

Sea Prayer

Khaled Hosseini

A heart-wrenching story from the international bestselling author of *The Kite Runner*

Sales points

- Khaled Hosseini is one of the most widely read and beloved novelists in the world. His books have sold over 8 million copies in UK markets alone, and over 55 million copies in more than 70 countries worldwide
- Impelled to write this story by the haunting image of young Alan Kurdi, the three-year-old Syrian boy whose body washed upon the beach in Turkey in September 2015, Hosseini hopes to pay tribute to the millions of families, like Kurdi's, who have been splintered and forced from home by war and persecution

Description

A heart-wrenching story from the international bestselling author of *The Kite Runner*

On a moonlit beach a father cradles his sleeping son as they wait for dawn to break and a boat to arrive. He speaks to his boy of the long summers of his childhood, recalling his grandfather's house in Syria, the stirring of olive trees in the breeze, the bleating of his grandmother's goat, the clanking of her cooking pots. And he remembers, too, the bustling city of Homs with its crowded lanes, its mosque and grand souk, in the days before the sky spat bombs and they had to flee.

When the sun rises they and those around them will gather their possessions and embark on a perilous sea journey in search of a new home.

About the Author

Khaled Hosseini is one of the most widely read and beloved novelists in the world, with over 55 million copies of his books sold in more than 70 countries. *The Kite Runner* was a major film and was a Book of the Decade, chosen by *The Times*, *Daily Telegraph* and *Guardian*. *A Thousand Splendid Suns* was the Richard & Judy Best Read of the Year in 2008. And *the Mountains Echoed* was chosen for the Richard & Judy Summer Book Club in 2014, and readers voted it as their favourite of all the titles. Hosseini is also a Goodwill Envoy to the United Nations High Commissioner for Refugees, the UN Refugee Agency and the founder of The Khaled Hosseini Foundation, a not-for-profit organisation which provides humanitarian assistance to the people of Afghanistan. He was born in Kabul, Afghanistan, and lives in northern California. [@khaledhosseini](http://khaledhosseini.com)

Dan Williams is a London-based artist whose illustrations accompanied an extract of

Price:	AU \$24.99	NZ \$26.99
ISBN:	9781526602718	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	48 pages	
Bic1:	Modern & contemporary fiction (post c 1945)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Sea Prayer 12 Copy Pack

Contains 12 copies of Sea Prayer, plus free reading copy.

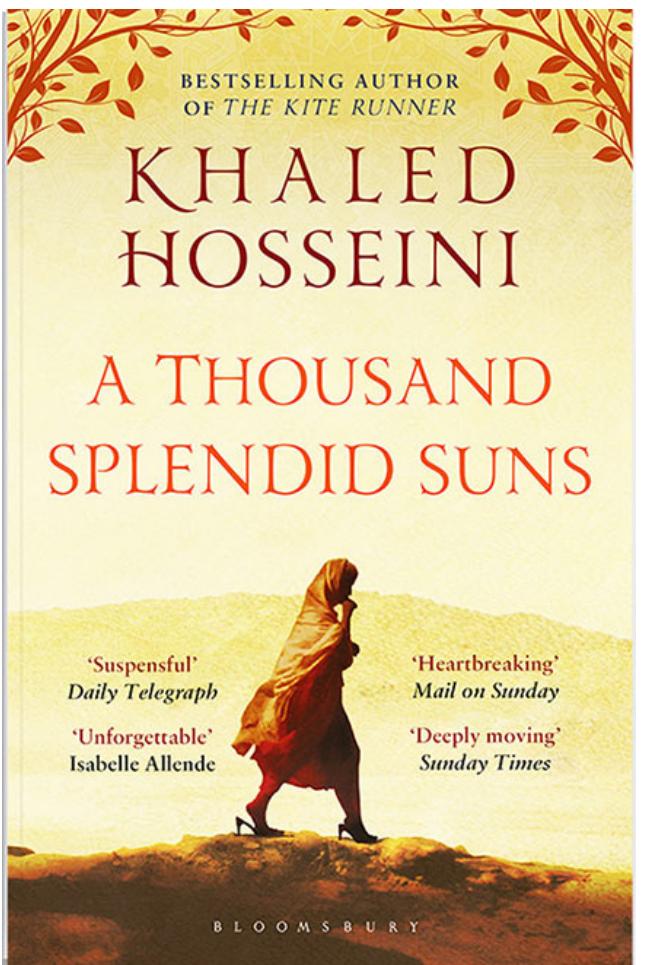
Sales points

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Description

About the Author

Price:	AU \$299.88	NZ \$323.88
ISBN:	9781526695420	
Format:		
Dimensions:	mm	
Extent:	0 pages	
Bic1:	Miscellaneous items	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



A Thousand Splendid Suns

Khaled Hosseini

New cover editions of all three Khaled Hosseini titles to tie in with publication of Sea Prayer.

Sales points

- International bestseller and Richard & Judy Book Club choice, A Thousand Splendid Suns will enjoy further success in paperback
- The Kite Runner has sold over 8 million copies worldwide and is a BAFTA nominated film from the director of Monster's Ball
- Khaled Hosseini has a rising profile and continues to receive huge publicity, growing popularity and major critical acclaim
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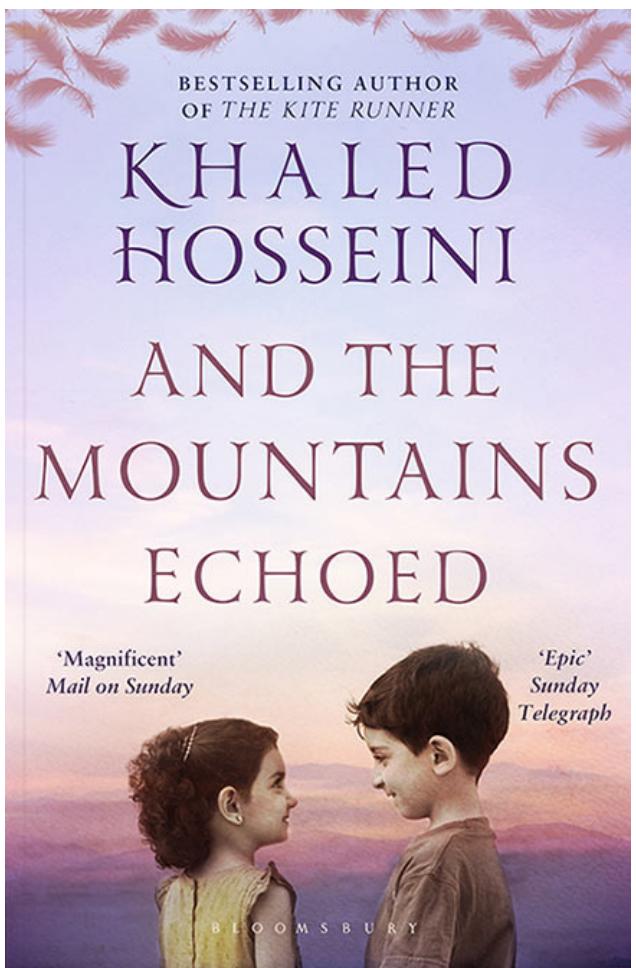
Description

Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

About the Author

Khaled Hosseini was born in Kabul, Afghanistan and moved to the United States in 1980. His first novel, The Kite Runner, was an international bestseller, published in thirty-four countries. In 2006 he was named a US goodwill envoy to the United Nations Refugee Agency. He lives in northern California.

Price:	AU \$21.99	NZ \$24.99
ISBN:	9781526604750	
Format:	Paperback - B format	
Dimensions:	131x199mm	
Extent:	432 pages	
Bic1:	Fiction & related items	
Bic2:	Classic fiction (pre c 1945)	
Illustrations:		
Previous Titles:		
Author now living:		



And the Mountains Echoed

Khaled Hosseini

New cover editions of all three Khaled Hosseini titles to tie in with publication of .

Sales points

- Khaled Hosseini is one of the world's most widely read and beloved novelists: his books have sold more than 38 million copies. The Bloomsbury editions of *The Kite Runner* and *A Thousand Splendid Suns* have sold over 6 million copies
- A guaranteed bestseller: its publication will be a major international event
- And the Mountains Echoed is broader in scope and setting than anything Khaled Hosseini has written before and - if it is possible - even more moving and powerful. The canvas and resonance of the story expand gradually outward, like the rings created by a pebble in a pool
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Description

So, then. You want a story and I will tell you one...

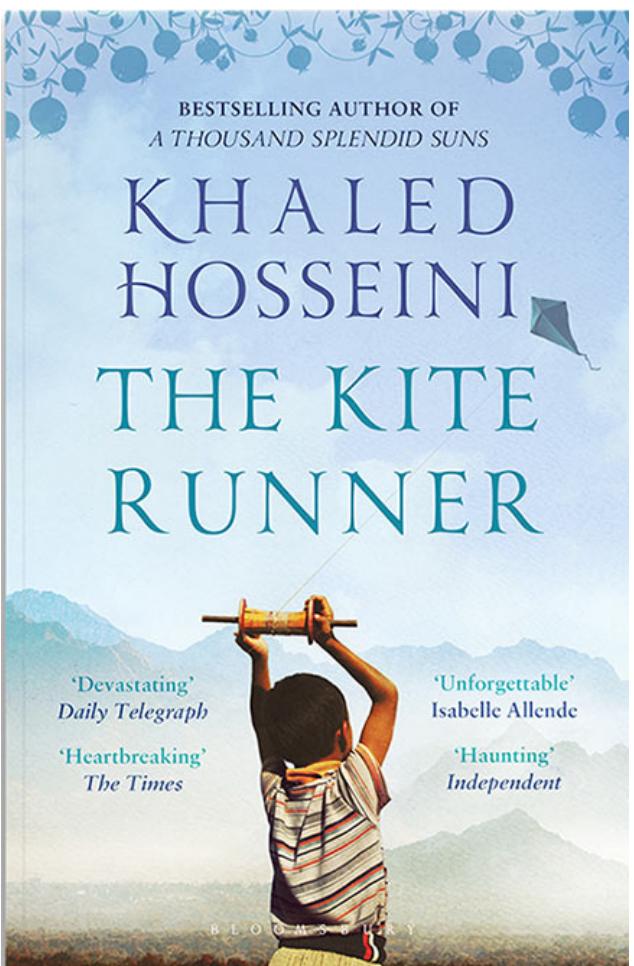
Afghanistan, 1952. Abdullah and his sister Pari live in the small village of Shadbagh. To Abdullah, Pari, as beautiful and sweet-natured as the fairy for which she was named, is everything. More like a parent than a brother, Abdullah will do anything for her, even trading his only pair of shoes for a feather for her treasured collection. Each night they sleep together in their cot, their skulls touching, their limbs tangled.

One day the siblings journey across the desert to Kabul with their father. Pari and Abdullah have no sense of the fate that awaits them there, for the event which unfolds will tear their lives apart; sometimes a finger must be cut to save the hand.

About the Author

Khaled Hosseini is one of the most widely read and beloved novelists in the world, with over thirty eight million copies of his books sold in more than seventy countries. *The Kite Runner* was a major film and was a Book of the Decade, chosen by *The Times*, *Daily Telegraph* and *Guardian*. *A Thousand Splendid Suns* was the Richard & Judy Best Read of the Year in 2008. Hosseini is also a Goodwill Envoy to the United Nations High Commissioner for Refugees, the UN Refugee Agency and the founder of The Khaled Hosseini Foundation, a not-for-profit organisation which provides humanitarian assistance to the people of Afghanistan. He was born in Kabul, Afghanistan, and lives in northern California.

Price:	AU \$21.99	NZ \$24.99
ISBN:	9781526604637	
Format:	Paperback - B format	
Dimensions:	128x200mm	
Extent:	480 pages	
Bic1:	Fiction & related items	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



The Kite Runner

Khaled Hosseini

New cover editions of all three Khaled Hosseini titles to tie in with publication of Sea Prayer.

Sales points

- Isn't this an amazing book? I want to give it to everybody ... I was completely riveted, horrified and moved so much I had to put it down and sob at least twice' Lesley Glaister
- 'A stunning debut novel ... It is rare that a book is at once so timely and of such high literary quality' Starred advance Publishers Weekly
- 'Here is a real find: a striking debut...a searing spectacle of hard-won personal salvation ... irresistible' Starred Kirkus Review
- 'Hosseini has captured the strange jumble of honour and selfishness, sympathy and egocentricity of a child brilliantly ... beautifully evoked' Marika Cobbold
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Description

315

About the Author

Khaled Hosseini is one of the most widely read and beloved novelists in the world, with over thirty eight million copies of his books sold in more than seventy countries. *The Kite Runner* was a major film and was a Book of the Decade, chosen by The Times, Daily Telegraph and Guardian. *A Thousand Splendid Suns* was the Richard & Judy Best Read of the Year in 2008. Hosseini is also a Goodwill Envoy to the United Nations High Commissioner for Refugees, the UN Refugee Agency and the founder of The Khaled Hosseini Foundation, a not-for-profit organisation which provides humanitarian assistance to the people of Afghanistan. He was born in Kabul, Afghanistan, and lives in northern California.

Price:	AU \$21.99	NZ \$24.99
ISBN:	9781526604743	
Format:	Paperback	
Dimensions:	131x198mm	
Extent:	336 pages	
Bic1:	Fiction & related items	
Bic2:	Modern & contemporary fiction (post c 1945)	
Illustrations:		
Previous Titles:		
Author now living:		

Khaled Hosseini Mixed Pack

Contains 3 copies of each new cover edition, plus free reading copy of *The Kite Runner*

Sales points

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Description

About the Author

Price:	AU \$197.91	NZ \$224.91
ISBN:	9781526695437	
Format:		
Dimensions:	mm	
Extent:	0 pages	
Bic1:	Miscellaneous items	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

NEW YORK TIMES BESTSELLING
AUTHOR OF *THE SISTERS BROTHERS*



French Exit

Patrick deWitt

A comedy/tragedy of manners. The new novel from the Man Booker-shortlisted author of *The Sisters Brothers*

Sales points

- A darkly comic and moving satire of high society from a bestselling writer, perfect for fans of Edith Wharton, Oscar Wilde, Ivy Compton-Burnett and Wes Anderson
- DeWitt is a prize-winner and an exciting addition to the Bloomsbury list; *The Sisters Brothers* was shortlisted for the Man Booker Prize for Fiction, won the Governor General's Award and was shortlisted for the Walter Scott Prize
- A lead title for Bloomsbury, publication will be accompanied by a dynamic and large-scale marketing campaign
- A film of *The Sisters Brothers* starring Jake Gyllenhaal, Joaquin Phoenix, Riz Ahmed and John C. Reilly is due out in 2018

Description

A comedy/tragedy of manners. The new novel from the Man Booker-shortlisted author of *The Sisters Brothers*

Frances Price tart widow, possessive mother and Upper East Side force of nature is in dire straits, beset by scandal. Her adult son Malcolm is no help, mired in a permanent state of arrested development. And then there's their cat, who Frances believes houses the spirit of her late husband, an infamously immoral world-class cad whose gruesome tabloid death rendered Frances and Malcolm social outcasts.

The curious trio head for the exit, escape pariahdom and land in Paris a backdrop for self-destruction and economic ruin, and peopled by a number of singular characters: a bashful private investigator, an aimless psychic and Mme. Reynard, aggressive houseguest and friendly American expat.

Brimming with pathos and wit, *French Exit* is a one-of-a-kind tragedy of manners, a riotous send-up of high society and a moving story of mothers and sons.

About the Author

Patrick deWitt is the author of *The Sisters Brothers*, which won the Governor General's Award and was shortlisted for the Man Booker Prize and the Walter Scott Prize. He also is the author of *Ablutions*, which was a New York Times Editor's Choice, and *Undermajordomo Minor*. *The Sisters Brothers* is being adapted for film by Jacques Audiard (*Rust and Bone*, *A Prophet*), to star Jake Gyllenhaal, Joaquin Phoenix, Riz Ahmed and John C. Reilly, for release in 2018. Born in British Columbia, Canada, deWitt now resides in Portland, Oregon.

French Exit 8 Copy Pack

Contains 8 copies of French Exit, plus free reading copy.

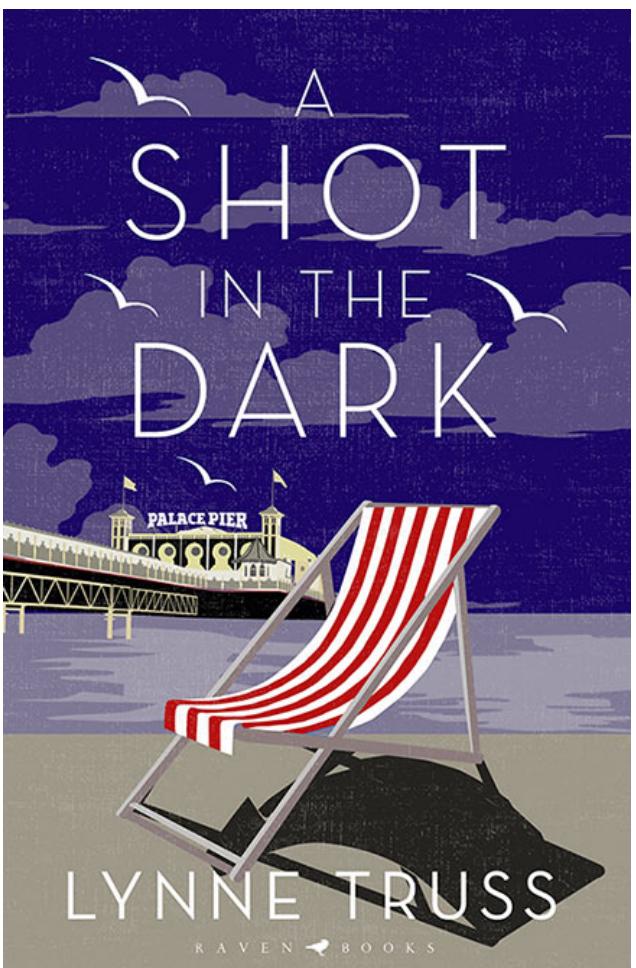
Sales points

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Description

About the Author

Price:	AU \$239.92	NZ \$263.92
ISBN:	9781526695444	
Format:		
Dimensions:	mm	
Extent:	0 pages	
Bic1:	Miscellaneous items	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



A Shot in the Dark

Lynne Truss

The charming first novel in a new comic crime series set in Brighton, from one of Britain's most-loved writers, the incomparable Lynne Truss

Sales points

- The first novel in a fabulous new comic crime series from much-loved author Lynne Truss, perfect for fans of M. C. Beaton and Celia Imrie
- Eats Shoots and Leaves sold over one million copies (TCM) and won the British Book Awards Book of the Year in 2004
- Lynne Truss has a significant media profile, with a weekly Sunday Telegraph column and frequent drama series on BBC Radio 4. Expect major review coverage
- Cat Out of Hell, Lynne's last novel, has sold almost 20,000 copies (TCM) and was translated into Italian, Czech and Japanese

Description

The charming first novel in a new comic crime series set in Brighton, from one of Britain's most-loved writers, the incomparable Lynne Truss

After the notorious Middle Street Massacr' of 1951, when the majority of Brighto's criminals wiped one another out in a vicious battle as the local police force enjoyed a brief stop en route for an ice cream, Inspector Steine rather enjoys life as a policeman. No criminals, no crime, no stress. He just wishes Sergeant Brunswick would stop insisting that perhaps not every criminal was wiped out that fateful day.

So i's really rather annoying when an ambitious - not to mention irritating - new Constable shows up to work and starts investigating a series of burglaries. And i's even more annoying when, after Constable Twitten is despatched to the theatre for the night, he sits next to a vicious theatre critic who is promptly shot dead part way through the opening night of a new play.

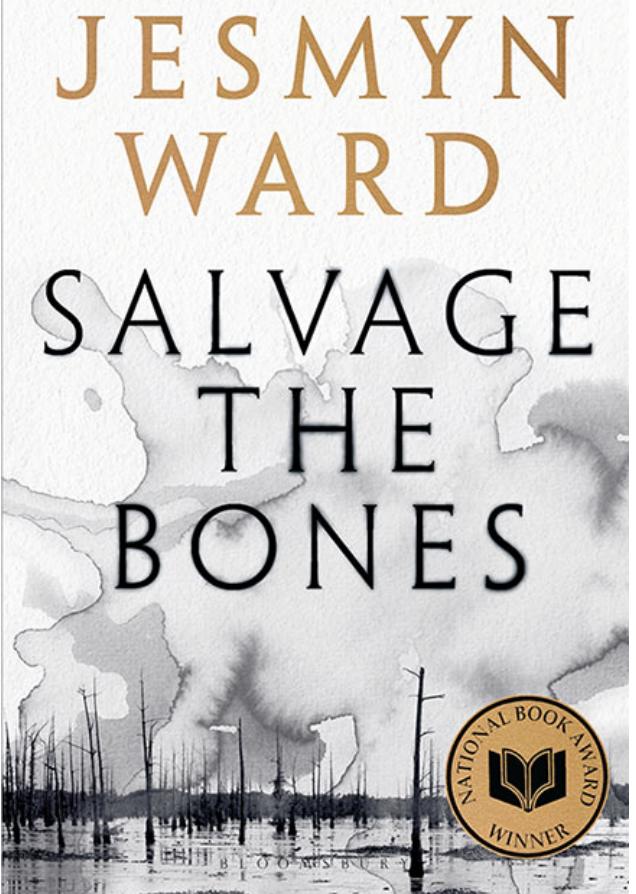
It seems Brighton may be in need of a police force after al.....

About the Author

Lynne Truss is a writer and broadcaster. She has written for Woman's Journal, the Daily Mail, The Times and the Sunday Times. In 1996 she was named Columnist of the Year and the following year was shortlisted for Sportswriter of the Year. She has written extensively for radio, including dramas, adaptations and short stories. She is the author of three novels and she also writes scripts and comedy series for BBC Radio 4. Truss's first book, Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation, was an international bestseller and won the British Book Awards Book of the Year. Lynne Truss lives in Brighton.

Lynnetruss.com

Price:	AU \$29.99	NZ \$32.99
ISBN:	9781408890523	
Format:	Paperback	
Dimensions:	mm	
Extent:	304 pages	
Bic1:	Crime & mystery	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

'Fresh and urgent' *New York Times*

Salvage the Bones

Jesmyn Ward

WINNER OF THE 2011 NATIONAL BOOK AWARD

Sales points

- WINNER OF THE NATIONAL BOOK AWARD 2011
- Reissued with a striking new cover

Description

A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. He's a hard drinker, largely absent, and it isn't often he worries about the family. Esch and her three brothers are stockpiling food, but there isn't much to save. Lately, Esch can't keep down what food she gets; at fifteen, she has just realized that she's pregnant. Her brother Skeetah is sneaking scraps for his prized pit bull's new litter, dying one by one. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting.

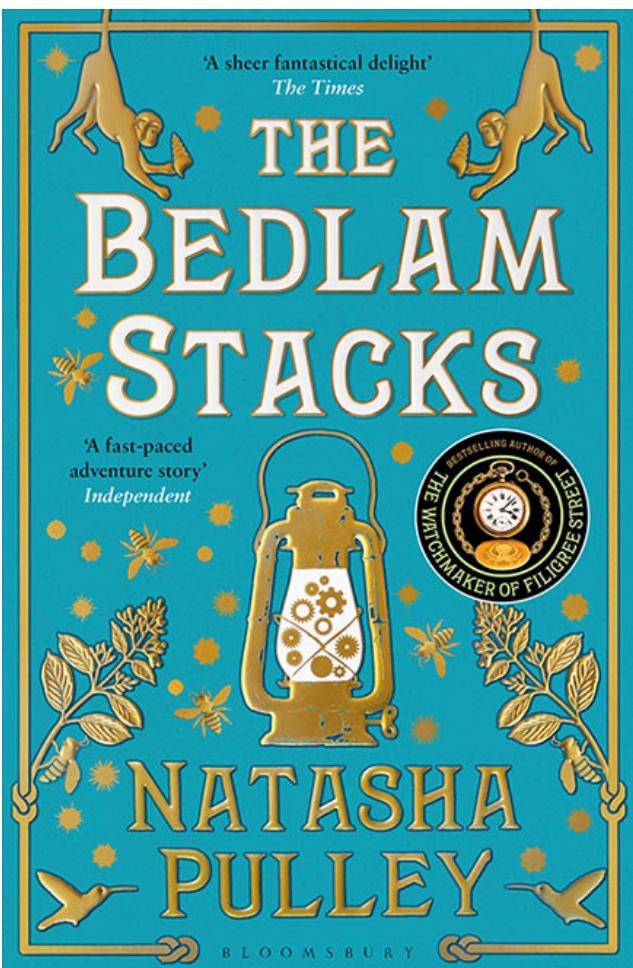
As the twelve days that make up the novel's framework yield to a dramatic conclusion, this unforgettable family - motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce - pulls itself up to face another day.

About the Author

Jesmyn Ward received her MFA from the University of Michigan and is currently an associate professor of creative writing at Tulane University. She is the author of the novels *Where the Line Bleeds* and *Salvage the Bones*, which won the 2011 National Book Award. She is also the editor of the anthology *The Fire This Time* and the author of the memoir *Men We Reaped*, which was a finalist for the National Book Critics Circle Award. In 2016, the American Academy of Arts and Letters selected Ward for the Strauss Living Award, and in 2017 she was awarded a MacArthur 'Genius' Award. She lives in Mississippi with her family.

@jesmimi

Price:	AU \$19.99	NZ \$21.99
ISBN:	9781408897720	
Format:	Paperback - B format	
Dimensions:	128x195mm	
Extent:	288 pages	
Bic1:	Fiction & related items	
Bic2:	Modern & contemporary fiction (post c 1945)	
Illustrations:		
Previous Titles:		
Author now living:		



The Bedlam Stacks

Natasha Pulley

'A sheer fantastical delight. Exploding whitewood trees, lamps made of glowing pollen, moving statues and rock formations of pure glass ... Pulley writes elegantly and plots like a pro' *The Times*

Sales points

- The Watchmaker of Filigree Street was an international bestseller which has sold almost 100,000 copies (TCM) in the UK
- Natasha Pulley is the winner of a Betty Trask Award, has been shortlisted for the Authors' Club Best First Novel Award and was a finalist for the Locus First Novel Award
- A captivating second novel which combines dazzling flights of fancy with real historical events in the same vein as *The Watchmaker of Filigree Street*
- Rights have sold in Dutch, Italian, world Spanish and Catalan
- Longlisted for the 2018 Walter Scott Prize

Description

'A sheer fantastical delight. Exploding whitewood trees, lamps made of glowing pollen, moving statues and rock formations of pure glass ... Pulley writes elegantly and plots like a pro' *The Times*

In uncharted Peru, the holy town of Bedlam stands at the edge of a mysterious forest. Deep within are cinchona trees, whose bark yields the only known treatment for malaria.

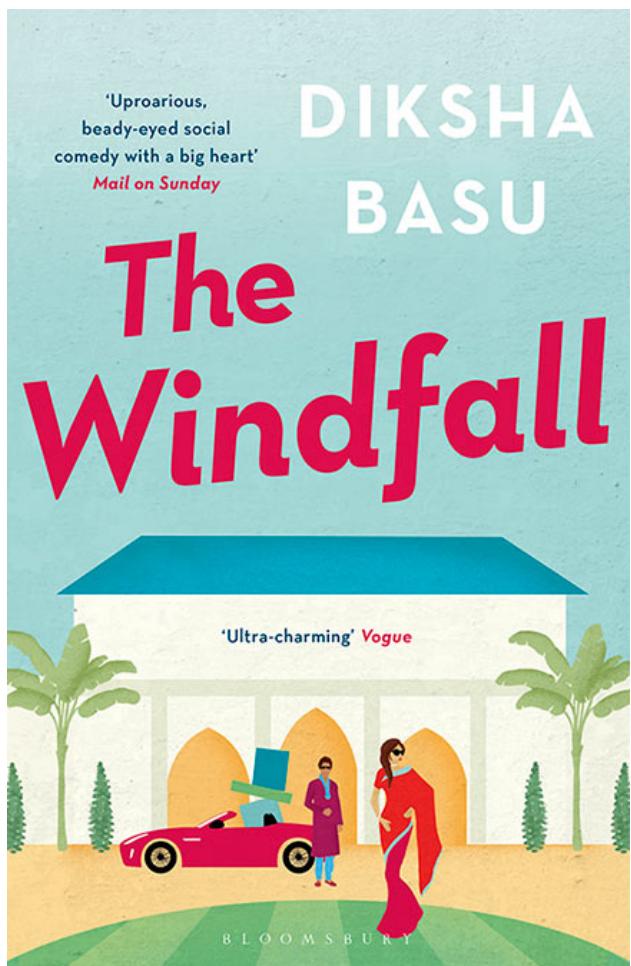
In 1859, across the Pacific, India is ravaged by the disease. In desperation, the India Office dispatches the injured expeditionary Merrick Tremayne to Bedlam, under orders to return with cinchona cuttings. But there he meets Raphael, an enigmatic priest who is the key to a secret which will prove more valuable than they could ever have imagined.

About the Author

Natasha Pulley studied English Literature at Oxford University. After stints working at Waterstones as a bookseller, then at Cambridge University Press as a publishing assistant in the astronomy and maths departments, she did the Creative Writing MA at UEA. She later studied in Tokyo, where she lived on a scholarship from the Daiwa Anglo-Japanese Foundation. She was chosen to be a Writer in Residence at Gladstone's Library and is now associate lecturer at Bath Spa University and panel tutor at the Cambridge University Institute of Continuing Education. Her first novel, *The Watchmaker of Filigree Street*, was an international bestseller, won a Betty Trask Award and was shortlisted for the Authors' Club Best First Novel Award. *The Bedlam Stacks* is her second novel. She lives in Bath.

@natasha_pulley

Price:	AU \$19.99	NZ \$21.99
ISBN:	9781408878477	
Format:	Paperback - B format	
Dimensions:	mm	
Extent:	352 pages	
Bic1:	Modern & contemporary fiction (post c 1945)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Price:	AU \$19.99	NZ \$21.99
ISBN:	9781408888704	
Format:	Paperback	
Dimensions:	mm	
Extent:	304 pages	
Bic1:	Modern & contemporary fiction (post c 1945)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

The Windfall

Diksha Basu

A 2017 Editors' Pick by the New York Times, Entertainment Weekly, TIME, Rolling Stone and Esquire

Sales points

- The funniest novel to have come out of South Asia since A Case of Exploding Mangoes
- For fans of Kevin Kwan's Crazy Rich Asians, Jade Chang's The Wangs vs. the World and Tash Aw's Five Star Billionaire
- Paramount TV and Anonymous Content are collaborating to produce The Windfall. Their previous collaborations include the acclaimed hit Thirteen Reasons Why

Description

A 2017 Editors' Pick by the New York Times, Entertainment Weekly, TIME, Rolling Stone and Esquire

A New York Times Editors' Pick

A People Pick

Entertainment Weekly's Must-List

A TIME Magazine Pick

Rolling Stone's Culture Index Pick

One of Esquire's Best 30 Books of 2017

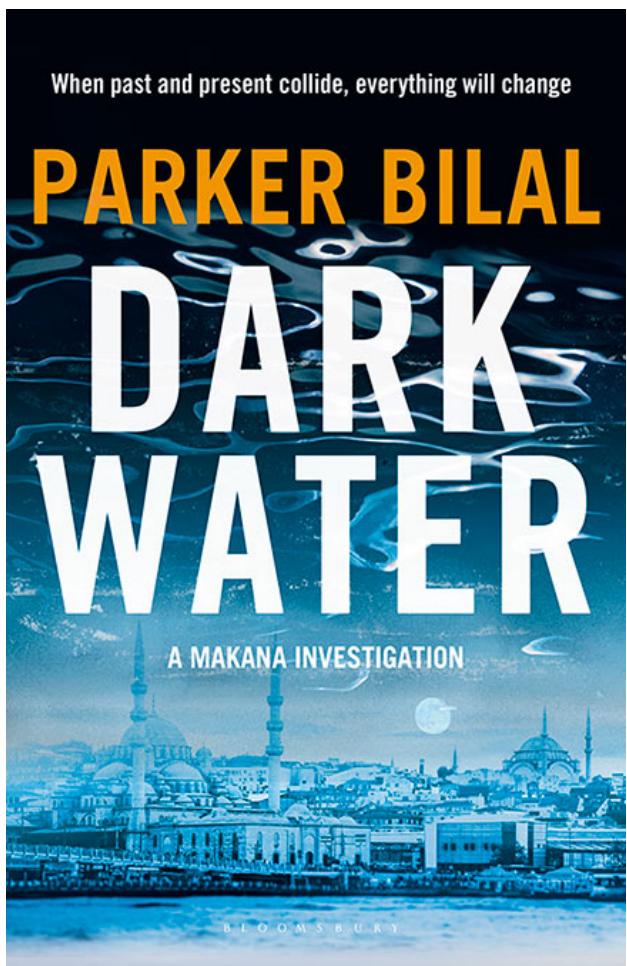
Anil Kumar Jha has worked hard all his life to provide for his family. But now after thirty years, Anil has sold his company, and off the subsequent windfall has reinstalled his wife Bindu and their wayward son Rupak in Gurgaon, one of Delhi's glossiest neighbourhoods.

But while sudden, fabulous wealth can buy you a lot of things - from designer saris to crystal-encrusted sofas to life-size reproductions of the Sistine Chapel - it certainly can't buy the Jhas' happiness. In fact, life is about to get a whole lot more complicated.....

About the Author

Diksha Basu is a writer and actor. Originally from New Delhi, she holds an MFA in Creative Writing from Columbia University and now divides her time between New York and Mumbai. Her writing has appeared in the New York Times, Cosmopolitan, Buzzfeed and the BBC.

@dikshabasu



When past and present collide, everything will change

Dark Water Parker Bilal

A scientist specialising in chemical warfare is on the run in Istanbul in a gripping new investigation for one of crime fiction 's most interesting and sympathetic detectives ' (The Times)

Sales points

- An atmospheric crime novel with a hugely enticing setting in Istanbul
- So far over 50,000 copies of the series have been sold in the English language
- The Makana series has received rave reviews in the UK, Australia and the US and Parker Bilal has attended festivals including Edinburgh, Bloody Scotland! and the Adelaide Writers festival
- 'This beautifully written series just gets better and better' - Sunday Express

Description

A scientist specialising in chemical warfare is on the run in Istanbul in a gripping new investigation for one of crime fiction 's most interesting and sympathetic detectives ' (The Times)

When Marcus Winslow appears at Private Investigator Makana 's door one April morning, Makana does not realize that soon he will risk losing everything he has built for himself in Cairo.

A representative of the British government, Winslow has come with a mission, one impossible to turn down: Ayman Nizari, an Iraqi scientist specialising in biochemical nerve agents, a man whose work could kill thousands, is on the run and asking for asylum. But he insists that he trusts only one man to bring him to safety: Makana. But why is Ayman demanding that only Makana can help him? And what part does Winslow have to play in this?

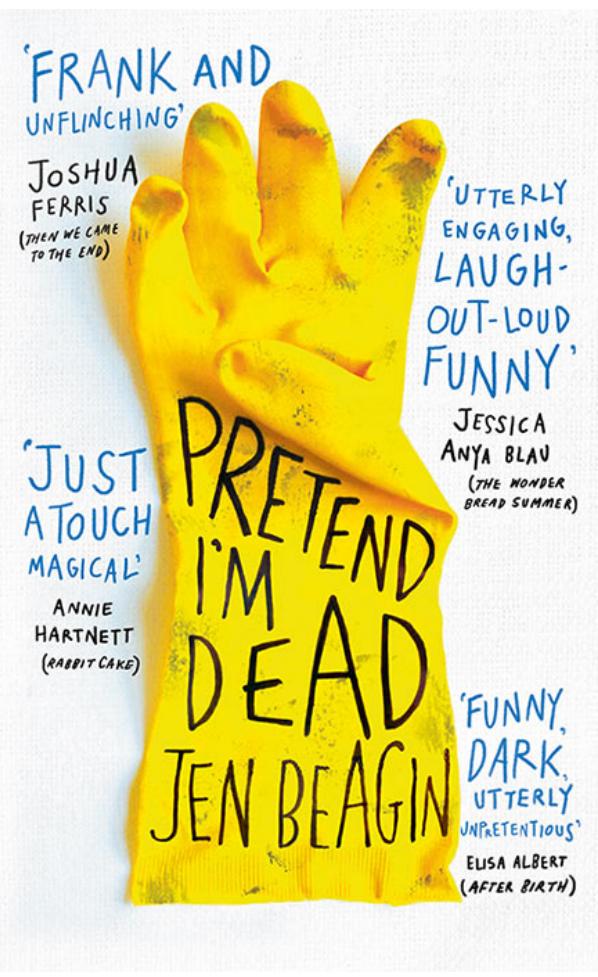
The scientist has gone to ground in Istanbul, and Makana quickly discovers that in this place nothing is as it appears, in a case that will see his past and present collide with fatal consequences.

About the Author

Parker Bilal is the pseudonym of Jamal Mahjoub, the critically acclaimed literary novelist. Dark Water is the sixth novel in the Makana Investigations series, the third of which, The Ghost Runner, was longlisted for the Theakstons Old Peculier Crime Novel of the Year Award. Born in London, Mahjoub has lived at various times in the UK, Sudan, Cairo and Denmark. He currently lives in Amsterdam.

jamalmahjoub.com

Price:	AU \$19.99	NZ \$21.99
ISBN:	9781408864517	
Format:	Paperback	
Dimensions:	mm	
Extent:	304 pages	
Bic1:	Fiction & related items	
Bic2:	Crime & mystery	
Illustrations:		
Previous Titles:		
Author now living:		



Pretend I'm Dead

Jen Beagin

Mary Karr meets Miranda July in this hilarious debut about a young cleaning lady's quest for self-acceptance and belonging

Sales points

- Jen Beagin won a 2017 Whiting Award for *Pretend I'm Dead*
- A fantastic debut novel published in the US to great critical acclaim
- Jen Beagin is a very exciting new talent

Description

Jen Beagin's brilliant, off-beat and deeply moving novel introduces an unforgettable character, Mona almost twenty-four, emotionally adrift and cleaning houses to get by. Volunteering for a needle-exchange programme, she falls for a recipient she calls Mr Disgusting, who proceeds to break her heart in unimaginable ways.

In search of healing, Mona decamps to Taos, New Mexico, for a fresh start, where she finds a community of seekers and cast-offs, all of whom have one or two things to teach her the pyjama-wearing, blissed-out New Agers, the slightly creepy client with peculiar tastes in controlled substances, the psychic who might really be psychic. But always lurking just beneath the surface are her memories of growing up in a chaotic, destructive family from which she's trying to disentangle herself, and the crushing legacy of the past she left behind.

The story of Mona's journey to find her place in the world is at once fearless and wonderfully strange, true to life and boldly human, and introduces a stunning, one-of-a-kind new voice in American fiction.

About the Author

Jen Beagin holds an MFA in creative writing from the University of California, Irvine, and has published stories in *Juked* and *Faultline*, among other journals and literary magazines. She lives in New York.

Price:	AU \$32.99	NZ \$34.99
ISBN:	9781786074294	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	240 pages	
Bic1:	Modern & contemporary fiction (post c 1945)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Pretend I'm Dead 8 Copy Pack + Free Reading Copy

Contains 8 copies of Pretend I'm Dead, plus a free reading copy.

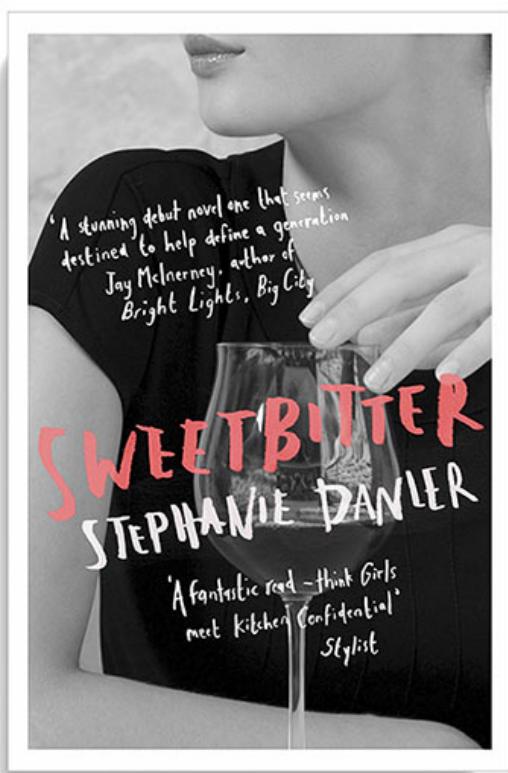
Sales points

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Description

About the Author

Price:	AU \$263.92	NZ \$279.92
ISBN:	9781526695314	
Format:		
Dimensions:	mm	
Extent:	0 pages	
Bic1:	Miscellaneous items	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Sweetbitter

Stephanie Danler

A startling and stylish novel for anyone who has ever been in love and who loves food. Now a major TV series streaming on Stan from May 2018.

Sales points

- Now a Major TV Series streaming on Stan in Australia from May 2018 and airing on Sky in New Zealand in June 2018. A second series has been commissioned.
- This cover updated with ""Now A Major TV Series""
- 'A book that'll stay glued to your hands as you race through the pages in one sitting.' Elle
- For fans of Jay McInerney, Rachel Cusk and Siri Hustvedt
- Selected by Elle as one of '12 Novels by Women Everyone Will Be Talking About in 2016'

Description

A lush, thrilling debut about a year in the life of a uniquely beguiling young woman, set in the wild, alluring world of a famous downtown New York restaurant. Let's say I was born when I came over the George Washington Bridge... This is how we meet unforgettable Tess, the 22-year-old at the heart of this stunning debut. Shot like a bullet from a mundane past, she's come to New York to escape the provincial, to take on her destiny. After she stumbles into a coveted job at a renowned Union Square restaurant, we spend the year with her as she learns the chaotic, punishing, privileged life of a backwaiter, on and off duty.

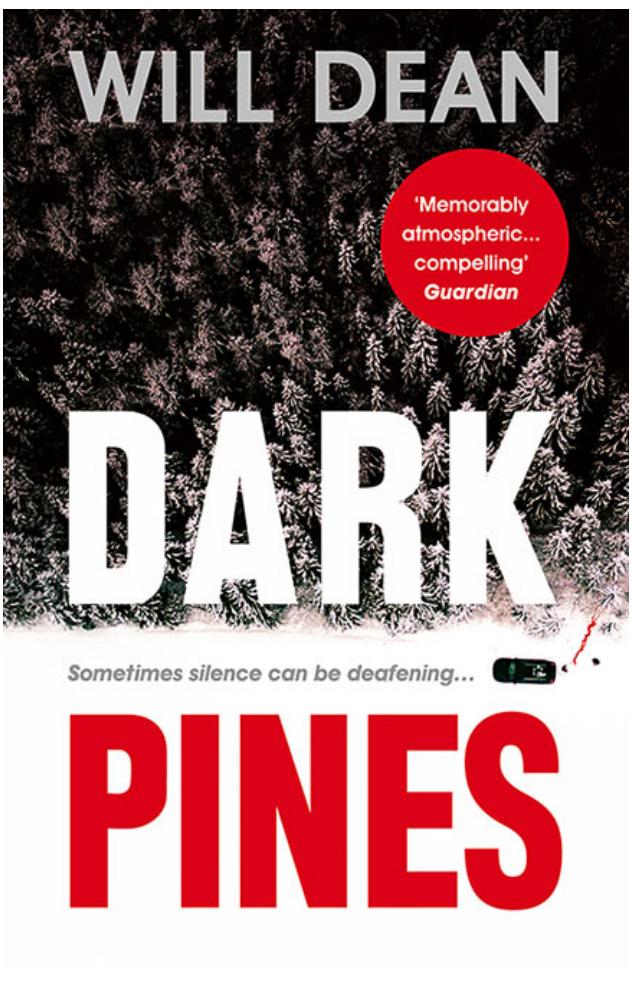
Her appetites are awakened, for food, wine, knowledge and experience; and she's pulled into the thrall of two other servers--a handsome bartender she falls hard for, and an older woman whose connection to both young lovers is murky, sensual, and overpowering. These two will prove to be Tess's hardest lesson of all. Sweetbitter is a story about discovery, enchantment, and the power of what remains after disillusionment.

AN OBSERVER BOOK OF THE YEAR 2016 | A NEW YORK TIMES BESTSELLER | A USA TODAY BESTSELLER | AN INDIE BESTSELLER

About the Author

Stephanie Danler attended Kenyon College and received her MFA in Fiction from The New School. Upon arriving in New York she reluctantly turned down an entry level job at a publishing house (upon learning the salary was incommensurate with paying rent) and found work as a backwaiter in Union Square Cafe. She lives in Brooklyn, New York.

Price:	AU \$18.99	NZ \$19.99
ISBN:	9781786070371	
Format:	Paperback - B format	
Dimensions:	129x196mm	
Extent:	368 pages	
Bic1:	Fiction & related items	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Dark Pines

W.R. Dean

Five villagers. Six hundred square kilometres of Swedish forest. One reporter. Two bodies...

Sales points

- Unique take on Scandi noir by a young British crime writer who lives in Sweden
- The start of an exciting crime series with a winsome returning lead character

Description

Will Dean's atmospheric crime thriller marks him out as a talent to watch. *Dark Pines* is stylish, compelling and as chilling as a Swedish winter. ' Fiona Cummins, author of *Rattle*

Claustrophobically atmospheric and spine-tingly tense, *Dark Pines* kept me enthralled to the very last page. A stunning debut from a major new talent. ' Steph Broadribb, author of *Deep Down Dead*

Atmospheric, creepy and tense. Loved the Twin Peaks vibe. Loved Tuva. More please! ' C.J. Tudor, author of *The Chalk Man*

For fans of C.J. Sansom, a brand new debut crime writer introduces a Tuva Moodyson Mystery.

SEE NO EVIL

Eyes missing, two bodies lie deep in the forest near a small Swedish town.

HEAR NO EVIL

Tuva Moodyson, a deaf reporter on a small-time local paper, is looking for the story that could make her career.

SPEAK NO EVIL

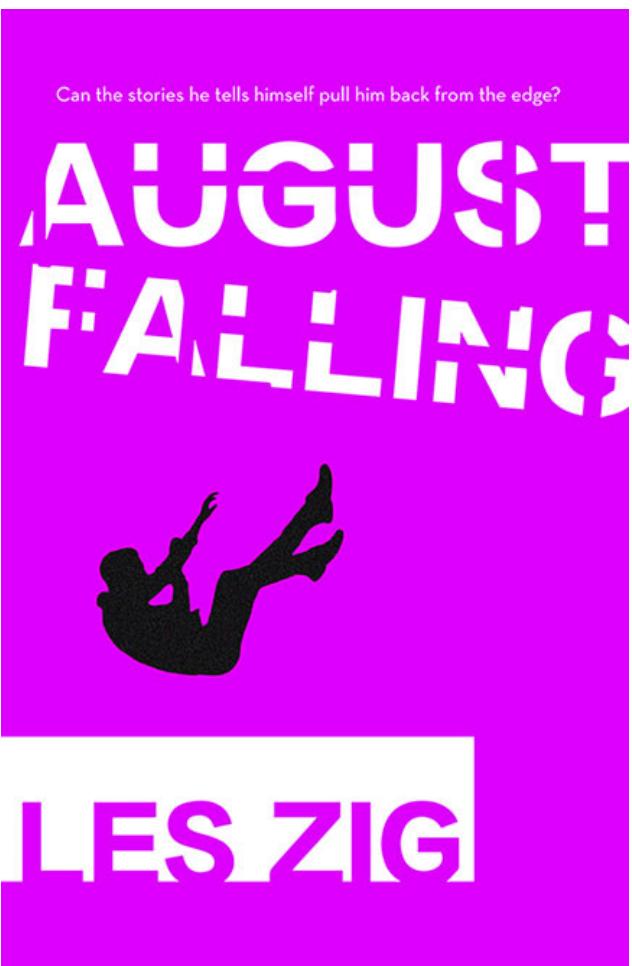
A web of secrets. And an unsolved murder from twenty years ago.

Can Tuva outwit the killer before she becomes the final victim? She'd like to think so. But first she must face her demons and venture far into the deep, dark woods if she wants to stand any chance of getting the hell out of small-time Gavrik.

About the Author

Will Dean grew up in the East Midlands, living in nine different villages before the age of eighteen. After studying Law at LSE, and working many varied jobs in London, he settled in rural Sweden with his wife. He built a wooden house in a boggy forest clearing and it's from this base that he compulsively reads and writes.

Price:	AU \$19.99	NZ \$22.99
ISBN:	9781786073853	
Format:	Paperback - B format	
Dimensions:	mm	
Extent:	304 pages	
Bic1:	Modern & contemporary fiction (post c 1945)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



August Falling

Les Zig

A story about love, acceptance, the dilemma of loneliness and finding yourself in the modern world.

Sales points

- Les is a rising star in Australian fiction.
- Just Another Week in Suburbia has been optioned for a major Australian TV series.
- For fans of early Andrew McGahan, Christos Tsiolkas and Douglas Coupland.
- Print advertising in The Monthly and The Saturday Paper.
- Paid advertising campaign on Facebook.
- Major early proof distribution to press.
- Features and reviews in all the major newspapers.
- Interview on ABC Books and Arts.

Description

The past.

Sometimes we can't escape it.

After a bad relationship, August is trying to piece his life back together. It's not perfect his flat is small, he works in a call centre, he can't finish the book he's working on, and he's socially challenged when it comes to women.

When August meets Julie, he finds she's everything he isn't confident, composed, and purposeful, despite her troubled childhood, and with her, August finally begins to feel he can be himself.

But Julie has a secret one that threatens to plummet August right back into the miseries of his past.

August Falling isn't a love story, but one about acceptance, choices, and finding a way to be ourselves.

About the Author

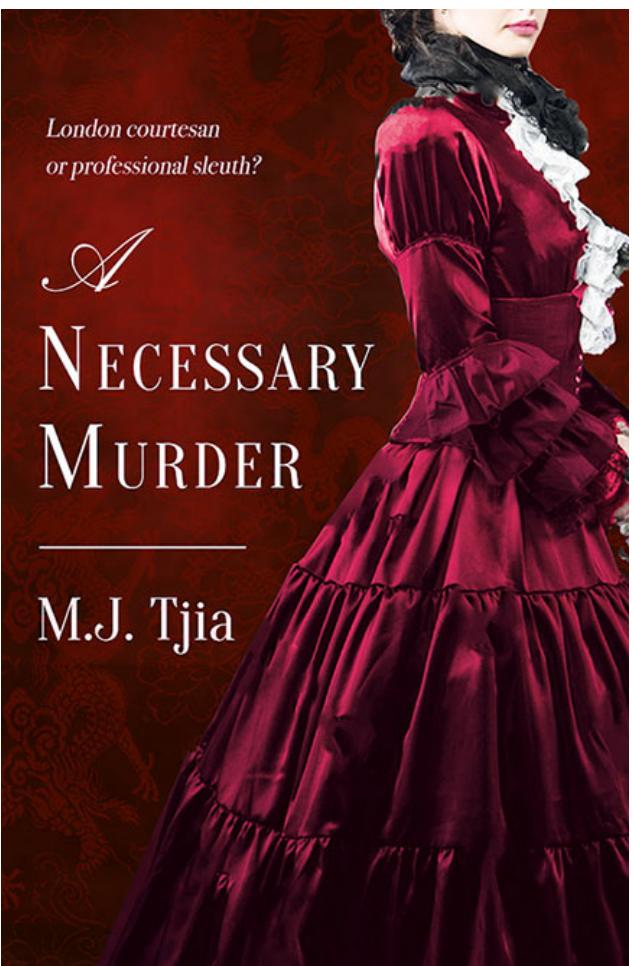
Les Zig has been telling stories since he was a kid, lying to get out of trouble. As a teenager, he worked out he could put his imagination to use telling stories, although this took a number of different forms. As he's grown older, he's had stories and articles published in various print and digital journals, screenplays optioned, and written one whole poem.

He's now interested in exploring the human psyche from the fears, quirks, and neuroses that drive us, to the dynamics of how people interact and react, how the world around them influences and sometimes predetermines their choices, and who they inevitably become.

In 2017 Les published his first novel Just Another Week in Suburbia with Pantera Press in 2017, and also published Pride, a YA title with Busybird Publishing.

Price:	AU \$29.99	NZ \$32.99
ISBN:	9781925700039	
Format:	Paperback - C format	
Dimensions:	mm	
Extent:	1 pages	
Bic1:	Fiction & related items	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

SEPTEMBER 2018



London courtesan
or professional sleuth?



NECESSARY MURDER

M.J. Tjia

A Necessary Murder

M.J. Tjia

For lovers of flamboyant heroines, mouthy servants and bloody murders, from a Stella Prize shortlisted author

Sales points

- M.J. Tjia's novella *The Fish Girl* is shortlisted for the 2018 Stella Awards.
- A unique new voice in Australian crime writing.
- For fans of Agatha Christie, *The Phryne Fisher's Murder Mysteries* and *Downton Abbey*.
- The second in the Heloise Chancey Mysteries, which started with *She be Damned in 2107* but can be read as stand-alones.
- Reviews and features in newspapers and magazines nationally.
- Promotion in Better Reading and paid Facebook campaign.

Description

Stoke Newington, 1863: Little Margaret Lovejoy is found brutally murdered in the outhouse at her family's estate. A few days later, a man is cut down in a similar manner on the doorstep of courtesan and professional detective Heloise Chancey's prestigious address. At the same time, Heloise's maid, Amah Li Leen, must confront events from her past that appear to have erupted into the present day.

Once again Heloise is caught up in a maelstrom of murder and deceit that threatens to reach into the very heart of her existence.

About the Author

M.J. Tjia has a PhD in Creative Writing and Literary Studies (QUT). Her novella *The Fish Girl*, written under her real name Mirandi Riwoe, won Seizure's Viva La Novella and is shortlisted for the 2018 Stella Prize. She was awarded a Fellowship at Varuna, the National Writers House in 2014 and has also been shortlisted for the Josephine Ulrick Short Story Prize, Overland's Neilma Sidney Short Story and the Luke Bitmead Bursary. She was also long-listed for the CWA Debut Dagger in 2015. Her work has appeared in the Review of Australian Fiction, Rex, Peril and Shibboleth and Other Stories. She lives in Brisbane.

Price:	AU \$24.99	NZ \$26.99
ISBN:	9781925700114	
Format:	Paperback - C format	
Dimensions:	mm	
Extent:	320 pages	
Bic1:		
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

**She Be Damned****M.J. Tjia**

A unique who-done-it that puts a modern spin on a classic style of mystery writing.

Sales points

- The start of an exciting new series

Description

London courtesan or professional sleuth'

London, 1863: Prostitutes in Waterloo are turning up dead, their sexual organs mutilated and removed. When another girl goes missing, fears grow that the killer may have claimed their latest victim.

The police are at a loss and so it falls to courtesan and professional detective, Heloise Chancey, to investigate. With the assistance of her trusty Chinese maid, Amah Li Leen, Heloise inches closer to the truth. But when Amah is implicated in the brutal plot, Heloise must reconsider who she can trust, before the killer strikes again.

About the Author

M.J. TJIA is a PhD in literature and was nominated for the QUT Outstanding Doctoral Thesis Award and received the Australian Post-Graduate Award for exceptional research potential. She is an award-winning Australian author. Her father is Chinese-Indonesian and her mother has English-Irish Heritage. Being Eurasian herself means that she has always been interested in portraying racially hybridised characters.

Price:	AU \$29.99	NZ \$31.99
ISBN:	9781921997884	
Format:	Paperback - C format	
Dimensions:	153x232mm	
Extent:	252 pages	
Bic1:	Fiction & related items	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

A Reluctant Warrior

Kelly Brooke Nicholls

A gripping novel that gives readers a rare glimpse into Colombia's notorious drug wars, told by someone who knows the landscape intimately.

Sales points

- Available through Pantera Press for the first time

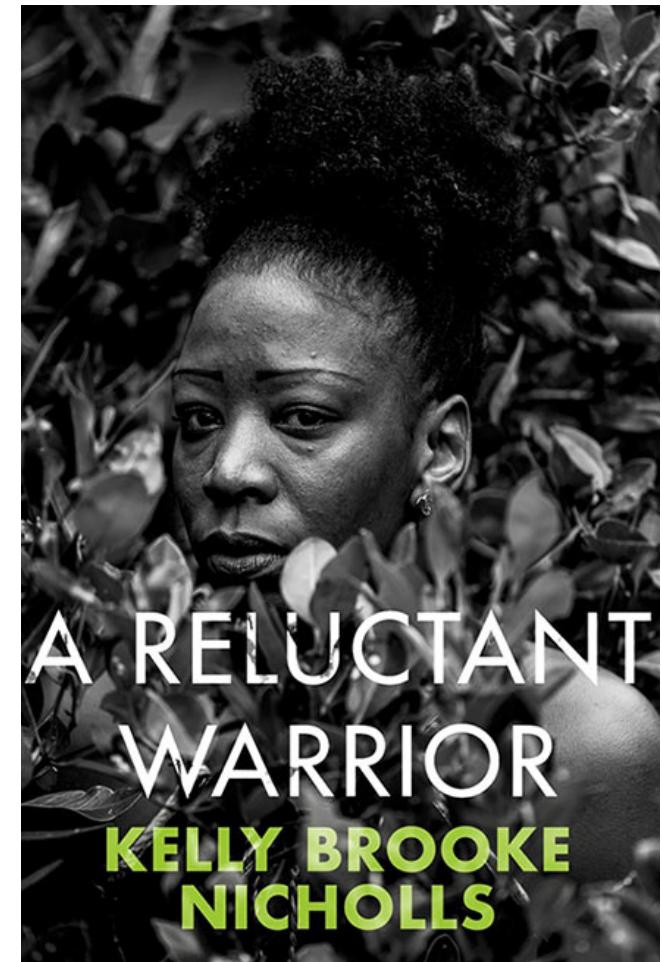
Description

Kelly Brooke Nicholls wrote *A Reluctant Warrior* to shine a light on events in Colombia and celebrate the brave everyday people there. It is based on events she witnessed firsthand and interviews with thousands of victims of paramilitaries, guerrillas and drug cartels. She also worked closely with the Special Agent in charge of the Drug Enforcement Administration (DEA) Colombia office to help her ensure the technical accuracy of the novel.

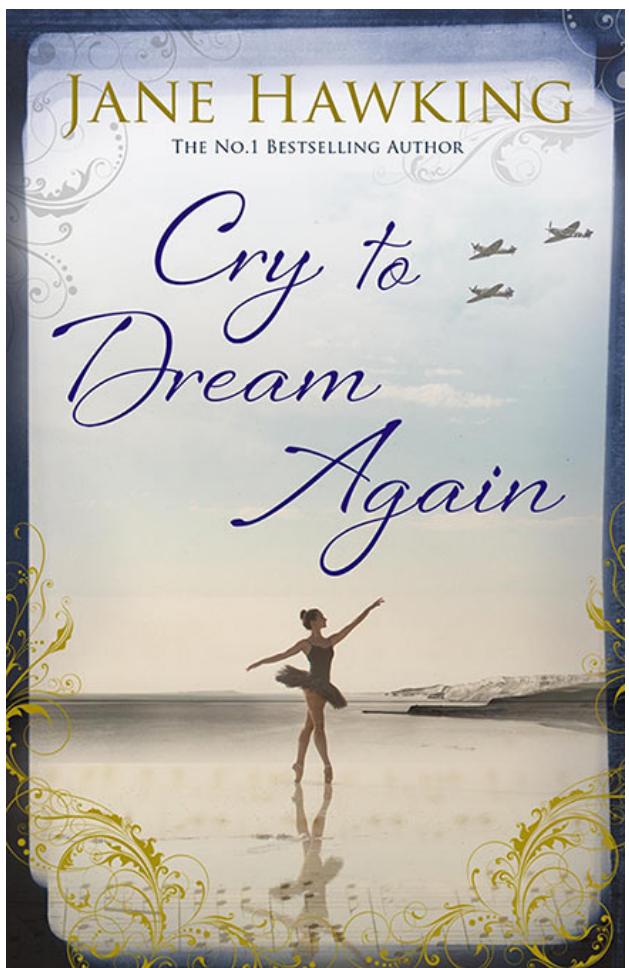
Kelly has chosen to tell this story as a novel to build understanding, empathy and engagement and give voice to others - especially ethnic minorities and women. Kelly's husband is Afro-Colombian and the cover photo is actually her sister-in law - she is uniquely positioned to tell this story.

About the Author

Kelly Brooke Nicholls' fascination with other cultures was instilled in her early years growing up on a boat in the south pacific islands. She's been passionate about human rights from an early age and following a stint as a journalist at Australian Associated Press she moved to Latin America when she was 23. From there she was compelled to make a difference and help people affected by conflict, abuse and extreme poverty. She has over 15 years' senior leadership experience working for NGOs ranging from Medecins Sans Frontieres/Doctors Without Borders to a small indigenous-led organisation in the Ecuadorian Amazon. Her extensive time living and working in Colombia has left an indelible mark. She has travelled extensively to places few foreigners have been, researching and documenting the impact of the ongoing war on ordinary citizens and the horrendous human rights abuses inflicted on them. Kelly wrote her novel *A Reluctant Warrior* to help shine a light on the way ordinary Colombian citizens live.



Price:	AU \$26.99	NZ \$29.99
ISBN:	9781925399202	
Format:	Paperback - C format	
Dimensions:	152x229mm	
Extent:	240 pages	
Bic1:	Fiction & related items	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Cry to Dream Again

Jane Hawking

From the author of the no. 1 bestseller Travelling to Infinity, the second installment in the Immortal Souls series.

Sales points

- From the number-one bestselling author of Travelling to Infinity: The True Story Behind The Theory of Everything
- The sequel to the successful Silent Music
- Builds on current interest in World War II events, as recently evidenced in the film Dunkirk

Description

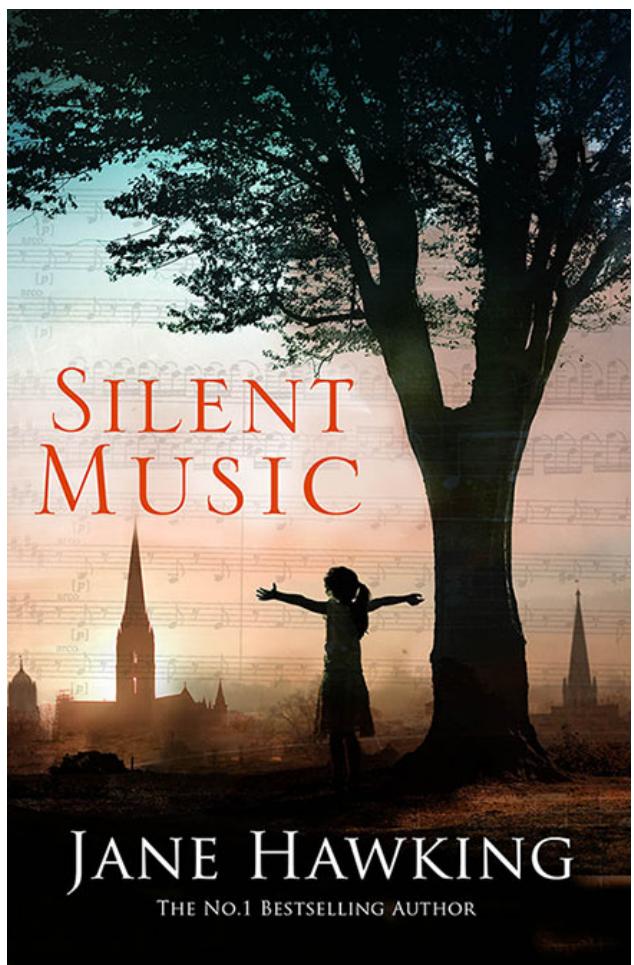
From the author of the no. 1 bestseller Travelling to Infinity: The True Story Behind The Theory of Everything. In 1930s Greater London, Shirley is a talented ballerina who dreams of becoming a principal dancer at the Sadler 's Wells Ballet Company. Yet one summer, on the way back from staying with her grandparents in France, she meets a handsome young man, Alan, for a fleeting moment and her life changes for ever. Finding him becomes an obsession for Shirley, who now longs to fulfil her dreams in the ballet simply so that he might see her name in lights and know where to find her. With the outbreak of the Second World War, and those she loves in danger, Shirley 's priority becomes to help in the war effort, but with Alan appearing once more in her life, and the war threatening to part them for a second time, she knows that she cannot cope if she were to lose him again.

The second in the Immortal Souls series.

About the Author

Dr Jane Hawking, Stephen Hawking 's wife for over twenty years, is a writer and lecturer. Her book At Home in France was published in 1994, followed by her memoir Travelling to Infinity, which became an Oscar-winning movie in 2015 under the title The Theory of Everything.

Price:	AU \$19.99	NZ \$25.99
ISBN:	9781846884375	
Format:	Paperback	
Dimensions:	mm	
Extent:	480 pages	
Bic1:	Modern & contemporary fiction (post c 1945)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Silent Music Jane Hawking

Written by the UK No. 1 Bestselling author Jane Hawking, author of Travelling to Infinity: The True Story Behind the Theory of Everything

Sales points

- Written by the No. 1 Bestselling author Jane Hawking, author of Travelling to Infinity: The True Story Behind the Theory of Everything
- Guaranteed publicity

Description

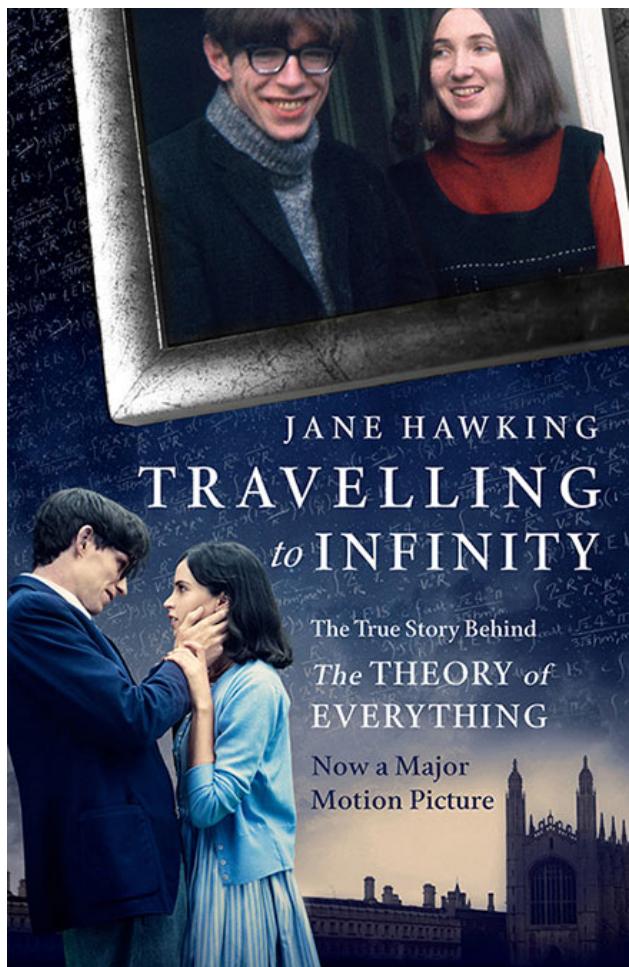
Growing up in London in the aftermath of the Second World War, Ruth is an observant and thoughtful child who finds herself in a confusing and mysterious adult world. She seeks refuge in her memories of her idyllic stays with her grandparents in the picturesque East Anglian countryside - which provide comforting visions of a simpler life. As she comes to terms with her surroundings and her own adolescence, Ruth finds the motivation to pursue her dream of becoming an accomplished pianist, and discovers some family secrets along the way.

A coming-of-age novel about the unpredictable nature of human behaviour and about taking control of one's destiny, Silent Music is a timeless portrait of post-war Britain, as well as a lyrical paean to hope and aspiration.

About the Author

Dr Jane Hawking, who was Stephen Hawking's wife for over twenty years, is a writer and lecturer. Her book At Home in France was published in 1994, followed by Music to Move the Stars in 1999. She lives and works in Cambridge.

Price:	AU \$18.99	NZ \$19.99
ISBN:	9781846884122	
Format:	Paperback	
Dimensions:	128x197mm	
Extent:	300 pages	
Bic1:	Fiction & related items	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Travelling to Infinity Jane Hawking

Soon to be a motion picture starring Eddie Redmayne and Felicity Jones. Available in December to capitalise on major Oscar buzz!

Sales points

- The DVD will be released on the 10th of June. The Book rocketed back up the bestseller charts on the back of the DVD being released.
- The film tie in for *The Theory of Everything*, releasing in Australia on the 29th of January and receiving a mountain of early Oscar buzz.
- A new film tie in jacket designed to connect a whole new audience to this remarkable love story.
- A moving and engaging memoir written by Stephen Hawking's first wife about the turbulent years of her marriage with the astrophysics genius, her traumatic divorce and their recent reconciliation
- Reflects upon the concerns of all those - carers, families and victims - who suffer the strains inflicted by progressive disease
- WC 'It's about battling love, as well as illness. A universal story, extracted from a unique one.' The Guardian 'Stephen Hawking may think in 11 dimensions, but his first wife has learnt to love in several.' The Times 'This is not a vindictive book, although the agony she went through is palpable; if Stephen's struggle to keep his mind clear is heroic, so is her determination to balance him.'

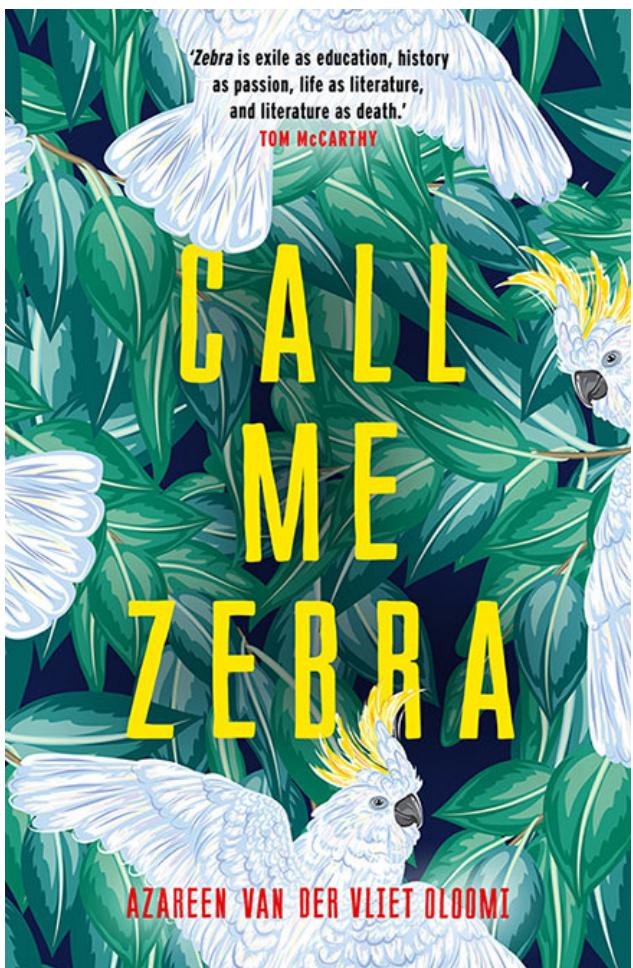
Description

Now a major motion picture starring Eddie Redmayne as Stephen Hawking and Felicity Jones as his wife Jane. It chronicles their relationship, from his early development of ALS to his success in physics. In this compelling memoir, Jane Hawking, Stephen Hawking's first wife, relates the inside story of their extraordinary marriage. As Stephen's academic renown soared, his body was collapsing under the assaults of motor-neuron disease, and Jane's candid account of trying to balance his twenty-four-hour care with the needs of their growing family will be inspirational to anyone dealing with family illness. The inner strength of the author and the self-evident character and achievements of her husband make for an incredible tale that is always presented with unflinching honesty; the author's candour is no less evident when the marriage finally ends in a high-profile meltdown, with Stephen leaving Jane for one of his nurses, while Jane goes on to marry an old family friend.

In this exceptionally open, moving and often funny memoir, Jane Hawking confronts not only the acutely complicated and painful dilemmas of her first marriage, but also the fault lines exposed in a relationship by the pervasive effects of fame and wealth. The result is a book about optimism, love and change that will resonate with readers everywhere.

About the Author

Dr Jane Hawking, who was Stephen Hawking's wife for over twenty years, is a writer and lecturer. Her book *At Home in France* was published in 1994, followed by *Music to Move the Stars* in 1999. She lives and works in Cambridge.



Call Me Zebra

Azareen Van der Vliet Oloomi

Sparkling with wit and mischief and brimming with imaginative vignettes and unconventional musings, Call Me Zebra is a riotous, erudite, unpredictable novel about literature, lust and dislocation.

Sales points

- From an award-winning young author, an adventure tale, a love story, and a paean for the power of language and literature starring a heroine as idiosyncratic as Don Quixote and as introspective as Virginia Woolf
- Already received advance critical praise and starred reviews which will establish Van der Vliet Oloomi as an author on the verge of developing a whole new literature movement (Bustle).
- Named a Most Anticipated Title of 2018 by Book Riot and Amazon number 1 New Release in Absurdist Fiction

Description

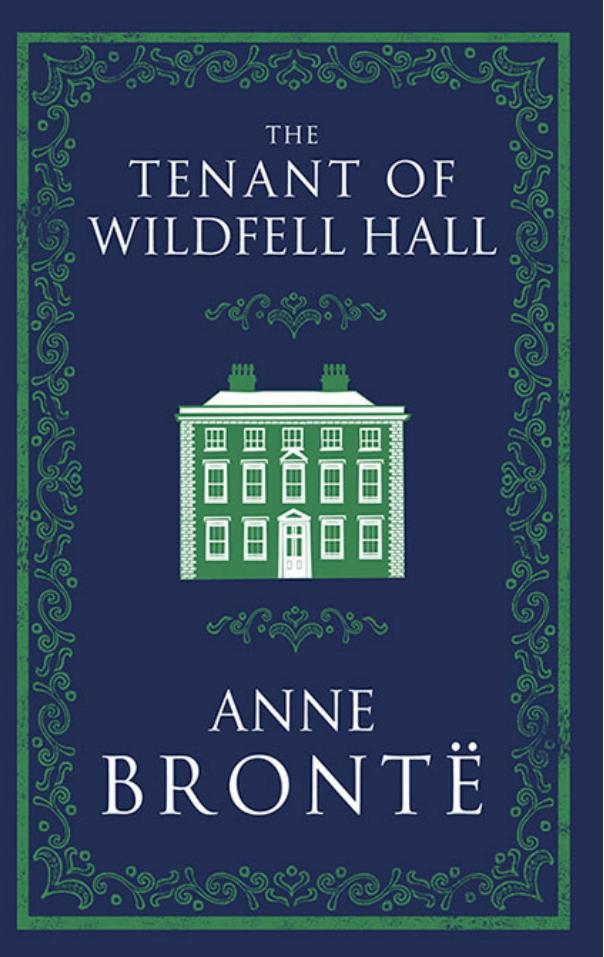
After the death of her father, an exiled Iranian man of letters, the bookish twenty-two-year-old Zebra finds herself alone in New York and decides to retrace the steps of her traumatic flight with her family from their homeland in the 1990s, hoping that in the process she will be inspired to write a major manifesto on literature. Her first stop is Barcelona, where she meets the Italian Ludo, who becomes her lover, intellectual sparring partner and travelling companion in her picaresque meanderings around Catalonia.

A natural-born raconteur, Zebra takes the reader on a irresistible journey through her thoughts, as she conceives elaborate theories about art and is increasingly convinced that her mother has been reincarnated as a cockatoo. Sparkling with wit and mischief and brimming with imaginative vignettes and unconventional musings, Call Me Zebra is a riotous, erudite, unpredictable novel about literature, lust and dislocation.

About the Author

AZAREEN VAN DER VLIET OLOOMI is the author of the novels *Fra Keeler* and *Call Me Zebra*, and an Assistant Professor in the M.F.A. Program in Creative Writing at the University of Notre Dame. She is the winner of a 2015 Whiting Writers' Award, a National Book Foundation 5 Under 35 honoree, and the recipient of a Fulbright Fellowship, as well as residency fellowships from MacDowell and Ledig House. Her work has appeared in the Paris Review, Guernica, Granta, BOMB, and elsewhere. She has lived in New York, Los Angeles, Tehran, Dubai, Valencia, Barcelona, and currently splits her time between South Bend, Indiana and Florence, Italy.

Price:	AU \$27.99	NZ \$29.99
ISBN:	9781846884474	
Format:	Paperback	
Dimensions:	mm	
Extent:	320 pages	
Bic1:	Modern & contemporary fiction (post c 1945)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



The Tenant of Wildfell Hall

Anne Bronte

An instant success, the first edition of *The Tenant of Wildfell Hall* sold out in weeks, yet was mired in controversy for what many contemporary critics viewed as its shocking subject matter and fierce defence of women's rights.

Sales points

- A brand-new edition of one of Anne Bronte's best-loved works
- Follows the success of the Bronte collection also in the Evergreens series
- Perfect for students only £5.99
- Includes pictures and an extensive section on Anne Bronte's life and works

Description

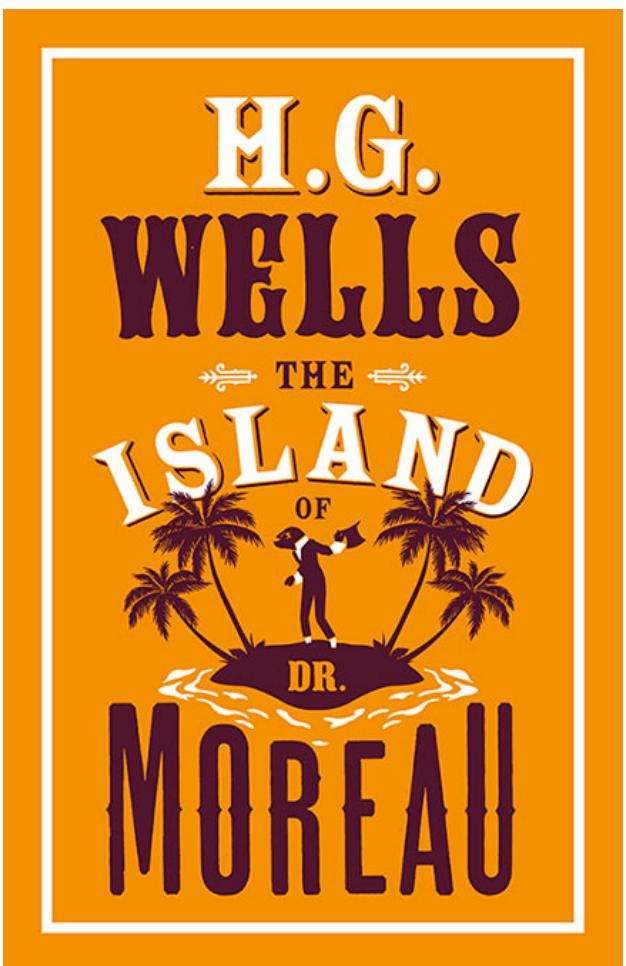
Gilbert Markham is fascinated by Helen Graham, the beautiful and enigmatic woman who has recently moved into Wildfell Hall. He is swift to befriend her, but when local gossip calls Helen's character and behaviour into question, Gilbert begins to repent of his congeniality. It is only when Helen presents Gilbert with her diary and instructs him to read it that the shocking truth about the marriage she has escaped from becomes clear.

An instant success, the first edition of *The Tenant of Wildfell Hall* sold out in weeks, yet was mired in controversy for what many contemporary critics viewed as its shocking subject matter and fierce defence of women's rights.

About the Author

Anne Bronte (1820-1849), the youngest of the Bronte sisters, is best known for her two novels *The Tenant of Wildfell Hall* and *Agnes Grey*. Like her siblings Emily and Branwell, her life was tragically cut short by tuberculosis.

Price:	AU \$14.99	NZ \$15.99
ISBN:	9781847497277	
Format:	Paperback	
Dimensions:	mm	
Extent:	512 pages	
Bic1:	Classic fiction (pre c 1945)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



The Island of Dr Moreau

H.G. Wells

Shocking and suffused with contemporary fears regarding the morality of the latest advances in science and their possible implications for religion, *The Island of Dr Moreau* is both a ruthless social satire and an exploration of human nature.

Sales points

- A brand-new edition of one of Wells's best-loved works
- Follows the success of *The Time Machine*, *The Invisible Man* and *The War of the Worlds* also in the Evergreens series
- Includes an extensive section on Wells's life and works

Description

After the *Lady Vain* is shipwrecked, Edward Prendick is plucked from the waves by a passing ship and deposited on a remote island. Here he is the guest of Dr Moreau, whose notorious scientific methods had caused an uproar that left him with no choice but to flee London.

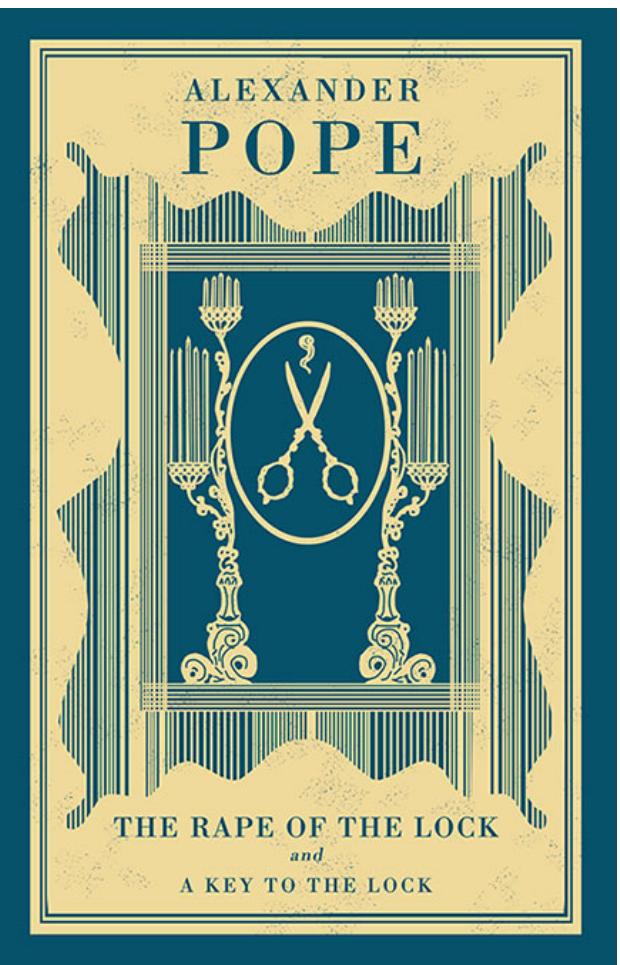
Disquieted and appalled by the pained cries of suffering animals, Edward soon realizes that the Doctor is continuing and developing his depraved experiments, and that he too is in great danger.

Shocking and suffused with contemporary fears regarding the morality of the latest advances in science and their possible implications for religion, *The Island of Dr Moreau* is both a ruthless social satire and an exploration of human nature.

About the Author

Widely considered the father of science fiction, Herbert George Wells (1866–1946) was an innovative and prolific writer across many genres. His most famous works such as *The Time Machine*, *The Invisible Man* and *The War of the Worlds* are considered modern classics.

Price:	AU \$9.99	NZ \$10.99
ISBN:	9781847496591	
Format:	Paperback	
Dimensions:	mm	
Extent:	160 pages	
Bic1:	Classic fiction (pre c 1945)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



The Rape of the Lock and A Key to the Lock

Alexander Pope

Included in this volume are the original two-canto version of The Rape of the Lock and Pope 's hilarious mock-interpretation of the poem as a seditious work, A Key to the Lock.

Sales points

- Part of the Alma Classics series of new Alexander Pope editions
- Beautifully packaged
- Only single-volume edition
- Only edition to include A Key to the Lock

Description

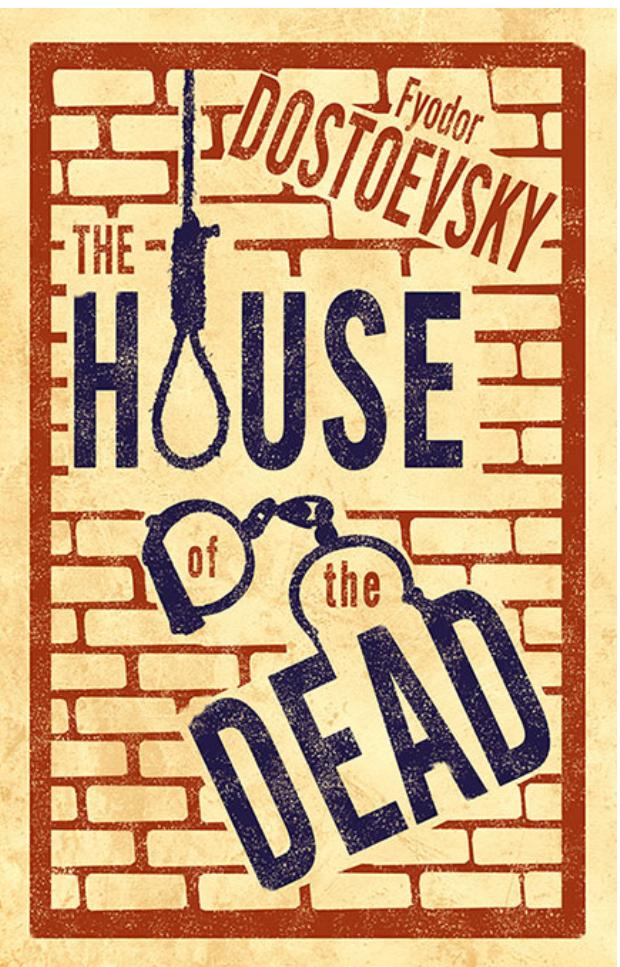
When Lord Petre had the effrontery of cutting off a lock of Lady Arabella Fermor 's hair, a veritable war erupted between the two noble families. A mutual friend, saddened by their estrangement, asked Alexander Pope, then a young poet, to write a poem about it, in order to make a joke of it and laugh them together again . But the result which in its ingenuity and poetical brilliance reaches peaks of epic sublime concealed darker and more dangerous undertones that unleashed an even greater storm between the parties involved and among the whole literary world of the time.

As Belinda glides along the Thames admired for her beauty and the crafty Baron schemes to take his prize, a host of supernatural beings elves, sylphs, gnomes dance around them to avoid the impending doom, in what is Pope 's crowning poetical achievement and perhaps the greatest satirical poem ever written. Included in this volume are the original two-canto version of The Rape of the Lock and Pope 's hilarious mock-interpretation of the poem as a seditious work, A Key to the Lock.

About the Author

Alexander Pope (1688-1744) was the pre-eminent poet of his day, and is most famous for his mockheroic poem The Rape of the Lock. With John Gay, Jonathan Swift and John Arbuthnot, he formed the Scriblerus Club.

Price:	AU \$15.99	NZ \$16.99
ISBN:	9781847497260	
Format:	Paperback	
Dimensions:	mm	
Extent:	128 pages	
Bic1:	Parodies & spoofs	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



The House of the Dead

Fyodor Dostoevsky

This genre-defying novel is not only an unflinching expose of the conditions of Russian prisoners during the Tsarist period, but also a call to see the human side in criminals and rediscover the values of forgiveness and brotherly love.

Sales points

- Brand-new translation from acclaimed translator Roger Cockrell, who also translated Devils
- Beautifully packaged
- Brand-new translation from acclaimed translator Roger Cockrell, who also translated Devils
- Includes pictures and an extensive section on Dostoevsky's life and works

Description

Written in the form of a diary, *The House of the Dead* recounts the story of Alexander Goryanchikov, a gentleman who is condemned to ten years' hard labour for killing his wife in a fit of rage. Initially the target of the other inmates' malice, he gradually settles in and becomes an avid observer of the new world around him watching his fellow prisoners being brutally and cruelly punished by the guards, listening to their past stories of blood and murder and learning that even convicts are capable of acts of pure generosity, as when they sacrifice their own meal to feed a stray dog that wanders around the camp.

Based on Dostoevsky's own autobiographical experiences during a four-year internment in a prison colony in Siberia, this genre-defying novel is not only an unflinching expose of the conditions of Russian prisoners during the Tsarist period, but also a call to see the human side in criminals and rediscover the values of forgiveness and brotherly love.

About the Author

Fyodor Dostoevsky (1821–81) is considered one of the greatest writers of all time. His works include such seminal novels as *Crime and Punishment*, *The Idiot* and *The Karamazov Brothers*.

Price:	AU \$19.99	NZ \$22.99
ISBN:	9781847496669	
Format:	Paperback	
Dimensions:	mm	
Extent:	384 pages	
Bic1:	Classic fiction (pre c 1945)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Catastrophe and Other Stories

Dino Buzzati

These stories show how strange and unexpected events can creep into everyday life and draw ordinary people towards mystery, disquiet and, ultimately, catastrophe

Sales points

- Only edition in print
- A selection of some of the best stories from the author of *The Tartar Steppe*
- Translated by award-winning translator Judith Landry
- Follows on the success of *The Bears' Famous Invasion of Sicily* in Alma's children's classics list
- Beautifully packaged

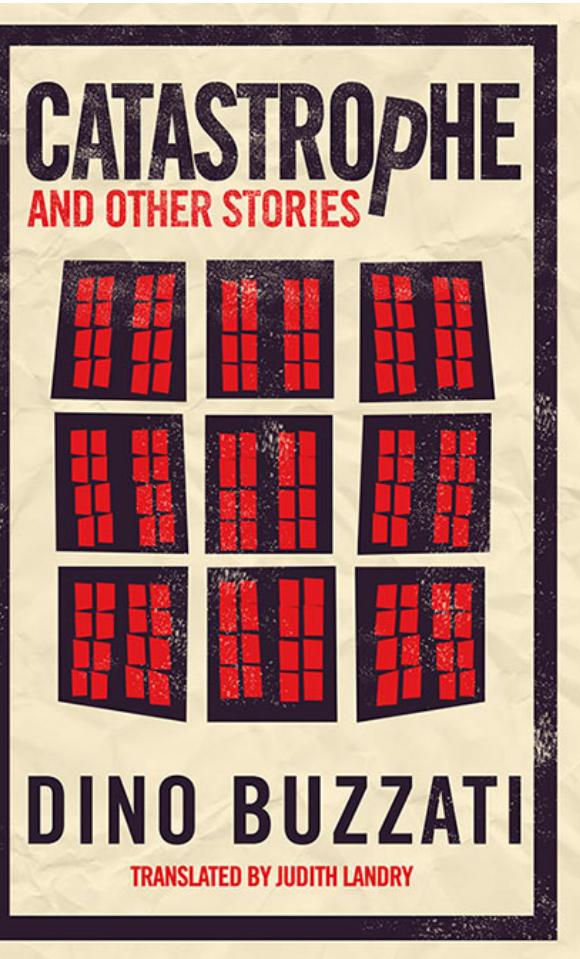
Description

This volume brings together twenty of the best stories written by Dino Buzzati author of the celebrated novel *The Tartar Steppe* and one of the most original voices in twentieth-century literature stories which show the Italian master's taste for the bizarre and the humorous, and for exploring the darker recesses of the human psyche.

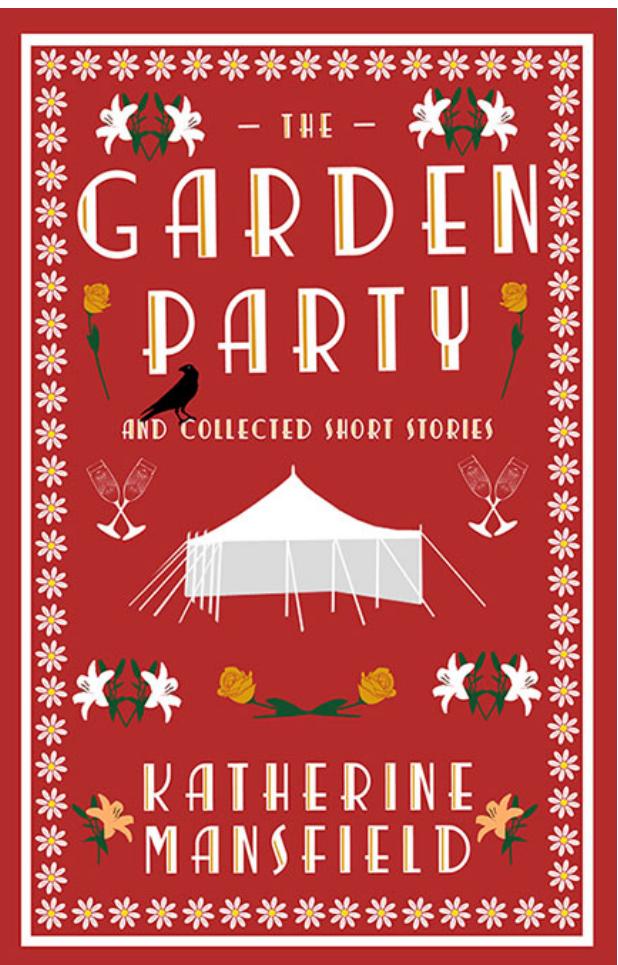
From *The Collapse of the Baliverna*', where a man is racked with guilt at the thought that he might have been responsible for the loss of many lives, to *The Epidemic*', which describes the spread of a state influenza contracted only by people who don't step into line with the government, and *Terror at the Scala*', where the higher echelons of Milan society are gripped with the fear of an impending revolution these stories show how strange and unexpected events can creep into everyday life and draw ordinary people towards mystery, disquiet and, ultimately, catastrophe.

About the Author

The novelist, journalist and painter Dino Buzzati (1906-72) is one of the most important voices of twentieth-century Italian literature. He is best remembered today for his novel *The Tartar Steppe* and the story *The Bears' Famous Invasion of Sicily*, which he illustrated himself and has become a classic of Italian children's literature.



Price:	AU \$15.99	NZ \$16.99
ISBN:	9781847497369	
Format:	Paperback	
Dimensions:	mm	
Extent:	224 pages	
Bic1:	Classic fiction (pre c 1945)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



The Garden Party and Collected Short Stories

Katherine Mansfield

Published at the height of literary modernism, *The Garden Party* is now considered one of the key texts of that movement. This volume, which also includes all of Mansfield's other published short stories, is an invaluable resource for anyone wishing to discover one of the early twentieth century's finest writers.

Sales points

- Contains all of Mansfield's published short stories from different collections, including *The Garden Party* and *In a German Pension*
- One of the key authors of the Modernist movement
- Beautifully packaged
- Includes pictures and an extensive section on Mansfield's life and works

Description

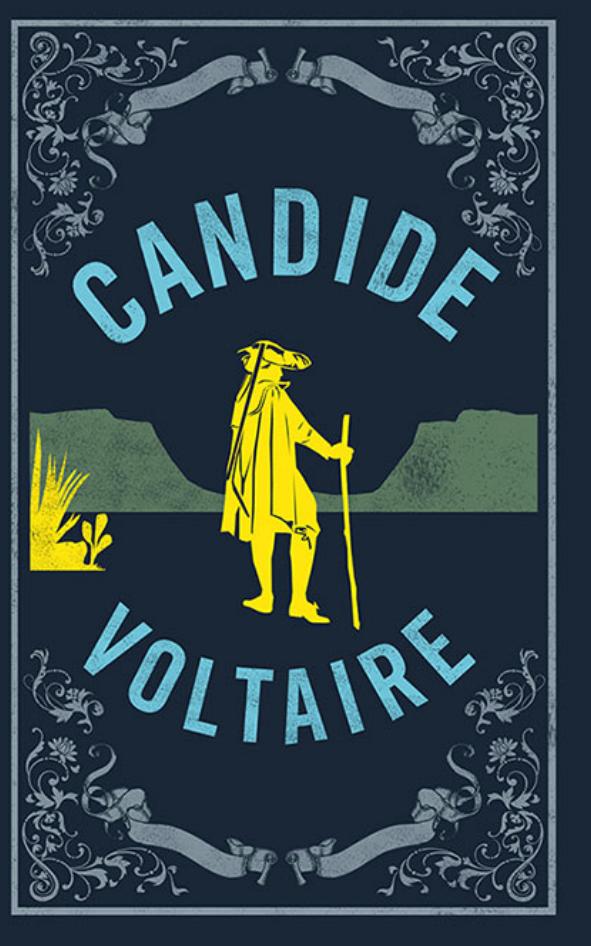
When her wealthy family prepares to host a lavish summer party, the young, hitherto sheltered Laura Sheridan suddenly feels a kinship with the staff and the helpers hired to set up the venue for the festivities. As she learns of the death of one of their working-class neighbours, this burgeoning sense of class consciousness is heightened by a realization of her own mortality.

Published in 1922, at the height of literary modernism, *The Garden Party* is now considered one of the key texts of that movement. This volume, which also includes all of Katherine Mansfield's other published short stories, is an invaluable resource for anyone wishing to discover one of the early twentieth century's finest writers.

About the Author

Born and raised in New Zealand, Katherine Mansfield (1888–1923) became a major figure of the Modernist movement before tragically dying at the age of thirty-four.

Price:	AU \$15.99	NZ \$16.99
ISBN:	9781847497291	
Format:	Paperback	
Dimensions:	mm	
Extent:	480 pages	
Bic1:	Classic fiction (pre c 1945)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Candide Voltaire

Published in 1759, when it became a best-seller and stirred up much controversy, *Candide* is an exhilarating picaresque romp and a biting satire by one of the Enlightenment's major figures that still resonates to this day.

Sales points

- One of the best-loved works of all time
- Brand-new translation by acclaimed translator Sander Berg
- Contains extra material with pictures and a section on Voltaire's life and works
- Beautifully packaged with super-matt lamination and spot-UV

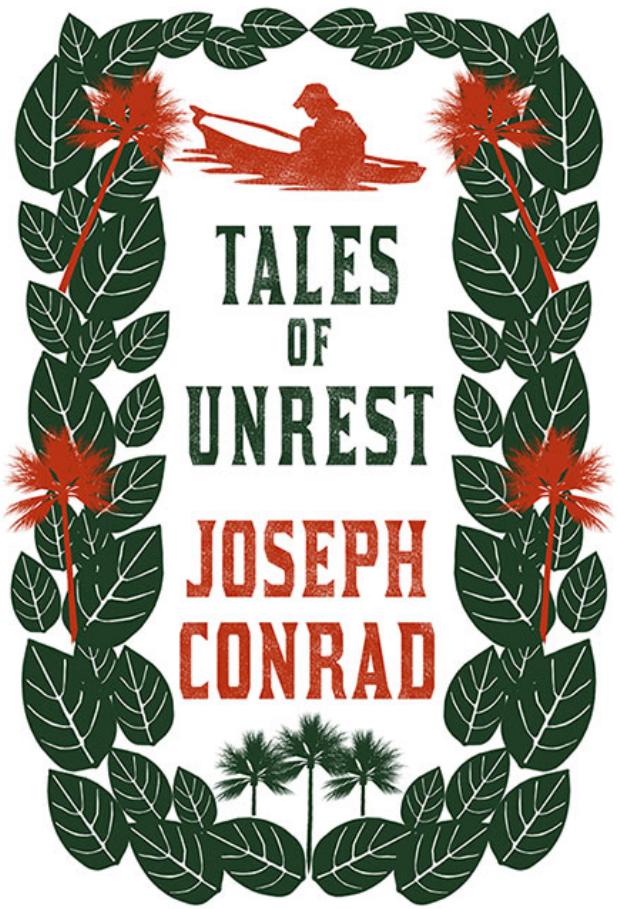
Description

Candide is an innocent young nobleman who leads an idyllic, sheltered life and has adopted the optimistic mindset promoted by his tutor Dr Pangloss. But after committing an indiscretion and being expelled from his family home, Candide finds himself on a journey that will take him to Portugal, Argentina, Britain and Turkey and expose him to torture, war, shipwreck and natural disasters, leading him to question whether he is really living in the best of possible worlds. Published in 1759, when it became a best-seller and stirred up much controversy, *Candide* is an exhilarating picaresque romp and a biting satire by one of the Enlightenment's major figures that still resonates to this day.

About the Author

Voltaire (1694–1778) was a French man of letters and a leading figure of the Enlightenment, known for his outspokenness and polemical writings. The philosophical novellas *Candide* and *Zadig* are among his most celebrated works.

Price:	AU \$15.99	NZ \$16.99
ISBN:	9781847497284	
Format:	Paperback	
Dimensions:	mm	
Extent:	192 pages	
Bic1:	Classic fiction (pre c 1945)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Tales of Unrest

Joseph Conrad

Ranging from the faraway and unfamiliar, where the acquisitiveness of colonial adventure is damningly exposed, to an ostensibly ordinary London household, these disparate tales display Conrad's ability to explore and lay bare human nature.

Sales points

- Follows on the success of Heart of Darkness, also in the Alma Classics list
- Perfect for students complete with a comprehensive extra material section with information on Conrad's life and works
- Beautifully packaged
- Fully annotated edition

Description

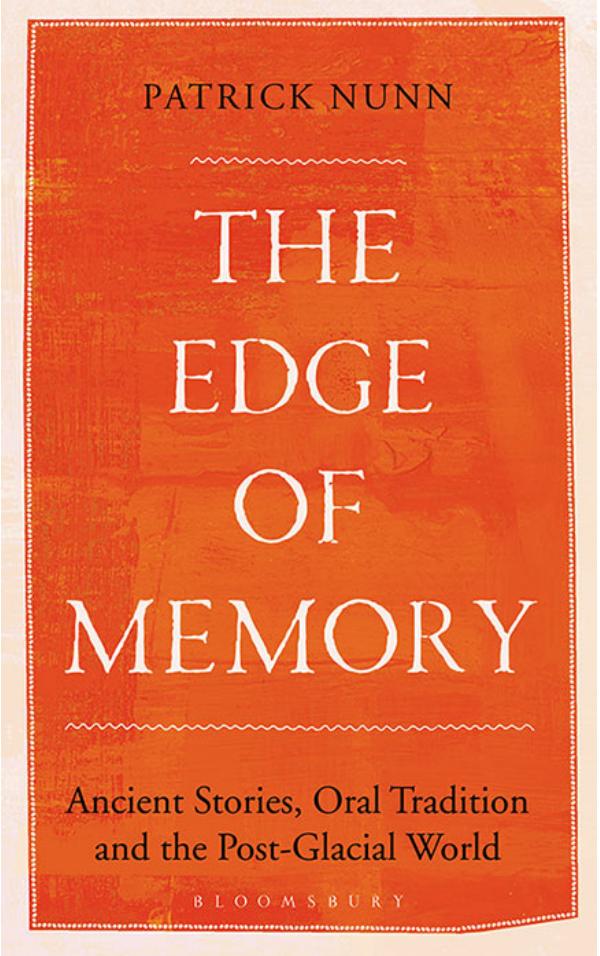
These five stories were collected and published as Tales of Unrest in 1898, shortly before Heart of Darkness, the first of Conrad's major novels. Ranging from the faraway and unfamiliar, where the acquisitiveness of colonial adventure is damningly exposed, to an ostensibly ordinary London household, these disparate tales display Conrad's ability to explore and lay bare human nature.

Set in Central Africa, 'An Outpost of Progress' is suffused with irony and represents a ruthlessly mocking view of European imperialism. 'Karain' and 'The Lagoon' are exotic tales of the Malay Archipelago, with the former telling of disharmony and discord between Western traders and the indigenous inhabitants. 'The Return' recounts the story of, in the author's own words, a desirable middle-class town residence which somehow manages to produce a sinister effect. The collection also includes 'The Idiots', the first of Conrad's short stories to be serialized in an English magazine.

About the Author

Joseph Conrad (1857–1924) was a Polish-born English novelist, whose works, most famously Heart of Darkness, took a cynical view of imperialism when the British Empire was at its apogee.

Price:	AU \$15.99	NZ \$16.99
ISBN:	9781847496485	
Format:	Paperback	
Dimensions:	mm	
Extent:	224 pages	
Bic1:	Classic fiction (pre c 1945)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



The Edge of Memory

Patrick Nunn

How much of what we became the folk tales of our ancestors was rooted in scientifically verifiable fact, and what can they tell us about the future'

Sales points

- Reports exciting new research in a popular format for the first time.
- Examines the power of collective human memory, and how we can use it to fill in the gaps in our knowledge of the immediately post-glacial world.
- Written in an engaging and accessible style, backed by scientific rigor

Description

In today's society it is generally the written word that holds the authority. We are more likely to trust the words found in a history textbook over the version of history retold by a friend after all, human memory is unreliable, and how can you be sure your friend hasn't embellished the facts? But before humans were writing down their knowledge, they were telling it to each other in the form of stories.

The Edge of Memory celebrates the predecessor of written information the spoken word, tales from our ancestors that have been passed down, transmitting knowledge from one generation to the next. Among the most extensive and best-analysed of these stories are from native Australian cultures. These stories conveyed both practical information and recorded history, describing a lost landscape, often featuring tales of flooding and submergence. These folk traditions are increasingly supported by hard science. Geologists are starting to corroborate the tales through study of climatic data, sediments and land forms; the evidence was there in the stories, but until recently, nobody was listening.

In this book, Patrick Nunn unravels the importance of these tales, exploring the science behind folk history from various places including northwest Europe and India and what it can tell us about environmental phenomena, from coastal drowning to volcanic eruptions. These stories of real events were passed across the generations, and over thousands of years, and they have broad implications for our understanding of how human societies have developed through the millennia, and ultimately how we respond collectively to changes in climate, our surroundings and the environment we live in.

About the Author

Patrick Nunn received his PhD from the University of London before spending 25 years teaching and researching at the international University of the South Pacific in Fiji, where he was appointed Professor of Oceanic Geoscience in 1996. He moved to Australia in 2010 to work at the University of New England before being appointed to a research professorship at the University of the Sunshine Coast in 2014.

Patrick has more than 230 peer-reviewed publications to his credit and he has written several books, including *Vanished Islands and Hidden Continents of the Pacific*, which was named among the Best of the Best from the University Presses' in 2009 by the American Library Association.

The Edge of Memory 10 Copy Pack + Free Reading Copy

Contains 10 copies of The Edge of Memory, plus a free reading copy.

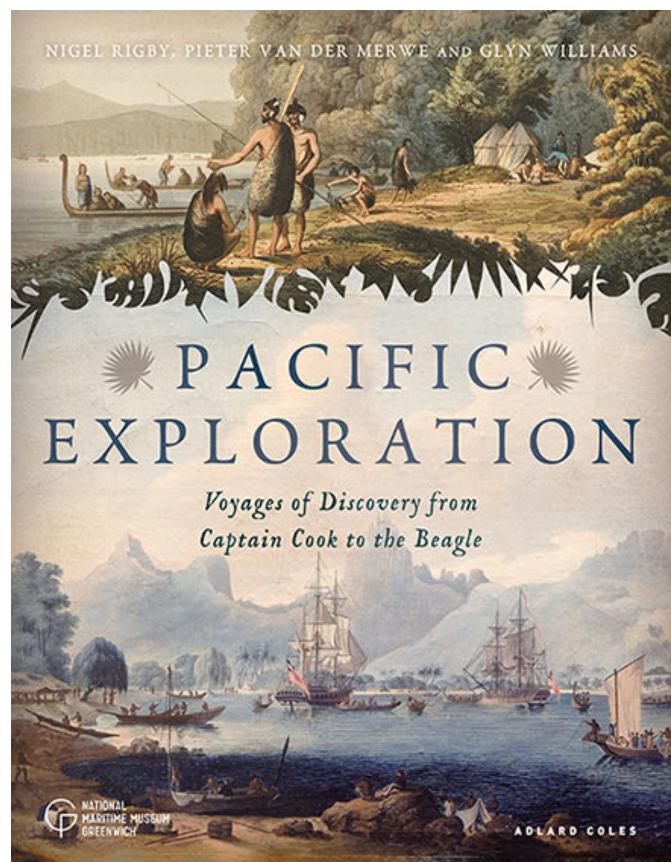
Sales points

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Description

About the Author

Price:	AU \$299.90	NZ \$329.90
ISBN:	9781526695321	
Format:		
Dimensions:	mm	
Extent:	0 pages	
Bic1:	Miscellaneous items	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Pacific Exploration

Nigel Rigby, Pieter van der Merwe and Glyn Williams

A beautiful and absorbing account of Pacific exploration by Captains Cook, Bligh, Flinders and many more, in the 18th and 19th centuries

Sales points

- Captain Cook is a perennial figure of interest in maritime history and the National Maritime Museum's Cook collection is internationally renowned. They own the most iconic portrait of Cook himself
- In association with Royal Museums Greenwich, to accompany the major new permanent Pacific Encounters Gallery opening at the National Maritime Museum in September 2018. 1.5 million people visit the museum each year
- Ties in with a variety of Cook anniversaries starting from 2018 onwards: Cook's departure from England, Transit of Venus, circumnavigation of New Zealand, charting of Australia's east coast, Cook's death etc.
- Beautifully designed and lavishly illustrated with artwork from the period

Description

Captain Cook is generally acknowledged as the first great European scientific explorer. His voyage of exploration to the Pacific in HM bark Endeavour, commencing in 1768, lasted almost three years, recorded thousands of miles of uncharted lands and seas including New Zealand, the east coast of Australia and many Pacific islands and tested all Cook's skills as a navigator, seaman and leader. His voyages were among the first to take civilian scientists, notably Sir Joseph Banks, and they revealed to European eyes the mysterious and exotic lands, peoples, flora and fauna of the Pacific, never before seen.

But while Cook understandably dominates the story of 18th-century Pacific exploration, the achievements of those who followed him on many voyages of science and exploration into the Pacific have been neglected and deprived of the greater attention they deserve. Correcting this imbalance, *Pacific Exploration* explores the European voyages that continued Cook's work not only of charting but also starting to exploit and control the Pacific. These voyages, by William Bligh, George Vancouver, Matthew Flinders, Malaspina, Laperouse and Arthur Phillip, span a period that saw Britain becoming the world's leading maritime power, a situation well in place by the time that Charles Darwin's voyage in Fitzroy's Beagle laid the basis of even greater understanding of the development of life on earth.

Recounting and illustrating these achievements and legacies using fascinating text and beautiful illustrations and artworks from the period, this book explores topics of scientific discovery, engagement with indigenous peoples, the use of shipboard artists and scientists, the growing professionalism of the hydrographic service, the vessels used and the colonial, commercial and imperial contexts of the voyages.

About the Author

Dr Nigel Rigby is Curator of Exploration at the National Maritime Museum, Greenwich, UK. He is co-author of a number of books on aspects of maritime history, including Captain Cook and the Pacific and editor of The Worlds of the East India Company.

Pieter van der Merwe MBE is General Editor of Royal Museums Greenwich, UK. He has authored and edited a number of

Price:	AU \$35.00	NZ \$37.99
ISBN:	9781472957733	
Format:	Paperback	
Dimensions:	mm	
Extent:	224 pages	
Bic1:	Maritime history	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Pacific Exploration 8 Copy Pack + Free Reading Copy

Contains 8 copies of Pacific Exploration, plus a free reading copy.

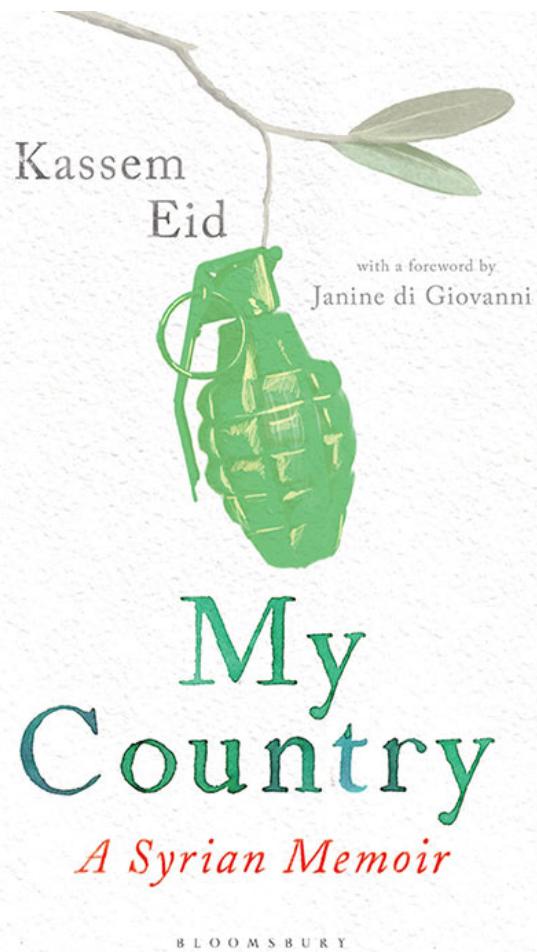
Sales points

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Description

About the Author

Price:	AU \$280.00	NZ \$303.92
ISBN:	9781526695338	
Format:		
Dimensions:	mm	
Extent:	0 pages	
Bic1:	Miscellaneous items	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



My Country Kassem Eid

An unforgettable memoir of growing up in Syria under al-Assad's regime, surviving a gas attack, and rallying worldwide support to break the siege of cities across the country

Sales points

- Publishing in March to mark the anniversary of the Syrian revolution, this book will attract widespread publicity. Kassem Eid has a significant international profile: in 2014 he did a speaking tour of the US and his hunger strike was supported by prominent figures including Noam Chomsky
- Janine di Giovanni, the co-writer, has been a war reporter for over twenty years and has won numerous prizes, including, most recently, the 2016 IWMF Courage in Journalism Award
- For readers of *The Home That Was Our Country* by Alia Malek, *A Hope More Powerful than the Sea* by Melissa Fleming and *I Am Malala* by Malala Yousafzai

Description

On 21 August 2013, Kassem Eid nearly died in a sarin gas attack in the town of Moadamiya. At least 1,500 people were killed. Later that day he was hit by a mortar while helping the Free Syrian Army fight government forces. He survived that too. But the devastation wrought on his friends, his neighbours and his home transformed them into something unrecognisable, horrifying.

Born to Palestinian immigrants, Kassem Eid remembers moving to Moadamiya in 1989, at the age of three. The streets where he and his eleven siblings played were fragrant with jasmine. But he soon realised that he was treated differently at school because of his family's resistance to the brutal regime. When Bashar al-Assad succeeded his father in 2000, hopes that he would ease its severity were swiftly crushed.

Breathtakingly powerful, this brave, deeply felt memoir illuminates the realities of growing up in a corrupt dictatorship; the strictures of living under siege for a year; the impact of unspeakable violence; and how Kassem Eid rallied worldwide support through a highly-publicised hunger strike to break the siege of cities across Syria. It is a searing account of oppression, war, survival and escape and an eloquent howl against the destruction of a nation as the world turned its face away.

About the Author

Kassem Eid is a Palestinian Syrian rebel and human rights activist. In 2014 he went on a speaking tour across the United States and testified before the United Nations Security Council. He has contributed to the New York Times, Washington Post and the Wall Street Journal, and was interviewed on 60 Minutes. He is currently a refugee living in Europe.

Janine di Giovanni has reported on war for over twenty years and is the winner of the 2016 IWMF Courage in Journalism Award. She has written eight books, including the critically acclaimed *Madness Visible*, and, most recently, *The Morning They Came for Us: Dispatches from Syria*, which won the Hay Festival Award for Prose and was shortlisted for the New York Public Library's Helen Bernstein Excellence in Journalism Award and the 2017 Moore Prize for Non-Fiction Literature. She lives in Paris.

janinedigiovanni.com / @janinedigi

THE NEW YORK TIMES BESTSELLER

'A sledgehammer' *New York Times* 'Astounding' Roxane Gay

HEART BERRIES

A MEMOIR



TERESE MARIE
MAILHOT

BLOOMSBURY

Heart Berries

Terese Marie Mailhot

A NEW YORK TIMES BESTSELLER

Selected by Emma Watson as an Our Shared Shelf Book Club Pick

Sales points

- A triumphant and wrenching depiction of trauma, motherhood, mental illness, race and memory that has been heralded as 'a new model for the memoir' (*New York Times*)
- Recently published in the US, Heart Berries was a New York Times bestseller and was chosen by Emma Watson as an Our Shared Shelf book club pick
- For fans of Rupi Kaur, Reni Eddo-Lodge, Kate Tempest, Yrsa Daley Ward and Roxane Gay

Description

A NEW YORK TIMES BESTSELLER

Selected by Emma Watson as an Our Shared Shelf Book Club Pick

'Astounding' Roxane Gay

'A sledgehammer' *New York Times*

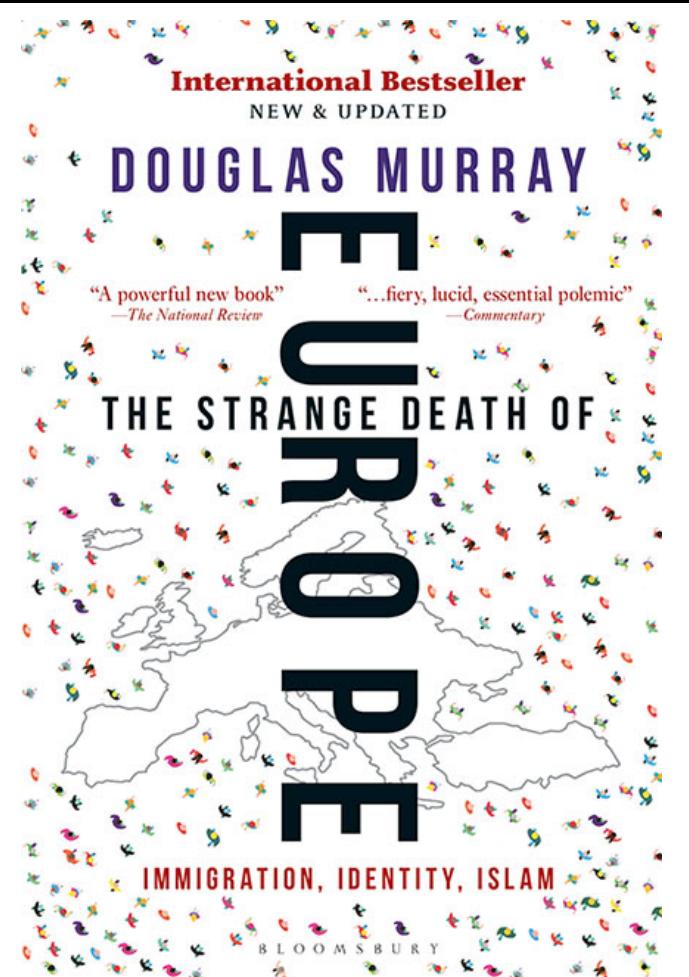
Heart Berries is a powerful, poetic memoir of a woman's coming of age on an Indian Reservation in the Pacific Northwest. Having survived a profoundly dysfunctional upbringing only to find herself hospitalised and facing a dual diagnosis of post-traumatic stress disorder and bipolar II disorder, Terese Marie Mailhot is given a notebook and begins to write her way out of trauma.

The triumphant result is Heart Berries, a memorial for Mailhot's mother, a social worker and activist who had a thing for prisoners; a story of reconciliation with her father an abusive drunk and a brilliant artist who was murdered under mysterious circumstances; and an elegy on how difficult it is to love someone while dragging the long shadows of shame. Memory isn't exact, but melded to imagination. In Heart Berries, Mailhot discovers her own true voice, seizes control of her story, and, in so doing, re-establishes her connection to her family, to her people, and to her place in the world.

About the Author

TERESE MARIE MAILHOT graduated from the Institute of American Indian Arts with an MFA in fiction. She was recently named the Tecumseh Postdoctoral Fellow at Purdue University and resides in West Lafayette, Indiana.

Price:	AU \$27.99	NZ \$29.99
ISBN:	9781526604408	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	144 pages	
Bic1:	Memoirs	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Price:	AU \$22.99	NZ \$24.99
ISBN:	9781472958006	
Format:	Paperback - B format	
Dimensions:	mm	
Extent:	368 pages	
Bic1:	European history	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

The Strange Death of Europe

Douglas Murray

A controversial and devastatingly honest depiction of the demise of Europe

Sales points

- Over 66,000 copies sold to date, in hardback alone
- Sunday Times bestseller
- New material by the author to be included in the paperback edition
- Douglas Murray is a journalist and commentator who appears frequently on radio and television, including Any Questions', Start the Week, and Moral Maze
- A natural follow-on to Christopher Booker's bestselling book The Great Deception (HBs 26,000 and now in another paperback reprint)

Description

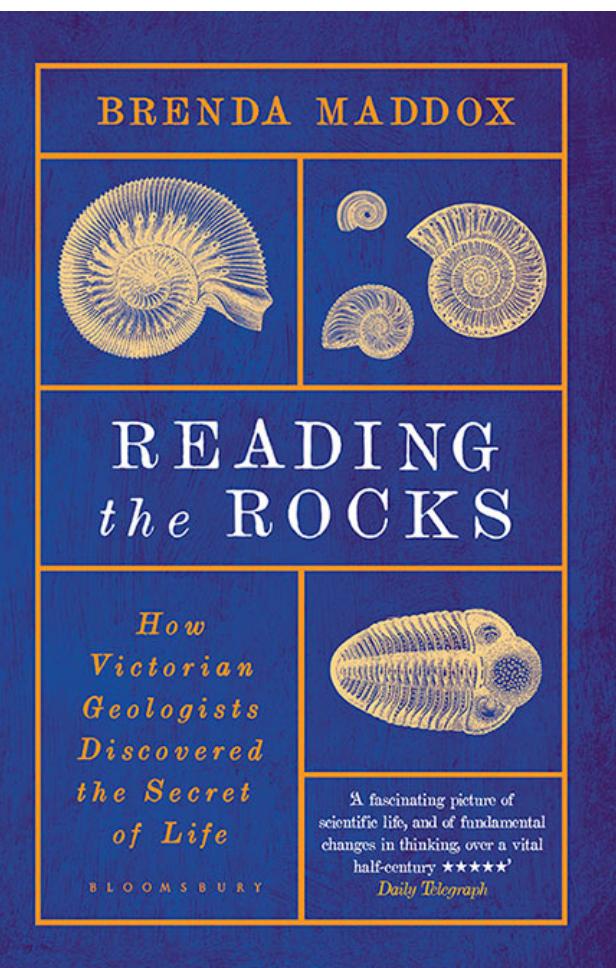
The Sunday Times number one bestseller

The Strange Death of Europe is a highly personal account of a continent and culture caught in the act of suicide. Declining birth-rates, mass immigration and cultivated self-distrust and self-hatred have come together to make Europeans unable to argue for themselves and incapable of resisting their own comprehensive change as a society. This book is not only an analysis of demographic and political realities, but also an eyewitness account of a continent in self-destruct mode. It includes reporting from across the entire continent, from the places where migrants land to the places they end up, from the people who appear to welcome them in to the places which cannot accept them.

Told from this first-hand perspective, and backed with impressive research and evidence, the book addresses the disappointing failure of multiculturalism, Angela Merkel's U-turn on migration, the lack of repatriation and the Western fixation on guilt. Murray travels to Berlin, Paris, Scandinavia, Lampedusa and Greece to uncover the malaise at the very heart of the European culture, and to hear the stories of those who have arrived in Europe from far away. In each chapter he also takes a step back to look at the bigger issues which lie behind a continent's death-wish, answering the question of why anyone, let alone an entire civilisation, would do this to themselves. He ends with two visions of Europe one hopeful, one pessimistic which paint a picture of Europe in crisis and offer a choice as to what, if anything, we can do next.

About the Author

Douglas Murray is Associate Editor of the Spectator and writes frequently for a variety of other publications, including the Sunday Times, Standpoint and the Wall Street Journal. He has also given talks at both the British and European Parliaments and the White House.



Reading the Rocks

Brenda Maddox

A rich and exuberant group biography of the first geologists, the people who were first to excavate from the layers of the world its buried history.

Sales points

- The first group history for the trade market of this fascinating group of people and the times in which they flourished
- Will appeal to fans of Jenny Uglow's *The Pinecone* and *The Lunar Men* and Richard Holmes's *The Age of Wonder* and *Falling Upwards*
- The book travels far and wide within Britain, from the Scottish Highlands to the banks of the River Wye, from the Pembrokeshire Coast to the libraries and clubs of London
- The first geologists were superb and prolific letter writers, leaving behind a wealth of primary material from which Brenda Maddox has drawn a comprehensive understanding of the people and their times and culture.

Description

A SUNDAY TIMES BOOK OF THE YEAR 2017

A rich and exuberant group biography of the first geologists, the people who were first to excavate from the layers of the world its buried history.

These first geologists were made up primarily, and inevitably, of gentlemen with the necessary wealth to support their interests, yet boosting their numbers, expanding their learning and increasing their findings were clergymen, academics and women. This lively and eclectic collection of characters brought passion, eccentricity and towering intellect to geology and Brenda Maddox in *Reading the Rocks* does them full justice, bringing them to vivid life.

The new science of geology was pursued by this assorted band because it opened a window on Earth's ancient past. They showed great courage in facing the conflict between geology and Genesis that immediately presented itself: for the rocks and fossils being dug up showed that the Earth was immeasurably old, rather than springing from a creation made in the six days that the Bible claimed. It is no coincidence that Charles Darwin was a keen geologist.

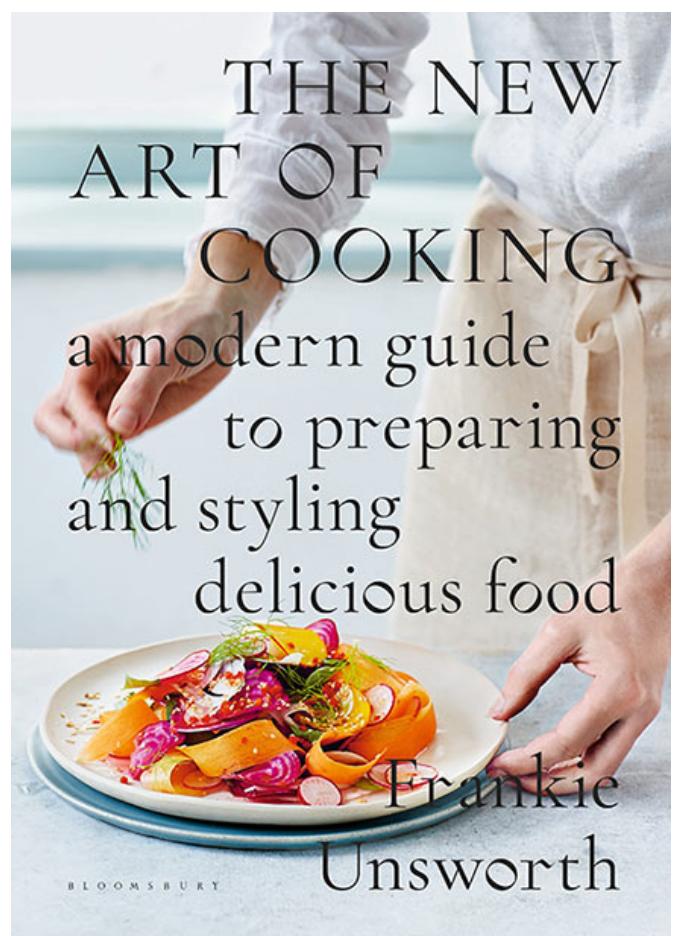
The individual stories of these first geologists, their hope and fears, triumphs and disappointments, the theological, philosophical and scientific debates their findings provoked, and the way that as a group, they were to change irrevocably and dramatically our understanding of the world is told by Brenda Maddox with a storyteller's skill and a fellow scientist's understanding. The effect is absorbing, revelatory and strikingly original.

About the Author

Born in Bridgewater, Massachusetts, Brenda Maddox graduated from Harvard University (then Radcliffe) before moving to Britain to study at the London School of Economics. Her biographies have been widely acclaimed and she has won the Los Angeles Times Biography Award, the Silver PEN Award, the French Prix du Meilleur Livre Etranger and the Whitbread Biography Prize. She was previously a senior editor at the Economist, and has also regularly contributed to the BBC, to the New York Times as a critic, and was a longstanding columnist for The Times and the Daily Telegraph. She was elected a Fellow of the Royal Society of Literature in 1999 and was member of the Editorial Board of British Journalism Review and a past chairman of the Broadcasting Press Guild; she remains a vice-president of the Hay-on-

Bloomsbury Pb

Price:	AU \$19.99	NZ \$21.99
ISBN:	9781408879559	
Format:	Paperback - B format	
Dimensions:	mm	
Extent:	272 pages	
Bic1:	Prose: non-fiction	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Price:	AU \$45.00	NZ \$47.99
ISBN:	9781408886731	
Format:	Hard Cover	
Dimensions:	188x262mm	
Extent:	344 pages	
Bic1:	Cookery / food & drink etc	
Bic2:	Special kinds of photography	
Illustrations:		
Previous Titles:		
Author now living:		

The New Art of Cooking

Frankie Unsworth

Trade secrets and recipes that look as good as they taste from top professional food stylist Frankie Unsworth

Sales points

- The perfect book for food-loving instagrammers
- Frankie is very well-connected and has styled several bestselling cookbooks
- The book will have a beautiful package and stunning recipe photography

Description

We all eat with our eyes, and amazing-tasting food isn't just about ingredients - it's about anticipation too. Why serve your friends humous from a plastic tub when a pretty bowl plus a drizzle of olive oil will make it look ten times more appetising?

Welcome to the world of food stylin'. For Frankie Unsworth, food styling is both an obsession and a profession, and with years of experience behind the scenes on photography shoots, she knows exactly how to make food look good. Her approach begins with produce; rule number one is to always buy fruit and veg in season so it's colourful and flourishing, as well as tasty. Next, start collecting dishes that will show off your cooking to the best effect (a large white platter will make the most of colourful summer salads, while cosy little bowls are good for winter soups). And finally, take a moment to think about serving your food in a beautiful way! Simple techniques - such as tearing lettuce leaves instead of chopping them, or picking out the tiniest leaves at the top of a sprig of basil to make instant micro-herb' - can make a stunning difference.

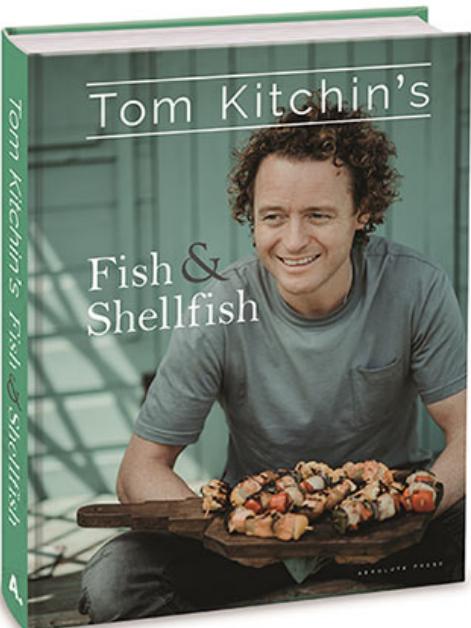
All of Franki's recipes include clear instructions for making them look their best, so without even trying you'll pick up tips that can be applied to the rest of your repertoire. Not only will these recipes look good, they will taste wonderful too (and you won't find yourself resorting to expensive or hard-to-find ingredients). These include beetroot soup with hazelnut cream; red pepper gazpacho; shredded slaw with turmeric and tahini dressing; bittersweet seasonal salad; pork with shaken rhubarb; fancy puff-pastry fish pie; raspberry chocolate mousse with honeycomb crunch; brioche and custard pudding; and strawberries and cream ice lollies.

There is also a substantial how-to section at the front of the book, which outlines the professional techniques and inside's knowledge that will give your cooking the edge. You'll quickly master everything from how to spot the freshest fish on the counter, how to chiffonade herbs like a pro, or simply how to decide whether to serve your favourite pud in big bowls or small ones. This beautiful, clever book will provide you with a fantastic toolkit straight from the world of professional food styling, and change the way you cook forever.

About the Author

Frankie Unsworth is a London-based food stylist and writer. After studying languages at university, she worked as a writer for an Italian food magazine, before studying Patisserie at Le Cordon Bleu in Paris, where she lived for a few years. It was here that she met Rachel Khoo, for whom she went on to style books and work as a home economist on her TV shows based in Paris, London and Melbourne. This is her first book.

Bloomsbury



Tom Kitchin's Fish and Shellfish

Tom Kitchin

A true celebration of sea, with a collection of fish and shellfish recipes from acclaimed chef Tom Kitchin

Sales points

- A great, single subject reference work from one of Britain's most exciting chefs
- Tom Kitchin is a British TV favourite, with appearances on the One Show, Great British Menu and Saturday Kitchen
- Tom is an established author with a great fan following; this will be his fourth book

Description

Tom Kitchin's Fish & Shellfish showcases the brilliant talents of one of the UK and Scotland's favourite chefs. Tom's passion for the best and freshest produce comes to life in these pages, as he celebrates the best fruits of the sea. Recipes take in delights such as grilled lobster, poached langoustines with aioli, crab and pea soup, braised squid risotto and Thai-style oysters, alongside roast turbot with seaweed hollandaise, whole lemon sole with a citrus and basil dressing, Cullen skink and salt cod fritters. There are also some recipes straight from Tom's Edinburgh gastropub, The Scran and Scallie, including their delectable fish pie and special battered fish chips. These are recipes that take you right to the shore-side and the spirit of fish cookery.

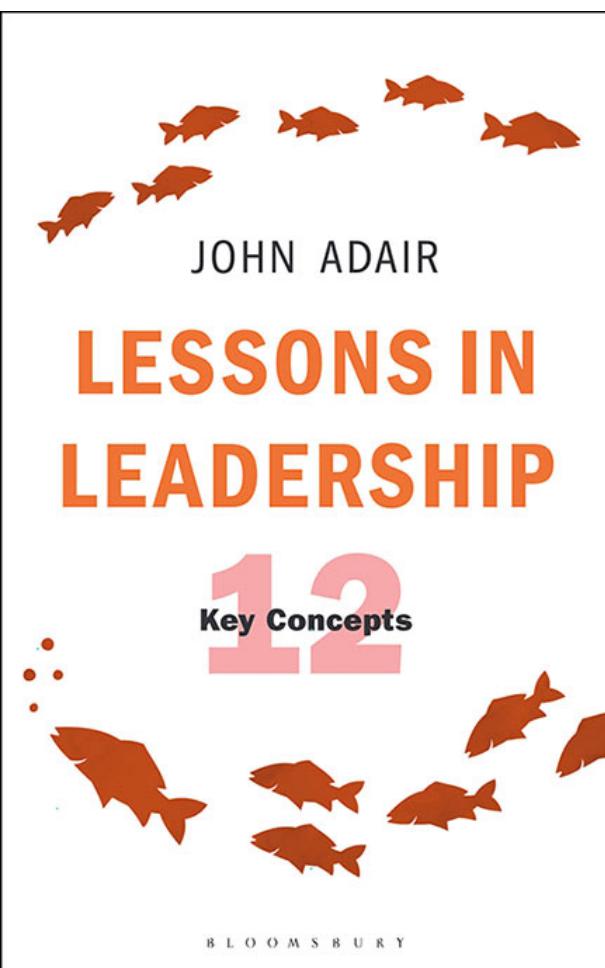
Beyond the recipes, there are top tips for how best to prepare this beautiful ingredient, and Tom also provides a quick and easy guide to grilling, poaching, frying, curing and roasting fish. With beautiful photography to accompany each recipe, this is guaranteed to become the go-to book for lovers of fish and shellfish.

About the Author

Tom Kitchin is Scotland's youngest Michelin starred chef proprietor, having achieved a star at only 29 years old. Before opening his own restaurant, The Kitchin, his culinary CV extends from early training at the Gleneagles Hotel to experience at some of the world's best restaurants such as La Tante Claire, Guy Savoy and Michelin Le Louis XI. He is a previously published author, with three books to his name.

He has become a well-known face on British television, having regularly appeared on BBC's Saturday Kitchen and The One Show, BBC2's The Great British Menu and appeared as mentor on The Chef's Protege. He has also appeared alongside some of the UK's most renowned chefs as a judge on Masterchef Final Chef's Table panel as a judge. He writes a weekly column in the Spectrum supplement of The Scotsman.

Price:	AU \$45.00	NZ \$47.99
ISBN:	9781472937834	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	288 pages	
Bic1:	General cookery & recipes	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Lessons in Leadership

John Adair

The fundamental concepts of leadership that will guide, inspire and reassure aspiring or established leaders

Sales points

- Written by John Adair a well-established author with over 40 books to his name and a globally-recognised figure in terms of leadership practice.
- Promotion through the author's own channels website, email lists, and via networks in Asia and through the UN.
- Excellent rights potential, due to the John Adair name.

Description

In a dynamic book sector such as Leadership', it's easy to lose sight of the basics the timeless concepts that continue to underpin much of the new thinking on the behaviour of leaders. One of the UK's best-known business thinkers, John Adair has distilled his experience into 12 key concepts, including:

- e The art of sharing decisions;
- e Integrity;
- e Warmth and humanity;
- e Critical testing; and
- e Practical wisdom.

For anyone seeking a deeper knowledge of the theories and issues surrounding leadership as a management function, Lessons in Leadership is a series of reflections on the fundamentals of leadership, all designed to challenge and inspire the reader.

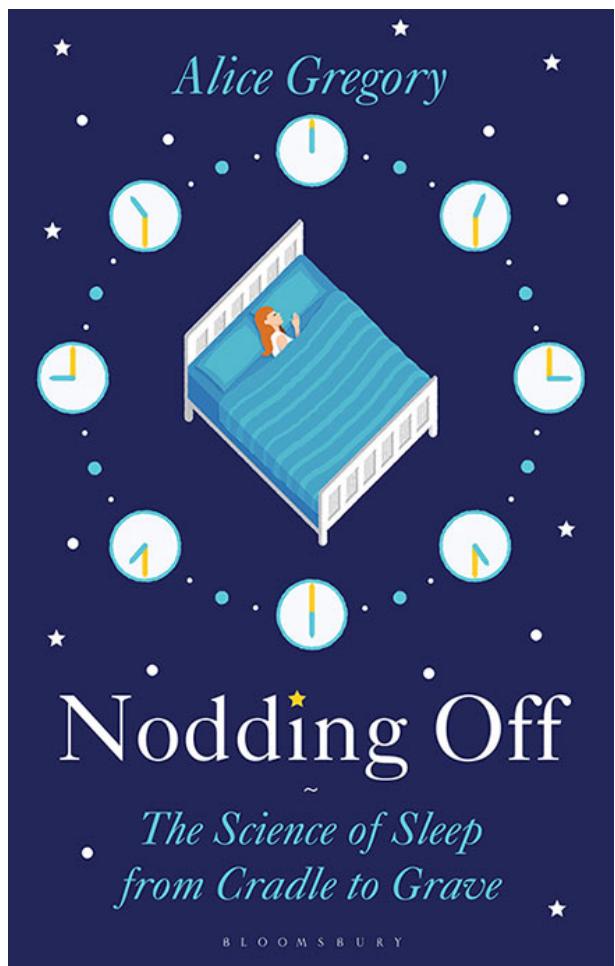
In the midst of current global concerns about the quality of leadership, the book is both a practical handbook and also a contribution to the ongoing debate about what kind of leadership we should be encouraging in today's volatile and uncertain world.

Leadership and change go hand in hand but during times of change, the basic building blocks of leadership remain the same. Regardless of the size of the team to be led whether it is five or 5,000 Lessons in Leadership offers guidance, inspiration, reassurance and insight.

About the Author

Professor John Adair is a British academic, who is a leadership theorist and author of more than 40 books (translated into 18 languages). Since 2006, he has been Honorary Professor of Leadership at the China Executive Leadership Academy in Shanghai. In 2009, he was appointed Chair of Leadership Studies at the United Nations Staff College in Turin.

Price:	AU \$32.99	NZ \$34.99
ISBN:	9781472956934	
Format:	Paperback - Demy format	
Dimensions:	mm	
Extent:	208 pages	
Bic1:	Management: leadership & motivation	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Nodding Off Alice Gregory

Explores every aspect of sleep, from the different stages of sleep and how our sleeping patterns changes throughout our lives, to what happens when things go wrong.

Sales points

- Uses cutting-edge scientific research to answer the big questions we have about sleep, as well as providing solutions to the common sleep problems
- Superbly written in a friendly and engaging style that combines humorous anecdotes with research examples
- Written by a highly respected expert on sleep throughout development

Description

Sleep consumes a third of our lives, yet we tend to only think about it when it's proving a struggle when a baby is born, if we develop insomnia, or when ageing brings new challenges to our slumber. The latest research tells us that sleep is essential for learning and memory, for mental health and well-being, and for optimal physical health. We also know that our sleep evolves throughout our lives, changing from baby to child to teenager and beyond. Sleep plays a crucial role in our waking lives, and we need to start paying it more attention.

Nodding Off leads you on a fascinating journey through the science of sleep throughout our lives. Based on knowledge accumulated over almost two decades as a sleep researcher, Professor Alice Gregory shares real-life stories as well as insightful discussions with other sleep experts. She answers questions such as:

Why are certain babies so much harder to settle to sleep than others'

Why do children experiencing anxiety, behavioural problems or attention deficit hyperactivity disorder so often have co-occurring sleep problems'

Why do so many adolescents enjoy lying in at the weekends'

Why are scientists turning to sleep disorders such as sleep paralysis to try to understand paranormal experiences'

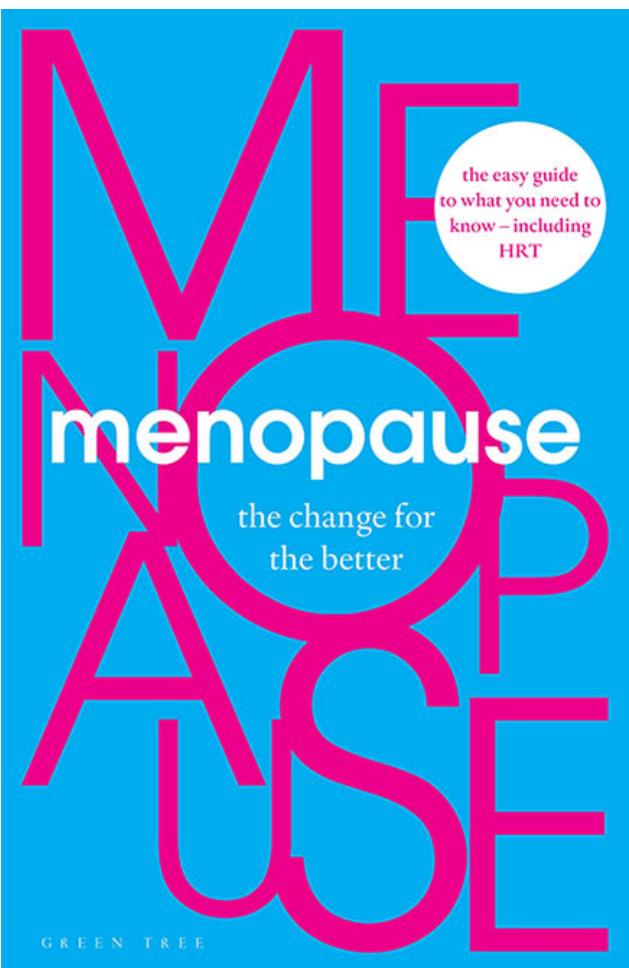
Could prioritising sleep could help us control our weight and increase our attractiveness'

Are sleep problems an inevitable part of ageing'

Throughout this book there are important tips on helping you improve your sleep, which will allow you to feel better during the time you're awake. It is an essential read for anyone considering embracing the zeitgeist of prioritising sleep, and is perhaps even more important for those daring to resist.

About the Author

Alice Gregory is a highly respected expert on sleep throughout development. She has been researching sleep for more than a decade and has published more than 100 articles on this and associated topics. She completed her undergraduate studies at the University of Oxford, her PhD at the Institute of Psychiatry, London, and is currently a Professor at Goldsmiths, University of London.



Menopause

Deborah Garlick

This no-nonsense, easy-to-read guide, written by menopause experts, explores the facts, the myths, what to expect and includes stories from women who have been there.

Sales points

- This book is written by women, for women, and covers both the natural and medical options for coping with menopause
- Henpicked is a website for women over 40 years old. It has 50,000 members and reaches 1 million women every week. It has 11.5k followers on twitter. Its recent campaign #hotflushmob timed to coincide with World Menopause Day on 18th October even trended on twitter.
- Cartoons by James Whitworth, who draws for Private Eye.
- Other menopause books out there can be too preachy, or are about the politics behind menopause, or recommend natural but not medical intervention, or medical not natural.
- The NICE guidelines now say that HRT is safe, but many GPs still won't prescribe it. There is a wealth of misinformation fanned by scare stories. This book aims to put this right.
- After all the HRT scare stories this is a book that cuts through the sensationalism and listens to real women and their experiences and takes a balanced view, helping each woman find what's right for her.
- Discusses fairly new and often only privately available opti

Description

Why is talking about the menopause so taboo? When it's something that all women experience, and all in their own unique way. Written by a range of expert contributors from clinical professionals to natural practitioners, this comprehensive and thoroughly researched guide equips you with everything you need to help prepare for the changes ahead.

Reflecting the latest NICE guidelines and information about HRT, this book provides a balanced view and encourages you to explore the options and think about what's right for you.

Covering the facts, the myths, different approaches to menopause, including natural and medical options, and what to expect. Also included are quotes and stories from women sharing their own experiences. You've been through puberty and survived. You're about to enter a new phase of your life, and it's up to you how you approach it. So grab a cup or glass of something, have a flick through this guide and let's start talking about the menopause.

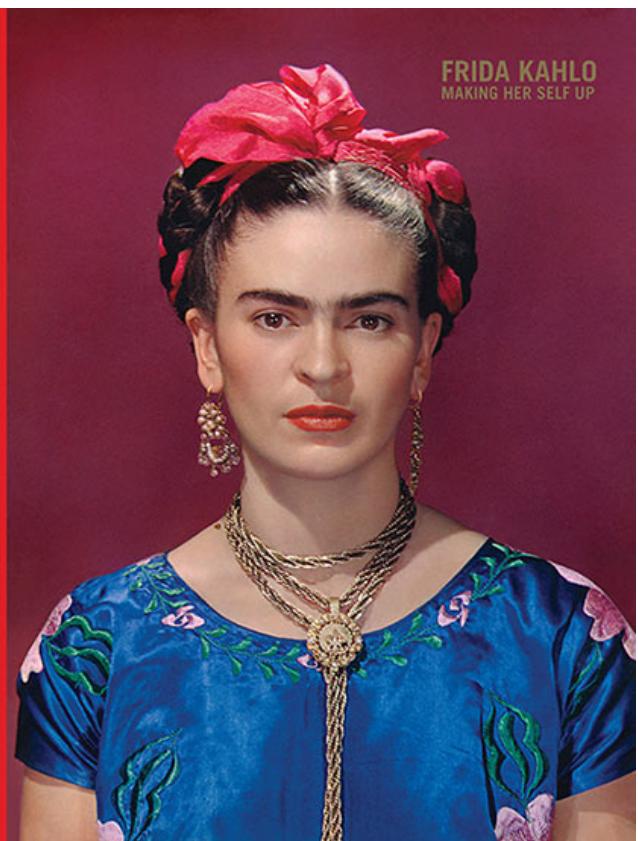
Expert contributors include: Dr Louise Newson, Dr Marilyn Glenville, Dr Heather Currie, Dr Karen Morton, Dr Marion Gluck, Kathryn Peden, Katherine Bellchambers, Pamela Windle and other specialists in their field.

About the Author

Henpicked is one of the UK's largest, fastest-growing websites for women who weren't born yesterday. We're here to give women a place to have their say, sparking discussion, promoting healthy debate and, we hope, bringing about positive change.

Here, you'll find inspirational life stories, tips and advice for happiness, health and wealth, plus competitions and offers

Price:	AU \$29.99	NZ \$32.99
ISBN:	9781472948731	
Format:	Paperback - C format	
Dimensions:	mm	
Extent:	224 pages	
Bic1:	Women's health	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Frida Kahlo: Making Her Self Up

Claire Wilcox and Circe Henestrosa

A gorgeous book focussing on Frida Kahlo 's wardrobe - as distinctive and instantly recognisable as her much-celebrated art.

Sales points

- An extremely personal book, focusing on Kahlo herself; her clothes and personal style, the image she projected and the physical difficulties she faced
- Specially commissioned photography of Kahlo 's wardrobe shot on location at the Blue House in Mexico City, the house in which Kahlo was born, lived and died
- Beautifully designed and produced, instilling a sense of wonder and discovery in the reader
- Accompanies a major exhibition at the Victoria and Albert Museum, London

Description

Frida Kahlo (1907 1958) is an artist with a unique international appeal. Her instantly recognizable work draws extensively on her life and her extraordinarily personal reflections upon it.

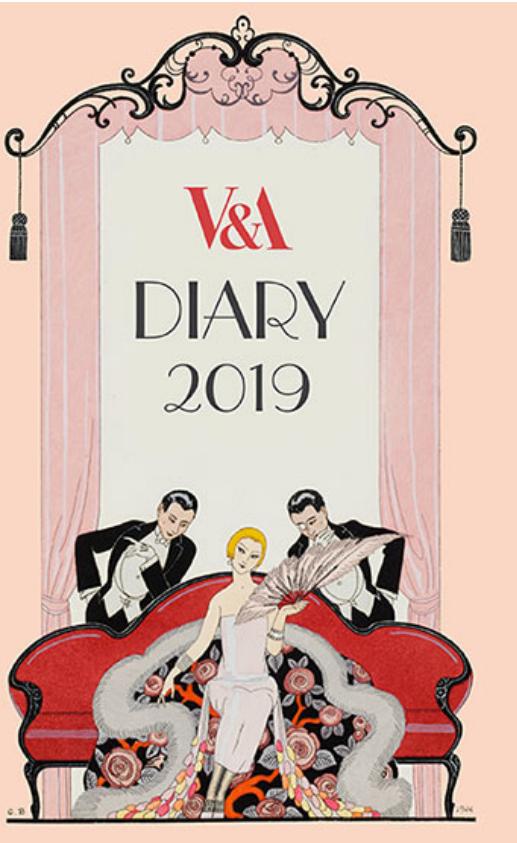
On Kahlo 's death, her husband Diego Rivera ordered that her most private possessions be locked away until fifteen years after his death. The bathroom in which her belongings were stored in fact remained unopened until 2004. Through this incredible archive, Frida Kahlo will give the reader a unique window into Kahlo 's life. It will focus on the personal, combining her prosthetics and clothes with self-portraits, diary entries and letters to build an intimate portrait of the artist through her possessions, setting this in the context of her political and social beliefs.

About the Author

Claire Wilcox is Senior Curator in the Department of Furniture, Textiles and Fashion at the Victoria and Albert Museum and Professor in Fashion Curation at London College of Fashion, University of the Arts, London.

Circe Henestrosa is an independent curator and Head of the School of Fashion at LASALLE College of the Arts, Singapore.

Price:	AU \$65.00	NZ \$70.00
ISBN:	9781851779604	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	256 pages	
Bic1:	The arts: general issues	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



V&A Desk Diary 2019

V&A

Beautiful Art Deco diary for 2019, featuring the fashion illustrations by George Barbier

Sales points

- Beautiful desk edition
- Features every day of the year

Description

Available in two formats, this week-to-view diary features beautiful Art Deco fashion illustrations by George Barbier drawn from the V&A's extensive collection of Art Deco magazines.

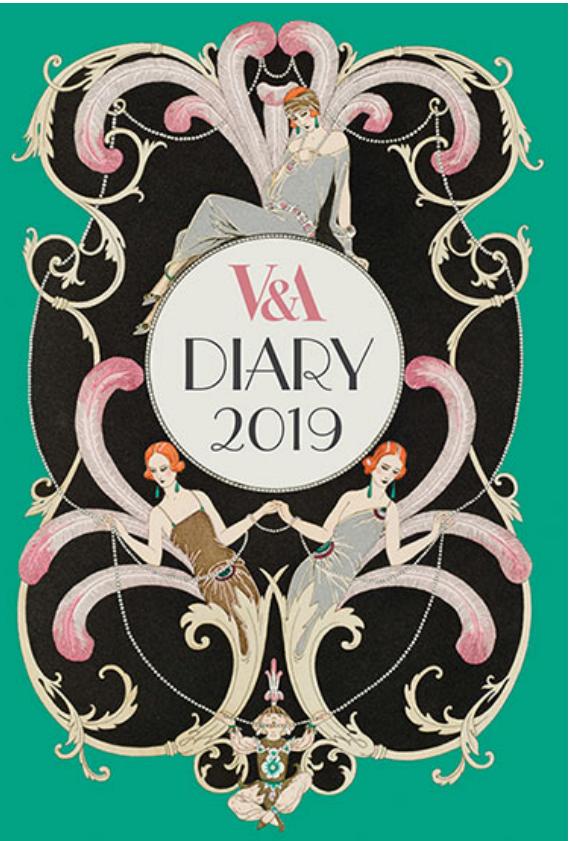
Produced in expensive limited editions, these magazines included hand-coloured pictures, flaunting the decadent life of the jazz age flapper.

This is the desk diary format featuring 53 colour and black and white images.

About the Author

George Barbier was one of the great French illustrators of the early 20th century. He was 29 years old when he mounted his first exhibition in 1911 and was subsequently swept to the forefront of his profession with commissions to design theatre and ballet costumes, to illustrate books, and to produce haute couture fashion illustrations. Barbier died in 1932 at the very pinnacle of his success.

Price:	AU \$24.99	NZ \$26.99
ISBN:	9781851779376	
Format:	Paperback	
Dimensions:	194x228mm	
Extent:	120 pages	
Bic1:	Gift books	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

**V&A Pocket Diary 2019****V&A**

Beautiful Art Deco diary for 2019, featuring the fashion illustrations by George Barbier

Sales points

- Handy pocket-sized edition
- Features every day of the year

Description

Available in two formats, this week-to-view diary features beautiful Art Deco fashion illustrations by George Barbier drawn from the V&A's extensive collection of Art Deco magazines.

Produced in expensive limited editions, these magazines included hand-coloured pictures, flaunting the decadent life of the jazz age flapper.

This is the pocket diary format featuring 53 colour and black and white images.

About the Author

George Barbier was one of the great French illustrators of the early 20th century. He was 29 years old when he mounted his first exhibition in 1911 and was subsequently swept to the forefront of his profession with commissions to design theatre and ballet costumes, to illustrate books, and to produce haute couture fashion illustrations. Barbier died in 1932 at the very pinnacle of his success.

Price:	AU \$14.99	NZ \$16.99
ISBN:	9781851779369	
Format:	Paperback	
Dimensions:	120x140mm	
Extent:	120 pages	
Bic1:	Gift books	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

THE FUTURE STARTS Here

The Future Starts Here

Rory Hyde, Kieran Long and Marianna Pestana

Celebrates the power of design to shape the world of tomorrow

Sales points

- Includes contributions from New York-based novelist Leanne Shapton and writer, art historian, and photographer Teju Cole
- Looks at projects from Elon Musk's SpaceX to the ONKALO deep nuclear storage facility and Future Aleppo, an architectural model designed by a Syrian boy imagining rebuilding his war-torn city
- Aimed at readers of Wired and Popular Science

Description

'What makes us human'
 'We are all connected but do we feel lonely'
 'Does democracy still work'
 'Are cities for everyone'
 'Should the planet be a design project'
 'If Mars is the answer, what is the question'
 'Who wants to live forever'

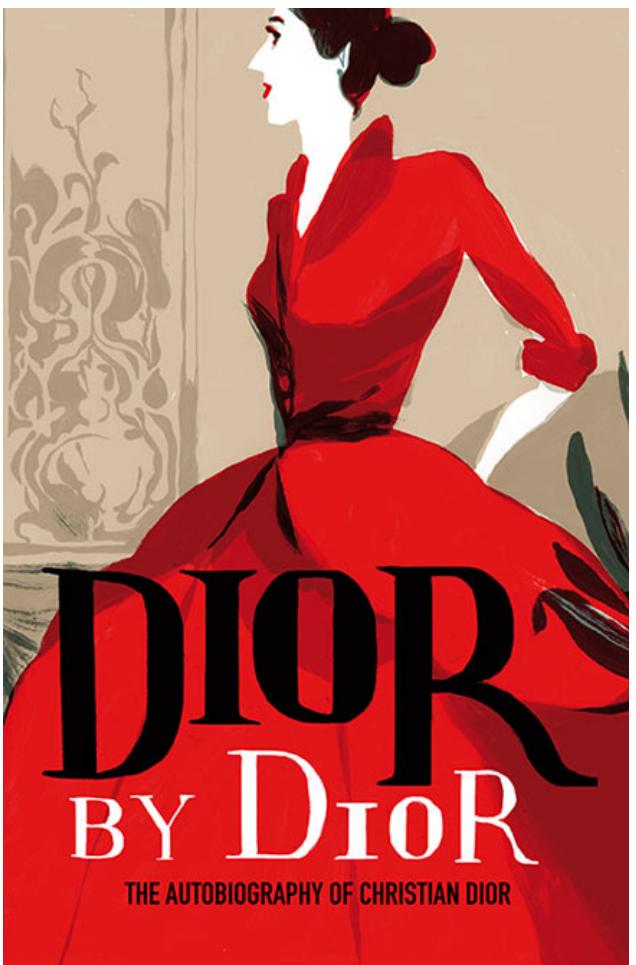
The world of tomorrow is shaped by emerging design and technology of today. Bringing together a range of objects either newly released or in development, *The Future Starts Here* begins to imagine where our society might be headed. Cute but intelligent robots, massive unmanned aircraft that deliver internet access, crowdfunded buildings, tools printed in space, mysterious black boxes that understand human genetic codes how can these objects affect the way we live, learn and love? And how are they challenging our understanding of what it means to be an individual, a citizen, a crowd or a species?

With contributions from Arjun Appadurai, Zara Arshad, Teju Cole, Anne Galloway, Corinna Gardner, Rory Hyde, Jennifer Kabat, Alex Kalman, Natalie D. Kane, Kieran Long, Justin McGuirk, An Xiao Mina, Richard Moyes, Mariana Pestana, Susan Schuppli and Leanne Shapton.

About the Author

Rory Hyde is Curator of Contemporary Architecture and Urbanism at the Victoria and Albert Museum, Mariana Pestana is Curator of the forthcoming *The Future Starts Here* exhibition at the Victoria and Albert Museum

Price:	AU \$49.99	NZ \$52.99
ISBN:	9781851779079	
Format:	Paperback	
Dimensions:	mm	
Extent:	192 pages	
Bic1:	Industrial / commercial art & design	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Dior by Dior Christian Dior

Part of a stunningly rejacketed series of fashion autobiographies, this charts Christian Dior's rise to fame through a combination of creative flair and business acumen, describing an extraordinary life with clarity and wit.

Sales points

- The cover design is by V&A Student Illustrator of the Year 2017, Beatriz Lostale Seiko

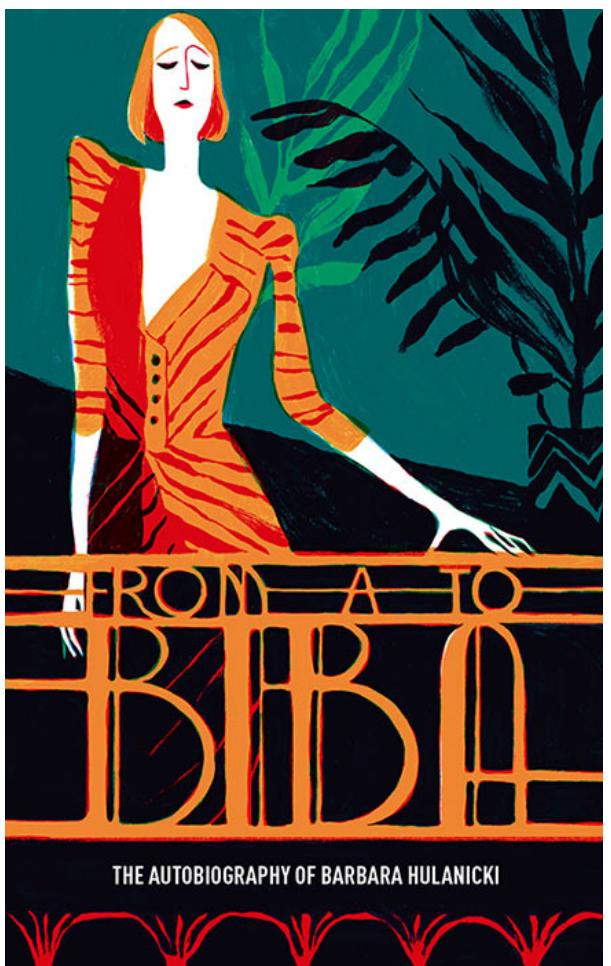
Description

Christian Dior (1905-1957) rocketed to fame with his first collection in 1947 when the ""New Look"" took the world by storm. This charming and modest autobiography gives a fascinating and detailed insight into the workings of a great fashion house, while revealing the private man behind the high-profile establishment. It is also a unique portrait of classic Paris haute couture of the 1950s and offers a rare glimpse behind the scenes. Dior details his childhood in Granville, the family and friends closest to him, his most difficult years and sudden success, as well as his sources of inspiration and creative processes.

About the Author

Christian Dior was a French fashion designer, best known as the founder of one of the world's top fashion houses.

Price:	AU \$22.99	NZ \$24.99
ISBN:	9781851779789	
Format:	Paperback - B format	
Dimensions:	mm	
Extent:	242 pages	
Bic1:	Fashion & textiles: design	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



From A To Biba

Barbara Hulanicki

Part of a stunningly rejacketed series of fashion autobiographies, this charts Barbara Hulanicki's rise to fame through a combination of creative flair and business acumen, describing an extraordinary life with clarity and wit.

Sales points

- The cover design is by V&A Student Illustrator of the Year 2017, Beatriz Lostale Seiko

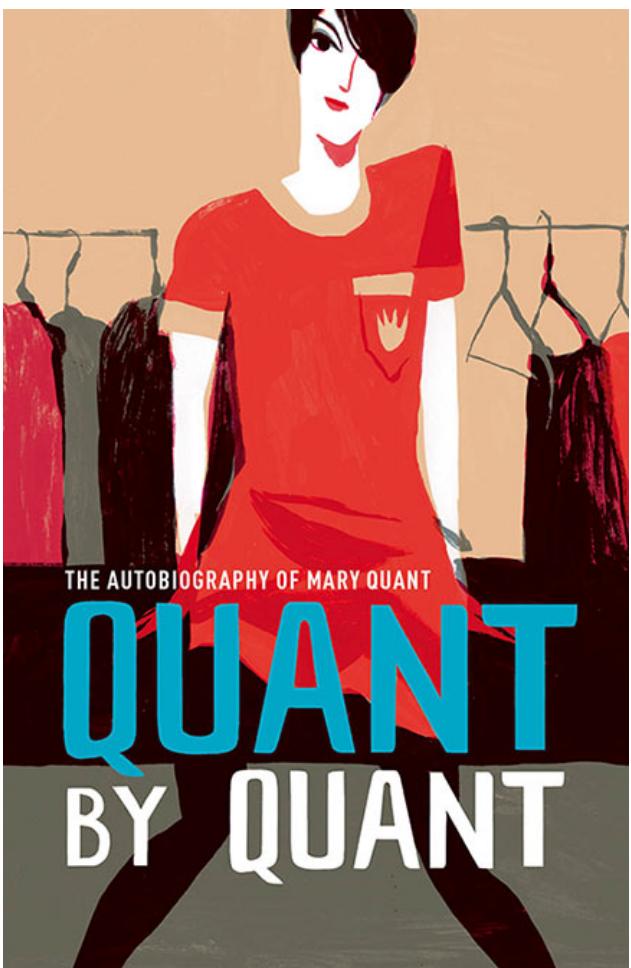
Description

Barbara Hulanicki tells the story of the rise and fall of the tiny, chaotic boutique that grew into a vast emporium and epitomised Swinging London. The Biba store was to become an icon of hip 60s and 70s London and a hangout for artists, film stars and rock musicians, including the Rolling Stones, David Bowie, Twiggy, Brigitte Bardot and Marianne Faithful. But in the early 1970s, Hulanicki and her husband Stephen Fitz-Simon lost control after a series of bitter boardroom struggles and for Barbara, Biba was lost. This lively autobiography evokes the adventurous spirit of the 1960s and describes an extraordinary life with clarity and wit.

About the Author

Barbara Hulanicki OBE is a fashion designer, born in Warsaw, Poland, to Polish parents and best known as the founder of iconic clothes store Biba.

Price:	AU \$22.99	NZ \$24.99
ISBN:	9781851779635	
Format:	Paperback - B format	
Dimensions:	mm	
Extent:	224 pages	
Bic1:	Autobiography: arts & entertainment	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Quant By Quant

Mary Quant

Part of a stunningly rejacketed series of fashion autobiographies, this charts Mary Quant's rise to fame through a combination of creative flair and business acumen, describing an extraordinary life with clarity and wit.

Sales points

- The cover design is by V&A Student Illustrator of the Year 2017, Beatriz Lostale Seijo

Description

Originally published in 1966, *Quant by Quant* is the hugely entertaining story of Mary Quant's early career and life with husband and business partner Alexander Plunket Greene. After opening the groundbreaking Bazaar boutique on the King's Road in 1955, Quant soared to international fame with her brand of witty fashion style which fitted perfectly with modern life about town. Just as her signature styles have become synonymous with the Pop culture of the Swinging Sixties, her joyful, evocative autobiography captures the world in which she found inspiration - and which she ultimately helped to define and change.

About the Author

Mary Quant (b. 1934) studied at Goldsmiths' College in London. Famed for popularizing the miniskirt, she was awarded an OBE in 1966.

Price:	AU \$22.99	NZ \$24.99
ISBN:	9781851779581	
Format:	Paperback - B format	
Dimensions:	mm	
Extent:	208 pages	
Bic1:	Autobiography: arts & entertainment	
Bic2:	Memoirs	
Illustrations:		
Previous Titles:		
Author now living:		



Shocking Life Elsa Schiaparelli

Part of a stunningly rejacketed series of fashion autobiographies, this charts Elsa Schiaparelli's rise to fame through a combination of creative flair and business acumen, describing an extraordinary life with clarity and wit.

Sales points

- The cover design is by V&A Student Illustrator of the Year 2017, Beatriz Lostale Seiko

Description

""A dress from Schiaparelli ranks like a modern canvas"" - ""The New Yorker"".

Elsa Schiaparelli (1890-1973) was one of the leading fashion designers of the 1920s and 1930s with a flair for the unusual. The first to use shoulder pads, animal print and the inventor of shocking pink, Schiaparelli collaborated with artists including Jean Cocteau, Alberto Giacometti and Salvador Dali, to create extraordinary garments such as the Dali Lobster Dress. Schiaparelli had an affluent clientele, from Katherine Hepburn to Marlene Dietrich, who embraced her outrageous but elegant designs. She designed aviator Amy Johnson's wardrobe for her solo flight to Cape Town in 1936, the culottes for tennis champion Lily d'Alvarez that outraged the lawn tennis establishment, and her clothes appeared in more than 30 films including ""Every Day's a Holiday with Mae West"" and ""Moulin Rouge"" . Schiaparelli's fascinating autobiography charts her rise from resident of a rat-infested apartment to designer to the stars.

About the Author

Elsa Schiaparelli (1890-1973) is best known for translating Surrealism into fashion art. Known for her flair for the unusual, she was the first to use shoulder pads and animal prints, and is the inventor of shocking pink. Her garments are part of the permanent costume and textiles collections at major museums.

Price:	AU \$22.99	NZ \$24.99
ISBN:	9781851779598	
Format:	Paperback - B format	
Dimensions:	mm	
Extent:	208 pages	
Bic1:	Autobiography: arts & entertainment	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Asian Waters

Humphrey Hawksley

The first book to explain the politics and tensions of countries in the South China Sea

Sales points

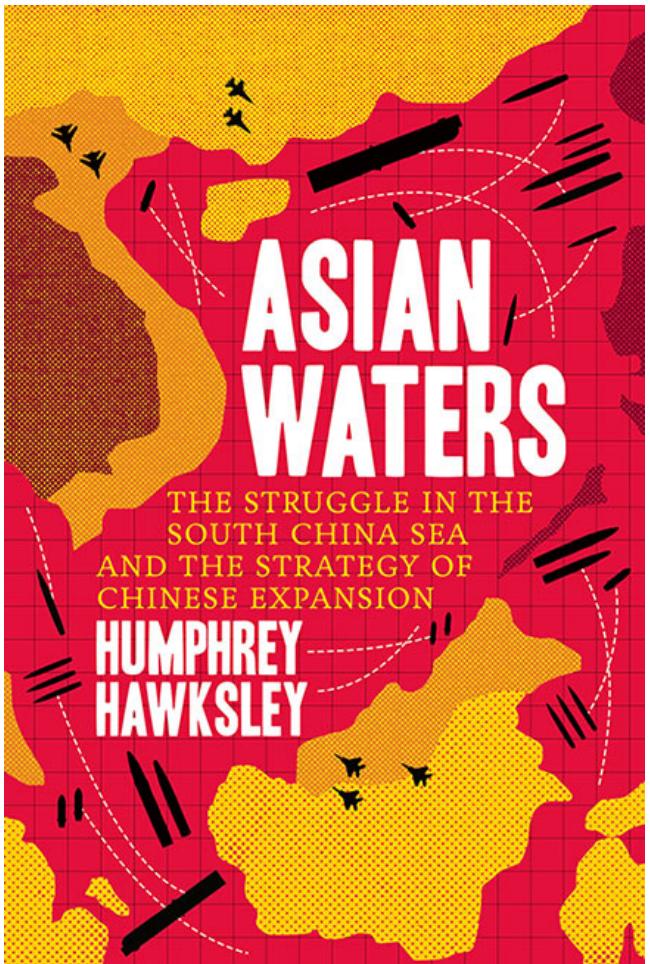
- By a BBC foreign correspondent reporting on Asian politics for over 30 years
- Author of *The Third World War and Democracy Kills*
- Asian countries are increasingly important trading partners for the UK generating immense interest in understanding this region
- For readers of *China's Future* by David Shambough's

Description

Few territories are as hotly contested as the western Pacific Ocean. Across the 1.5 million square mile expanse of the East and South China Sea, six countries lay overlapping claims that date back centuries. China, Vietnam, Korea and Indonesia assert their right to trade routes, deploying military garrisons to defend disputed territories while Japan, Vietnam and the Philippines resist their expansion. But no single government can face a superpower such as China alone, and as the country extends its reach, less powerful states look to the US for diplomatic mediation creating an American security umbrella that stretches across the Asia-Pacific nicknamed the American Lake. These conditions produce an unstable cocktail of competing interests and international tensions poised for conflict. BBC foreign correspondent Humphrey Hawksley has been following this increasingly precarious situation in East Asia for decades. Reporting on years of political developments, he has witnessed China's rise to become one of the world's most powerful trade entities, elbowing smaller markets out in the process. In *Asian Waters*, Hawksley draws on his experience as a veteran journalist to portray the region in all its complexity and delivers a compelling account of where it is heading. Will China continue to rise to power peacefully or will its ambition prompt a new world war? Will Japan, the Philippines, South Korea, and Taiwan create a multi-lateral alliance similar to NATO to pre-empt further encroachment? *Asian Waters* delves into these topics and more as Hawksley presents the most comprehensive analysis of the region to date.

About the Author

HUMPHREY HAWKSLEY is a BBC foreign correspondent. He is the author of numerous titles including *Democracy Kills*: *What's So Good About the Vote*. He has lectured at universities including Cambridge, UCL and London Business School and is a regular speaker and panellist at Intelligence Squared and the Royal Geographical Society. He has presented his work and moderated at many literary festivals and written for numerous publications including *Guardian*, *The Times*, *Financial Times*, *International New York Times*, etc. Find out more at: <http://www.humphreyhawksley.com/blog/>



Price:	AU \$29.99	NZ \$32.99
ISBN:	9780715653456	
Format:	Paperback	
Dimensions:	mm	
Extent:	304 pages	
Bic1:	Geopolitics	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Asian Waters 8 Copy Pack + Free Reading Copy

Contains 8 copies of Asian Waters, plus a free reading copy.

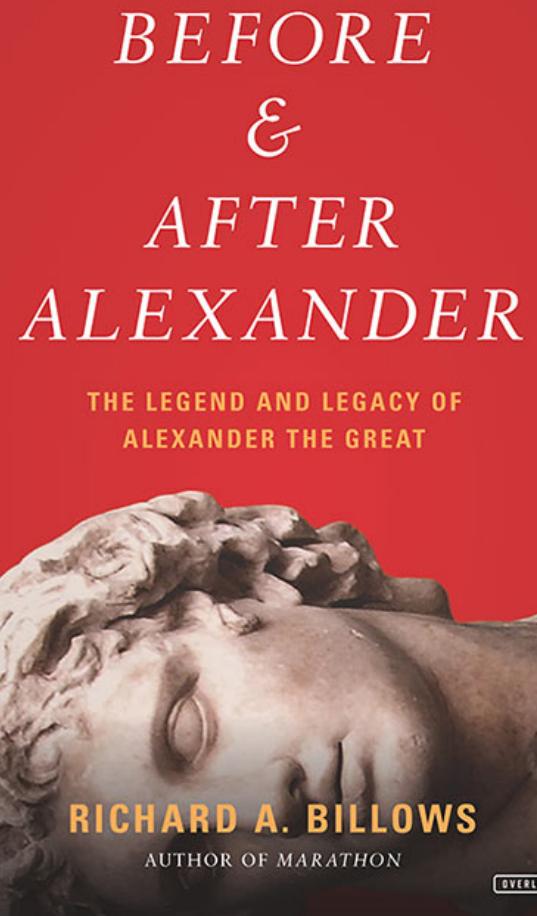
Sales points

-

Description

About the Author

Price:	AU \$239.92	NZ \$263.92
ISBN:	9781526695345	
Format:		
Dimensions:	mm	
Extent:	0 pages	
Bic1:	Miscellaneous items	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Before & After Alexander

Richard Billows

Challenges the myth of Alexander the Great as pioneer and visionary

Sales points

- New interpretation of the legacy of Alexander the Great and the formation of the ancient Greek empire
- By renowned scholar of the Hellenistic period and the author of Marathon, (published by Duckworth)
- Alexander's lore continues to enthrall historians with recent discoveries of his last will and testament
- For readers of Mary Beard's SPQR: A History of Ancient Rome, Robin Lane Fox's The Classical World and Alexander the Great and Paul Cartledge's The Spartans, Thermopylae and Alexander the Great

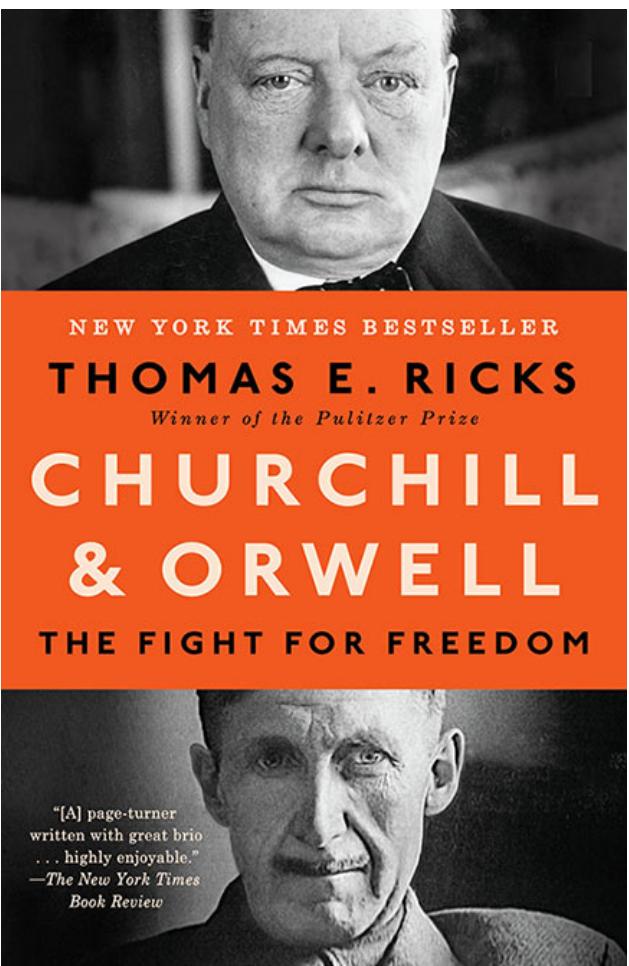
Description

Before and After Alexander is an invaluable addition to our understanding of this historic figure's legacy, as Billows challenges the myth of Alexander the Great as a pioneer and visionary. He argues that the real credit lies with Philip II and the generals who came after Alexander, and reveals just how complex and multifaceted were the foundations on which our modern civilisation was built. Alexander the Great's life, career and achievements have been written about extensively, and he is famed for his strategic vision and tactical prowess but was he truly the great hero of history we know him as? In this book, the eminent scholar Richard A. Billows reassesses the legend by delving deeper into the lesser known periods before and after Alexander's reign. A mere two decades before Alexander's accession, Macedonia was a disorganized backwater, overshadowed by Athens, Sparta and Persia. It was Alexander's father, Philip II, who shaped it into the greatest power of its time by building a new type of army and style of warfare, uniting the country and providing his son with the groundwork for Alexander's career of conquest. As king, Alexander led an unprecedented military campaign through Asia and Africa, defeating some of the world's most powerful armies and creating one of the largest empires in history. However, in leaving no clear successor upon his death, the empire Alexander governed so briefly threatened to descend once again into instability. It fell to his generals to rule a vast territory stretching from Greece to India, and it was they who transformed it into the great Hellenistic empire.

About the Author

RICHARD A. BILLOWS is an Oxford graduate and professor at Columbia University specializing in Ancient Greek and Roman history. He is the author of *Marathon: How One Battle Changed Western Civilization*, published by Duckworth Overlook, as well as *Antigonos the One-Eyed and the Creation of the Hellenistic State*, *Kings and Colonists: Aspects of Macedonian Imperialism*, and *Julius Caesar: The Colossus of Rome*.

Price:	AU \$42.99	NZ \$44.99
ISBN:	9780715652817	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	304 pages	
Bic1:	Ancient history: to c 500 CE	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Churchill and Orwell

Thomas E. Ricks

Before Trump, two men from the right and the left fought to preserve our liberty

Sales points

- A New York Times bestseller
- Publishing when the question of government intervention vs. individual freedom is a hot topic e.g. Brexit and Trump politics
- By the internationally bestselling author of *Fiasco*
- Churchill and Orwell are the most important figures in British modern history e.g. *1984* at the top of the charts
- Author was on two Pulitzer Prize-winning teams

Description

Today, as liberty and truth are increasingly challenged, the figures of Churchill and Orwell loom large. Exemplars of Britishness, they preserved individual freedom and democracy for the world through their far-sighted vision and inspired action, and cast a long shadow across our culture and politics. In *Churchill & Orwell*, the Pulitzer Prize-winning author Thomas E. Ricks masterfully argues that these extraordinary men are as important today as they ever were. Churchill and Orwell stood in political opposition to each other, but were both committed to the preservation of freedom. However, in the late 1930s they occupied a lonely position: democracy was much discredited, and authoritarian rulers, fascist and communist, were everywhere in the ascent. Unlike others, they had the wisdom to see that the most salient issue was human liberty and that any government that denies its people basic rights is a totalitarian menace to be resisted. Churchill and Orwell proved their age's necessary men, and this book reveals how they rose from a precarious position to triumph over the enemies of freedom. Churchill may have played the larger role in Hitler's defeat, but Orwell's reckoning with the threat of authoritarian rule in *1984* and *Animal Farm* defined the stakes of the Cold War and continues to inspire to this day. Their lives are an eloquent testament to the power of moral conviction, and to the courage it takes to stay true to it.

About the Author

THOMAS E. RICKS is the bestselling and award winning author of *The Gamble*, *The Generals*, and the international bestseller *Fiasco*, the most authoritative account of how the Bush administration and the US Army created a disaster in Iraq (Max Hastings, *Sunday Times*). He is a former writer for *The Washington Post* and the *Wall Street Journal*, and has covered military operations across the globe. He now contributes to *The New York Times* and the *New Yorker*, and has appeared on the BBC, Sky News and in the *Guardian* and other UK press. He is a contributing editor at *Foreign Policy* magazine, writing the prize-winning blog *The Best Defense*.

Price:	AU \$27.99	NZ \$29.99
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Format:	Paperback	
Dimensions:	mm	
Extent:	352 pages	
Bic1:	Biography: historical, political & military	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

'The most readable and comprehensive guide to this fascinating hidden history' **Tom Robinson**

David Bowie Made Me Gay

100 Years Of LGBT Music



Darryl W. Bullock

Author of *Florence Foster Jenkins*

'Darryl Bullock is a veritable bard of the bent, broken and baroque'

Andy Partridge (XTC)

DUCKWORTH OVERLOOK

Price:	AU \$22.99	NZ \$24.99
ISBN:	9780715652992	
Format:	Paperback	
Dimensions:	mm	
Extent:	372 pages	
Bic1:	Music	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

David Bowie Made Me Gay

Darryl W. Bullock

The definitive book revealing the influence of LGBT musicians and performers on the evolution of modern music

Sales points

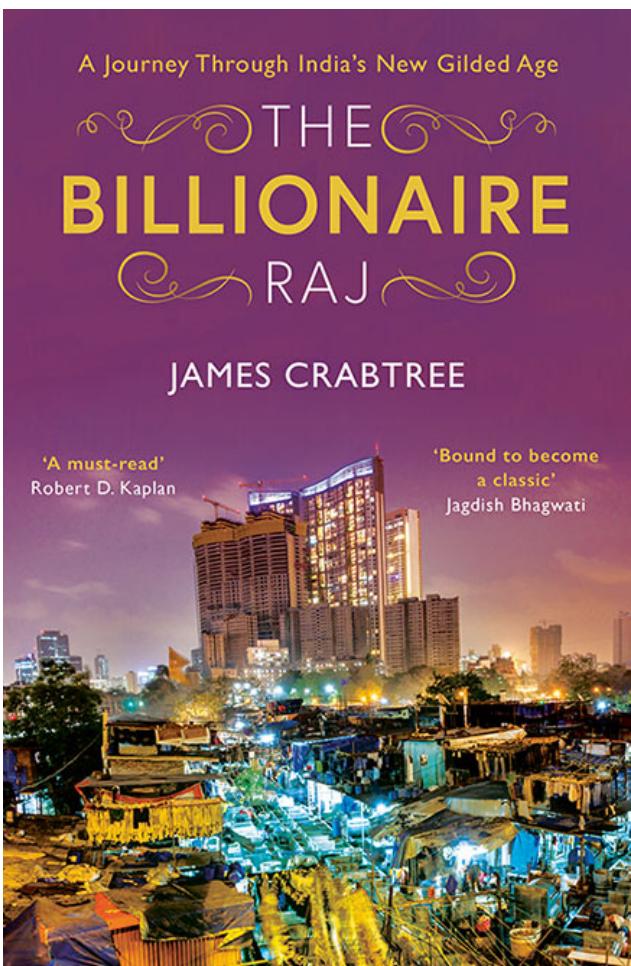
- Featured artists: David Bowie, Janis Joplin, George Michael, Pete Burns, Boy George, Billie Holiday, Freddie Mercury, The Scissor Sisters, and many others
- Includes exclusive interviews with pioneering LGBT+ activists and musicians, e.g. Paul Rutherford and Tom Robinson
- Hardback widely praised by the press, celebrities, LGBT organisations and various others

Description

From the birth of jazz in the red-light district of New Orleans, through the rock n' roll years, Swinging Sixties and allsinging and all-dancing disco days of the '70s, to modern pop, electronica and reggae the LGBT community has played a crucial role in modern music. At the turn of the twentieth century, recording technology for the first time brought the messages of LGBT artists from the cabaret stage into the homes of millions. Their personal struggle and threat of persecution during decades of political and historical turmoil including two world wars, Stonewall and the AIDS crisis has led to some of the most significant and soul-searching music of the last century. Through exclusive new interviews and contemporary reports, Bullock pulls back the curtain on the colourful legacy that has shaped our musical and cultural landscape, revealing the inspiring and often heart-breaking stories of internationally renowned LGBT artists from Billie Holiday and Dusty Springfield to Frankie Goes to Hollywood and George Michael and of numerous lesser-known names that have driven the revolution from all corners of the globe. A treasure-trove of untold history for all music lovers, *David Bowie Made Me Gay* is a moving, nostalgic and provocative reminder of how far we have come, and the battles that are still to be waged.

About the Author

Darryl W. Bullock is a writer, publisher and editor specialising in music and the arts. He has been profiled in the *Guardian*, *Sunday Times* and *Gay Times* and has appeared on numerous radio programmes as well as BBC and Channel 4 television. He is the author of *Florence Foster Jenkins: the Life of the World's Worst Opera Singer*, also published by Duckworth.



The Billionaire Raj

James Crabtree

A timely account of the emerging superpower that is India and the rise and rise of the Bollygarchs

Sales points

- India is on the cusp of regional and global dominance: set to become the biggest economy in the world by 2050, overtaking the US and China
- Inside account of decades of breakneck change from an FT expert
- Visceral portraits of unforgettable characters: from controversial prime minister Narendra Modi to Bollygarchs like Vijay Mallya, India's King of Good Time', who has now fled the country in disgrace. Crabtree has unparalleled access.
-

Description

Over the past two decades India has grown at an unprecedented rate, rivalled only by China. Yet while the Bollygarchs revel in the riches of their new dynasties, millions languish in their shadows, still trapped in the teeming slums of the country's megacities.

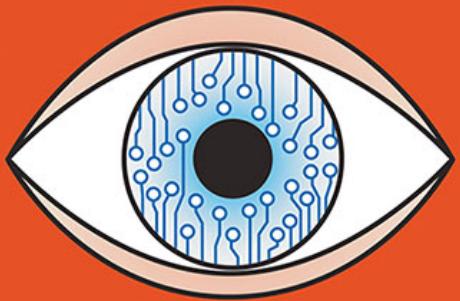
From the sky terrace of the worl's most expensive home to mass political rallies in the streets, James Crabtree documents the struggle between equality and privilege playing out at the heart of this emerging superpower. Against a combustible backdrop of aspiration, class and caste, reformers strive to bring down the corrupt tycoons and the political power brokers who enable them. The Billionaire Raj is a vivid portrait of a divided nation whose future will shape the world.

About the Author

James Crabtree is a writer and journalist who spent five years in India as Mumbai bureau chief for the Financial Times. He is now an associate professor of practice at the Lee Kuan Yew School of Public Policy at the National University of Singapore. Follow him @jamescrabtree.

Price:	AU \$32.99	NZ \$34.99
ISBN:	9781786075291	
Format:	Paperback	
Dimensions:	mm	
Extent:	320 pages	
Bic1:	History	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

SUPERMINDS



**The Surprising Power of People
and Computers Thinking Together**

THOMAS W. MALONE

Superminds**Thomas W. Malone**

In the future, the smartest minds will not be human or artificial they will be both

Sales points

- MIT colleagues with Max Tegmark and can expect an endorsement
- Perfect 'smart thinking' trade paperback with business applications
- An under-explored area of artificial intelligence

Description

There are new kinds of intelligence forming in the twenty-first century. Computers are beginning to teach themselves with spectacular results. But in our excitement over the promise of neural networks and deep learning, we have neglected the most important development of all: collective intelligence.

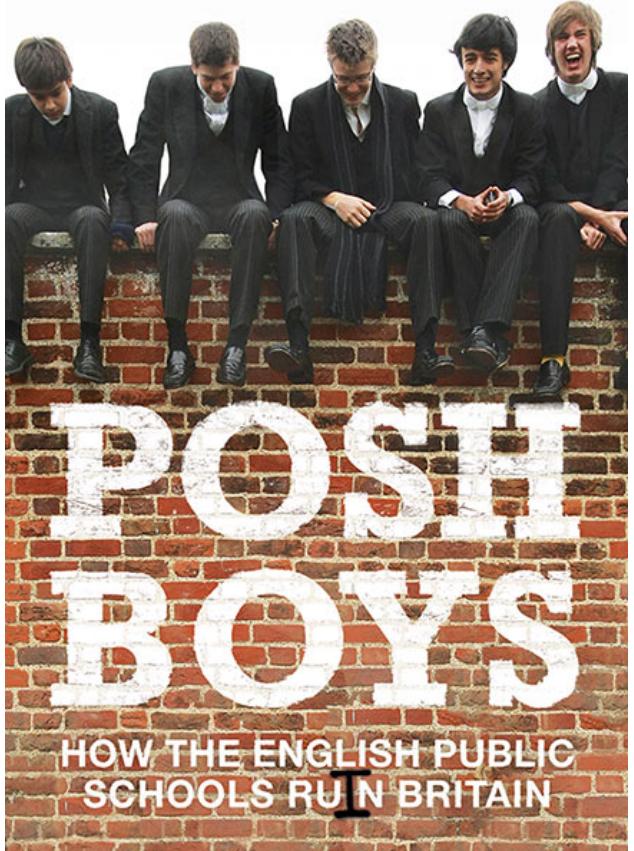
Superminds groups of people and computers together can act more intelligently than any person, group, or computer has ever done before. They already make many of our most important decisions, whether through the hierarchy of a multinational company or the democracy of a nation state. And they will do a lot more.

Groundbreaking and utterly fascinating, this book will change how you think, now and in the future.

About the Author

Thomas W. Malone is the Patrick J. McGovern Professor of Management at the MIT Sloan School of Management and the founding director of the MIT Center for Collective Intelligence. He was also the founder and director of the MIT Center for Coordination Science and one of the two founding co-directors of the MIT Initiative on "Inventing the Organizations of the 21st Century." He is the author of *The Future of Work*, and he has published more than 100 articles, research papers, and book chapters; been an inventor on 11 patents; and co-edited three books.

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Author now living:		

ROBERT VERKAIK

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Extent:	304 pages	
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Illustrations:		
Previous Titles:		
Author now living:		

Posh Boys

Robert Verkaik

Some people earn success. Others buy it.

Sales points

- The biggest taboo in British politics. Guaranteed to ruffle feathers!
- Exclusive interviews with leading figures including David Baddiel, Anthony Seldon, Fiona Millar (education campaigner and former special adviser to Cherie Blair) and former Eton headmaster Tony Little

Description

Imagine a world where leaders are able to pass power directly to their children. These children are plucked from their nurseries and sent to beautiful compounds far away from all the other children. They are given the best teachers, the best facilities, the best doctors and the best food. Each day the children are told that the reason they're here is because they are the brightest and most important children in the world.

In the outside world they are presented with the best jobs, the grandest houses and most of the money. Through their networks of friends and family they control the government, the army, the police and the City. The leaders tell all their people that everyone is equal and that everyone has a chance to become a leader. But this isn't true.

If such a world existed today how would we react? Wouldn't we say that this is unfair, this is corrupt? Wouldn't we demand a radical change before it is too late?

About the Author

Robert Verkaik is a freelance journalist who writes for the Sunday Telegraph, Sunday Times, Mail on Sunday, Independent and Independent on Sunday. His reporting was longlisted for the Orwell Prize in 2010. He lives in Surrey.

Jesus

Anthony Le Donne

An accessible introduction to the founder of Christianity, combining history with theological debate.

Sales points

- Part of the perenially popular Beginner's Guide series.

Description

Jesus: A Beginner's Guide introduces Jesus, the man and his enduring legacy. Separating fact from fiction, Professor Le Donne places Jesus within the context of first-century Judaism, and explores the debate about his status as 'Son of God' among the early Christians.

He then follows his legacy through medieval Europe, and compares the various cultural Jesuses in enlightenment and post-enlightenment thought.

About the Author

Anthony Le Donne (PhD, Durham) is Assistant Professor of New Testament at United Theological Seminary. He is the author/editor of seven books and serves as an editor of the *Journal for the Study of the Historical Jesus*.



Jesus

Anthony Le Donne



Price:	AU \$19.99	NZ \$22.99
ISBN:	9781786071446	
Format:	Paperback - B format	
Dimensions:	mm	
Extent:	224 pages	
Bic1:	The historical Jesus	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

New Dark Age

James Bridle

How the Information Age destroys knowledge

Sales points

- For readers of Evgeny Morozov, Jared Lanier and Cath O'Neill.
- A brilliant polemic on how information technology makes us understand the world less.
- Author is leading artist and technology writer who has exhibited around the world including MoMA, New York, and Serpentine Gallery, London.
- Named by WIRED magazine as one of 100 most influential people in Europe.
- Reviews across the national press.
- Author events throughout the UK and US.

Description

We live in times of increasing inscrutability. Our news feeds are filled with unverified, unverifiable speculation, much of it automatically generated by anonymous software. As a result, we no longer understand what is happening around us. Underlying all of these trends is a single idea: the belief that quantitative data can provide a coherent model of the world, and the efficacy of computable information to provide us with ways of acting within it. Yet the sheer volume of information available to us today reveals less than we hope. Rather, it heralds a new Dark Age: a world of ever-increasing incomprehension.

In his brilliant new work, leading artist and writer James Bridle offers us a warning against the future in which the contemporary promise of a new technologically assisted Enlightenment may just deliver its opposite: an age of complex uncertainty, predictive algorithms, surveillance, and the hollowing out of empathy. Surveying the history of art, technology and information systems he reveals the dark clouds that gather over discussions of the digital sublime.

About the Author

James Bridle is a literary editor, technologist, writer, journalist, and visual artist. He writes for Guardian, Observer, Wired, Frieze, Atlantic, and many other publications.

Price:	AU \$29.99	NZ \$32.99
ISBN:	9781786635471	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	256 pages	
Bic1:	Politics & government	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Radical Technologies

Adam Greenfield

A field manual to the technologies that are changing our lives

Sales points

- Exploration of the technologies - smart phones, AI, VR, Blockchain, Driverless Cars, Machine Learning, 3-D printing - that are about to change our lives
- What are the politics of Silicon Valley - a new era of autonomous liberation or a Faustian pact'
- Questions the political power of new technology. Who is in control: you' Governments' or Google'
- Author is leading speaker on the questions of smart cities, the internet of things and driverless vehicles.
- Well-reviewed on first publication.

Description

Everywhere we turn, a startling new device promises to transfigure our lives. But at what cost' In this urgent and revelatory excavation of our Information Age, leading technology thinker Adam Greenfield forces us to reconsider our relationship with the networked objects, services and spaces that define us. It is time to reevaluate the Silicon Valley consensus determining the future.

Having successfully colonised everyday life, radical technologies from smartphones, blockchain, augmented-reality interfaces and virtual assistants to 3D printing, autonomous delivery drones and self-driving cars are now conditioning the choices available to us in the years to come. How do they work' What challenges do they present to us, as individuals and societies' Who benefits from their adoption' In answering these questions, Greenfield 's timely guide clarifies the scale and nature of the crisis we now confront and offers ways to reclaim our stake in the future.

About the Author

Adam Greenfield has worked as a lead information architect for the Tokyo office of internet services consultancy Razorfish, head of design direction for service and user-interface design at Nokia headquarters in Helsinki, and Senior Urban Fellow at the LSE Cities Centre of the London School of Economics. He has been an instructor in Urban Design at the Bartlett, University College London. His books include *Everyware*, *Urban Computing* and its *Discontents*, and the 2013 pamphlet *Against the Smart City*.

Price:	AU \$19.99	NZ \$22.99
ISBN:	9781784780456	
Format:	Paperback	
Dimensions:	129x197mm	
Extent:	340 pages	
Bic1:	Impact of science & technology on society	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Unwanted Advances**Laura Kipnis**

In the era of #metoo and Time's Up, should we be rethinking campus sex?

Sales points

- Hugely controversial book when it was released in the US: bound to gain widespread publicity in the UK
- The argument against the need for 'safe spaces' on campus.
- A Wall Street Journal Best Book of 2017

Description

Feminism is broken, argues Laura Kipnis, if anyone thinks the sexual hysteria overtaking American campuses is a sign of gender progress.

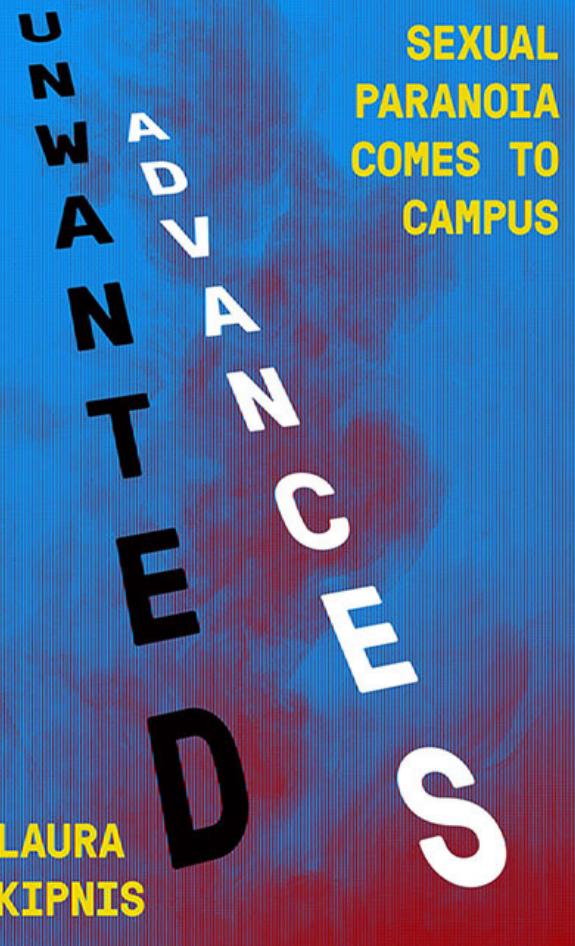
A committed feminist, Kipnis was surprised to find herself the object of a protest march by student activists at her university for writing an essay about sexual paranoia on campus. Next she was brought up on Title IX complaints for creating a 'hostile environment.' Defying confidentiality strictures, she wrote a whistleblowing essay about the ensuing seventy-two-day investigation, which propelled her to the center of national debates over free speech, 'safe spaces,' and the vast federal overreach of Title IX.

In the process she uncovered an astonishing netherworld of accused professors and students, campus witch hunts, rigged investigations, and Title IX officers run amuck. Drawing on interviews and internal documents, *Unwanted Advances* demonstrates the chilling effect of this new sexual McCarthyism on intellectual freedom. Without minimizing the seriousness of campus assault, Kipnis argues for more honesty about the sexual realities and ambivalences hidden behind the notion of 'rape culture.' Instead, regulation is replacing education, and women's hard-won right to be treated as consenting adults is being repealed by well-meaning bureaucrats.

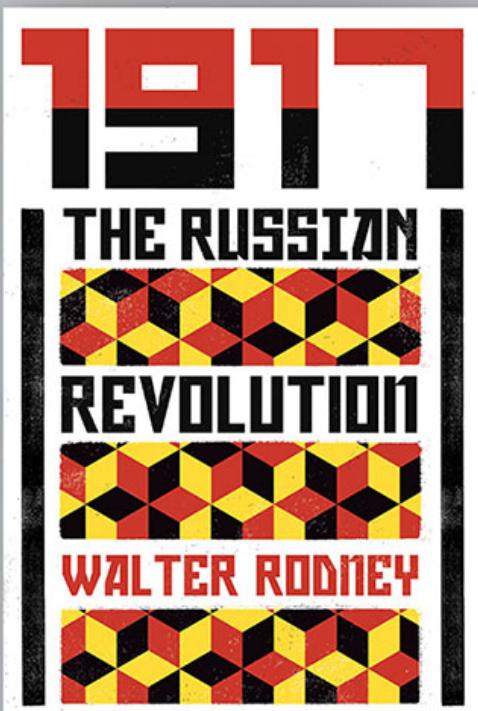
Unwanted Advances is a risk-taking, often darkly funny interrogation of feminist paternalism, the covert sexual conservatism of hook-up culture, and the institutionalized backlash of holding men alone responsible for mutually drunken sex. It's not just compulsively readable, it will change the national conversation.

About the Author

Laura Kipnis is an American cultural critic and essayist. A feminist intellectual, her work focuses on sexual politics, gender issues, aesthetics, popular culture, and pornography.



Price:	AU \$27.99	NZ \$29.99
ISBN:	9781788732574	
Format:	Paperback	
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Extent:	1 pages	
Bic1:	Politics & government	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



The Russian Revolution

Walter Rodney

The renowned Pan-Africanist and socialist analyses the Russian Revolution

Sales points

- First book in a long-awaited standard scholarly edition of Walter Rodney's works

Description

Preface by Jesse Benjamin and the Walter Rodney Foundation

Introduction by Robin D.G. Kelley

Afterword by Vijay Prashad

In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading revolutionary thinkers of the Black Sixties. He became a leading force of dissent throughout the Caribbean and a lightning rod of controversy. The 1958 Rodney Riots erupted in Jamaica when he was prevented from returning to his teaching post at the University of the West Indies. In 1980, Rodney was assassinated in Guyana, reportedly at the behest of the government.

In the mid-'70s, Rodney taught a course on the Russian Revolution at the University of Dar es Salaam in Tanzania. A Pan-Africanist and Marxist, Rodney sought to make sense of the reverberations of the October Revolution in a decolonising world marked by Third World revolutionary movements. He intended to publish a book based on his research and teaching. Now historians Jesse Benjamin, Robin D. G. Kelley, and Vijay Prashad have edited Rodney's polished chapters and unfinished lecture notes, presenting the book that Rodney had hoped to publish in his lifetime. 1917 is a signal event in radical publishing, and will inaugurate Verso's standard edition of Walter Rodney's works.

About the Author

Jesse Benjamin is Associate Professor of Sociology and Criminal Justice at Kennesaw State University. The author of more than 60 articles, chapters, and books, he chairs the publication committee of the Walter Rodney Foundation.

Robin D. G. Kelley is professor of history at UCLA. He is the author of five books, most recently *Africa Speaks, America Answers!: Modern Jazz in Revolutionary Times*.

Vijay Prashad is George and Martha Kellner Chair in South Asian History and Professor of International Studies at Trinity College. He is the author of many books, including *Poorer Nations* and *The Death of the Nation and the Future of the Arab Revolution*.

Walter Rodney was an internationally renowned historian of colonialism and a leader of Black Power and Pan-African movements across the diaspora, most notably the Guyanese Working People's Alliance. His life and work brought together struggles for independence on the African continent.

Price:	AU \$32.99	NZ \$34.99
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Extent:	240 pages	
Bic1:	Russian Revolution	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Eleanor Marx



Yvonne Kapp

Price:	AU \$59.99	NZ \$65.00
ISBN:	9781859845158	
Format:	Paperback	
Dimensions:	mm	
Extent:	912 pages	
Bic1:	Marxism & Communism	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Eleanor Marx Yvonne Kapp

Yvonne Kapp's monumental biography of the daughter of Karl Marx who became a radical activist

Sales points

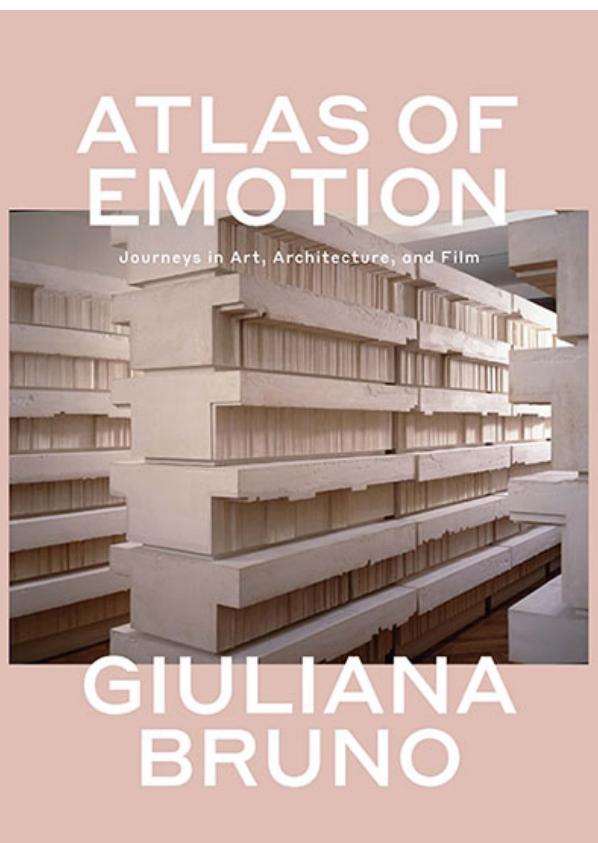
- The huge classic biography of Eleanor Marx, the daughter of Karl, published in the year of the 200th anniversary of Karl Marx's birth.
- Feature in national newspaper.
- New introduction by Sally Alexander, founding editor of History Workshop Journal
- The most detailed account of the life of this extraordinary socialist feminist.
- Unavailable for thirty years.
- A labour of love by a legendary writer, feted by renowned historians Eric Hobsbawm and EP Thompson.
- Plate section of photographs.

Description

Eleanor was the youngest of three surviving Marx children. She was the only one to be born, live, love, work and die in England and to become a public figure in her own right. Yvonne Kapp, in this highly acclaimed biography, brilliantly succeeds in capturing Eleanor's spirit, from a lively child, opining on the world's affairs, to the new woman, aspiring to the stage, earning her living as a free intellectual, and helping to lead England's unskilled workers at the height of the new unionism; being always more than, yet at the same time inescapably, Karl Marx's daughter. And so inevitably and fortunately Eleanor's biography is also an unrivalled biography of the Marx household in Victorian London, of the Marx circle, and especially of Friedrich Engels, the family's extraordinary mentor.

About the Author

Yvonne Kapp (1903–1999) was a British writer and political activist.



Atlas of Emotion

Giuliana Bruno

An award-winning cultural history of how we experience the world through art, film and architecture.

Sales points

- Winner of the Kraszna-Krausz Moving Image Book Award, 2003
- Named by The American Library Association as 'Outstanding Academic Title'.
- Groundbreaking study of art and film - richly illustrated throughout.

Description

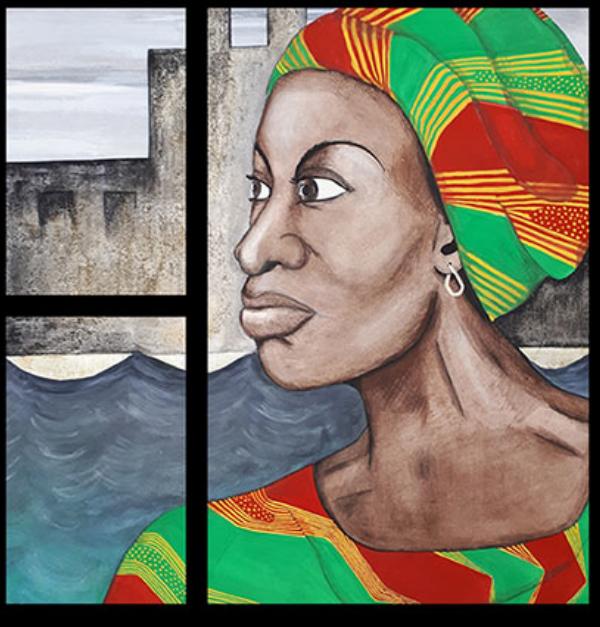
Atlas of Emotion is a highly original endeavour to map a cultural history of spatio-visual arts. In an evocative montage of words and pictures, emphasises that sight and site but also motion and emotion are irrevocably connected. In so doing, Giuliana Bruno touches on the art of Gerhard Richter and Annette Messager, the film making of Peter Greenaway and Michelangelo Antonioni, the origins of the movie palace and its precursors, and her own journeys to her native Naples. Visually luscious and daring in conception, Bruno opens new vistas and understandings at every turn.

About the Author

Giuliana Bruno is Emmet Blakeney Gleason Professor of Visual and Environmental Studies at Harvard University. She is the author of Streetwalking on a Ruined Map, winner of the 1993 Katherine Singer Kovacs prize for the best book in film studies, Public Intimacy and Surface.

Price:	AU \$59.99	NZ \$65.00
ISBN:	9781786633224	
Format:	Paperback	
Dimensions:	mm	
Extent:	496 pages	
Bic1:	Theory of architecture	
Bic2:		
Illustrations:		
Previous Titles:		
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HEART
OF THE
RACE
BLACK
WOMEN'S
LIVES IN
BRITAIN



Price: AU \$24.99 NZ \$26.99
 ISBN: 9781786635860
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 Bic1: Feminism & feminist theory
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 Illustrations:
 Previous Titles:
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Heart of the Race

Beverley Bryan, Stella Dadzie and Suzanne Scafe

A powerful account of the day-to-day realities of Black women in Britain

Sales points

- Winner of the Martin Luther King Memorial Prize 1985.
- Part of Verso's Feminist Classics series.

Description

The Heart of the Race is a powerful record of life as a black woman in Britain: grandmothers drawn to the promise of the ""mother country"" in the 1950s talk of a different reality; young girls describe how their aspirations at school were largely ignored; working women tell of their commitments to families, jobs, communities. First published in 1985, this new edition includes a new introduction by Lola Okosie and a new interview with the authors, conducted by Heidi Mirza, on the impact and relevance of their book today.

About the Author

Beverley Bryan is Professor at the University of the West Indies, and the author of *Between Two Grammars*.

Stella Dadzie is a founding member of the Organisation of Women of Asian and African Descent.

Suzanne Scafe is a Reader in Caribbean and Post-colonial Literature at London South Bank University.

Chantal Mouffe

It is through the construction of another people, a collective will that results from the mobilization of the passions in defense of equality and social justice, that it will be possible to combat the xenophobic policies promoted by right-wing populism.

In Defence of Left Populism

Price:	AU \$24.99	NZ \$26.99
ISBN:	9781786637550	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	176 pages	
Bic1:	Politics & government	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

In Defense of Left Populism

Chantal Mouffe

What is the populist moment and what does it mean for the left?

Sales points

- A passionate manifesto for Left Populism by world renowned political theorist.
- Influential thinker who has inspired popular movements in Spain, Greece, France and Latin America.
- Urgent contribution to the debate on the power of populism in the age of Trump and Corbyn.

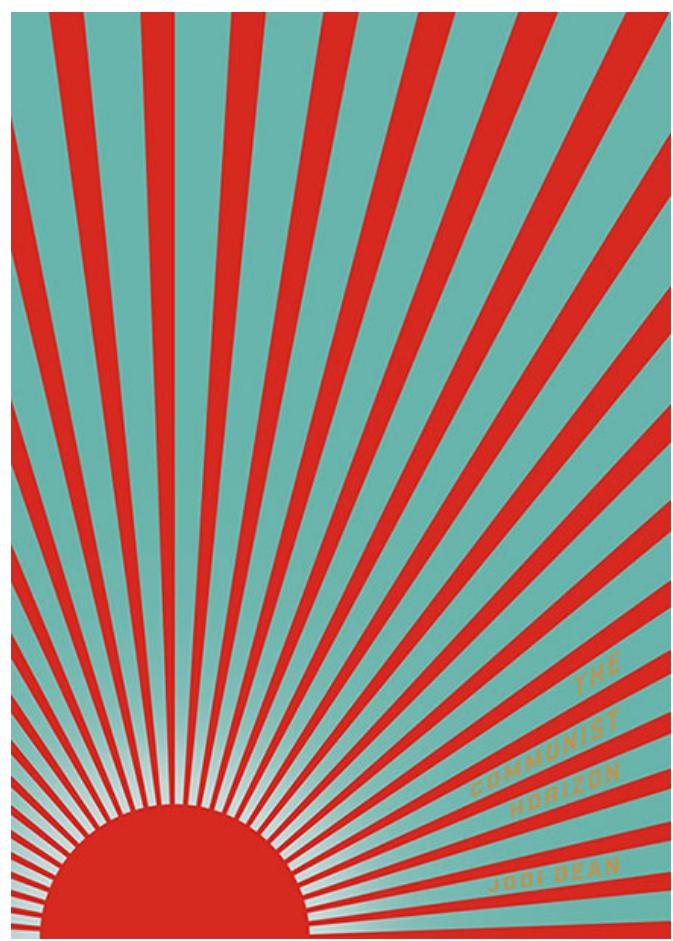
Description

Populism, today, is the expression of a crisis of liberal-democratic politics. It is more than an ideology or a political regime. It is a way of doing politics that can take various forms but emerges when one aims at building a new subject of collective action the people.

In this new book the leading political thinker Chantal Mouffe proposes a new way to define left populism. The political is to be constructed by establishing a political frontier that divides society into two camps, mobilising an "underdog" against "those in power". Populism, far from being a perversion of democracy, constitutes the most adequate political force to recover and reconstitute itself. This new politics must recognise its partisan character. This presents itself as more than the image of demagoguery and emotive rabbles seen across our media. Furthermore, it is an urgent struggle, because the future will be formed by the kind of populism that emerges victorious from the conflict against the current threats of post-politics and post-democracy.

About the Author

Chantal Mouffe is the Professor of Political Theory at the Centre for the Study of Democracy at the University of Westminster. Her books include Agonistics, The Return of the Political, Hegemony and Socialist Strategy (with Ernesto Laclau), The Dimensions of Radical Democracy, The Democratic Paradox and The Challenge of Carl Schmitt.



The Communist Horizon

Jodi Dean

Rising thinker on the resurgence of the communist idea

Sales points

- Originally part of the pocket Communism series including books by Alain Badiou and Slavoj Zizek.
- By the author of Democracy and Other Neoliberal Fantasies and Crowds and Party.

Description

Jodi Dean unshackles the communist ideal from the failures of the Soviet Union. In the new capitalism of networked information technologies, our very ability to communicate is exploited, but revolution is still possible if we organise on the basis of our common and collective desires. Examining the experience of the Occupy movement, Dean argues that such spontaneity can't develop into a revolution and it needs to constitute itself as a party. An innovative work of pressing relevance, *The Communist Horizon* offers nothing less than a manifesto for a new collective politics.

About the Author

Jodi Dean teaches political and media theory in Geneva, New York. She has written many books, including *Crowds and Party* and *Democracy and Other Neoliberal Fantasies*.

Price:	AU \$22.99	NZ \$24.99
ISBN:	9781786635525	
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Dimensions:	mm	
Extent:	256 pages	
Bic1:	Marxism & Communism	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

"Dizzying ... the world ends in fire, and the next time is now."
—NEW YORK TIMES

PRISONERS

OF THE AMERICAN DREAM

POLITICS AND ECONOMY IN THE HISTORY of the U.S. WORKING CLASS



MIKE DAVIS

Price:	AU \$24.99	NZ \$26.99
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Prisoners of the American Dream

Mike Davis

Why has there never been a mass working class party in the United States'

Sales points

- A superb analysis of why the United States never got a Labour Party.
- Mike Davis draws up a balance sheet on capitalist development and working class life in America.
- Part of the Mike Davis Classics series.

Description

Prisoners of the American Dream is Mike Davis's brilliant exegesis of a persistent and major analytical problem for Marxist historians and political economists: Why has the world's most industrially advanced nation never spawned a mass party of the working class? This series of essays surveys the history of the American bourgeois democratic revolution from its Jacksonian beginnings to the rise of the New Right and the reelection of Ronald Reagan, concluding with some bracing thoughts on the prospects for progressive politics in the United States.

About the Author

Mike Davis was a meat cutter and truck driver, as well as an activist for Students for a Democratic Society before starting his academic career. He is a recipient of the MacArthur Fellowship and the Lannan Literary Award. His many books on history and the city, including the bestselling *City of Quartz*, have been critically acclaimed across the world.

"Los Angeles will surely have no more brilliant prophet or historian than Davis"
ALEXANDER COCKBURN

CITY OF QUARTZ

Excavating the Future in Los Angeles



MIKE DAVIS

Price:	AU \$24.99	NZ \$26.99
ISBN:	9781786635891	
Format:	Paperback	
Dimensions:	mm	
Extent:	448 pages	
Bic1:	Politics & government	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

City of Quartz Mike Davis

A new edition of Mike Davis's visionary work on Los Angeles and the transformation of the modern city

Sales points

- Bestselling book on the changing shape of the modern city by legendary historian and urbanist Mike Davis.
- Part of the Mike Davis Classics series.

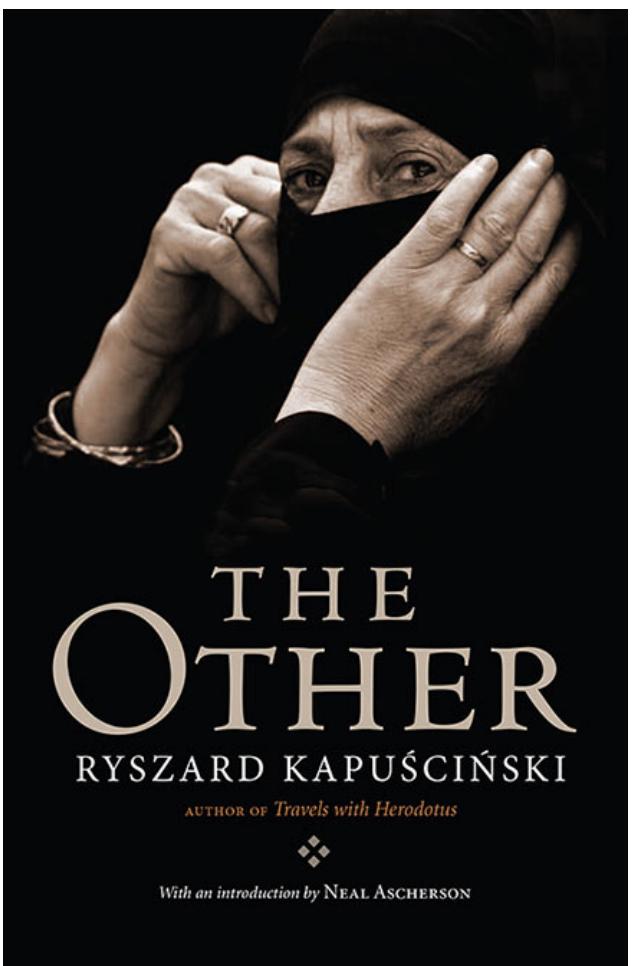
Description

No metropolis has been more loved or more hated. To its official boosters, Los Angeles brings it all together. To detractors, LA is a sunlit mortuary where you can rot without feeling it. To Mike Davis, the author of this fiercely elegant and wide-ranging work of social history, Los Angeles is both utopia and dystopia, a place where the last Joshua trees are being plowed under to make room for model communities in the desert, where the rich have hired their own police to fend off street gangs, as well as armed Beirut militias.

In City of Quartz, Davis reconstructs LA's shadow history and dissects its ethereal economy. He tells us who has the power and how they hold on to it. He gives us a city of Dickensian extremes, Pynchonesque conspiracies, and a desperation straight out of Nathaniel West's city in which we may glimpse our own future mirrored with terrifying clarity.

About the Author

Mike Davis was a meat cutter and truck driver, as well as an activist for Students for a Democratic Society before starting his academic career. He is a recipient of the MacArthur Fellowship and the Lannan Literary Award. His many books on history and the city, including the bestselling City of Quartz, have been critically acclaimed across the world.



The Other Ryszard Kapuscinski

The master of literary reportage reflects on the West's encounters with the non-European.

Sales points

- Final book from author universally acknowledged as world's greatest journalist.
- Introduction by Neal Ascherson.
- A political demand for the dignity of 'the other' more urgent in the midst of the global immigrant crisis.

Description

Introduction by Neal Ascherson

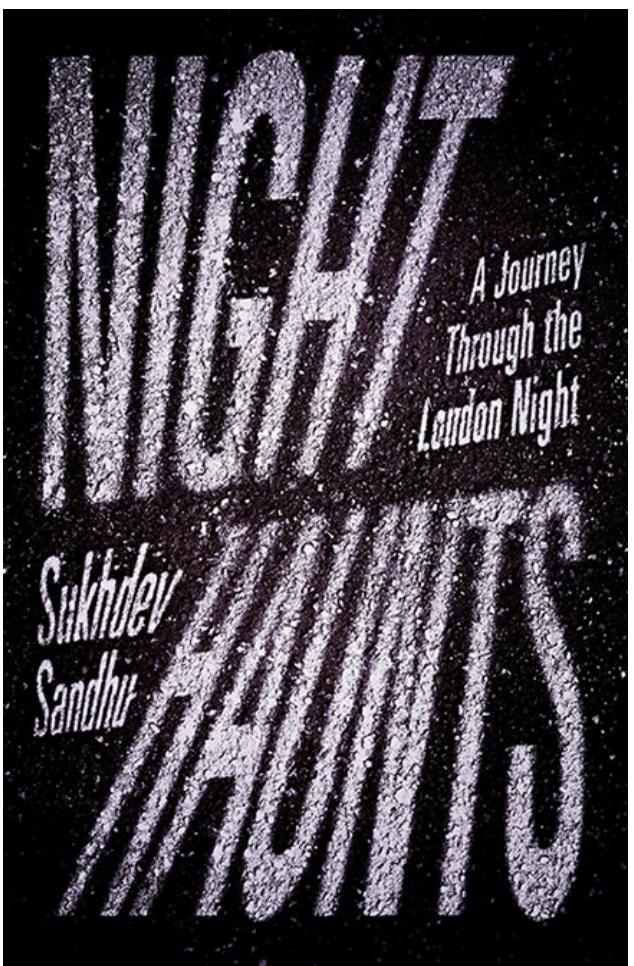
In our globalised but increasingly polarised age, Kapuscinski shows how the Other remains one of the most compelling ideas of our times.

In this reflection on a lifetime of travel, the renowned travel writer takes a fresh look at the Western idea of the Other: the non-European or non-American. Looking at this concept through the lens of his own encounters in Africa, Asia and Latin America, Kapuscinski traces how the West has understood the Other from classical times to colonialism, from the Age of Enlightenment to the postmodern global village.

About the Author

Ryszard Kapuscinski is the author of, among other titles, *Shah of Shahs*, *Imperium*, *Shadow of the Sun*, and the memoir *Travels with Herodotus*. His books have been translated into twenty-eight languages. He died in 2007.

Price:	AU \$19.99	NZ \$22.99
ISBN:	9781786635969	
Format:	Paperback	
Dimensions:	mm	
Extent:	112 pages	
Bic1:	Political science & theory	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Night Haunts

Sukhdev Sandhu

An intimate portrait of the city after dark.

Sales points

- For readers of Iain Sinclair, Patrick Wright and Will Self.
- Adventures in the nocturnal city: the many different faces of London at night.

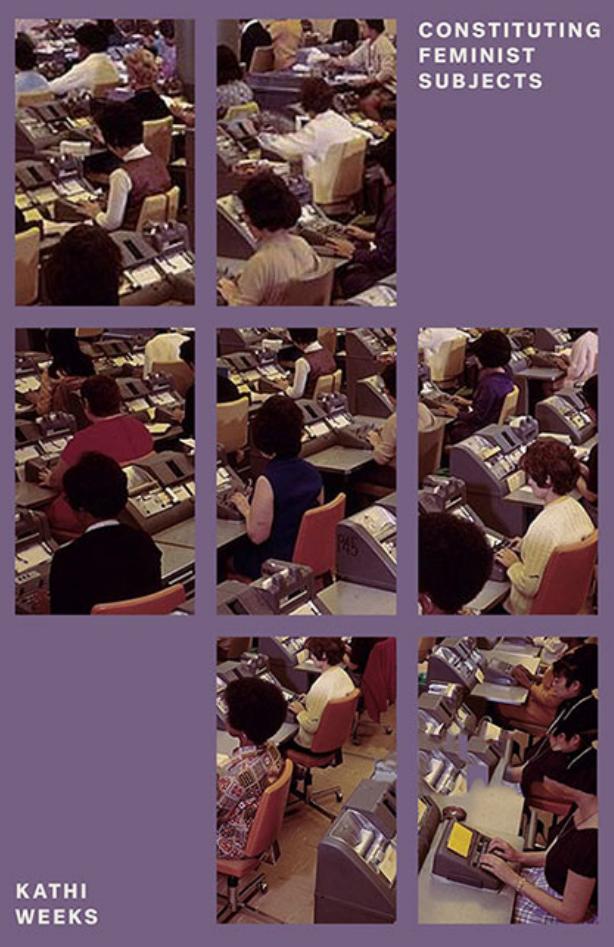
Description

Night Haunts seeks to reclaim the mystery and romance of the city to revitalise the great myth of London for a new century. Sukhdev Sandhu journeys across the city to find out whether the London night really has been rendered insipid by street lighting and CCTV.

About the Author

Sukhdev Sandhu is the author of *London Calling*. He lives in New York and London, and writes for *London Review of Books*, *Modern Painters* and *Times Literary Supplement*. He is the award-winning chief film critic of *Daily Telegraph* and Associate Professor of English and Social and Cultural Analysis at New York University.

Price:	AU \$19.99	NZ \$22.99
ISBN:	9781786633316	
Format:	Paperback	
Dimensions:	mm	
Extent:	144 pages	
Bic1:	Travel writing	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Constituting Feminist Subjects

Kathi Weeks

A groundbreaking attempt to theorise the feminist subject

Sales points

- Author's 2011 book *The Problem With Work* was hugely acclaimed.
- Part of Verso's Feminist Classics series.

Description

Kathi Weeks suggests that one of the most important tasks for contemporary feminist theory is to develop theories of the subject that are adequate to feminist politics. Although the 1980s modernist-postmodernist debate put the problem of feminist subjectivity on the agenda, Weeks contends that limited debate now blocks the further development of feminist theory.

Both modernists and postmodernists succeeded in making clear the problems of an already constituted, essentialist subject. What remains as an ongoing project, Weeks contends, is creating a theory of the constitution of subjects to account for the processes of social construction. This book presents one such account. Drawing on a number of different theoretical frameworks, including feminist standpoint theory, socialist feminism and poststructuralist thought, as well as theories of performativity and self-valorisation, the author proposes a nonessential feminist subject, a theory of constituting subjects.

About the Author

Kathi Weeks is Professor in the Program of Gender, Sexuality and Feminist Studies at Duke University. She is the author of *The Problem With Work* and a co-editor of *The Jameson Reader*.

Price:	AU \$24.99	NZ \$26.99
ISBN:	9781786636034	
Format:	Paperback	
Dimensions:	mm	
Extent:	196 pages	
Bic1:	Political science & theory	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Claude Lévi-Strauss

MAURICE GODELIER

Claude Levi-Strauss Maurice Godelier

One of the world's leading anthropologists assesses the work of the founder of structural anthropology

Sales points

- A groundbreaking study of one of the modern founders of anthropology by one of the leading contemporary anthropologists.

Description

Anthropologist Claude Levi-Strauss was among the most influential thinkers of the twentieth century. In this rigorous study, Maurice Godelier traces the evolution of his thought. Focusing primarily on Levi-Strauss's analysis of kinship and myth, Godelier provides an assessment of his intellectual achievements and legacy. Meticulously researched, Levi-Strauss is written in a clear and accessible style. The culmination of decades of engagement with Levi-Strauss's work, this book will prove indispensable to students of his thought and structural anthropology more generally.

About the Author

Maurice Godelier is Professor of Anthropology at the Ecole des Hautes Etudes en Sciences Sociales, Paris. One of the world's most influential anthropologists, Godelier has written numerous works including *Rationality and Irrationality in Economics*, *The Mental and the Material*, *The Making of Great Men* and *The Metamorphoses of Kinship*.

Price:	AU \$59.99	NZ \$65.00
ISBN:	9781784787073	
Format:	Paperback	
Dimensions:	mm	
Extent:	432 pages	
Bic1:	Social & cultural anthropology, ethnography	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Harry Potter and the Philosopher's Stone

J.K.Rowling, Jim Kay

Discover Jim Kay's magical illustrations in this new paperback edition of J.K. Rowling's Harry Potter and the Philosopher's Stone in a gorgeous smaller format with French flaps and selected full-colour illustrations from the glorious, bestselling illustrated hardback

Sales points

- Bursting with glorious full-colour highlights from the fully illustrated hardback edition, by major talent Jim Kay winner of the Kate Greenaway medal
- An appealing smaller paperback format with flaps makes this an exceptionally readable and highly collectable edition, including a glorious full-colour giveaway poster
- Jim Kay's #1 bestselling editions have sold over 425,000 copies in the UK alone, and sales of J.K. Rowling's Harry Potter novels total over 500 million copies worldwide
- With the original text complete and unabridged

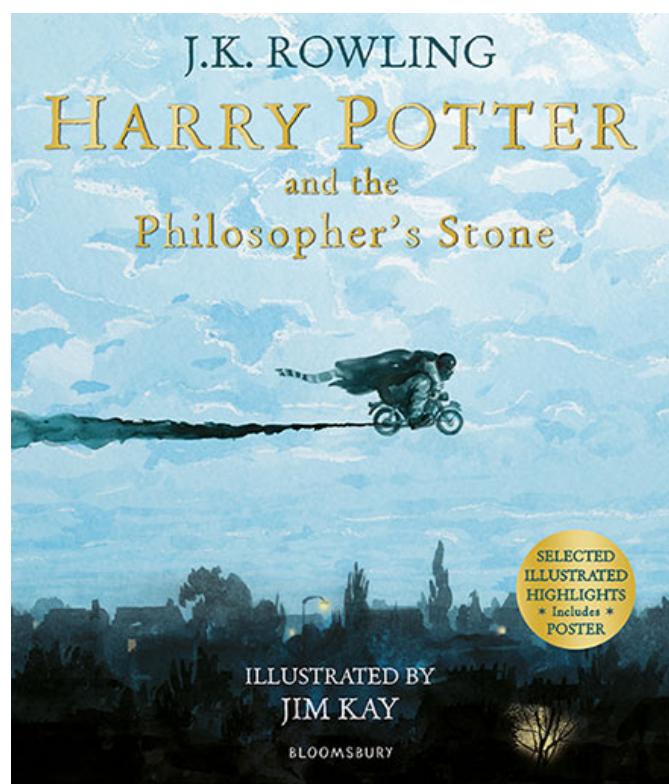
Description

Jim Kay's dazzling depiction of J.K. Rowling's wizarding world has won legions of fans since the Illustrated Edition of Harry Potter and the Philosopher's Stone was published in hardback in 2015, becoming a bestseller around the world. This irresistible smaller-format paperback edition of J.K. Rowling's novel brings the magic of Jim Kay's illustration to new readers, with full-colour pictures, French flaps and a handsome poster pull-out at the back of the book. This edition has been beautifully redesigned with selected illustration highlights the fully illustrated edition is still available in hardback.

When a letter arrives for Harry Potter on his eleventh birthday, a decade-old secret is revealed to him that apparently he's the last to know. An incredible adventure is about to begin!

About the Author

J.K. Rowling is the author of the record-breaking, multi-award-winning Harry Potter novels. Loved by fans around the world, the series has sold over 500 million copies, been translated into 80 languages, and made into eight blockbuster films. She has written three companion volumes in aid of charity: Quidditch Through the Ages and Fantastic Beasts and Where to Find Them (in aid of Comic Relief and Lumos), and The Tales of Beedle the Bard (in aid of Lumos), as well as a screenplay inspired by Fantastic Beasts and Where to Find Them, which marked the start of a five-film series to be written by the author. She has also collaborated on a stage play, Harry Potter and the Cursed Child Parts One and Two, which opened in London's West End in the summer of 2016 and on Broadway in early 2018. In 2012, J.K. Rowling's digital company Pottermore was launched, where fans can enjoy news, features and articles, as well as original content from J.K. Rowling. She



Price:	AU \$29.99	NZ \$32.99
ISBN:	9781526602381	
Format:	Paperback	
Dimensions:	mm	
Extent:	256 pages	
Bic1:	Children's	
Bic2:	General fiction (Children's/Teenage)	
Illustrations:		
Previous Titles:		
Author now living:		

Harry Potter and the Philosopher's Stone

J.K. Rowling, illustrated by Jim Kay

Celebrate 20 years of Harry Potter magic!

The landmark publishing event of 2015 a full-colour illustrated edition of J.K. Rowling 's Harry Potter and the Philosopher 's Stone with breathtaking illustration by Jim Kay, winner of the Kate Greenaway medal

Sales points

- Bursting with glorious full-colour images throughout by major talent, Jim Kay winner of the Kate Greenaway medal
- Foiled jacket, head and tail bands, a ribbon marker and illustrated endpapers make this a sumptuous and highly collectable edition
- A landmark event for the 2015 publishing calendar, massive national media coverage and a magical marketing campaign will ensure no one misses this extraordinary publishing event
- With the original text complete and unabridged
- Sales of J.K. Rowling 's Harry Potter novels total over 450 million copies worldwide, and they have been translated into 78 languages
- The magic continues with the publication of Harry Potter and the Chamber of Secrets in 2016

Description

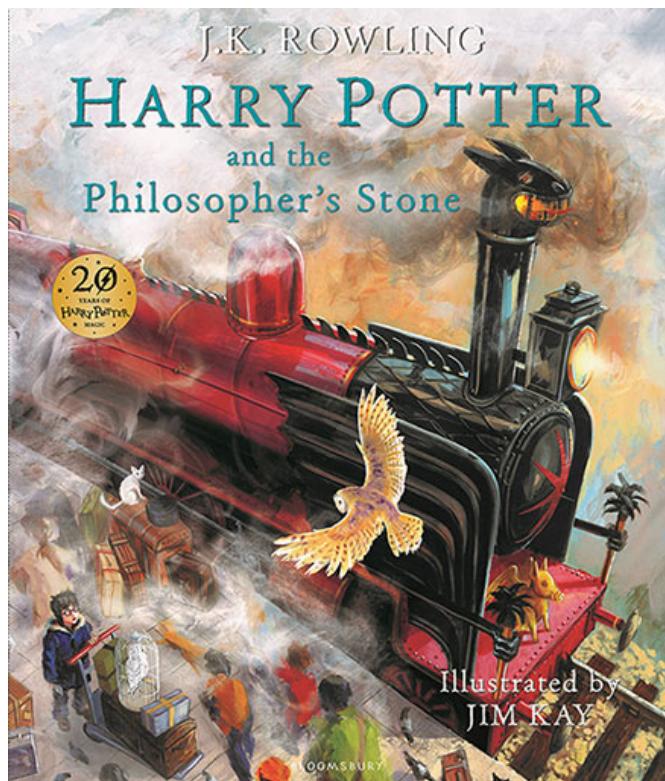
Celebrate 20 years of Harry Potter magic!

Prepare to be spellbound by Jim Kay 's dazzling depiction of the wizarding world and much loved characters in this full-colour illustrated hardback edition of the nation 's favourite children 's book Harry Potter and the Philosopher 's Stone. Brimming with rich detail and humour that perfectly complements J.K. Rowling 's timeless classic, Jim Kay 's glorious illustrations will captivate fans and new readers alike.

When a letter arrives for unhappy but ordinary Harry Potter, a decade-old secret is revealed to him that apparently he 's the last to know. His parents were wizards, killed by a Dark Lord 's curse when Harry was just a baby, and which he somehow survived. Leaving his unsympathetic aunt and uncle for Hogwarts School of Witchcraft and Wizardry, Harry stumbles upon a sinister mystery when he finds a three-headed dog guarding a room on the third floor. Then he hears of a missing stone with astonishing powers, which could be valuable, dangerous or both. An incredible adventure is about to begin!

About the Author

J.K. Rowling is the author of the record-breaking, multi-award-winning Harry Potter novels. Loved by fans around the world, the series has sold over 450 million copies, been translated into 78 languages, and made into 8 blockbuster films. She has written three companion volumes in aid of charity: Quidditch Through the Ages and Fantastic Beasts and Where to Find Them (in aid of Comic Relief), and The Tales of Beedle the Bard (in aid of Lumos), as well as a film script inspired by Fantastic Beasts and Where to Find Them. In 2012, J.K. Rowling 's digital company Pottermore was launched, where fans can enjoy her new writing and immerse themselves deeper in the wizarding world. J.K. Rowling has written a novel for adult readers, The Casual Vacancy, and also writes crime novels under the pseudonym Robert Galbraith. As well as receiving an OBE for services to children 's literature, she has received many awards and honours, including France 's



Price:	AU \$59.99	NZ \$69.99
ISBN:	9781408845646	
Format:	Hard Cover	
Dimensions:	235x274mm	
Extent:	256 pages	
Bic1:	Children's	
Bic2:	General fiction (Children's/Teenage)	
Illustrations:		
Previous Titles:		
Author now living:		

Harry Potter and the Chamber of Secrets

J.K. Rowling, illustrated by Jim Kay

Celebrate 20 years of Harry Potter magic!

Picture the magic discover J.K. Rowling's wizarding world with glorious full-colour illustration by Jim Kay, winner of the Kate Greenaway Medal

Sales points

- A wonderful creative achievement from an award-winning illustrator, reimagining the most successful children's books of all time
- With the original text complete and unabridged this gorgeous edition features foiled jacket, head and tail bands, a ribbon marker and illustrated endpapers
- Harry Potter and the Philosopher's Stone Illustrated Edition was the third bestselling title by value last year in the Children's Fiction Chart. It has sold over 100,000 copies (TCM) since publishing in October 2015
- Autumn 2016 sees global release of the much anticipated Warner film: Fantastic Beasts and Where to Find Them, with an original script by J.K. Rowling, starring Eddie Redmayne. The wizarding world is going to be huge this year
- Massive year-round Potter marketing campaign leads from Christmas gifting in 2015, through Harry Potter Book Night in February, to huge activity in the autumn
- Everything gears up again for the Illustrated Edition of Harry Potter and the Prisoner of Azkaban in 2017 and drum roll, please! the 20t

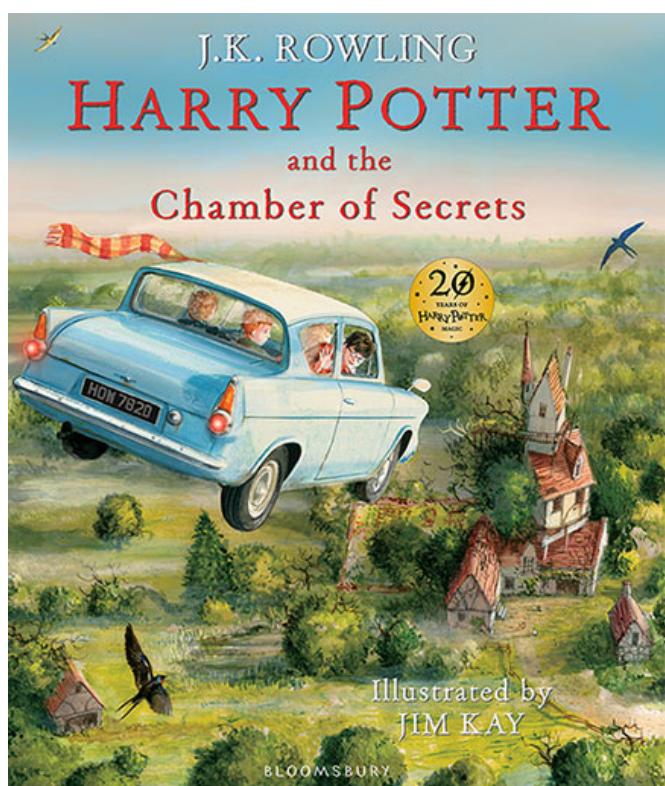
Description

Celebrate 20 years of Harry Potter magic!

Prepare to be spellbound by Jim Kay's dazzling full-colour illustrations in this stunning new edition of J.K. Rowling's Harry Potter and the Chamber of Secrets. Breathtaking scenes, dark themes and unforgettable characters including Dobby and Gilderoy Lockhart await inside this fully illustrated edition. With paint, pencil and pixels, award-winning illustrator Jim Kay conjures the wizarding world as we have never seen it before. Fizzing with magic and brimming with humour, this inspired reimagining will captivate fans and new readers alike, as Harry and his friends, now in their second year at Hogwarts School of Witchcraft and Wizardry, seek out a legendary chamber and the deadly secret that lies at its heart -

About the Author

J.K. Rowling is the author of the record-breaking, multi-award-winning Harry Potter novels. Loved by fans around the world, the series has sold over 450 million copies, been translated into 79 languages, and made into 8 blockbuster films. She has written three companion volumes in aid of charity: Quidditch Through the Ages and Fantastic Beasts and Where to Find Them (in aid of Comic Relief), and The Tales of Beedle the Bard (in aid of Lumos), as well as a film script inspired by Fantastic Beasts and Where to Find Them. In 2012, J.K. Rowling's digital company Pottermore was launched, where fans can enjoy her new writing and immerse themselves deeper in the wizarding world. J.K. Rowling has written a novel for adult readers, The Casual Vacancy, and also writes crime novels under the pseudonym Robert Galbraith. As well as receiving an OBE for services to children's literature, she has received many awards and honours, including France's



Price:	AU \$59.99	NZ \$69.99
ISBN:	9781408845653	
Format:	Hard Cover	
Dimensions:	235x277mm	
Extent:	272 pages	
Bic1:	Children's	
Bic2:	General fiction (Children's/Teenage)	
Illustrations:		
Previous Titles:		
Author now living:		

Harry Potter and the Prisoner of Azkaban

J.K. Rowling, illustrated by Jim Kay

Celebrate 20 years of Harry Potter magic!

Picture the magic discover J.K. Rowling's wizarding world with glorious full-colour illustration by Jim Kay, winner of the Kate Greenaway Medal

Sales points

- For ages 9 - 100
- A wonderful creative achievement from an award-winning illustrator, reimagining the most successful children's books of all time
- With the original text complete and unabridged this gorgeous edition features foiled jacket, head and tail bands, a ribbon marker and illustrated endpapers
- Harry Potter and the Chamber of Secrets Illustrated Edition hit No.1 in the Children's chart and No.6 in the Overall chart (Bookscan) on publication. It has sold over 35,650 copies (TCM) since publishing in October 2016. The first two Illustrated Editions of the series have combined sales of 95,896 (TCM)
- Massive year-round Potter marketing campaign leads from Christmas gifting in 2017, through Harry Potter Book Night in February, to huge activity in the autumn
- The 20th anniversary drum roll, please! of first publication of Harry Potter and the Philosopher's Stone in June 2017 will be celebrated by a major British Library exhibition on the magic of Harry Potter, featuring artwork by Jim Kay, scheduled to open in October

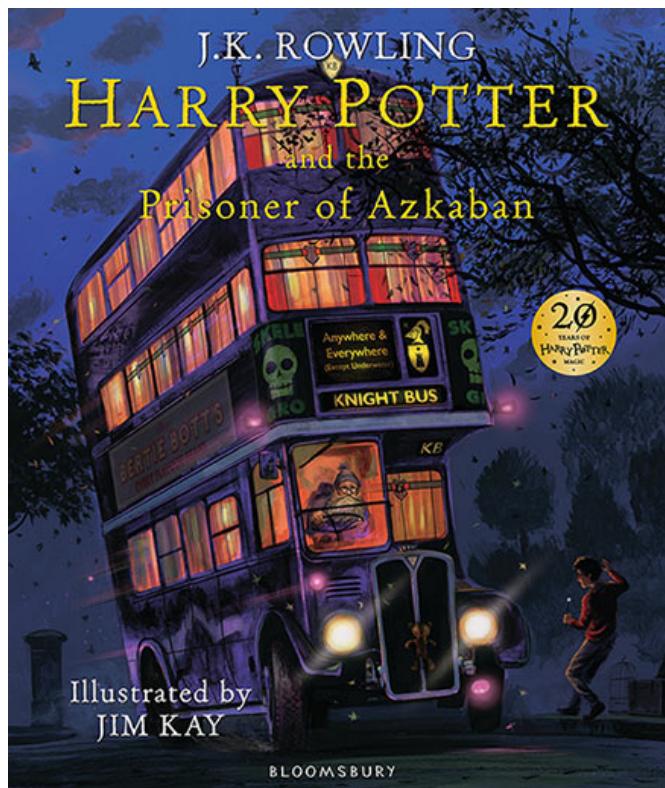
Description

Celebrate 20 years of Harry Potter magic!

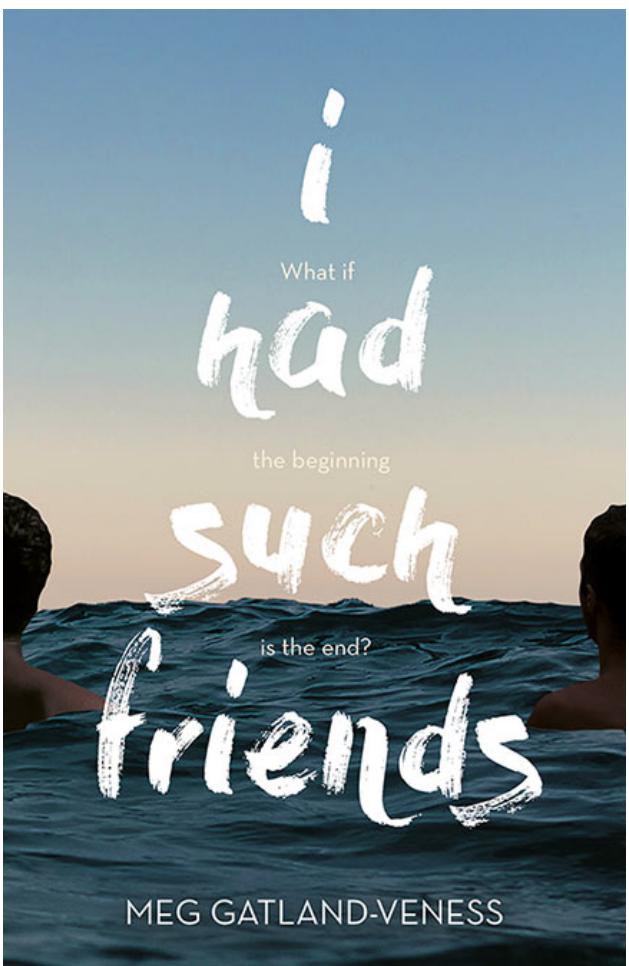
An extraordinary creative achievement by an extraordinary talent, Jim Kay's inspired reimagining of J.K. Rowling's classic series has captured a devoted following worldwide. This stunning new fully illustrated edition of Harry Potter and the Prisoner of Azkaban brings more breathtaking scenes and unforgettable characters including Sirius Black, Remus Lupin and Professor Trelawney. With paint, pencil and pixels, Kay conjures the wizarding world as we have never seen it before. Fizzing with magic and brimming with humour, this full-colour edition will captivate fans and new readers alike as Harry, now in his third year at Hogwarts School of Witchcraft and Wizardry, faces Dementors, death omens and of course danger.

About the Author

J.K. Rowling is the author of the record-breaking, multi-award-winning Harry Potter novels. Loved by fans around the world, the series has sold over 450 million copies, been translated into 79 languages, and made into 8 blockbuster films. She has written three companion volumes in aid of charity: Quidditch Through the Ages and Fantastic Beasts and Where to Find Them (in aid of Comic Relief), and The Tales of Beedle the Bard (in aid of Lumos), as well as a film script inspired by Fantastic Beasts and Where to Find Them. J.K. Rowling has also collaborated on a stage play, Harry Potter and the Cursed Child Parts One and Two, which opened in London's West End in the summer of 2016. In 2012, J.K. Rowling's digital company Pottermore was launched, where fans can enjoy her new writing and immerse themselves deeper in the



Price:	AU \$59.99	NZ \$69.99
ISBN:	9781408845660	
Format:	Hard Cover	
Dimensions:	233x273mm	
Extent:	352 pages	
Bic1:	Children's / Teenage fiction & true stories	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



I Had Such Friends

Meg Gatland-Veness

A moving debut set in a rural Australian town, *I Had Such Friends* by Meg Gatland-Veness encourages young adults to see the gaps in our friends' silence and question the parts we play in the stories of others. A thought-provoking tale about love, pain and hidden issues in Australian schools.

Sales points

- Meg Gatland-Veness's (27) thought-provoking debut will be one of the most-talked about YA books of 2018.
- For fans of John Green and Stephen Chbosky.
- Themes reminiscent with the hugely popular young adult novel, *Thirteen Reasons Why* by Jay Asher, as well as the Netflix television adaptation, *13 Reasons Why*.
- Meg's own teaching experience has enabled her to delve deeper into the true nature of a universal high school experience. *I Had Such Friends* will speak to high school students/teenagers on a personal level.
- Backed by a high-profile PR and marketing campaign.
- Australian tour.

Description

So, then it happened. Peter Bridges pulled into the bus bay. You're not allowed to do that. Peter was in my year but I hardly ever saw him at school. He was on the football team, though he had almost been kicked off more times than I could count, for fighting and not showing up to training. His car was the cheapest-looking Toyota Corolla I had ever seen in my life.

'Hey Hamish, he said, and I couldn't for the life of me work out how it was that he could possibly know my name. Want a ride home'

When Charlie Parker dies it affects everyone who knew him. Everyone, that is, except for Hamish Day, the boy with only one friend, who lives on a cabbage farm. After a tragic car accident leaves his school in grief, Hamish finds himself pulled into the lives of the people left behind. He tries his best to thread them back together again, even though he is pretty sure he's the least qualified person for the job.

With hard-hitting themes of unrequited love, sexuality, bullying, death and suicide, readers will take part in a poignant story about self-discovery, grief and the tragic power of silence. A gripping look at adolescent pain with a narrative maturity that accurately reflects its YA milieu, *I Had Such Friends* pushes us to reflect on our own sliding doors' moment.

'Who are you to someone else, and what part do you play in his or her story'

About the Author

Meg Gatland-Veness is a powerful emerging voice for young Australians. Born in a tiny, country town called Milton, she grew up on the Central Coast before going to the University of Newcastle to study a Bachelor of Arts, majoring in English

I Had Such Friends 8 Copy Pack

Comprising 8 copies of I Had Such Friends, plus a free reading copy

Sales points

-

Description

About the Author

Price:	AU \$159.92	NZ \$183.92
ISBN:	9781526695178	
Format:		
Dimensions:	mm	
Extent:	0 pages	
Bic1:	Miscellaneous items	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

We Three Heroes

Lynette Noni

The next instalment in the bestselling Medoran Chronicles featuring D.C., Jordan and Bear.

Sales points

- Akarnae was the bestselling YA book in January and Draekora, the third in the series was the fifth bestselling book. Graevale, released in February has already been reprinted with 10,000 copies currently in the market.
- 12-month marketing strategy which include partnerships with Supanova, Girlfriend Magazine, Better Reading, SpineOut Magazine and NetGalley.
- Cover release will take place at the ABA and via the Supanova EDM in June.
- The hunt for Lyn's biggest fan launches in September.
- Paid Instagram and Facebook campaign in September.
- Podcast with Sarah J. Maas in October.
- Lynette's books have been endorsed by Sarah J. Maas and Maria Snyder.

Description

Alexandra Jennings might be the hero of the Medoran Chronicles, but she would be lost without her three closest friends. They are her strength, they are her hope, they are the reason she keeps fighting. To Alex, her friends are the real heroes, and like all heroes, they each have their own story.

Meet the real D.C. in Crowns and Curses and discover how she becomes the princess Alex once despised but now adores.

Follow Jordan on his healing journey in Scars and Silence as he struggles in the wake of being rescued from his living nightmare.

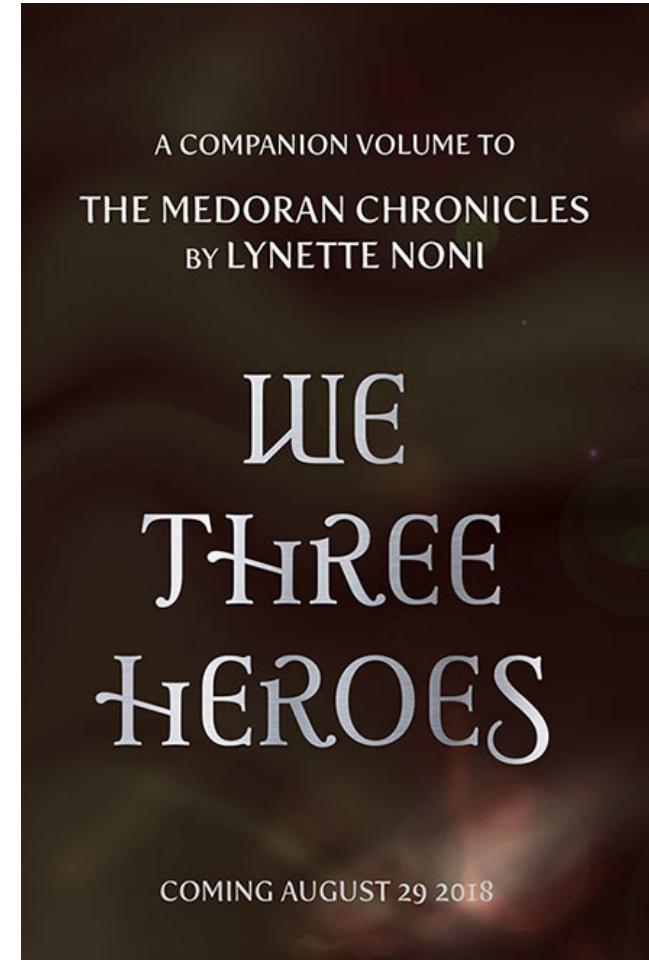
Walk beside Bear in Hearts and Headstones as he faces an unspeakable trauma while helping his world prepare for the coming war.

D.C., Jordan and Bear are the heroes of their own stories. It is time for their stories to be told.

About the Author

Best-selling author Lynette Noni grew up on a farm in outback Australia until she moved to the beautiful Sunshine Coast and swapped her mud-stained boots for sand-splashed flip-flops. She has always been an avid reader and most of her childhood was spent lost in daydreams of far-off places and magical worlds.

When her Hogwarts letter didn't arrive she consoled herself by looking inside every wardrobe she could find, determined to find her way to Narnia one day. While waiting for that to happen, she creates her own fantasy worlds and enjoys spending time with the characters she meets along the way.



Price:	AU \$19.99	NZ \$22.99
ISBN:	9781925700978	
Format:	Paperback	
Dimensions:	mm	
Extent:	392 pages	
Bic1:	Fantasy & magical realism (Children's / Teenage)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Medoran Chronicles Mixed Pack

Contains 4 x We Three Heroes, and 2 x Akarnae, Raelia, Graevale, Draekora

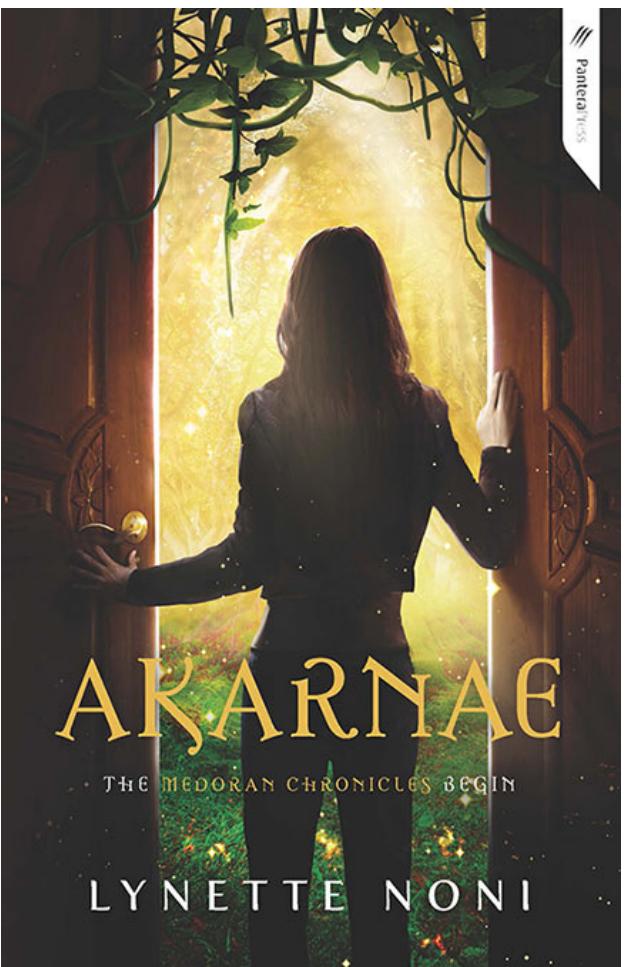
Sales points

-

Description

About the Author

Price:	AU \$239.88	NZ \$275.88
ISBN:	9781526695307	
Format:		
Dimensions:	mm	
Extent:	0 pages	
Bic1:	Miscellaneous items	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Akarnae Lynette Noni

EMBRACE THE WONDER. Book 1 in the Medoran Chronicles

Sales points

- Ages 12+
- Reissued alongside Raelia at a great price!

Description

With just one step, sixteen-year-old Alexandra Jennings's world changes - literally.

Dreading her first day at a new school, Alex is stunned when she walks through a doorway and finds herself stranded in Medora, a fantasy world full of impossibilities.

Desperate to return home, she learns that only a man named Professor Marselle can help her... but he's missing. While waiting for him to reappear, Alex attends Akarnae Academy, Medora's boarding school for teenagers with extraordinary gifts. She soon starts to enjoy her bizarre new world and the friends who embrace her as one of their own, but strange things are happening at Akarnae, and Alex can't ignore her fear that something unexpected... something sinister... is looming.

An unwilling pawn in a deadly game, Alex's shoulders bear the crushing weight of an entire race's survival. Only she can save the Medorans, but what if doing so prevents her from ever returning home?

Will Alex risk her entire world - and maybe even her life - to save Medora?

About the Author

Lynette Noni grew up on a farm in outback Australia until she moved to the beautiful Sunshine Coast and swapped her mud-stained boots for sand-splashed flip-flops. She has always been an avid reader and most of her childhood was spent lost in daydreams of far-off places and magical worlds. She was devastated when her Hogwarts letter didn't arrive, but she consoled herself by looking inside every wardrobe she could find, and she's still determined to find her way to Narnia one day. While waiting for that to happen, she creates her own fantasy worlds and enjoys spending time with characters she meets along the way.

Akarnae is Lynette's debut novel and it is the first book in her five part series, The Medoran Chronicles.

Lynette loves to chat with her readers - connect with her online:

www.LynetteNoni.com

Price:	AU \$9.99	NZ \$12.99
ISBN:	9781921997501	
Format:	Paperback	
Dimensions:	143x208mm	
Extent:	384 pages	
Bic1:	Children's / Teenage fiction & true stories	
Bic2:	Fantasy & magical realism (Children's / Teenage)	
Illustrations:		
Previous Titles:		
Author now living:		



Raelia Lynette Noni

Harry Potter- Meets - Narnia. The Young Adult Fantasy Medoran Chronicles Continues.

Sales points

- For ages 12+
- Author Lynette Noni is one to watch: her first book in the series AKARNAE was the highest selling single title at both Gold Coast SupaNova and Melbourne SupaNova this year.
- RAEGLIA (pronounced 'RAY-LEE-A') will be supported with a significant international online marketing campaign: Paid (and editorial) placement and endorsement from key bloggers, vloggers and instagram users Social media and online banner advertising (NineMsn and Facebook) Engagement through authors blog (existing fan base of 20,000+ and over 7,000 followers)
- Competition promoted nationally by Dolly magazine
- Targetted online campaign
- The Medoran Chronicles will be supported with an online portal and microsite
- The author Lynette Noni lives in the Sunshine Coast and is available for events/festivals/signings in Australia and New Zealand on request.

Description

'Life is full of crossroads, Alex. Full of choices. There are many paths we can take. It's up to us to decide which ones lead in the right direction.'

Upon returning to Akarnae Academy for another year, Alexandra Jennings quickly discovers that with Aven Dalmarta still at large, life in Medora is anything but easy. Knowing that the banished prince hasn't given up on his goal to reclaim his birthright, Alex seeks out the Lost City of Meya, searching for what remains of the immortal race. But never could she have imagined finding what she does... Caught up in a tide of events beyond her control, Alex learns that when Aven tried to Claim her at the end of last year, something in her... changed. She's not sure who-or what-she is anymore. All she knows is that if she fails to stop him from finding a way through to Meya, all hope for the people of Medora will be lost. And it will be all... her... fault. From grand palaces in capital cities to hazardous mountain ranges, the second instalment in The Medoran Chronicles promises unforgettable friendships, heart pounding adventures, and a world full of wondrous impossibilities. #ChooseYourPath

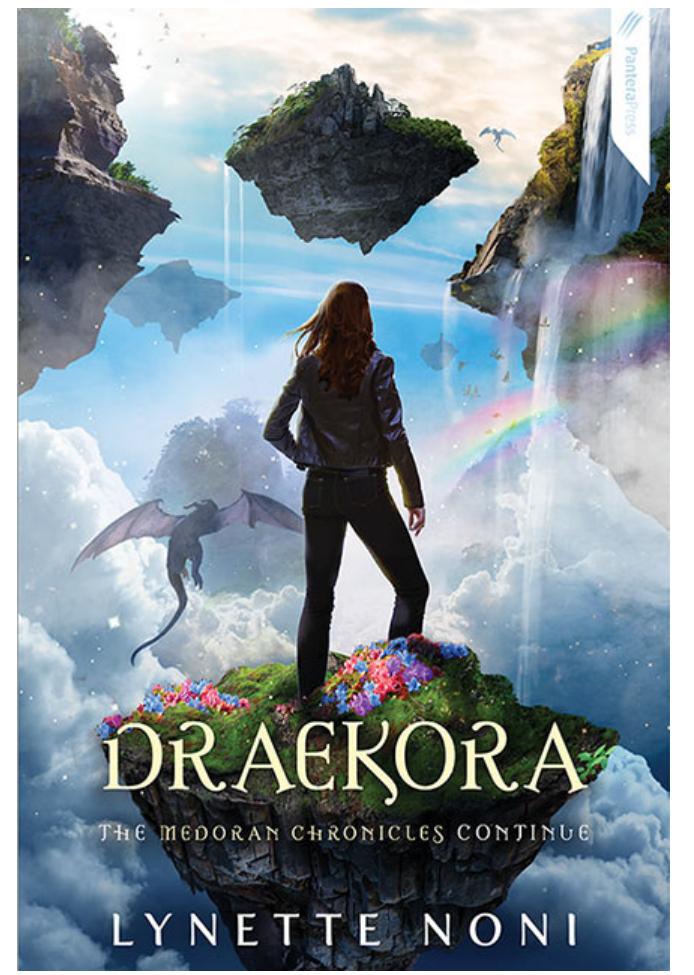
About the Author

Lynette Noni grew up on a farm in outback Australia until she moved to the beautiful Sunshine Coast and swapped her mud- stained boots for sand-splashed flip-flops. She has always been an avid reader and most of her childhood was spent lost in daydreams of far-off places and magical worlds.

She was devastated when her Hogwarts letter didn't arrive, but she consoled herself by looking inside every wardrobe she could find, and she's still determined to find her way to Narnia one day. While waiting for that to happen, she creates her own fantasy worlds and enjoys spending time with the characters she meets along the way.

With a professional approach, a delightful attitude and bursting with novel ideas, Lynette Noni is currently the youngest

Price:	AU \$19.99	NZ \$21.99
ISBN:	9781921997624	
Format:	Paperback	
Dimensions:	140x215mm	
Extent:	436 pages	
Bic1:	Children's / Teenage fiction & true stories	
Bic2:	Fantasy & magical realism (Children's / Teenage)	
Illustrations:		
Previous Titles:		
Author now living:		



Draekora Lynette Noni

I swear by the stars that you and the others slain tonight will be the first of many. Of that you have my word.

Sales points

- The third book in the best-selling Medoran Chronicles series
- Supported by a large advertising campaign
- ""Fans of Harry Potter or The Chronicles of Narnia will dive right into this story of a charming trio"" Leisure Moment
- ""an engaging book ... for any fantasy devotee ... Harry Potter meets Narnia meets X-Men"" Sydney Arts Guide

Description

With Aven Dalmarta now hiding in the shadows of Meya, Alex is desperate to save Jordan and keep the Rebel Prince from taking more lives.

Training day and night to master the enhanced immortal blood in her veins, Alex undertakes a dangerous Meyarin warrior trial that separates her from those she loves and leaves her stranded in a place where nothing is as it should be.

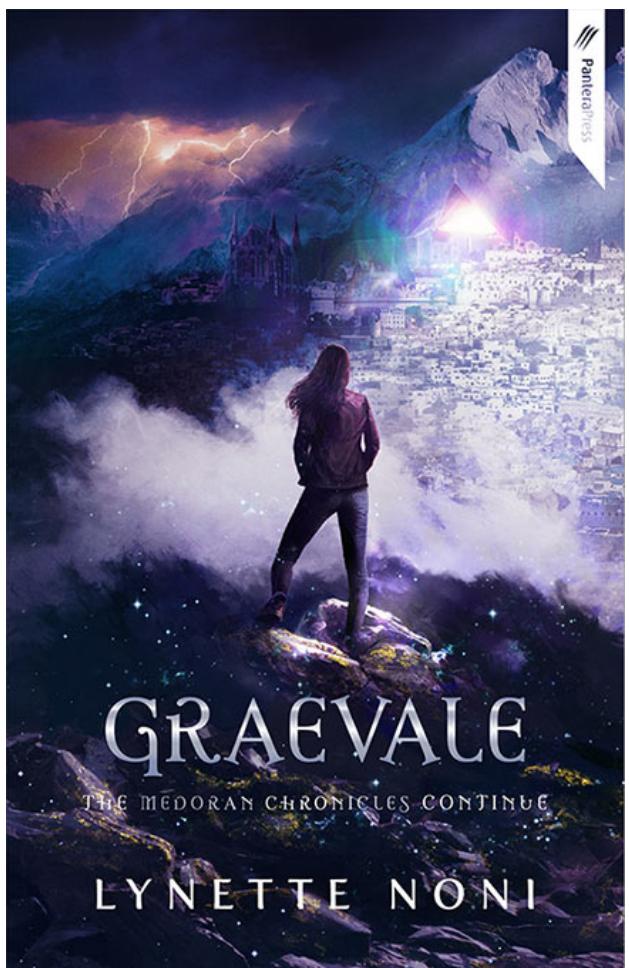
As friends become enemies and enemies become friends, Alex must decide who to trust as powerful new allies-and adversaries-push her towards a future of either light... or darkness.

One way or another, the world will change...

About the Author

Lynette Noni grew up on a farm in outback Australia until she moved to the beautiful Sunshine Coast and swapped her mud-stained boots for sand-splashed flip-flops. She has always been an avid reader and most of her childhood was spent lost in daydreams of far-off places and magical worlds. She was devastated when her Hogwarts letter didn't arrive, but she consoled herself by looking inside every wardrobe she could find, and she's still determined to find her way to Narnia one day. While waiting for that to happen, she creates her own fantasy worlds and enjoys spending time with the characters she meets along the way.

Price:	AU \$19.99	NZ \$21.99
ISBN:	9781921997686	
Format:	Paperback - B format	
Dimensions:	138x207mm	
Extent:	320 pages	
Bic1:	Children's / Teenage fiction & true stories	
Bic2:	Fantasy & magical realism (Children's / Teenage)	
Illustrations:		
Previous Titles:		
Author now living:		



Graevale Lynette Noni

In her third year at Akarnae Academy for the gifted, Alexandra Jennings knows now more than ever that there is danger looming. This is the fourth book in the best-selling Medoran Chronicles series.

Sales points

- Biggest selling Pantera Press author.
- Critically acclaimed young adult female author to watch, with a rapidly growing profile backed by a skyrocketing fan base.
- Lynette's writing has been endorsed by New York Times Best Seller authors Sarah J. Maas and Maria Snyder.
- Lynette has a growing following of over 19,000 across social media platforms.
- 2018 sees the international release of 2 other novels from Lynette, Whisper in May and We Three Heroes in September, with significant marketing activity to support this Australian author to watch.

Description

Book 4 in The Medoran Chronicles: Who will live and who will die'

Light or dark, only one can win. This world cannot survive in shades of grey.

Now that Aven Dalmarta sits upon the throne of Meya, Alex is in a race against the clock to save the mortals of Medora from the Rebel Prince's wrath.

Guided by a haunting and unspeakable vision of the future, Alex and her friends must warn the mortal races. But making new allies out of old enemies proves difficult.

Under the guidance of a mysterious mentor, Alex learns to strengthen her gift to fight the challenges she now faces.

But in a world where nothing is certain, Alex is sure of only one thing: Aven is coming.

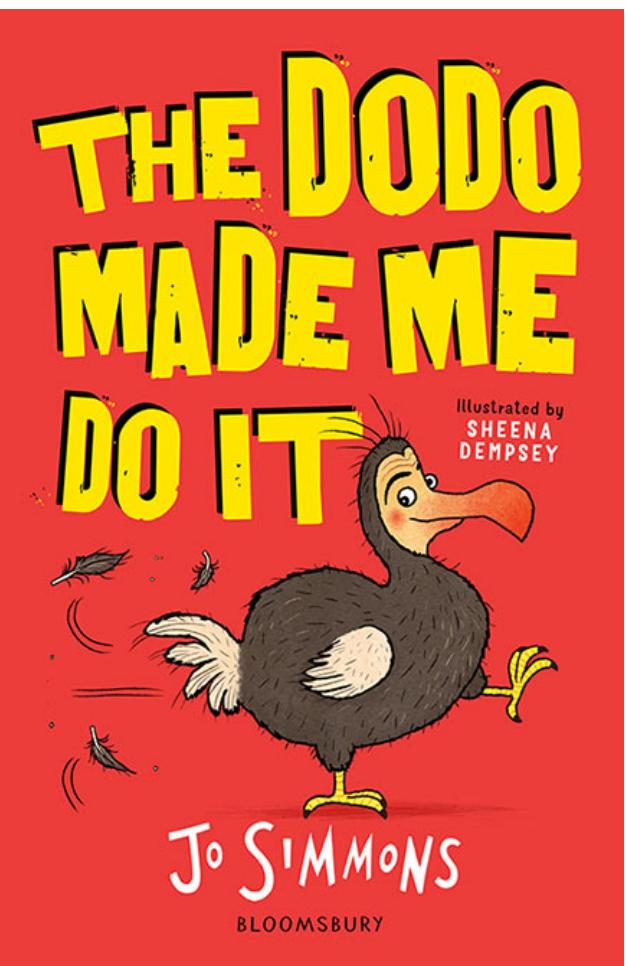
The Medoran Chronicles by Lynette Noni has been described as a game changer ' in YA fiction. A page-turning fantasy series about friendship, finding yourself and the ultimate battle of good versus evil, The Medoran Chronicles is perfect for fans of Sarah J. Maas and Rick Riordan.

Building to a stunning climax, with shocking twists and devastating losses, Graevale is an unforgettable read.

About the Author

Best-selling author Lynette Noni grew up on a farm in outback Australia until she moved to the beautiful Sunshine Coast and swapped her mud-stained boots for sand-splashed flip-flops. She has always been an avid reader and most of her childhood was spent lost in daydreams of far-off places and magical worlds. She was devastated when her Hogwarts letter didn't arrive, but she consoled herself by looking inside every wardrobe she could find, and she's still determined to find her way to Narnia one day. While waiting for that to happen, she creates her own fantasy worlds and enjoys spending time with the characters she meets along the way.

Price:	AU \$19.99	NZ \$22.99
ISBN:	9781921997945	
Format:	Paperback - Demy format	
Dimensions:	136x207mm	
Extent:	320 pages	
Bic1:	Fantasy & magical realism (Children's / Teenage)	
Bic2:	Children's / Teenage fiction & true stories	
Illustrations:		
Previous Titles:		
Author now living:		



The Dodo Made Me Do It

Jo Simmons

A hilarious tale of wish fulfilment gone wrong that every child will relate to perfect for fans of Pamela Butchart, My Brother Is a Superhero and David Baddiel's The Parent Agency

Sales points

- Perfectly pitched to capture the huge appetite for humour-led fiction among 7+ readers ideal for fans of Pamela Butchart and a brilliant stepping stone up to older fiction by David Baddiel and David Solomons
- Jo has a unique talent for honing in on what kids relate to and what they want to read about. First tackling sibling relationships, now summer holiday boredom, her books have universal appeal and are packed with fun!
- This second laugh-out-loud funny stand-alone from Jo follows swiftly on from I Swapped My Brother on the Internet in January 2018, making this a bumper year to build this fantastic author
- Featuring black and white illustrations throughout by Sheena Dempsey, in a brilliantly fun, accessible and commercial package

Description

Danny longs for adventure or just a super-cool summer holiday, for once but every year he is shipped off to the quiet village of Kinoussie in Scotland to stay with his gran. Nothing ever happens in Kinoussie except his gran makes him eat a lot of porridge, and the only person to hang out with is science-mad Susie, who is more interested in watching programmes about tapeworms than finding fun!

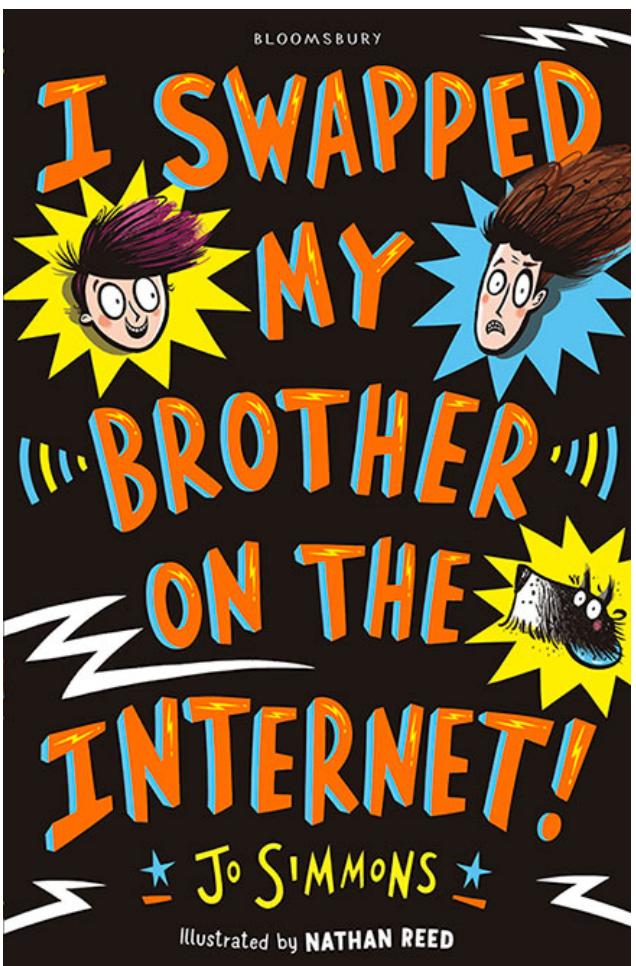
But when Danny hears about a shipwreck just off the coast, his adventure really begins and when he discovers a dodo (of all things!), Danny certainly gets more than he bargains for! Trying to keep the dodo fed, safe and quiet is a mammoth task and Danny's lies and excuses are soon spinning out of control. Why had he ever wished for something more exciting to happen?

A hilarious tale of wish fulfilment gone wrong that every child will relate to perfect for fans of Pamela Butchart, My Brother is a Superhero and David Baddiel's The Parent Agency.

About the Author

Jo Simmons began her working life as a journalist. Her first fiction series for children, Pip Street, was inspired by her own kids' love of funny fiction, and two Super Loud Sam books followed. In addition to children's fiction, she co-wrote a humorous parenting book, Can I Give Them Back Now? The Aargh To Zzzz of Parenting, published by Square Peg. Jo lives in Brighton with her husband, two boys and a scruffy formerly Romanian street dog. I Swapped My Brother on the Internet is her first book for Bloomsbury.

Sheena Dempsey is a children's illustrator and author from Ireland. She has illustrated for various writers and publishers including the multi-award-winning Dave Pigeon books written by Swapna Haddow (published by Faber) and CBI nominated Billy Button, Telegram Boy written by Sally Nicholls and published by Barrington Stoke. She also illustrated Yoga Babies, by Fearne Cotton, which was published in Sep



I Swapped My Brother On The Internet Jo Simmons

A hilarious tale of wish fulfilment gone wrong that every child will relate to perfect for fans of Pamela Butchart, My Brother is a Superhero and David Baddiel's The Parent Agency

Sales points

- Perfectly pitched to capture the huge appetite for humour-led fiction among 7+ readers ideal for fans of Pamela Butchart and a brilliant stepping stone up to older fiction by David Baddiel and David Solomons
- Jo is super at events, fast establishing herself in schools and at local events and is brilliant at engaging readers
- A second laugh-out-loud funny standalone from Jo The Dodo Made Me Do It to follow in 2018
- Featuring b/w illustrations by Nathan Reed throughout, in a brilliantly fun, accessible and commercial package

Description

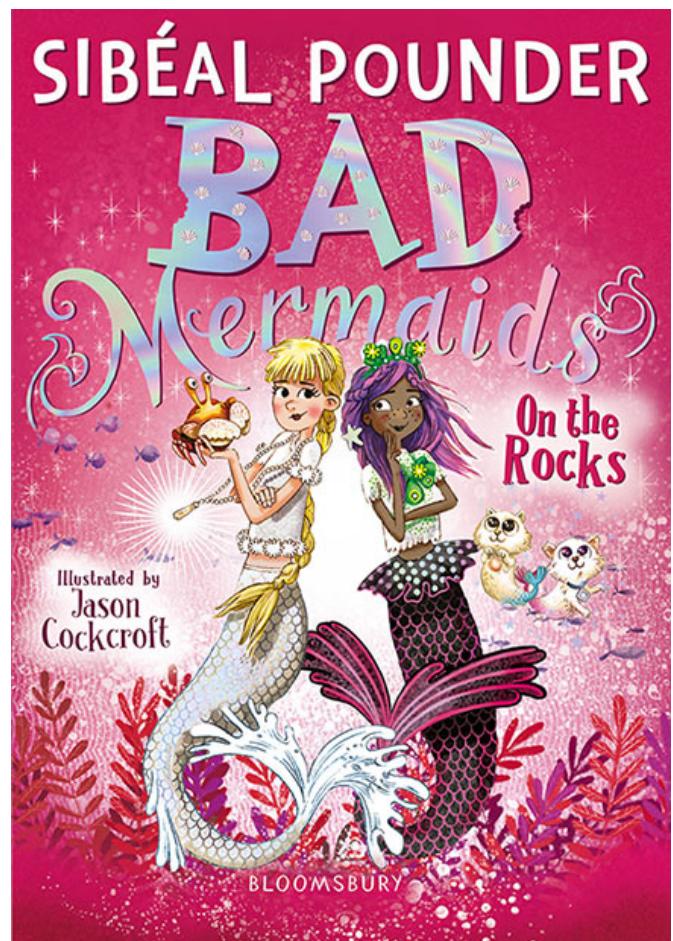
'I can get a new brother' 'On the internet' ' Jonny muttered. Oh sweet mangoes of heaven! ' Everyone has dreamed of being able to get rid of their brother or sister at one time or another but for Jonny, the dream is about to become a reality with SiblingSwap.com! What could be better than someone awesome to replace Ted, Jonny's obnoxious older brother. But finding the perfect brother isn't easy, as Jonny discovers when Sibling Swap sends him a line of increasingly bizarre replacements: first a merboy, then a brother raised by meerkats, and then the ghost of Henry the Eighth! What's coming next! Suddenly old Ted isn't looking so bad. But can Jonny ever get him back' A hilarious tale of wish fulfilment gone wrong that every child will relate to perfect for fans of Pamela Butchart, My Brother is a Superhero and David Baddiel's The Parent Agency.

About the Author

Jo Simmons began her working life as a journalist. Her first fiction series for children, Pip Street, was inspired by her own kids ' love of funny fiction, and two Super Loud Sambooks followed. In addition to children 's fiction, she co-wrote a humorous parenting book, Can I Give Them Back Now: The Aargh To Zzzzzz Of Parenting, published by Square Peg. Jo lives in Brighton with her husband, two boys and a scruffy formerly Romanian street dog. I Swapped My Brother on the Internet is her first book for Bloomsbury.

Nathan Reed has been a professional illustrator since graduating from Falmouth College of Arts in 2000. He has illustrated Christopher Edge's How to Write Your Best Story Ever and the Elen Caldecott's Marsh Road Mysteries Series. His most recent picture book is Samson the Mighty Flea by Angela McAllister. He was shortlisted for the Serco Prize for Illustration in 2014. When he 's not illustrating he can be found with his t

Price:	AU \$12.99	NZ \$14.99
ISBN:	9781408877753	
Format:	Paperback	
Dimensions:	129x196mm	
Extent:	304 pages	
Bic1:	Children's	
Bic2:	Classic fiction (Children's/Teenage)	
Illustrations:		
Previous Titles:		
Author now living:		



Bad Mermaids: On the Rocks

Sibeal Pounder

Stylish mermaids, snappy crocodiles and a mysterious package are all part of the mayhem in the second book in the hilarious new illustrated series from the bestselling author of *Witch Wars*

Sales points

- Sibeal's first book, *Witch Wars*, was shortlisted for the Waterstones Children's Book Prize 2016.
- The *Witch Wars* series has sold over 50,000 copies through Bookscan to date
- Illustrated throughout, this is a perfect combination of fun and fashion for aspiring little mermaids

Description

Mermaids Beattie, Mimi and Zelda, and Steve the talking seahorse, are trapped aboard the spooky ship The Merry Mary, heading for the presumed-mythical Crocodile Kingdom a vast, crocodile-filled metropolis where nothing is quite as it seems. It's time to swim on down to the bright green lights and explore the oldest and grandest mermaid kingdom of them all! Just don't let any mermaid know you're not from there. Or else.

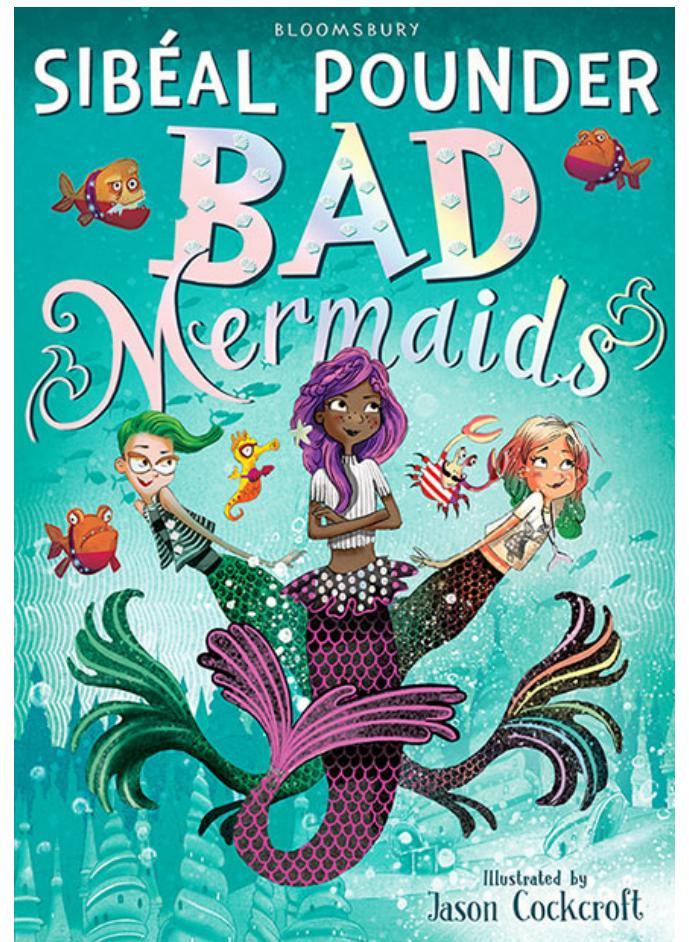
Featuring magical mysteries, fabulous fashion, and a snappier than average transport system, the second *Bad Mermaids* adventure brings a whole new twist to the underwater world of mermaids. If you enjoyed *Witch Wars*, *The Little Mermaid*, or *Mabel Jones* you'll love this!

About the Author

Sibeal Pounder used to work for the Financial Times where she researched the How To Spend It section and wrote the For Goodness' Sake column. Now she writes about fabulous witches and bad mermaids in her two much loved and seriously stylish series for Bloomsbury. Sibeal's first book, *Witch Wars*, was shortlisted for the Waterstones Children's Book Prize and the Sainsbury's Children's Book Award.

Jason Cockcroft graduated from Falmouth School of Art in 1994 and has been working as an illustrator of children's books ever since. He won the Blue Peter Book Award for his work on Geraldine McCaughrean's retelling of *A Pilgrim's Progress* and was the illustrator on the original covers of the final three Harry Potter novels.

Price:	AU \$12.99	NZ \$14.99
ISBN:	9781408877142	
Format:	Paperback - B format	
Dimensions:	mm	
Extent:	272 pages	
Bic1:	General fiction (Children's/Teenage)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Bad Mermaids

Sibeal Pounder, illustrated by Jason Cockcroft

Stylish mermaids, evil piranha and a weird magic shell are all part of the mayhem in the first of a hilarious new series from the bestselling author of *Witch Wars*

Sales points

- For ages 8 - 11
- Sibeal's first book, *Witch Wars*, was shortlisted for the Waterstones Children's Book Prize and the Sainsbury's Children's Book Award
- *Witch Wars* was Bloomsbury's bestselling children's debut novel of 2015
- The series has sold over 30,000 copies through Bookscan to date
- Major advertising campaign including Superawesome campaign (digital ads targeting children's mobile apps) and children's magazines (*Total Girl*, *ItGirl*).
- Sibeal does brilliant author events hilariously entertaining and loved by girls and boys alike

Description

Mermaids Beattie, Mimi and Zelda are enjoying a summer on land with legs when they receive a strange CRABAGRAM ordering them to return home at once. Some seriously BAD MERMAIDS are on the loose and the girls are the only ones who can stop them.

If they're going to save the day, they'll need answers. And a clam car. Definitely piranha-print nail polish. Possibly not the talking seahorse.

CAN THEY DO IT'

Filled with magical mysteries, fabulous fashion, and a serious piranha problem, *Bad Mermaids* brings a whole new twist to the underwater world of mermaids. If you enjoyed *The Little Mermaid*, you'll love this too!

About the Author

Sibeal Pounder previously worked for the *Financial Times*, where she researched the *How To Spend It* section and wrote the *For Goodness' Sake* column interviewing everyone from Veronica Etro to Vivienne Westwood. As well as *Bad Mermaids*, she writes about fabulous witches and feisty fairies in *Witch Wars*, her first and much loved series for Bloomsbury, which was shortlisted for the Waterstones Children's Book Prize and the Sainsbury's Children's Book Award.

Jason Cockcroft graduated from Falmouth School of Art in 1994 and has been working as an illustrator of children's books ever since. He won the Blue Peter Book Award for his work on Geraldine McCaughrean's retelling of *A Pilgrim's Progress* and was the illustrator on the original covers of the final three Harry Potter novels.

Price:	AU \$11.99	NZ \$13.99
ISBN:	9781408877128	
Format:	Paperback	
Dimensions:	133x181mm	
Extent:	272 pages	
Bic1:	Children's	
Bic2:	Classic fiction (Children's/Teenage)	
Illustrations:		
Previous Titles:		
Author now living:		

Bad Mermaids Poster Point of Sale

Sales points

-

Description

About the Author

Price:	AU \$0.00	NZ \$0.00
ISBN:	9781408874707	
Format:	Point of Sale	
Dimensions:	150x210mm	
Extent:	0 pages	
Bic1:	Miscellaneous items	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Open Road Summer

Emery Lord

Gorgeous, thoughtful and romantic, Open Road Summer is a must-have holiday read from Emery Lord, author of the Zoella & Friends Book Club title The Start of Me and You. Perfect for fans of Huntley Fitzpatrick and Jandy Nelson

Sales points

- A warm, poignant contemporary YA romance from a rising star: following rave reviews for When We Collided and the success of Zoella & Friends Book Club 2017 title The Start of Me and You, Emery's UK fan base is set to grow and grow, with readers eager to get their hands on every book from a new favourite YA author
- Emery is a talented, promotable author whose profile in the US and the UK is building rapidly she is very engaged with fans and peer YA authors on social media and she is a huge asset to her books in person and online
- When We Collided was the winner of Maximum Pop's Book of the Year 2016
- The ideal next read for fans of Jandy Nelson and Huntley Fitzpatrick

Description

A contemporary romance that hits all the right notes the gorgeous first novel by Emery Lord, author of When We Collided, The Names They Gave Us and the Zoella & Friends 2017 Book Club title The Start of Me and You.

After finishing with her bad-news boyfriend, Reagan O'Neill is ready to leave her rebellious ways behind. Reagan's best friend and country superstar Lilah Montgomery is about to kick off her 24-city tour, and Lilah is nursing a broken heart of her own so this is a perfect opportunity for a girls-only summer of break-up ballads and healing hearts.

But when Matt Finch joins the tour as its opening act, his boy-next-door charm proves difficult for Reagan to resist, despite her vow to live a drama-free existence ...

This summer, Reagan and Lilah will navigate the ups and downs of fame and friendship as they come to see that giving your heart to the right person is always a risk worth taking.

Perfect for fans of Jennifer Niven, Jandy Nelson and Rainbow Rowell.

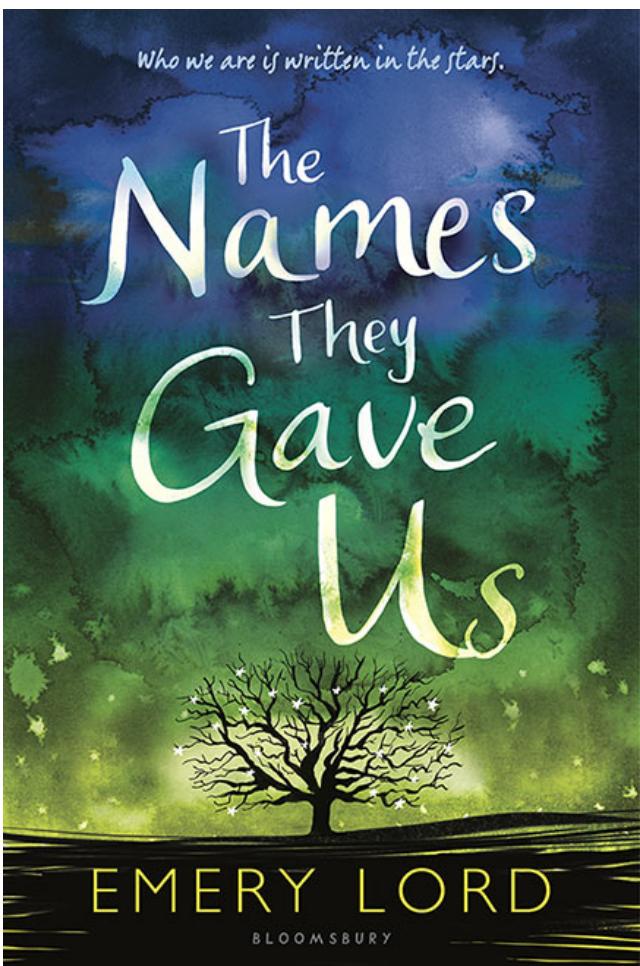
About the Author

Emery Lord is the author of Open Road Summer, The Start of Me and You, When We Collided and The Names They Gave Us. She lives in a pink row house in Cincinnati, with a husband, two rescue dogs, and a closet full of impractical shoes.

emerylord.com

Twitter: @emerylord

Price:	AU \$16.99	NZ \$18.99
ISBN:	9781408898703	
Format:	Paperback - B format	
Dimensions:	mm	
Extent:	368 pages	
Bic1:	Romance & relationships stories (Children's / Teenage)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Who we are is written in the stars.

The Names They Gave Us

Emery Lord

A compelling story of love, loss, and faith, as a teen struggles in the wake of her mother's cancer diagnosis.

Sales points

- Another layered, beautiful YA from rising star: After raves reviews for When We Collided and a significant marketing plan, our support for Emery continues with this heartfelt story that will continue to grow her profile and broaden her audience.
- Perfect blend of commercial and literary storytelling with award potential: As with When We Collided, Emery is again tackling more serious topics in this story, solidifying her reputation for writing with heart and sensitivity on important issues for teens.
- Talented, promotable author: Emery is a smart, poised presenter who shines among other YA heavyweights. She is a huge asset to her books in person and online where she continues to build her profile.
- Tackles faith, both personal and institutional: The main character, Lucy, struggles with her faith after her mother's cancer reappears. Emery handles this in a moving and sensitive way that opens up discussions of topics that are relevant and important for teens.

Description

Lucy Hansson was ready for a perfect summer with her boyfriend, working at her childhood Bible camp on the lake and spending quality time with her parents. But when her mom's cancer reappears, Lucy falters in her faith and in her ability to cope. When her boyfriend ""pauses"" their relationship and her summer job switches to a different camp one for troubled kids Lucy isn't sure how much more she can handle. Attempting to accept a new normal, Lucy slowly regains footing among her vibrant, diverse coworkers, Sundays with her mom, and a crush on a fellow counselor. But when long-hidden family secrets emerge, can Lucy set aside her problems and discover what grace really means?

Emotionally-charged and unforgettable, Emery Lord's storytelling shines with the promise of new love and true friendship, even in the face of life's biggest challenges.

About the Author

Emery Lord is the author of Open Road Summer, The Start of Me and You, and When We Collided. She lives with her husband in Ohio, where they are owned by two rescue dogs.

www.emerylord.com

@emerylord

Price:	AU \$17.99	NZ \$19.99
ISBN:	9781408877814	
Format:	Paperback	
Dimensions:	129x196mm	
Extent:	380 pages	
Bic1:	Children's	
Bic2:	General fiction (Children's/Teenage)	
Illustrations:		
Previous Titles:		
Author now living:		

EMERY LORD

*the Start
of me and
you*

A heartbreaking end.
A new beginning.

BLOOMSBURY

The Start of Me and You

Emery Lord

Following her pitch-perfect debut Open Road Summer, Emery Lord pens another gorgeous story of best friends, new love, & second chances.

Sales points

- Second Chance at High School: Most adults wish they could go back to change things in high school, and Emery Lord will attract teen readers by fulfilling that fantasy as she gives her characters their own redo at high school before it's too late.
- Great response to Open Road Summer: Everyone is loving Emery's writing. This story has the same warmth, depth of characters, and emotional relationships.
- Author to watch: Emery Lord has everything she needs to be the next big contemporary romance star: Great writing, fabulous personality, and growing connections in the YA world
- Fabulous romance: Different from Open Road Summer, you know who Paige should be with from the very beginning... now if only she could see it!
- Strong Social Media Presence: Emery is as charming online as she is in person our tweets about her get a great response, she's built her network significantly in anticipation of publication, and 95% of the book's reviews on Good Reads are three stars or more.

Description

Brimming with heartfelt relationships and authentic high-school dynamics The Start of Me and You proves that it's never too late for second chances.

I've been a year since it happened - when Paige Hancoc's first boyfriend died in an accident. After shutting out the world for two years, Paige is finally ready for a second chance at high school...and she has a plan. First: Get her old crush, Ryan Chase, to date her - the perfect way to convince everyone she's back to normal. Next: Join a club - simple, it's high school after all. But when Rya's sweet, nerdy cousin, Max, moves to town and recruits Paige for the Quiz Bowl team (of all things!) her perfect plan is thrown for a serious loop. Will Paige be able to face her fears and finally open herself up to the life she was meant to live?

About the Author

EMERY LORD is the author of Open Road Summer. She lives in a pink row house in Cincinnati, with a husband, two rescue dogs, and a closet full of impractical shoes. Open Road Summer is her first novel.

www.emerylord.com

Twitter: @emerylord

What Goes Up

Katie Kennedy

Brimming with humor, multiple dimensions, and a saving-the-world adventure, this is accessible sci-fi that's perfect for fans of Andrew Smith or Patrick Ness.

Sales points

- Contemporary and with a smart sci-fi twist: With the same humor and heart from *Learning to Swear in America*, Katie Kennedy's next book is voice-driven and accessible, but adds action and adventure.
- Bold, complex, and funny: The character-driven story and relatable issues make the sci-fi elements appealing to a wide audience, and the humor is laugh-out-loud funny.
- Author on the rise: With her debut, *Learning to Swear in America*, publishing Spring 2016, Katie is an author to watch in the arena of smart, funny, quirky YA fiction in this same vein.

Description

Rosa and Eddie are among hundreds of teens applying to NASA's mysterious Interworlds Agency. They're not exactly sure what the top-secret program entails, but they know they want in. Rosa has her brilliant parents' legacies to live up to, and Eddie has nowhere else to go--he's certainly not going to stick around and wait for his violent father to get out of jail. Even if they are selected, they have no idea what lies in store. But first they have to make it through round after round of crazy-competitive testing.

And then something happens that even NASA's scientists couldn't predict . . .

From the author of the acclaimed *Learning to Swear in America* comes another high-stakes adventure that's absolutely out of this world.

Praise for *Learning to Swear in America*

A Summer/Fall 2016 Indies Introduce selection

An Indie Next Pick

About the Author

Katie Kennedy is the author of *Learning to Swear in America* and a college history instructor. She has a son in high school, and a daughter in college. She lives in Iowa--where the Interworlds Agency might be--and has a cornfield in her backyard. She hopes Rosa and Eddie land in it someday.

www.katiekennedybooks.com



Price:	AU \$14.99	NZ \$16.99
ISBN:	9781619639140	
Format:	Paperback	
Dimensions:	mm	
Extent:	304 pages	
Bic1:	General fiction (Children's/Teenage)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



We See Everything

William Sutcliffe

A gripping and powerfully relevant thriller set in a reimagined London where constant surveillance is the norm, from the internationally bestselling William Sutcliffe, author of *Are You Experienced?* and *The Wall*

Sales points

- The hard-hitting and emotionally compelling new YA novel from critically acclaimed and internationally bestselling author William Sutcliffe
- William Sutcliffe is a master at exploring hot-button topics in an accessible, gripping and highly relevant way and here he turns his expert eye to the morality of drone warfare and surveillance
- Shortlisted for the Red Tentacle at The Kitschies 2017, the awards that recognise the year's most progressive, intelligent and entertaining fiction that contain elements of the speculative or fantastic
- Accessible, commercial YA with huge prize appeal Will was shortlisted for the CILIP Carnegie medal in 2014 for *The Wall* and for the YA Book Prize in 2016 for *Concentr8*
- Ideal for fans of Patrick Ness and Malorie Blackman

Description

A gripping and powerfully relevant thriller set in a reimagined London where constant surveillance is the norm, *We See Everything* simmers with tension and emotion. From internationally bestselling author William Sutcliffe, this is perfect for fans of Patrick Ness and Malorie Blackman.

Lex lives on The Strip the overcrowded, closed-off, bombed-out shell of London. He's used to the watchful enemy drones that buzz in the air above him.

Alan's talent as a gamer has landed him the job of his dreams. At a military base in a secret location, he is about to start work as a drone pilot.

These two young men will never meet, but their lives are destined to collide. Because Alan has just been assigned a high-profile target. Alan knows him only as #K622. But Lex calls him Dad.

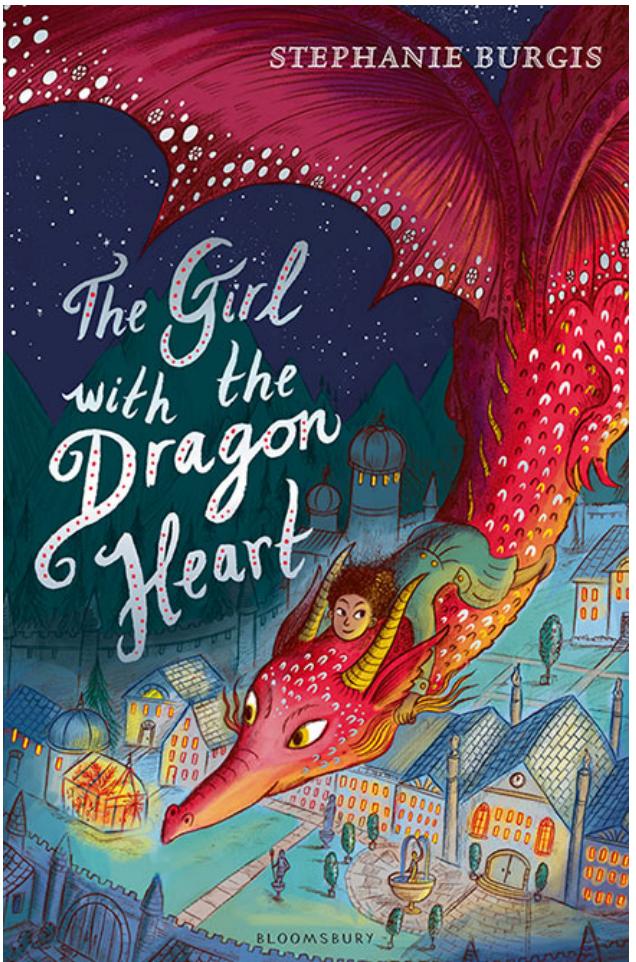
About the Author

William Sutcliffe was born in London in 1971. He is the author of the international bestseller *Are You Experienced?* and *The Love Hexagon*, *New Boy*, *Bad Influence* and *Whatever Makes You Happy*. His first YA novel, *The Wall*, was shortlisted for the CILIP Carnegie Medal in 2014, and his next YA novel, *Concentr8*, was shortlisted for the 2016 YA Book Prize. His work has been translated into more than 20 languages. He lives in Edinburgh.

Price:	AU \$16.99	NZ \$18.99
ISBN:	9781408890189	
Format:	Paperback	
Dimensions:	mm	
Extent:	272 pages	
Bic1:	Adventure stories (Children's / Teenage)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

SEPTEMBER 2018

STEPHANIE BURGIS



The Girl with the Dragon Heart

Stephanie Burgis

From the author of the magical *The Dragon with a Chocolate Heart*, *The Storyteller's Secret* spins a tale perfect for fans of Robin Stevens, Tamora Pierce and Cressida Cowell

Sales points

- Narrative revolves around strong, commercial themes: spies, fairies and self-discovery
- Incredible writing and strong characters. In an accessible yet classic style, the book has strong female characters and weaves a vibrant story of adventure, magic and emotional growth
- Reads like a new classic: perfect for fans of *How to Train your Dragon*, *Ella Enchanted* and *Pippi Longstocking*

Description

Once upon a time, in a beautiful city famous for chocolate and protected by dragons, there was a girl so fearless that she dared to try and tell the greatest story of all: the truth.

Silke has always been good at spinning the truth and storytelling. So good that just years after arriving as a penniless orphan, she has found her way up to working for the most splendid chocolate makers in the city (oh, and becoming best friends with a dragon). Now her gift for weaving words has caught the eye of the royal family, who want to use her as a spy when the mysterious and dangerous Fairy royal family announce they will visit the city. But Silke has her own dark, secret reasons for not trusting Fairies -

Can Silke find out the truth about the Fairies while keeping her own secrets hidden?

Perfect for readers of Robin Stevens, Tamora Pierce and Cressida Cowell *The Storyteller's Secret* will leave you happily ever after.

About the Author

Stephanie Burgis is a dual citizen of the US and the UK and lives in South Wales (land of dragons) with her husband, the author Patrick Samphire, and their children. *The Storyteller's Secret* is Stephanie's second novel for Bloomsbury, following *The Dragon with a Chocolate Heart*.

Price:	AU \$14.99	NZ \$16.99
ISBN:	9781408880777	
Format:	Paperback	
Dimensions:	mm	
Extent:	240 pages	
Bic1:	General fiction (Children's/Teenage)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

The Girl with the Dragon Heart 10 Copy Mixed Pack

Contains 8 copies of The Girl with a Dragon Heart, 2 copies of the Dragon with a Chocolate Heart, plus a free reading copy and poster

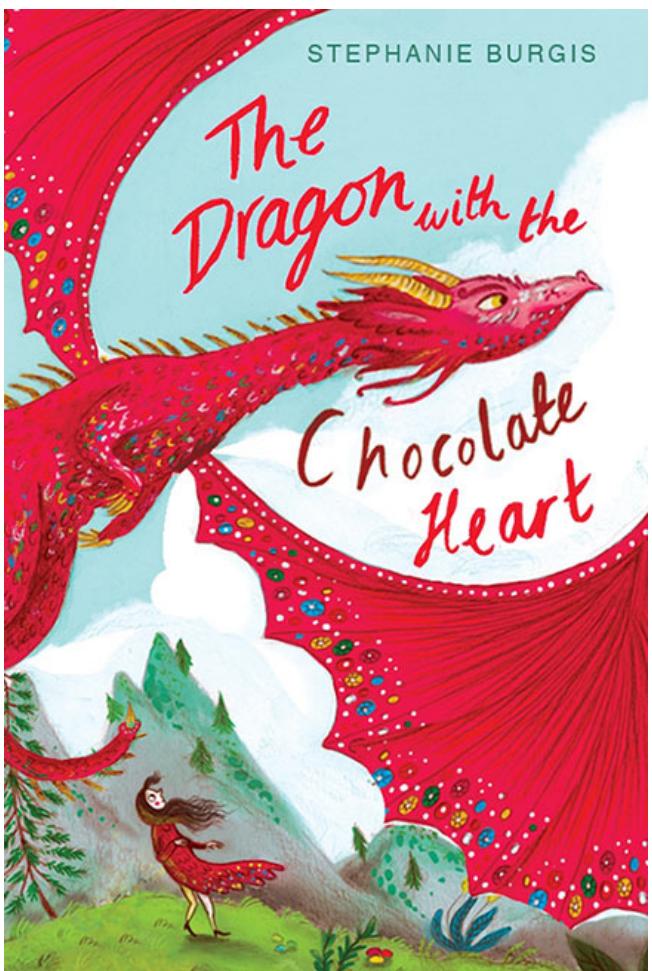
Sales points

-

Description

About the Author

Price:	AU \$149.90	NZ \$169.90
ISBN:	9781526695390	
Format:		
Dimensions:	mm	
Extent:	0 pages	
Bic1:	Miscellaneous items	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Price:	AU \$14.99	NZ \$16.99
ISBN:	9781408880319	
Format:	Paperback	
Dimensions:	130x197mm	
Extent:	256 pages	
Bic1:	Children's	
Bic2:	Classic fiction (Children's/Teenage)	
Illustrations:		
Previous Titles:		
Author now living:		

The Dragon with a Chocolate Heart

Stephanie Burgis

The Dragon with a Chocolate Heart is a sparkling middle grade fantasy: part Ella Enchanted, part How to Train your Dragon and entirely delicious

Sales points

- Narrative revolves around strong, commercial themes: chocolate, dragons and self-discovery
- Incredible writing and strong characters. In an accessible yet classic style, the book has strong female characters and weaves a vibrant story of adventure, magic and emotional growth
- Perfect for fans of How to Train your Dragon, Ella Enchanted and Pippi Longstocking

Description

Aventurine is the fiercest, bravest kind of dragon, and she's ready to prove it to her family by leaving the safety of their mountain cave and capturing the most dangerous prey of all: a human.

But when the human she captures tricks her into drinking enchanted hot chocolate, she finds herself transformed into a puny human girl with tiny blunt teeth, no fire, and not one single claw. She's still the fiercest creature in these mountains though and now she's found her true passion: chocolate! All she has to do is walk on two feet to the human city, find herself an apprenticeship (whatever that is) in a chocolate house (which sounds delicious), and she'll be conquering new territory in no time - won't she?

Wild and reckless young Aventurine will bring havoc to the human city but what she doesn't expect is that she'll find real friendship there too, along with betrayal, deception, scrumptious chocolate and a startling new understanding of what it means to be a human (and a dragon).

A pinch of Ella Enchanted, a sprinkling of How to Train your Dragon and a generous helping of Eva Ibbotson The Dragon with a Chocolate Heart is entirely delicious.

About the Author

Stephanie Burgis is a dual citizen of the US and the UK and lives in South Wales (land of dragons) with her husband, the author Patrick Samphire, and their children. The Dragon with a Chocolate Heart is Stephanie's first (delicious) novel for Bloomsbury.



The Deep 1 Ripley Blue

A never-seen-on-screen series of original exciting adventure books featuring Ant, Fontaine, Kaiko and William, the stars of CBBC's number one programme The Deep, for 7+ readers. Watch the action, read the adventure

Sales points

- Season 1 of The Deep averaged at least 31% more viewers per episode than other big shows, such as, Ninjago and Adventure Time. It aired in over 130 territories globally, partners include CBBC, Netflix and Universal Kids, and all top broadcasters are diving back in for season 2, while season 3 will air in the UK and Australia in 2018.
- The Deep won 2017's Best New Series from Kidscreen, among many other awards. There is going to be an exciting 4D event in over 150 theme parks, zoos and aquariums around the world. There is also an immersive The Deep experience planned for over 20 Sea Life Centres in the UK and Germany and a plan to roll out toys and merchandise for the show.
- The Deep has a broad appeal the engaging world, relatable characters and strong storylines make it perfect for the whole family to enjoy together. This is The Incredibles underwater!
- Illustrated with exciting black-and-white illustrations throughout to bring the visual world of The Deep to life.

Description

A never-seen-on-screen series of original exciting adventure books featuring Ant, Fontaine, Kaiko and William, the stars of CBBC's number one programme The Deep, for 7+ readers. Watch the action, read the adventure

The sea is deep and full of secrets ... Something is seriously wrong in the South China Sea. Journeying along the celestial equator, the Nektons a family of daring underwater explorers are dispatched on an urgent mission to investigate. Magma is erupting from the ocean floor and sending poisonous gases into the water, endangering the lives of the sea creatures that live there.

But the Nektons get more than they bargained for when they discover that an ancient and secret creature has been disturbed in the depths of the Dragon Hole the largest Blue Hole in the world! Will they make it out alive? And more importantly, will they find an all-important clue to lead them to the lost city of Lemuria?

Perfect for fans of Beast Quest, Sea Quest and Ninjago

About the Author

Finn Black is an avid storyteller who grew up weaving exciting tales of the natural world and the explorers who travel it. An ocean-lover and keen surfer, Finn is thrilled to write stories featuring the amazing characters from The Deep, learning more about our planet and the creatures that dwell beneath the waves.

Price:	AU \$9.99	NZ \$11.99
ISBN:	9781408898741	
Format:	Paperback	
Dimensions:	mm	
Extent:	192 pages	
Bic1:	General fiction (Children's/Teenage)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



The Deep 2 Ripley Blue

A never-seen-on-screen series of original exciting adventure books featuring Ant, Fontaine, Kaiko and William, the stars of CBBC's number one programme The Deep, for 7+ readers. Watch the action, read the adventure

Sales points

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- Illustrated with exciting black-and-white illustrations throughout to bring the visual world of The Deep to life

Description

A never-seen-on-screen series of original exciting adventure books featuring Ant, Fontaine, Kaiko and William, the stars of CBBC's number one programme The Deep, for 7+ readers. Watch the action, read the adventure

The sea is deep and full of secrets ... Boats are going missing off the coast of Australia.

Is this a natural occurrence or is something more fiendish going on? The Nektons answer the call to find out, journeying further along the celestial equator to the Arafura Sea.

Introducing a brand new enemy with a frightening agenda, the second book in the series will see the Nektons using their unquenchable thirst for discovery and all their bravery to foil a dangerous plot. Will they be able to solve the mystery of the missing boats and escape unscathed?

Perfect for fans of Beast Quest, Sea Quest and Ninjago

About the Author

Finn Black is an avid storyteller who grew up weaving exciting tales of the natural world and the explorers who travel it. An ocean-lover and keen surfer, Finn is thrilled to write stories featuring the amazing characters from The Deep, learning more about our planet and the creatures that dwell beneath the waves.

Price:	AU \$9.99	NZ \$11.99
ISBN:	9781408898758	
Format:	Paperback	
Dimensions:	mm	
Extent:	192 pages	
Bic1:	General fiction (Children's/Teenage)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Misfit

Kimberly Redway

George Turner is a misfit at home. But can he manage to fit in at his new school? With brothers like his it might be a struggle... A new title in the Bloomsbury High Low range, ideal for struggling and reluctant readers, those with EAL and those with dyslexia. Produced in association with reading experts at Catch Up.

Sales points

- Warm-hearted take on black identity in modern Britain by debut author Kimberly Redway
- Aimed at readers ages 11+ and has a reading age of 9+
- Bloomsbury High Low provides exciting reads for struggling or reluctant readers, those with English as an additional language and those with dyslexia
- Produced in association with literacy experts at Catch Up, a charity which aims to address the problems of underachievement that has its roots in literacy and numeracy difficulties
- Printed on cream paper, using a dyslexia friendly font and illustrations to help those with reading difficulties

Description

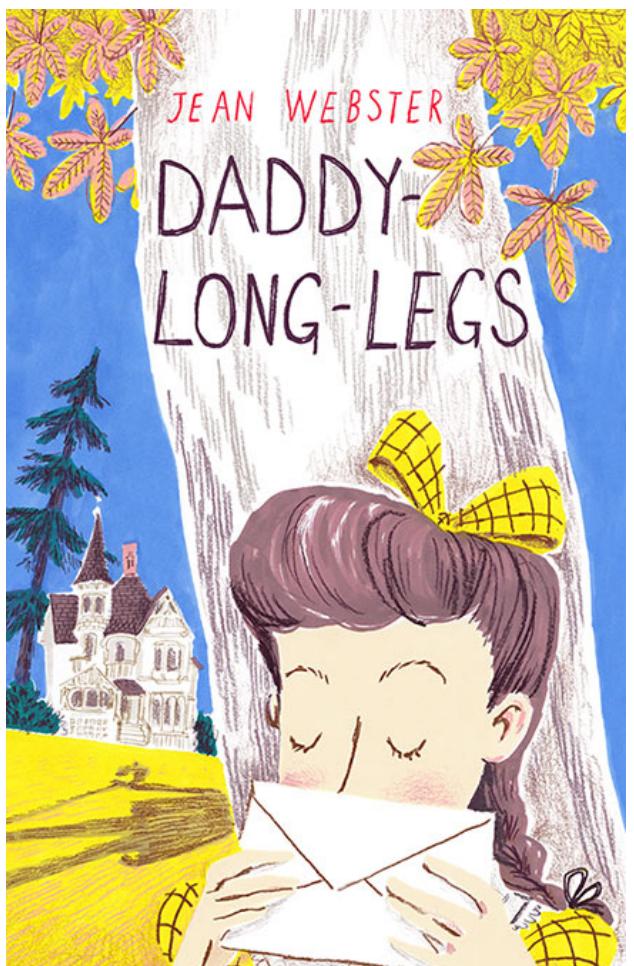
A warm-hearted take on black identity in modern Britain by debut author, Kimberly Redway. George Turner is a misfit. He doesn't fit in with his family and his older brothers are trying to make sure that he's an outsider at his new school. He'll never be cool and he'll never get the girl... or will he?

Bloomsbury High Low books encourage and support reading practice by providing gripping, age-appropriate stories for struggling and reluctant readers, those with dyslexia, or those with English as an additional language. Printed on tinted paper and with a dyslexia friendly font and illustrations, Misfit is aimed at readers aged 11+ and has a manageable length (80 pages) and reading age (9+). Produced in association with reading experts at Catch Up, a charity which aims to address underachievement caused by literacy and numeracy difficulties.

About the Author

Kimberly Redway was born in Birmingham, England and currently works as a Recruitment Administrator in Smethwick. She is an avid reader and achieved a BA Honours Creative Writing with English Literature in 2010. She has published an anthology called *Objection to Perfection* and a magazine called *Coquettish Professional*. In her spare time, Kimberly enjoys listening to k-pop and going to the cinema. When she was eleven she sent out manuscripts to editors and received responses that encouraged her to continue and improve her writing. She writes young adult fiction and her childhood literature heroes include Jacqueline Wilson, Bali Rai and Melvin Burgess.

Price:	AU \$12.99	NZ \$14.99
ISBN:	9781472944283	
Format:	Paperback - B format	
Dimensions:	mm	
Extent:	80 pages	
Bic1:		
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Price:	AU \$15.99	NZ \$16.99
ISBN:	9781847496515	
Format:	Paperback	
Dimensions:	mm	
Extent:	224 pages	
Bic1:	Classic fiction (Children's/Teenage)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Daddy-Long-Legs

Jean Webster

One of the classics of American children's literature, Daddy-Long-Legs tells the tale of Judy Abbott an ebullient orphan beginning a college degree with the aim of becoming a writer through her letters to the anonymous patron who is paying for her education.

Sales points

- New edition of one of the greatest children's classics of American literature
- Beautifully packaged
- Includes extra material for young readers

Description

One of the classics of American children's literature, Daddy-Long-Legs tells the tale of Judy Abbott an ebullient orphan beginning a college degree with the aim of becoming a writer through her letters to the anonymous patron who is paying for her education.

Judy is informed that she must write him monthly letters, but that she will never know his identity or receive a letter in reply. One day, Judy catches a glimpse of the man's shadow and sees a pair of long legs, but just who is this mysterious benefactor?

I think that the most necessary quality for any person to have is imagination. It makes people able to put themselves in other people's places. It makes them kind and sympathetic and understanding.

About the Author

Jean Webster (1876-1916) was born Alice Jane Chandler Webster in Fredonia, New York. A grand-niece of Mark Twain, she had several novels published in her lifetime, but it was the bestseller *Daddy-Long-Legs* (1912) that brought her great popular acclaim. It was later developed into a stage play and several movies.



Stinky Spike and the Royal Rescue

Peter Meisel

Continuing the Read & Bloom line for newly independent readers comes a delightfully funny, boy friendly series from Geisel-Honor winning author/illustrator Paul Meisel and his son Peter that will reel in young readers . . . hook, line, and stinker!

Sales points

- Funny early chapter book series from award-winner: Geisel-Honor winning illustrator Paul Meisel has paired up with adult his son, Peter, to create a funny, boy-friendly series featuring an utterly lovable pirate dog, with two books releasing simultaneously for increased shelf presence.
- Continuing the Read & Bloom line: Aimed at readers who are ready to move beyond leveled readers, but not ready for longer chapter books, these early chapter books serve an under-represented area of the market. Each book will be 80-pages with full-color illustration, formatted to help independent readers on their way to a lifetime love of reading. We are launching two books in four unique series starting with Agnes and Clarabelle in January 2017, Stinky Spike in March 2017, Wallace and Grace in May 2017, and The Adventures of Caveboy in August 2017.
- Promotable father/son duo: Paul is a publishing veteran with dozens of books and a Geisel-Honor to his name, and this is Peter's first children's series. This sweet back story and fun character will be very appealing to tea

Description

Continuing the Read & Bloom line for newly independent readers comes a delightfully funny, boy-friendly series . . . Can Stinky Spike sniff out a missing royal pup'

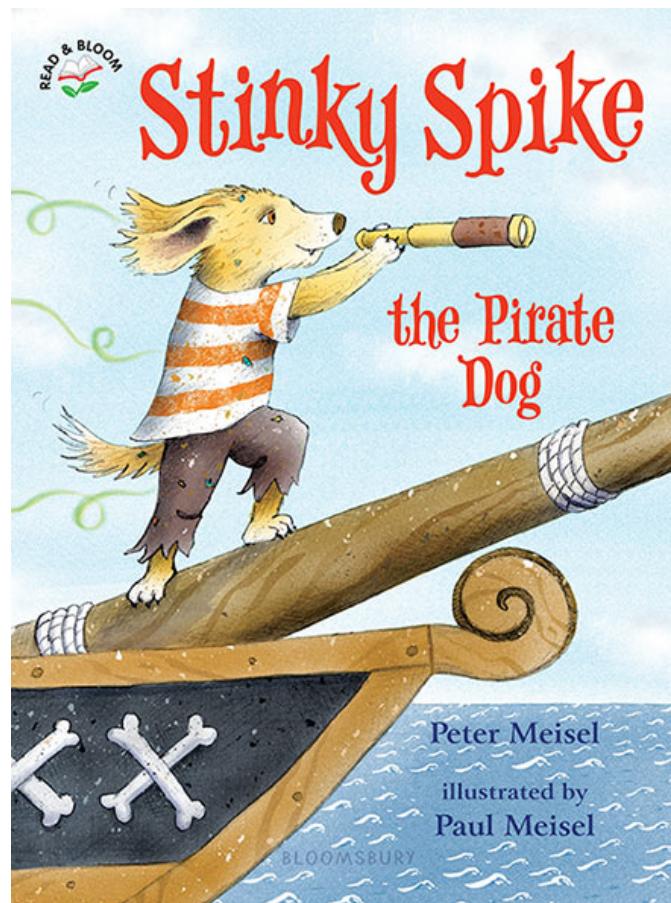
Stinky Spike and Captain Fishbeard are thick as thieves and ready for adventure! That is, until they're captured! When Princess Petunia offers Spike a chance to find her lost puppy and free the Driftwood's crew, Spike is the top dog for the job. How hard could it be to find a fluffy royal pooch'

About the Author

Peter Meisel has been writing and illustrating since he was old enough to hold a crayon. He lives in Brooklyn, New York. Stinky Spike the Pirate Dog and Stinky Spike and the Royal Rescue are his first two children's books.

Paul Meisel lives in Newtown, Connecticut, with his wife and labradoodle, Coco, who was the inspiration for his two early readers, See Me Dig and the Geisel Honor-winning See Me Run. Paul is also the author/illustrator of Good Night, Bat! Good Morning, Squirrel! and has illustrated more than 70 books, including the bestselling I Can Read Go Away, Dog; Run for Your Life!: Predators and Prey on the African Savanna; and several Let's-Read-and-Find-Out Science books.
www.paulmeisel.com

Price:	AU \$12.99	NZ \$14.99
ISBN:	9781619638860	
Format:	Paperback	
Dimensions:	mm	
Extent:	80 pages	
Bic1:	General fiction (Children's/Teenage)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Stinky Spike the Pirate Dog

Peter Meisel

Continuing the Read & Bloom line for newly independent readers comes a delightfully funny, boy friendly series from Geisel-Honor winning author/illustrator Paul Meisel and his son Peter that will reel in young readers . . . hook, line, and stinker!

Sales points

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- Continuing the Read & Bloom line: Aimed at readers who are ready to move beyond leveled readers, but not ready for longer chapter books, these early chapter books serve an under-represented area of the market. Each book will be 80-pages with full-color illustration, formatted to help independent readers on their way to a lifetime love of reading.
- Promotable father/son duo: Paul is a publishing veteran with dozens of books and a Geisel-Honor to his name, and this will be Peter's debut. This sweet back story and fun character will be very appealing to teachers and librarians.
- Funny, boy-friendly storytelling: With lots of pirate and stinky humor, this will hit the funny bone of young readers perfectly.
- Simultaneous hardcover and paperback editions: We're launching the the Read & Bloo

Description

Continuing the Read & Bloom line for newly independent readers comes a delightfully funny, boy-friendly series . . . Meet Stinky Spike!

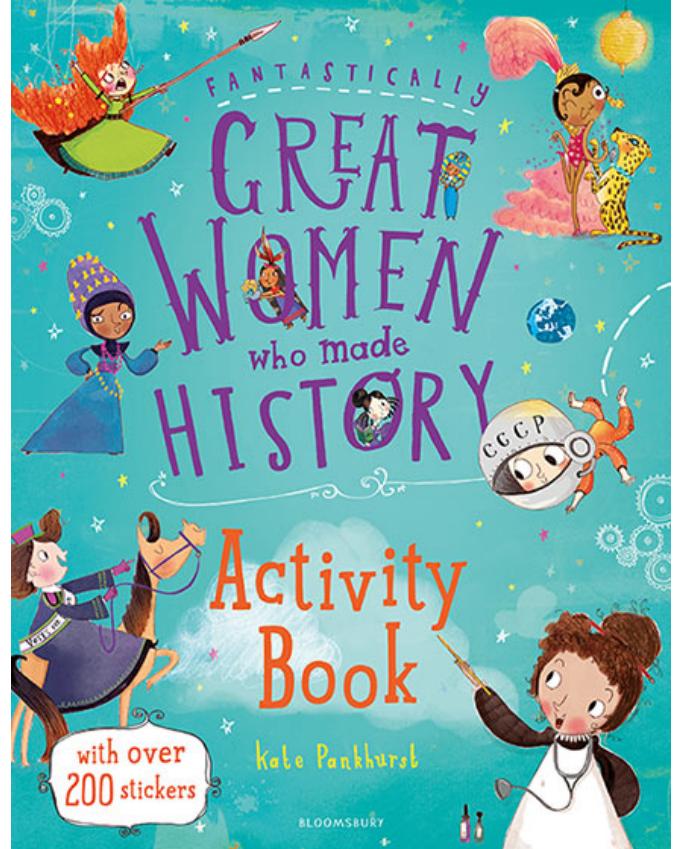
Ahoy! When this shipyard pup gets lost at sea, he 's rescued by a crew of stinky pirates led by Captain Fishbeard. Spike must prove to the captain he can be a real pirate. Luckily, Stinky Spike has the best nose on the seven seas, and he uses it to sniff out all kinds of treasure. But what happens when Spike 's sense of smell leads him to some very strange loot'

About the Author

Paul Meisel is the author and illustrator of See Me Run, a 2012 Theodor Seuss Geisel Honor Book. He has illustrated more than 70 books, including early readers and picture books, including How to Talk Cat by Jean Craighead George. Paul has also illustrated for the New York Times, the Boston Globe, the Harvard Business Review, and a number of other publications. He lives in Connecticut.

Peter Meisel has been writing and illustrating since he was old enough to hold a crayon. He works for a non-profit organization and lives in Brooklyn, New York. Stinky Spike the Pirate Dog is his first children's book.

Price:	AU \$12.99	NZ \$14.99
ISBN:	9781619637795	
Format:	Paperback	
Dimensions:	mm	
Extent:	80 pages	
Bic1:	General fiction (Children's/Teenage)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Fantastically Great Women Who Made History Activity Book Kate Pankhurst

Join even more of the world's most inspiring women in this amazing activity book! Full of fun activities and over 200 stickers, prepare to dive into activities with Harriet Tubman, Mary Shelley, Pocahontas; Josephine Baker, Valentina Tereshkova and many more!

Sales points

- The follow up activity book to Fantastically Great Women Who Made History
- The must-have companion to Kate Pankhurst's beautiful, funny and completely unique, Fantastically Great Women Who Changed the World and Fantastically Great Women Who Made History
- Combining facts with engaging activities, this book is the perfect way to introduce young children to some of the world's most influential female figures
- Contains lots of different activity types, from colouring and drawing to mazes and code-cracking activities, and over 200 colourful stickers

Description

Join even more of the world's most inspiring women in this amazing activity book based on Kate Pankhurst's Fantastically Great Women Who Made History, the eagerly anticipated follow up to Kate Pankhurst's hugely successful Fantastically Great Women Who Changed the World, number one best-selling children's non-fiction title in 2017.

Full of fun activities and over 200 stickers, along with nuggets of information about these amazing women to accompany each activity, prepare to spend endless hours of fun with Harriet Tubman, Mary Shelley, Pocahontas; Josephine Baker, Valentina Tereshkova and many more!

Bite-size text and informative text accompany these brilliantly fun activities. With over 200 stickers, this is the perfect activity book to celebrate girl power!

About the Author

Kate Pankhurst illustrates and writes from her studio in Leeds with her spotty dog, Olive. She loves a good story, the funnier the better and gets her best ideas by doodling in her sketchbook; because even quick wonky drawings can spark ideas for amazing plots. As a child Kate spent most of her time drawing silly characters and thinking up funny things for them to do, she feels very lucky to now do this as her job. A Carnegie longlisted author.

Price:	AU \$12.99	NZ \$14.99
ISBN:	9781408899151	
Format:	Paperback	
Dimensions:	mm	
Extent:	32 pages	
Bic1:	Picture books, activity books & early learning material	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Olobob Top: The Amazing World of Olobob Top

Leigh Hodgkinson

The Olobobs love to have adventures in Olobob Forest. Weave your way through mazes to explore forests, climb mountains and even soar up into the sky with this wonderful maze activity and sticker book!

Sales points

- Exciting series of books based on animated pre-school TV series, Olobob Top, which was launched in the UK on Cbeebies channel in July 2017 and has received an overwhelming following. The series will soon be launching in Wales, Finland, Australia and Japan.
- Brilliantly bright and bold artwork from Leigh Hodgekinson, these books carry the unique look of the Olobob Top brand
- Contains stickers and fun maze activities that will guarantee hours of fun
- At the heart of Olobob Top is a message about the importance of creative play - the Olobob Top book series extends this, allowing children to further explore their imagination

Description

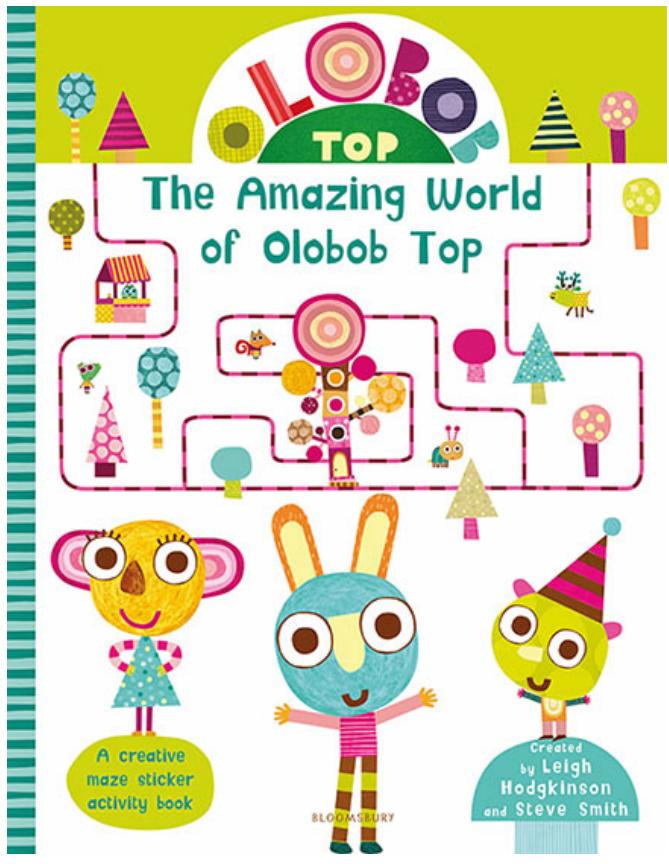
What fun we can have with the Olobobs! Olobob Forest is full of shapes, colours and -adventures! Help Big Fish find her pretty thing, get lost in the underground tunnel with Deeno, play hide and seek with Laloo and Bobble and make a constellated maze across the sky. This amazing activity and sticker book, based on the widely successful CBeebies series, welcomes little ones to the amazing world of Olobob Top with engaging and colourful activities!

Olobob Top is the exciting CBeebies animated pre-school TV series that follows Tib, Laloo and Bobble, which has already received an overwhelmingly positive response. There are lots of adventures to be had, but there are often some problems to face along the way. Don't worry, the Olobobs know that the right amount of imagination, inventiveness and creativity can solve anything - from building a new house for a friend, to planning a party to finding something lost.

Bloomsbury's Olobob Top series allows children to extend and explore their own creativity, just like the Olobobs, whether it's by learning new shapes and numbers or creating their own imaginative world.

About the Author

Leigh Hodgkinson is the CILIP Greenway-longlisted artistic talent behind Bloomsbury picture books *Are You Sitting Comfortably?* and *The Famishing Vanishing Mahoosive Mammoth*. She is an award-winning animator who was art director on the BAFTA-award winning series *Charlie and Lola*. Along with Steve Smith, the founder of the animation studio Beakus, Leigh is the creative mind behind the Cbeebies series *Olobob Top*. Leigh and Steve live in Lewes, near Brighton.



Price:	AU \$12.99	NZ \$14.99
ISBN:	9781408897652	
Format:	Paperback	
Dimensions:	mm	
Extent:	24 pages	
Bic1:	Interactive & activity books & packs	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Olobob Top: Let's Visit Norbet's Shop

Leigh Hodgkinson

Norbet's shop is full of surprises! Lift the flap to uncover yummy cakes, balloons, hats, and the so many more wonders...

Sales points

- Part of the exciting series of books based on animated pre-school TV series, Olobob Top, which was launched in the UK on Cbeebies channel in July 2017. The series will soon be launching in Wales, Finland, Australia and Japan.
- Fun lift-the-flap forma with large chunky flaps perfect for little hands
- Brilliantly bright and bold artwork from Leigh Hodgekinson, these books carry the unique look of the Olobob Top brand
- At the heart of Olobob Top is a message about the importance of creative play - the Olobob Top book series extends this, allowing children to further explore their imagination

Description

The Olobobs are having a party for Gurdy, but one thing is missing -a present! Join Tib, Laloo, and Bobble on their trip to Norbet's shop to find the perfect gift for Gurdy's important and exciting day!

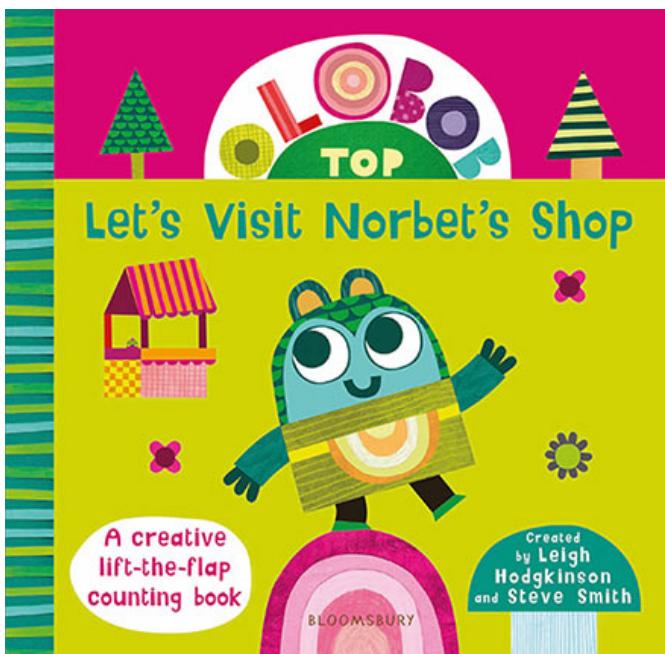
Lift the flaps and uncover yummy cakes, balloons, hats, and the many wonders of Norbet's shop!

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Price:	AU \$14.99	NZ \$16.99
ISBN:	9781408897638	
Format:	Board Book	
Dimensions:	mm	
Extent:	12 pages	
Bic1:	Pop-up & lift-the-flap books	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Dumper Truck Danger

Rose Impey and Chris Chatterton

Meet the Dino Diggers the best in Dino Town! The third book in a new series for fans of dinosaurs and diggers, with a fantastic free slot-together novelty included with every book. Collect the whole series for hours of dino fun!

Sales points

- A brand new series from the hugely successful Rose Impey, author of the Sleepover Club series, which has sold over one million copies
- Each book contains a fantastic free slot-together dino AND digger novelty!
- Beautiful and bright illustrations from an exciting new talent

Description

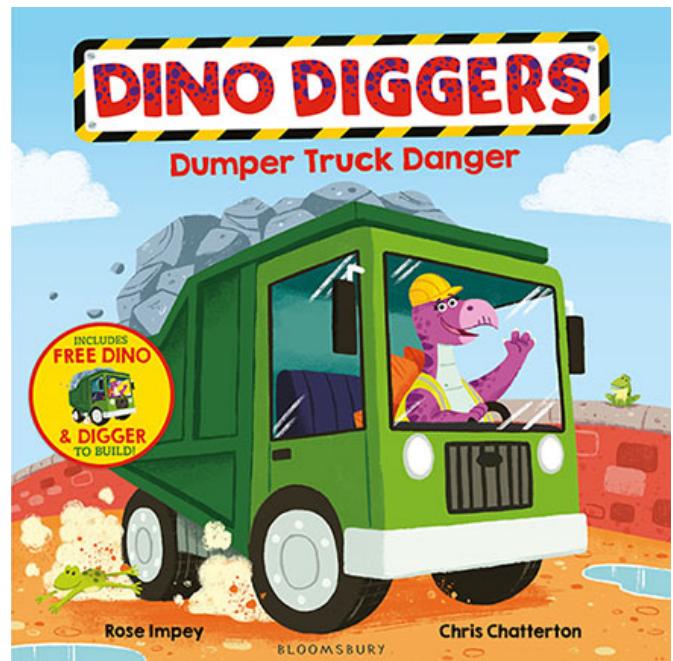
Today the Dino Diggers are building a petrol station for Mr Dei Nonychus, but disaster strikes when the town bridge collapses due to a storm. Time to call the Dino Diggers to the rescue!

The third book in a new series for fans of dinosaurs and diggers, with a fantastic free slot-together novelty included in every book. Collect the whole series for hours of dino fun! For fans of Amazing Machines and Dylan's Amazing Dinosaurs.

About the Author

Rose Impey is the author of in excess of 110 children's books, including the bestselling Sleepover Club series, which has sold over one million copies and has also become a major television series. She has been shortlisted for the Smarties Children's Book Prize and the Roald Dahl Funny Prize, and her books have been published in over eight countries. Rose lives in Birstall, Leicestershire.

Chris Chatterton is an illustrator and animator who has a background in graphic design and commercial animation. Dino Diggers is his first series with Bloomsbury. Chris lives in Newcastle.



Price:	AU \$12.99	NZ \$14.99
ISBN:	9781408872482	
Format:	Paperback	
Dimensions:	mm	
Extent:	24 pages	
Bic1:	Children's	
Bic2:	Picture books, activity books & early learning material	
Illustrations:		
Previous Titles:		
Author now living:		

Digger Disaster

Rose Impey

Meet the Dino Diggers the best in Dino Town! The first in a new series for fans of dinosaurs and diggers, with a fantastic free slot-together novelty included with every book. Collect the whole series for hours of dino fun!

Sales points

- A brand new series from the hugely successful Rose Impey, author of The Sleepover Club series, which has sold over 1 million copies
- Each book contains a fantastic slot-together dino AND digger novelty!
- Beautiful and bright illustrations from an exciting new talent

Description

Meet Tyrone T. rex, Stacey Stegosaurs and the rest of the Dino Diggers the best builders in Dino Town, who will never let you down! The perfect book for dinosaur and digger fans EVERYWHERE!

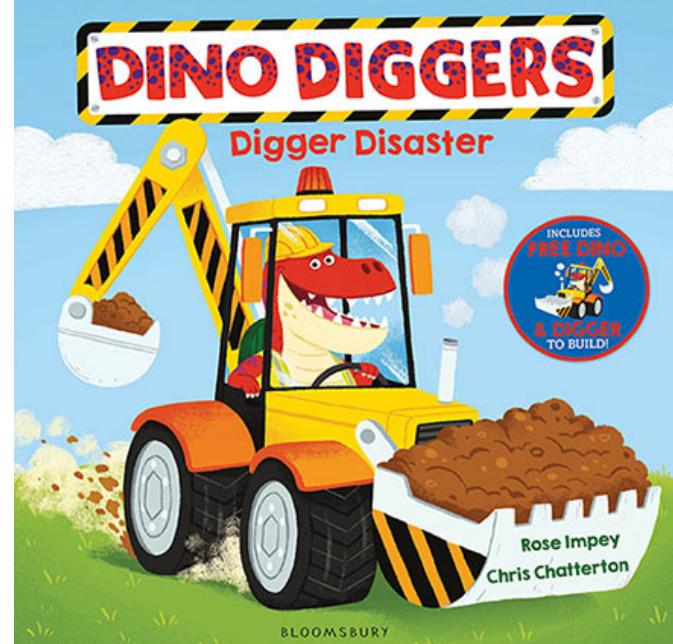
Today the Dino Diggers are building a car factory, but disaster strikes when Tyrone T. rex hits a water pipe. OH NO! Time for the Dino Diggers to do what they do best!

The first in a new series for fans of dinosaurs and diggers, with a fantastic free slot-together novelty included in every book. Collect the whole series for hours of dino fun. For fans of Amazing Machines, Dylan's Amazing Dinosaurs and Bob the Builder.

About the Author

Rose Impey is the author of over 110 children's books, including the bestselling Sleepover Club series, which has sold more than 1 million copies and has also become a television series. She has been shortlisted for the Smarties Children's Book Prize and the Roald Dahl Funny Prize, and her books have been published in over eight countries. Rose lives in Birstall, Leicestershire.

Chris Chatterton is an illustrator and animator who has a background in graphic design and commercial animation. Dino Diggers is his first series with Bloomsbury. Chris lives in County Durham.



Price:	AU \$12.99	NZ \$14.99
ISBN:	9781408872444	
Format:	Paperback	
Dimensions:	248x249mm	
Extent:	24 pages	
Bic1:	Children's	
Bic2:	Picture books, activity books & early learning material	
Illustrations:		
Previous Titles:		
Author now living:		

Crane Calamity

Rose Impey

Meet the Dino Diggers the best in Dino Town! The second in the series for fans of dinosaurs and diggers, with a fantastic slot-together novelty included in every book. Collect the whole series for hours of dino fun!

Sales points

- A brand new series from the hugely successful Rose Impey author of the Sleepover Club books, which have sold over 1 million copies
- Each book contains a fantastic slot-together dino AND digger novelty!
- Beautiful and bright illustrations from exciting new talent

Description

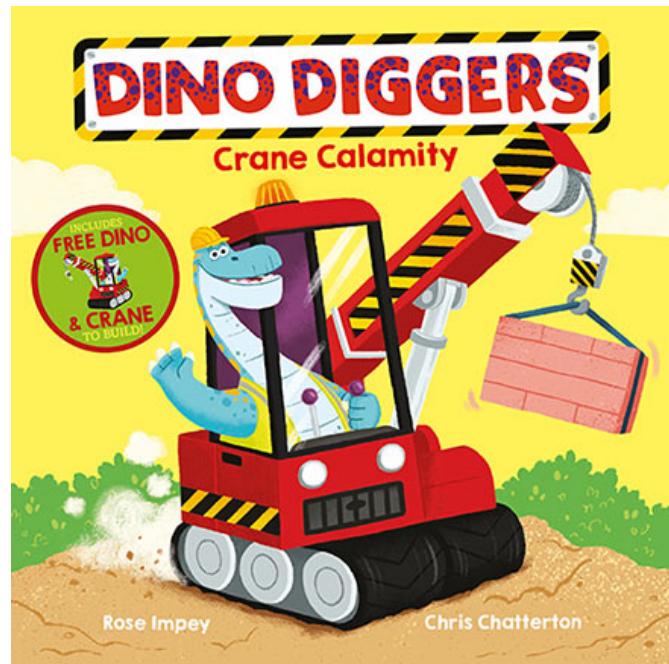
Today the Dino Diggers are building a house for Mr and Mrs Triceratops, and new recruit Ricky Raptor is very keen to help out. What could possibly go wrong? Good job Bruno Brachiosaurus and his crane are on-site to help!

The second in a new series for fans of dinosaurs and diggers, with a fantastic free slot-together novelty included in every book! Collect the whole series for hours of dino fun! For fans of Amazing Machines and Dylan's Amazing Dinosaurs.

About the Author

ROSE IMPEY is the author of in excess of 110 children's books, including the bestselling Sleepover Club series, which has sold over 1 million copies and has also become a major television series. She has been shortlisted for the Smarties Children's Book Prize and the Roald Dahl Funny Prize, and her books have been published in over eight countries. Rose lives in Birstall, Leicestershire.

CHRIS CHATTERTON is an illustrator and animator who has a background in graphic design and commercial animation. Dino Diggers his first series with Bloomsbury. Chris lives in County Durham.



Price:	AU \$12.99	NZ \$14.99
ISBN:	9781408872468	
Format:	Paperback	
Dimensions:	251x249mm	
Extent:	24 pages	
Bic1:	Children's	
Bic2:	Picture books, activity books & early learning material	
Illustrations:		
Previous Titles:		
Author now living:		

One Shoe, Two Shoes

Caryl Hart

How much fun can a pair of shoes be? The answer is LOTS. Find out how in this funny, clever and stylish book about shoes (lots of them!), mice (lots of them!) and one adorable dog.

Sales points

- Playful, rhythmic text from bestselling author, Caryl Hart. Introduces concepts of colours and numbers
- Bold and stylish - a must-have for anyone with an eye for colour and design (and a passion for shoes!)
- From the author/illustrator team behind the successful Big Box Little Box

Description

One shoe

Two shoes

Red shoes

Blue shoes

Wet shoe

Dry shoe

Old shoes

New shoes

Shoes, shoes and more shoes . . . this book is bursting with them. From party shoes and flip-flops to cowboy boots and clogs, there's a pair here to suit everyone. There's even a shoe house for a little mouse!

Jolly, rhythmic text carries you playfully along in this delightfully stylish book that introduces colours and numbers in a gentle and fun way. Will appeal to adults and children alike.

About the Author

Caryl Hart writes picture books and young fiction and loves walking her dog and sitting in cafes and libraries. She runs creative literacy workshops for schools and libraries. She has written Whiffy Wilson, How to Catch a Dragon, Welcome to Alien School, How to Grow a Dinosaur, Supermarket Zoo, The Princess and the Peas, The Princess and the Presents, Catch That Rat and Big Box Little Box. She lives in Derbyshire with her husband and two daughters.

Edward Underwood is one half of the Lisa Jones Studio design team. He and his wife, Lisa, began designing and hand-printing their own range of cards in their London studio way back in 2000. Drawing on their backgrounds in art and fashion, they've since stocked the world's finest galleries, museums, boutiques and department stores with design-led goodies. These days they illustrate and adorn greetings and homewares f



Price:	AU \$12.99	NZ \$14.99
ISBN:	9781408873052	
Format:	Paperback	
Dimensions:	mm	
Extent:	32 pages	
Bic1:	Picture books, activity books & early learning material	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Little Owl's First Day

Debi Gliori

It's Little Owl's first day at school but he wants to stay at home with Mummy and Baby Owl! A reassuring tale about starting nursery or school from a bestselling author and illustrator pairing

Sales points

- Follow-up to the successful Little Owl's Egg, which has sold in 12 languages, from an award-winning and internationally bestselling author and illustrator
- Accessible, warm and funny text perfect reassurance for little ones starting school or nursery
- Beautiful soft artwork in Alison Brown's trademark style is the ideal companion to a delightful story about a well loved character

Description

It's a big day for Little Owl. His first day at school. Little Owl doesn't want a big day though. He'd rather stay at home and have fun with Mummy and Baby Owl.

But at school he gets to build a rocket, learn to fly and even make a tiny new friend. Maybe big days spent with friends can be lots of fun after all!

From the bestselling creators of Little Owl's Egg comes another gentle and comforting story about the lovable Little Owl. Perfect for any little one starting nursery or school.

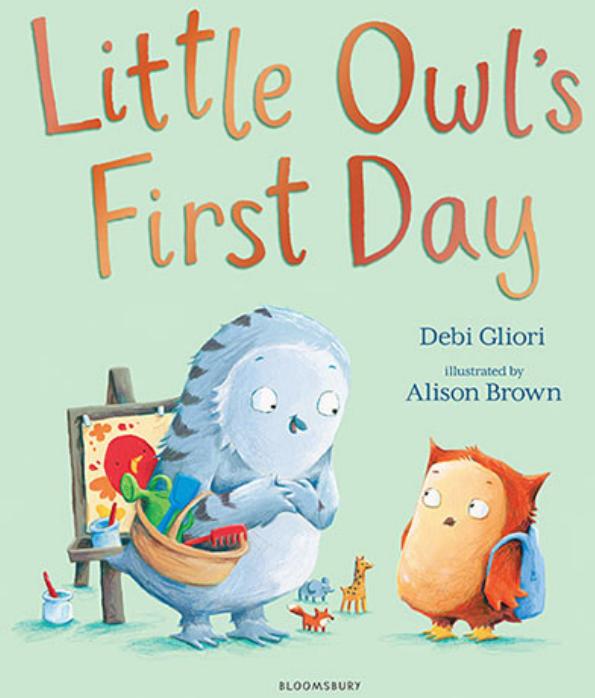
About the Author

Debi Gliori is a much loved and bestselling author/illustrator of over 80 books for children, including the bestselling *No Matter What* (Bloomsbury) and the *Mr Bear* series (Orchard). Debi lives near Edinburgh and has twice been writer in residence in the Shetland Isles. Her favourite colour is blue or, more precisely, four different shades of blue: cerulean blue, cobalt blue, Mediterranean turquoise blue and warm ultramarine blue. She has sold over 622,000 books in the UK alone.

fiddleandpins.blogspot.co.uk

debiglioribooks.com

Alison Brown studied Fine Art at Liverpool and was a graphic designer before becoming an illustrator. Alison was brought up in Bangor, Northern Ireland, and now lives in Leeds. Her book with Smriti Prasadam-Halls, *I Love You Night and Day*, has become an international bestseller.



Price:	AU \$12.99	NZ \$14.99
ISBN:	9781408892213	
Format:	Paperback	
Dimensions:	mm	
Extent:	32 pages	
Bic1:	Picture books	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Princess Swashbuckle

Hollie Hughes and Deborah Allwright

A quirky tale of a frog princess who becomes a kind pirate and discovers that treasure is found in the most unexpected places. Illustrated by the prize-winning Deborah Allwright

Sales points

- Quirky and funny, this is both a pirate story with a twist and a princess story with a twist. She is a frog and a princess and a pirate all at once but a kind, helpful pirate and a princess who doesn't want to marry a prince!
- Told in effortless rhyming couplets by rising star Hollie Hughes, this story of a frog princess who knows her own mind will charm and delight all children, whether wannabe princesses or pirates
- Immensely vibrant and appealing artwork from the hugely talented Deborah Allwright adds a quirky and stylish element to this funny yet heart-warming story
- The moral of the story that being kind and helpful is the best way to live your life will appeal to parents

Description

Once upon a time, in a far off land and place,
there lived a frog princess with a green and slimy face.
Her name was Princess Swashbuckle swashbuckling was her game.
She was swashbuckling by nature, and swashbuckling by name.
Her royal mum and dad want Princess Swashbuckle to marry a prince, but they never turn into frogs when she kisses them ... So instead she stows away on a pirate ship. When she is captain, she and her motley crew find a way to help creatures everywhere they go. And soon they amass a treasure hoard, from thank-you gifts.
A story about following your dreams, Princess Swashbuckle also shows that kindness reaps its own reward!

About the Author

Hollie Hughes is a talented new picture book author. Having three children of her own, she is perfectly tuned in to the reading habits and tastes of young children. *The Famishing Vanishing Mahoosive Mammoth* was Hollie's debut picture book and there'll be lots more to come. Hollie lives in Essex with her family.

Deborah Allwright has become a star of the picture book world following the publication of the bestselling *The Night Pirates*. She has been shortlisted for the V&A Illustration Award, the Booktrust Awards, and has been nominated for the Kate Greenaway Medal three times. Deborah works in a studio in Islington, stopping only to attend designer clothes sales, and to do a spot of DJing at music festivals.



Price:	AU \$14.99	NZ \$15.99
ISBN:	9781408862810	
Format:	Paperback	
Dimensions:	mm	
Extent:	32 pages	
Bic1:	Picture books	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Lulu at the Zoo

Camilla Reid

Join Lulu, the ever-popular preschool character, as she spends a fun day at the zoo in this interactive lift-the-flap picture book. A great new addition to the Lulu brand of novelty, picture and board books

Sales points

- Lulu is a trusted, well loved and popular character. She is the perfect companion to guide children through new experiences
- Accessible, warm and reassuring text with sturdy flaps to lift on every page perfect for little hands!
- Another perfectly pitched addition to the Lulu brand, which continues to go from strength to strength all over the world

Description

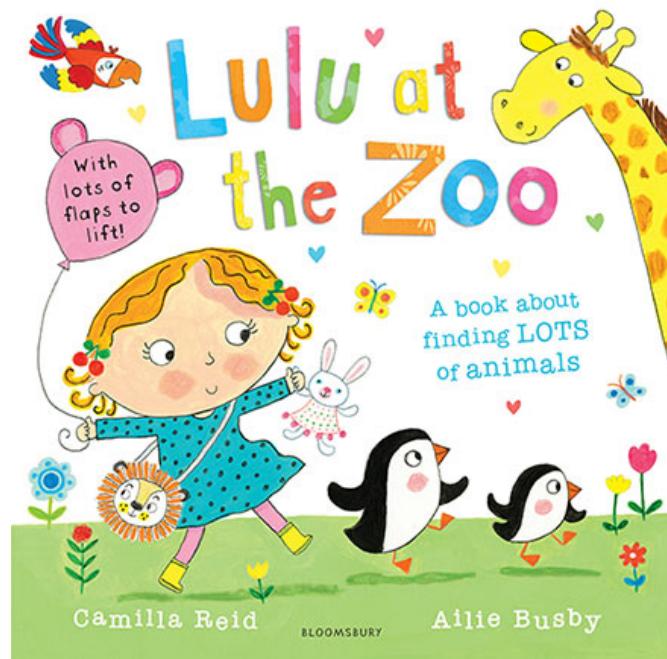
Lulu is the perfect character to introduce preschoolers to first experiences. Join her as she spends a fun day at the zoo and meets a whole host of noisy animals. With an accessible tone, warm and reassuring text and interactive flaps to lift on every page, *Lulu at the Zoo* is the perfect introduction to exciting visits out and about.

Popular, trusted and reassuring, the Lulu picture, novelty and board books make the perfect companion for inquisitive little minds.

About the Author

Formerly the Editorial Director of Campbell Books and now Editorial Director at Nosy Crow, Camilla Reid has many years' experience of conceiving and creating books for young readers. As a mum of two girls she has gained a whole new insight into the peculiar but charmingly picky world of toddlers. Camilla lives in Oxfordshire.

Ailie Busby has had over 20 books published, including titles by Egmont, Walker and Hodder such as *Drat That Fat Cat!* and *Slugs for Breakfast*. She collects vintage jewellery, bags and knitted toys. Ailie lives in Newcastle with her husband, two children and their two cats.



Price:	AU \$16.99	NZ \$18.99
ISBN:	9781408828175	
Format:	Paperback	
Dimensions:	mm	
Extent:	20 pages	
Bic1:	Picture books	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Alfie in the Woods

Debi Gliori

The third picture book about Alfie, the little rabbit with the BIG imagination. During an autumnal walk in the woods, Alfie goes on a wild creature adventure!

Sales points

- The third book in this delightful series about Alfie, the little rabbit with the BIG imagination Alfie in the Garden and Alfie in the Bath are also available
- A magical book with a gatefold spread, capturing the irrepressible imagination of a child
- Fresh art style with a loose charcoal line, sweeping strokes and beautiful watercolours
- Prolific author/illustrator over 80 books published with sales of over 522,500 in the UK alone
- Dragon Loves Penguin has been shortlisted for the 2015 Red House Children's Book Award and Alfie in the Garden was shortlisted for Best Picture Book of the Year, Junior Design Awards 2014, and was awarded Silver for the Prima Baby Awards

Description

Alfie Rabbit is walking through the woods. His world turns from real to imagined as a gatefold spread is opened. Now he's turning into different woodland animals. Alfie is a gliding owl, a sticky prickly hedgehog and a just-woken bear ... ROAR!!

A delightful book for toddlers, celebrating their irrepressible imagination, with exquisite illustrations featuring all sorts of woodland creatures.

Debi Gliori's Dragon Loves Penguin was shortlisted for the 2015 Red House Children's Book Award.

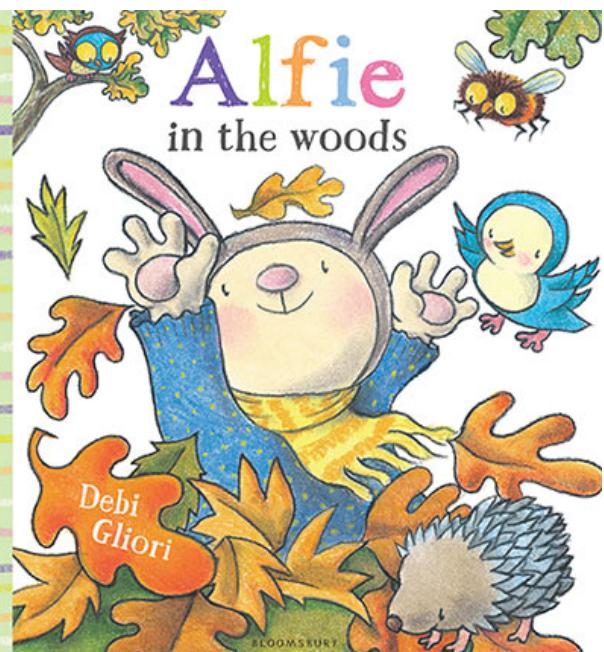
About the Author

Debi Gliori is a much loved and bestselling author of over 80 books for children, including the bestselling No Matter What (Bloomsbury) and the Mr Bear series (Orchard). Debi lives near Edinburgh and has twice been writer in residence in the Shetland Isles. Her favourite colour is blue or, more precisely, four different shades of blue: cerulean blue, cobalt blue, Mediterranean turquoise blue and warm ultramarine blue. She has sold over 522,500 books in the UK alone.

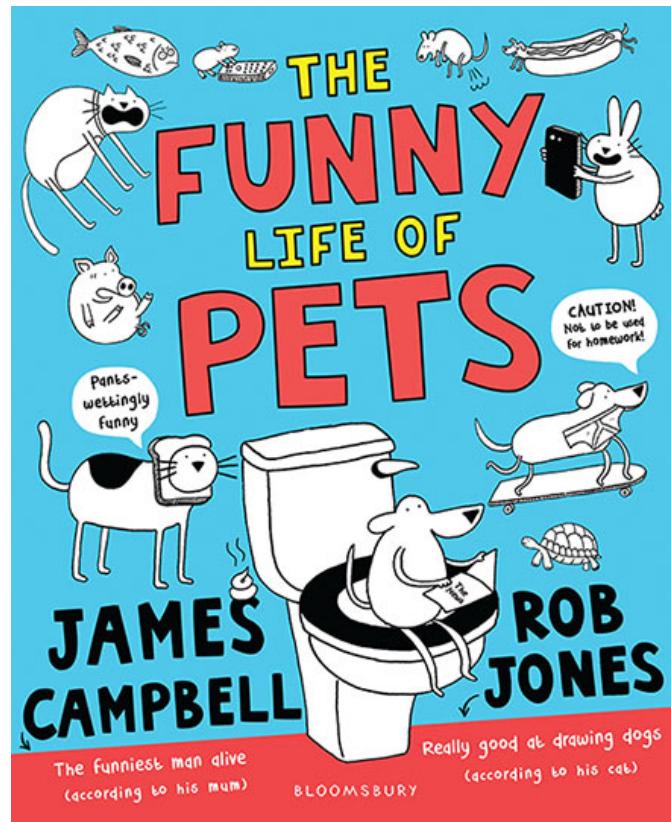
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debiglioribooks.com

@debigliori



Price:	AU \$12.99	NZ \$14.99
ISBN:	9781408872055	
Format:	Paperback	
Dimensions:	mm	
Extent:	24 pages	
Bic1:	Children's	
Bic2:	Picture books, activity books & early learning material	
Illustrations:		
Previous Titles:		
Author now living:		



The Funny Life of Pets

James Campbell

Ever wondered what your pet is thinking? Or what they are doing when you're not around? Whether you love pets, want a pet, own a pet, or you don't like pets at all but you enjoy laughing so much that you actually fall on the floor - THIS is the book for you!

Sales points

- Written by the outrageously funny James Campbell, children's stand up comedian extraordinaire
- A hybrid fact AND fiction book, this book is Danger Is Everywhere meets Simon's Cat
- For all pet lovers - with real facts about animals - but this will also appeal to readers who just want a laugh! A truly hilarious, witty, fresh read
- With incredibly funny illustrations from Rob Jones
- Several facts in the book relate to popular youtube videos (e.g. cats that are afraid of cucumbers) - this could be a useful marketing hook

Description

Uncover the funny life of cats, dogs, horses, hamsters and everything else inbetween (and some things that have nothing to do with pets but are still funny) - according to James Campbell, comedian extraordinaire.

You should know that this is NOT a normal book.

- 1) You read a normal book by starting on page one and reading to the end. This book isn't like that. You can read it forwards, backwards, sideways, and in approximately 861,000 different ways inbetween.
- 2) This is not a fact book. Well, it is a bit. But it's also a story. This is a book with outrageous facts, hilarious jokes, and brilliant stories about pets, the author, and all sorts of other things - like how cats are afraid of cucumbers.
- 3) WARNING: Anything you think you might have learned from this book might not be very accurate so should not be used in a school project or as part of homework. Unless of course, you are made of stardust and are as brave as sunshine.

This book answers all the big questions, like: do sausage dogs eat sausages? Why has my cat done a poo-poo behind my wardrobe? And, how can I persuade my parents to get me a pet?

For real-life pet facts, ridiculously funny illustrations, imaginary stories, and a hilarious read, read on!

About the Author

James Campbell decided to be a writer when he was seven, once he had decided that he could not be a duck. James travels around primary schools, telling stories and encouraging children to write their own stuff. He spends lots of weekends at literary festivals, or in theatres, doing his one man show (as a stand up comedian). It's for children over six and their families. He talks about funny things in a funny way that children seem to like!

Rob Jones is an extremely funny young illustrator. In May 2015, his first book 'Bernard' won The People's Book Prize. When he's not drawing, he makes toys and puppets (mostly characters from his books). He doesn't have a pet but he could have an imaginary one.

The Funny Life of Pets 8 Copy Pack

Includes 8 x The Funny Life of Pets, plus a free reading copy and postcard pack

Sales points

-

Description

About the Author

Price:	AU \$103.92	NZ \$119.92
ISBN:	9781526695383	
Format:		
Dimensions:	mm	
Extent:	0 pages	
Bic1:	Miscellaneous items	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Athena: The Story of a Goddess

Imogen Greenberg

A captivating retelling of the adventures of Athena, the ancient Greek goddess. Athena is an inspirational, strong, adventurous, determined goddess. This is a stunning visualisation of the ancient myths that surround her.

Sales points

- A captivating retelling of the adventures of an ancient Greek goddess. Athena is a strong, adventurous, determined goddess - an inspirational character, relevant for our modern age of great women
- With exceptionally dynamic illustrations, including double page scenes, inventories, and graphic novel storyboards
- Isabel Greenberg is an exciting, inspiring illustrator: in 2011 she won the Observer Jonathan Cape Graphic short story prize. Her first full length graphic novel *The Encyclopedia of Early Earth* won the Best Book Award at the 2013/14 British Comic Awards, and was in the New York Times Graphic Books bestseller list
- A stunningly illustrated story packaged in a large gift hardback format with matt finish and foil

Description

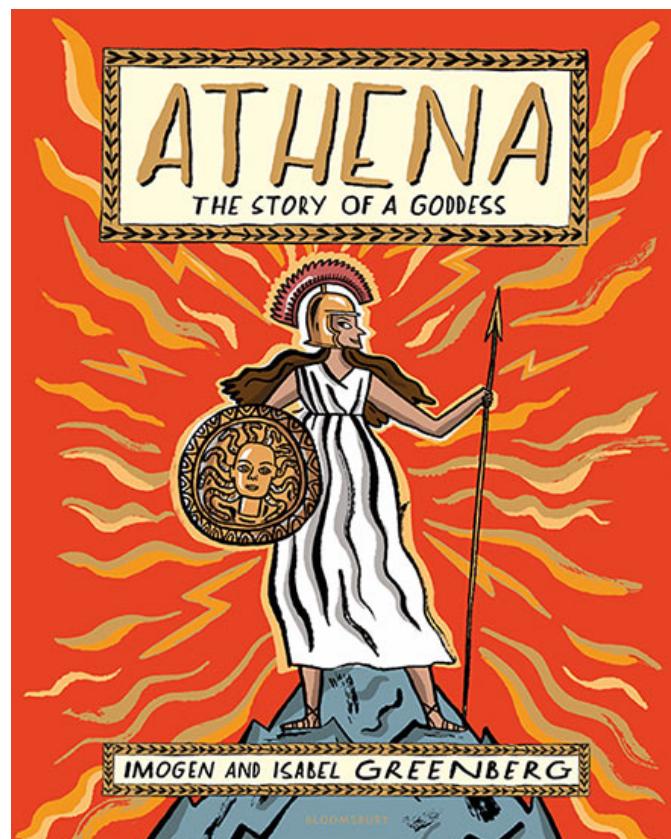
Discover the adventures of Athena, the ancient Greek goddess of wisdom, war and courage. From her extraordinary birth sprung from the head of her father, in the midst of a thunderous headache to her refusal to take no for an answer. Find out how she inspired powerful gods, goddesses and humans and the terrifying fate of those who dared to cross her path. Follow Athena as she competes against her bad-tempered uncle; watch as she turns her enemy into a spider and join her as she keeps Odysseus safe on his remarkable journey home.

Prepare to be amazed as you uncover the story of one of the most fearless ancient goddesses, and the tales of a world where humans, gods and goddesses could meet. Illustrated and written by the brilliantly talented sister duo, Isabel and Imogen Greenberg, this is a story of daring for goddesses-in-the-making.

About the Author

Isabel Greenberg is an award-winning London based illustrator, comic artist and writer. She has had two graphic novels published *The Encyclopedia of Early Earth* (Best Book Award at the 2013/14 British Comic Awards) and *The One Hundred Nights of Hero*, and illustrated Bloomsbury's retelling of *The Story of Tutankhamun*. Isabel has worked with a variety of clients including *The Guardian*, Nobrow Press, The National Trust and the *New York Times*. In 2011 she won The Observer Jonathan Cape Graphic Short Story Prize. She enjoys illustrating all things historical.

Imogen Greenberg is a London-based writer. She has four children's books published in collaboration with award-winning illustrator Isabel Greenberg. Imogen loves writing history books and myths for children, alongside working in arts and theatre administration.



Price:	AU \$27.99	NZ \$29.99
ISBN:	9781408892497	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	64 pages	
Bic1:	History & the past: general interest (Children's / Teenage)	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Sales points

-

Description**About the Author**

Price:	AU \$0.00	NZ \$0.00
ISBN:	9781526695369	
Format:	Point of Sale	
Dimensions:	mm	
Extent:	0 pages	
Bic1:	Miscellaneous items	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



50 Fantastic Ideas for Circle Time

Judith Harries

From the award winning series, this book provides practitioners with many new activities and some old favourites for circle time, including sharing thoughts, feelings and experiences across the curriculum.

Sales points

- Helps children reach their full potential in learning using fun games and sharing techniques.
- Easy-to-use instructions to create rewarding activities for all children to enjoy.
- Introduces new ways of using circle time to develop learning in all areas of the curriculum.

Description

Circle time stimulates learning in all areas of development from the improvement of social skills and positive relationships to encouraging children to listen to each other within a caring and respectful environment. Judith Harries brings together creative ideas for circle time where learning can be shared and music and drama can be enjoyed.

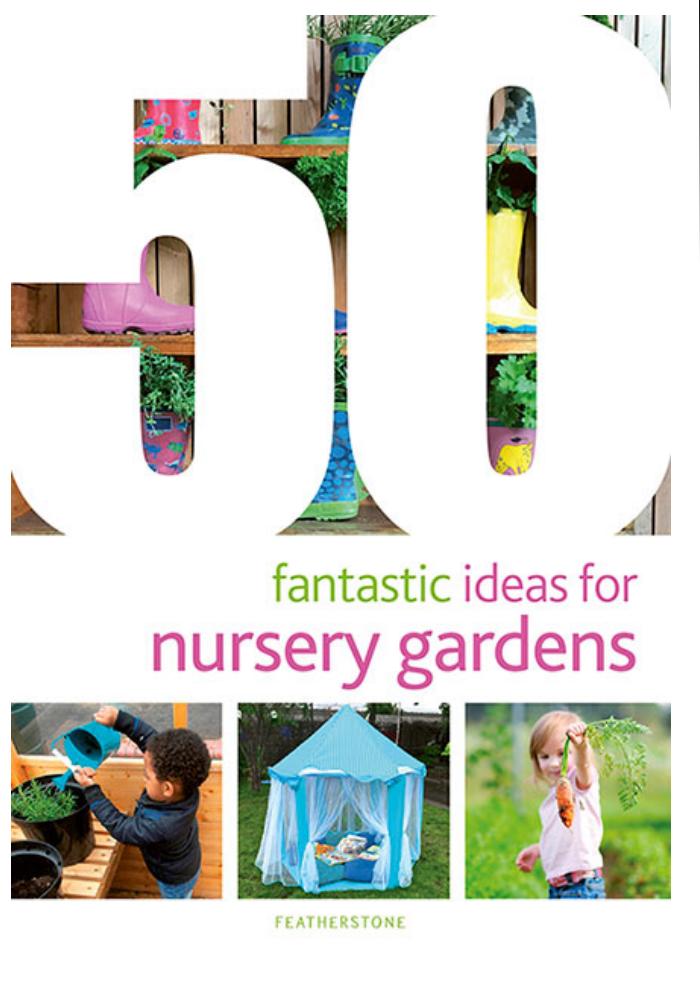
The book includes circle time activities and games that cover all of the Early Learning Goals through the sharing of thoughts, feelings and experiences. It can also be used across the curriculum, including helping children with literacy and mathematics through phonics and number games.

This timeless collection of ideas featuring colourful and fun photography is a fantastic resource with many new activities for circle time, as well as some old favourites.

About the Author

Judith Harries has been teaching music and drama in Northampton for over 15 years, working with children from the ages of nine months to eleven years. Before teaching, she worked for various music publishers including Boosey & Hawkes, Faber Music and Oxford University Press involved in commissioning and writing new products for the educational music market. She now edits and writes extensively for early years publications and has written several books in the Planning for Learning series (Step Forward), The Little Book of Sound Ideas (Featherstone) and the Stepping Stones to Creativity series (Step Forward).

Price:	AU \$19.99	NZ \$21.99
ISBN:	9781472952660	
Format:	Paperback	
Dimensions:	mm	
Extent:	64 pages	
Bic1:		
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



50 Fantastic Ideas for Nursery Gardens

June O'Sullivan, Clodagh Halse

Statistics show that attitude and behaviour improve when children are exposed to inspiring outdoor environments. 50 Fantastic Ideas for Nursery Gardens enables every Early Years setting to get the most out of their outdoor space, whatever its shape, size, or location.

Sales points

- An essential learning resource in line with the EYFS and very relevant to 'Enabling Environments'.
- Contributes to deeper discussion about the outdoor environment.
- Activities have been tried and tested with children and nursery staff.
- Diverse and exciting approach to all outdoor spaces regardless of size, shape and location.

Description

The outdoor environment is a rich, dynamic and natural space for promoting learning and development in children of all ages. Its value as an essential learning resource has been recognised by many government policies, including the Early Years Foundation Stage (EYFS), particularly within the principle of Enabling Environments'. In a survey of schools who had improved their grounds, 65% reported an improved attitude to learning, 73% an improvement in behaviour and 64% a reduction in bullying.

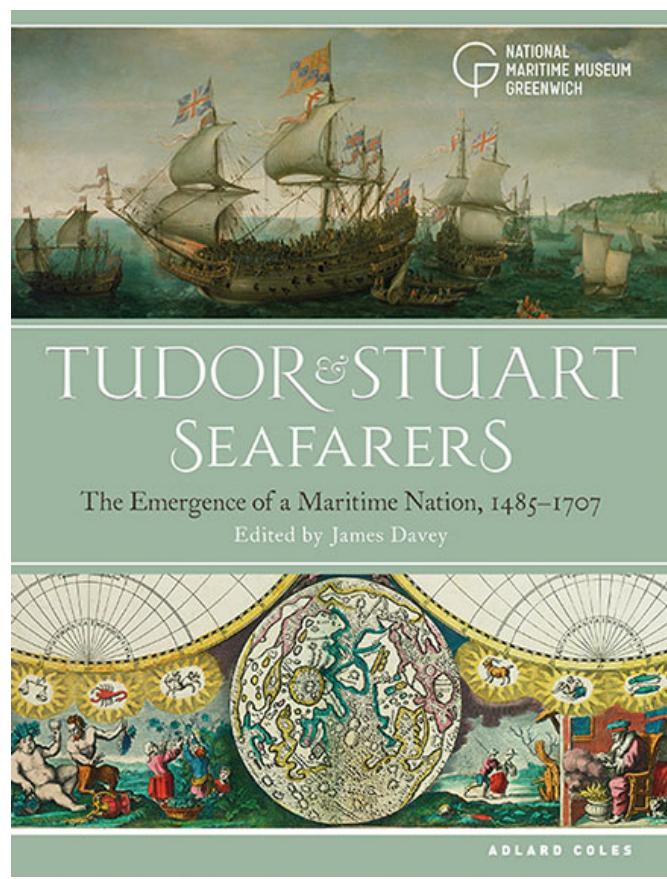
50 Fantastic Ideas for Nursery Gardens is packed full of exciting activities, such as making a bird feeder and a garden treasure hunt, that have been tried and tested in the LEYF (London Early Years Foundation) nursery gardens with the children and nursery staff. These are designed to enrich children's skills and knowledge by broadening their horizons and opening up wider opportunities, extend language and contribute to deeper conversations about the great outdoors.

About the Author

June O'Sullivan MBE is the Chief Executive of the London Early Years Foundation (LEYF), which is the UK's largest Childcare Social Enterprise. She has over 30 years of hands-on experience within the Early Years, Social Services, and Social Enterprise sectors and created the first Social Enterprise Childcare Group in the UK.

Clodagh Halse has been keen on the environment since she was made Eco Rep at her primary school aged nine. She wants to influence children to become future eco champions from an early age. Her passion is the focus of her social enterprise Glow Gardens.

Price:	AU \$19.99	NZ \$21.99
ISBN:	9781472953032	
Format:	Paperback	
Dimensions:	mm	
Extent:	64 pages	
Bic1:	Education	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Tudor and Stuart Seafarers

James Davey

A beautifully illustrated exploration of how, between 1485 and the turn of the 18th century, Britain transformed itself into the world's leading maritime power

Sales points

- In association with Royal Museums Greenwich, to accompany a major new permanent gallery opening at the National Maritime Museum in September 2018. 1.5 million people from Britain and all of the world now visit the museum each year
- Beautifully designed and lavishly illustrated with photos, maps, paintings and objects from the museum's many collections
- Showcases a stellar cast of contributors, from leading naval and maritime historians, to scholars of exploration and empire, to experts in all areas of art, science and literature

Description

Tudor and Stuart Seafarers tells the compelling story of how a small island positioned on the edge of Europe transformed itself into the world's leading maritime power. In 1485, England was an inward-looking country, its priorities largely domestic and European. Over the subsequent two centuries, however, this country was transformed, as the people of the British Isles turned to the sea in search of adventure, wealth and rule. Explorers voyaged into unknown regions of the world, while merchants, following in their wake, established lucrative trade routes with the furthest reaches of the globe. At home, people across Britain increasingly engaged with the sea, whether through their own lived experiences or through songs, prose and countless other forms of material culture.

This exquisitely illustrated book delves into a tale of exploration, encounter, adventure, power, wealth and conflict. Topics include the exploration of the Americas, the growth of worldwide trade, piracy and privateering and the defeat of the Spanish Armada, brought to life through a variety of personalities from the well-known Elizabeth I, Sir Francis Drake and Samuel Pepys to the ordinary sailors, dockyard workers and their wives and families whose lives were so dramatically shaped by the sea.

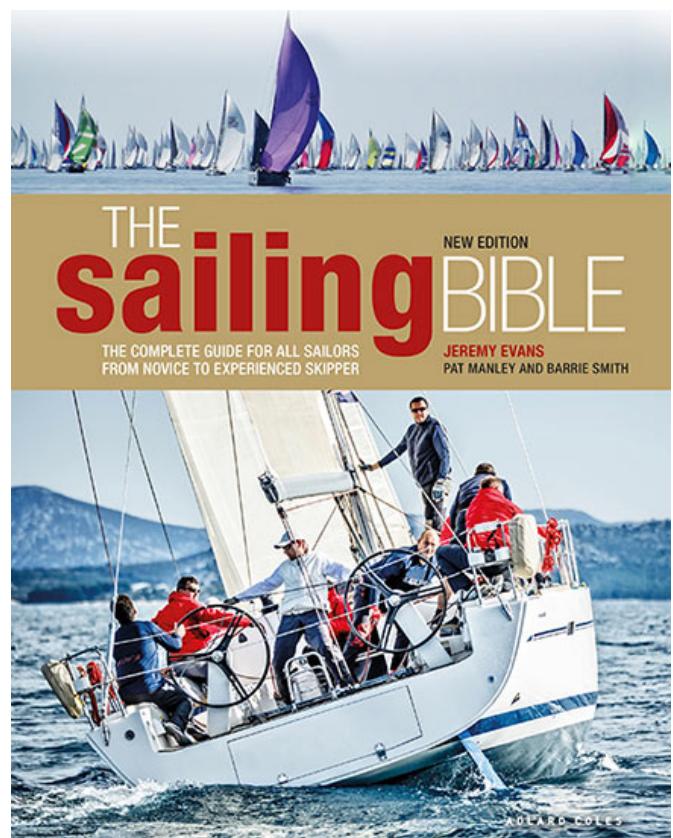
About the Author

James Davey is Lecturer in Naval and Maritime History at the University of Exeter, and formerly Curator of Naval History at the National Maritime Museum, Greenwich. He holds degrees from King's College London and the University of Oxford, and completed his PhD at the University of Greenwich in early 2010. He is the author of *The Transformation of British Naval Strategy: Seapower and Supply in Northern Europe 1808–1812* and *In Nelson's Wake: The Navy and the Napoleonic Wars*, and was a volume editor on *Nelson, Navy and Nation*. In 2015 he was awarded the Jan Glete Prize by the Swedish Society for Maritime History.

Tudor and Stuart Seafarers contains contributions from Felipe Fernandez-Armesto, David Scott, J. D. Davies, Megan Barford, Louise Devoy, Laura Humphreys, Robert J. Blyth, Elaine Murphy, Richard J. Blakemore, Rebecca Rideal, Aaron Jaffer and Christine Riding.

The National Maritime Museum is the world's largest maritime museum, telling stories

Price:	AU \$49.99	NZ \$52.99
ISBN:	9781472956767	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	256 pages	
Bic1:	Maritime history	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



The Sailing Bible

Jeremy Evans

The complete, user-friendly, hands-on manual packed with detailed step-by-step diagrams, lively action photos, and helpful advice on getting the most out of your sailing at whatever level.

Sales points

- Comprehensive - all you need to know to get into the sport, whether in a dinghy or a yacht
- Practical, hands-on approach is far more user-friendly than the more theoretical competition
- Interactive approach the experts anticipate likely questions, advise on likely difficulties and present practical solutions
- Attention-grabbing design and layout, presented in double-page spreads, which are easy to navigate
- This bestselling book has been completely updated throughout, with a modern design

Description

The Sailing Bible is the complete, hands-on manual packed with detailed step-by-step diagrams, lively action photos, and helpful advice on getting the most out of your sailing at whatever level. Whether you are a dinghy or yacht sailor just learning the basics or wanting tips on sailing with the best, this is the book that will give you all the answers you are looking for.

It's all in here!

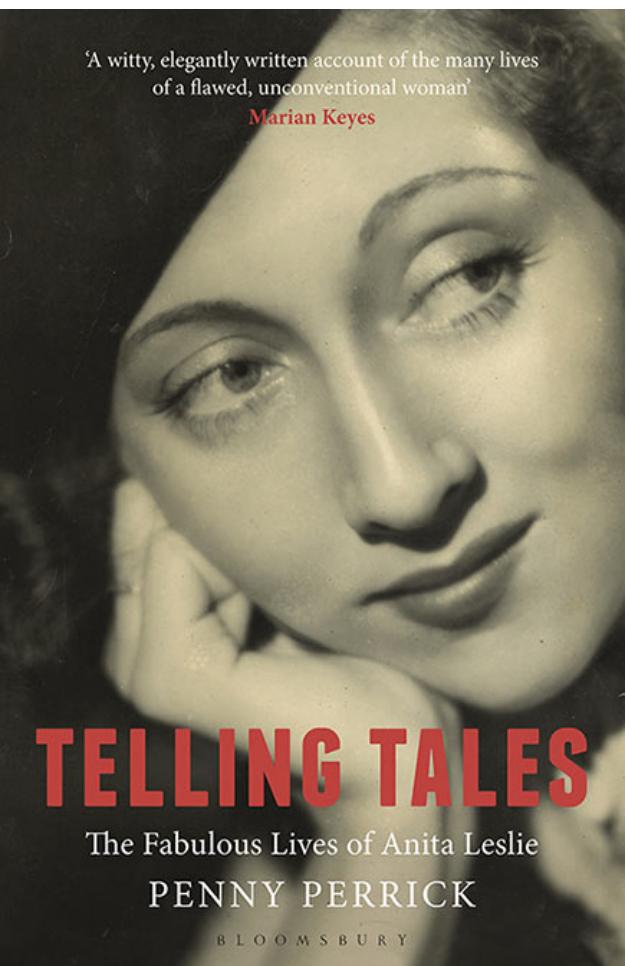
- What type of dinghy or yacht'
- Cruising and racing
- Launching, helming and capsizing
- Mastering the trapeze
- Sailing with a spinnaker
- Managing a crew
- Reading the weather
- Racing techniques and tactics
- Buoyage, tides, charts and navigation
- Anchoring and marina berthing
- Knots, ropes and flags
- Boat etiquette and seamanship
- Rules of the road, safety and emergencies
- Boat maintenance and repair
- and much more...

This second edition has been revised throughout and brought completely up-to-date, including new techniques and new approaches to navigation, communication and first aid.

It's a beautifully designed book, with glossy photos, diagrams and clear text, and a great read whether you're just starting out or looking to improve your skills '

Practical Boat Owner

Price:	AU \$49.99	NZ \$52.99
ISBN:	9781472949547	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	400 pages	
Bic1:	Sailing	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



'A witty, elegantly written account of the many lives of a flawed, unconventional woman'

Marian Keyes

Telling Tales Penny Perrick

The poignant biography of Anita Leslie, only woman to have been awarded both the Croix de Guerre and the Africa Star in WWII.

Sales points

- Strong female figure - capitalising on contemporary feminist movement in the media
- Author has a strong presence and is able to promote/be present at events
- Cover echoes Anita's book *Train to Nowhere*, which was widely and excellently reviewed - visual ties

Description

Anita Leslie (1914-85), best known for popular biographies of her relatives including Jennie Churchill, Winston's mother, was also an unlikely war heroine. In 1940, Anita volunteered as an ambulance driver.

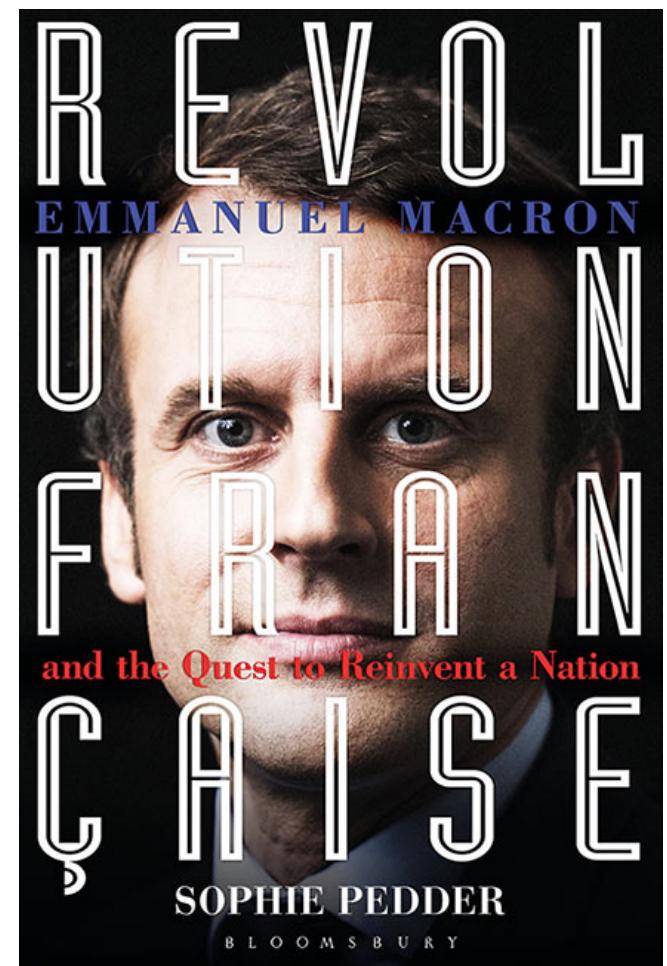
By the end of the war, she was the only woman to have been awarded both the Africa Star and the Croix de Guerre, alongside the other medals for her service across all four fronts of WWII, as recounted in her remarkable memoir *Train to Nowhere*.

In this revealing biography, Penny Perrick brings Anita to life: her complicated early years, her love for her children, her passion for Ireland, her career as a writer, and the ongoing family drama about Castle Leslie. *Telling Tales* is a scintillating and poignant account of this flamboyant woman.

About the Author

Penny Perrick, who lived for many years in the west of Ireland, was a fashion editor for *Vogue*, a columnist on the *Sun* and *The Times* and a fiction editor for the *Sunday Times*. She is also a novelist and the author of *Something to Hide*, a biography of the poet Sheila Wingfield. Penny lives in London.

Price:	AU \$19.99	NZ \$22.99
ISBN:	9781448217212	
Format:	Paperback - B format	
Dimensions:	mm	
Extent:	240 pages	
Bic1:	Biography: historical, political & military	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Revolution Francaise

Sophie Pedder

The extraordinary story of how an outsider candidate an unknown technocrat and economics minister on the fringes of French politics made his way to the Elysee palace. Respected journalist Sophie Pedder relates how it happened, and explains why

Sales points

- First major and critical analysis of Macron and his extraordinary rise to power
- Situates the 2017 election in a far wider context, looking back to how France got to where it is and projecting forward to where it will go under a Macron premiership
- The author is a highly respected journalist, based in Paris
- Delivered in time to publish for the one-year anniversary of the election in May 2018

Description

In Revolution Francaise, Sophie Pedder marks the first anniversary of the election of France's youngest and most exciting president in modern times, with unique perspective from her time as head of the Economist's Paris Bureau. President Emmanuel Macron's vision for France is far more radical than many realise. His remarkable ascent from obscurity to the presidency is both the dramatic story of a personal ambition, and the tale of a wounded once-proud country in deep need of renewal. How did a political novice manage to defy the unwritten rules of the Fifth Republic and secure the presidency at his first attempt? What had happened to France over the previous 20 years that laid the ground for this improbable feat? The task facing Macron is a daunting one. His victory in May 2017 was conditional: he has a mandate until 2022 when the French electorate will judge him by his successes, and his failures.

This book chronicles Macron's remarkable rise from independent outsider to the Elysee Palace, but more importantly looks at the bigger picture: France's slide into self-doubt and seeming reluctance to embrace change, the roots of populism and discontent, the division globalisation has brought to the state, including geographical splits between huge parts of the electorate, the Le Pen factor, and how far it is possible for Macron to reinvent a highly traditional nation which must now embrace the future.

Having interviewed all the major players, from Chirac to Le Pen, Macron to Hollande, Sophie Pedder has the depth of knowledge to situate this story in the larger context of France and its place in modern Europe. Chapters include: 'Le Disrupteur', 'Destination Elysee', 'The Roots of Degagisme', 'Fractured France', 'The Le Pen Factor', 'Reinventing a Nation' and 'France in the World'.

About the Author

Sophie Pedder has been Paris Bureau Chief of the Economist since 2003. She has interviewed Emmanuel Macron on numerous occasions since 2012, and has had rare access to both him and his inner circle over the years, including during the 2017 election campaign, securing notebooks of first-hand material on which this book is based. As well as her work for the Economist, Sophie has had articles published in Prospect, Foreign Affairs, Le Monde, Paris-Match and Le Figaro among others. She appears regularly to comment on French politics on CNN, the BBC and other media.



Marianne Taylor



RSPB British Naturefinder

Marianne Taylor

A species-by-species guide that shows you how to find and watch nearly 300 mammal, reptile, amphibian and invertebrate species in the UK.

Sales points

- A brilliant guide to finding nearly 300 mammal, reptile and invertebrate species in the UK.
- Tells readers exactly how to watch the species they are interested in
- Friendly, accessible text written with an interested but non-expert readership in mind
- A companion volume to the popular RSPB British Birdfinder

Description

Most wildlife books are designed to help you identify the animals you have seen. This book is different. In this new, user-friendly guide one British species is highlighted per page, and each account explains in accessible text how to find it, where to find it and how to ensure you have the most rewarding wildlife-watching experiences.

Within the 'How to Find' section, author Marianne Taylor explains the best time to look for each species, its preferred habitat, and offers tips to help make your search easier or more productive. In 'Watching Tips' she advises on how to get the most from your encounter, how to observe the species at length and with luck witness its most fascinating behaviour. A colour panel indicates each species' geographical distribution on a map, including 'Super Sites' where the species is particularly abundant or regular. A calendar shows when each species is present or active in the UK to help you plan your visits to nature reserves. Colour photos serve as a reminder of each species' key identification features.

In total, RSPB British Naturefinder features nearly 300 species, and it includes all British mammals, reptiles and amphibians, along with a carefully chosen selection of other British animals of interest, such as butterflies, moths, dragonflies, spiders and fishes.

About the Author

Marianne Taylor is a freelance writer, illustrator, photographer and editor, and author of many natural history books, including British Birds of Prey, Owls, Spotlight Robins and RSPB British Birdfinder. A passion for all wildlife has been a driving force throughout her life.

Price:	AU \$27.99	NZ \$29.99
ISBN:	9781472951274	
Format:	Paperback - Demy format	
Dimensions:	mm	
Extent:	288 pages	
Bic1:	Wildlife: general interest	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

BIRDS of FRANCE

James Lowen and
Aurelian Audevard



Birds of France James Lowen and Aurelien Audevard

The perfect guide for tourists and travellers in France

Sales points

- Portable yet authoritative guide to the birds of France
- Photography from one of Europe's leading wildlife photographers
- Each species is depicted in a colour photo alongside the description and identification tips
- Profiles of the region's most typical birds and those which travellers are most likely to see

Description

With 85 million tourists in 2015, France is the largest tourist destination in the world. This new photographic guide for general wildlife-watchers by naturalist James Lowen and French photographer Aurelien Audevard covers the 300 birds most likely to be seen on any visit to the country, with detailed text and superb photography, selected to highlight key identification criteria.

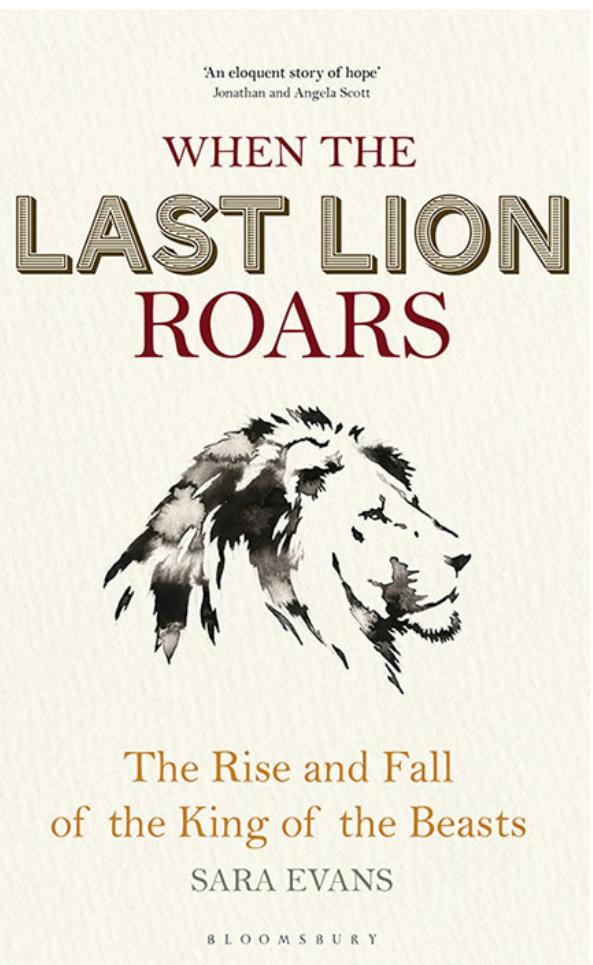
Pocket-sized and portable, Birds of France is the perfect companion for any wildlife-watching tourist or traveller keen to recognise the birds that they see.

About the Author

James Lowen is a wildlife writer, guide, editor and photographer. Since returning to the UK after several years leading wildlife tours in South America and Antarctica, he has renewed his relationship with British wildlife. His many books include 52 Wildlife Weekends, A Summer of British Wildlife and RSPB Spotlight Badgers.

@JLowenWildlife / jameslowen.com

Price:	AU \$19.99	NZ \$27.99
ISBN:	9781472949011	
Format:	Paperback	
Dimensions:	mm	
Extent:	144 pages	
Bic1:	Wildlife: birds & birdwatching	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



When the Last Lion Roars

Sara Evans

The story of a continent losing its most charismatic predator at unprecedented speed.

Sales points

- A beautifully written account of a once-dominant species brought to the brink of extinction
- Includes encounters with the animals themselves and the author's response to them alongside interviews with those who have worked with Lions and are instrumental in their conservation.
- In-depth consideration of Lions' continuing survival as a species and the importance of human responsibility
- Appealing to the general wildlife enthusiast and traveller but with enough depth to engage those wanting more detail on the subject.

Description

The illegal killing of Cecil a famous and magnificent black-maned Zimbabwean lion by an American big-game hunter in 2015 sparked international outrage. More significantly, it drew the world's attention to the devastating plight of Africa's lions.

A century ago, there were more than 200,000 wild lions living in Africa. Today, with that population reduced by more than 90 per cent, many experts believe that without effective conservation plans, Africa's remaining wild lions could be completely wiped out by the mid-half of this century.

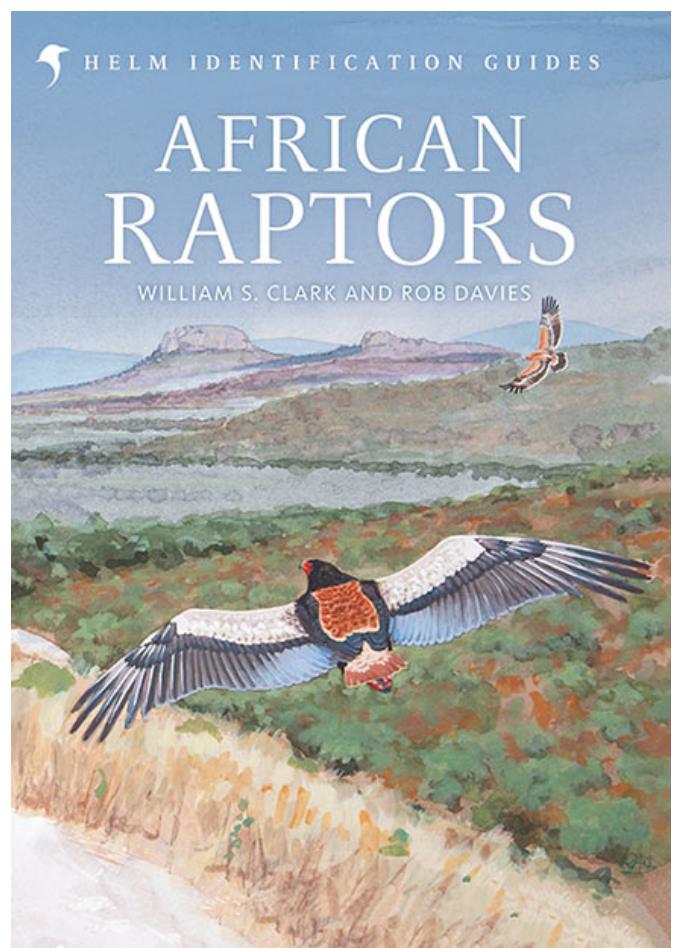
When the Last Lion Roars explores the historic rise and fall of the lion as a global species, and examines the reasons behind its catastrophic decline. Interwoven with vivid personal encounters of Africa's last lions, Sara Evans questions what is being done to reverse (or at least stem) this population collapse, and she considers the importance of human responsibility in this decline and, more crucially, in their conservation.

From the Lion Guardians in Kenya to the Living Walls of Tanzania, and the Hwange Lion Research Project in Zimbabwe, Sara meets both lions and their champions, people who are fighting to bring this iconic species back from the brink of extinction.

About the Author

Sara Evans is an award-winning writer, specialising in travel and wildlife. Her work has featured in numerous publications around the globe, including the Sunday Telegraph, Saturday Telegraph Magazine, The Independent on Sunday, The Australian, The Boston Globe, BBC Wildlife Magazine and Africa Geographic.

A former speaker at Bradt travel-writing seminars, she is also the author of *The Travel Industry Uncovered* and *The Real Life Guide to Travel and Tourism*. After spending much of her time travelling and looking for some of the world's most amazing animals, Sara now lives in the Fens with her family.



African Raptors

Bill Clark

The most comprehensive guide to African raptors ever published

Sales points

- Covers every species of raptor on the African continent in impressive detail
- Includes 52 colour plates by artist Rob Davies, and over 400 colour photographs
- An important addition to the Helm Identification Guides series

Description

Due to its large land mass and impressive variety of habitats, Africa has the most diverse range of raptors of any continent with almost a third of the world's species occurring in the region. These diurnal birds of prey are well known for their hooked bill and powerful talons, as well as their keen vision that enables them to accurately detect their prey during flight.

This authoritative guide, part of the Helm Identification series, features all 106 species found in Africa, with particular emphasis on their field identification. Encompassing falcons, eagles, ospreys, kites, vultures and more, African Raptors discusses the identification of both perched and flying birds, bringing together the very latest research with accurate distribution maps, more than 300 colour photographs and 52 superb plates that illustrate a broad range of ages and racial plumage differences.

This book is the ultimate reference on these remarkable birds, and will be indispensable for all birders and ornithologists with an interest in birds of prey.

About the Author

William S.Clark is an acknowledged authority on raptors and has traveled to study raptors worldwide. He has published multiple papers on many raptor subjects, and is the author of four field guides covering raptors of Europe, North America, Mexico and Central America.

Rob Davies has lived for much of his life in southern Africa and has long had a special interest in raptors. A biologist by training and with a PhD under his belt, he is also an accomplished artist.

Price:	AU \$100.00	NZ \$130.00
ISBN:	9780713665383	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	512 pages	
Bic1:	Wildlife: birds & birdwatching	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Roman Legionary vs Carthaginian Warrior

David Campbell

An investigation of the tactics, weapons, and legacy of the Roman and Carthaginian fighting men who fought one another in three epic battles - Lake Trasimene (217 BC), Cannae (216 BC), and Ilipa (206 BC).

Sales points

- Assesses three key battles during the Second Punic war, a pivotal conflict of the Ancient World between the Roman Republic and Carthage.
- They feature two of the most famous generals in history: Hannibal and Scipio Africanus.
- Osprey readers have an abiding interest in Roman military history, and Ancient World titles in general have performed strongly for Osprey in recent years across all the core series.

Description

The peace that followed the First Punic War was shallow and fractious, with the resumption of hostilities in 218 BC sparked by Carthaginian expansion in Iberia seeing Rome suffer some of the worst defeats in her entire history.

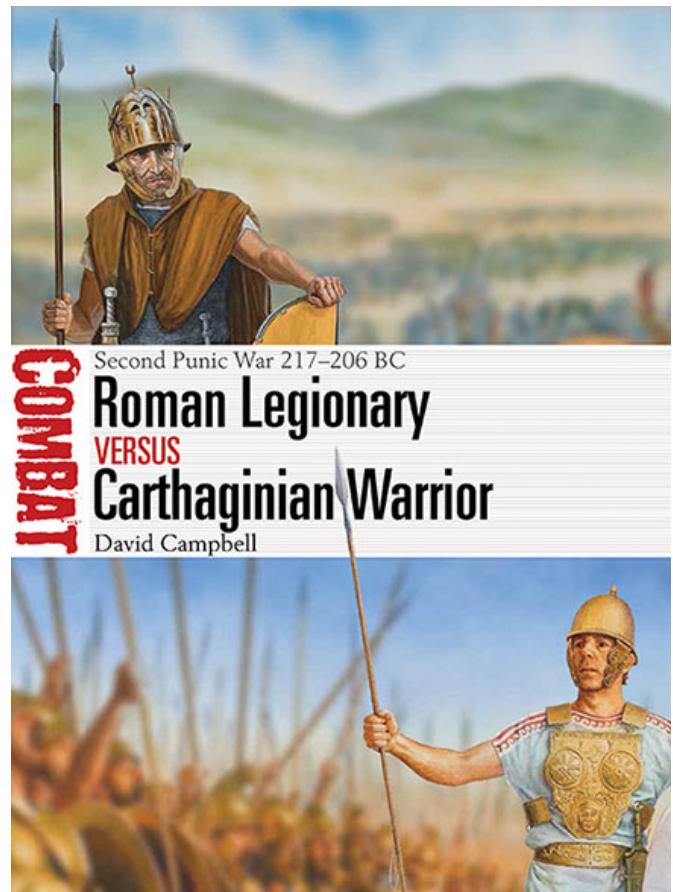
The Carthaginian army was a composite affair primarily made up of a number of levies from Africa and around the Mediterranean augmented by mercenaries and allies, and these troops crushed the Roman heavy infantry maniples in a series of battles across Southern Europe. Improvements made to their military, however, would see Roman revenge visited on Hannibal in full measure by Scipio, who would beat him at his own game and bring Roman legions to the gates of Carthage itself.

In this study, the epic battles at Lake Trasimene (217 BC), Cannae (216 BC), and Ilipa (206 BC) are explored in detail, supported by carefully chosen illustrations and specially commissioned full-colour artwork and mapping.

About the Author

David Campbell has worked as a freelance new media producer and content specialist for many years, including roles at IBM, the BBC, various internet consultancies and the civil service. He has a broad range of interests in literature and history, including the Middle Ages, the Napoleonic era, naval warfare and the genesis of the military revolution'. He lives in Southsea, UK.

Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world. He lives in East Sussex, UK.



Price:	AU \$27.99	NZ \$29.99
ISBN:	9781472828040	
Format:	Paperback	
Dimensions:	mm	
Extent:	80 pages	
Bic1:	Military history	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Rome At War

Kate Gilliver, Adrian Goldsworthy and Michael Whitby

An attractively packaged, beautifully illustrated book telling the story of the wars of Ancient Rome.

Sales points

- The Romans are a perennially popular subject and TV shows such as Spartacus: Blood and Sand continue to catch the public imagination.
- This attractive gift format is perfect for museums and gift shops at visitor attractions.
- Fully illustrated with colour photographs and detailed Osprey artwork, the premium quality of the presentation will make this a very appealing purchase.

Description

The Roman Empire was the greatest the world has ever seen, and its legendary military might was the foundation of this success.

This compact volume tells the fascinating story of the major conflicts that shaped the empire, from Julius Caesar's bloody Gallic Wars and the Civil War against Pompey that left the victorious Caesar Dictator of Rome, through the wars of expansion to its decline and fragmentation. Beautiful full colour artwork of the soldiers and battles bring the Roman world to life, along with images and colour maps.

About the Author

Kate Gilliver is a senior lecturer in Ancient History at Cardiff University and author of *The Roman Art of War* (1999). She has written several books and articles on Ancient Rome and was the historical consultant for a BBC Timewatch programme on Roman soldiers.

Adrian Goldsworthy's doctoral thesis formed the basis for his first book, *The Roman Army at War 100 BC AD 200* (OUP, 1996). His research has focused on aspects of warfare in the Greco-Roman world, and he has also written *Roman Warfare* (Cassell, 2000) and *The Punic Wars* (Cassell, 2000).

Michael Whitby was formerly Professor of Classics and Ancient History at Warwick and is now pro-vice-chancellor and head of the College of Arts and Law at the University of Birmingham. He has published several articles on late Roman warfare and been involved as co-editor in *The Cambridge Ancient History XIV: AD 425-600* (2000).



Price:	AU \$19.99	NZ \$28.99
ISBN:	9781472831460	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	208 pages	
Bic1:	Military history	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

British Battle Tanks

David Fletcher

This lavishly illustrated volume details the design, development and operational history of US-made tanks in British service in the Second World War.

Sales points

- This is the third and final book in a series on British Battle Tanks by Thomas Anderson. The previous books in the series were British Battle Tanks: World War I to 1939 (2016) and British Battle Tanks: British-made tanks of World War II (2017).
- This publication is supported by The Tank Museum, the museum of the Royal Tank Regiment and Royal Armoured Corps.
- The book collects, revises and expands upon a series of Osprey's New Vanguard titles, with additional material by the author. It contains a wide range of archive photos as well as commissioned artwork detailing the various vehicles.

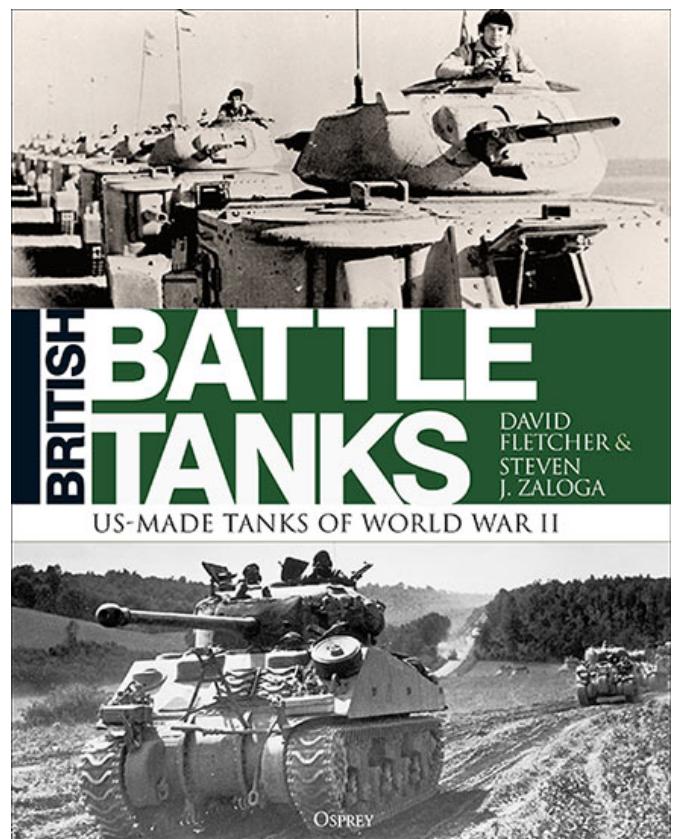
Description

The idea of British soldiers using American tanks was not viewed with a great deal of enthusiasm by the British Army. They perceived American tanks as being crudely made, mechanically unsophisticated and impossible to fight in. However, once British crews got used to them and learned to cope with some of their difficulties, such as limited fuel capacity and unfamiliar fighting techniques, they started to see them in a far more positive light, in particular their innate reliability and simplicity of maintenance.

This book, the last in a three-part series on British Battle Tanks by armour expert David Fletcher, concentrates on World War II and studies American tanks in British service, some of which were modified in ways peculiar to the British. It shows how the number of these tanks increased to the point that they virtually dominated, as well describing some types, such as the T14 and M26 Pershing, which were supplied but never used in British service.

About the Author

David Fletcher MBE was born in 1942. He has written many books and articles on military subjects and until his retirement was the historian at the Tank Museum, Bovington, UK. He has spent over 40 years studying the development of British armoured vehicles during the two World Wars and in 2012 was awarded an MBE for services to the history of armoured warfare. He lives in Dorchester, UK.



Price:	AU \$49.99	NZ \$52.99
ISBN:	9781472820068	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	288 pages	
Bic1:	History	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Armies of the Italian Wars of Unification 1848–70 (2)

Papal States, Minor States & Volunteers



Gabriele Esposito • Illustrated by Giuseppe Rava

Price:	AU \$22.99	NZ \$24.99
ISBN:	9781472826244	
Format:	Paperback	
Dimensions:	mm	
Extent:	48 pages	
Bic1:	Military history	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Armies of the Italian Wars of Unification 1848–70 (2)

Gabriele Esposito

A fully illustrated study into the varied Italian forces that fought in the wars to create an independent and unified nation.

Sales points

- Second of a series of books describing, with specially commissioned artwork, for the first time in English, the armies that created the nation of Italy.
- The armies of the war were extremely varied, vibrant and attractive from the soldiers of the Papal States and Roman Republic to the volunteer regiments.
- The book contains detailed depictions and descriptions of the uniforms and equipment of the soldiers which will be of great appeal to modellers, re-enactors and wargamers.

Description

In the 1840s, Italy was a patchwork of states. The North was ruled by the Austrian Empire, the South by the Spanish-descended monarchy of the Two Sicilies. Over the next two decades, after wars led by Savoy/Piedmont and volunteers such as Garibaldi, an independent Kingdom of Italy emerged. These conflicts saw foreign interventions and shifting alliances among minor states, and attracted a variety of local and foreign volunteers.

This second volume in a two part series covers the armies of the Papal States; the duchies of Tuscany, Parma, and Modena; the republics of Rome and San Marco (Venice) and the transitional Kingdom of Sicily; and the various volunteer movements. These varied armies and militias wore a wide variety of highly colourful uniforms which are brought to life in stunning, specially commissioned, full colour artwork from Giuseppe Rava.

About the Author

Gabriele Esposito is an Italian researcher and a long-time student of military history. His main field of research is the military of 19th-century Latin America, but his interests range from the Ancient world to modern post-colonial conflicts. He has published several works in the UK, including MAA 499 Armies of the War of the Triple Alliance 1864–70 and MAA 504 Armies of the War of the Pacific 1879–83, and is a regular contributor to many specialized magazines. He lives in Benevento, Italy.

Giuseppe Rava was born in Faenza in 1963, and took an interest in all things military from an early age. Entirely self-taught, Giuseppe has established himself as a leading military history artist, and is inspired by the works of the great military artists, such as Detaille, Meissonier, Ruchling, Lady Butler, Ottenfeld and Angus McBride. He lives and works in Italy.

THE SOLOMONS 1943–44

The Struggle for New Georgia and Bougainville



MARK STILLE

ILLUSTRATED BY PETER DENNIS

The Solomons 1943–44

Mark Stille

A highly illustrated study of the Solomons campaign in 1943–44 from Guadalcanal, as the US forces advanced through the island chain, to the vital Japanese base at Rabaul.

Sales points

- The Solomons campaign is one of the key events of the Pacific War, a major Allied advance in the face of stiff Japanese opposition.
- There is huge interest in the Pacific War and sales of the Campaign series titles on the subject have been very strong for many years.
- This will build upon Mark Stille's extensive coverage of the War in the Pacific across multiple series, in including Imperial Japanese Navy Antisubmarine Escorts 1941–45 (2017) in New Vanguard, US Navy Ships vs Kamikazes 1944–45 (2016) in Duel, and Malaya and Singapore 1941–42 (2016) in Campaign.

Description

Victory at Guadalcanal for the Allies in February 1943 left them a vital foothold in the Solomon Islands chain, and was the first step in an attempt to isolate and capture the key Japanese base of Rabaul on New Britain. In order to do this they had to advance up the island chain in a combined air, naval, and ground campaign. On the other hand, the Japanese were determined to shore up their defences on the Solomons, which was a vital part of their southern front, and would bitterly contest every inch of the Allied advance. The scene was set for one of the bloodiest campaigns of the Pacific War.

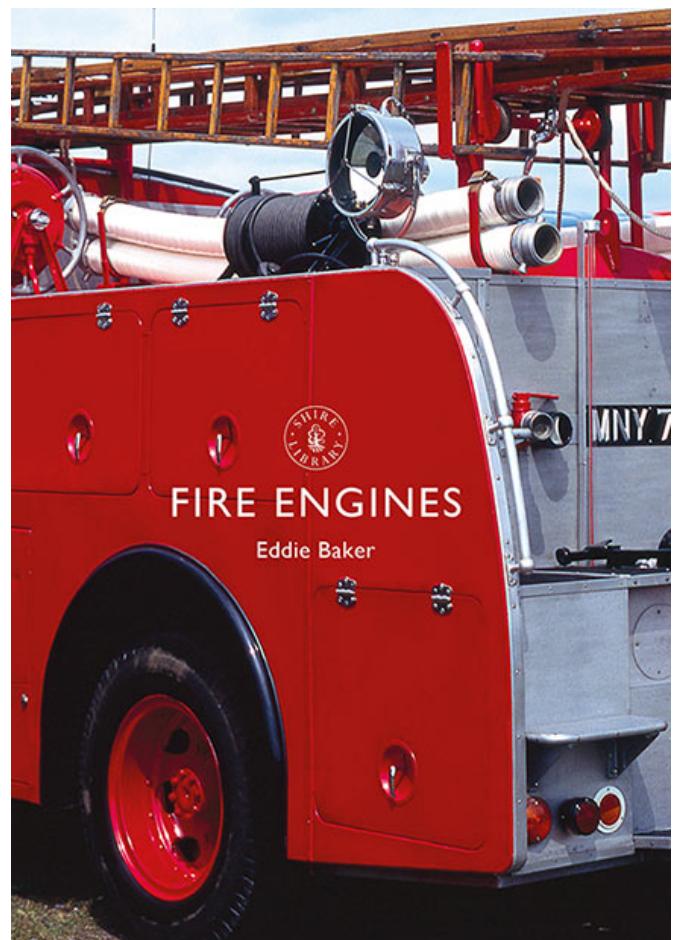
Fully illustrated with specially commissioned maps and artwork, this is the compelling story of the struggle for the Solomons, a key part of the Allied advance towards Japan which saw tens of thousands of casualties and so many ships lost that part of the ocean became known as 'Ironbottom Sound'.

About the Author

Mark E. Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He has worked in the intelligence community for 35 years including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is currently a senior analyst working in the Washington DC area. He is the author of numerous Osprey titles, focusing on naval history in the Pacific.

Peter Dennis was inspired by contemporary magazines such as Look and Learn, leading him to study Illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.

Price:	AU \$29.99	NZ \$32.99
ISBN:	9781472824479	
Format:	Paperback	
Dimensions:	mm	
Extent:	96 pages	
Bic1:	History	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Fire Engines Eddie Baker

A beautifully illustrated guide to the history of fire engines in Britain.

Sales points

- This book fills an important gap in Shire's motoring history list, and is the only book in this format and price point to deal with the general topic of fire engines.
- There are many museums dedicated to the fire services, including London Fire Brigade Museum, the Museum of Fire in Edinburgh, and the Essex Fire Museum.
- It is written by an experienced author with over 3 decades' worth of experience in the Fire Service.

Description

More complex and imposing than any other vehicle in the British emergency services, the fire engine has a long and interesting history. The earliest water pumps had been developed by the eighteenth century basic manual pumps that had to be hauled around by people or horses, and were often only used on fire-insured premises. In the nineteenth and twentieth centuries horse-drawn, steam-powered fire engines, and eventually motorised fire engines, came to revolutionise firefighting, offering far greater versatility and the brigades came to be run by the municipalities. In this beautifully illustrated introduction, Eddie Baker charts the history of fire engines and their variants, and the increasingly complex equipment they have carried, such as high-rise ladders and high-pressure hoses. He also explains the wider history of the fire service and how the engines have been shaped by its needs and, most importantly, those of the firefighters themselves.

About the Author

Eddie Baker joined the fire service in 1960 when he enrolled in the Croydon Auxiliary Fire Service. He was promoted through the ranks to Sub Officer prior to amalgamation with the London Fire Brigade. He continued to serve in the AFS until it disbanded in 1968. By 1970 Eddie had moved home and joined the Cambridgeshire and Isle of Ely Fire Brigade. After local government reorganisation in 1974, he served with Cambridgeshire Fire and Rescue Service before retiring in 1995 as a Leading Firefighter. Since his retirement Eddie has continued his interest in the Fire Service and has previously written six books on the subject. He has also written a number of articles which have been published in Fire Service related magazines and gives talks to local groups on the history of the UK Fire Service. He lives in Huntingdon, UK.

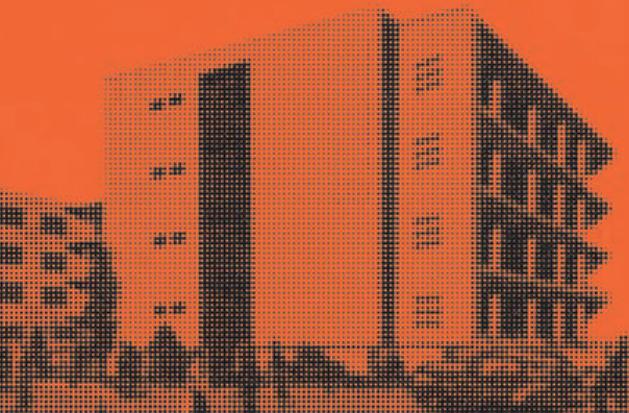
Price:	AU \$15.99	NZ \$16.99
ISBN:	9781784423001	
Format:	Paperback	
Dimensions:	mm	
Extent:	64 pages	
Bic1:	History	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

1930s
1940s
1950s
1960s
1970s
1980s
1990s
2000



Dario Fo

ACCIDENTAL DEATH OF AN ANARCHIST



Price:	AU \$23.99	NZ \$26.99
ISBN:	9780413156105	
Format:	Paperback - B format	
Dimensions:	131x197mm	
Extent:	112 pages	
Bic1:	Plays, playscripts	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Accidental Death of an Anarchist

Dario Fo, translated by Gillian Hanna

A reissue of Nobel Prize-winner Dario Fo's play, Accidental Death of an Anarchist - a sharp satire on police corruption. The play concerns the case of an anarchist railway worker who, in 1969, 'fell' to his death from a police headquarters' window.

Sales points

- Modern Classic edition
- Includes an introduction by Stuart Hood and preface by Dario Fo
-

Description

In its first two years of production in Italy, Dario Fo's notorious Accidental Death of an Anarchist was seen by over half a million people. It has since been performed all over the world, and become a classic of twentieth-century drama. A sharp and hilarious satire on police corruption, it concerns the case of an anarchist railway worker who, in 1969, 'fell' to his death from a police headquarters window.

'I ought to warn you that the author of this sick little play, Dario Fo, has the traditional, irrational hatred of the police common to all narrowminded left-wingers and so I shall, no doubt, be the unwilling butt of endless anti-authoritarian jibes.' (Inspector Bertozzo, Central Italian Police HQ)

'A marvellous concept: a zany political farce.' (Michael Billington)

This edition has been adapted by Gavin Richards from Gillian Hanna's translation and features an introduction by Stuart Hood and a preface by Dario Fo.

About the Author

Dario Fo is a popular and controversial Italian playwright, actor and director, who has earned international acclaim for his political satires and farces, leading the field in political satire in Europe for over thirty years. His best known plays include Accidental Death of an Anarchist (1970), We Won't Pay! We Won't Pay (1974), Trumpets and Raspberries (1981), The Open Couple (1983), Elizabeth: Almost by Chance a Woman (1984), The Pope and the Witch (1989), Johan Padan and the Discovery of the Americas (1992) and Orgasmo Adulso Escapes from the Zoo. He was awarded the Nobel Prize for Literature in 1997 for ""emulating the jesters of the Middle Ages in scourging authority and upholding the dignity of the downtrodden."

PERFORMANCE LIGHTING DESIGN

SECOND EDITION



**HOW TO LIGHT FOR THE STAGE, CONCERTS
AND LIVE EVENTS** NICK MORAN

BLOOMSBURY

Performance Lighting Design

Nick Moran

A second edition of the widely used and well-received Performance Lighting Design, this is a practical guide to the art and technique of lighting for the stage.

Sales points

- Takes you through the design process: essential tools, plans and paperwork, collaboration with the director, combining practical information with aesthetic considerations
- A timely second edition that incorporates recent advances in LED technology and the more common use of AV technology on stage
- Includes a new chapter on career progression, with sections on how skills outlined in the book are transferable to work on concert stages and other live events
- Written by a practising lighting designer and Senior Lecturer in Design for Performance at Royal Central School of Speech and Drama, London

Description

A practical guide to the art and technique of lighting for the stage, this book explains the complex mixture of craft, collaboration and creativity behind successful lighting design. The designer paints with light - revealing form and composing a living picture from collections of objects and bodies in a given space. This handbook for professional practice walks you through how to achieve this, from first concept to development of design ideas, planning to realisation and, finally, public performance.

Now fully revised, this second edition of Nick Moran's Performance Lighting Design has been brought up to date to consider advances made in the technology used for lighting design for live performance. Alongside this, Moran introduces new concepts and ways of working; includes a section on analysing the finished design; and discusses recent research into contemporary lighting practice, addressing emerging trends, particularly for drama. Combining practical information with aesthetic considerations, Performance Lighting Design is the ideal book for students and practitioners of stage lighting working on the contemporary stage.

About the Author

Nick Moran is a practising lighting designer and leads the lighting courses at Royal Central School of Speech and Drama in London, UK.

Price:	AU \$49.99	NZ \$54.99
ISBN:	9781350017085	
Format:	Paperback	
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Extent:	272 pages	
Bic1:	Theatre: technical & background skills	
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Previous Titles:		
Author now living:		

The Arden Introduction to Reading Shakespeare

Close Reading
and Analysis

JEREMY LOPEZ

BLOOMSBURY

The Arden Introduction to Reading Shakespeare

Jeremy Lopez

A close-reading handbook for undergraduates studying Shakespeare: it provides a wide range of vivid and practical examples of both how Shakespeare's language works and how literary critics look at Shakespeare's language.

Sales points

- A major new introduction to Shakespeare ideal for first year courses
- Full of close readings of key plays, core to all undergraduate courses
- Provides an overview of key critical traditions and practices

Description

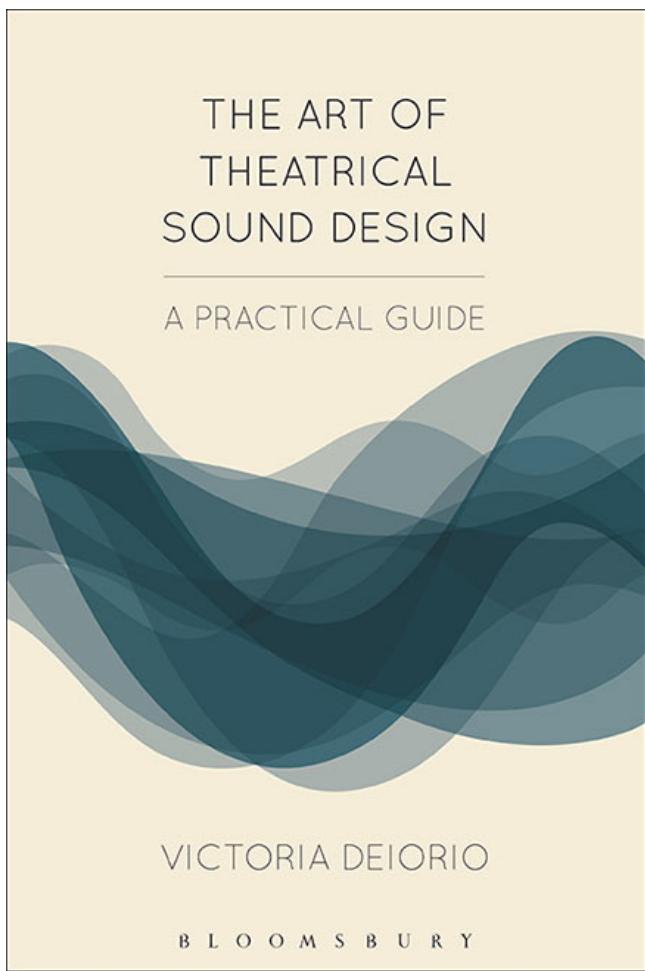
Shakespeare's plays are works of art made out of words. To read the plays closely, that is, to pay careful attention to the multiple, shifting meanings of and relationships between their words, is to gain a deep and lasting appreciation for the complex artistry of their construction and of their effects. In fourteen chapters, the book takes readers on a guided tour through some of the most productive sites in Shakespeare's plays for analysis, providing an introduction to the practice of reading Shakespeare's plays closely, and some examples of the interpretive work that such close reading can enable. Topics of analysis include verbal patterning, dramatic structure, staging and stage directions, soliloquies and character-construction and poetic meter.

This is an ideal teaching text for introductory courses on Shakespeare. Offering a wide range of examples from nearly all of Shakespeare's plays, it will give students the analytical tools they need to develop sustained close readings of their own.

About the Author

Jeremy Lopez is Professor of English at the University of Toronto, and the Editor of *Shakespeare Quarterly*.

Price:	AU \$36.99	NZ \$40.99
ISBN:	9781472581020	
Format:	Paperback	
Dimensions:	mm	
Extent:	280 pages	
Bic1:	Shakespeare studies & criticism	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



The Art of Theatrical Sound Design

Victoria Deiorio

A practical sound design textbook for anyone seeking to understand the nature of sound and how to apply it artistically on stage.

Sales points

- The only current textbook to lead students through the art of sound design while showing them how to achieve their artistic goals onstage
- Includes online audio examples to supplement and illustrate lessons
- Useful to students and teachers alike, the book is packed with detailed exercises on how to learn and teach sound design for theatre

Description

Emphasising the artistry behind the decisions made by theatrical sound designers, this guide is for anyone seeking to understand the nature of sound and how to apply it to the stage. Through tried-and-tested advice and lessons in practical application, *The Art of Theatrical Sound Design* allows developing artists to apply psychology, physiology, sociology, anthropology and all aspects of sound phenomenology to theatrical sound design.

Structured in three parts, the book explores, theoretically, how human beings perceive the vibration of sound; offers exercises to develop support for storytelling by creating an emotional journey for the audience; considers how to collaborate and communicate as a theatre artist; and discusses how to create a cohesive sound design for the stage.

About the Author

Victoria Deiorio is a critically acclaimed sound designer and composer for theatre and film, based in Chicago, USA. She is the Head of Sound Design for The Theatre School at DePaul University, Chicago, USA.

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Bic1:	Theatre: technical & background skills	
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Illustrations:		
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Author now living:		



blanket

KARA THOMPSON

BLOOMSBURY

Blanket

Kara Thompson

Blanket explores covers in everyday contexts, New World colonial encounters, contemporary art, emerging economies, and collecting practices to show how the blanket is not just an object of utility, but one that provides lessons in metaphor, viruses, and secrets.

Sales points

- The Object Lessons series, published in association with The Atlantic, explores the hidden lives of ordinary things and shows how everyday objects can teach us things about ourselves and the modern world
- The blanket's object lesson is its inescapable paradox: what it covers is that which is most exposed
- The blanket is a medium and a carrier: it transports and transfers viruses, currency, ritual, and metaphor
- Explores the blanket as an object which keeps a body alive as much as it conceals death

Description

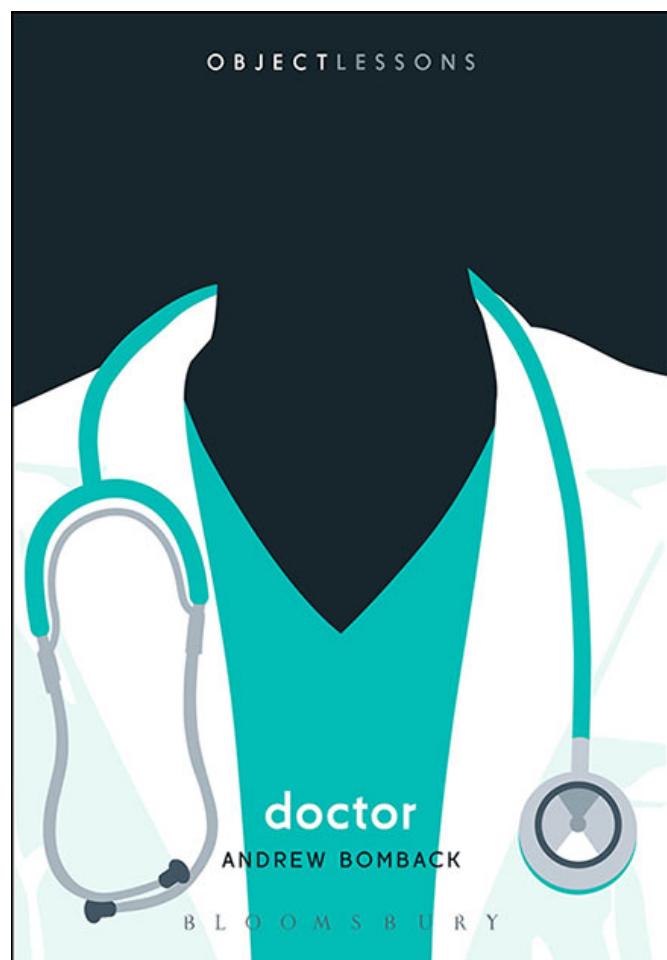
Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. We pull and tug on blankets to cover our bodies, to see us through the night, or an illness. Blankets shield us in mourning, and witness our most intimate pleasures. We are born into blankets. Blankets keep us alive, and they cover us in death. Blanket reveals blankets everywhere: film, art, geology, disasters, battlefields, resistance, home. Curious, fearless, vulnerable, and critical, Blanket interweaves cultural critique with memoir to cast new light on a ubiquitous object: It transforms an ordinary thing into a vibrant and vital carrier of stories and secrets, an object of inheritance and belonging, a companion to uncover.

Object Lessons is published in partnership with an essay series in The Atlantic.

About the Author

Kara Thompson is Assistant Professor of English and American Studies at the College of William and Mary, USA. Her writing has appeared in the Los Angeles Review of Books, Avidly, and The Atlantic.

Price:	AU \$19.99	NZ \$21.11
ISBN:	9781628922653	
Format:	Paperback	
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Extent:	160 pages	
Bic1:	Literary theory	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Doctor Andrew Bombback

Presents a behind-the-curtain look at doctoring in all its triumphs and failures in an attempt to answer a very simple question: What does a doctor do'

Sales points

- The Object Lessons series, published in association with The Atlantic, explores the hidden lives of ordinary things and uncovers the lessons they hold about ourselves and the modern world
- Scanning a wide array of topics relevant to modern medicine this book breaks down the components of a doctor's life, both at work and at home, in an attempt to answer a very simple question: What does a doctor do'
- Three story lines infiltrate the book, providing a narrative structure through which the topics are handled: 1) the retirement, after a 50-year career, of the author's father, a distinguished pediatrician; 2) the questions the author's 3-year old daughter asks about what her doctor father does for a living; 3) the author's experiences dealing with his infant son's ongoing illness

Description

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. A 3-year-old asks her physician father about his job, and his inability to provide a succinct and accurate answer inspires a critical look at the profession of modern medicine.

In sorting through how patients, insurance companies, advertising agencies, filmmakers, and comedians misconstrue a doctor's role, Andrew Bombback, M.D., realizes that even doctors struggle to define their profession. As the author attempts to unravel how much of doctoring is role-playing, artifice, and bluffing, he examines the career of his father, a legendary pediatrician on the verge of retirement, and the health of his infant son, who is suffering from a vague assortment of gastrointestinal symptoms.

At turns serious, comedic, analytical, and confessional, Doctor offers an unflinching look at what it means to be a physician today.

Object Lessons is published in partnership with an essay series in The Atlantic.

About the Author

Andrew Bombback, M.D., is Assistant Professor of Medicine at Columbia University College of Physicians and Surgeons, USA. His writing has appeared in the Los Angeles Review of Books, The Atlantic, The Kenyon Review, The Millions, Vol. 1 Brooklyn, New Delta Review, Essay Daily, and Hobart.

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Bic1:	Literary theory	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



fake
KATI STEVENS

BLOOMSBURY

Price:	AU \$19.99	NZ \$21.99
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Dimensions:	mm	
Extent:	160 pages	
Bic1:	Product design	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Fake Kati Stevens

Though the connotation of the fake is negative, the fact that we have been and continue to pursue the artificial version, the plastic replica, and the virtual experience so aggressively for so long suggests that it is time to rethink our relationship with so-called fakes.

Sales points

- The Object Lessons series, published in association with The Atlantic, explores the hidden lives of ordinary things and shows how everyday objects can teach us things about ourselves and the modern world
- We are familiar with and fascinated by the worlds of forgery and counterfeiting, but perfectly legal fakes are an everyday part of our lives and under-discussed
- Looks at our relationship with fakes how they serve as substitutes for real things we cannot afford, access, or have lost; why sometimes we prefer fakes over the real things they imitate
- In an era of "'fake news'" and "'alternative facts,'" an examination of what we mean by fake (both positively and negatively) and how we tangle up authenticity and morality is sorely needed

Description

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. The electric candle and faux fur, coffee substitutes and meat analogues, Obama impersonators, prosthetics. Imitation this, false that. Humans have been replacing and improving upon the real thing for millennia from wooden toes found on Egyptian mummies to the Luxor pyramid in Las Vegas. So why do people have such disdain for so-called fakes? Kati Stevens's *Fake* discusses the strange history of imitations, as well as our ever-changing psychological and socioeconomic relationships with them. After all, fakes aren't going anywhere; they seem to be going everywhere. Object Lessons is published in partnership with an essay series in The Atlantic.

About the Author

Kati Stevens is a public affairs specialist based in Washington, D.C. Her writing has appeared in The Hairpin and The Billfold.

Thinking in Search of a Language

*Essays on American
Intellect and Intuition*

Herwig Friedl

BLOOMSBURY

Thinking in Search of a Language Herwig Friedl

A preeminent scholar of American studies explores the American literary and philosophical traditions, and the connections between them, by investigating, first, Emerson's thought and its influence on American writing and, second, the pluralistic and radical ways in which American modernists engaged the world.

Sales points

- Preeminent scholar of American studies explores the defining moments in American literary and intellectual history
- Covers literature as well as philosophy and from Emerson and his influence to the main currents of 20th-century American literature and thought
- A prestigious addition to our publishing on American literature, philosophy, and intellectual history

Description

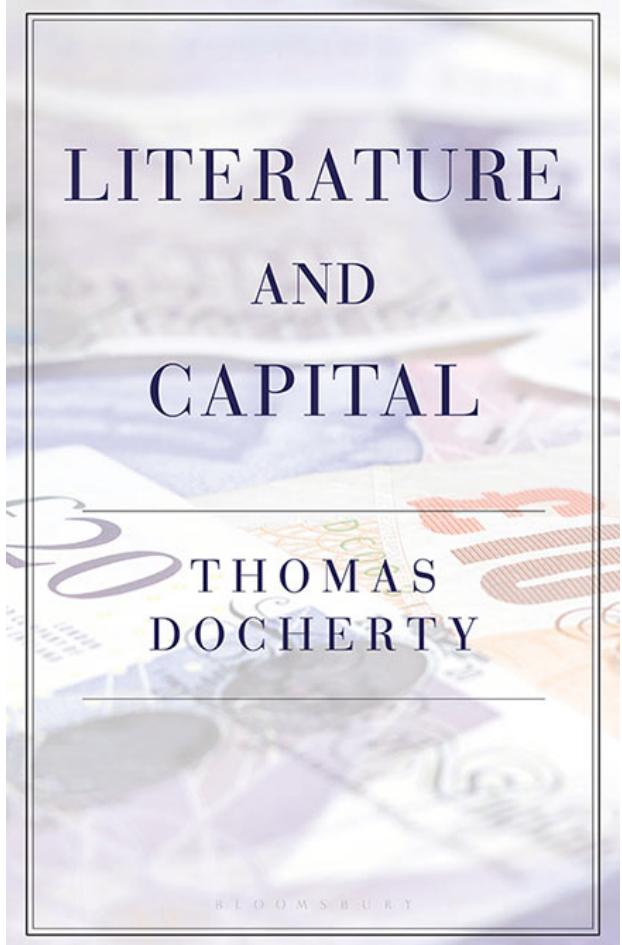
Thinking in Search of a Language explores American literary and philosophical traditions, and their intimate connections, by focusing on two defining strands in the intellectual history of the United States.

The first half of the book offers a multifaceted interpretation of Emerson's constantly shifting early-modernist thought I liked everything by turns and nothing long, he said memorably and its legacy in American writing. The second half turns to the modernists themselves and the pluralistic and radical-empiricist ways in which they engaged the world philosophically. Herwig Friedl's broad and deep examination of American thought, which also incorporates the international context and response, illuminates the global significance of the American intellectual tradition. Tying together all of these essays is the persistent question and problem of an adequate language or terminological framework as one kind of interpretive leitmotif. This reflects the fact that Friedl's sensibility is steeped in a cross-pollination of continental and American thought, a combination that recalls and is as revelatory as the work of Stanley Cavell.

About the Author

Herwig Friedl is Professor Emeritus of American Literature and History of Ideas at Heinrich-Heine-Universität Düsseldorf, Germany. His book publications include a study of Henry James' aesthetic theory and, as editor, essay collections on E. L. Doctorow, on women studies as cultural studies, and on gender and conceptions of space.

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ISBN:	9781501332708	
Format:	Paperback	
Dimensions:	mm	
Extent:	320 pages	
Bic1:	Literary essays	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Literature and Capital

Thomas Docherty

A landmark new economic history of literary culture and its institutions from the early modern period, through the age of imperialism, to 21st-century neoliberalism.

Sales points

- A landmark history of the economics of Western literary culture from the early modern period to the 21st century
- An important intervention by a major critic who has lectured throughout Europe, Asia and the USA
- Draws on contemporary economic thought by the likes of Thomas Piketty and Naomi Klein and a wide range of major canonical authors from Shakespeare to Kazuo Ishiguro

Description

What is the value of literature?

In this important new work, Thomas Docherty charts a new economic history of literary culture and its institutions in the modern age. From the literary patronage of the early modern period, through the colonial exploitation of the 18th and 19th centuries to the institutionalisation of literature in the neoliberal university of the 21st century, *Literature and Capital* explores the changing ways in which literary culture has both resisted and become complicit with exploitative economic notions of value.

Drawing on the work of economic and political thinkers such as Thomas Piketty, Naomi Klein, Edward Said and Raymond Williams, the book includes readings of work by a wide range of canonical authors from Shakespeare, Donne and Swift to Tolstoy, Woolf and Ishiguro.

About the Author

Thomas Docherty is Professor of English at the University of Warwick, UK. He has published on most areas of English and comparative literature from the Renaissance to the present day. His previous books include *After Theory* (1996), *The English Question* (2008) and *For the University* (Bloomsbury, 2011).

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ISBN:	9781350064638	
Format:	Paperback	
Dimensions:	mm	
Extent:	304 pages	
Bic1:	Literary theory	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Cognitive Grammar in Stylistics

A Practical Guide



Marcello Giovanelli
and Chloe Harrison

Cognitive Grammar in Stylistics

Marcello Giovanelli and Chloe Harrison

Entry-level introduction to using cognitive grammar for stylistic analysis, outlining key principles and providing clear examples of application and ideas for activities and further reading for students.

Sales points

- A clear introduction to key aspects of cognitive grammar suitable for the beginner
- Detailed analyses of a range of literary texts and engaging activities for students to complete
- Further activities and wider reading to support students in carrying out their own analyses

Description

Cognitive Grammar in Stylistics: A Practical Guide provides an engaging, accessible and practically-focused introduction to cognitive grammar outlining how central principles of the field can be used in stylistic analyses. Assuming no prior knowledge, the book leads students through the basics of cognitive grammar, outlining its place within the field of cognitive linguistics as a whole, providing clear explanations of key principles and concepts. It then explains how these can be used to study a range of literary and non-literary texts.

The book argues that cognitive grammar offers a powerful alternative to more traditional grammatical models when analysing texts. Its primary focus is on the practical application of cognitive grammar to examples of language in context and on its potential for both literary and non-literary material. It offers a clear and facilitating approach to allow students to describe language features carefully and to explore how these descriptions can be developed into full and rich analyses. Suitable for undergraduate students taking modules in stylistics, English language, and cognitive linguistics, as well as postgraduates encountering the field for the first time, the book provides a much-needed and essential guide to this exciting subject.

About the Author

Chloe Harrison, Lecturer in English Literature, Aston University, UK

Marcello Giovanelli, Senior Lecturer in English Literature and Co-Director at the Centre for the Critical Inquiry into Society and Culture (CCISC) at Aston University, UK

Price:	AU \$53.99	NZ \$59.99
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Dimensions:	mm	
Extent:	208 pages	
Bic1:	linguistics	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Research Methods in Linguistics

edited by Lia Litosseliti

Learn how to design and carry out effective research in linguistics.

Sales points

- Three brand new chapters covering ethics, transcription, and case studies in linguistic research
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- A new glossary of key terms in research methods in linguistics and expanded, up-to-date lists of further reading and online resources

Description

Research Methods in Linguistics guides the reader through the key issues, principles, and contributions of core methods in linguistic research. It is an essential resource for researchers and graduate students looking for clear introductions to key concepts, accessible discussions of theory and practice through illustrative examples, and critical engagement with current debates.

Topics covered include developing research questions; combining methods; quantitative research designs (including questionnaires, chi-square tests and t-tests); corpus analysis; qualitative research methods (interview methods, discourse analytic approaches, multimodal analysis).

Expanded throughout, this second edition also features:

- New chapters on ethics in linguistic research; transcription; and case study research
- Further reading, online resources, discussion questions and a glossary of key terms for each chapter

Providing in-depth introductions to key concepts, a wealth of examples from recent linguistic research and suggestions for further exploration and discussion in each area, this book will be an invaluable resource for anyone working with linguistic data.

About the Author

Lia Litosseliti is Senior Lecturer in Linguistics and Associate Dean for Internationalisation at City, University of London. Her research interests are in the areas of gender and language, discourse analysis and research methodologies. She is the author of *Using Focus Groups in Research* (2003) and *Gender and Language: Theory and Practice* (2006); editor of *Research Methods in Linguistics* (2010/ 2018); and co-editor of *Gender Identity and Discourse Analysis* (2002, with Jane Sunderland), *Gender and Language Research Methodologies* (2008, with Kate Harrington, Helen Sauntson, and Jane Sunderland) and *Gender and Language in African Contexts* (2013, with Lilian Atanga, Sibonile Ellece and Jane Sunderland). Lia was President of the International Gender and Language Association (IGALA) and Associate Editor of *Gender and Language*, and has acted as reviewer for a range of funding bodies and journals.



Price:	AU \$62.99	NZ \$69.99
ISBN:	9781350043435	
Format:	Paperback	
Dimensions:	mm	
Extent:	288 pages	
Bic1:	linguistics	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Durkheim and the Internet

Jan Blommaert

Promotes a sociolinguistics for a new era, one that returns to its roots in sociology, acknowledges the changes in the nature of normativity and incorporates new forms of discourse.

Sales points

- Operates under the premise that sociolinguists are a specialized type of sociologist, observing society and social acts through the lens of language and interaction
- Examines and updates anomie, a concept describing individual rejecting normative orders or unable to adhere to them
- Offers a revised theory of interaction in response to the advent of the internet which has irrevocably changed social interaction
- Explores, explains and updates Durkheim's 'social fact'

Description

Sociolinguistic evidence is an undervalued resource for social theory. In this book, Jan Blommaert uses contemporary sociolinguistic insights to develop a new sociological imagination, exploring how we construct and operate in online spaces, and what the implications of this are for offline social practice.

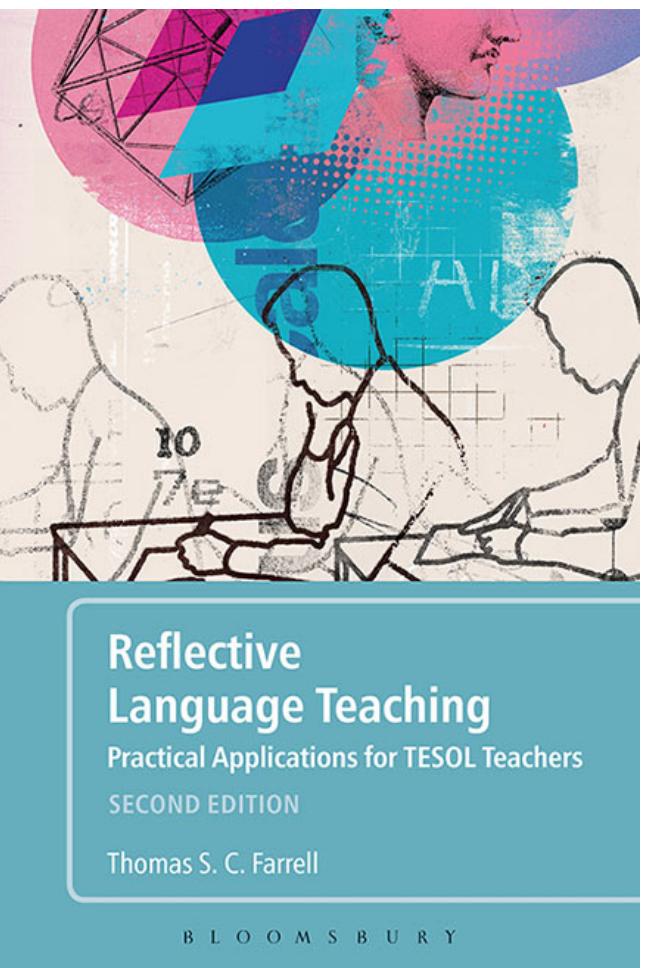
Taking Emile Durkheim's concept of the social fact (social behaviours that we all undertake under the influence of the society we live in) as the point of departure, he first demonstrates how the facts of language and social interaction can be used as conclusive refutations of individualistic theories of society such as 'Rational Choice'. Next, he engages with theorizing the post-Durkheimian social world in which we currently live. This new social world operates 'offline' as well as 'online' and is characterized by 'vernacular globalization', Arjun Appadurai's term to summarise the ways that larger processes of modernity are locally performed through new electronic media. Blommaert extrapolates from this rich concept to consider how our communication practices might offer a template for thinking about how we operate socially. Above all, he explores the relationship between sociolinguistics and social practice.

In Durkheim and the Internet, Blommaert proposes new theories of social norms, social action, identity, social groups, integration, social structure and power, all of them animated by a deep understanding of language and social interaction.

In drawing on Durkheim and other classical sociologists including Simmel and Goffman, this book is relevant to students and researchers working in sociolinguistics as well as offering a wealth of new insights to scholars in the fields of digital and online communications, social media, sociology, and digital anthropology.

About the Author

Jan Blommaert is Professor of Language, Culture and Globalization and Director of Babylon, Center for the Study of Superdiversity at Tilburg University, the Netherlands.



Reflective Language Teaching

Thomas S. C. Farrell

New edition of the leading textbook on reflecting language teaching in TESOL.

Sales points

- New edition of market-leading practical guide to reflective teaching in the language classroom which presumes no prior knowledge of linguistics or language education
- Each chapter includes discussion questions and tasks that prepare the reader to reflect on or apply the strategies discussed in the chapter
- Reflective teaching continues to be a hot button topic in education, bridging linguistics and education and essential for trainee teachers
- New final chapter on developing a 'culture of reflection'

Description

Reflective Language Teaching: Practical Applications for TESOL Teachers is an extensively revised and updated second edition of the popular and accessible text Reflective Language Teaching: From Research to Practice originally published in 2008.

This fully up-to-date second edition includes:

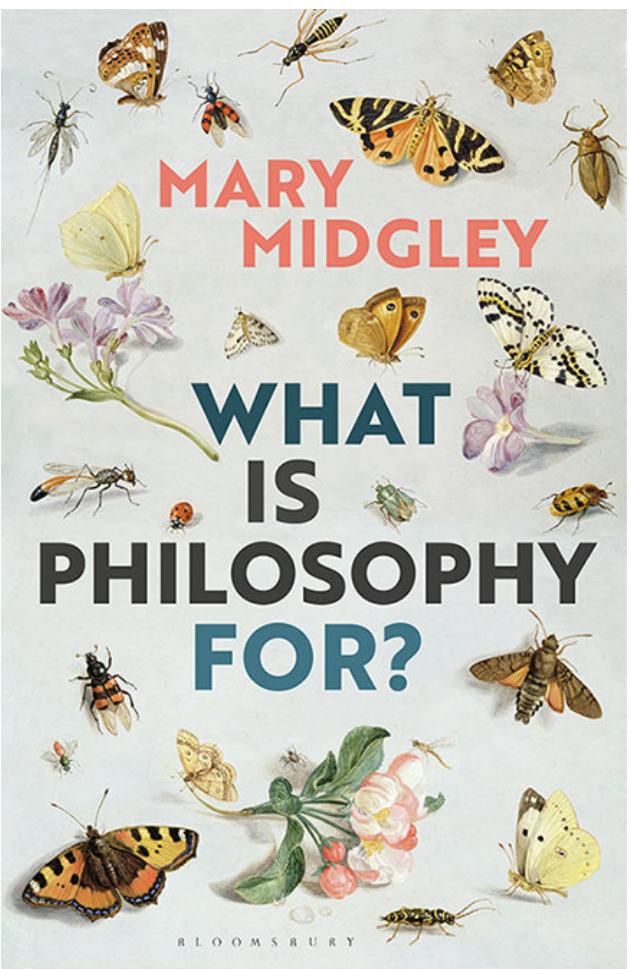
- e an expanded preface
- e updated case studies and new cases throughout that deal with new developments in language teaching and reflective practice
- fully updated citations
- e three brand new chapters, on online reflective practice and teaching young learners, and a new final chapter on developing a culture of reflection '

As in the first edition, this book outlines strategies for professional development through reflective practice in the language classroom. Accessible and comprehensive, the book presupposes no prior knowledge of linguistics or language teaching, and each chapter includes reflective discussion questions to help the reader apply the strategies and procedures discussed.

About the Author

Thomas S. C. Farrell is Professor in the Department of Applied Linguistics, Brock University, Canada.

Price:	AU \$38.99	NZ \$42.99
ISBN:	9781350021341	
Format:	Paperback	
Dimensions:	mm	
Extent:	240 pages	
Bic1:	Language acquisition	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



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Bic1:	Philosophy: metaphysics & ontology	
Bic2:		
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Previous Titles:		
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What Is Philosophy For?

Mary Midgley

The last major book from one of Britain's most respected and popular female philosophers, Mary Midgley. 'What Is Philosophy for?' asks the big questions at the heart of philosophy and doesn't shy away from coming up with some unsettling answers

Sales points

- Mary Midgley is one of Britain's most enduringly popular philosophers and was one of the first contemporary thinkers to discuss the place of animals in how we talk about the world
- Mary Midgley's work is undergoing something of a renaissance and there is renewed interest in the 'golden age' of women in philosophy - the post-war years in Oxford - of which Midgley was a key figure
- The topics Midgley writes about - animals, the environment, the place of women in philosophy - couldn't be more timely
- This will be the last book by a major philosopher and is, as such, a publishing event for Bloomsbury

Description

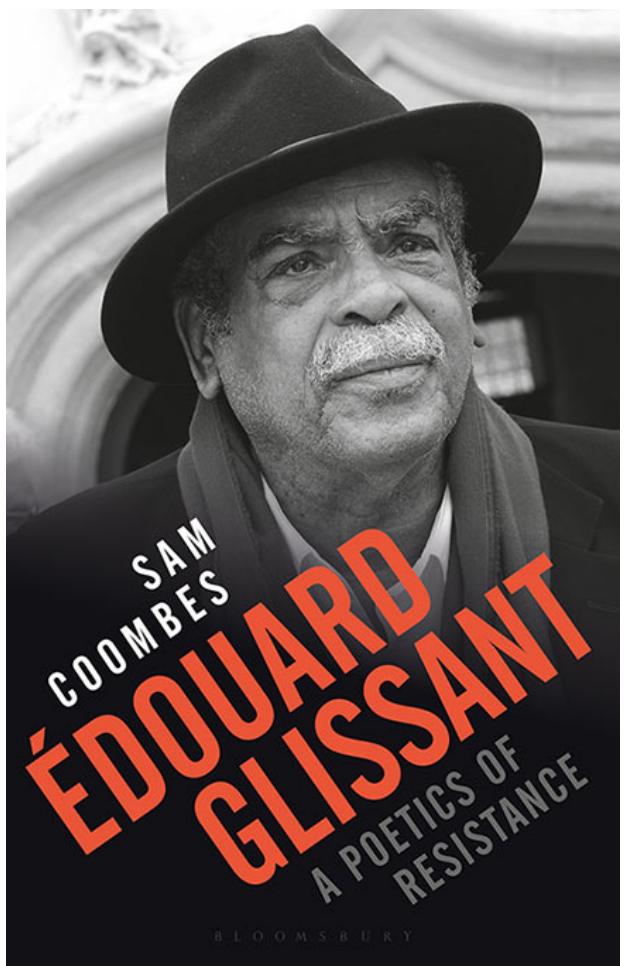
'Why should anybody do philosophy? Is it just one more detailed study, like metallurgy or German? Or is it perhaps something more like History and Literature and even - traditionally - Religion, something meant to do them some personal good - a study that could influence their own lives?'

Renowned moral philosopher Mary Midgley takes on these provocative questions in her most up-to-date statement on the specific forms of many of our current intellectual anxieties and confusions, and how to deal with them, providing a robust defense of philosophy and philosophizing in the process.

This defense is expertly placed in the context of contemporary debates about science, religion, and philosophy and asks, in the light of scientific and technological developments, do we still need philosophy and religion to help us think about big questions about meaning, knowledge, and value?

About the Author

Mary Midgley was Senior Lecturer in Philosophy at Newcastle University, UK. One of the leading moral philosophers of the 20th century, Midgley has written extensively on human nature, science, ethics, animals, and the environment. Her books include *Beast and Man*, *Heart and Mind*, *Animals and Why They Matter*, *Are You an Illusion?* and *Wickedness*.



Édouard Glissant Sam Coombes

An introduction to the thought of Martinican philosopher and novelist Edouard Glissant. The book offers both an exposition and analysis of his central preoccupations and philosophical concerns.

Sales points

- A comprehensive and up-to-date introduction to the thought and writings of Edouard Glissant
- Glissant's particular brand of 'political optimism' is especially timely in today's tumultuous political situation
- The author, Sam Coombes is an expert in French literature and philosophy and postcolonial studies and so is perfectly positioned to write this book
- The book includes a full glossary of the key terms in Glissant's oeuvre

Description

Edouard Glissant was a leading voice in contemporary debates centering on the postcolonial condition and on the present and future of globalisation respectively. Prolific as both a theorist and a literary author, Glissant started his career as a contemporary of Frantz Fanon in the early days of francophone postcolonial thought. In the latter part of his career, by contrast, Glissant's vision pushed beyond the boundaries of postcolonialism to encompass the contemporary phenomenon of globalisation. In *Edouard Glissant: A Poetics of Resistance*, Sam Coombes offers a detailed analysis of Glissant's thought, setting out the reasons why Glissant's vision for a world of intercultural interaction both reflects but also seeks to provide a correction to some of the leading tendencies commonly associated with contemporary theory today.

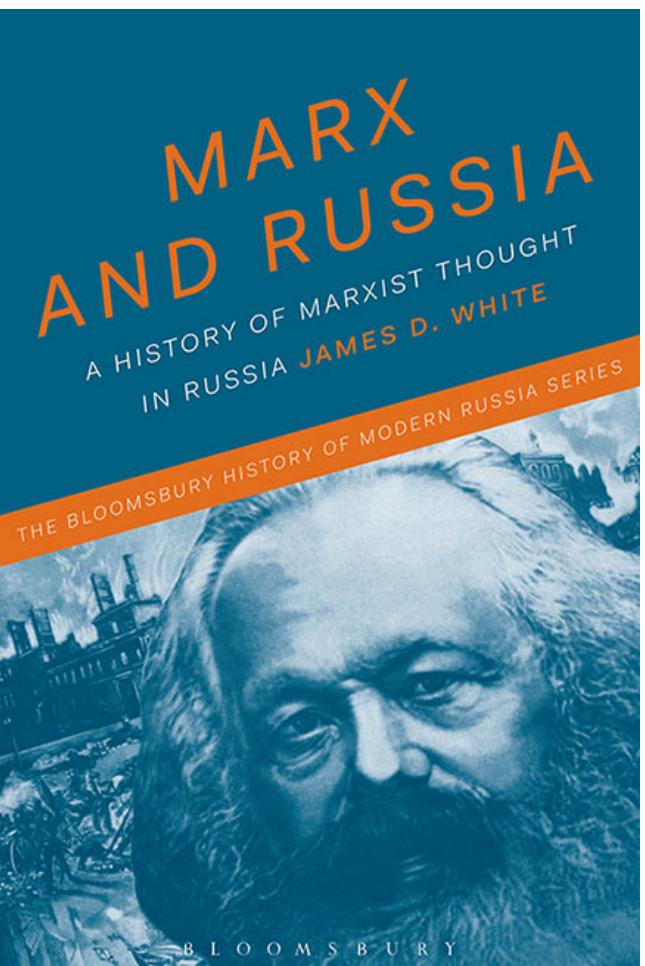
Offering detailed analyses of key concepts such as 'creolisation', 'Relation', 'errantry', 'opacity' and the 'detour', Sam Coombes analyses the manifold ways in which Glissant's oeuvre of the last twenty or so years, being both illuminating and critical of the world we live in, could prove vital to our collective futures. Glissant's oeuvre paves the way for an alternative vision for the 21st century, one which makes full use of the opportunities for mass intercultural communication which globalisation and the information revolution have provided but which nevertheless guarantees full respect for minoritarian cultures and languages.

About the Author

Edouard Glissant (1928–2011) was a Martinican philosopher, poet, author and literary critic.

Sam Coombes is Senior Lecturer and member of the Department of European Languages and Cultures at the University of Edinburgh, UK.

Price:	AU \$47.99	NZ \$52.99
ISBN:	9781350036840	
Format:	Paperback	
Dimensions:	mm	
Extent:	208 pages	
Bic1:	Literary studies: post-colonial literature	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Marx and Russia

James D. White

A history of Marxist ideas in Russia in the context of the revolutionary movement from the 1870s to the Stalin era.

Sales points

- Provides a concise history of Marxism in Russia from Das Kapital to Stalin in the 1920s
- Explains the progressive emergence of different schools of Marxist thought and examines the key figures involved
- Includes primary source documents, biographical sketches, a timeline and bibliography to help guide students through the topic

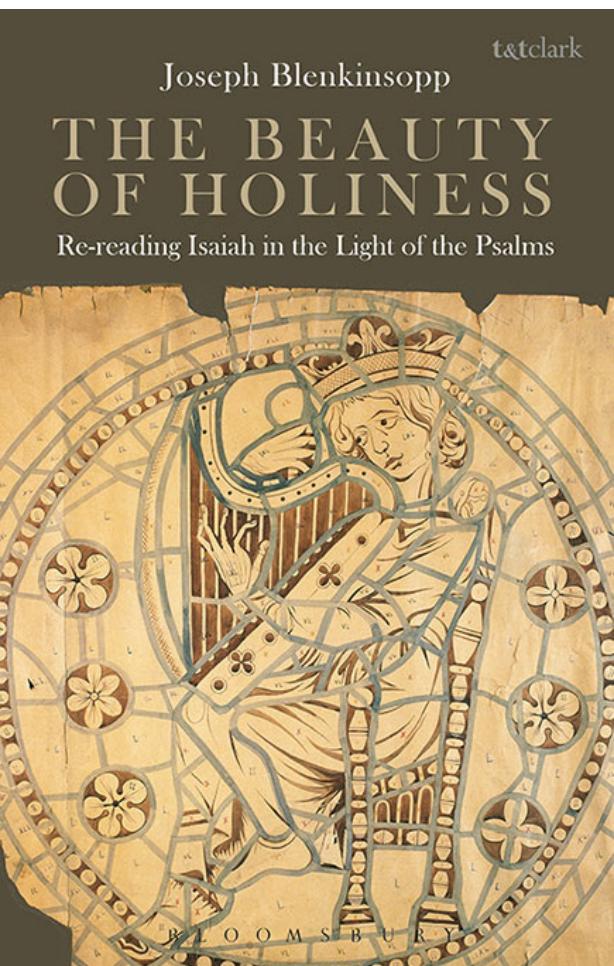
Description

Marx and Russia is a chronological account of the evolution of Marxist thought from the publication of *Das Kapital* in Russian translation to the suppression of independent ideological currents by Stalin at the end of the 1920s. The book demonstrates the progressive emergence of different schools of Marxist thinking in the revolutionary era in Russia. Starting from Marx's own connections with Russian revolutionaries and scholars, James D. White examines the contributions of such figures as Sieber, Plekhanov, Lenin, Bogdanov, Trotsky, Bukharin and Stalin to Marxist ideology in Russia. Using primary documents, biographical sketches and a helpful timeline, the book provides a useful guide for students to orientate themselves among the various Marxist ideologies which they encounter in modern Russian history. White also incorporates valuable new research for Russian history specialists in a vital volume for anyone interested in the history of Marxism, Soviet history and the history of Russia across the modern period.

About the Author

James D. White is Honorary Professor in the Department of Central and East European Studies at the University of Glasgow, UK. He is the author of *Red Hamlet: The Life and Ideas of Alexander Bogdanov* (2018), *Lenin: The Practice and Theory of Revolution* (2001), *Karl Marx and the Intellectual Origins of Dialectical Materialism* (1996) and *The Russian Revolution 1917-1921* (1994).

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Extent:	256 pages	
Bic1:	European history	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



The Beauty of Holiness

Joseph Blenkinsopp

Blenkinsopp provides a bold and creative reading of Isaiah alongside the themes and historical setting(s) of the Psalms, arguing for a new religious vision of the faith of Israel.

Sales points

- Written by one of the most distinguished names in biblical studies
- The first book to attempt a concurrent reading of Isaiah and the Psalms
- Sheds light on the creation and purpose of the book of Isaiah

Description

Joseph Blenkinsopp presents an intertextual reading of Isaiah and the Psalms furthering his previous well-known work on the text of Isaiah. Blenkinsopp argues that, read together, these two biblical books can be shown to form a single religious vision, a way of experiencing and articulating a commitment to the fundamentals of the faith of Israel, with its own distinctive character.

Blenkinsopp shows how the emphasis in Isaiah and the Psalms is on affect and emotion, the expression of joy and sorrow articulated in music, singing, and dancing; in praise, thanksgiving and lament. This represents a key difference from other parts of the Hebrew Bible where the focus is more on the Law and on the covenant at Sinai in Isaiah and the Psalms these terms rarely occur, the focus is instead on Zion and on the Temple. Blenkinsopp shows how the temple singers, with their close connections with the circles which transmitted and eventually committed to writing the Book of Isaiah, demonstrate that the divine word is not incompatible with other forms of religious experience and expression, affective and even mystical, articulated and embodied in the performance of music, song, ritual prayer, and dance. The beauty of the Psalms is echoed strongly in Isaiah, and the Isaian vision of a Creator God, Lord of nature and history beyond the bounds of Israel, is joyfully proclaimed by the psalmists.

About the Author

Joseph Blenkinsopp is Emeritus Professor of Biblical Studies at the University of Notre Dame, USA.

Price:	AU \$38.99	NZ \$42.99
ISBN:	9780567680303	
Format:	Paperback	
Dimensions:	mm	
Extent:	176 pages	
Bic1:	Biblical studies & exegesis	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

The Fundamentals of Fashion Management

Susan Dillon

The Fundamentals of Fashion Management provides an indispensable introductory guide to how the fashion industry works, examining the processes, roles and practices involved.

Sales points

- Fully updated and revised, this beautifully illustrated 2nd edition focuses on entrepreneurial principles to organize, create and manage ventures within the international fashion industry
- Contains inspiring imagery, interviews, exercises and case studies exploring real-world industry practice
- With a strong career emphasis, the book breaks down the roles, processes and skills required for readers to succeed in today's highly competitive fashion industry

Description

The Fundamentals of Fashion Management provides an in-depth look at the changing face of today's fiercely competitive fashion industry. Providing invaluable behind-the-scenes insights into the roles and processes of the industry, this book combines creative and business approaches for all those seeking to gain a solid understanding of what it means to work in the fashion sector.

Packed with new visuals, case studies and exercises, The Fundamentals of Fashion Management also contains new interviews with key players from different sectors in the global fashion industry, including with a fashion forecaster, a brand account manager, a fashion buyer, a digital marketing manager, fashion journalist, and a fashion entrepreneur. With an additional new chapter on entrepreneurship and management, this a must-have handbook for all those looking to create successful business practice in fashion management, marketing, buying, retailing and related fields.

About the Author

Susan Dillon is a Principal Lecturer and Subject Group Leader at Sheffield Hallam University, UK, leading the Fashion Design, Fashion Management and Communication, International Fashion Marketing and Jewellery and Metalwork BA courses.

THE FUNDAMENTALS OF FASHION MANAGEMENT

SECOND EDITION



SUSAN DILLON

BLOOMSBURY

Price:	AU \$53.99	NZ \$59.99
ISBN:	9781474271219	
Format:	Paperback	
Dimensions:	mm	
Extent:	216 pages	
Bic1:	Fashion & textiles: design	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Epica Book 31

Epica Awards

Epica Book 31 is a lasting record of the 2017 Epica Awards, showcasing outstanding creativity in all the main communications disciplines, from TV, press and radio, to mobile, interactive, film craft and integrated campaigns.

Sales points

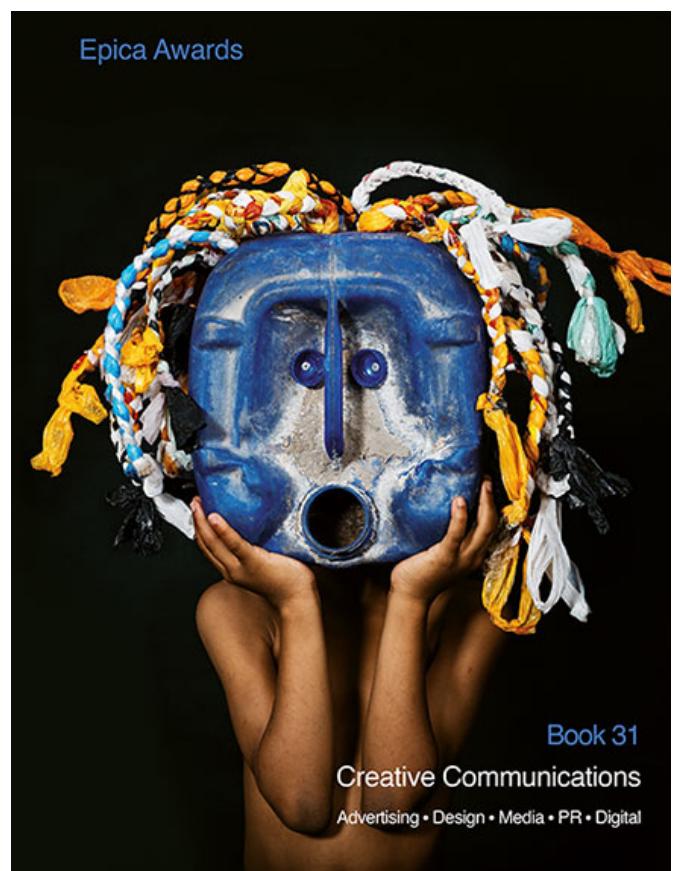
- Showcases over 850 of the best advertising campaigns from 2017, with up to 10 full-colour images to illustrate each campaign.
- Features fascinating background stories on the 2017 Epica d'Or winners.
- Arranged by product category, ranging from Food and Drink, and Media and Entertainment, to Direct Marketing, Branded content and craft and Imagery.

Description

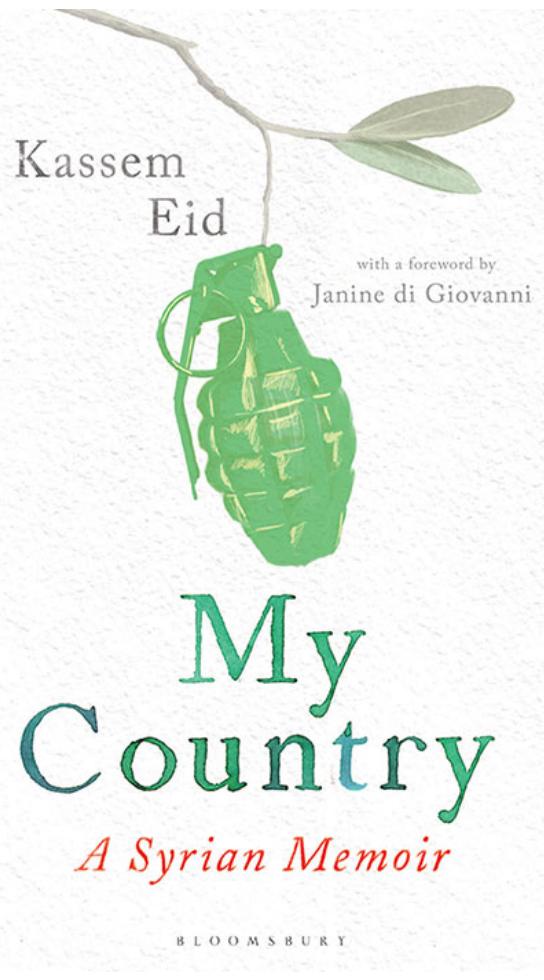
Beautifully illustrated with over 1000 colour images, the 31st edition of the Epica Book showcases more than 850 creative projects honoured in the 2017 Epica Awards- including fascinating background stories on all the latest Epica d'Or winners. Featuring work from communication agencies, film production companies, media consultancies, photographers and design studios, the Epica Book is a unique source of information and inspiration for all those interested in contemporary worldwide advertising trends.

About the Author

The Epica Awards were created in 1987. Having originally focused on the Europe, Middle East and Africa region exclusively, the awards became global in 2012. Epica's aim is to reward outstanding creativity in communication disciplines and to help communication agencies, film production companies, media consultancies, photographers and design studios to develop their reputations beyond their national borders.



Price:	AU \$110.00	NZ \$121.00
ISBN:	9781350024717	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	400 pages	
Bic1:	Advertising	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



My Country Kassem Eid

An unforgettable memoir of growing up in Syria under al-Assad's regime, surviving a gas attack, and rallying worldwide support to break the siege of cities across the country, with a foreword by Janine di Giovanni

Sales points

- With his significant international profile, Kassem Eid will attract widespread publicity. In 2014 he did a speaking tour of the US and his hunger strike was supported by prominent figures including Noam Chomsky
- With an introduction by Janine di Giovanni, who has been a war reporter for over twenty years and has won numerous prizes, including, most recently, the 2016 IWMF Courage in Journalism Award
- For readers of The Home That Was Our Country by Alia Malek, A Hope More Powerful than the Sea by Melissa Fleming and I Am Malala by Malala Yousafzai

Description

An unforgettable memoir of growing up in Syria under al-Assad's regime, surviving a gas attack, and rallying worldwide support to break the siege of cities across the country, with a foreword by Janine di Giovanni

Born to Palestinian refugees, Kassem Eid grew up in the small town of Moadamiya on the outskirts of the ancient city of Damascus. The streets that he and his many siblings played on were perfumed with jasmine. A precocious child, he excelled at school, and had a natural gift for languages. But it didn't take long for Kassem to realise that he was treated differently at school because of his family's resistance to the brutal government regime.

When Bashar al-Assad succeeded his father in 2000, hopes that he would ease its severity were swiftly crushed. When the 2011 Arab Spring protests in Syria were met with extreme violence, it was yet another blow and as Kassem reached young adulthood, life in Syria became increasingly precarious, as the country spiralled into civil war.

Then, on 21 August 2013, Kassem nearly died in a sarin gas attack that killed hundreds of civilians. Later that day, he would pick up a gun for the first time, to join the Free Syrian Army as they fought government forces. For Kassem, this marked the moment that he and his country changed forever.

A searing account of oppression, war, survival and escape, My Country is both a brave and deeply felt memoir of one man's life, as well as a compelling indictment of a world that turned its face away as a nation fell apart.

About the Author

Kassem Eid is a Palestinian Syrian rebel and human rights activist. In 2014 he went on a speaking tour across the United States and testified before the United Nations Security Council. He has contributed to the New York Times, Washington Post and the Wall Street Journal, and was interviewed on 60 Minutes. He is currently a refugee living in Germany.

NEW YORK TIMES BESTSELLING
AUTHOR OF *THE SISTERS BROTHERS*



French Exit

Patrick deWitt

A comedy/tragedy of manners. The new novel from the Man Booker-shortlisted author of *The Sisters Brothers*

Sales points

- A darkly comic and moving satire of high society from a bestselling writer, perfect for fans of Edith Wharton, Oscar Wilde, Ivy Compton-Burnett and Wes Anderson
- DeWitt is a prize-winner and an exciting addition to the Bloomsbury list; *The Sisters Brothers* was shortlisted for the Man Booker Prize for Fiction, won the Governor General's Award and was shortlisted for the Walter Scott Prize
- A lead title for Bloomsbury, publication will be accompanied by a dynamic and large-scale marketing campaign
- A film of *The Sisters Brothers* starring Jake Gyllenhaal, Joaquin Phoenix, Riz Ahmed and John C. Reilly is due out in 2018

Description

A comedy/tragedy of manners. The new novel from the Man Booker-shortlisted author of *The Sisters Brothers*

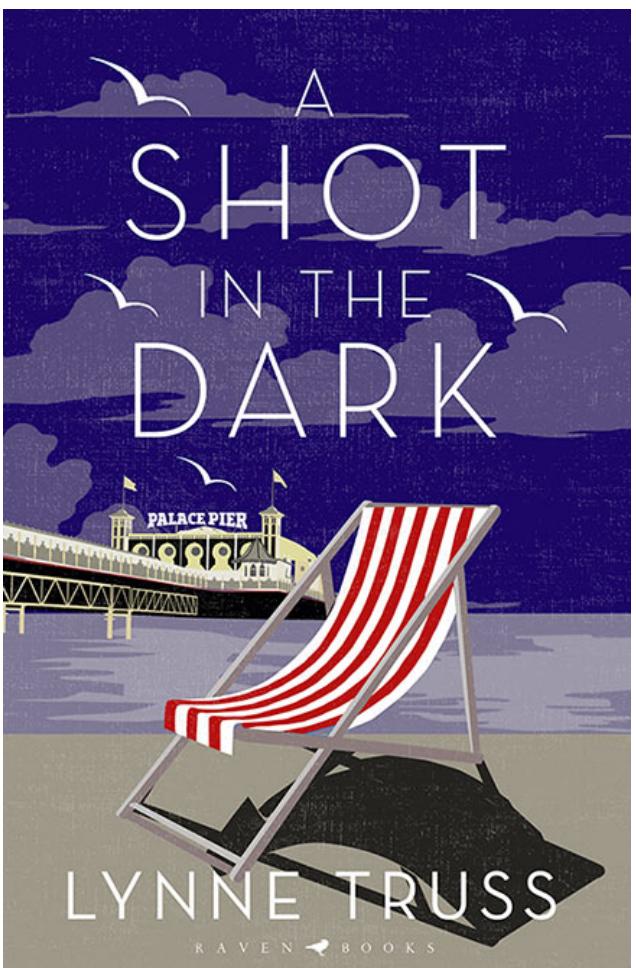
Frances Price tart widow, possessive mother and Upper East Side force of nature is in dire straits, beset by scandal. Her adult son Malcolm is no help, mired in a permanent state of arrested development. And then there's their cat, who Frances believes houses the spirit of her late husband, an infamously immoral lawyer whose gruesome tabloid death rendered them social outcasts.

To put their troubles behind them, the trio cut their losses and head for the exit. Their beloved Paris becomes the backdrop for a giddy drive to self-destruction, helped along by a cast of singularly curious characters: a bashful private investigator, an aimless psychic and Mme. Reynard, friendly American expat and aggressive houseguest.

Brimming with pathos, warmth and wit, *French Exit* is a one-of-a-kind tragedy of manners, a riotous send-up of high society and a moving story of mothers and sons.

About the Author

Patrick deWitt is the author of *The Sisters Brothers*, which won the Governor General's Award and was shortlisted for the Man Booker Prize and the Walter Scott Prize. He also is the author of *Ablutions*, which was a New York Times Editor's Choice, and *Undermajordomo Minor*. *The Sisters Brothers* is being adapted for film by Jacques Audiard (*Rust and Bone*, *A Prophet*), to star Jake Gyllenhaal, Joaquin Phoenix, Riz Ahmed and John C. Reilly, for release in 2018. Born in British Columbia, Canada, deWitt now resides in Portland, Oregon.



A Shot in the Dark

Lynne Truss

The first book in a charming and witty new crime series from much-loved author Lynne Truss

Sales points

- The first novel in a fabulous new comic crime series from much-loved author Lynne Truss, perfect for fans of M. C. Beaton, Celia Imrie and James Runcie's Grantchester series.
- Eats Shoots and Leaves sold over one million copies (TCM) and won the British Book Awards Book of the Year in 2004
- Lynne Truss has a significant media profile, with a weekly Sunday Telegraph column and frequent drama series on BBC Radio 4. Expect major review coverage
- Cat Out of Hell, Lynne 's last novel, has sold almost 20,000 copies (TCM) and was translated into Italian, Czech and Japanese

Description

The first book in a charming and witty new crime series from much-loved author Lynne Truss

After the notorious Middle Street Massacre ' of 1951, when the majority of Brighton 's criminals wiped one another out in a vicious battle as the local police force enjoyed a brief stop en route for an ice cream, Inspector Steine rather enjoys life as a policeman. No criminals, no crime, no stress. He just wishes Sergeant Brunswick would stop insisting that perhaps not every criminal was wiped out that fateful day.

So it 's really rather annoying when an ambitious not to mention irritating new constable shows up to work and starts investigating a series of burglaries. And it 's even more annoying when, after Constable Twitten is despatched to the theatre for the night, he sits next to a vicious theatre critic who is promptly shot dead part way through the opening night of a new play.

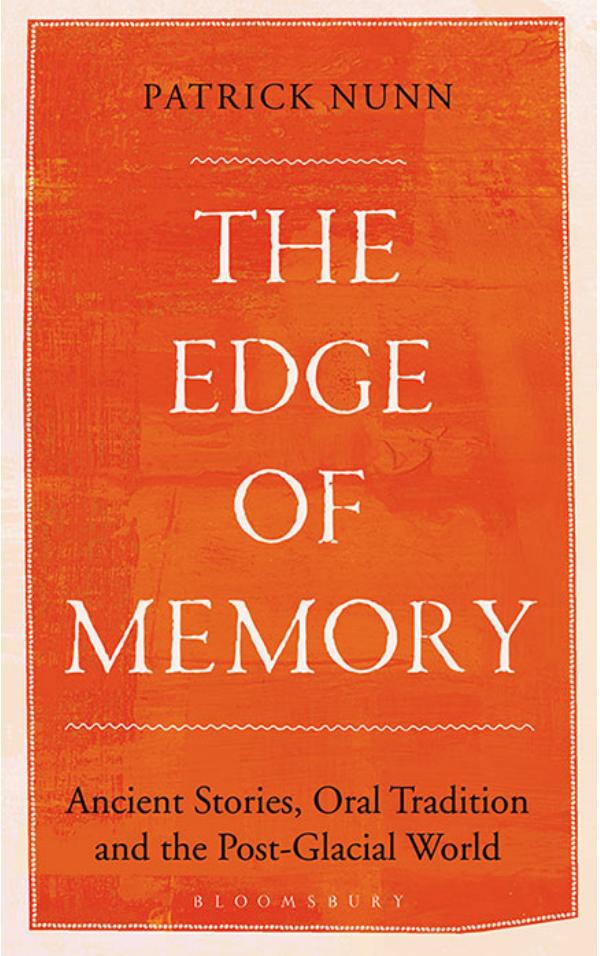
It seems Brighton may be in need of a police force after all -

About the Author

Lynne Truss is a writer and broadcaster. She has written for Woman 's Journal, the Daily Mail, The Times and the Sunday Times. In 1996 she was named Columnist of the Year and the following year was shortlisted for Sportswriter of the Year. She has written extensively for radio, including dramas, adaptations and short stories. She is the author of three novels and she also writes scripts and comedy series for BBC Radio 4. Truss 's first book, Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation, was an international bestseller and won the British Book Awards Book of the Year. Lynne Truss lives in Brighton.

Lynnetruss.com

Price:	AU \$34.99	NZ \$36.99
ISBN:	9781408890516	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	304 pages	
Bic1:	Crime & mystery	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



The Edge of Memory

Patrick Nunn

How much of what we became the folk tales of our ancestors was rooted in scientifically verifiable fact, and what can they tell us about the future'

Sales points

- Reports exciting new research in a popular format for the first time.
- Examines the power of collective human memory, and how we can use it to fill in the gaps in our knowledge of the immediately post-glacial world.
- Written in an engaging and accessible style, backed by scientific rigor

Description

In today's society it is generally the written word that holds the authority. We are more likely to trust the words found in a history textbook over the version of history retold by a friend after all, human memory is unreliable, and how can you be sure your friend hasn't embellished the facts? But before humans were writing down their knowledge, they were telling it to each other in the form of stories.

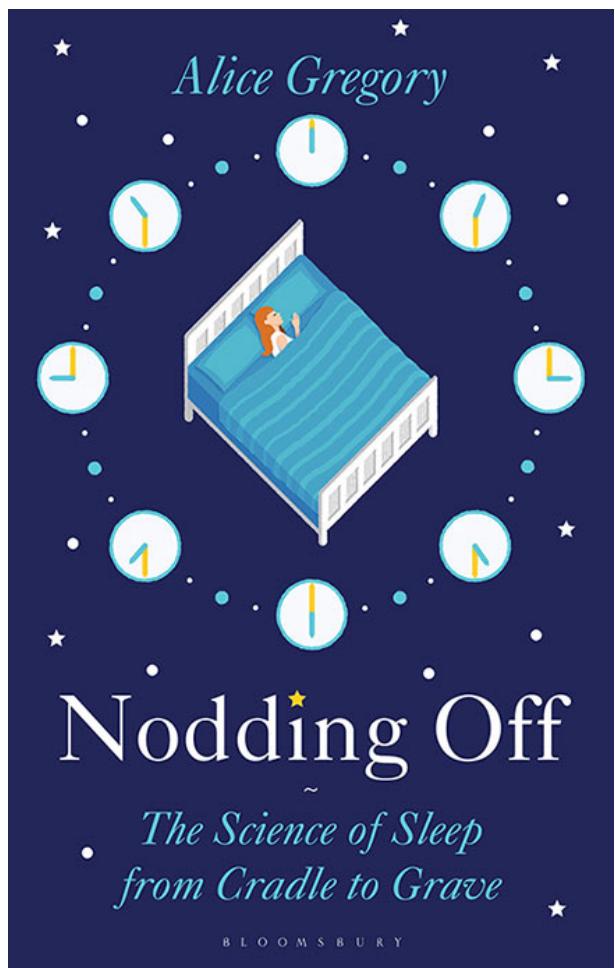
The Edge of Memory celebrates the predecessor of written information the spoken word, tales from our ancestors that have been passed down, transmitting knowledge from one generation to the next. Among the most extensive and best-analysed of these stories are from native Australian cultures. These stories conveyed both practical information and recorded history, describing a lost landscape, often featuring tales of flooding and submergence. These folk traditions are increasingly supported by hard science. Geologists are starting to corroborate the tales through study of climatic data, sediments and land forms; the evidence was there in the stories, but until recently, nobody was listening.

In this book, Patrick Nunn unravels the importance of these tales, exploring the science behind folk history from various places including northwest Europe and India and what it can tell us about environmental phenomena, from coastal drowning to volcanic eruptions. These stories of real events were passed across the generations, and over thousands of years, and they have broad implications for our understanding of how human societies have developed through the millennia, and ultimately how we respond collectively to changes in climate, our surroundings and the environment we live in.

About the Author

Patrick Nunn received his PhD from the University of London before spending 25 years teaching and researching at the international University of the South Pacific in Fiji, where he was appointed Professor of Oceanic Geoscience in 1996. He moved to Australia in 2010 to work at the University of New England before being appointed to a research professorship at the University of the Sunshine Coast in 2014.

Patrick has more than 230 peer-reviewed publications to his credit and he has written several books, including *Vanished Islands and Hidden Continents of the Pacific*, which was named among the Best of the Best from the University Presses' in 2009 by the American Library Association.



Nodding Off Alice Gregory

Explores every aspect of sleep, from the different stages of sleep and how our sleeping patterns changes throughout our lives, to what happens when things go wrong.

Sales points

- Uses cutting-edge scientific research to answer the big questions we have about sleep, as well as providing solutions to the common sleep problems
- Superbly written in a friendly and engaging style that combines humorous anecdotes with research examples
- Written by a highly respected expert on sleep throughout development

Description

Sleep consumes a third of our lives, yet we tend to only think about it when it's proving a struggle when a baby is born, if we develop insomnia, or when ageing brings new challenges to our slumber. The latest research tells us that sleep is essential for learning and memory, for mental health and well-being, and for optimal physical health. We also know that our sleep evolves throughout our lives, changing from baby to child to teenager and beyond. Sleep plays a crucial role in our waking lives, and we need to start paying it more attention.

Nodding Off leads you on a fascinating journey through the science of sleep throughout our lives. Based on knowledge accumulated over almost two decades as a sleep researcher, Professor Alice Gregory shares real-life stories as well as insightful discussions with other sleep experts. She answers questions such as:

Why are certain babies so much harder to settle to sleep than others'

Why do children experiencing anxiety, behavioural problems or attention deficit hyperactivity disorder so often have co-occurring sleep problems'

Why do so many adolescents enjoy lying in at the weekends'

Why are scientists turning to sleep disorders such as sleep paralysis to try to understand paranormal experiences'

Could prioritising sleep could help us control our weight and increase our attractiveness'

Are sleep problems an inevitable part of ageing'

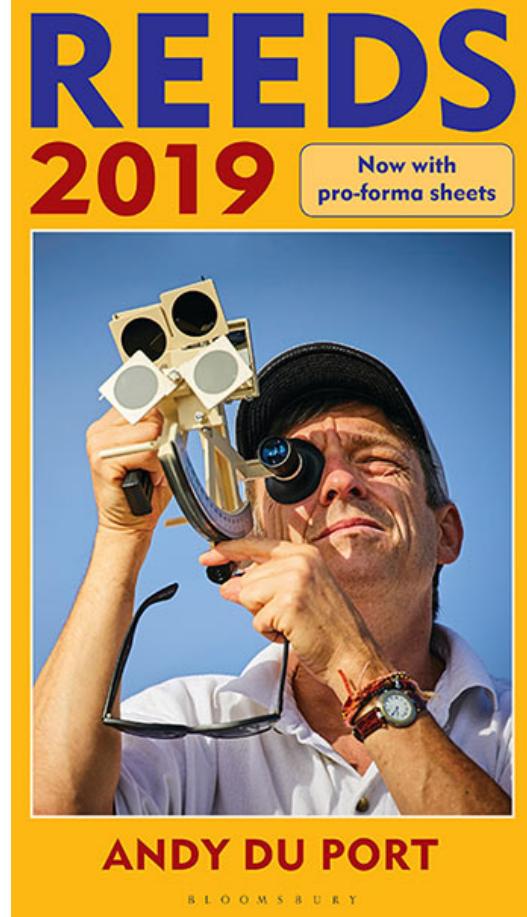
Throughout this book there are important tips on helping you improve your sleep, which will allow you to feel better during the time you're awake. It is an essential read for anyone considering embracing the zeitgeist of prioritising sleep, and is perhaps even more important for those daring to resist.

About the Author

Alice Gregory is a highly respected expert on sleep throughout development. She has been researching sleep for more than a decade and has published more than 100 articles on this and associated topics. She completed her undergraduate studies at the University of Oxford, her PhD at the Institute of Psychiatry, London, and is currently a Professor at Goldsmiths, University of London.

Reeds Astro Navigation Tables 2019

Andy Du Port



ASTRO NAVIGATION TABLES

Using tables devised by practical ocean navigators, here is an established resource of annual astro-navigation tables for yachtsmen, giving all the information on how to navigate by the sun, moon, planets and stars. This book, together with a sextant, will enable sailors to navigate confidently and safely when out of the sight of land.

Sales points

- Annual publication for yearly updates of astro-navigation tables - a long-term bestseller
- Includes star charts
- Most economical and lightweight Astro Tables on the market
- Includes an introductory section on practising ashore and provides helpful worked examples as an aide memoire
- Handy sight forms to work out True Altitude, Calculated Altitude, Azimuth and Intercept

Description

Reeds Astro Navigation Tables is an established book of annual astro-navigation tables compiled specifically for the needs of yachtsmen. It contains all the information the ocean-going sailor needs (without the bulk) in order to navigate by the sun, moon, planets and stars, using tables devised by practical ocean navigators. This book, together with a sextant, will enable sailors to navigate confidently and safely when out of the sight of land.

The book continues to feature the well-received additions of the past couple of years, including forms to help determine True Altitude (for the sun, planets and stars), Calculated Altitude (using the versine formula) and Azimuth (using the ABC Tables), as well as a pro forma for calculating Intercept. With 8 extra pages and an improved layout, there is plenty of space for making notes and calculations.

About the Author

Andy Du Port was one of the editors of the Reeds Nautical Almanac for many years. He is the author of Your First Channel Crossing and The Yacht Owner's Manual, both published by Adlard Coles Nautica.

Price:	AU \$49.99	NZ \$52.99
ISBN:	9781472956811	
Format:	Paperback	
Dimensions:	mm	
Extent:	80 pages	
Bic1:	Navigation & seamanship	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Reeds Looseleaf Almanac 2019 (inc binder)

Perrin Towler and Mark Fishwick

The Reeds Looseleaf Almanac is a versatile system that combines almanac and pilotage information. The unique looseleaf format, bound inside a durable binder which stays open on the chart table, lets the user tailor the Reeds Almanac to their needs. The contents are identical to the bound version.

Sales points

- Covers the whole of the UK and Ireland from the tip of Denmark down the Atlantic coast to Gibraltar, the Azores and Madeira
- Updatable value-for-money system in a convenient lie-flat format, complete with a durable binder
- Allows the user to tailor the content to their needs
- Recommended by the RYA, RNLI and Coastguard
- Over 45,000 updates and changes each year - an essential buy

Description

The Reeds Looseleaf Almanac provides all the information required to navigate Atlantic coastal waters around the UK, Ireland, Channel Islands, and the entire European coastline from the tip of Denmark right down to Gibraltar, including the Azores and Madeira.

This is a versatile system that combines almanac and pilotage information in a convenient looseleaf form. The unique looseleaf format, bound inside a durable binder which stays open on the chart table, lets the user tailor the Almanac to their needs by complementing the contents supplied with whatever information they may want to add or take out. The looseleaf format makes information access quick and easy whilst allowing the navigator to refresh it with the annual update pack.

Includes 700 harbour chartlets, Harbour facilities, Tide tables and streams, 7,500 waypoints, International codes and flags, Weather, Distance tables, Passage advice, Area planning charts, Rules of the road, Radio information, Communications, Safety, Mayday and distress procedures, and Documentation and Customs. The 2019 edition is updated throughout, containing over 45,000 changes, and includes a free Reeds Marina Guide.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

AU \$110.00 NZ \$120.00

9781472957573

Paperback

mm

1088 pages

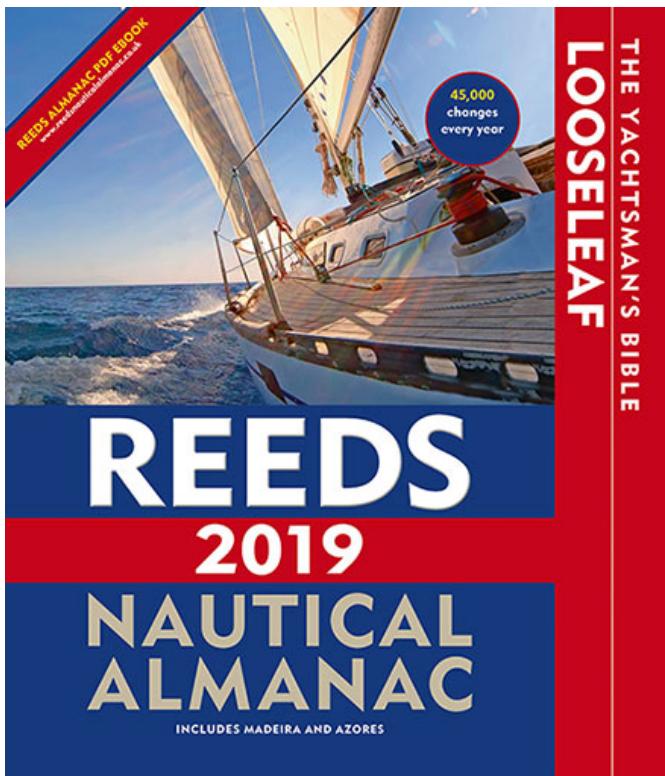
Boating

Bic2:

Illustrations:

Previous Titles:

Author now living:



""There are some things I would not go to sea without - Reeds is one of them"" Sir Chay Blyth

""The big, bold, extravagantly comprehensive king of Almanacs"" Yachting World

""On every cruising boat you'll find one of these. Don't start your engines without it"" Motor Boat and Yachting

""The bible of almanacs"" Classic Boat

About the Author

Reeds Nautical Almanac is the indispensable trusted annual compendium of navigational data for yachtsmen and motorboaters, and provides all the information required to navigate Atlantic coastal waters around the whole of the UK, Ireland, Channel Islands and the entire European coastline from the tip of Denmark right down to Gibraltar, Northern Morocco and the Azores.

Reeds Eastern Almanac 2019

Perrin Towler and Mark Fishwick

The Reeds Eastern Almanac is designed specifically for anyone visiting the UK east coast and the Dutch and Belgian coastlines. It offers ready access to essential information by virtue of its clear layout and user friendly format.

Sales points

- Covers the UK east coast from Ramsgate to Cape Wrath, the Orkney and Shetland Islands plus the Dutch and Belgian coasts
- Full colour harbour plans and diagrams throughout
- Spiral binding allows the Almanac to lie flat
- Large type size and clear layout makes information easy to read even in adverse conditions
- Comes with a free Marina and Services Guide
- Ideal for anyone cruising the waters of eastern UK, Belgium and Holland

Description

The Reeds Eastern Almanac covers the UK east coast from Ramsgate to Cape Wrath including the Shetland and Orkney Islands, and from Newport to Delfzijl and Helgoland. It is the complete guide for North Sea mariners, offering ready access to essential navigation information by virtue of its clear layout and user friendly format.

Completely updated for 2019, topics include seamanship, pilotage, tide tables, safety procedures, navigation tips, radio, lights, waypoints, weather forecast information around UK and European waters, communications, Mayday and distress procedures. The spiral binding allows the Almanac to be opened flat on the chart table and the large type and clear layout makes information easy to read even in adverse conditions. This handy volume is ideal for anyone cruising the North Sea. Includes a free Reeds Marina Guide.

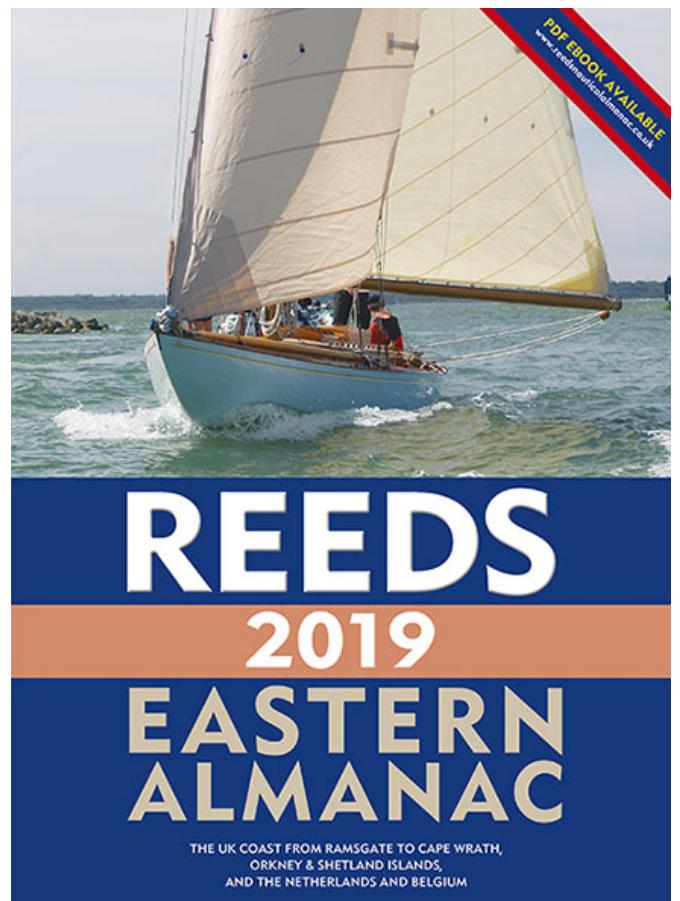
Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

'There are some things I would not go to sea without - Reeds is one of them.'

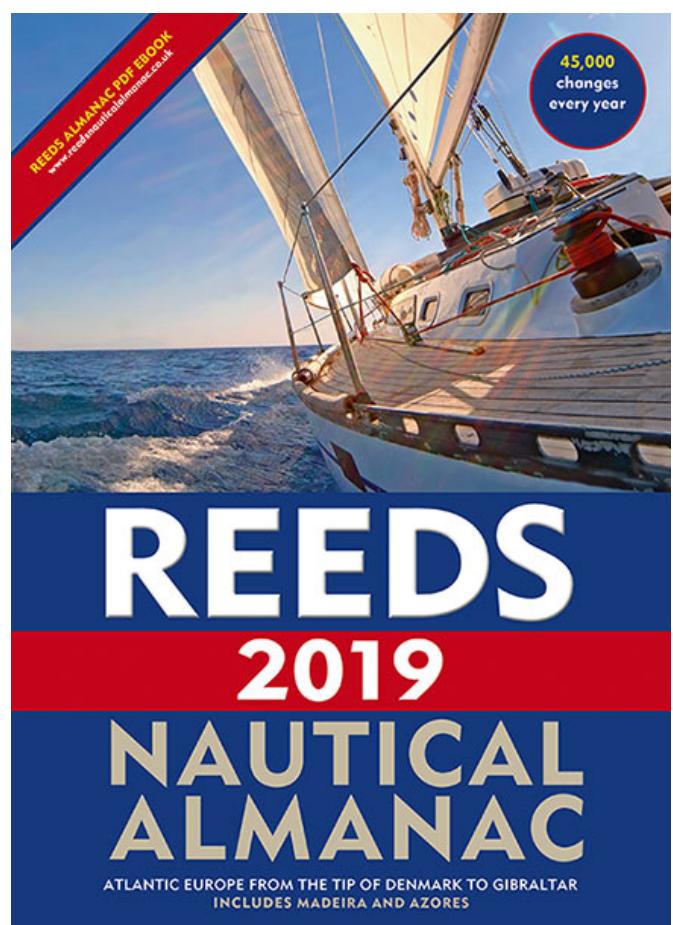
Sir Chay Blyth

About the Author

Reeds Nautical Almanac is the indispensable trusted annual compendium of navigational data for yachtmen and motorboaters, and provides all the information required to navigate Atlantic coastal waters around the whole of the UK, Ireland, Channel Islands and the entire European coastline from the tip of Denmark right down to Gibraltar, Northern Morocco and the Azores.



Price:	AU \$69.99	NZ \$75.00
ISBN:	9781472957535	
Format:	Paperback	
Dimensions:	mm	
Extent:	256 pages	
Bic1:	Boating	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Reeds Nautical Almanac 2019

Perrin Towler and Mark Fishwick

Reeds Nautical Almanac 2019 is the indispensable annual compendium of navigational data for yachtsmen. With over 45,000 annual changes to the print edition and the option of accessing the whole Almanac in digital form, it is regarded as the bible of almanacs for anyone going to sea around the whole of the UK and the North Atlantic from Denmark to Gibraltar.

Sales points

- Over 45,000 updates and changes - so this is an essential annual buy for all boaters - leisure as well as commercial
- Covers the whole of the UK and Ireland from the tip of Denmark down the Atlantic coast to Gibraltar, plus the Azores and Madeira
- Full colour plans of over 700 harbours, and over 7,500 waypoints included
- The comprehensive and essential almanac for all boaters in both print and digital form, with everything they need to sail northern European waters
- Recommended by the RYA, RNLI and Coastguard and used in training courses all round the UK and Europe

Description

Reeds Nautical Almanac is the indispensable trusted annual compendium of navigational data for yachtsmen and motorboaters, and provides all the information required to navigate Atlantic coastal waters around the whole of the UK, Ireland, Channel Islands and the entire European coastline from the tip of Denmark right down to Gibraltar, Northern Morocco, the Azores and Madeira.

The 2019 edition continues the Almanac's tradition of year on year improvement and meticulous presentation of all the data required for safe navigation. Now with an improved layout for easier reference and with over 45,000 annual changes, it is regarded as the bible of almanacs for anyone going to sea.

The 2019 edition is updated throughout, containing over 45,000 changes, and includes: 700 harbour chartlets; tide tables and tidal streams; buoyage and lights; 7,500 waypoints; invaluable passage notes; distance tables; radio, weather and safety information; first aid section. Also: a free Marina Guide.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

Price:	AU \$99.99	NZ \$105.00
ISBN:	9781472957627	
Format:	Paperback	
Dimensions:	mm	
Extent:	1088 pages	
Bic1:	Boating	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

About the Author

Reeds Nautical Almanac is the indispensable trusted annual compendium of navigational data for yachtsmen and motorboaters, and provides all the information required to navigate Atlantic coastal waters around the whole of the UK, Ireland, Channel Islands and the entire European coastline from the tip of Denmark right down to Gibraltar, Northern Morocco and the Azores.

Reeds Western Almanac 2019

Perrin Towler and Mark Fishwick

The Reeds Western Almanac is ideal for any boater lucky enough to cruise and race in the superb waters off the coast of Western Scotland or Ireland. It offers ready access to essential navigation information by virtue of its clear layout and user friendly format.

Sales points

- Covers the UK west coast from Cape Wrath to Padstow and the whole of Ireland
- Full colour harbour plans and diagrams throughout
- Spiral binding allows the Almanac to lie flat
- Large type size and clear layout makes information easy to read even in adverse conditions
- Comes with a free Marina and Services Guide
- Ideal for anyone cruising western Scottish, Welsh and English waters or the whole of Ireland

Description

The Reeds Western Almanac covers the coastline from Cape Wrath to Padstow as well as the whole of Ireland, and is ideal for any boater lucky enough to cruise and race in the superb waters off the coast of Western Scotland, Ireland or Western England. It offers ready access to essential navigation information by virtue of its clear layout and user friendly format.

Completely updated for 2019, topics include seamanship, pilotage, tide tables, safety procedures, navigation tips, radio, lights, waypoints, weather forecast information, communications, Mayday and distress procedures. The spiral binding allows the Almanac to be opened flat on the chart table and the large type size and clear layout makes information easy to read even in adverse conditions. It is the complete guide for both Irish and Scottish mariners as well as those cruising the UK west coast.

Includes a free Reeds Marina Guide.

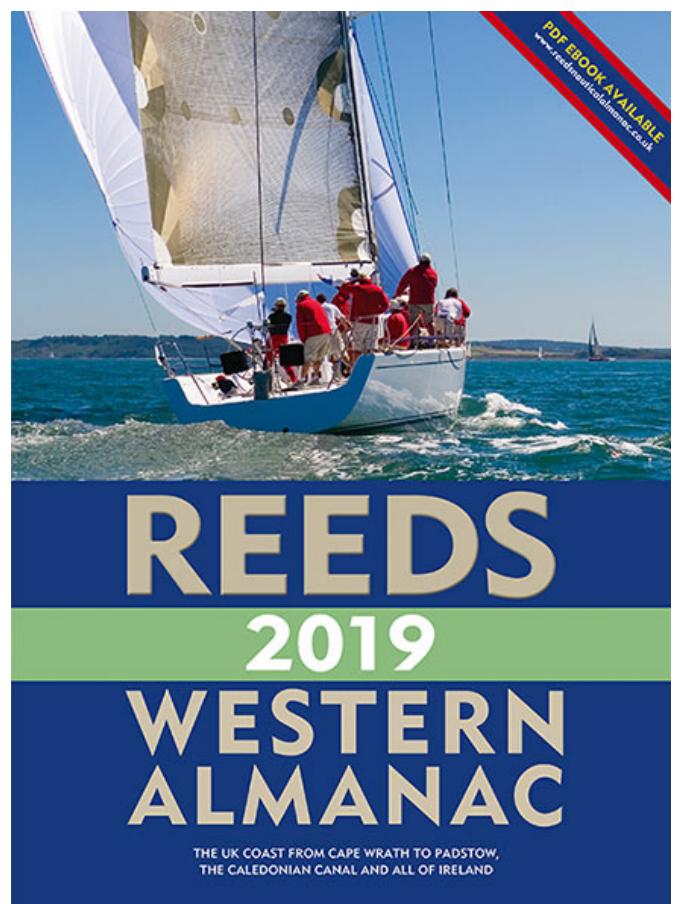
Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

'There are some things I would not go to sea without - Reeds is one of them.'

Sir Chay Blyth

About the Author

Reeds Nautical Almanac is the indispensable trusted annual compendium of navigational data for yachtmen and motorboaters, and provides all the information required to navigate Atlantic coastal waters around the whole of the UK, Ireland, Channel Islands and the entire European coastline from the tip of Denmark right down to Gibraltar, Northern Morocco and the Azores.



Price:	AU \$69.99	NZ \$75.00
ISBN:	9781472957511	
Format:	Paperback	
Dimensions:	mm	
Extent:	272 pages	
Bic1:	Boating	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

REEDS

NAUTICAL ALMANAC

LOOSELEAF UPDATE PACK

2019

Reeds Looseleaf Update Pack 2019

Perrin Towler and Mark Fishwick

The Reeds Looseleaf Update Pack 2019 is a versatile system that combines almanac and pilotage information. The unique looseleaf format lets the user tailor the Reeds Almanac to their needs. The contents are identical to the bound version. (No binder supplied.)

Sales points

- Over 45,000 updates and changes each year. Recommended by the RYA, RNLI and Coastguard
- Covers the whole of the UK and Ireland from the tip of Denmark down the Atlantic coast to Gibraltar, plus the Azores and Madeira
- Full colour plans and over 700 harbours and over 7,500 waypoints
- Updatable value-for-money system allowing the user to tailor the content to their needs

Description

The Reeds Looseleaf Update Pack provides all the information required to navigate Atlantic coastal waters around the UK, Ireland, Channel Islands, and the entire European coastline from the tip of Denmark right down to Gibraltar, the Azores and Madeira.

A versatile system that combines almanac and pilotage information in a convenient looseleaf form, the Looseleaf Almanac is inserted into a durable binder which stays open on the chart table and lets the user tailor the Almanac to their needs by complementing the contents supplied with whatever information they may want to add or take out. The Update Pack 2019 is for those who have bought the Reeds Looseleaf Almanac in previous years and just want to update their information rather than buy the binder again.

Includes 700 harbour chartlets, Harbour facilities, Tide tables and streams, 7,500 waypoints, International codes and flags, Weather, Distance tables, Passage advice, Area planning charts, Rules of the road, Radio information, Communications, Safety, Documentation and customs. The 2019 edition is updated throughout, containing over 45,000 changes. Also includes a free Reeds Marina Guide.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

Price: AU \$79.99 NZ \$85.00

ISBN: 9781472957580

Format: Paperback

Dimensions: mm

Extent: 1088 pages

Bic1: Boating

Bic2:

Illustrations:

Previous Titles:

Author now living:

""There are some things I would not go to sea without - Reeds is one of them"" Sir Chay Blyth

""The big, bold, extravagantly comprehensive king of Almanacs"" Yachting World

""On every cruising boat you'll find one of these. Don't start your engines without it"" Motor Boat and Yachting

""The bible of almanacs"" Classic Boat

About the Author

Reeds Nautical Almanac is the indispensable trusted annual compendium of navigational data for yachtmen and motorboaters, and provides all the information required to navigate Atlantic coastal waters around the whole of the UK, Ireland, Channel Islands and the entire European coastline from the tip of Denmark right down to Gibraltar, Northern Morocco and the Azores.

Reeds Channel Almanac 2019

Perrin Towler and Mark Fishwick

The Reeds Channel Almanac offers cruising and racing yachtsmen ready access to essential navigation and pilotage information covering the south coast of England from the Scillies to Dover, the Channel Islands and northern France from Calais to L'Aberildut.

Sales points

- Covers the south coast of England from the Scillies to Dover, the Channel Islands and northern France from Calais to L'Aberildut
- Full colour harbour plans and diagrams throughout
- Spiral binding allows the Almanac to lie flat
- Large type size and clear layout makes information easy to read even in adverse conditions
- Ideal for anyone cruising the English Channel and northern France
- Comes with a free Marina and Services Guide

Description

The Reeds Channel Almanac covers the south coast of England from the Scilly Isles to Dover, the Channel Islands and northern France from Calais to L'Aberildut, offering cruising and racing yachtsmen ready access to essential navigation information by virtue of its clear layout and user friendly format.

Completely updated for 2019, topics include seamanship, pilotage, tide tables, safety procedures, navigation tips, radio, lights, waypoints, weather forecast information, communications, Mayday and distress procedures - in fact everything the cruising yachtsman needs to know. The spiral binding allows the Almanac to be opened flat on the chart table and the large type size and clear layout makes information easy to read even in adverse conditions. This handy volume is ideal for anyone cruising the length of the English Channel.

Includes a free Reeds Marina Guide.

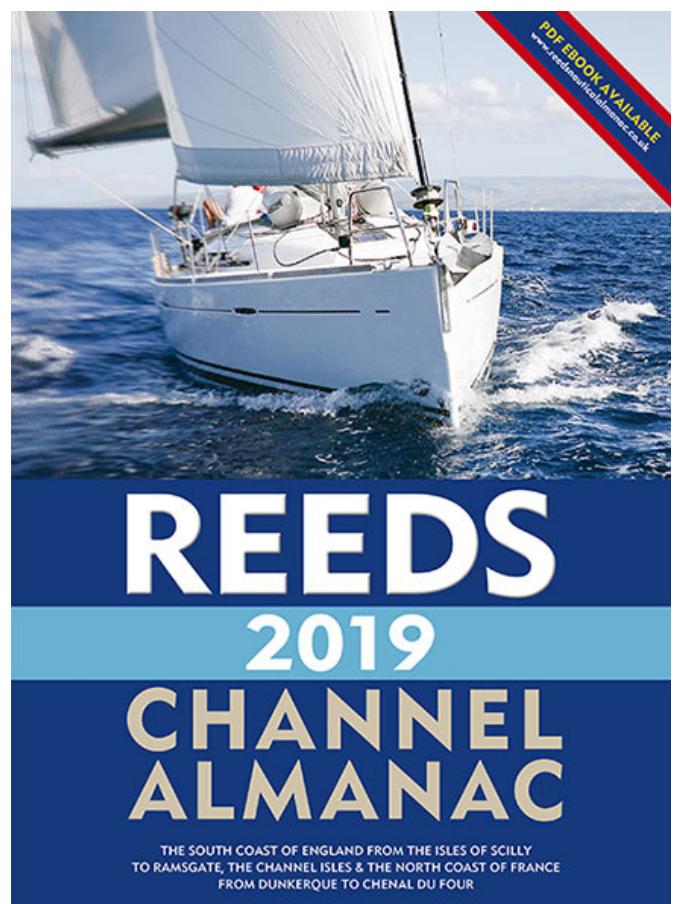
Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

'There are some things I would not go to sea without - Reeds is one of them.'

Sir Chay Blyth

About the Author

Reeds Nautical Almanac is the indispensable trusted annual compendium of navigational data for yachtsmen and motorboaters, and provides all the information required to navigate Atlantic coastal waters around the whole of the UK, Ireland, Channel Islands and the entire European coastline from the tip of Denmark right down to Gibraltar, Northern Morocco and the Azores.



Price:	AU \$69.99	NZ \$75.00
ISBN:	9781472957559	
Format:	Paperback	
Dimensions:	mm	
Extent:	320 pages	
Bic1:	Boating	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Asian Waters

Humphrey Hawksley

The first book to explain the politics and tensions of countries in the South China Sea

Sales points

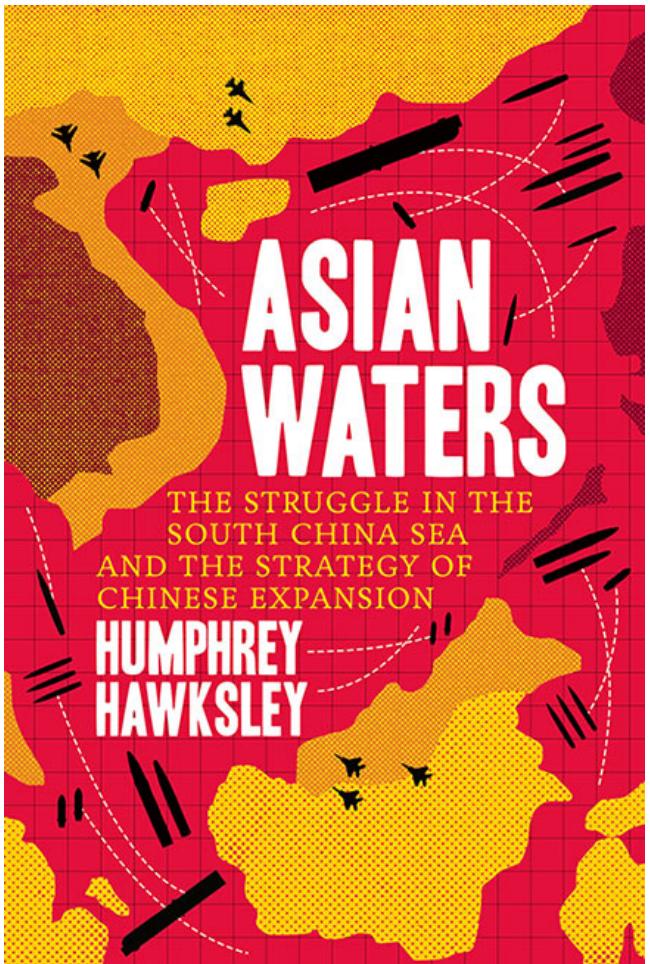
- By a BBC foreign correspondent reporting on Asian politics for over 30 years
- Author of *The Third World War and Democracy Kills*
- Asian countries are increasingly important trading partners for the UK generating immense interest in understanding this region
- For readers of *China's Future* by David Shambough's

Description

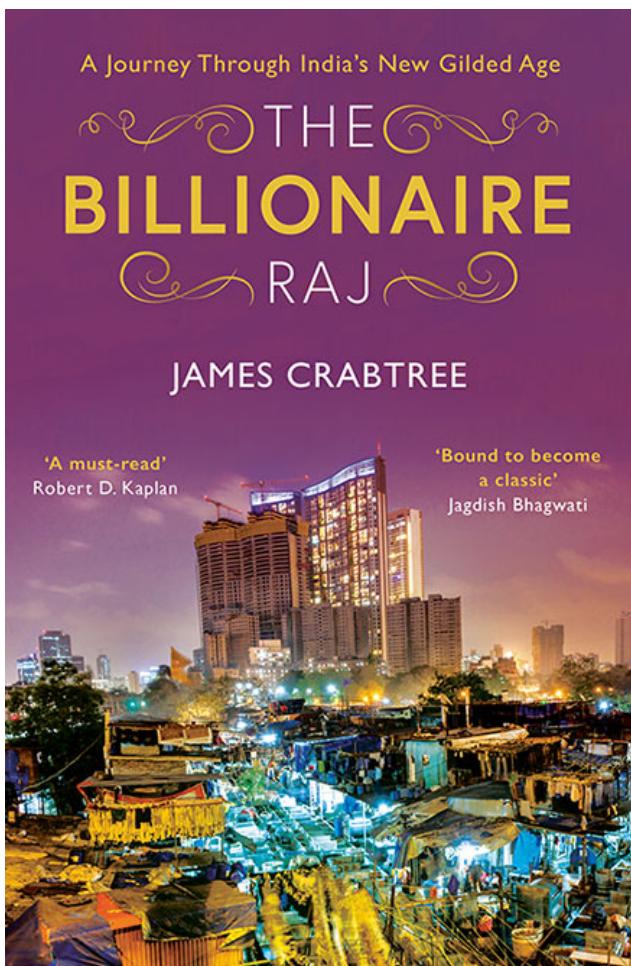
Few territories are as hotly contested as the western Pacific Ocean. Across the 1.5 million square mile expanse of the East and South China Sea, six countries lay overlapping claims that date back centuries. China, Vietnam, Korea and Indonesia assert their right to trade routes, deploying military garrisons to defend disputed territories while Japan, Vietnam and the Philippines resist their expansion. But no single government can face a superpower such as China alone, and as the country extends its reach, less powerful states look to the US for diplomatic mediation creating an American security umbrella that stretches across the Asia-Pacific nicknamed the American Lake. These conditions produce an unstable cocktail of competing interests and international tensions poised for conflict. BBC foreign correspondent Humphrey Hawksley has been following this increasingly precarious situation in East Asia for decades. Reporting on years of political developments, he has witnessed China's rise to become one of the world's most powerful trade entities, elbowing smaller markets out in the process. In *Asian Waters*, Hawksley draws on his experience as a veteran journalist to portray the region in all its complexity and delivers a compelling account of where it is heading. Will China continue to rise to power peacefully or will its ambition prompt a new world war? Will Japan, the Philippines, South Korea, and Taiwan create a multi-lateral alliance similar to NATO to pre-empt further encroachment? *Asian Waters* delves into these topics and more as Hawksley presents the most comprehensive analysis of the region to date.

About the Author

HUMPHREY HAWKSLEY is a BBC foreign correspondent. He is the author of numerous titles including *Democracy Kills*: *What's So Good About the Vote*. He has lectured at universities including Cambridge, UCL and London Business School and is a regular speaker and panellist at Intelligence Squared and the Royal Geographical Society. He has presented his work and moderated at many literary festivals and written for numerous publications including *Guardian*, *The Times*, *Financial Times*, *International New York Times*, etc. Find out more at: <http://www.humphreyhawksley.com/blog/>



Price:	AU \$39.99	NZ \$42.99
ISBN:	9780715652602	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	304 pages	
Bic1:	Geopolitics	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



The Billionaire Raj

James Crabtree

A timely account of the emerging superpower that is India and the rise and rise of the Bollygarchs

Sales points

- India is on the cusp of regional and global dominance: set to become the biggest economy in the world by 2050, overtaking the US and China
- Inside account of decades of breakneck change from an FT expert
- Visceral portraits of unforgettable characters: from controversial prime minister Narendra Modi to Bollygarchs like Vijay Mallya, India's King of Good Times', who has now fled the country in disgrace. Crabtree has unparalleled access.

Description

Over the past two decades India has grown at an unprecedented rate, rivalled only by China. Yet while the Bollygarchs revel in the riches of their new dynasties, millions languish in their shadows, still trapped in the teeming slums of the country's megacities.

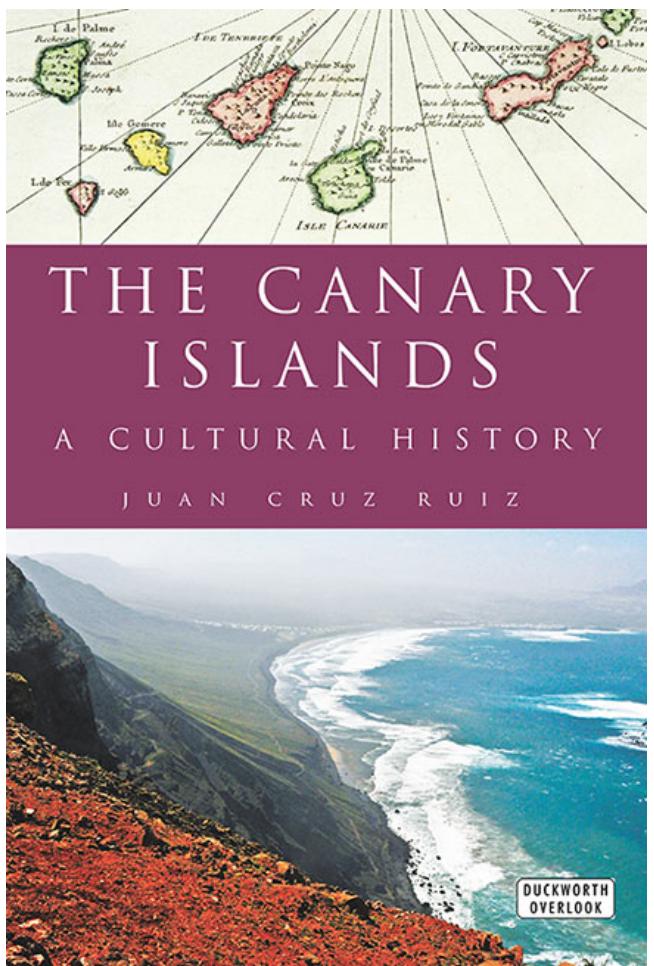
From the sky terrace of the world's most expensive home to mass political rallies in the streets, James Crabtree documents the struggle between equality and privilege playing out at the heart of this emerging superpower. Against a combustible backdrop of aspiration, class and caste, reformers strive to bring down the corrupt tycoons and the political power brokers who enable them. The Billionaire Raj is a vivid portrait of a divided nation whose future will shape the world.

About the Author

James Crabtree is a writer and journalist who spent five years in India as Mumbai bureau chief for the Financial Times. He is now an associate professor of practice at the Lee Kuan Yew School of Public Policy at the National University of Singapore. Follow him @jamescrabtree.

Price:	AU \$35.00	NZ \$37.99
ISBN:	9781786073808	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	320 pages	
Bic1:	History	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

SEPTEMBER 2018



Canary Islands Juan Cruz Ruiz

A narrative history of these restless islands

Sales points

- 3 of the top 10 most visited destinations for British travellers are in the Canaries (Tenerife, Lanzarote, Gran Canaria)
- The book for all who have visited, or would like to visit, the islands
- Written by an award-winning journalist and native to the Canary Islands

Description

Over 13 million visitors travel to the Canary Islands every year more than 4.5m of them from Britain to see their famous black and white sand beaches and enjoy attractions like the Carnival. Traditional tour guides give straightforward advice on what to do and where to go, but in this remarkable cultural history, the celebrated journalist and Canary Islands native Juan Cruz Ruiz offers something much more, for travellers and interested readers looking for an intimate exploration of this rich archipelago. Reading *The Canary Islands* is like travelling with a personal tour guide: one who will tell you in exquisite language about the original inhabitants of the Canaries, the history of the islands (including their conquest by Spain), and what life was like for residents of the Canaries before tourism. Ruiz explores their geography, food and art and introduces the reader to the Canario people and their life stories. *The Canary Islands* is a poetic, joyful look at the islands and the islanders, as well as a unique guide to unusual Canary Islands destinations, can't-miss food and wine, and the history, mythology and ecology of this cherished destination.

About the Author

Juan Cruz Ruiz was born and raised on the Canary Islands. He is a journalist and co-founder and editor of *El País*, for whom he was a London correspondent. In 2012, he was awarded the prestigious National Award for Cultural Journalism from the Spanish Ministry of Education, Culture and Sport. He is also the recipient of the 2000 Canary Islands Prize for Literature.

Price:	AU \$19.99	NZ \$22.99
ISBN:	9780715653203	
Format:	Paperback	
Dimensions:	mm	
Extent:	198 pages	
Bic1:	Social & cultural history	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Duckworth



Claude Lévi-Strauss

MAURICE GODELIER

Claude Levi-Strauss Maurice Godelier

One of the world's leading anthropologists assesses the work of the founder of structural anthropology

Sales points

- A groundbreaking study of one of the modern founders of anthropology by one of the leading contemporary anthropologists.

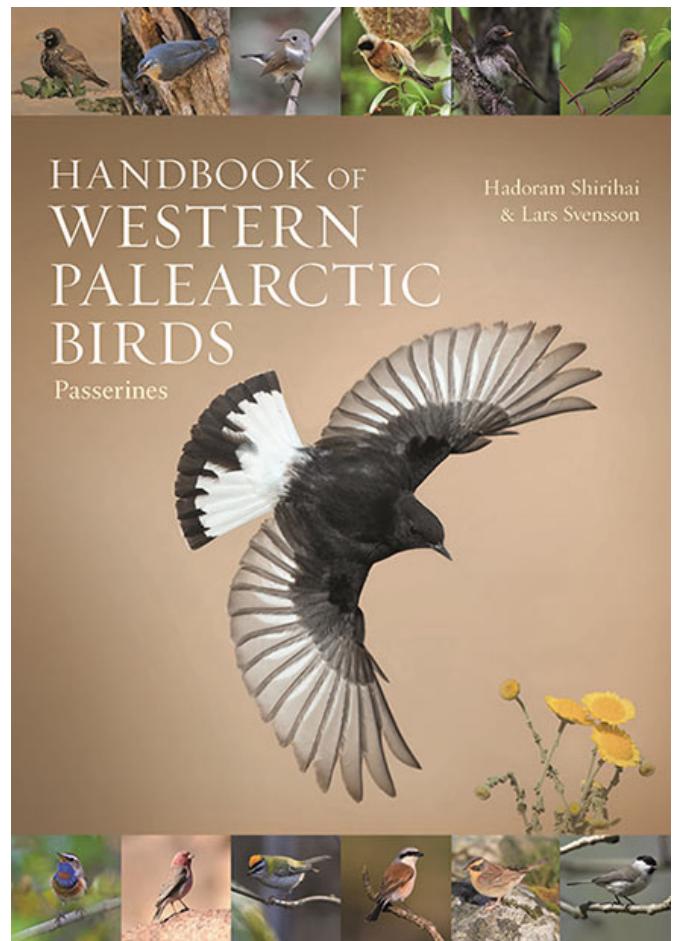
Description

Anthropologist Claude Levi-Strauss was among the most influential thinkers of the twentieth century. In this rigorous study, Maurice Godelier traces the evolution of his thought. Focusing primarily on Levi-Strauss's analysis of kinship and myth, Godelier provides an assessment of his intellectual achievements and legacy. Meticulously researched, Levi-Strauss is written in a clear and accessible style. The culmination of decades of engagement with Levi-Strauss's work, this book will prove indispensable to students of his thought and structural anthropology more generally.

About the Author

Maurice Godelier is Professor of Anthropology at the Ecole des Hautes Etudes en Sciences Sociales, Paris. One of the world's most influential anthropologists, Godelier has written numerous works including *Rationality and Irrationality in Economics*, *The Mental and the Material*, *The Making of Great Men* and *The Metamorphoses of Kinship*.

Price:	AU \$110.00	NZ \$115.00
ISBN:	9781784787066	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	432 pages	
Bic1:	Social & cultural anthropology, ethnography	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



HANDBOOK OF WESTERN PALEARCTIC BIRDS

Passerines

Hadoram Shirihai
& Lars Svensson

Handbook of Western Palearctic Birds Hadoram Shirihai and Lars Svensson

This definitive new handbook is the standard photographic reference to the region - no birders' shelf is complete without it.

Sales points

- The most complete and detailed photographic guide to the passerines of the Western Palearctic ever published.
- Written by two of the world's most respected ornithologists.
- Detailed species accounts cover every aspect of identification, with reference and photographic coverage of every subspecies in the region.
- Each account illustrated with many stunning colour photographs, with almost 2,500 in this volume alone.
- Detailed maps accurately depict distributions of birds to subspecific level.

Description

This unique and spectacular handbook is the most complete and comprehensive photographic guide to the passerines of the Western Palearctic. Written by two of the world's most respected ornithologists, Hadoram Shirihai and Lars Svensson, it contains the most up-to-date information available on bird identification covering all aspects of plumage, moult, ageing and sexing, with sections on voice and other identification criteria, and detailed taxonomic notes.

The handbook is divided into two volumes, with the first covering larks, hirundines, pipits and wagtails, bulbuls, accentors, robins, chats, wheatears, thrushes, prinias and cisticolas, and warblers, and the second covering flycatchers, reedlings, tits, nuthatches, orioles and sunbirds, shrikes, corvids, finches and buntings, along with extreme vagrants.

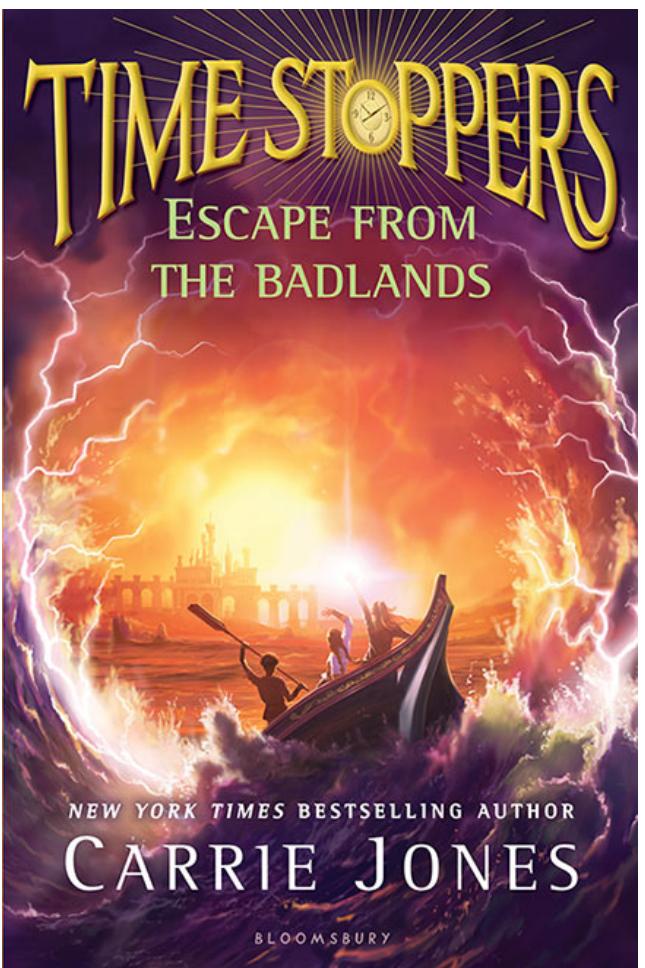
The exceptional text is backed up by a stunning collection of more than 4,000 photographs, featuring a comprehensive range of plumages that illustrate every race and morph of each species in the region.

This stunning handbook will be the definitive reference for the region for years to come - no birder's shelf will be complete without it.

About the Author

Hadoram Shirihai is a leading expert on field identification. His pioneering work on raptor migration through the key watchpoints of the Middle East has been ongoing for more than twenty years. More recently his research interests have included passerine migration, and the identification and distribution of seabirds; in 2007 Shirihai was responsible for the rediscovery of Beck's Petrel, one of the zoological highlights of the 21st century. His many titles include *Sylvia Warblers*, *A Complete Guide to Antarctic Wildlife* (Helm) and *Whales, Dolphins and Seals* (A&C Black).

Lars Svensson is Europe's foremost ornithologist. He is the author of the pivotal *Identification Guide to European Passerines* which is still the essential reference for bird ringers across the region, while his other works have included senior authorship of the highly acclaimed *Collins Bird Guide* (HarperCollins) and numerous identification papers.



Escape from the Badlands

Carrie Jones

In the exhilarating conclusion to New York Times bestselling author Carrie Jones's sweeping middle-grade fantasy trilogy, Time Stopper Annie and her friends venture into the Badlands to stop the wicked Raiff once and for all.

Sales points

- The grand finale of a commercial middle-grade fantasy series from a New York Times bestselling author: Carrie Jones 's young adult series, *Need*, catapulted to super sales, but her middle-grade voice in this delightfully fun series--a fantasy adventure in the vein of *The Five Kingdoms* and *The Unwanteds*--is pitch-perfect.
- The satisfying third and final book in the series: This final book in the trilogy offers a thrilling and satisfying conclusion to the plot threads Carrie set up in the first two books--including the truth behind Jamie's heritage!
- Appealing voice and fantastic world-building: Carrie expands her rich, magical world even further in this third book, taking readers into the vividly drawn Badlands, with a pitch perfect middle-grade voice that manages to feel both classic and brand new.
- Characters to cheer for: Readers will fall for the entire sprawling cast, but at the heart of it all are two characters whom kids will truly relate to--Annie and Jamie, who go from feeling like nobodies to becoming heroes.
- Str

Description

Time Stopper Annie 's newfound home, the enchanted town Aurora, is in danger. The vicious Raiff will stop at nothing to steal the town's magic, and Annie is the only one who can defeat him . . . even though it 's prophesied that she 'll fall with evil.

Alongside her loyal band of friends Eva, Bloom, SalGoud, and Jamie, who still isn't quite sure whether he's a troll or not, Annie journeys deep into the Raiff's realm the Badlands. The group will face everything from ruthless monsters to their own deepest fears. Can Annie find the courage to confront the Raiff and save everyone, even if it means making the ultimate sacrifice'

This charming, action-packed trilogy, which School Library Journal recommended for fans of Harry Potter and Percy Jackson, comes to a satisfying and epic end in this third volume.

About the Author

Carrie Jones is the author of *Time Stoppers* and its sequel *Quest for the Golden Arrow*, as well as the New York Times and internationally bestselling *Need* series, and *After Obsession*, co-written with Steven E. Wedel. She also co-edited the anthology *Dear Bully*, about YA authors' experiences with bullying. She is a distinguished alum of Vermont College 's MFA program and a part-time police dispatcher in Maine because she likes cop stories. Really.

www.carriejonesbooks.com

One Shoe, Two Shoes

Caryl Hart

Carly Hart & Edward Underwood



How much fun can a pair of shoes be? The answer is LOTS. Find out how in this funny, clever and stylish book that introduces colours and numbers as well as shoes (lots of them!), mice (lots of them!) and one adorable dog

Sales points

- Playful, rhythmic text from bestselling author Caryl Hart. Introduces concepts of colours and numbers
- Bold and stylish a must-have for anyone with an eye for colour and design (and a passion for shoes!)
- From the author/illustrator team behind the successful Big Box Little Box
- With illustrations by Edward Underwood one half of the successful Lisa Jones Studio stationery and lifestyle brand

Description

Shoes, shoes and more shoes ... this book is bursting with them. From party shoes and flip-flops to cowboy boots and clogs, there's a pair here to suit everyone. There's even a shoe house for a little mouse!

Jolly, rhythmic text carries you playfully along in this delightfully stylish book that introduces colours and numbers in a gentle and fun way. Will appeal to adults and children alike.

About the Author

Caryl Hart writes picture books and young fiction and loves walking her dog and sitting in cafes and libraries. She runs creative literacy workshops for schools and libraries. She has written Whiffy Wilson, How to Catch a Dragon, Welcome to Alien School, How to Grow a Dinosaur, Supermarket Zoo, The Princess and the Peas, The Princess and the Presents, Catch That Rat and Big Box Little Box. She lives in Derbyshire with her husband and two daughters.

Edward Underwood is one half of the Lisa Jones Studio design team. He and his wife, Lisa, began designing and hand-printing their own range of cards in their London studio way back in 2000. Drawing on their backgrounds in art and fashion, they've since stocked the world's finest galleries, museums, boutiques and department stores with design-led goodies. These days they illustrate and adorn greetings and homewares from an old post mill on the edge of the South Downs. One Shoe Two Shoes is Edward's second p

Price:	AU \$22.99	NZ \$24.99
ISBN:	9781408873045	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	32 pages	
Bic1:	Picture books, activity books & early learning material	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Little Owl's First Day

Debi Gliori

It's Little Owl's first day at school but he wants to stay at home with Mummy and Baby Owl! A reassuring tale about starting nursery or school from a bestselling author and illustrator pairing

Sales points

- Follow-up to the successful Little Owl's Egg, which has sold in 12 languages, from an award-winning and internationally bestselling author and illustrator
- Accessible, warm and funny text perfect reassurance for little ones starting school or nursery
- Beautiful soft artwork in Alison Brown's trademark style is the ideal companion to a delightful story about a well loved character

Description

It's a big day for Little Owl. His first day at school. Little Owl doesn't want a big day though. He'd rather stay at home and have fun with Mummy and Baby Owl.

But at school he gets to build a rocket, learn to fly and even make a tiny new friend. Maybe big days spent with friends can be lots of fun after all!

From the bestselling creators of Little Owl's Egg comes another gentle and comforting story about the lovable Little Owl. Perfect for any little one starting nursery or school.

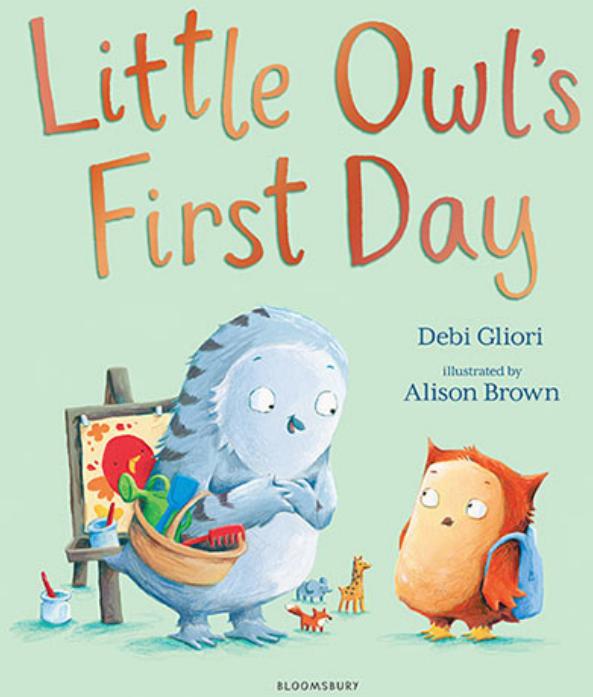
About the Author

Debi Gliori is a much loved and bestselling author/illustrator of over 80 books for children, including the bestselling *No Matter What* (Bloomsbury) and the *Mr Bear* series (Orchard). Debi lives near Edinburgh and has twice been writer in residence in the Shetland Isles. Her favourite colour is blue or, more precisely, four different shades of blue: cerulean blue, cobalt blue, Mediterranean turquoise blue and warm ultramarine blue. She has sold over 622,000 books in the UK alone.

fiddleandpins.blogspot.co.uk

debiglioribooks.com

Alison Brown studied Fine Art at Liverpool and was a graphic designer before becoming an illustrator. Alison was brought up in Bangor, Northern Ireland, and now lives in Leeds. Her book with Smriti Prasadam-Halls, *I Love You Night and Day*, has become an international bestseller.



Price:	AU \$21.99	NZ \$23.99
ISBN:	9781408892190	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	32 pages	
Bic1:	Picture books	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Princess Swashbuckle

Hollie Hughes and Deborah Allwright

A quirky tale of a frog princess who becomes a kind pirate and discovers that treasure is found in the most unexpected places. Charmingly breaking the mould, Princess Swashbuckle is a rollicking tale of adventure and finding your own happy. With immensely appealing artwork by the prize-winning Deborah Allwright, illustrator of the bestselling There Is No Dragon In This Story.

Sales points

- Quirky and funny, this is both a pirate story with a twist and a princess story with a twist. She is a frog and a princess and a pirate all at once but a kind, helpful pirate and a princess who doesn't want to marry a prince!
- Told in effortless rhyming couplets by rising star Hollie Hughes, this story of a frog princess who knows her own mind will charm and delight all children, whether wannabe princesses or pirates
- With immensely vibrant and appealing artwork by the acclaimed Deborah Allwright, illustrator of the bestselling There Is No Dragon In This Story.
- The moral of this heartwarming yet funny story that being kind and helpful is the best way to live your life will appeal to parents

Description

Tired of the same old princess-meets-her-prince stories' Bored of princesses in frilly pink dresses' Fed up with princes getting all the action' Yes' So is Princess Swashbuckle. She's Swashbuckle by name, swashbuckling by nature and she's about to show the world what a great pirate captain she can be. Charmingly breaking the mould, Princess Swashbuckle is a rollicking tale of adventure and finding your own happy.

About the Author

Hollie Hughes is a talented new picture book author. Having three children of her own, she is perfectly tuned in to the reading habits and tastes of young children. The Famishing Vanishing Mahoosive Mammoth was Hollie's debut picture book and there'll be lots more to come. Hollie lives in Essex with her family.

Deborah Allwright has become a star of the picture book world following the publication of the bestselling The Night Pirates. She has been shortlisted for the V&A Illustration Award, the Booktrust Awards, and has been nominated for the Kate Greenaway Medal three times. Deborah works in a studio in Islington, stopping only to attend designer clothes sales, and to do a spot of DJing at music festivals.



Price:	AU \$24.99	NZ \$26.99
ISBN:	9781408862803	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	32 pages	
Bic1:	Picture books	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

PERFORMANCE LIGHTING DESIGN

SECOND EDITION



**HOW TO LIGHT FOR THE STAGE, CONCERTS
AND LIVE EVENTS** NICK MORAN

BLOOMSBURY

Performance Lighting Design

Nick Moran

A second edition of the widely used and well-received Performance Lighting Design, this is a practical guide to the art and technique of lighting for the stage.

Sales points

- Takes you through the design process: essential tools, plans and paperwork, collaboration with the director, combining practical information with aesthetic considerations
- A timely second edition that incorporates recent advances in LED technology and the more common use of AV technology on stage
- Includes a new chapter on career progression, with sections on how skills outlined in the book are transferable to work on concert stages and other live events
- Written by a practising lighting designer and Senior Lecturer in Design for Performance at Royal Central School of Speech and Drama, London

Description

A practical guide to the art and technique of lighting for the stage, this book explains the complex mixture of craft, collaboration and creativity behind successful lighting design. The designer paints with light - revealing form and composing a living picture from collections of objects and bodies in a given space. This handbook for professional practice walks you through how to achieve this, from first concept to development of design ideas, planning to realisation and, finally, public performance.

Now fully revised, this second edition of Nick Moran's Performance Lighting Design has been brought up to date to consider advances made in the technology used for lighting design for live performance. Alongside this, Moran introduces new concepts and ways of working; includes a section on analysing the finished design; and discusses recent research into contemporary lighting practice, addressing emerging trends, particularly for drama. Combining practical information with aesthetic considerations, Performance Lighting Design is the ideal book for students and practitioners of stage lighting working on the contemporary stage.

About the Author

Nick Moran is a practising lighting designer and leads the lighting courses at Royal Central School of Speech and Drama in London, UK.

Price:	AU \$150.00	NZ \$165.00
ISBN:	9781350017078	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	272 pages	
Bic1:	Theatre: technical & background skills	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

The Arden Introduction to Reading Shakespeare

Close Reading
and Analysis

JEREMY LOPEZ

BLOOMSBURY

The Arden Introduction to Reading Shakespeare

Jeremy Lopez

A close-reading handbook for undergraduates studying Shakespeare: it provides a wide range of vivid and practical examples of both how Shakespeare's language works and how literary critics look at Shakespeare's language.

Sales points

- A major new introduction to Shakespeare ideal for first year courses
- Full of close readings of key plays, core to all undergraduate courses
- Provides an overview of key critical traditions and practices

Description

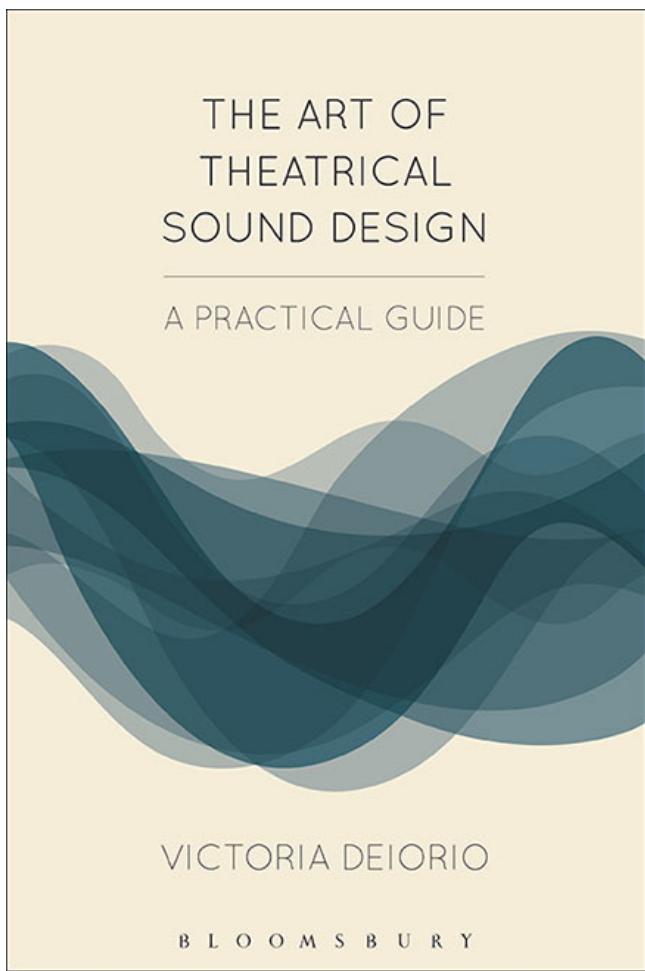
Shakespeare's plays are works of art made out of words. To read the plays closely, that is, to pay careful attention to the multiple, shifting meanings of and relationships between their words, is to gain a deep and lasting appreciation for the complex artistry of their construction and of their effects. In fourteen chapters, the book takes readers on a guided tour through some of the most productive sites in Shakespeare's plays for analysis, providing an introduction to the practice of reading Shakespeare's plays closely, and some examples of the interpretive work that such close reading can enable. Topics of analysis include verbal patterning, dramatic structure, staging and stage directions, soliloquies and character-construction and poetic meter.

This is an ideal teaching text for introductory courses on Shakespeare. Offering a wide range of examples from nearly all of Shakespeare's plays, it will give students the analytical tools they need to develop sustained close readings of their own.

About the Author

Jeremy Lopez is Professor of English at the University of Toronto, and the Editor of *Shakespeare Quarterly*.

Price:	AU \$110.00	NZ \$121.00
ISBN:	9781472581044	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	280 pages	
Bic1:	Shakespeare studies & criticism	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



The Art of Theatrical Sound Design

Victoria Deiorio

A practical sound design textbook for anyone seeking to understand the nature of sound and how to apply it artistically on stage.

Sales points

- The only current textbook to lead students through the art of sound design while showing them how to achieve their artistic goals onstage
- Includes online audio examples to supplement and illustrate lessons
- Useful to students and teachers alike, the book is packed with detailed exercises on how to learn and teach sound design for theatre

Description

Emphasising the artistry behind the decisions made by theatrical sound designers, this guide is for anyone seeking to understand the nature of sound and how to apply it to the stage. Through tried-and-tested advice and lessons in practical application, *The Art of Theatrical Sound Design* allows developing artists to apply psychology, physiology, sociology, anthropology and all aspects of sound phenomenology to theatrical sound design.

Structured in three parts, the book explores, theoretically, how human beings perceive the vibration of sound; offers exercises to develop support for storytelling by creating an emotional journey for the audience; considers how to collaborate and communicate as a theatre artist; and discusses how to create a cohesive sound design for the stage.

About the Author

Victoria Deiorio is a critically acclaimed sound designer and composer for theatre and film, based in Chicago, USA. She is the Head of Sound Design for The Theatre School at DePaul University, Chicago, USA.

Price:	AU \$130.00	NZ \$143.00
ISBN:	9781474257794	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	224 pages	
Bic1:	Theatre: technical & background skills	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Thinking in Search of a Language

*Essays on American
Intellect and Intuition*

Herwig Friedl

BLOOMSBURY

Thinking in Search of a Language Herwig Friedl

A preeminent scholar of American studies explores the American literary and philosophical traditions, and the connections between them, by investigating, first, Emerson's thought and its influence on American writing and, second, the pluralistic and radical ways in which American modernists engaged the world.

Sales points

- Preeminent scholar of American studies explores the defining moments in American literary and intellectual history
- Covers literature as well as philosophy and from Emerson and his influence to the main currents of 20th-century American literature and thought
- A prestigious addition to our publishing on American literature, philosophy, and intellectual history

Description

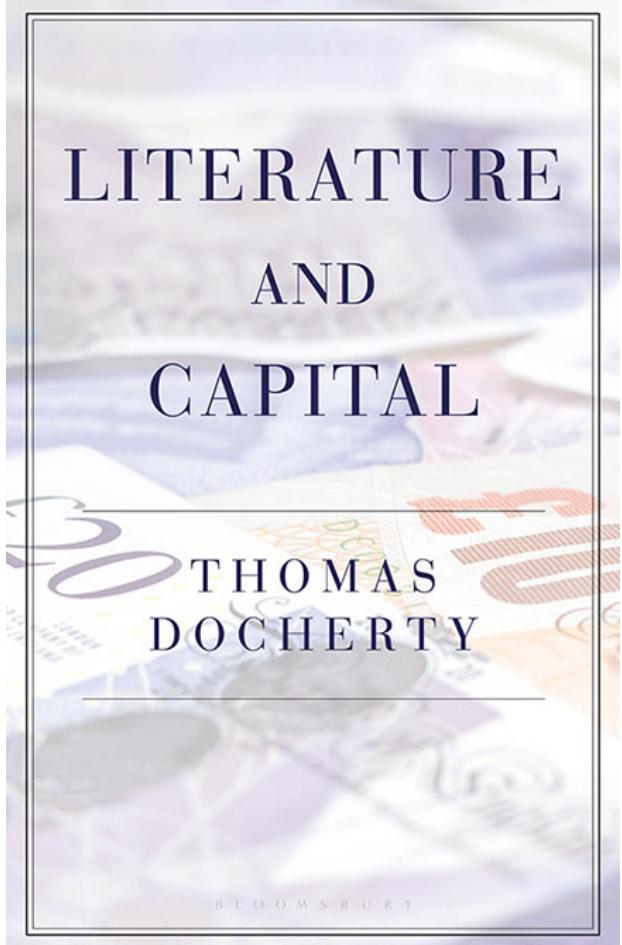
Thinking in Search of a Language explores American literary and philosophical traditions, and their intimate connections, by focusing on two defining strands in the intellectual history of the United States.

The first half of the book offers a multifaceted interpretation of Emerson's constantly shifting early-modernist thought I liked everything by turns and nothing long, he said memorably and its legacy in American writing. The second half turns to the modernists themselves and the pluralistic and radical-empiricist ways in which they engaged the world philosophically. Herwig Friedl's broad and deep examination of American thought, which also incorporates the international context and response, illuminates the global significance of the American intellectual tradition. Tying together all of these essays is the persistent question and problem of an adequate language or terminological framework as one kind of interpretive leitmotif. This reflects the fact that Friedl's sensibility is steeped in a cross-pollination of continental and American thought, a combination that recalls and is as revelatory as the work of Stanley Cavell.

About the Author

Herwig Friedl is Professor Emeritus of American Literature and History of Ideas at Heinrich-Heine-Universität Düsseldorf, Germany. His book publications include a study of Henry James' aesthetic theory and, as editor, essay collections on E. L. Doctorow, on women studies as cultural studies, and on gender and conceptions of space.

Price:	AU \$210.00	NZ \$231.00
ISBN:	9781501332715	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	320 pages	
Bic1:	Literary essays	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Literature and Capital

Thomas Docherty

A landmark new economic history of literary culture and its institutions from the early modern period, through the age of imperialism, to 21st-century neoliberalism.

Sales points

- A landmark history of the economics of Western literary culture from the early modern period to the 21st century
- An important intervention by a major critic who has lectured throughout Europe, Asia and the USA
- Draws on contemporary economic thought by the likes of Thomas Piketty and Naomi Klein and a wide range of major canonical authors from Shakespeare to Kazuo Ishiguro

Description

What is the value of literature?

In this important new work, Thomas Docherty charts a new economic history of literary culture and its institutions in the modern age. From the literary patronage of the early modern period, through the colonial exploitation of the 18th and 19th centuries to the institutionalisation of literature in the neoliberal university of the 21st century, *Literature and Capital* explores the changing ways in which literary culture has both resisted and become complicit with exploitative economic notions of value.

Drawing on the work of economic and political thinkers such as Thomas Piketty, Naomi Klein, Edward Said and Raymond Williams, the book includes readings of work by a wide range of canonical authors from Shakespeare, Donne and Swift to Tolstoy, Woolf and Ishiguro.

About the Author

Thomas Docherty is Professor of English at the University of Warwick, UK. He has published on most areas of English and comparative literature from the Renaissance to the present day. His previous books include *After Theory* (1996), *The English Question* (2008) and *For the University* (Bloomsbury, 2011).

Price:	AU \$140.00	NZ \$154.00
ISBN:	9781350064645	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	304 pages	
Bic1:	Literary theory	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Cognitive Grammar in Stylistics

A Practical Guide



Marcello Giovanelli
and Chloe Harrison

Cognitive Grammar in Stylistics

Marcello Giovanelli and Chloe Harrison

Entry-level introduction to using cognitive grammar for stylistic analysis, outlining key principles and providing clear examples of application and ideas for activities and further reading for students.

Sales points

- A clear introduction to key aspects of cognitive grammar suitable for the beginner
- Detailed analyses of a range of literary texts and engaging activities for students to complete
- Further activities and wider reading to support students in carrying out their own analyses

Description

Cognitive Grammar in Stylistics: A Practical Guide provides an engaging, accessible and practically-focused introduction to cognitive grammar outlining how central principles of the field can be used in stylistic analyses. Assuming no prior knowledge, the book leads students through the basics of cognitive grammar, outlining its place within the field of cognitive linguistics as a whole, providing clear explanations of key principles and concepts. It then explains how these can be used to study a range of literary and non-literary texts.

The book argues that cognitive grammar offers a powerful alternative to more traditional grammatical models when analysing texts. Its primary focus is on the practical application of cognitive grammar to examples of language in context and on its potential for both literary and non-literary material. It offers a clear and facilitating approach to allow students to describe language features carefully and to explore how these descriptions can be developed into full and rich analyses. Suitable for undergraduate students taking modules in stylistics, English language, and cognitive linguistics, as well as postgraduates encountering the field for the first time, the book provides a much-needed and essential guide to this exciting subject.

About the Author

Chloe Harrison, Lecturer in English Literature, Aston University, UK

Marcello Giovanelli, Senior Lecturer in English Literature and Co-Director at the Centre for the Critical Inquiry into Society and Culture (CCISC) at Aston University, UK

Price:	AU \$150.00	NZ \$165.00
ISBN:	9781474298926	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	208 pages	
Bic1:	linguistics	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		

Research Methods in Linguistics

edited by Lia Litosseliti

Learn how to design and carry out effective research in linguistics.

Sales points

- Three brand new chapters covering ethics, transcription, and case studies in linguistic research
- Significant revision and expansion of all the chapters featured in the successful and well received first edition, bringing them up to date and making their coverage more comprehensive
- A new glossary of key terms in research methods in linguistics and expanded, up-to-date lists of further reading and online resources

Description

Research Methods in Linguistics guides the reader through the key issues, principles, and contributions of core methods in linguistic research. It is an essential resource for researchers and graduate students looking for clear introductions to key concepts, accessible discussions of theory and practice through illustrative examples, and critical engagement with current debates.

Topics covered include developing research questions; combining methods; quantitative research designs (including questionnaires, chi-square tests and t-tests); corpus analysis; qualitative research methods (interview methods, discourse analytic approaches, multimodal analysis).

Expanded throughout, this second edition also features:

- New chapters on ethics in linguistic research; transcription; and case study research
- Further reading, online resources, discussion questions and a glossary of key terms for each chapter

Providing in-depth introductions to key concepts, a wealth of examples from recent linguistic research and suggestions for further exploration and discussion in each area, this book will be an invaluable resource for anyone working with linguistic data.

About the Author

Lia Litosseliti is Senior Lecturer in Linguistics and Associate Dean for Internationalisation at City, University of London. Her research interests are in the areas of gender and language, discourse analysis and research methodologies. She is the author of *Using Focus Groups in Research* (2003) and *Gender and Language: Theory and Practice* (2006); editor of *Research Methods in Linguistics* (2010/ 2018); and co-editor of *Gender Identity and Discourse Analysis* (2002, with Jane Sunderland), *Gender and Language Research Methodologies* (2008, with Kate Harrington, Helen Sauntson, and Jane Sunderland) and *Gender and Language in African Contexts* (2013, with Lilian Atanga, Sibonile Ellece and Jane Sunderland). Lia was President of the International Gender and Language Association (IGALA) and Associate Editor of *Gender and Language*, and has acted as reviewer for a range of funding bodies and journals.



Price:	AU \$210.00	NZ \$231.00
ISBN:	9781350043428	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	288 pages	
Bic1:	linguistics	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Durkheim and the Internet

Jan Blommaert

Promotes a sociolinguistics for a new era, one that returns to its roots in sociology, acknowledges the changes in the nature of normativity and incorporates new forms of discourse.

Sales points

- Operates under the premise that sociolinguists are a specialized type of sociologist, observing society and social acts through the lens of language and interaction
- Examines and updates anomie, a concept describing individual rejecting normative orders or unable to adhere to them
- Offers a revised theory of interaction in response to the advent of the internet which has irrevocably changed social interaction
- Explores, explains and updates Durkheim's 'social fact'

Description

Sociolinguistic evidence is an undervalued resource for social theory. In this book, Jan Blommaert uses contemporary sociolinguistic insights to develop a new sociological imagination, exploring how we construct and operate in online spaces, and what the implications of this are for offline social practice.

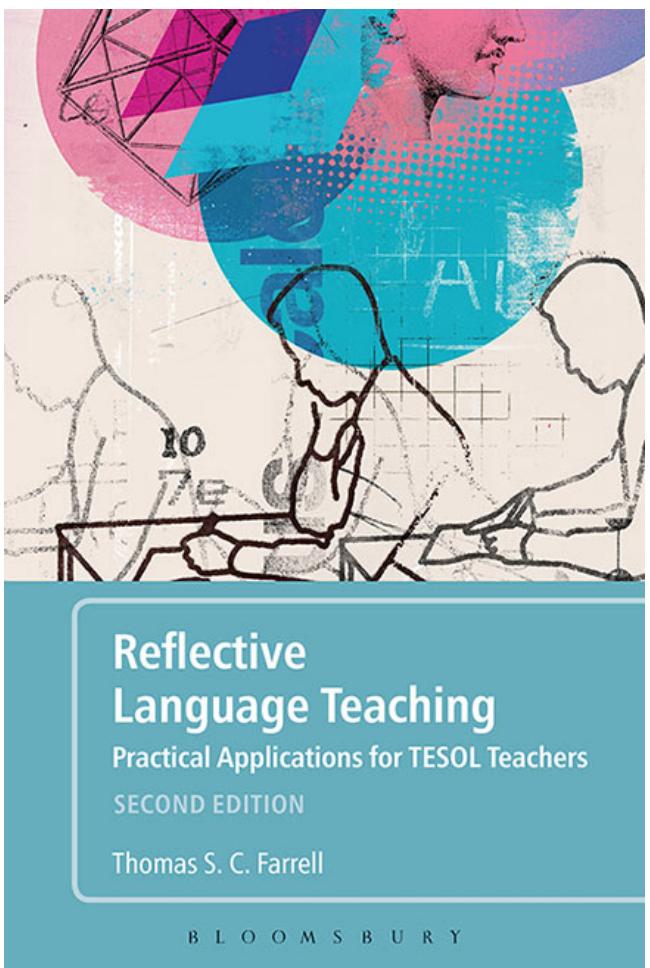
Taking Emile Durkheim's concept of the social fact (social behaviours that we all undertake under the influence of the society we live in) as the point of departure, he first demonstrates how the facts of language and social interaction can be used as conclusive refutations of individualistic theories of society such as 'Rational Choice'. Next, he engages with theorizing the post-Durkheimian social world in which we currently live. This new social world operates 'offline' as well as 'online' and is characterized by 'vernacular globalization', Arjun Appadurai's term to summarise the ways that larger processes of modernity are locally performed through new electronic media. Blommaert extrapolates from this rich concept to consider how our communication practices might offer a template for thinking about how we operate socially. Above all, he explores the relationship between sociolinguistics and social practice.

In Durkheim and the Internet, Blommaert proposes new theories of social norms, social action, identity, social groups, integration, social structure and power, all of them animated by a deep understanding of language and social interaction.

In drawing on Durkheim and other classical sociologists including Simmel and Goffman, this book is relevant to students and researchers working in sociolinguistics as well as offering a wealth of new insights to scholars in the fields of digital and online communications, social media, sociology, and digital anthropology.

About the Author

Jan Blommaert is Professor of Language, Culture and Globalization and Director of Babylon, Center for the Study of Superdiversity at Tilburg University, the Netherlands.



Reflective Language Teaching

Thomas S. C. Farrell

New edition of the leading textbook on reflecting language teaching in TESOL.

Sales points

- New edition of market-leading practical guide to reflective teaching in the language classroom which presumes no prior knowledge of linguistics or language education
- Each chapter includes discussion questions and tasks that prepare the reader to reflect on or apply the strategies discussed in the chapter
- Reflective teaching continues to be a hot button topic in education, bridging linguistics and education and essential for trainee teachers
- New final chapter on developing a 'culture of reflection'

Description

Reflective Language Teaching: Practical Applications for TESOL Teachers is an extensively revised and updated second edition of the popular and accessible text Reflective Language Teaching: From Research to Practice originally published in 2008.

This fully up-to-date second edition includes:

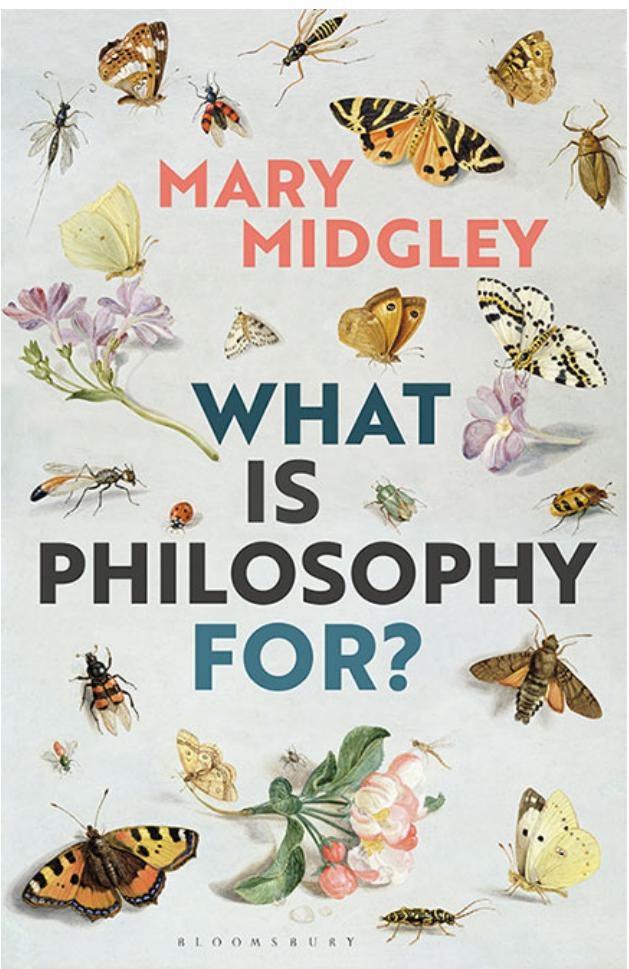
- e an expanded preface
- e updated case studies and new cases throughout that deal with new developments in language teaching and reflective practice
- fully updated citations
- e three brand new chapters, on online reflective practice and teaching young learners, and a new final chapter on developing a culture of reflection '

As in the first edition, this book outlines strategies for professional development through reflective practice in the language classroom. Accessible and comprehensive, the book presupposes no prior knowledge of linguistics or language teaching, and each chapter includes reflective discussion questions to help the reader apply the strategies and procedures discussed.

About the Author

Thomas S. C. Farrell is Professor in the Department of Applied Linguistics, Brock University, Canada.

Price:	AU \$120.00	NZ \$132.00
ISBN:	9781350021358	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	240 pages	
Bic1:	Language acquisition	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



What Is Philosophy For?

Mary Midgley

The last major book from one of Britain's most respected and popular female philosophers, Mary Midgley. 'What Is Philosophy for?' asks the big questions at the heart of philosophy and doesn't shy away from coming up with some unsettling answers

Sales points

- Mary Midgley is one of Britain's most enduringly popular philosophers and was one of the first contemporary thinkers to discuss the place of animals in how we talk about the world
- Mary Midgley's work is undergoing something of a renaissance and there is renewed interest in the 'golden age' of women in philosophy - the post-war years in Oxford - of which Midgley was a key figure
- The topics Midgley writes about - animals, the environment, the place of women in philosophy - couldn't be more timely
- This will be the last book by a major philosopher and is, as such, a publishing event for Bloomsbury

Description

'Why should anybody do philosophy? Is it just one more detailed study, like metallurgy or German? Or is it perhaps something more like History and Literature and even - traditionally - Religion, something meant to do them some personal good - a study that could influence their own lives?'

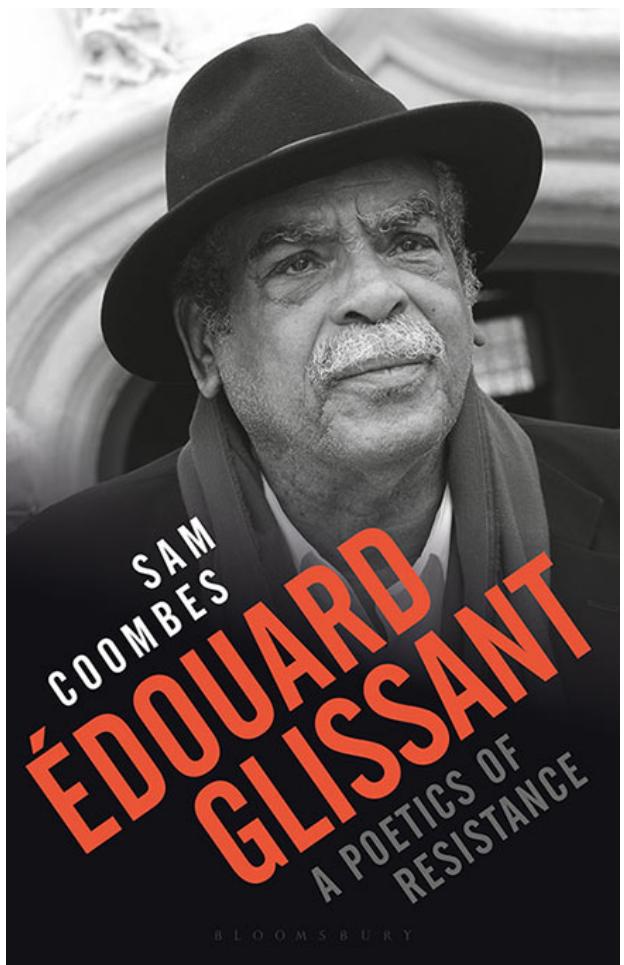
Renowned moral philosopher Mary Midgley takes on these provocative questions in her most up-to-date statement on the specific forms of many of our current intellectual anxieties and confusions, and how to deal with them, providing a robust defense of philosophy and philosophizing in the process.

This defense is expertly placed in the context of contemporary debates about science, religion, and philosophy and asks, in the light of scientific and technological developments, do we still need philosophy and religion to help us think about big questions about meaning, knowledge, and value?

About the Author

Mary Midgley was Senior Lecturer in Philosophy at Newcastle University, UK. One of the leading moral philosophers of the 20th century, Midgley has written extensively on human nature, science, ethics, animals, and the environment. Her books include *Beast and Man*, *Heart and Mind*, *Animals and Why They Matter*, *Are You an Illusion?* and *Wickedness*.

Price:	AU \$100.00	NZ \$110.00
ISBN:	9781350051089	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	208 pages	
Bic1:	Philosophy: metaphysics & ontology	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Édouard Glissant Sam Coombes

An introduction to the thought of Martinican philosopher and novelist Edouard Glissant. The book offers both an exposition and analysis of his central preoccupations and philosophical concerns.

Sales points

- A comprehensive and up-to-date introduction to the thought and writings of Edouard Glissant
- Glissant's particular brand of 'political optimism' is especially timely in today's tumultuous political situation
- The author, Sam Coombes is an expert in French literature and philosophy and postcolonial studies and so is perfectly positioned to write this book
- The book includes a full glossary of the key terms in Glissant's oeuvre

Description

Edouard Glissant was a leading voice in contemporary debates centering on the postcolonial condition and on the present and future of globalisation respectively. Prolific as both a theorist and a literary author, Glissant started his career as a contemporary of Frantz Fanon in the early days of francophone postcolonial thought. In the latter part of his career, by contrast, Glissant's vision pushed beyond the boundaries of postcolonialism to encompass the contemporary phenomenon of globalisation. In *Edouard Glissant: A Poetics of Resistance*, Sam Coombes offers a detailed analysis of Glissant's thought, setting out the reasons why Glissant's vision for a world of intercultural interaction both reflects but also seeks to provide a correction to some of the leading tendencies commonly associated with contemporary theory today.

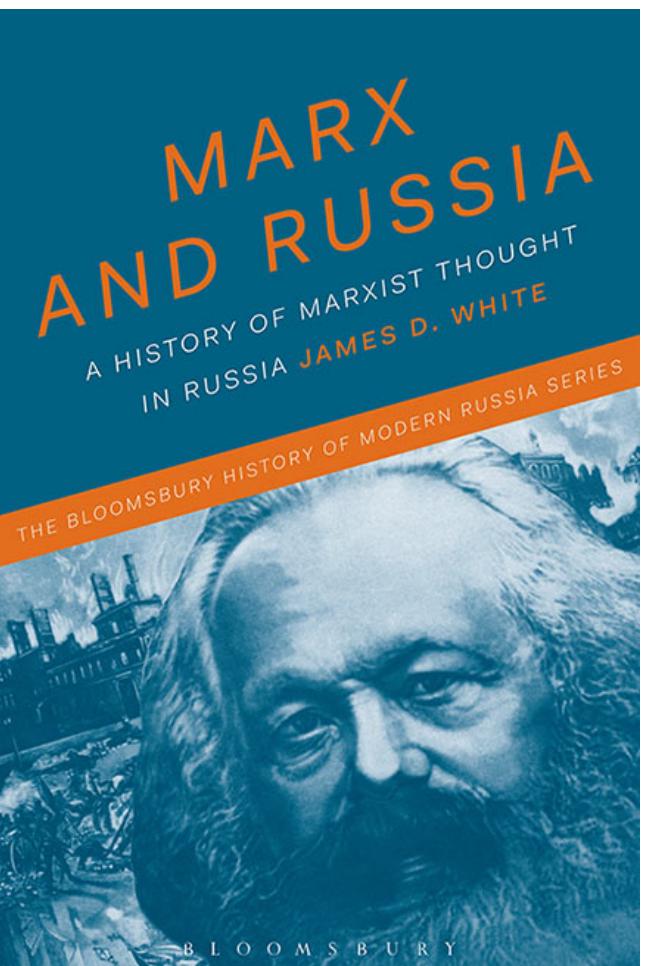
Offering detailed analyses of key concepts such as 'creolisation', 'Relation', 'errantry', 'opacity' and the 'detour', Sam Coombes analyses the manifold ways in which Glissant's oeuvre of the last twenty or so years, being both illuminating and critical of the world we live in, could prove vital to our collective futures. Glissant's oeuvre paves the way for an alternative vision for the 21st century, one which makes full use of the opportunities for mass intercultural communication which globalisation and the information revolution have provided but which nevertheless guarantees full respect for minoritarian cultures and languages.

About the Author

Edouard Glissant (1928–2011) was a Martinican philosopher, poet, author and literary critic.

Sam Coombes is Senior Lecturer and member of the Department of European Languages and Cultures at the University of Edinburgh, UK.

Price:	AU \$180.00	NZ \$198.00
ISBN:	9781350036833	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	208 pages	
Bic1:	Literary studies: post-colonial literature	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



Marx and Russia

James D. White

A history of Marxist ideas in Russia in the context of the revolutionary movement from the 1870s to the Stalin era.

Sales points

- Provides a concise history of Marxism in Russia from Das Kapital to Stalin in the 1920s
- Explains the progressive emergence of different schools of Marxist thought and examines the key figures involved
- Includes primary source documents, biographical sketches, a timeline and bibliography to help guide students through the topic

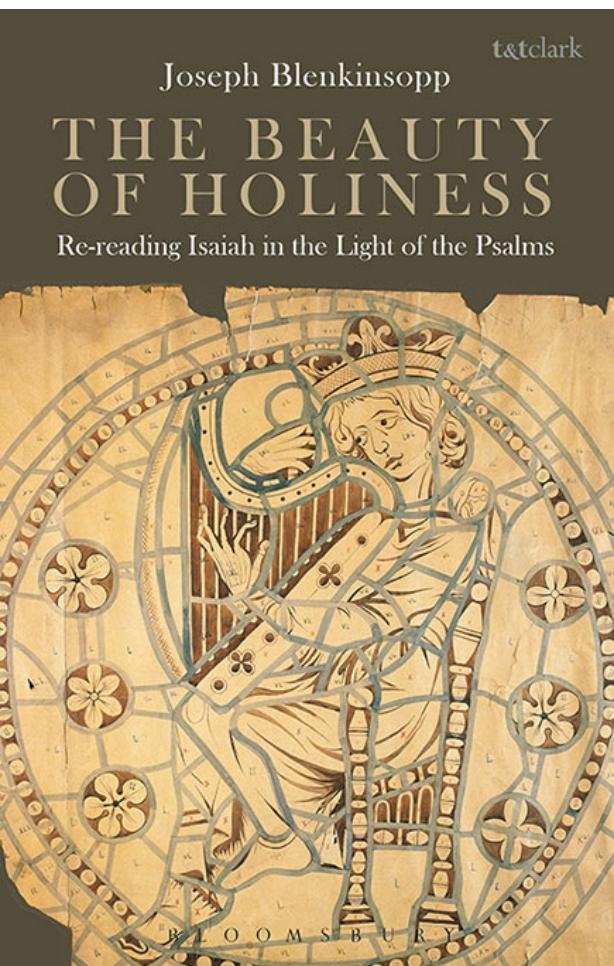
Description

Marx and Russia is a chronological account of the evolution of Marxist thought from the publication of *Das Kapital* in Russian translation to the suppression of independent ideological currents by Stalin at the end of the 1920s. The book demonstrates the progressive emergence of different schools of Marxist thinking in the revolutionary era in Russia. Starting from Marx's own connections with Russian revolutionaries and scholars, James D. White examines the contributions of such figures as Sieber, Plekhanov, Lenin, Bogdanov, Trotsky, Bukharin and Stalin to Marxist ideology in Russia. Using primary documents, biographical sketches and a helpful timeline, the book provides a useful guide for students to orientate themselves among the various Marxist ideologies which they encounter in modern Russian history. White also incorporates valuable new research for Russian history specialists in a vital volume for anyone interested in the history of Marxism, Soviet history and the history of Russia across the modern period.

About the Author

James D. White is Honorary Professor in the Department of Central and East European Studies at the University of Glasgow, UK. He is the author of *Red Hamlet: The Life and Ideas of Alexander Bogdanov* (2018), *Lenin: The Practice and Theory of Revolution* (2001), *Karl Marx and the Intellectual Origins of Dialectical Materialism* (1996) and *The Russian Revolution 1917-1921* (1994).

Price:	AU \$130.00	NZ \$143.00
ISBN:	9781474224079	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	256 pages	
Bic1:	European history	
Bic2:		
Illustrations:		
Previous Titles:		
Author now living:		



The Beauty of Holiness

Joseph Blenkinsopp

Blenkinsopp provides a bold and creative reading of Isaiah alongside the themes and historical setting(s) of the Psalms, arguing for a new religious vision of the faith of Israel.

Sales points

- Written by one of the most distinguished names in biblical studies
- The first book to attempt a concurrent reading of Isaiah and the Psalms
- Sheds light on the creation and purpose of the book of Isaiah

Description

Joseph Blenkinsopp presents an intertextual reading of Isaiah and the Psalms furthering his previous well-known work on the text of Isaiah. Blenkinsopp argues that, read together, these two biblical books can be shown to form a single religious vision, a way of experiencing and articulating a commitment to the fundamentals of the faith of Israel, with its own distinctive character.

Blenkinsopp shows how the emphasis in Isaiah and the Psalms is on affect and emotion, the expression of joy and sorrow articulated in music, singing, and dancing; in praise, thanksgiving and lament. This represents a key difference from other parts of the Hebrew Bible where the focus is more on the Law and on the covenant at Sinai in Isaiah and the Psalms these terms rarely occur, the focus is instead on Zion and on the Temple. Blenkinsopp shows how the temple singers, with their close connections with the circles which transmitted and eventually committed to writing the Book of Isaiah, demonstrate that the divine word is not incompatible with other forms of religious experience and expression, affective and even mystical, articulated and embodied in the performance of music, song, ritual prayer, and dance. The beauty of the Psalms is echoed strongly in Isaiah, and the Isaian vision of a Creator God, Lord of nature and history beyond the bounds of Israel, is joyfully proclaimed by the psalmists.

About the Author

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