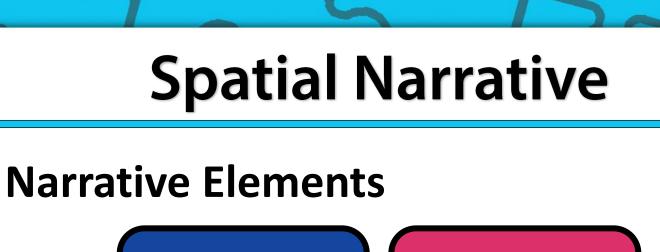


Spatial Narrative How to integrate spatial and narrative elements?



Plot

Character

Setting

Delivery

Critical Plot Questions:

- What sequence of events happen in the story?
- How does the player actions further the story?
- Can the story be changed? In what ways?



Critical Character Questions:

- Who are we / who do we play as?
- What other important characters exist?
- How do we relate / interact with other characters?



Critical Setting Questions:

- Where are we?
- How did we come into this space?
- How do we relate to this space?

Critical Delivery Questions:

- First or Third person?
- How will the mechanics interact with the story?
- What other elements will we use to tell the story?

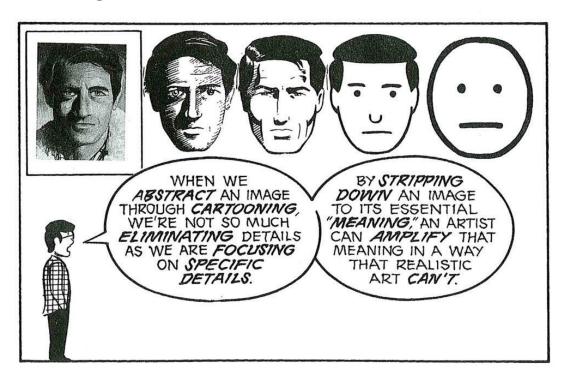


Mimesis

The representation or imitation of the real world in art and literature



Specificity







Natural Setting

Cultural Setting

Worldbuilding – Natural Setting



Geography	Topology	Climate
Fauna	Flora	Geology
Cosmology	Magic	Time

Worldbuilding – Cultural Setting

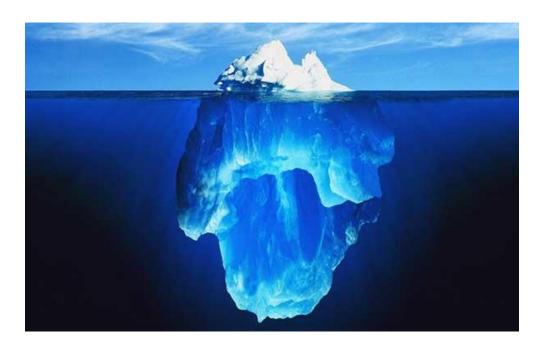


Social Norms	Power Structures	Technology
Work	Romance	Religion
Architecture	Food	Art



Worldbuilding – Iceberg Principle

Give players the illusion that there is more than meets the eye.





Worldbuilding – Chronology

Thinking about the space's past, present and future.





Environmental Storytelling

Purposefully arranging the space and props to convey a story beat.





Environmental Storytelling

Purposefully arranging the space and props to convey a story beat.





Spatial Narrative In a Book, you are told a story.







Extra Material



How Level Design Can Tell a Story



Extra Material



Environment Design As Visual Storytelling: Theory & Practice



