# Ujian Akhir Pemrograman Mobile

Nama: Muhammad Ryamizard Reyopa S

Nim: 312210185

## 1. Tampilan Awal Saat Masuk



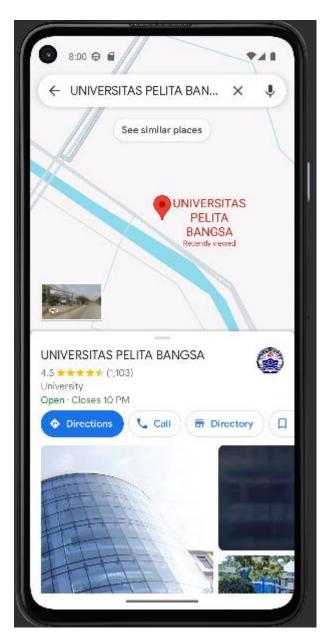
2. Halaman Utama



3. Two Activity



4. Maps



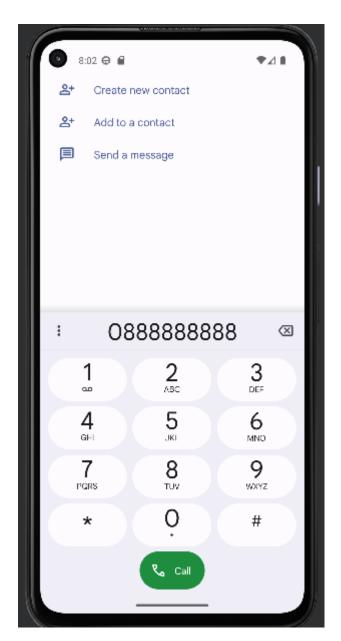
5. Kalender



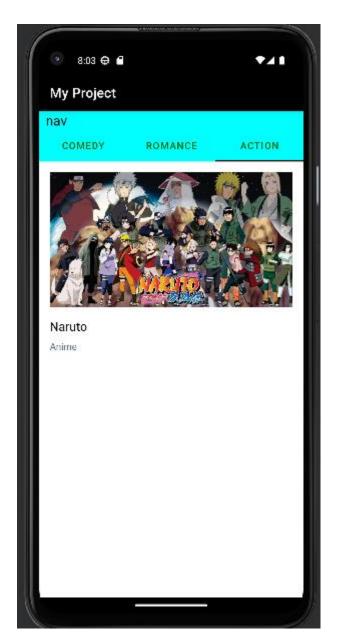
6. Alarm



7. Telpon



8. Flim



9. Sianida

### Kasus Sianida

TOP COLD!!

In a vault deep inside Abbey Road Studios in London — protected by an unmarked, triple-locked, police-alarmed door — are something like 400 hours of unreleased Beatles recordings, starting from June 2, 1962 and ending with the very last tracks recorded for the Let It Be album. The best of the best were released by Apple Records in the form of the 3-volume Anthology series. For more information, see the Beatles Time Capsule at <a href="https://www.rockument.com">www.rockument.com</a>.

This volume starts with the first new Beatle song, "Free as a Bird" (based on a John Lennon demo, found only on The Lost Lennon Tapes Vol. 28, and covers the very earliest historical recordings, outtakes from the first albums, and live recordings from early concerts and BBC Radio sessions.

#### Highlights include:

Cry for a Shadow – Many a Beatle fanatic started down the outtake road, like I did, with a first listen to this song. Originally titled "Beatle Bop" and recorded in a single session that yielded four songs (the other three featured Tony Sheridan with the Beatles as a backing band), "Cry for a Shadow" is an instrumental written by Lennon and Harrison, which makes it unique to this day. John Lennon plays rhythm guitar, George Harrison plays lead guitar, Paul McCartney plays bass, and Pete Best plays drums. The sessions were produced by Bert Kaempfert in Hamburg, Germany, during the Beatles' second visit from April through July of 1961 to play in the Reeperbahn- section clubs.

### 10. Fibonanci

