

Expository Writing Lab (SL1014) Lab Midterm Exam

Date: 8th April, 2025

Total Time: 80 minutes

Total Marks: 40

Total Questions: 03

Slot 1

Course Instructor(s)

Nokhaiz Zahra
Mahnoor Chaudhary
Rubab Arshad
Maryam Ahmed
Bisma Amjad
Sadia Khan
Areeba Nadeem

Falaknaz Zia
Halima Altaf
Zakia Naeem
Zoha Haseeb
Rafia Dastgir
Maryam Junaid

Roll No. 2

Section 1

Student Signature

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Instructions: Attempt all the questions on the provided answer sheet in the given sequence. No cutting/overwriting is allowed.

Question 1: Write an application to Mr. Zia Aslam, English Lecturer at FAST-NUCES, about the disruption and misbehavior during the recent class. [15]

Rubric:

Designation & address	Subject	Purpose	Reasons	Details dates & Action	Closing	Mechanics	Total
0-2	0-1	0-2	0-3	0-2	0-3	2	15

Question 2: Inspired by the stunning image of the sunset, write a descriptive introductory paragraph. Start with an interesting fact, and describe the peaceful atmosphere of the beach. Your paragraph should be between 80-120 words. [10]

Rubric:

Readers Hook	Lead-in statement	Thesis	Transition hook	Total
2	2	5	1	10

National University of Computer and Emerging Sciences
Lahore Campus



Question 3: Paraphrase the given passage and include APA reference. [15]

Main Idea	Details	Order	Mechanics Grammar (3) Spelling/ punctuation (1.5)	Reference	Total
3	3	3	4.5	1.5	15

(Most research about migration is presented from the perspective of migrants — their aspirations and the challenges they face to gain acceptance in the host country.) (Little attention is given to how the home country copes with their absence.) (The majority of migrants are young, skilled, ambitious, self-confident and with a vision for a better future — all qualities a country needs in its people in order to move ahead.) (Some leave to never look back, investing in their new identities.) (Others remain connected to their home country, contributing financially, sharing expertise or just connected by nostalgia.) (Nevertheless, removing themselves from their home country has an impact affecting the whole cultural structure, from the family to the state.) (Pakistan today is focused on economic survival, having forgotten the need for cultural survival.) (Cultural survival is not just music and dance but also the role of community and family structures.) (As young people settle abroad, their elderly parents are left to fend for themselves and are deprived of their traditional role in nurturing their grandchildren.)

By Durriya Qazi, "Arts Speak in Migration Wake" Published on March 16, 2025.
<https://www.dawn.com/news/1898098/artspeak-in-migrations-wake>