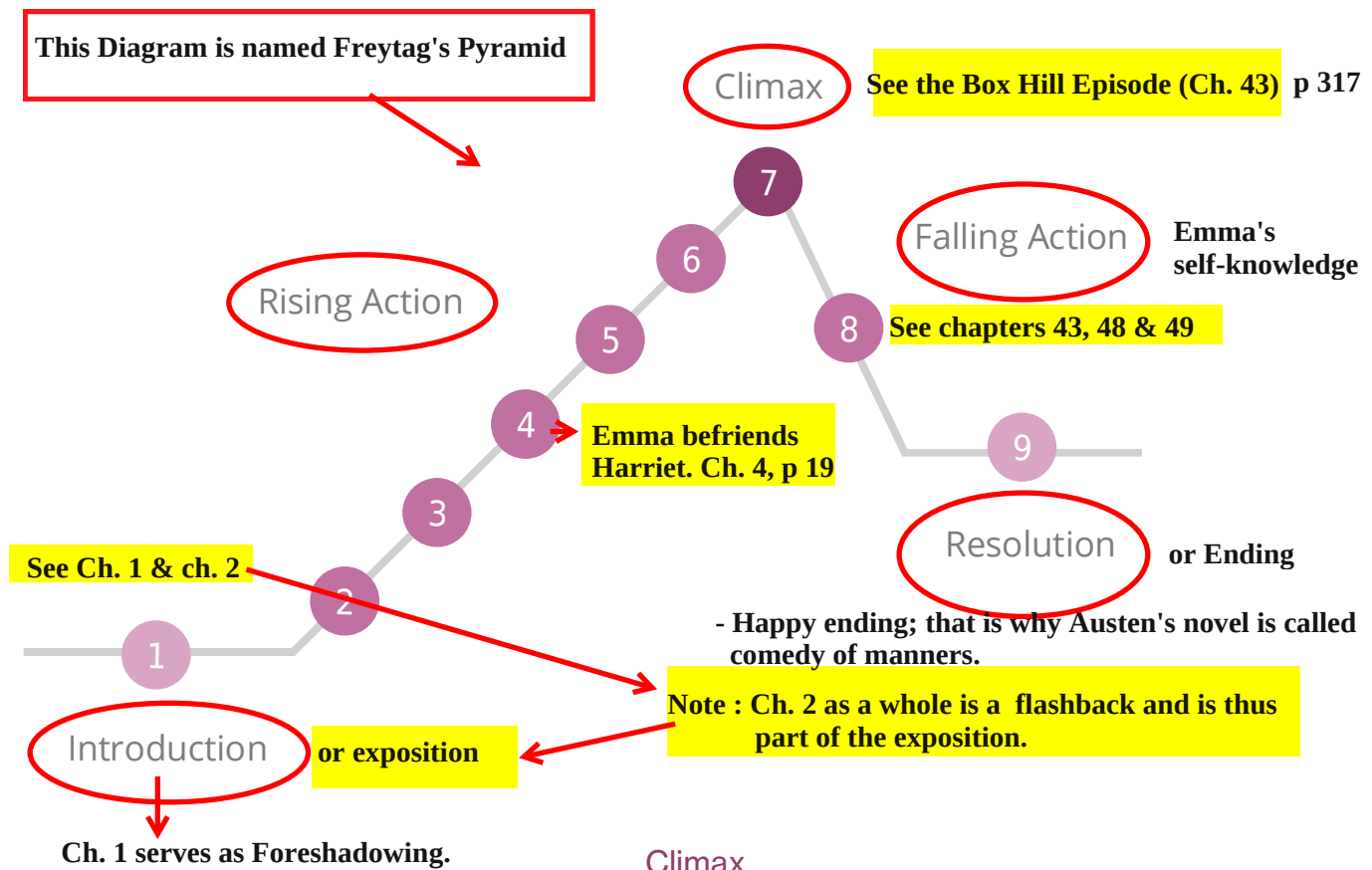


1. The inward level of the plot: it has to do with Emma's passage from self-conceit to self-knowledge.
2. The outward level of the plot: it has to do with Emma's interaction with the other^s, which brings about her self-knowledge.

Plot Diagram



Introduction

1. Emma and Mr. Woodhouse "mourn" the loss of Miss Taylor.

Ch. 1: Emma's Merits and Demerits + Setting + the nature of the relationship between Emma and Mr. Knightley + theme of Marriage and Matchmaking, etc.

Rising Action

2. Emma recruits Harriet Smith as a protégé. **See ch. 3 & ch. 4**
3. Emma and Mr. Knightley argue over Harriet and Robert Martin. **See ch. 8**
4. Emma rejects Mr. Elton's marriage proposal.
5. Frank Churchill begins flirtation with Emma. **See also ch. 43**
6. Ball at the Crown Inn; Mr. Knightley saves Harriet.

This is where Harriet mistakenly starts thinking that Mr Knightley has interest in her. Emma has already convinced her to cut her ties with Martin and to think of the other gentlemen.

Climax

7. Picnic at Box Hill; Emma grieved by Mr. Knightley's rebuke.

And this is due the fact that Emma has gone too far when she insulted Miss Bates. See ch. 43.

Falling Action

8. Frank Churchill gets engaged to Jane; Emma admits her love.

- Mr. Knightly declares his love to Emma. See ch. 48 & ch. 49

Resolution

9. Mr. Knightley marries Emma; Harriet marries Robert.