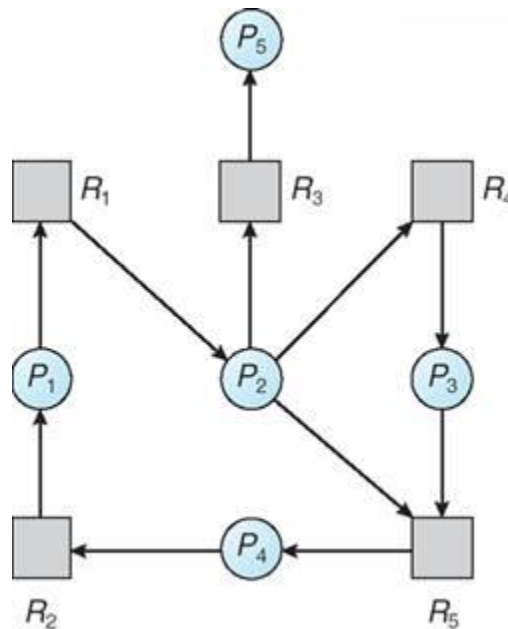
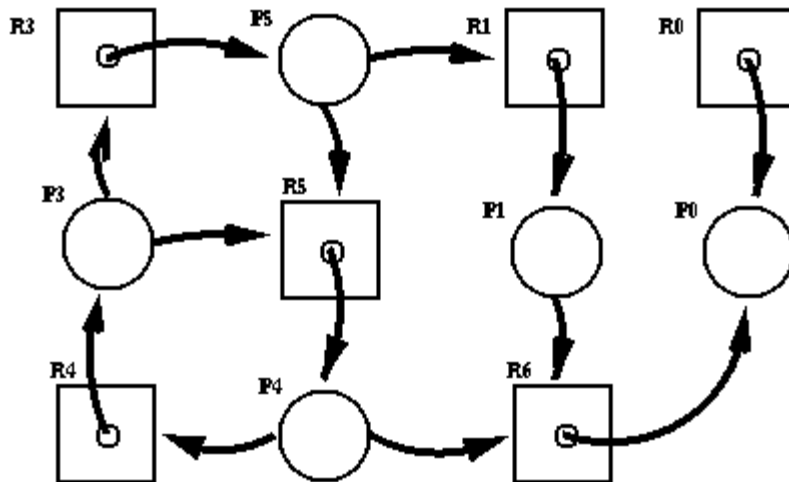


Class Assignment (NAT)

1. A. Suppose there are 3 instances of resource tape drives, 3 instances of resource graphics and 2 instances of resource printers. Process 1 holds one unit of resources of both graphics and printers and is waiting for one unit of tape drives. Process 2 holds two units of tape drives and is waiting one unit of graphics. Process 3 holds one unit of graphics and one unit of printer. Process 4 holds one unit of tape drive and one unit of graphics and waiting for one unit of printer. Draw the resource allocation graph for the above scenario. Is the system in a deadlocked state? Explain.
2. Draw a wait-for graph from following resource allocation graph. Is there any deadlock? Why or why not explain.



3. Suppose, in our CSE321 operating system, we have a set of resource types, $R = \{R_1, R_2, R_3, R_4, R_5\}$ and a set of processes, $P = \{P_1, P_2, P_3, P_4, P_5\}$. All the resource types in R have 2, 1, 2, 2 and 2 instances respectively. Processes are organized such that P_1 is holding 2 instances of R_1 , P_2 is holding 1 instance of R_3 , P_1 requests 1 instance of R_5 , P_4 is holding 1 instance of R_5 , P_3 is holding 1 instance of R_4 , P_5 requests 2 instances of R_3 , P_4 requests 1 instance of R_4 , P_3 requests 1 instance of R_2 , P_2 requests 1 instance of R_1 , P_5 is holding 1 instance of R_5 , P_2 is holding 1 instance of R_2 , P_1 is holding 1 instance of R_4 , P_3 is holding 2 instances of R_3 . Draw a resource allocation graph for the above scenario. Is there any possibility of deadlock? Explain why or why not.
4. Draw a wait-for graph from following resource allocation graph. Is there any deadlock? Why or why not explain.



5. Identify the critical section of the following problems:
 - a. Suppose, your teacher is checking lab assignment in a class of 30 students. S/he is checking one by one. S/he is also marking individually but s/he can show the marks to all students at the same time. Identify critical section(s) for the case.