## Introduction to Literature/ Lesson Four

Hello Everyone,

Today we will start with the first type of poetry this course, that is Lyric: which are poems to be sang as songs.

<u>Lyric</u> is a poem written to show the feelings, moods and ideas of the poet in a musical language. It is relatively short and should be simple, expressing a single thought. Please watch the following video, that talks about narrative and lyric poems. On 1:06 min. you will see what we mean by lyric.

https://www.youtube.com/watch?v=Zl7H6skiCPc

And here are the features of lyric poems:

https://www.youtube.com/watch?v=nuuFd00v7HE

As the video stated, lyric poetry is about emotions, and about one single person with single rhyme.

Today we will also study one important lyric poem by Lord Afred Tennyson, one of most important poets of the Victorian age. The poem is the following:

Sweet and Low

## BY ALFRED, LORD TENNYSON

Sweet and low, sweet and low,
Wind of the western sea,
Low, low, breathe and blow,
Wind of the western sea!
Over the rolling waters go,
Come from the dying moon, and blow,
Blow him again to me;
While my little one, while my pretty one, sleeps.

Sleep and rest, sleep and rest,
Father will come to thee soon;
Rest, rest, on mother's breast,
Father will come to thee soon;
Father will come to his babe in the nest,
Silver sails all out of the west
Under the silver moon:

Sleep, my little one, sleep, my pretty one, sleep.

Please read the poem carefully, as much as you need and listen to it as it is one of the well-known lullaby songs:

https://www.youtube.com/watch?v=YtC V02I0k

Listen carefully.

As we studied in our last Lesson Three, I want you to find out in the poem the following *Figures of Speech*:

- 1. Metaphor
- 2. Personification

Then the following <u>Sound Devices</u>:

- 1. Alliteration
- 2. Repetition
- 3. Rhyme

Then try to tell me what is:

- 1. The general meaning
- 2. The detail meaning of ONE line <u>you choose</u>
- 3. The intention of the poet.

Best wishes and take care.

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