

Strathmore University

Bachelor of Informatics and Computer Science (BICS)

ICS 3.1 A

Human Computer Interaction

Milestone 2

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## **Milestone 2: Conceptual Design and Prototyping**

### **1. Core Functionality List**

#### **Revisited User Research Insights**

Key pain points identified:

- Slow, manual grading and feedback processes
- Lack of visibility and transparency for students
- Time-consuming setup of assessments for lecturers
- Delayed feedback affecting learning outcomes

#### **“How Might We...” Questions**

- How might we help lecturers efficiently create and manage their assessments?
- How might we enable students to access and complete assessments easily?
- How might we provide instant, reliable feedback to students?
- How might we help lecturers and students track performance and progress effectively?

#### **Feature Brainstorming (Raw Ideas)**

- Assessment creation tools
- Auto-grading engine
- Real-time dashboards
- Notifications for students
- Scheduling and availability controls
- Feedback display

#### **Prioritized Features**

##### **A. Must Have**

- Lecturers must be able to create assessments in multiple formats (e.g., multiple choice, short answer). They can define correct answers, set scoring criteria, deadlines, and visibility options for each assessment.
- Students should be able to easily access assigned assessments, complete them within the allowed timeframe, and submit responses through a clean, mobile friendly interface

- The system should automatically grade objective questions using predefined correct answers and display instant scores and feedback upon submission.

#### **B. Should Have**

- Lecturers should have access to a dashboard displaying analytics of student performance per assessment. It should support viewing trends, individual performance, and exporting results if needed.
- Students should be able to view their assessment history, track their progress, review feedback, and monitor performance over time from a centralized dashboard.

#### **C. Could Have**

- Peer Grading options, AI-Generated feedback suggestions and group assessments.

#### **D. Won't Have**

- Voice-based assessments, LMS integration (e.g., Moodle, Canvas)

## **2. Conceptual Models and Appropriate Interface Metaphors**

### **Conceptual Model**

Our system adopts a **hybrid conceptual model**, blending object-based and action-based approaches to ensure both clarity and task alignment for different types of users (lecturers and students)

### **Object-Based Components**

The system is organized around core academic data entities that users interact with regularly:

- Assessments - Include quizzes, tests, and assignments
- Questions - Multiple choice, open-ended, and other supported formats
- Feedback – Automatically or manually generated performance reports
- Users – Categorized as students or lecturers, each tailored with experiences

### **Action-Based Tasks**

The system supports a structured set of user-driven actions that match the workflow of academic assessment:

- Create or upload assessments (lecturers)
- Attempt assessments (students)
- Auto-grade submissions (system driven)
- Receive feedback (students)
- View performance analytics (both users, based on role)

## **Interface Metaphors**

### **i. Folder Metaphor**

Organize assessments into units or courses, like physical or digital filing systems. Helps users navigate and group assessments logically.

### **ii. Checkbox/To-Do List Metaphor**

Used to track complete, pending, or upcoming assessments. Encourages progress tracking and task management, especially for students.

### **iii. Pen-and-Paper Metaphor**

Represents the assessment-taking experience with familiar visuals like blank spaces, answer boxes, and submission prompts. Reinforces the traditional test-taking environment in a digital format.

## **Rational for Chosen Metaphors**

- They are deeply embedded in the academic context and naturally align with our use base's expectations.
- Students and lecturers are already accustomed to folders, checklists, and traditional exams, reducing the learning curve.
- The metaphors are applied throughout the system to maintain a coherent mental model
- Care is taken not to overextend metaphors like avoiding the literal emulation of physical paper where necessary.

## **3. User Flows and Wireframes**

To visualize how users interact with our system, we developed detailed user flows and low-fidelity wireframes based on the core functionalities and conceptual models outlined earlier.

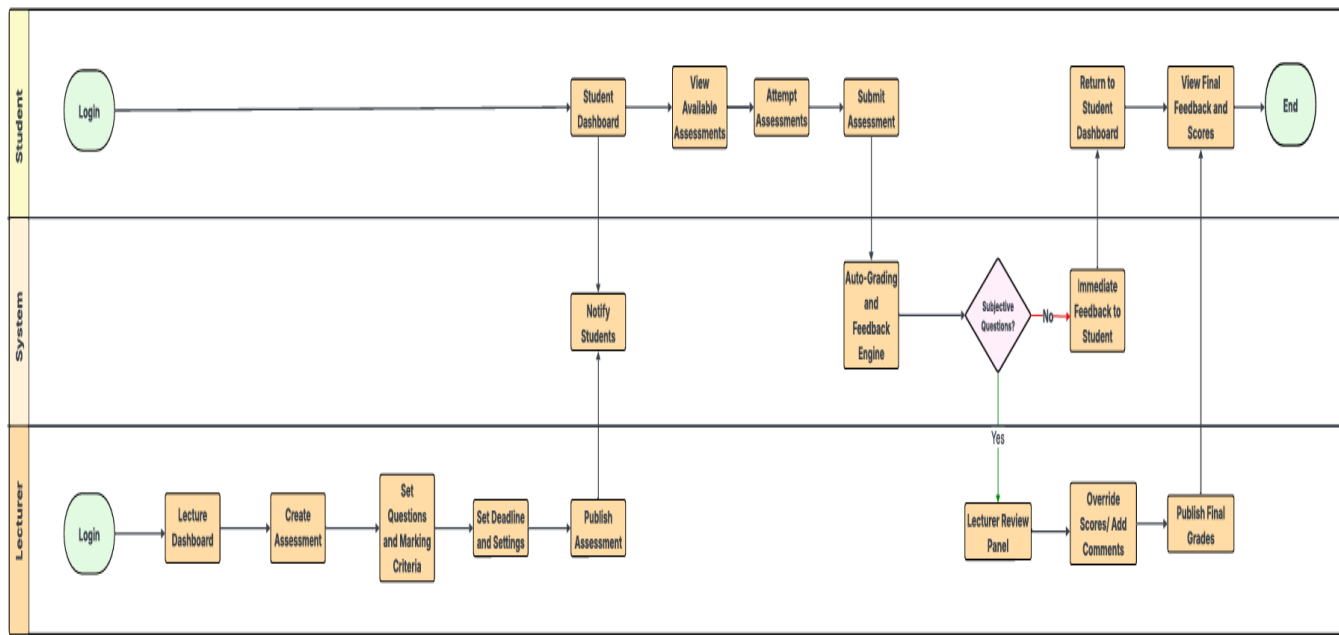
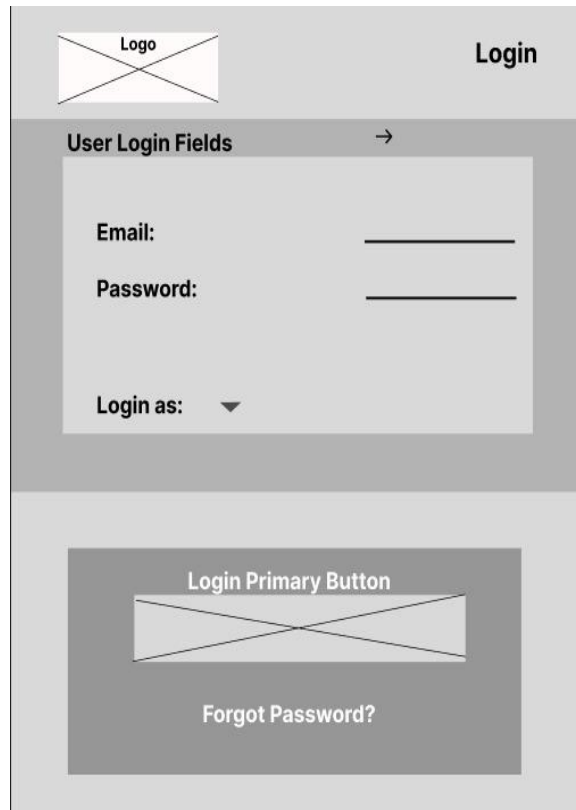
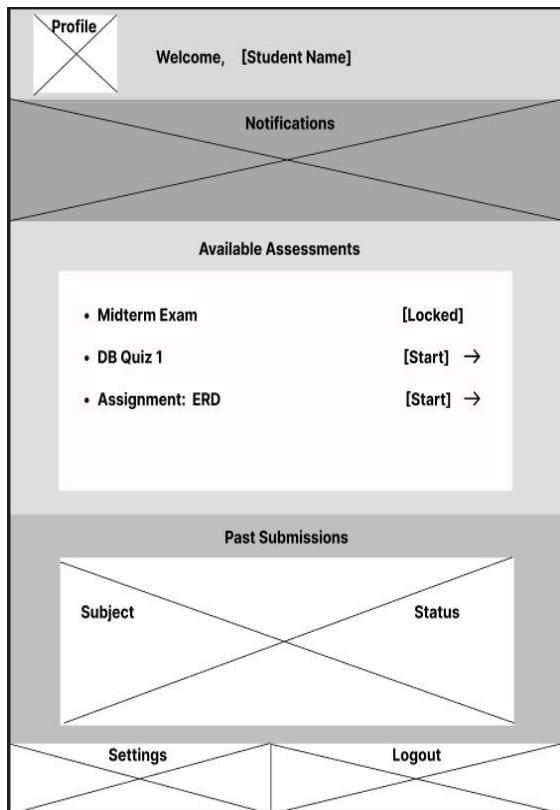


Figure 1 User Flow

## Wireframes

### The students view:



Take Assessment

HCI Quiz 1

Timer

Question 1

Multiple Choice Answers

Question 2

Written Answers

Question 3

Choose File

No file chosen

Submit Assessment

Final Feedback

[Assessment Title]

Score: 72%

Question Feedback

Question 2 Feedback

Back to Dashboard

## Lecturer's View:

Lecturer's Dashboard

+ New Assessment

Existing Assessments

Subject Under View	Status
DB CAT	Draft
HCI CAT	Published/Reviewed

Lecturer Navigation Menu

Create Assessment

Assessment Title

Type

Add Question

[+]


Add Question

Questions List:

1. What is DBMS?

[Edit] [X]

Set Deadline and Publish



Login

User Login Fields →

Email:

Password:

Login as: ▼

Login Primary Button

Forgot Password?

View Submissions

☰

Select Assessment

Student Submission Card

Student: Jane Doe

Status: Submitted

Score: 85%

[Review]

Student Submission Card

Review Submission

☰

Student: Cindy Ogutu

Question and Answer Provided by Student

Score: /10

Feedback:

[Write Feedback here ....]

[ Save and Next]

[Publish Final Grades]

Set Deadline and Settings

☰

Deadline:

[ Select Date]

Time:

Select Time

Allow Late Submission?

( ) Yes ( ) No

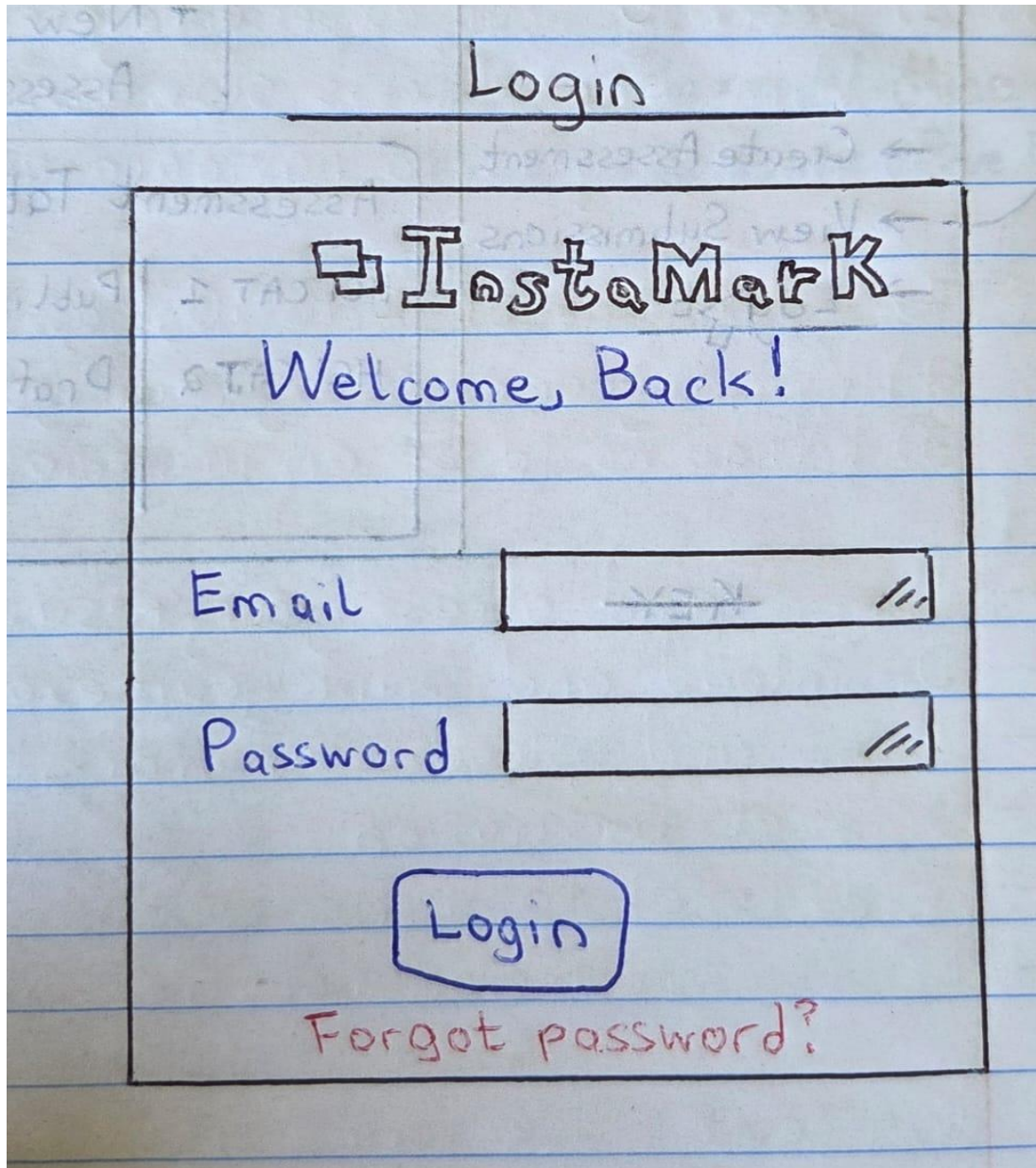
Shuffle Questions?

[Toggle]

Publish Assessment

#### 4. Low-fidelity Interactive Prototypes Using Paper Prototypes

- We translated our wireframes into low-fidelity interactive prototypes using the paper prototyping method. The approach allows us to simulate user interactions without needing a functional digital interface.
- Below are screens represented on sheets of paper to bring out key interfaces.





# Low-Fidelity Paper Prototypes

## Lecturer's Side

Lecturer's Dashboard

+ New Assessment

Existing Assessments

Subject	Status
HCI CAT 1	Published

<

○

≡

Create Assessment

Title

Type

Add Question

+

Questions:

1. What is a conceptual model?

Edit

Ex

Publish

Deadline

Sidebar

→ Create Assessment

→ View Submissions

→ Logout

Welcome!

Dr. Macharia

+ New Assessment

Assessment Table

HCI CAT 1	Published
HCI CAT 2	Draft

## More Key Lecturer Operations

Lecturer checking how his students performed

View Submissions

Selected Assessment  
Milestone 2

Student Submission Card

Student: Kristina Kemoi  
Status: Submitted  
Score: 4/4 (100%)  
\* Highest Student!

Feedback:

~~Student checking~~  
her marks and commenting

Review Submission

Student: Kristina Kemoi

Selected Assessment  
Milestone 2

Score: 4/4 (100%)

Feedback:  
Excellent woI...

Q	A	B	C	D	E	F	G	H	I	"	
O	J	K	L	M	N	O	P	Q	R	-	

Publish Grade

Lecturer publishing students' grades after giving feedback

Settings

Deadline:  
Select Date:   
Time:

Allow late submission?

☐ Yes ☒ No

Shuffle Questions?

☒ Yes ☐ No

Save

Lecturer changing the settings of his assessments

Final Feedback

Score: 100%

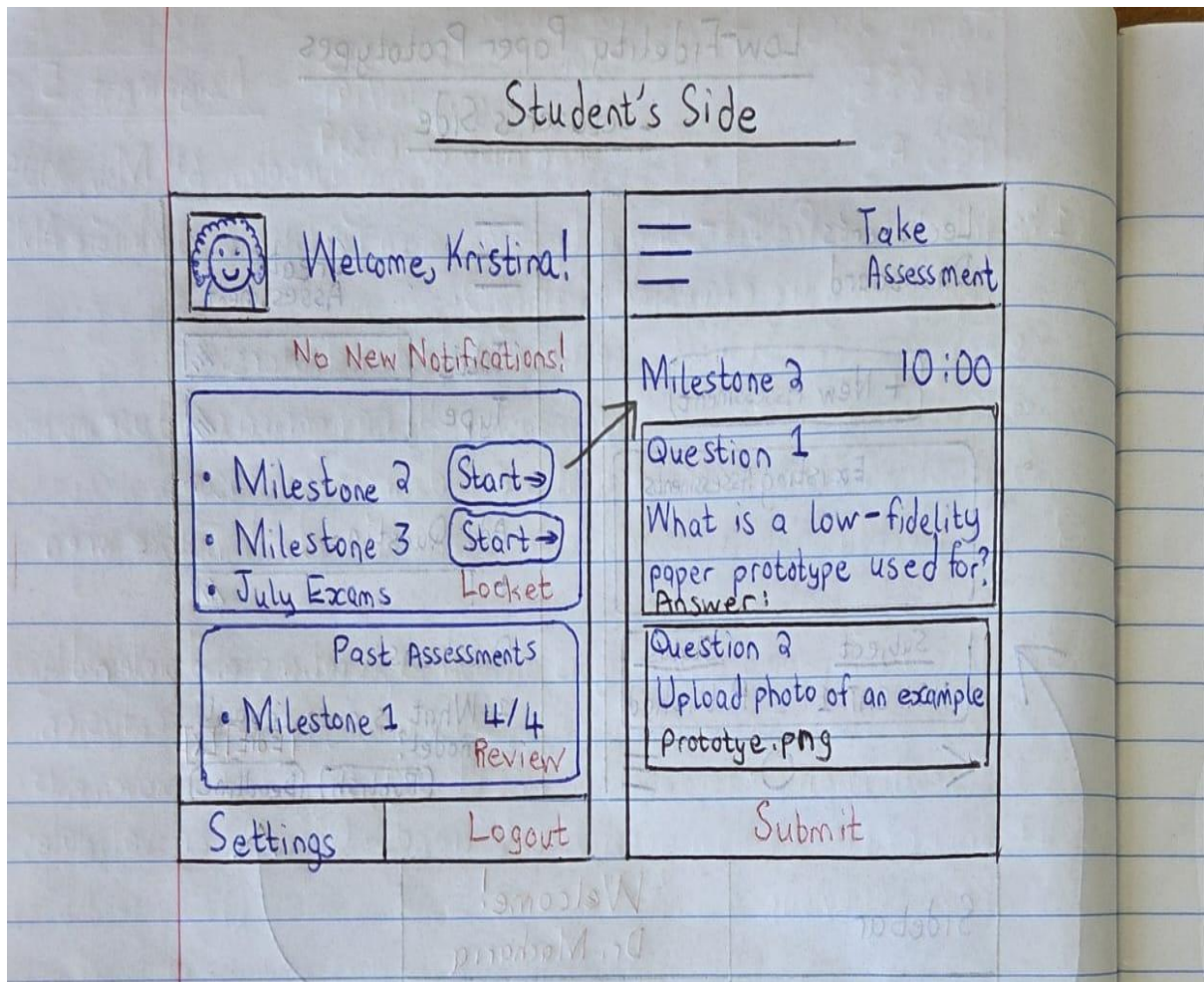
Question 1 Feedback

Question 2 Feedback

Back to Dashboard

Lecturer giving his final feedback for the assessment





## 5. Initial Concept Testing with Peers to Gather Early Feedback

### Methodology

- To validate the clarity, usability, and effectiveness of our conceptual model and wireframes, we conducted initial concept testing using a **low-fidelity paper prototype**.
- We recruited **four participants**: two professors and two students – representing both primary user groups of the system. Each participant was provided with a set of practical, role-appropriate scenarios, such as:
  - **For lecturers**: “Create a new assessment, then return later to edit and publish it.”
  - **For students**: “Take a quiz, observe your progress, and submit it to view feedback.”
- Participants were asked to think aloud as they interacted with the paper-based interface. A team member acted as the "system" using the **Wizard of Oz technique**,

manually switching paper screens in response to user actions. Each session lasted approximately **10 minutes**, during which we observed:

- Navigation hesitations
- Misunderstood interactions
- Spontaneous feedback and suggestions
- We followed up with clarifying questions such as:
  - “What did you expect this button to do?”
  - “Was anything unclear or unexpected?”

### Key Findings

- Positive Feedback:
  - Students found the **quiz-taking process intuitive**, especially valuing the **instant feedback** after submission.
  - Lecturers appreciated the **speed and control** of publishing assessments and overriding grades when necessary.
- Usability Issues Identified:
  - **Unclear grading scope**: Participants were unsure which question types (e.g., multiple choice, true/false, image uploads) were supported by automatic grading.
  - **Missing draft functionality**: Lecturers asked whether assessments could be saved as drafts for future editing.
  - **Limited quiz navigation**: Students were curious if they could **skip or return** to questions and wanted more visibility over which questions remained unanswered.

### Actionable Insights

- Based on this feedback, we identified the following changes to implement in future iterations:
  - i. For Students:
    - Add “**Skip**” and “**Back**” buttons to enable non-linear quiz navigation.
    - Include a **sidebar or progress tracker** highlighting unanswered questions.

- ii. For Lecturers:
  - Introduce a “**Save as Draft**” and “**Edit Draft**” option for assessments.
- iii. For Clarity and Guidance:
  - Clearly **display supported question types** during the assessment creation process, particularly those compatible with automatic grading.