

CHAPTER 5:

RAJA BAJAK LAUT DAN PENDEKAR PEDANG TANPA TANDING



http://howto-bagaimana.blogspot.com/



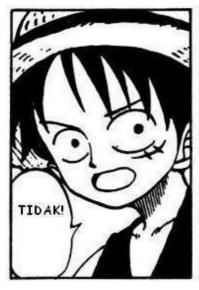


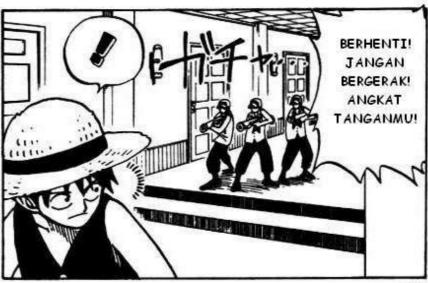




SFX: PUNCH

SFX: PANT PANT



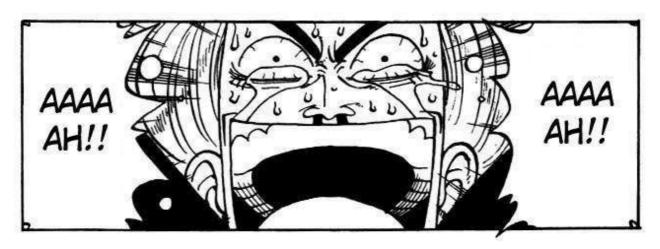




ONE PIECE





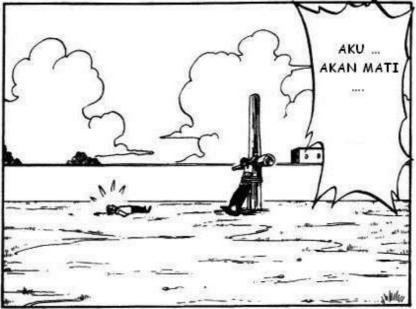
























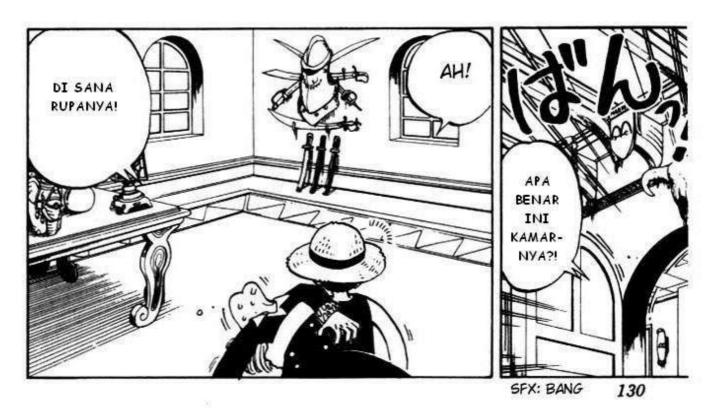










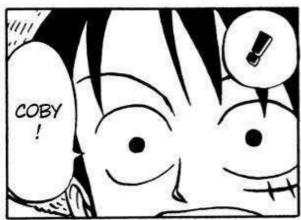


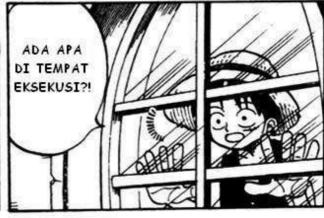


ONE PIECE

































ONE PIECE 1











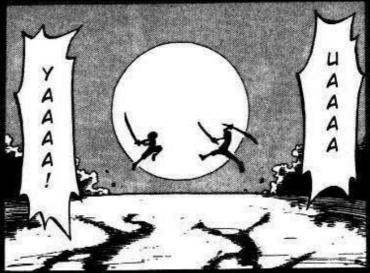


















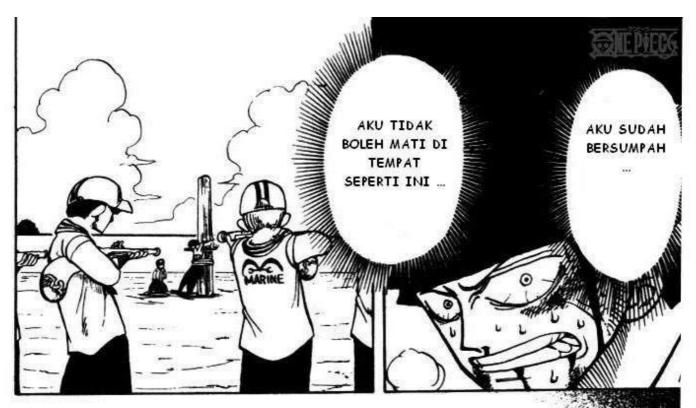


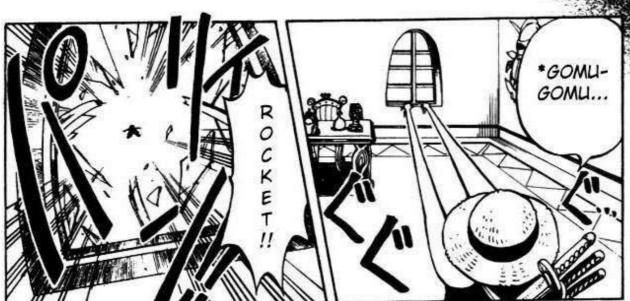


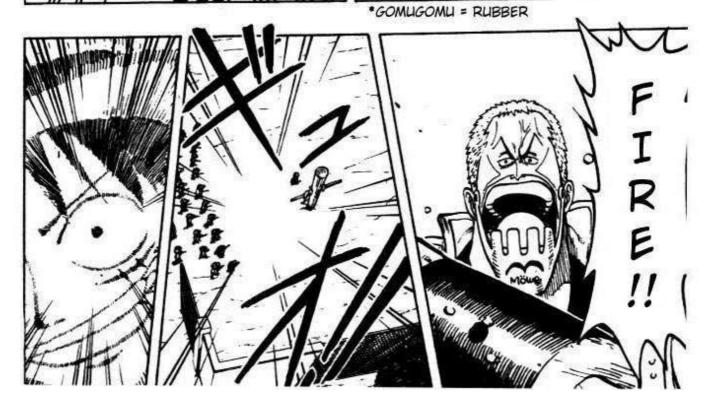


































LIBUTTENANT MORGAN OF THE NAVY

THE STAGE IN FRONT OF HIS APPEARANCE!





A WHEN DRAWING THE CHARACTERS, I

PLANNED OUT HELMEPPO FIRST,
AFTER THAT IT WAS HIS FATHER'S
TURN, I THOUGHT ABOUT MANY
THINGS, LIKE "HE HAS TO HAVE
AN ONION-STYLE HAIR, JUST LIKE
HIS SON'S. HIS HAIR HAS TO BE
TALLER THAN HELMEPPO,

BECAUSE HE'S AN OLD GEEZER."



THEN, IT ENDED UP LIKE
THIS. HIS NAME WAS
"KIPPO" (CHINESE TRANSLATION) INSTEAD OF
"MORGAN". "LIEUTENANT
KIPPO OF THE NAVY!"
SINCE HE'S IN THE NAVY, I
GAVE HIM THE NAME "LIEUTENANT KIPPO", A VERY
SIMPLE NAME TO THINK OF,
EH? THAT'S WHY I

THERE AREN'T ENOUGH SPACE TO SHOW IT IN HERE, BUT THERE ARE SUPPOSE TO BE 3 MORE TRANSFORMATIONS BEFORE HE ENDED UP TO LOOK LIKE HE IS NOW. I MADE HIM TO LOOK PRETTY COOL BECAUSE A CERTAIN PUBLISHER TOLD ME "HE LOOK KINDA UGLY" I THEN NOD IN AGREEMENT, "I AGREE".