

COURSE CODE	SS1014
COURSE TITLE	Expository Writing
CREDIT HOURS	2 Hours
COURSE DESCRIPTION	The course aims to contribute to the development of an ability to communicate information and analyses accurately, in writing, to a range of audiences. Students will develop their fundamental language skills focusing on writing; to gain confidence to communicate in written English outside the classroom. The course themes target the development of 21st century skills and focus on self-reflection and active engagement. Course activities include collaborative and individual activities, as well as a series of required assignments, including reading and writing across various genres.
MODE OF INSTRUCTIONS	<ul style="list-style-type: none"> - Lectures and Discussion - Collaborative learning - Education technologies, word processing, the internet and electronic presentation.
COURSE OBJECTIVES	<p>Students will be able to</p> <ol style="list-style-type: none"> 1. Develop skills as reflective and self-directed learners. 2. Analyze basic communication skills and use them effectively in written English. 3. Develop analytical and problem-solving skills to address various situations. 4. Critically evaluate and review different types of texts and summarize them. 5. Intellectually engage with different stages of the writing process.
TEXT BOOKS	<ul style="list-style-type: none"> - Models for Writers _ Fourteenth Edition (Alfred Rosa and Paul Eschholz) - Successful Writing – Scott McLean
GRADING CRITERIA	<ul style="list-style-type: none"> - Mid-Terms (2) 30% - Quizzes 10% - Assignments 10 % - Final Exam 50%
CLASSROOM COURSESESIES	<ul style="list-style-type: none"> - Dress code: Formal - Attendance is compulsory - Deadlines must be observed
PLAGIARISM/ ACADEMIC DISHONESTY	<ul style="list-style-type: none"> - Students must write their essays and assignments in their own words. - Essays must be typed and double-spaced, and follow APA standards for documentation. - Plagiarism is a major academic offence. All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software.

Course Contents:

Dates	Topics	Readings/ Assignments
Week 1	Introduction to the course The Writing Process: Planning, Writing, and Revising the Essay	Assign reading for Response paper
Week 2	Revising, Editing, Referencing, paraphrasing	Critical Reading and Viewing
Week 3	Peer-Review Response paper- Draft-1	Assignment 1 Response paper
Week 4	Expository Writing Narrative Essay (Sentence structure, grammar, and punctuation practice tasks)	Quiz 1:
Week 5	Essay 1: Narrative essay writing in class	Assignment 2 Essay 1
Mid 1		
Week 6	Essay 2 Descriptive Writing Reading and follow—up task (Choosing the right words)	
Week 7	Essay 2 Peer-Review Draft due in class	
Week 8	Writing a personal statement (Draft 1) In class	Assignment 3 Essay 2: Final Draft Quiz 2
Week 9	Peer-Review and Presentation personal statement	Assignment 4 Personal statement
Week 10	Argumentative Writing Rhetoric appeals (tasks)	
Week 11	Essay 3 Argumentative writing	Assignment 5 Essay 3: Final Draft
Mid 2		
Week 12	Intro to report writing	Assign research topics (Social Issues)
Week 13	Sample reports Research- Documentation Social Issues Research report In class writing practice	
Week 14	Creative Writing	Quiz 3
Week 15	Final Report Presentation	