

# Loïc PINSARD

## Character Rigger/Tools Developer

### Work experience

**Lead Technical Animator** [Project Borealis](#) / Since September 2018

- This is a volunteer project. I work on it on my free time.
- Developing a modular autorig from scratch to fit the production needs.
- Character Rigging
- In engine integration of the Animations and setting up the animation blueprints with the programming team
- Implementing a consistent asset creation pipeline.
- Managing the animation team.

**Tools Developer/Character Rigger** [Superprod](#) Angoulême, France / From May 2017 to July 2018

I worked on the shows *Lassie* and *Go! Go! Cory Carson*

- Maintaining and improving the studio's internal autorig.
- Developing various tools to improve the animators and layout artists workflow.
- Rigging characters.

**Props Modeler/Rigger** [Superprod](#) Angoulême, France / From May 2016 to May 2017

I worked on the shows *Pat The Dog* and *Helen's Little School*.

**Props Modeler** [Blue Spirit](#) Angoulême, France / From February 2016 to April 2016

I worked on the show *T'choupi*

### Education

**Apprenticeship** [Rigging Dojo](#) / From January 2019 to March 2019

Mentor: Todd Widup

- Body rigging
- FACS based Facial rigging (both joint and blendshape based)
- Unreal's animation blueprint

**Bachelor** [Bellecour école](#) Lyon, France / From 2012 to 2015

Specialization in modeling/sculpting

### Skills

Scripting



Rigging



Problem Solving



Mathematics



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📅 Date of birth 02/07/1993

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📞 (066) 493-8795

### Languages

**French**

Native language

**English**

Fluent

› TOEIC : 930/990

### Personality

**Team Player** I'm always looking to improve the flow between departments and ready to help anyone to the best of my abilities.

### Interests

**Video Games** Especially games that have a strong focus on story telling. Later down my career, I would love to help push the boundaries of story telling in games to fully take advantage of the interactive side of the medium.

**E-Sport**

**Movies**

**Music** The fuzzier the guitar, the better.