

Mapping LA's Murals



anything can be beautiful, when you look



How does a digital library facilitate research and learning?

Using your imagination. Pomona, 1999.

USC Digital Library -

<http://digitallibrary.usc.edu/cdm/compoundobject/collection/p15799coll15/id/2037/rec/9>

How do digital collections speak?



"Local History" Mural was located on Mott Street between east 1st Street and east 2nd Street. 1974. UCLA Digital Library - <http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz0025m5sj>



**What does it mean to
collaborate on or in a digital
collection?**

"Innocence" 1973. UCLA Digital Library, Nancy Tovar Collection -
<http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz0025nppp>

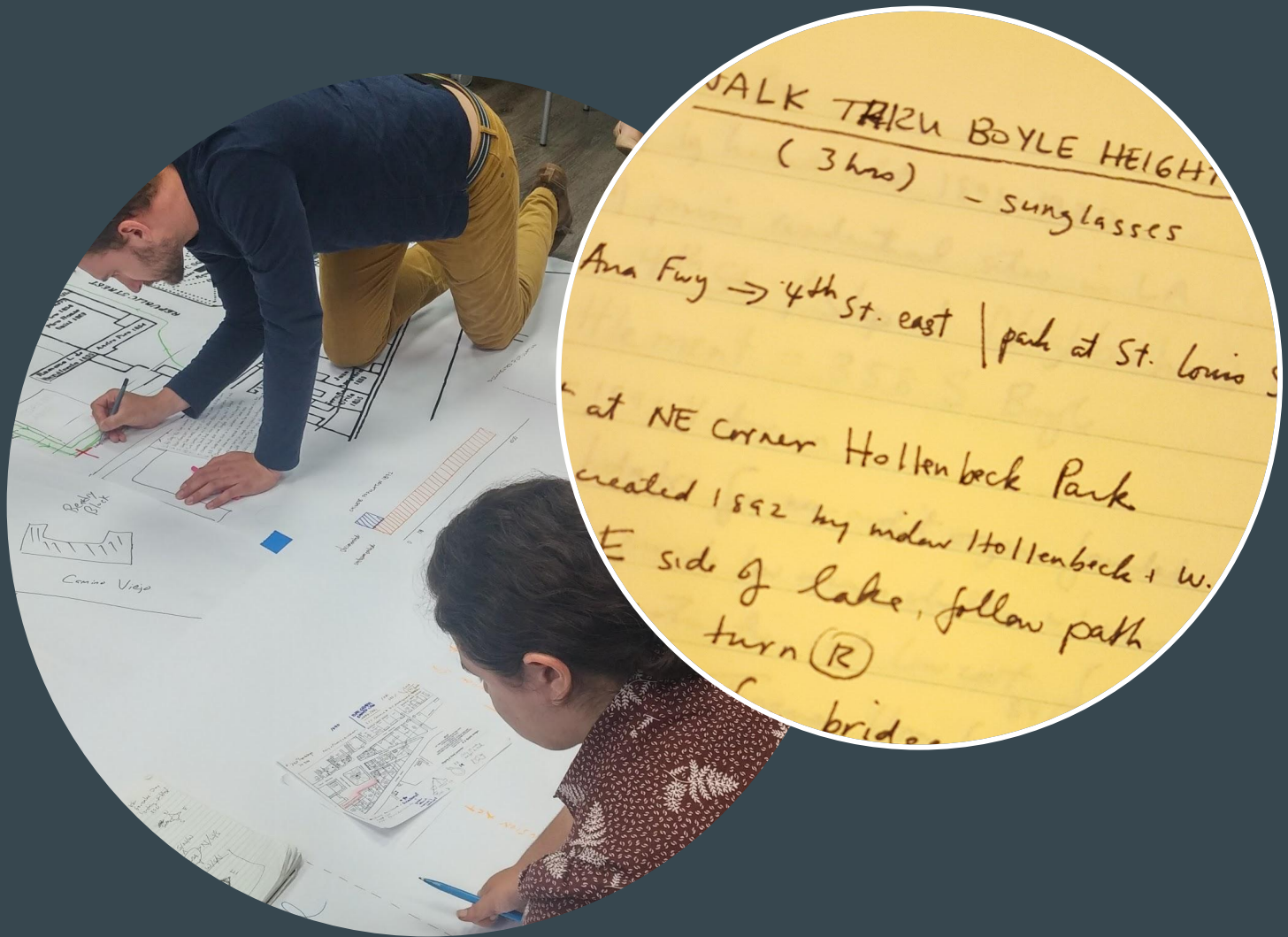
How do digital collections build community?



"Our People" 1978. UCLA Digital Library, Nancy Tovar Collection -
<http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz0025q4gr>



discover
access
interpret
visualize



Robin Dunitz Slides of Los Angeles Murals, 1925-2002



Exterior of the Cinergi, Santa Monica, 1991



About this collection

The collection consists of more than 2,000 digitized 35mm slides of murals in Los Angeles photographed by Robin Dunitz. The murals date from 1925 to the early 2000s and were photographed by Dunitz in the late 1980s and early-mid 1990s to early 2000s.



Obstacles to progress



"The Short Life of John Doe" 1975.
UCLA Digital Library, Nancy
Tovar Collection -


<http://digital2.library.ucla.edu/view/Item.do?ark=21198/zz0025q53j>

You've searched: Robin Dunitz Slides of Los Angeles Murals, 1925-2002

All fields: boyle heights x

Sort by: Title ▾

 Display Options

 Save to favorites

Display: 20 ▾ ☐ Check/uncheck all

1

2

...

5

Next



(87 results)



☐ 500 years of indigenous struggle, Boyle Heights, 1990



☐ 500 years of indigenous struggle, Boyle Heights, 1990, panel 2 of 2 panels



☐ 500 years of indigenous struggle, Boyle Heights, 1990, panel 2 of 2 panels



☐ A history of our struggle, Boyle Heights, 1974



☐ A history of our struggle, Boyle Heights, 1974, detail 1 of 7



☐ A history of our struggle, Boyle Heights, 1974, detail 2 of 7



☐ A history of our struggle, Boyle Heights, 1974



☐ A history of our struggle, Boyle Heights, 1974



☐ A history of our struggle, Boyle Heights, 1974



☐ A history of our struggle, Boyle Heights, 1974



☐ A history of our struggle, Boyle Heights, 1974



☐ A history of our struggle, Boyle Heights, 1974



	CONTENTd	CONTENTd	Archival file
	0	1.jp2	
	1	2.jp2	dunitz-12/dunitz
	2	3.jp2	dunitz-12/dunitz
	3	4.jp2	dunitz-12/dunitz
	4	5.jp2	dunitz-12/dunitz
	5	6.jp2	dunitz-12/dunitz
	6	7.jp2	dunitz-12/dunitz
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	15	16.jp2	dunitz-13/dunitz
	16	17.jp2	dunitz-13/dunitz
	17	18.jp2	dunitz-13/dunitz



MCLA maintains a FREE database of Los Angeles' Mural History linking artists, murals and neighborhoods. The foundation of this database was shaped by Robin Dunitz' book "Street Gallery", the first true compilation of Los Angeles public murals. The MCLA website allows submissions of murals created recently in Los Angeles, forming an ever growing archive joining the historic with the new. To email your submissions, please send high resolution digital images along with the name of artist(s), location, year size and medium to: murals@muralconservancy.org

Location: Artist: Type: Title:

0-9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z All

 **111th Street Jesus**
Kent Twitchell
 South Central LA
 Artist was assisted by local gang members and others. Latin Jesus with arms outstretched. The artist was initially contacted by leaders of the South Los (Solos) gang, who wanted an outdoor mural of Jesus in their...

- No mapping interface
- No files
- Incomplete metadata
- etc.

Selected Collection: **NANCY TOVAR MURALS OF EAST L.A. COLLECTION**
[VIEW COLLECTION RECORD](#)

BROWSE BY
 Language
 Name
 Subject
 Type

Search This Collection:

Results 1 - 50 of 314 [Go to page: 1 2 3 4](#)

Alpha filter: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 # Other

 Title: "Untitled (Tico Tico Restaurant)" by Rogelio Duarte
 Project : Tovar (Nancy) Murals of East LA Collection
 Content Type : Image

DESCRIPTION	Mural located on the exterior of the building situated on the northwest corner at 2331 Brooklyn Ave (now Cesar E. Chavez Avenue), cross street Soto Street [Note]
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This repository

Search

Pull requests

Issues

Gist

LAmurals / murals

<> Code

! Issues 0

🔗 Pull requests 0

📊 Projects 0

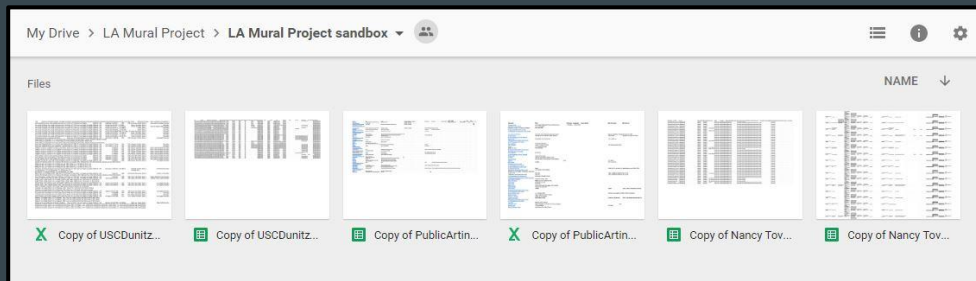
📖 Wiki

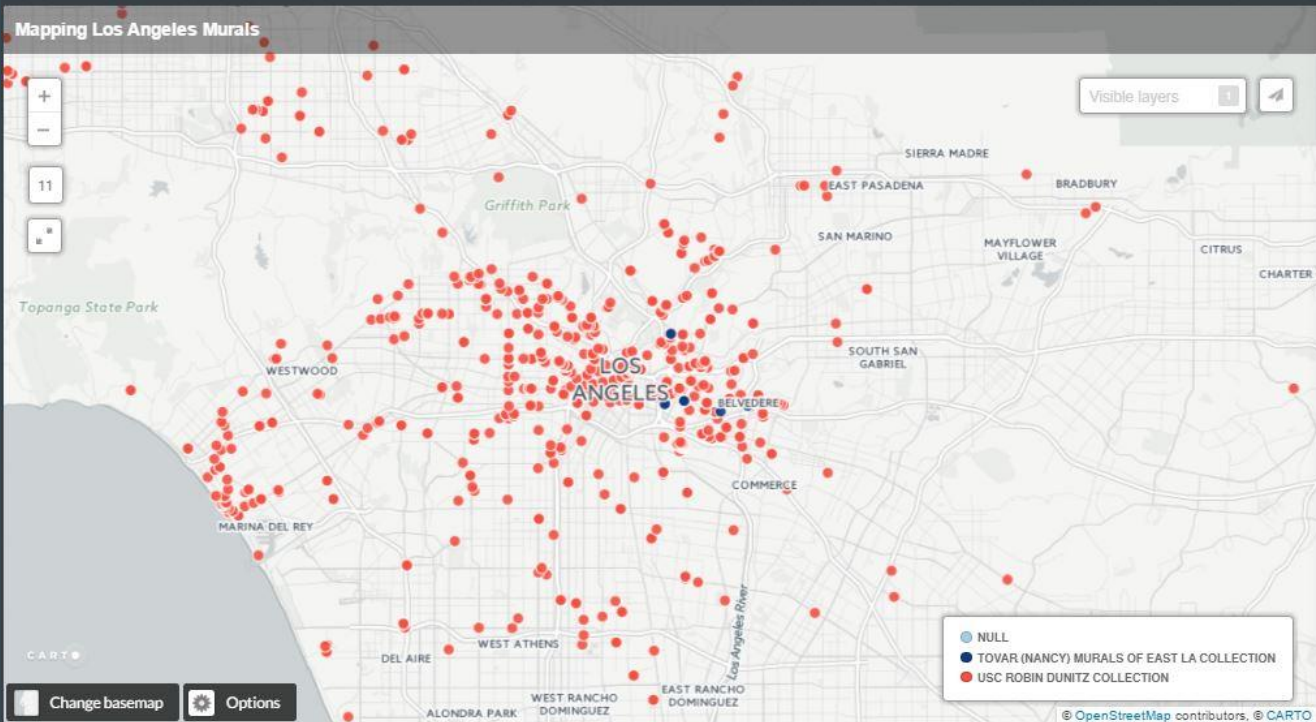
📈 Pulse

📊 Gra

LA mural mapping project. <https://lamurals.github.io/murals/> — Edit

<http://bit.ly/LAmurals>





Click Hover

image header width 226

SQL

imageurl title? ☐

date_created title? ☒

artist title? ☐

date_photo_taken title? ☐

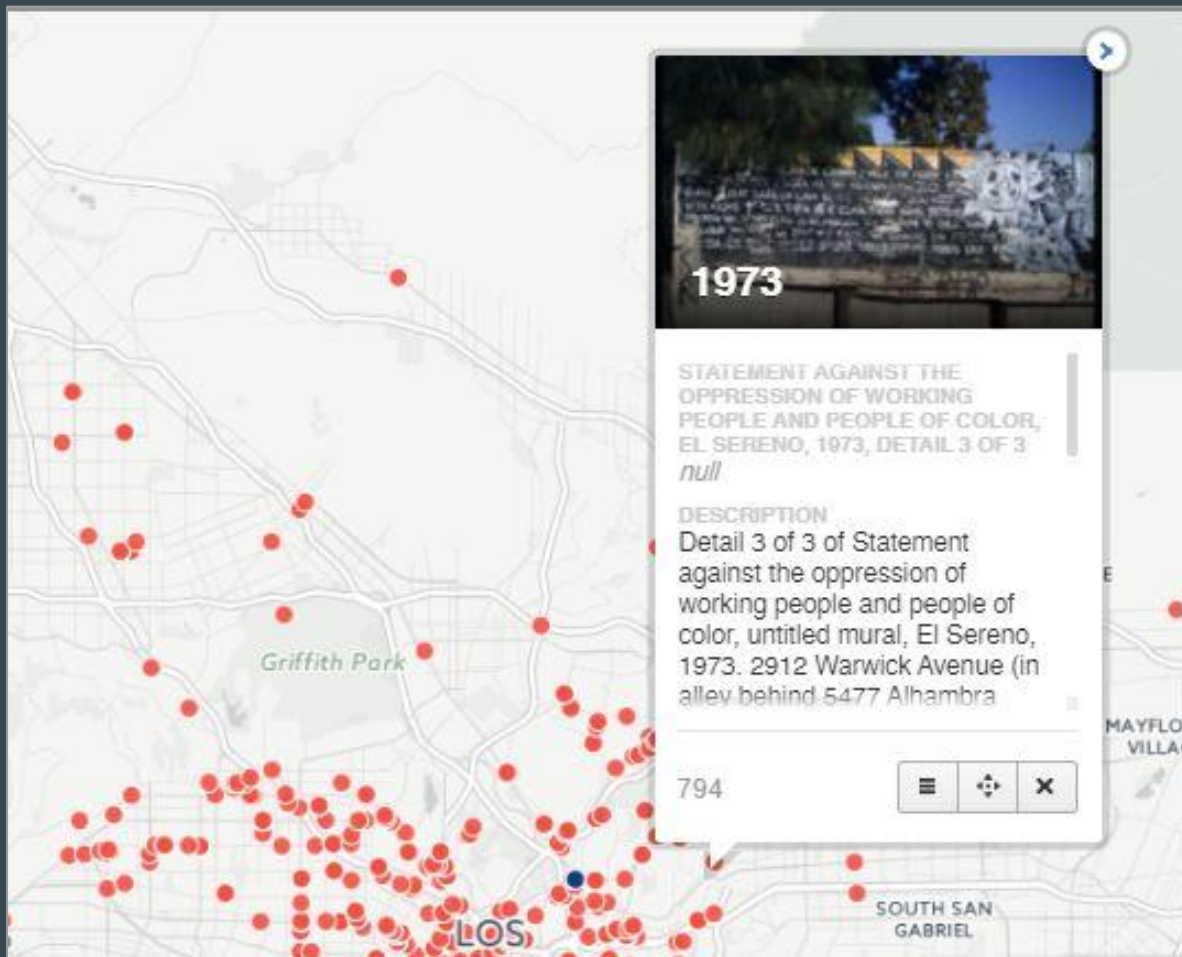
description title? ☒

collection title? ☒

infourl title? ☒

latitude title? ☐

location title? ☒



1973

STATEMENT AGAINST THE
OPPRESSION OF WORKING
PEOPLE AND PEOPLE OF COLOR,
EL SERENO, 1973, DETAIL 3 OF 3
null

DESCRIPTION

Detail 3 of 3 of Statement
against the oppression of
working people and people of
color, untitled mural, El Sereno,
1973. 2912 Warwick Avenue (in
alley behind 5477 Alhambra

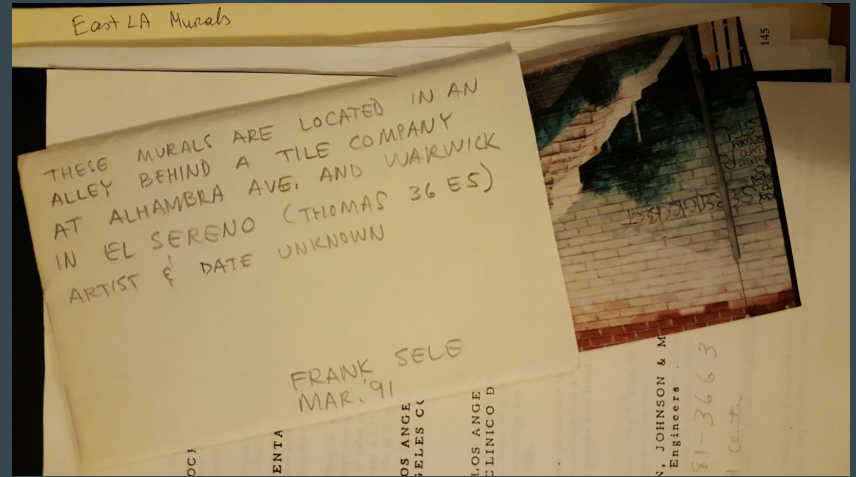
794



Thank you!

Inspirations and Resources:

How did they make that?



Integrity
Form
Access

Thomas Padilla - Humanities Data in the Library: Integrity, Form, and Access - <http://www.dlib.org/dlib/march16/padilla/03padilla.html>
Miriam Posner - How Did they make that? The video! - <http://miriamposner.com/blog/how-did-they-make-that-the-video/>