Less is more

DATA VISUALIZATION IN POWER BI



Kevin FeaselCTO, Faregame Inc



Keys to good visual design

Before adding something to a dashboard:

- Does this contribute to the story?
- Is this the right visual element?
- Is this visual element necessary?

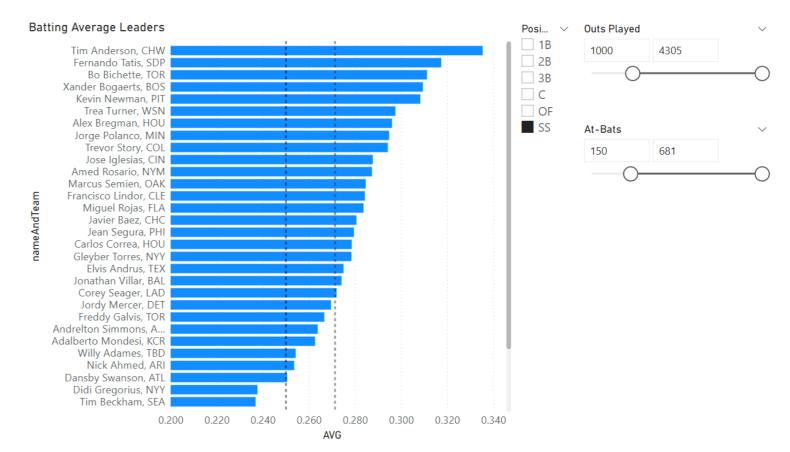
Promoting the story

- What story am I trying to tell?
- Does this new visual align with the story?
- Will my audience see it that way?

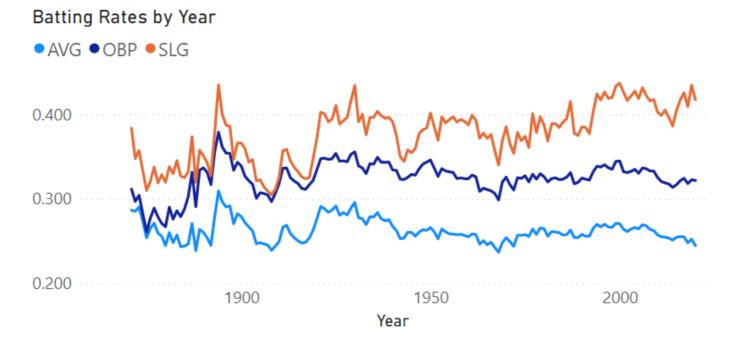


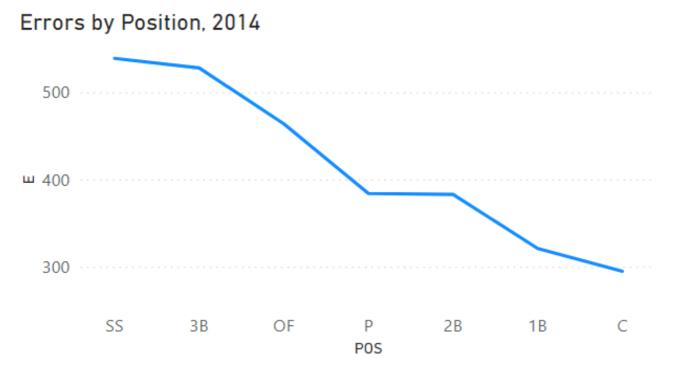
Story-telling in a world of choices

- Filters and slicers give users flexibility
- Flexibility limits your control
- Understand user needs and the types of stories they can pull from the data



Choosing the right visual element







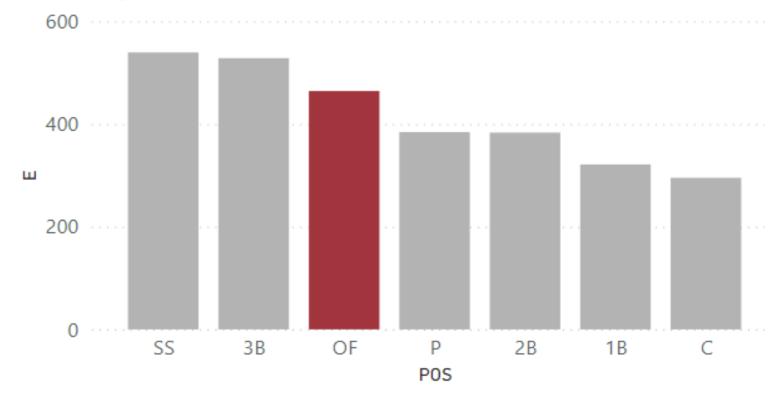


Color as an emphasis

- Color is a "pre-attentive attribute"
- Use neutral colors for bars
- Pick **one** emphasis color
- Color is a garnish



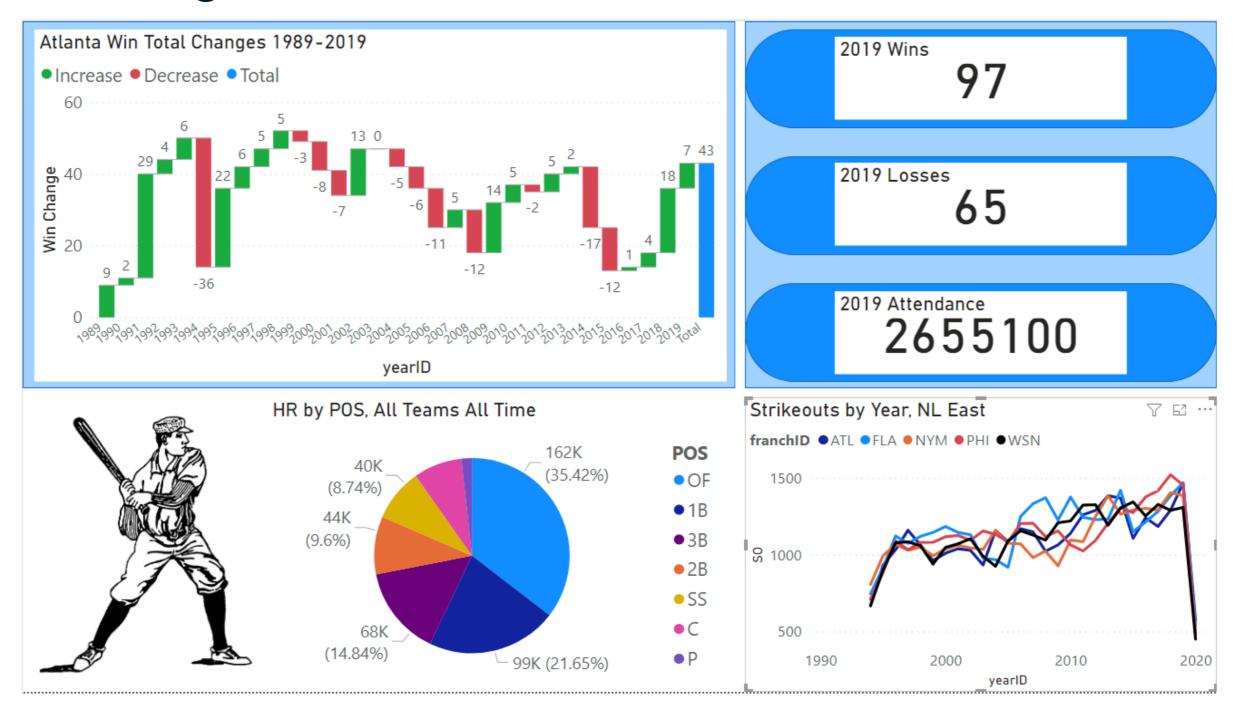
Errors by Position, 2014



The importance of negative space

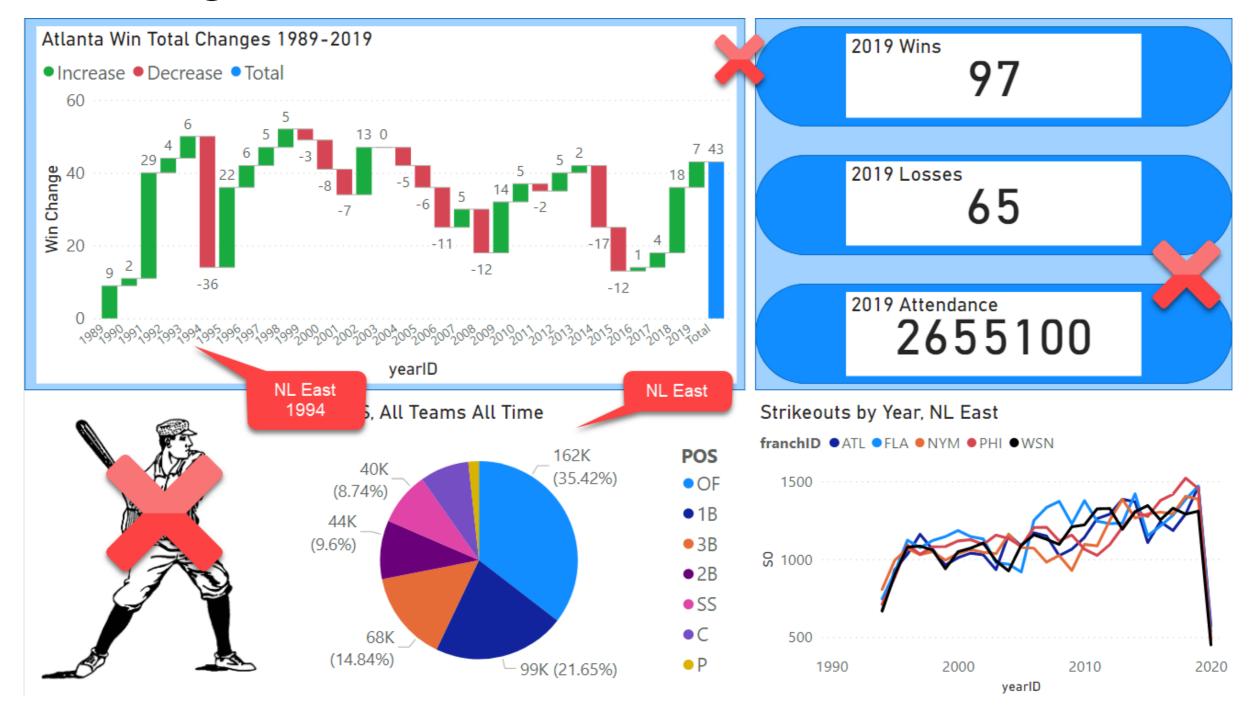


De-cluttering a dashboard



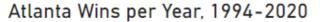


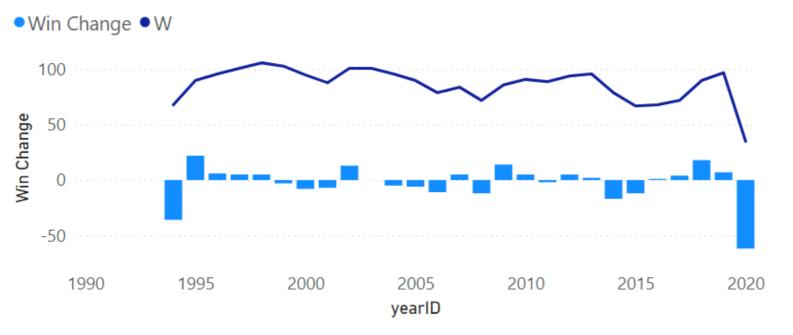
De-cluttering a dashboard

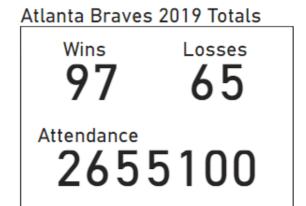


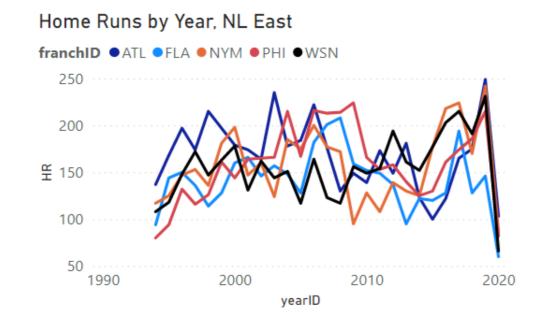


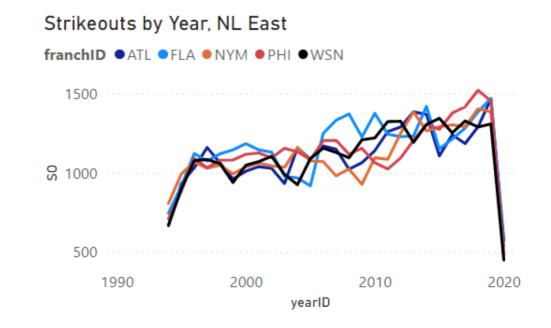
A Less Cluttered Dashboard











Thinking of our audience

General Manager persona

- Who played at each position for our team and how much did they play?
- How well is our team meeting expectations around on-base percentage and errors?

Let's practice!

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Shares, gauges, and KPIs

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Kevin Feasel
Instructor



Let's practice!

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Congratulations!

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Data visualization in Power Bl

Chapter 1

- Know your audience
- Dashboards vs. pixel-perfect reports

Chapter 2

Evoking an emotional response

Chapter 3

Reducing cognitive load

Chapter 4

- Good visual design
- Effective use of colors
- De-clutter a dashboard

What's next?

User Oriented Design in Power Bl



Congratulations again!

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