha da da da da da da zha da da da da da da zha da da da da da da da

T

jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm

B

-dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Drs.

16

Solo 1

come to life oh who does he think he is

Solo 2

come to life oh who does he think he is If that's the

S

di dum da di dum da

M

nyew nyew nyew nyew

A

zha da da da da da da da zha da da da da da da da zha da da da da da da da

T

jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm

B

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Drs.

19

Solo 2

worst you've got bet - ter put your fin - gers back to the keys\_\_

S

di dum da di dum da

M

oh

A

zha da da da da da da da ja da da da

T

jow dm dm dm dm dm dm dm ja da da da

B

dm dm dm dm ja da da da

Drs.

21

**Chorus**

Solo 1

One night and one more time\_\_ thanks for the mem-or-ies ev-en though they weren't so

Solo 2

\_\_ night and one more time\_\_ thanks for the mem-or-ies ev-en though they weren't so

S

row now row now row now row now row now no\_\_

M

row now now row now now row now now no they weren't so

A

One\_\_ night no\_\_

T

one night now now one more now now row now now now no they weren't so

B

One night dm one more dm dm dm dm no\_\_

Drs.

25

Solo 1

great, he tastes like you on-ly sweet - er One

Solo 2

great, he tastes like you on-ly sweet - er One

S

da da da da da da da on-ly sweet - er

M

great, he tastes like you on-ly sweet - er row row row row row row

A

ja da da da ja da da ja da da da sweet - er

T

great now now now row now now sweet - er da da ja da da ja da da ja da da

B

dm doh da dm doh da dm doh da dm doh da dm doh da dm doh da dm doh da

Drs.

29

Solo 1

night, yeah and one more time thanks for the mem-or-ies thanks for the mem-or-ies

Solo 2

night yeah and one more time thanks for the mem-or-ies thanks for the mem-or-ies

S

row now row now row now row now row now thanks for

M

row now row now row now row now row now thanks for thanks for

A

one night thanks for

T

one night now now one more now now row now now now thanks for thanks for

B

One night dm one more dm dm dm dm thanks for

Drs.



## Verse 2

[illegible]

43

Solo 1  
but my eye - si - ght is go - ing bad and this

Solo 2  
and this

S  
ooo\_ doo\_ doo doo

M  
jow\_ go - ing bad oh

A  
jow go - ing bad oh

T  
jow dm dm dm dm dm jow dm dm dm dm dm jow dm dm dm dm dm

B  
jow dm dm dm dm dm jow dm dm dm dm dm dm jow dm dm dm dm dm

Drs.  
[Instrumental accompaniment]

46

Solo 1

cry - stal ball \_\_\_\_\_ It's al -

Solo 2

cry - stal ball \_\_\_\_\_ It's al -

S

doo doo doo doo doh jow

M

ooh \_\_\_\_\_

A

ooh \_\_\_\_\_

T

jow dm dm dm dm dm dm jow dm dm dm dm dm jow dm dm dm dm dm

B

jow dm dm dm dm dm dm jow dm dm dm dm dm jow dm dm dm bwaa -

Drs.

49

Solo 1

- ways cloud - y ex - cept for when you look \_\_\_\_\_ in - to the pa -

Solo 2

- ways cloud - y ex - cept for when you look \_\_\_\_\_ in - to

S

al - ways clou - dy \_\_\_\_\_ ex - cept for \_\_\_\_\_ jow jow jow

M

al - ways clou - dy \_\_\_\_\_ ex - cept for \_\_\_\_\_ jow jow jow

A

zha da da da da da da zha da da da da da da zha da da da da da da

T

jow dm dm dm dm dm dm jow dm dm dm dm dm dm jow dm dm dm dm dm dm

B

-dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Drs.



52

Solo 1

-st One night stand

Solo 2

look in - to the past One night

S

look in - to the pass - - - toh

M

look in - to the pass - - - toh

A

zha da da da da da da zha da da da da da da zha da da da da da da da

T

jow dm dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm jow dm dm dm dm dm dm dm

B

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Drs.

55

**Chorus**

Solo 1

One night and one more time

Solo 2

One night and one more time

S

one night stand hah row now row now row now row now

M

one night stand hah row now now row now now

A

zha da da da da da da da one night stand hah One

T

jow dm dm dm dm dm dm dm ja da da da one night now now one more now now

B

dm dm dm dm ja da da da One night dm one more dm

Drs.

59

Solo 1 thanks for the mem-or - ies ev - en though they weren't so great, he tastes

Solo 2 thanks for the me-mor-ies e - ven though they weren't so great, he tastes

S row now row now no da da da da da da

M row now now no they weren't so great, he tastes

A night no ja da da da ja da da

T row now now now no they weren't so great now now now

B dm dm dm no dm doh da dm doh da

Drs.

62

Solo 1 like you on-ly sweet - er One night, yeah and one

Solo 2 — like you on-ly sweet - ter one night yeah and one

S da da da on-ly sweet - er row now row now

M like you on-ly sweet - er row row row row row row row now row now

A ja da da da sweet - er one

T row now now sweet - er da da ja da da ja da da ja da da one night now now

B dm doh da dm doh da dm doh da dm doh da dm doh da One night dm

Drs.

66

Solo 1: more time thanks for the mem-or - ies thanks for the mem-or - ies

Solo 2: — more time ———— thanks for the me-mor-ies thanks for the me-mor-ies

S: row now row now row now row now thanks for

M: row now row now row now row now thanks for thanks for

A: ———— night ———— thanks for

T: one more now now row now now now thanks for thanks for

B: one more dm dm dm dm thanks for

Drs. (Percussion): [Instrumental accompaniment]

69

Solo 1: See, he tastes like you on-ly sweet - er ———— whoa ————

Solo 2: ———— tastes ———— like you on-ly sweet - er ———— they ————

S: da da da da da da da on ly sweet - er ————

M: See he tastes like you on-ly sweet - er row row row row row row

A: ja da da da ja da da ja da da da sweet - er ————

T: see now now now row now now sweet - er da da ja da da ja da da

B: dm doh da dm doh da dm doh da dm doh da dm doh da dm doh da

Drs. (Percussion): [Instrumental accompaniment]

73 **Bridge**

Solo 1: I on - ly think in the form of crunch - ing

Solo 2: say!

S: jow

M: jow ja dim zha da da ja dm zha da da ja dm zha da da

A: jow zhen zhen zha da ja da zhen zhen zha da ja da zhen zhen zha da

T: say!

B: dm dm ba dm dm ba dm dm ba dm

Drs.: t tiss k shi-ki-t-k shi-ki-t-k t t tiss k shi-ki-t-k shi-ki-t-k t t tiss k shi-ki-t-k shi-ki-t-k t

76

Solo 1: num - bers In ho - tel rooms, col-lect-

S: num - ber - soh

M: ja da ja da ja dim zha da da ja dm zha da da

A: ja da ja da ja da ja da zhen zhen zha da ja da zhen zhen zha da da

T: num - ber - soh

B: dm doh dm ba dm ba dm dm ba dm

Drs.: t tiss k shi-ki-t-k shi-ki-t-k t t tiss k shi-ki-t-k shi-ki-t-k t t tiss k shi-ki-t-k shi-ki-t-k t

79

Solo 1

- ing page six lo - vers get me out of my

S

lo - vers - di-ga-doh di - ga-doh di - ga-doh-noh

M

ja dm zha da da ja da ja da ja dim zha da da

A

ja da zhen zhen zha da ja da ja da ja da zhen zhen zha da

T

lo - vers - jen zha zhen zha zhen

B

dm ba dm dm doh dm ba dm ba dm

Drs.

t tiss k shi-ki-t-k shi-ki-t-k t t tiss k shi-ki-t-k shi-ki-t-k t t tiss k shi-ki-t-k shi-ki-t-k t

82

Solo 1

mind and get you out of those

S

di - ga-doh di - ga - doh di - ga - doh-noh di - ga-doh di - ga - doh di - ga - doh-noh

M

ja dm zha da da ja dm zha da da

A

ja da zhen zhen zha da da ja da zhen zhen zha da

T

jen zha zhen zha zhen jen zha zhen zha zhen

B

dm ba dm dm ba dm

Drs.

t tiss k shi - ki - t - k shi - ki - t - k t t tiss k shi - ki - t - k shi - ki - t - k t

84

Solo 1

clothes I'm a li - ner a - way

S

di - ga - doh di - ga - doh di - ga - doh - noh di - ga - doh di - ga - doh di - ga - doh - noh

M

ja da ja da ja dim zha da da

A

ja da ja da ja da zhen zhen zha da

T

jen zha zhen ja da jen zha zhen zha zhen

B

dm doh dm ba dm ba dm

Drs.

t tiss k shi - ki - t - k shi - ki - t - k t t tiss k shi - ki - t - k shi - ki - t - k t

86

Solo 1

from get - ting you in - to the mood

S

di - ga - doh di - ga - doh di - ga - doh - noh di - ga - doh di - ga - doh di - ga - doh - noh jow

M

ja dm zha da da ja dm zha da da jow

A

ja da zhen zhen zha da da ja da zhen zhen zha da jow dm dm dm dm dm dm

T

jen zha zhen zha zhen jen zha zhen zha zhen jow dm dm dm dm dm dm

B

dm ba dm dm ba dm jow dm dm dm dm dm dm

Drs.

t tiss k shi - ki - t - k shi - ki - t - k t t tiss k shi - ki - t - k shi - ki - t - k t

**Shout**

89

Solo 1 *wha-oh* One night and one more time thanks for the mem-or-ies

Solo 2 One night and one more time thanks for the mem-ro-ies

Slide *Bliss Bliss Bliss Bliss*  
Jow

S *ja-da ja-da ja da*

M *ja-da-da ja-da-da* One night and one more time thanks for the mem-or-ies

A *dm dm dm dm dm dm dm dm*

T *dm dm dm dm dm dm dm dm* One night and one more time thanks for the mem-or-ies

B *dm dm dm dm dm dm dm dm* One night and one more time thanks for the mem-or-ies

Drs. *dm dm dm dm dm dm dm dm*

Solo 1  
ev-en though they weren't so great, he tastes like you on-ly sweet - er \_\_\_\_\_ One

Solo 2  
ev-en though they weren't so great, he tastes like you on-ly sweet - er \_\_\_\_\_

Slide  
oh\_

S  
sweet - er \_\_\_\_\_ One

M  
ev-en though they weren't so great, he tastes like you on-ly sweet - er \_\_\_\_\_ One

A  
sweet - er \_\_\_\_\_ One

T  
ev-en though they weren't so great, he tastes like you on-ly sweet - er \_\_\_\_\_ One

B  
ev-en though they weren't so great, he tastes like you on-ly sweet - er \_\_\_\_\_ one

Drs.  
oh\_

gliss.  
oh\_

gliss.  
oh\_

gliss.  
oh\_

gliss.  
oh\_



Solo 1  
night, yeah and one more time thanks for the mem-or-ies thanks for the mem-or-ies

Solo 2  
hah huh thanks for the mem-or-ies thanks for the mem-or-ies

Slide  
Jow

S  
night, yeah and one more time thanks for the mem-or-ies thanks for the mem-or-ies

M  
night, yeah and one more time thanks for the mem-or-ies thanks for the mem-or-ies

A  
night, yeah and one more time thanks for the mem-or-ies thanks for the mem-or-ies

T  
night, yeah and one more time thanks for the mem-or-ies thanks for the mem-or-ies  
Jow

B  
night yeah and one more time thanks for the mem-or-ies thanks for the mem-or-ies  
Jow

Drs.  
Jow

102

Solo 1 See, he tastes like you on-ly sweet - er whoa\_\_\_\_\_

Solo 2 See, he tastes like you on-ly sweet - er

S See, he tastes like you on-ly sweet - er

M See, he tastes like you on-ly sweet - er Jow jow jow jow

A See, he tastes like you on-ly sweet - er jow jow jow jow

T See, he tastes like you on-ly sweet - er jow\_ jow jow jow

B See, he tastes like you on-ly sweet - er jow dm jow dm jow dm jow dm  
dm dm dm dm dm dm dm dm

Drs.

## Chorus

106

Solo 1 One night and one more time thanks for the mem-or - ies ev-en though they weren't so

Solo 2 One more night One more time thanks for the me-mor-ies e-ven though they weren't so

S row now row now row now row now row now no

M row now now row now now row now now no they weren't so

A One night no

T one night now now one more now now row now now now no they weren't so

B One night dm one more dm dm dm dm no

Drs.

110

Solo 1  
great, he tastes like you on-ly sweet - er One

Solo 2  
great, he tastes like you\_ sweet - er

S  
da da da da da da da on-ly sweet - er

M  
great, he tastes like you on-ly sweet - er row row row row row row

A  
ja da da da ja da da ja da da da sweet - er

T  
great now now now row now now sweet - er da da ja da da ja da da ja da da

B  
dm doh da dm doh da dm doh da dm doh da dm doh da dm doh da dm doh da

Drs.  
[Instrumental accompaniment]

114

Solo 1  
night, yeah and one more time thanks for the mem-or-ies thanks for the mem-or-ies

Solo 2  
One more night One more time for the mem-or-ies for the mem-or-ies

S  
row now row now row now row now row now row now thanks for

M  
row now row now row now row now row now row now thanks for thanks for

A  
one night thanks for

T  
one night now now one more now now row now now now thanks for thanks for

B  
One night dm one more dm dm dm dm thanks for

Drs.  
[Instrumental accompaniment]

118

Solo 1

See, he tastes like you on-ly sweet - er whoa\_\_\_\_\_

Solo 2

See, he tastes like you on-ly sweet - er\_\_\_\_\_

S

da da da da da da da on ly sweet - er\_\_\_\_\_

M

See he tastes like you on-ly sweet - er row row row row row row

A

ja da da da ja da da ja da da da sweet - er\_\_\_\_\_

T

see now now now row now now sweet - er da da ja da da ja da da ja da da

B

dm doh da dm doh da dm doh da dm doh da dm doh da dm doh da dm doh da

Drs.

122

S

jow

M

jow

A

jow

T

jow

B

jow

Drs.