Interactive Visualization Project Documentation

Narrative Section

concept (the purpose, audience, data, and desired insights)

The main purpose is to highlight the problem of coral bleaching and its link to biodiversity loss.

The target audience is individuals who may not be familiar with the environmental issue of coral bleaching but are interested in learning about it.

The data used comes from solid research and surveys of coral bleaching events and their impact on marine ecosystems.

The insights needed are to raise awareness of the magnitude of the problem and inspire action to protect coral reefs.

• how you developed the visualization to realize it

To realize the concept, a combination of interactive visualization and storytelling techniques was employed. Visualisations are designed to be engaging and informative, with a focus on grabbing the audience's attention and effectively conveying key messages. The goal is to create an immersive experience where viewers feel connected to the issue and understand the severity of coral bleaching and the importance of protecting coral reefs.

how you mapped your data and why

Data mapping is designed to make it easy for people to understand and create a visual narrative. For example, use a world map to highlight the location and importance of coral reefs. Displays increasing coral bleaching events over time using a line graph and so on. These choices are designed to present the data in a clear and visually appealing manner, ensuring that the audience easily understands the information conveyed.

what exploration/preprocessing/analysis you needed to do to get to it

Data exploration, preprocessing, and analysis were performed before the visualization was developed. This includes examining various datasets related to coral bleaching events, studying temperature trends and the impact of coral bleaching on marine biodiversity. Perform data cleaning and screening to ensure accuracy and reliability. Statistical analyses were also performed to identify patterns, correlations, and

perspectives in the data. This exploration and analysis help shape the narrative and identify the most impactful visualizations.

how you changed your concept based on the feedback from your presentation

Concepts and details were tweaked and iterated based on feedback received during the last assessment.

Conceptually, the narrative has been refined to focus more on the impact of coral bleaching on marine biodiversity, highlighting its likely cascading effects on entire ecosystems. This adjustment aims to emphasize the importance of protecting coral reefs to the protection of biodiversity and to add measures on how to actively deal with the problem of coral bleaching.

In terms of detail, the visualization has been refined with more interactive elements, engaging animations and relevant comparisons to engage the audience and make the message more memorable.

Overall, the aims to present the issues of coral bleaching and biodiversity loss in an engaging and informative manner. By utilizing well-mapped data, conducting thorough exploration and analysis, and incorporating feedback to refine concepts and details, the goal is to create a compelling story that raises awareness and inspires action to protect coral reefs, and increase awareness of biodiversity.

Usability Testing

3 tasks and test, observation with 10 users

test objectives

<u>Content comprehension</u>: Are users correctly understanding the content about coral bleaching?

<u>Interactivity evaluation</u>: Can users understand and effectively use the interactive elements on the web page?

<u>Information extraction</u>: Can users easily find the information they need on the web page?

• Tasks (SUS combined with brief interviews and observation)

#1: Read and explain part of the page on coral bleaching, such as "the reasons cause bleaching happen".

#2: By using interactive elements on the web page to accomplish specific tasks such as

"Use the graph to determine trends in coral bleaching over the past decade in Australia".

#3: Find something specific on the web, such as "Find and List at least 3 Strategies to Prevent Coral Bleaching".

participants

The coral reef ecosystem is a natural wealth shared by the world, and everyone should pay attention to and protect it. The global public needs to pay attention to the problem of coral bleaching, take actions to protect the coral reef ecosystem, and contribute to the global ecological balance and economic development.

Users with varying levels of education were selected for testing, as coral bleaching is a broad problem that affects everyone.

what you found

Based on the collected user behaviour data, feedback, and perceptions, I have gathered the following key points regarding the three objectives of the usability testing:

<u>Content comprehension</u>: Overall, users did not face significant difficulties in understanding the content. The overall structure of the content was clear and easy to understand.

<u>Interaction evaluation</u>: Feedback indicates that some interactions on the page were hidden, and there is a need for interactive prompts or explanations to provide clearer usage guidance. Users mentioned the importance of having clear instructions to facilitate engagement with the interactive elements.

<u>Information extraction and search</u>: The most frequently mentioned issue was related to font size and specific layout adjustments, which affected the browsing experience to some extent. Users suggested that clearer navigation within each section would enhance the browsing experience. Furthermore, feedback highlighted the need for improved sourcing and explanations for charts and images, as well as ensuring consistent visual styling for charts from different sources.

what you changed in the final design

By addressing these key points, such as enhancing interaction cues, adjusting font sizes and layouts, improving sourcing and explanations for visuals, and ensuring visual consistency, the overall user experience during testing can be improved.

In the final design, the interaction tips and instructions have been made clearer, and prompts have been added to key interaction sections to facilitate user engagement. Font sizes and layouts have been adjusted for readability and improved content structure clarity. The sourcing and illustration of charts and pictures have been enhanced by providing explanations for chart sources, aiding user understanding of data and

information. Additionally, the visual style of charts has been unified for consistency, enhancing the overall aesthetics and user experience.

• testing templates/images (see details in appendix)

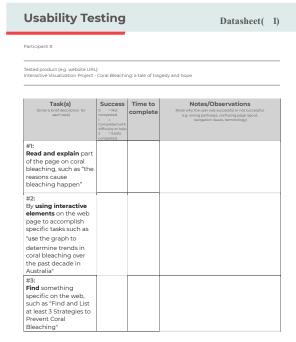




Figure 2 photo of user during the usability testing

Figure 1 usability testing template sheet

• consent form (see details in appendix)

Usability Testing	Datasheet(
Consent Form	
I agree to participate in the study conducted and recorded by <u>Muriel Z</u>	heng
I agree to: The session being audio recorded (cross out as appropriate) The use of photographs recordings for the purpose of documenting understand that the information collected in this study is for research image will not be used for any other purpose. I relinquish any rights to understand that participation in this usability study is voluntary, and I concerns or areas of discomfort during the session with the study admit confirm that I have read and understand the information on this form about the session have been answered.	purposes only and that my name and the recording. agree to immediately raise any inistrator.
Date: _25/05/2023	
Please print your name:	
Please sign your name:	

Figure 3 consent form template

Acknowledgment of references/sources

- Andrello, M., Darling, E. S., Wenger, A., Suárez-Castro, A. F., Gelfand, S., & Ahmadia, G. N. (2021). A global map of human pressures on tropical coral reefs. *Conservation Letters*, 15(1). https://doi.org/10.1111/conl.12858
- Australia. Department Of Climate Change. (2009). Climate Change Risks to Australia's Coast: a First Pass National assessment. Australian Dept. of Climate Change.
- Australian Climate Variability & Change Time Series Graphs. (2023). Bom.gov.au; corporateName=Bureau of Meteorology. http://www.bom.gov.au/cgibin/climate/change/timeseries.cgi?graph=sst&area=aus&season=0112&ave yr=0
- Australian Institute of Marine Science. (2021). Long-Term Monitoring Program Annual Summary Report of Coral Reef Condition 2020/21 | AIMS. Www.aims.gov.au. https://www.aims.gov.au/reef-monitoring/gbr-condition-summary-2020-2021
- Burke, L., Reytar, K., Spalding, M., & Perry, A. (2011). Reefs at Risk Revisited. In www.wri.org. https://www.wri.org/research/reefs-risk-revisited
- Cesar, H., L Burke, & L Pet-Soede. (2003). The Economics of Worldwide Coral Reef degradation. Wwf-Netherlands.
- CLIMATE COUNCIL. (2016, May 11). Great Barrier Reef Bleaching Event: Communications Guide. Climate Council. https://www.climatecouncil.org.au/resources/great-barrier-reef-bleaching-event-communications-guide/
- Dahlman, L., & Lindsey, R. (2020, August 17). Climate Change: Ocean Heat Content | NOAA Climate.gov. Climate.gov. https://www.climate.gov/news-features/understanding-climate/climate-change-ocean-heat-content
- Dao, H. N., Vu, H. T., Kay, S., & Sailley, S. (2021). Impact of Seawater Temperature on Coral Reefs in the Context of Climate Change. A Case Study of Cu Lao Cham Hoi An Biosphere Reserve. Frontiers in Marine Science, 8. https://doi.org/10.3389/fmars.2021.704682
- Data. (2023). AIMS. https://www.aims.gov.au/data
- Donner, S. D., Rickbeil, G. J. M., & Heron, S. F. (2017). A new, high-resolution global mass coral bleaching database. *PLOS ONE*, 12(4), e0175490. https://doi.org/10.1371/journal.pone.0175490
- Florida Keys National Marine Sanctuary. (2011, April 4). How Is Climate Change Affecting Coral reefs? Noaa.gov. https://floridakeys.noaa.gov/corals/climatethreat.html
- Great Barrier Reef | WWF Australia. (2018). Wwf.org.au. https://wwf.org.au/what-we-do/oceans/great-barrier-reef/

- Hoogenboom, M. O., Frank, G. E., Chase, T. J., Jurriaans, S., Álvarez-Noriega, M., Peterson, K., Critchell, K., Berry, K. L. E., Nicolet, K. J., Ramsby, B., & Paley, A. S. (2017). Environmental Drivers of Variation in Bleaching Severity of Acropora Species during an Extreme Thermal Anomaly. Frontiers in Marine Science, 4. https://doi.org/10.3389/fmars.2017.00376
- Hughes, L., Steffen, W., & Rice, M. (2016). Australia's coral reefs under threat from climate change.
- Hughes, L., Steffen, W., Rice, M., & Dean, A. (2018, July 5). Climate Change Impacts on the Great Barrier Reef. Climate Council. https://www.climatecouncil.org.au/resources/climatechange-great-barrier-reef/?gad=1&gclid=CjwKCAjwrpOiBhBVEiwA_473dHkhYm4NmNooivpeQzmMI3SDMTQRt b9-dKKXNOs8YKjVorFLewX4UhoCwakQAvD_BwE
- Hughes, T. P., Anderson, K. D., Connolly, S. R., Heron, S. F., Kerry, J. T., Lough, J. M., ... & Wilson, S. K. (2018). Spatial and temporal patterns of mass bleaching of corals in the Anthropocene. Science, 359(6371), 80-83.
- IUCN Red List. (2019). *The IUCN Red List of Threatened Species*. IUCN Red List of Threatened Species; Name. https://www.iucnredlist.org/resources/summary-statistics
- Maintaining a healthy and resilient Great Barrier Reef DCCEEW. (2019). Dcceew.gov.au. https://www.dcceew.gov.au/parks-heritage/great-barrier-reef/publications/maintaining-healthy-resilient-great-barrier-reef
- Middleton, D. (2017, October 2). *Great Barrier Reef:* 2016 Coral Cover Loss and Local Sea Level Fall. Watts up with That? https://wattsupwiththat.com/2017/10/02/great-barrier-reef-2016-coral-cover-loss-and-local-sea-level-fall/
- National Geographic Society. (2022, October 31). Great Barrier Reef | National Geographic Society. Education.nationalgeographic.org. https://education.nationalgeographic.org/resource/great-barrier-reef/
- National Oceanic and Atmospheric Administration. (2019, November 13). How Does Climate Change Affect Coral reefs? Noaa.gov; National Ocean Service. https://oceanservice.noaa.gov/facts/coralreef-climate.html
- Readfearn, G. (2020, April 6). Great Barrier Reef's third mass bleaching in five years the most widespread yet. *The Guardian*. https://www.theguardian.com/environment/2020/apr/07/great-barrier-reefs-third-mass-bleaching-in-five-years-the-most-widespread-ever
- Reef health | gbrmpa. (2022, August 23). Gbrmpa.gov.au. https://www2.gbrmpa.gov.au/learn/reef-health

- Spalding, M., Burke, L., Wood, S. A., Ashpole, J., Hutchison, J., & zu Ermgassen, P. (2017).

 Mapping the global value and distribution of coral reef tourism. *Marine Policy*, 82(1), 104–113. https://doi.org/10.1016/j.marpol.2017.05.014
- Sully, S., Burkepile, D. E., Donovan, M. K., Hodgson, G., & van Woesik, R. (2019). A Global Analysis of Coral Bleaching over the past Two Decades. *Nature Communications*, 10(1). https://doi.org/10.1038/s41467-019-09238-2
- US, N. (2019). How do coral reefs benefit the economy? Noaa.gov. https://oceanservice.noaa.gov/facts/coral_economy.html
- van Woesik, R., & Kratochwill, C. (2022). A global coral-bleaching database, 1980–2020. *Scientific Data*, 9(1), 20. https://doi.org/10.1038/s41597-022-01121-y
- Visual Feature | Status of Coral Reefs of the World. (2020). Www.unep.org. https://www.unep.org/interactive/status-world-coral-reefs/
- Vizzuality. (n.d.). *Coral Reefs: Australia*. Resourcewatch.org. Retrieved May 22, 2023, from https://resourcewatch.org/dashboards/coral-reefs-australia
- Which rivers are polluting the Great Barrier Reef? (2019, May 26). The Nature Conservancy
 Australia. https://www.natureaustralia.org.au/what-we-do/ourinsights/perspectives/great-barrier-reefpollution/?gad=1&gclid=CjwKCAjwov6hBhBsEiwAvrvN6PiAbwCv7TaFxv4bIlGuVg5HyHRq
 UIEa8RTdFYB-oAPWueXaJbo32RoCkIYQAvD_BwE

Acknowledgment of resources/incorporating elements:

https://plotly.com/javascript/
https://plotly.com/javascript/bar-charts/
https://plotly.com/javascript/mapbox-county-choropleth/
https://resourcewatch.org/
https://www.animaapp.com/

Appendix

Usability Testing Records and Consent Forms:

Usability Te	sting		Datasheet(1)	Usability Testing	Datasheet(
Participant #1					
ested product (e.g. website URL steractive Visualization Project		ng: a tale of tra	gedy and hope	Consent Form I agree to participate in the study conducted and recorded by Muriel 2h	neng
Task(s) (Enter a brief description for each task)	Success 0 = Not completed 1 = Completed with difficulty or help 2 = Easily	Time to complete	Notes/Observations (hote why the user was successful or not successful, e.g. wrong pathways, confising page layer, nerigation tause, terremotopy	lagree to: ☐ The session being audio recorded (cross out as appropriate) ☐ The use of photographs recordings for the purpose of documenting I understand that the information collected in this study is for research image will not be used for any other purpose. I relinquish any rights to to	ourposes only and that my name and
#1: Read and explain part of the page on coral bleaching, such as "the reasons cause bleaching happen"	2		the text font size is a little too big	I understand that participation in this usability study is voluntary, and I a concerns or areas of discomfort during the session with the study admit I confirm that I have read and understand the information on this form about the session have been answered.	nistrator.
#2: By using interactive elements on the web page to accomplish specific tasks such as "use the graph to determine trends in coral bleaching over the past decade in Australia"			Cinitar courts causes gime inspect when it comes to resolving extracted information	Date: 25(55/2023 Please print your name: _Lexy_ Please sign your name: Thank you! We appreciate your participation.	
#3: Find something specific on the web, such as "Find and List at least 3 Strategies to Prevent Coral Bleaching"	2	0: 5V	the expactive of the Content is really clear and easy to find		

Usability Te	sting		Datasheet(3)	Usability Testing	Datasheet(
articipant #2					
ested product (e.g. website URL teractive Visualization Project -		: a tale of trage	dy and hope	Consent Form I agree to participate in the study conducted and recorded by _M.	uriel Zheng
Task(s) (Enter a brief description for each task)	O = Not completed 1 = Completed with difficulty or help 2 = Easily	Time to complete	Notes/Observations [hose very the user was accessful or not successful, e.g. worning softwarp, curf sing sego shouts, neeligetion issues, terremovegy)	l agree to: ✓ The session being audio recorded (cross out as appropriate) ✓ The use of photographs recordings for the purpose of docum I understand that the information collected in this study is for res image will not be used for any other purpose. I relinquish any right	earch purposes only and that my name and
#1: Read and explain part of the page on coral pleaching, such as "the reasons cause pleaching happen"	2	0:27	The content is detailed and organized.	I understand that participation in this usability study is voluntary, concerns or areas of discomfort during the session with the study I confirm that I have read and understand the information on this about the session have been answered.	administrator.
#2: By using interactive elements on the web page to accomplish specific tasks such as "use the graph to determine trends in coral bleaching over the past decade in Australia"			some of the subticty of the interaction design is augmoring.	Date: _26/06/2023 Flease print your name:\functionne Flease sign your name:	
#3: Find something specific on the web, such as "Find and List at the second of the second Prevent Coral Bleaching"	2	0:34	the tran paints alongs are highlighted, which are really operat.		

Usability Testing Usability Testing Datasheet(5) Datasheet(6) Tested product (e.g. website URL): Interactive Visualization Project - Coral Bleaching: a tale of tragedy and hope Consent Form Lagree to participate in the study conducted and recorded by Muriel Zheng lagree to: The session being audio recorded (cross out as appropriate) The use of photographs recordings for the purpose of documenting the findings from this study Notes/Observations I understand that the information collected in this study is for research purposes only and that my name and image will not be used for any other purpose. I relinquish any rights to the recording. I can't find the corresponding to the more of the lack of 5th like nowightian I understand that participation in this usability study is voluntary, and I agree to immediately raise any concerns or areas of discomfort during the session with the study administrator. #1: Read and explain part of the page on coral bleaching, such as "the reasons cause bleaching happen" bor. with interactive charts and Date: 25/05/2023 #2: By using interactive elements on the web page to accomplish specific tasks such as Please print your name: Jannet 1:49 elements I can identify Please sign your name: Jawret grands relatively quickly. specific tasks such as "use the graph to determine trends in coral bleaching over the past decade in Australia" #3: Find something specific on the web, such as "Find and List at least 3 Strategies to Prevent Corp." Since this section is at the (:2) Intom of the page, also without navigation, which results in a speed impact Prevent Coral Bleaching"

Usability Testing	Datasheet(7)	Usability Testing	Datasheet(8)
	Distributed ()		Dittioneer(0)

Participant #4

Tested product (e.g. website URL): Interactive Visualization Project - Coral Bleaching: a tale of tragedy and hope

Task(s) (Enter a brief description for each task)	Success 0 = Not completed 1 = Completed with difficulty or help 2 = Easily completed		Notes/Observations please why the user was successful or not successful, e.g. wrong perhapsy, conduing page layout, e.g. wrong setherapy, conduing page layout, easy setherapy conduing page layout, easystich issues, terminology)
#1: Read and explain part of the page on coral bleaching, such as "the reasons cause bleaching happen"	2		the content is obtailed, easy-to understand, but need some grammar check
#2: By using interactive elements on the web page to accomplish specific tasks such as "use the graph to determine trends in coral bleaching over the past decade in Australia"	1	1:47	the form of the choits some valorive same. The white background of individual grouphs directly used from the website will be somewhat obstructive
#3: Find something specific on the web, such as "Find and List at least 3 Strategies to Prevent Coral Bleaching"	2	0-51	overall the structure of whole story 7s clear, 2 can always find it easily

This work is licensed under a Crassive Commons Attribution NonCommercial ShareAlike 4.0 International License. Designed by the authors of "Design. Think: Make, Break, Repeat, A. Handbook of Methods" (BS-5 Publishes) design\$h in kmakebreakrepext.com

Consent Form
l agree to participate in the study conducted and recorded by .Muriel Zheng
Tagree to: ✓ The session being audio recorded (cross out as appropriate) ✓ The use of photographs recordings for the purpose of documenting the findings from this study
I understand that the information collected in this study is for research purposes only and that my name and image will not be used for any other purpose. I relinquish any rights to the recording.
I understand that participation in this usability study is voluntary, and I agree to immediately raise any concerns or areas of discomfort during the session with the study administrator.
I confirm that I have read and understand the information on this form and that any questions I might have about the session have been answered.
Date: _25/05/2023
Please print your name: _William
Please sign your name:

Thank you! We appreciate your participation.

Usability Testing Usability Testing Datasheet(1)(Datasheet(9) Tested product (e.g., website URL): Interactive Visualization Project - Coral Bleaching: a tale of tragedy and hope Consent Form Notes/Observations W The session being audio recorded (cross out as appropriate) The use of photographs recordings for the purpose of documenting the findings from this study I understand that the information collected in this study is for research purposes only and that my name and image will not be used for any other purpose. I relinquish any rights to the recording. overall content is fine and the structure of the convent is good, but typography issues slightly affect the exp. of the reading. #1: Read and explain part of the page on coral bleaching, such as "the reasons cause bleaching happen" I understand that participation in this usability study is voluntary, and I agree to immediately raise any concerns or areas of discomfort during the session with the study administrator. 2 I confirm that I have read and understand the information on this form and that any question about the session have been answered. part of the interaction part of the interaction design in the page is hidden and not clear enough, more interaction prompts more interaction prompts #2: By using interactive elements on the web page to accomplish specific tasks such as "use the graph to determine trends in coral bleaching over the past decade in Australia* are needed. (In some complex needed to explain or explain the explains of technical terms reading of technical terms can be extented by hyperlinks #3: Find something specific on the web, such as "Find and List at least 3 Strategies to Prevent Coral Bleaching"

Usability Te	sting		Datasheet(1)	Usability Testing	Datasheet(1)2
Participant #6						
Tested product (e.g. website URL Interactive Visualization Project		ng: a tale of tra	agedy and hope	Consent Form I agree to participate in the study conducted and recorded by .Muriel.Zher	ng .	
Task(s) (Enter a brief description for each task)	Success 0 = Not completed 1 = Completed with difficulty or help 2 = Easily completed	Time to complete	e.g. wrong petrwiys, contuing page layout, navigation issues, terminology)	I agree to: The session being audio recorded (cross out as appropriate) The use of photographs recordings for the purpose of documenting the formation collected in this study is for research purpose of one of the purpose of the purpose of interesting the formation collected in this study is for research purpose, will not be used for any other purpose. I relinquish any rights to the	rposes only and that my name and	
#1: Read and explain part of the page on coral bleaching, such as "the reasons cause bleaching happen"	1	(۲۴۵	overall sentence fluency can be kind easily condensand. We adjust fort condensand. We adjust fort size also come typography	I understand that participation in this usability study is voluntary, and I ag concerns or areas of discomfort during the session with the study administ I confirm that I have read and understand the information on this form an about the session have been answered.	trator.	
#2: By using interactive elements on the web page to accomplish specific tasks such as "use the graph to determine trends in coral bleaching over the past decade in Australia"			overall sentence fluency can be kind easily understand. We ad activat fait widerstand. We ad activately the interactive content oned graph is interesting ones employing.	Please print your name: Shawn. Please sign your name: Shawn. Thank you'l We appreciate your participation.		
#3: Find something specific on the web, such as "Find and List at least 3 Strategies to Prevent Coral Bleaching"	2	0:36	overall-there is no problem in extracting with both the extracting with of some from the videos and chars is incomplete			

Usability Testing Usability Testing Datasheet(1)4 Datasheet(1) Tested product (e.g. website URL): Interactive Visualization Project - Coral Bleaching: a tale of tragedy and hope Consent Form Task(s) (Enter a brief description for The session being audio recorded (cross out as appropriate) The use of photographs recordings for the purpose of documenting the findings from this study I understand that the information collected in this study is for research purposes only and that my name and image will not be used for any other purpose. I relinquish any rights to the recording. the content is easy to every one to understand and get one to understand and education #1: Read and explain part of the page on coral bleaching, such as "the reasons cause bleaching happen" I understand that participation in this usability study is voluntary, and I agree to immediately raise any concerns or areas of discomfort during the session with the study administrator. I confirm that I have read and understand the information on this form and that any questi about the session have been answered. of cival bleaching events. I was excited to experience this immersive interestive when the web page, and think the design is rully clever. By using interactive elements on the web page to accomplish specific tasks such as "use the graph to determine trends in coral bleaching over the past decade in Australia" After browing the site once. J can quickly find the contents. 2 want on the next moding. Find something specific on the web, such as "Find and List at least 3 Strategies to Prevent Coral Bleaching"

Usability Testing

Datasheet(1):

Usability Testing

Datasheet(1):

Tested product (e.g. website URL): Interactive Visualization Project - Coral Bleaching: a tale of tragedy and hope

Task(s) (Enter a brief description for each task)	Success 0 = Not completed 1 = Completed with difficulty or help 2 = Easily completed	Time to complete	Notes/Observations Bote why the user was successful or not successful, e.g. wrong pathweys, confusing rapid ligous, e.g. wrong pathweys, confusing rapid ligous, envigation issues, terminology)
#1: Read and explain part of the page on coral bleaching, such as "the reasons cause bleaching happen"	2	0:41	the current overall layout is a little compact probably because of the fort size 2 quess.
#2: By using interactive elements on the web page to accomplish specific tasks such as "use the graph to determine trends in coral bleaching over the past decade in Australia"	1		quess. come of the literactions that me designed in the page but seem to be difficult to find young mad require some opinious and require some fineraction hints or something
#3: Find something specific on the web, such as "Find and List at least 3 Strategies to Prevent Coral Bleaching"	2	0:50	Give the overall storytelling and the framework is clear, it's not hand to find info.

This work is Ecessed under a Creative Commons Attribution NonCommercial ShareAlite 4.0 International License. Designed by the exhitors of 'Design. Think, Make, Break, Repeat, A Handbook of Methods' (BIS Publishers) designed by the exhitors of 'Design.

Co	nse	nt	Fo	rn

Lagree to participate in the study conducted and recorded by Muriel Zheng.

l agree to:

The session being audio recorded (cross out as appropriate)

The use of photographs recordings for the purpose of documenting the findings from this study

I understand that the information collected in this study is for research purposes only and that my name and image will not be used for any other purpose. I relinquish any rights to the recording.

I understand that participation in this usability study is voluntary, and I agree to immediately raise any concerns or areas of discomfort during the session with the study administrator.

I confirm that I have read and understand the information on this form and that any questions I might have about the session have been answered.

Date: 25/05/2023

Please sign your name: 7 honas

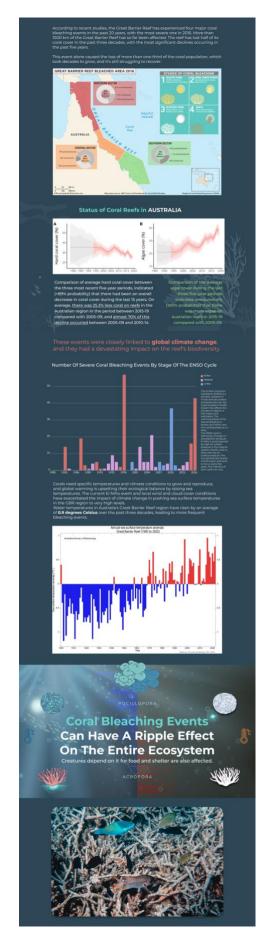
Usability Testing Usability Testing Datasheet(1) Datasheet(1) Tested product (e.g. website \cup RL): Interactive Visualization Project - Coral Bleaching: a tale of tragedy and hope Consent Form Task(s) Success Time to The session being audio recorded (cross out as appropriate) The use of photographs recordings for the purpose of documenting the findings from this study I understand that the information collected in this study is for research purposes only and that my image will not be used for any other purpose. I relinquish any rights to the recording. I can quickly and the average with the convector understand the #1: Read and explain part of the page on coral bleaching, such as "the reasons cause bleaching happen" I understand that participation in this usability study is voluntary, and I agree to immediately raise any concerns or areas of discomfort during the session with the study administrator. relegant content about coral 2 bleaching 2 like surme of the immersive 0:40 aspects of the hebrage, By using interactive including the clever yet engaging interactive elements elements on the web page to accomplish specific tasks such as Please sign your name: Diften 2 "use the graph to determine trends in coral bleaching over the past decade in Australia" Music is not difficult to #3: Find something specific on the web, such as "Find and List at least 3 Strategies to Prevent Coral Bleaching"

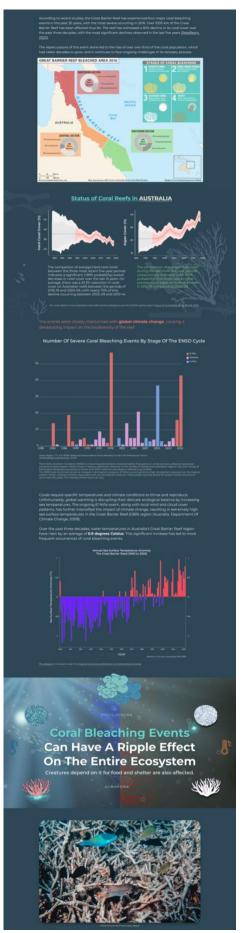
Usability Testing Usability Testing Datasheet(1) Datasheet(2)(Tested product (e.g. website URL): Interactive Visualization Project - Coral Bleaching: a tale of tragedy and hope Consent Form Lagree to participate in the study conducted and recorded by Muriel Zheng Notes/Observations The session being audio recorded (cross out as appropriate) The use of photographs recordings for the purpose of documenting the findings from this study I understand that the information collected in this study is for research purposes only and that my name and image will not be used for any other purpose. I relinquish any rights to the recording. the overall understanding of the content of the meb page is simple and there's no really complex Read and explain part of the page on coral bleaching, such as "the reasons cause I confirm that I have read and understand the information on this form and that any questions I might have about the session have been answered. terminology, bleaching happen" though a lot of substitety in interactive elements but it's not clear enough for the user not clear enough now to use those. So thought seems to be confusion in the part. Date: 25/05/2023 #2: By using interactive elements on the web page to accomplish specific tasks such as Please sign your name: Lywodin "use the graph to determine trends in coral bleaching over the past decade in Australia" the aspect of finding specific into its host deficate after velocited involving but its colorer to ravigate it you agree optimize the overall structure optimize the overall structure. #3: Find something specific on the web, such as "Find and List at least 3 Strategies to Prevent Coral Bleaching"

mockup and iteration version:









DECO3100_A2_mzhe6329





Consent Form Template:

Usability Testing

Datasheet(1)

Consent Form

I agree to participate in the study conducted and recorded by <u>Muriel Zheng</u> .
lagree to:
☐ The session being audio recorded (cross out as appropriate)
☐ The use of photographs recordings for the purpose of documenting the findings from this study
I understand that the information collected in this study is for research purposes only and that my name and image will not be used for any other purpose. I relinquish any rights to the recording.
I understand that participation in this usability study is voluntary, and I agree to immediately raise any concerns or areas of discomfort during the session with the study administrator.
I confirm that I have read and understand the information on this form and that any questions I might have about the session have been answered.
Date: _25/05/2023
Please print your name:
Please sign your name:

Thank you! We appreciate your participation.

Usability Testing Template:

Notetaker
Participant #

Usability Testing

Tested product (e.g. website URL):

Data sheet (1)

Task(s) (Enter a brief description for each task)	Success 0 = Not completed 1 = Completed with difficulty or help 2 = Easily completed	Time to complete	# of Errors	Notes/Observations (Note why the user was successful or not successful, e.g. wrong pathways, confusing page layout, navigation issues, terminology)
#1:				
#2:				
#3:				
#4:				
#5:				

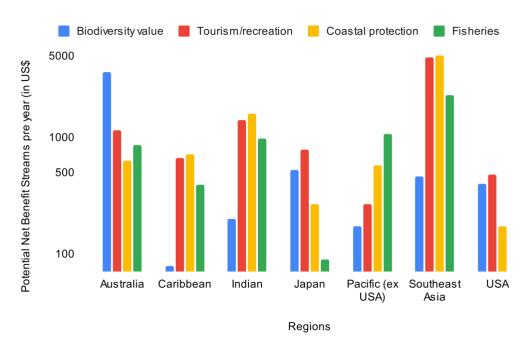
Raw data and charts:

designthinkmakebreakrepeat.com

 $\label{lem:https://docs.google.com/spreadsheets/d/14Gu9lb9QSbwEBpK8Jc3NFx7P54RKCoZeiASTmK5xnA8/edit?usp=sharinghttps://docs.google.com/spreadsheets/d/14Gu9lb9QSbwEBpK8Jc3NFx7P54RKCoZeiASTmK5xnA8/edit?usp=sharing$

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. Designed by the authors of 'Design. Think. Make. Break. Repeat. A Handbook of Methods' (BIS Publishers)

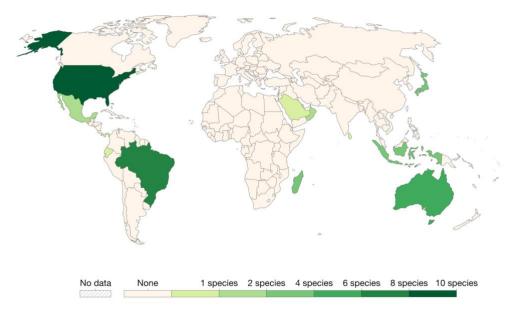
Charts and images assets:



Endemic reef-forming coral species, 2020



The number of endemic reef-forming coral species by country. Endemic species are those known to occur naturally within one country only.



Source: IUCN Red List (2020)

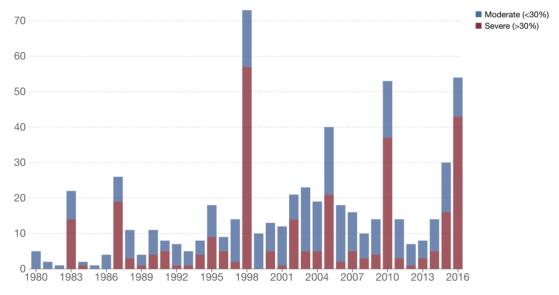
OurWorldInData.org/biodiversity • CC BY

^{1.} Endemic species: Endemic species are plants and animals that only exist in one geographical area. Endemic species are more common in isolated environments, such as islands, due to the unique conditions and barriers to immigration. As a result of long-term geographic isolation, it is more likely that distinct and unique species will evolve in these isolated areas

Number of coral bleaching events



The number of moderate (up to 30% of corals affected) and severe coral bleaching events (more than 30% corals) measured at 100 fixed global locations. Bleaching occurs when stressful conditions cause corals to expel their algal symbionts.



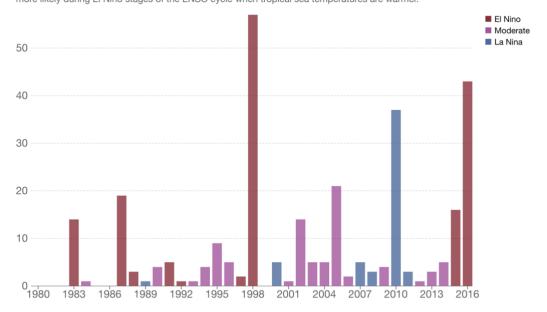
Source: Hughes, T. P., et al. (2018). Spatial and temporal patterns of mass bleaching of corals in the Anthropocene. Science. OurWorldInData.org/biodiversity • CC BY

1. Coral bleaching: Corals contain microscopic algae that photosynthesize, providing corals with the majority of their energy. When exposed to warmer waters, corals can expel their algal symbionts, meaning they lose their source of energy. Without their algae, corals turn pale; causing them to look 'bleached'. Several successive bleaching events can cause coral to die.

Number of severe coral bleaching events by stage of the ENSO cycle



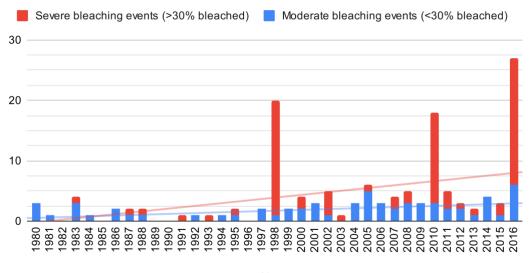
Coral bleaching typically occurs when water temperatures rise above the normal range for the coral's habitat. This is more likely during El Niño stages of the ENSO cycle'when tropical sea temperatures are warmer.



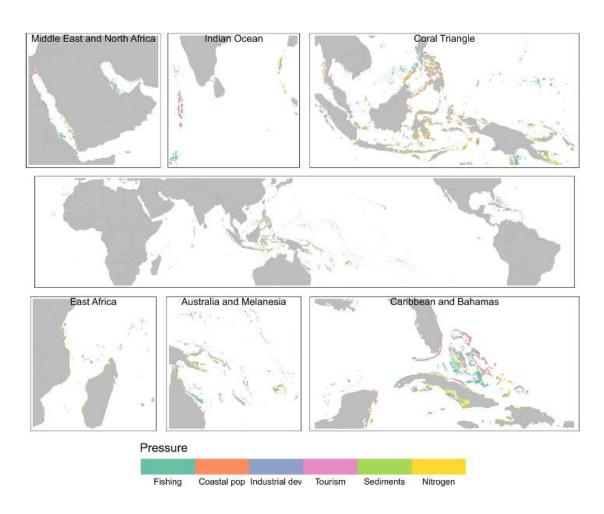
Source: Hughes, T. P., et al. (2018). Spatial and temporal patterns of mass bleaching of corals in the Anthropocene. Science. OurWorldInData.org/biodiversity • CC BY

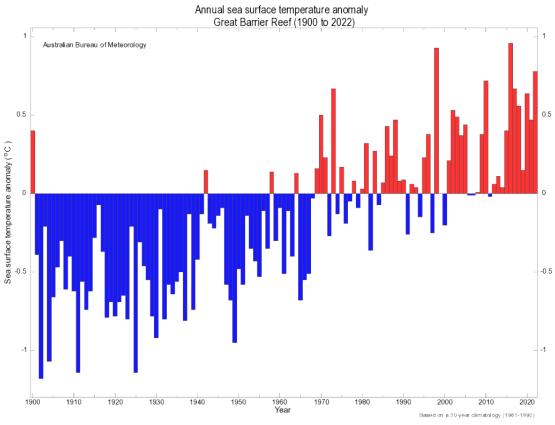
^{1.} El Niño—Southern Oscillation (ENSO) Cycle: The El Niño—Southern Oscillation (ENSO) is a periodic variation in winds and sea surface temperatures over the tropical eastern Pacific Ocean that affects the climate of regions in the tropics and subtropics. The warming phase of the sea temperature is known as El Niño, and the cooling phase as La Niña. The ENSO cycle is defined by changes in atmospheric pressure. El Niño is accompanied by high air surface pressure in the tropical western Pacific, and La Niña with low air surface pressure. The two periods last several months each and tend to occur every few years. The intensity of each cycle can vary.

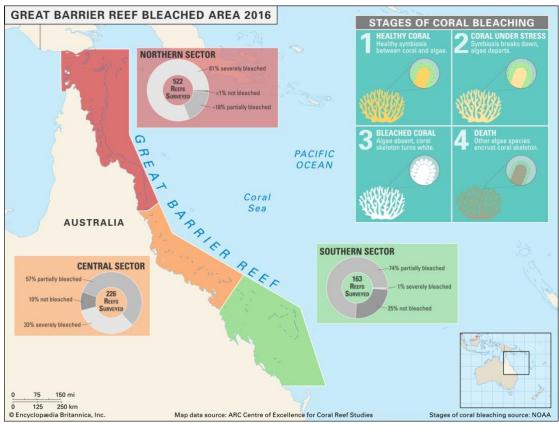
Number of Coral Bleaching Events in Australasia

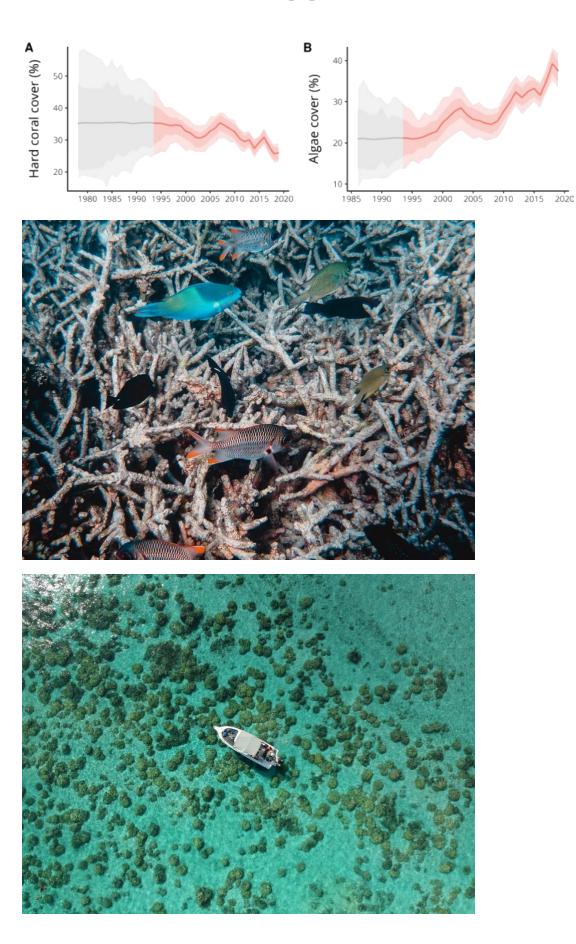












Photos of user during the usability testing:

