

# Multicolour **Branding Guidelines**

July 2016





## Main Logo

This logo should be used wherever possible. Please note 'getmulticolour' should always be used in the logotype but always refered to as 'multicolour' when speaking about the product.

## Do



Always keep an equal amount of space between the bottom of the logo and top of the 'm'. Uses 2x the height of the icon stroke height.





Always use the logo on a background that contrasts well.



Keep an icon height's away from other objects and text.

#### Do Not





Adjust the scale of the type, always keep it in scale as per the main logo.



Twist or change the angle of the icon.



Use on backgrounds that are not contrasting.



Add effects such a drop shadows

## **Logo Variants**

These logo variants should be used when the main logo cannot be used.



#### Icon - No Type

To be used where space is minimal, e.g. Twitter, Facebook and other social profiles.



#### Circle Icon

To be used where space is minimal, uses may include stickers, as an app icon and social profiles.



#### Circle Icon - Geometric

To be used where space is minimal, uses may include stickers, as an app icon and social profiles.



#### Circle Icon - White

To be used where space is minimal, uses may include stickers, as an app icon and social profiles.



#### Logo (reverse)

To be used on darker backgrounds.



#### Icon - Side Logotype

To be used where space is minimal and the original stacked logo cannot be used. Examples include banners and event sponsorship slots.



#### Icon - Side Logotype (reverse)

To be used on darker backgrounds.

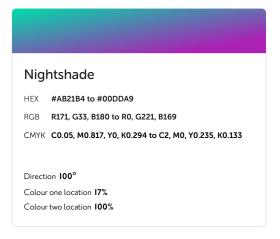
#### Colour Palette - Gradients

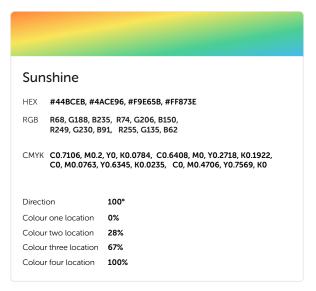
The core gradient is 'Purple Rain' with all other graients being secondary.

#### **Core Gradient**



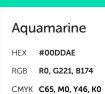
#### **Secondary Gradients**





#### **Solid Colours**

We are using 2 core colours 'Aquamarine' and 'Deep Pink'

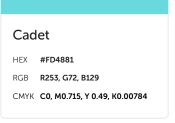




## **Suggested Secondary Colours**

Below are the 2 suggested colours to accompany the core colours.





# Logo Colour Variants

To be used sparingly, either for promo use or in situations where the main logo cannot be used.



Nightshade Colour Variants









**Sunshine Colour Variants** 







# Further Logo Single Colour Variants

To be used sparingly, either for promo use or in situations where the main logo cannot be used.











## **Typography**

We are using Museo Sans Rounded for the logotype and it should be used for consitency on marketing materials where possible.

## Museo Sans Rounded (500)

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890,.?!@£\$%&\*()

# Museo Sans Rounded (300)

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890,.?!@£\$%&\*()

**Suggested Pairings** 

Grad (Regular)

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890,.?!@£\$%&\*()

Source Sans Pro (Regular)

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890,.?!@£\$%&\*()

## Downloads

Here you can download the assets you require in .ai, .pdf and .png format.



Main Logo Set

**DOWNLOAD** (.zip) 16.3MB



Nightshade Logo Set

DOWNLOAD (.zip) 11.3MB



Sunshine Logo Set

**DOWNLOAD** (.zip) 11.3MB



Aquamarine Logo Set

**DOWNLOAD** (.zip) 7.2MB



Deep Pink Logo Set

**DOWNLOAD** (.zip) 7.2MB

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# Acknowledgements

This document was put together by Dan Edwards of No Divide Studio (http://nodividestudio.com)