

Dog Days Are Over

Arr. Batya Zamansky

OPB Florence And The Machine

♩ = 151

Alto

Happi-ness_____ hit her, like a train on a track_____

Soprano

ooh_____

Mezzo-soprano

ooh_____

pp

Alto

ooh_____

Tenor

8

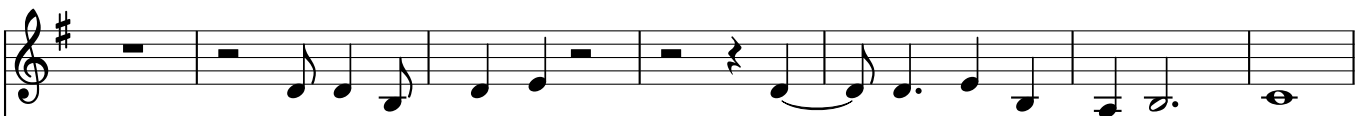
Bass

Drumset

Hand Clap

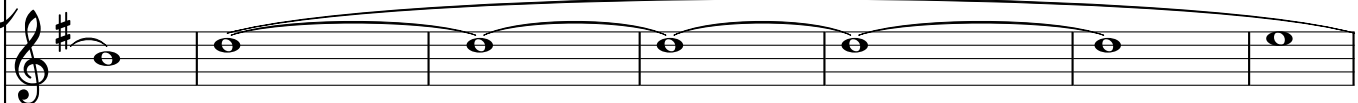
8

A.



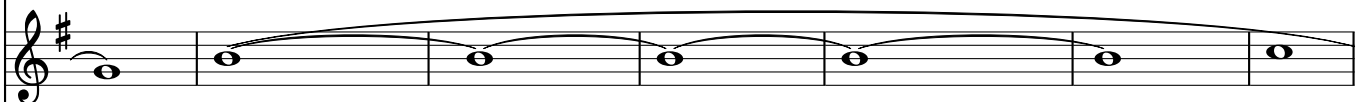
coming to - wards her, stuck still, no turn - ing back

S.



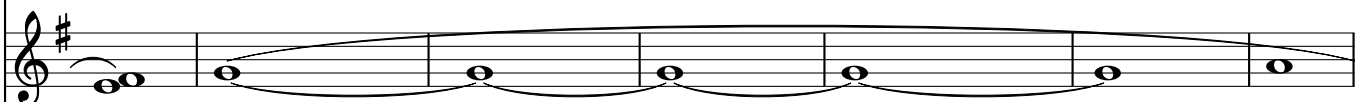
ooh

Mzs.



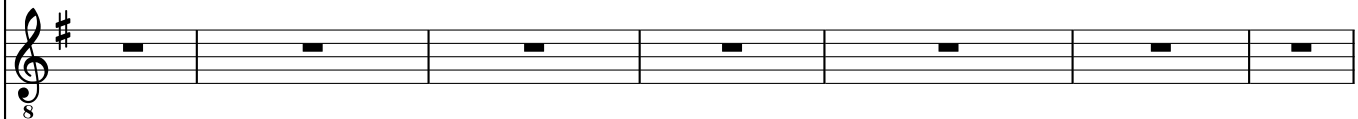
ooh

A.



ooh

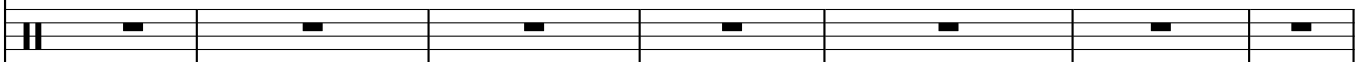
T.



B.



Drs.



Hd. Clp.



A. 

S. 

Mzs. 

A. 

T. 


B. 

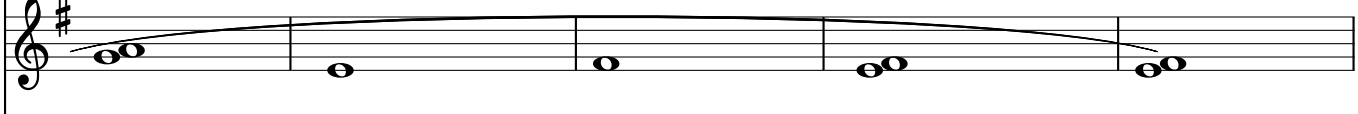
Drs. 

Hd. Clp. 

A.  she killed it with kiss - es, — and from it she fled — with

S. 

Mzs.  oh — — — — —

A. 

T.  _s

B. 

Drs. 

Hd. Clp. 

Hd. Clp.

Dog Days 1

30

A.
down the kit - chen sink The dog days are o - ver the

S.
ooh oh ooh

Mzs.
dog days hoo

A.
ooh

T.
ooh

B.
hmm

Drs.
hmm

Hd. Clp.
hmm

A. dog days are - done the hor - ses are com - in' so

S. ooh oh_____ ooh ooh oh_____ oh so

Mzs. dog_days woah_____ hor - ses woah_____

A. ooh_____

T. ooh_____

B. ooh_____

Drs. ooh_____

Hd. Clp. ooh_____

Run 1

A. you bet - ter run Run fast for your moth-er, run fast for—your fa - ther

S. you bet - ter eh woah run

Mzs. you bet - ter eh woah run

A. ooh eh woah *f* run

T. ooh eh woah run

B. ooh eh woah run

Drs. * * *

Hd. Clp.

The musical score is for a piece titled "Run 1". It features seven parts: A (Alto), S (Soprano), Mzs. (Mezzo-soprano), A (Alto), T (Tenor), B (Bass), Drs. (Drum), and Hd. Clp. (Horn/Clarinet). The key signature is one sharp (F#). The tempo/mood is indicated by the title "Run 1". The lyrics are: "you bet - ter run Run fast for your moth-er, run fast for—your fa - ther". The vocal parts have various vocalizations: "eh", "woah", "ooh", and "run". The drum part has three asterisks (* * *) indicating a specific rhythm. The horn/clarinet part has a specific melodic line.

A. 
run for your child - ren, for your sis - ters and br - o - thers,

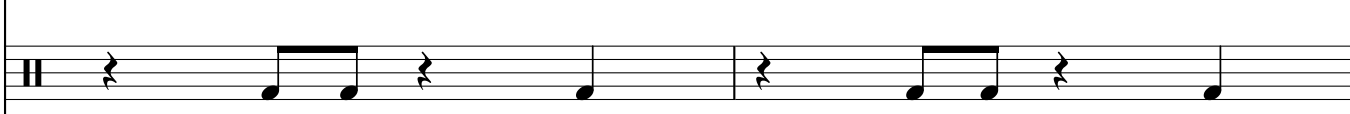
S. 
oh sis - ters and

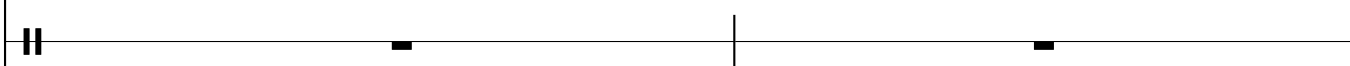
Mzs. 
oh

A. 
oh

T. 
oh

B. 
oh

Drs. 

Hd. Clp. 

A. leave all your lov - ing, your long - ing behind, you can't_ car-ry it with_ you if you

S. leave all your lov - ing, your long - ing behind, woah - oh

Mzs. leave all your oh your love woah - oh

A. leave all your oh your love woah - oh

T. oh oh your love woah - oh

B. oh oh your love woah - oh

Drs. 

Hd. Clp. 

A. want to survive The dog days are o - ver the dog days are

S. *f* dog days o - ver dog days

Mzs. dog days o - ver dog days

A. dog days o - ver dog days

T. _s dog days o - ver dog days

B. dog days o - ver dog days

Drs. 

Hd. Clp. 

A. done can you hear the hor - ses 'cause here they

S. doh can you oh

Mzs. doh can you hear the hor - ses you oh

A. doh can you oh

T. doh can you oh

B. doh can you oh

Drs.

Hd. Clp.

56

Slow section

A. come_____ And I_____ ne - ver wan - ted

S. *p* hmm_____

Mzs. hmm_____

A. *hmm*_____

T. *hmm*_____

B. *hmm*_____

Drs. *

Hd. Clp.

A. a - ny thing from you except e - very - thing you had and

S. hmm ooh oh

Mzs. hmm ooh oh

A. hmm ooh oh

T. s
hmm ooh oh

B. hmm ooh oh

Drs.

Hd. Clp.

Happiness

73

A. what was left a - fter that too, oh Hap-pi-ness

S. oh *mf* oh doh doh

Mzs. oh doh joh no

A. oh doh zha da da

T. oh joh joh noh noh

B. oh joh joh noh noh

Drs.

Hd. Clp.

A.  a - hit her like a bul - let in the

S.  oh hit her oh doh doh oh

Mzs.  oh hit her oh like a bul - let in the

A.  doh zha da da doh zha da da doh zha da da

T.  joh joh noh noh joh joh noh noh joh joh noh noh

B.  joh joh noh noh joh joh noh noh joh joh noh noh

Drs.  joh joh noh noh joh joh noh noh joh joh noh noh

Hd. Clp.  joh joh noh noh joh joh noh noh joh joh noh noh

A. back_____

S. oh doh doh woah_____

Mzs. back_____ oh

A. doh zha da da zha da da oh

T. joh joh noh noh joh joh noh noh joh joh noh noh joh joh noh noh

B. joh joh noh noh joh joh noh noh joh joh noh noh joh joh noh noh

Drs.

Hd. Clp.

A. Struck from a a great height by

S. oh doh doh oh great height oh doh doh

Mzs. doh joh no doh great height doh oh by

A. doh zha da da doh zha da da doh zha da da

T. joh joh noh noh joh joh noh noh joh joh noh noh

B. joh joh noh noh joh joh noh noh joh joh noh noh

Drs. *

Hd. Clp.

A. some - one - who should know be - tter than

S. oh oh doh doh woah

Mzs. some - one who should know bet - ter than

A. doh zha da da doh zha da da zha da da

T. joh joh noh noh joh joh noh noh joh joh noh noh

B. joh joh noh noh joh joh noh noh joh joh noh noh

Drs.

Hd. Clp.

Detailed description: This is a musical score for a choir, page 88. It features seven vocal parts: Alto (A.), Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Tenor (T.), Bass (B.), and Drums (Drs.). There is also a part for Handbells (Hd. Clp.). The key signature is one sharp (F#), indicating G major. The Alto (A.) part has lyrics: 'some - one - who should know be - tter than'. The Soprano (S.) part has lyrics: 'oh oh doh doh woah'. The Mezzo-soprano (Mzs.) part has lyrics: 'some - one who should know bet - ter than'. The Alto (A.) part has lyrics: 'doh zha da da doh zha da da zha da da'. The Tenor (T.) part has lyrics: 'joh joh noh noh joh joh noh noh joh joh noh noh'. The Bass (B.) part has lyrics: 'joh joh noh noh joh joh noh noh joh joh noh noh'. The Drums (Drs.) and Handbells (Hd. Clp.) parts are shown without lyrics. The score includes musical notation for each part, including notes, rests, and lyrics.

A.

that the dog days are

S.

oh dog days are

Mzs.

oh dog days are

A.

oh doh zha da da

T.

joh joh noh noh joh joh noh noh joh joh noh noh

B.

joh joh noh noh joh joh noh noh joh joh noh noh

Drs.

Hd. Clp.

A. o - ver, the dog days are done

S. o - ver dog days are done

Mzs. o - ver dog days are oh

A. doh zha da da doh zha da da doh zha da da

T. joh joh noh noh joh joh noh noh joh joh noh noh

B. joh joh noh noh joh joh noh noh joh joh noh noh

Drs.

Hd. Clp.

A. Can you hear the hor - ses _____ 'cause here____ they____ come

S. Can you hear the hor - ses woah_____

Mzs. can you hear the hor - ses woah_____

A. doh zha da da zha da da oh

T. joh joh noh noh joh joh noh noh joh joh noh noh joh joh noh noh

B. joh joh noh noh joh joh noh noh joh joh noh noh joh joh noh noh

Drs. * * * * *

Hd. Clp.

The musical score is written for a group of voices and drums. The key signature is one sharp (F#). The vocal parts are: A (Alto), S (Soprano), Mzs (Mezzo-soprano), A (Alto), T (Tenor), B (Bass), Drs (Drums), and Hd. Clp. (Hand Claps). The lyrics are: 'Can you hear the horses 'cause here they come'. The vocal parts have various melodic lines, including some with long notes and some with repeated rhythms. The drums and hand claps provide a rhythmic accompaniment.

101

Run 2

A. Run fast for your moth-er, run fast

S. oh oh doh doh

Mzs. oh doh joh no

A. oh doh zha da da

T. oh joh joh noh noh

B. oh joh joh noh noh

Drs. * * * *

Hd. Clp. * * * *

A.  for_ your fa - ther run for your child - ren, for your sis-ters and br - o-thers,

S.  oh oh doh doh oh

Mzs.  doh oh run fast joh no zha da da

A.  doh zha da da doh zha da da doh zha da da

T.  joh joh noh noh joh joh noh noh joh joh noh noh

B.  joh joh noh noh joh joh noh noh joh joh noh noh

Drs. 

Hd. Clp. 

A. leave all your lov - ing, your long - ing be - hind, you can't—

S. oh doh doh woah

Mzs. doh joh no woah

A. doh zha da da zha da da

T. joh joh noh noh joh joh noh noh

B. joh joh noh noh joh joh noh noh

Drs.

Hd. Clp.

The musical score is for a choir with eight parts: A (Alto), S (Soprano), Mzs. (Mezzo-soprano), A (Alto), T (Tenor), B (Bass), Drs. (Drums), and Hd. Clp. (Handclaps). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'leave all your loving, your longing behind, you can't—'. The vocal parts include vocalizations like 'oh', 'doh', 'joh', 'noh', 'zha', 'da', and 'woah'. The drums and handclaps provide a rhythmic accompaniment.

A. car-ry it with_ you if you want to survive The dog_____ days are o -

S. oh doh doh

Mzs. dog days are

A. oh doh zha da da

T. joh joh noh noh joh joh noh noh joh joh noh noh

B. joh joh noh noh joh joh noh noh joh joh noh noh

Drs.

Hd. Clp.

A. - ver the dog days are done

S. oh oh doh doh oh

Mzs. o - ver dog days are oh

A. doh zha da da doh zha da da doh zha da da

T. joh joh noh noh joh joh noh noh joh joh noh noh

B. joh joh noh noh joh joh noh noh joh joh noh noh

Drs.

Hd. Clp.

A. can you hear the hor - ses _____ 'cause here _____ they _____

S. Can you hear the hor - ses woah _____

Mzs. can you hear the hor - ses woah _____

A. doh _____ zha da da zha da da oh _____

T. joh joh noh noh joh joh noh noh joh joh noh noh

B. joh joh noh noh joh joh noh noh joh joh noh noh

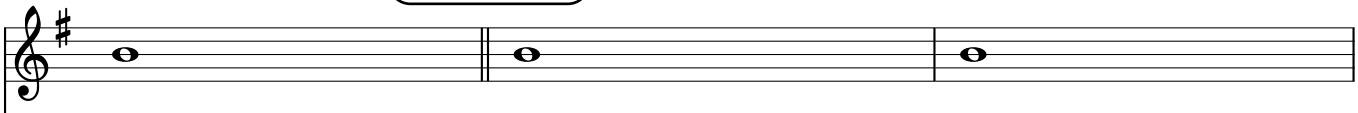
Drs. 

Hd. Clp. 

Dog Days 2

120

A.



come

S.



oh doh doh

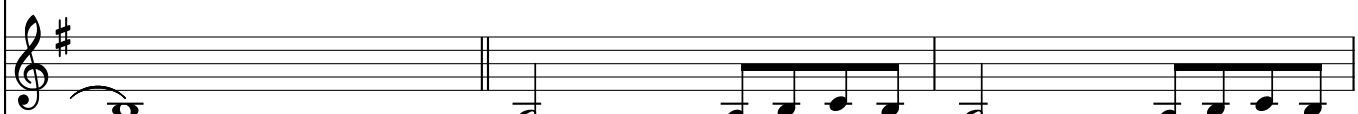
oh

Mzs.



the dog days are o - ver the

A.



doh

zha da da

doh

zha da da

T.



joh joh noh

noh

joh

noh

noh

noh

joh

noh

noh

noh

B.



joh joh noh

noh

joh

noh

noh

noh

joh

noh

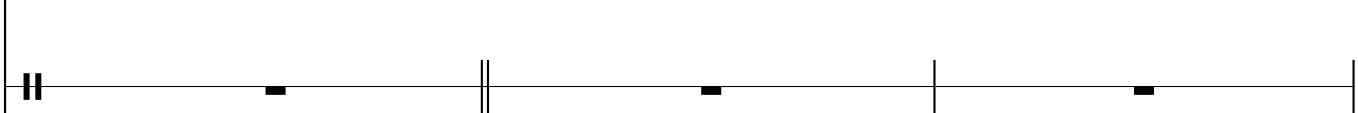
noh

noh

Drs.



Hd. Clp.



A. The dog — days are o — ver — the

S. here they come

Mzs. you be - tter run dog days are o - ver

A. here they come

T. joh noh noh noh joh noh noh noh joh noh noh noh joh noh noh noh

B. joh noh noh noh joh noh noh noh joh noh noh noh joh noh noh noh

Drs.

Hd. Clp.

A.  dog days are done the horses are coming so

S.  oh doh doh here they come

Mzs.  dog days are here they come

A.  doh zha da da here they come

T.  joh noh noh noh joh noh noh noh joh noh noh noh joh noh noh noh

B.  joh noh noh noh joh noh noh noh joh noh noh noh joh noh noh noh

Drs. 

Hd. Clp. 

A. you be - tter run

S. oh hmm

Mzs. oh hmm

A. oh hmm

T. joh noh noh noh joh noh noh noh joh noh noh hmm

B. joh noh noh noh joh noh noh noh joh noh noh hmm

Drs. joh noh noh noh joh noh noh noh joh noh noh hmm

Hd. Clp. joh noh noh noh joh noh noh noh joh noh noh hmm