



Marcos Souza

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Basic Info

 : me@msouza.tech
 : <https://msouza.tech>

 : github.com/msouza91

- Azure DevOps Expert Certified.

Credential ID: 5BA84FF1F7002185 Certification number: 8F43A0-L059E6

For more information, go here: <https://learn.microsoft.com/en-us/credentials/certifications/devops-engineer/>.

- Openshift Development 101 - [Certificate](#)

Experience

2016–2017	IT Support <i>Municipal Secretariat for Human Rights, Fortaleza, Ceará</i> - Level 1 Support, responsible for the maintenance of the computer network, printers and PCs.
2017–2022	Site Reliability Engineer <i>Foundation for Science, Technology and Innovation (CITINOVA), Fortaleza, Ceará</i> - Management of the infrastructure of the institution's servers, responsible for the maintenance of the network, servers and services.
2022–Now	Devops Engineer <i>Iteris Consultoria e Software, São Paulo, São Paulo</i> - designing and maintaining CI/CD pipelines using GitHub Actions and Azure DevOps, creating Infrastructure as Code configurations with Terraform and Azure Bicep for Azure and AWS deployments, deploying applications in virtualized and containerized environments like ECS and Kubernetes, developing Helm charts, and writing Bash and PowerShell scripts for pipeline and environment customization.


Education

2017–2022	Sysem Analysis and Development <i>Centro Universitário Estácio do Ceará, Fortaleza, Ceará</i>
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Languages

HUMAN	English , Portuguese
MACHINE	Python, Perl, R, PHP, Matlab/GNU Octave, bash/shell, some superficial knowledge of C, common LISP and Haskell; markup languages including \LaTeX / \XeTeX , R Markdown, HTML, CSS.

Tools I Use

I have lots of tutorials on many of these programs and tools on my [my YouTube channel](#) .

Usual Workflow

I use a **vim**-based setup in a tiling window manager (**i3-gaps**). I compile documents using **R Markdown** or \LaTeX , and **biber** for references. I prefer to do multimedia manipulation in the terminal with tools like **imagemagick** and **ffmpeg** for extensibility's sake. I've run Microsoft, MacOS and GNU/Linux systems (both Debian and Arch-based varieties, as well as Void Linux).


Programs I'm Familiar With





tmux, ssh, RStudio, Blender (mostly for video-editing), Praat, Audacity, E-Prime, GIMP, pandoc, Jupyter. I've managed websites manually via ssh and vim using HTML/CSS/PHP and with tools such as Github Pages (Jekyll) WordPress via either cpanel or wp-cli. Some experience with myBB.

Public Code and Scripts



2018	mutt and offlinelMAP wizard  <i>A fully-featured configuration tool.</i> A tool for automatically configuring mutt, offlinelMAP, notmuch and other parts of a full email system with automatic detection of IMAP and SMTP protocols and automatic password encryption
2017–2018	shortcut-sync  <i>A small system for synchronizing configs between bash and other shells, ranger and qute-browser.</i>
IN PROGRESS	Corpus Latinum Lucæ  <i>A planned linguistic corpus of the Latin language, to be searchable by regexes and grammatical category, with an interface written in Python.</i> As of now I've constructed the parser to generate the corpus from raw text files.
2017–Now	Luke's Auto-Rice Bootstrapping Scripts (LARBS)   <i>A dynamic installer for an i3wm Arch Linux distribution</i>
2016–Now	Voidrice  <i>Linux dotfiles</i> A set of GNU/Linux dotfiles that I popularized on YouTube, aiming at creating a powerful, optimized, all-purpose and lightweight general computing environment. Innovated dynamically configured and synced rc files.
2015	http://LukeSmith.xyz  <i>My website</i> Written from scratch. Modern traditional feel. I generate the website offline with PHP and upload a static version of only HTML/CSS.
2016–2017	/Comfy/ Arch <i>Automatic ricing tool</i> A web-based deployment system for configuration files which focuses on enabling novice Linux users to get immersed quickly in advanced ricing environments. No longer actively maintained as it has been largely replaced by LARBS (above).
2013	Vulgarizer <i>Sound Change Simulator</i> A string-manipulation paradigm written in Python for simulating phonetic and phonological change over time. The original implementation focused on modeling changes between Latin and Spanish and then other Romance languages, but if I continue the project, my hope is to generalize this.

Online Tutorials


I produce screencasts and produce other videos for public use as tutorials on YouTube on my channel.  As of January 2018, over 13,000 subscribers, with 1.4 millions views on over 100 different videos. All of these series below are ongoing.

R / STATISTICS 	[1]: Arithmetic, Variables and Vectors, [2]: Basic Statistical Functions and Logic, [3]: Dataframes, Subsetting and Ifelse
LaTeX 	[0]: Installation [1]: Compiling, Titles, Sections, Formatting, Syntax [2]: Labels, References and Lists [3]: Bibliographies [4]: Résumé-making Part 1 [5]: Résumé-making Part 2 [6]: Images, Figures [7]: Beamer Slideshow Presentations [8]: Macros
VIM 	Macros— Workflow with LaTeX— Basic Tips After Vimtutor— SC-IM - Vim-based Terminal Spreadsheet Editor— Custom code snippets, for IDE functionality— Vi-mode in bash— Spell-checking and Dictionaries— How vim Makes my Daily Life Easier
LINUX	Videos on hacking and modifying Linux graphical environments particularly on i3-gaps, including customization, window management, program-shortcutting, optimization. 

Service

SOON	Coyote Papers Editor for the 2018 Arizona Linguistics Circle <i>University of Arizona</i>
2017–Now	Manager for Tom Bever’s Language and Cognition Lab site  <i>University of Arizona</i> http://coglanglab.com
2017	Arizona Linguistic Circle Peer-Reviewer <i>University of Arizona</i> Judged and gave feedback for scholarly articles submitted for the Arizona Linguistics Circle.
2015–2016	Indo-European Reading Group Director <i>University of Arizona</i> Covering general historical linguistics, and the particulars of PIE morphology, phonology and development. Group materials located at lukesmith.xyz/pie  .
2014–2016	LSUGA Website Manager <i>University of Georgia</i> Created and managed the LSUGA website, http://www.lsuga.com . (Now apparently reformatted.)
2014–2015	LSUGA Interdisciplinary Conference in Linguistics Committee Member <i>University of Georgia</i> Managed email, reviewed papers and did audio and video for conference.
2014–2015	Graduate Student Mentor <i>University of Georgia</i>
2014	Socio-Paths Sociolinguistics Reading Group Co-director <i>University of Georgia</i>
2014	Typology Reading Group Director <i>University of Georgia</i> Covered classical Greenbergian typology, particularly with relevance to historical linguistics.

Writings



Section incomplete. Only contains major degree requirements now. To be updated. More minor squibs of mine can be found at <https://lukesmith.xyz/linguistics> .

SOON	Unnamed dissertation <i>Dissertation, University of Arizona</i> Probable committee?: Tom Bever , Mike Hammond , Massimo Piattelli-Palmarini , Robert Henderson .
2017	Scope Without Syntax: A Game Theoretic Approach   <i>Second qualifying paper, University of Arizona</i> Committee: Robert Henderson , Massimo Piattelli-Palmarini , Tom Bever , Mike Hammond .
2017	Syntax Without Syntax    <i>First qualifying paper, University of Arizona</i> Committee: Mike Hammond , Simin Karimi , Heidi Harley .
2015	External Possession and the Undisentanglability of Syntax and Semantics  <i>Master’s thesis, University of Georgia</i> Committee: Vera Lee-Schoenfeld , Tim Gup-ton , Pilar Chamorro .

Hobbies

Classical languages, human evolution and prehistory, free (i.e. libre) software, survivalism, cybernetics, medieval thought, Rhaeto-Romance poetry. I run a web forum at forum.lukesmith.xyz.

References

- Email me  with your interests in me and I’ll refer you to someone who can vouch for me or defame me, depending on what you want.
- I upload all of my teaching evaluations to <https://lukesmith.xyz/classes#evals>  and they can be read there.