

Annual Exhibition Record of the American Watercolor Society, 1867–1890
Index by Owner

Version 1: May 24, 2017

*Compiled and edited by Amy Torbert,
2016–17 Barra Fellow, Center for American Art, Philadelphia Museum of Art*

Notes to users:

- The dates included in the entries refer to the year in which the work was exhibited.

Adams, Mrs. A. P.

BULSON, *Pencil Study—Catskill Mountains*, 1875

Ahern, S. J.

DENDY, *The Heart Bowed Down*, 1873

WANDESFORD, *The Sleeping Child*, 1870

Allerton, Mrs. S. W.

HITCHCOCK, *A Dutch Town*, 1881

American Bank Note Company

DARLEY, *Death of the Stag*, 1873

American Art Review

BELLOWS, *Mill Pond, at Windsor, Conn.*, 1880

FALCONER, *Negro Huts, Wilmington, N. C.*, 1880

SMILLIE, J. D., *Etching, "Up the Hill"*, 1880

Amory, Charles

MURRAY, Elizabeth, *Portrait of Mrs. Gordon Dexter and Child*, 1869

Andrew, Mrs. Loring

MCDONALD, *Wild Roses*, 1875

Andrews, William L.

PRIQUIREAU, *Canal in Holland*, 1878

STACQUET, *Landscape*, 1878

STACQUET, *Snow Scene*, 1878

TURNER, J. M. W., *Sepia Drawing*, 1877

VILLEGAS, *Moorish Bazaar*, 1875

Anthony, Andrew Varick Stout

LUMLEY, A., *Sketch from Life*, 1874

Appleton, J. G.

NEWMAN, *Mt. Everett, from Monument Mt., in April*, 1867-68

Arnold, C. B.

LEUPP, *"Pyx"*, 1877

Art Students' League

TAKOBIDES, *Head of an Old Woman*, 1879

TAKOBIDES, *Boy taking thorn from his foot*, 1879

Astor, John Jacob

MEISSONIER, 1887

Augur, Mrs. J. S.

GRISWOLD, C. A., *Study of White Rose*, 1871

Avery, Samuel Putnam (1822–1904)

BAUGNIET, *Is It Like?*, 1879

BAUGNIET, *The Miniature*, 1880
BELLOWS, *A Surrey Bye-way*, 1870
BOUGHTON, *Timidity*, 1869
BROWN, J. L., *Washington — Etching*, 1876
BURNE JONES, "*Childe Roland to the Dark Tower Came*", 1874
CLAYS, *Moonlight—Dutch Coast*, 1880
CRUICKSHANK, G., "*Lick Sticks*", 1876
DARLEY, *Farm Yard*, 1873
DESBOUTIN, *Portrait of the Artist*, 1880
DETAILLE, *Going into Action*, 1874
DETAILLE, *Etchings*, 1876
DETAILLE, *Lithographic Drawing*, 1878
DETAILLE, *French Soldier*, 1880
DETTI, *The Amateur*, 1880
DORÉ, *London by Night (St. Giles)*, 1874
EDWARDS, E., *Study of Trees*, 1878
FARRER, T. C., *An Engraver on Wood*, 1873
FLAMENG, *Frame of Etchings*, 1877
FONTANE, *Female Head*, 1880
FORTUNY, *Etching — Portrait of Zamacois*, 1875
FORTUNY, *Arab Blacksmith*, 1876
GALLAIT, *War — Mother and Child — Etchings*, 1876
HADEN, *Etchings*, 1877
HADEN, *Etchings*, 1878
HADEN, *Calais Pier—etching after Turner*, 1878
HADEN, *Windsor Castle*, 1880
HADEN, *Greenwich*, 1880
HARPIGNIES, *Landscape*, 1879
HERBSTHOFFER, *The Goldsmith*, 1870
HILL, J. H., *Hackensack River*, 1874
HUNT, W. H., *Lady Paxton*, 1874
ISRAËLS, *Etchings*, 1876
JACQUE, *The Shepherd*, 1873
JACQUE, *Going Home*, 1873
JACQUEMART, *Japanese Objects*, 1873
JACQUEMART, *Oriental Porcelain Drawing*, 1878
JACQUEMART, *After Da Vinci*, 1880
JOHNSON, E. K., *Striking a Light*, 1874
LALANNE, *Frame of Etchings*, 1877
LATHROP, *Albert Bridge and Thames Embankment, Chelsea*, 1874
LEBAS, *Twilight*, 1879
MARNY, *A French Town*, 1869
MEISSONIER, *4 Etchings — by Messonier*, 1875
MEISSONIER, *Republican Sentinel*, 1877
MILLET, *Four Etchings — by Millet*, 1875
MOLLINGER, *Farm Houses*, 1869
MORGAN, *College — Henri IV — Etching*, 1876
NEUHUYS, *Dutch Tavern*, 1880
PIETTE, *French Houses*, 1873
PIETTE, *French Landscape*, 1873
POIRSON, *Drifting*, 1879
RICO, *Swiss Scene*, 1880

- RIVOIRE, *Flowers*, 1873
ROBERTS, D., *Sketch from Nature, Holland*, 1874
RUSKIN, *Rocks of Schaffhausen*, 1874
RUSKIN, *Falls of Schaffhausen*, 1874
RUSKIN, *Gothic Tracery—Church in Caen*, 1874
SIMONI, *The Jester*, 1879
SIMONI, *Ready for the Ball*, 1880
TESSON, *Court Yard—France*, 1869
TEZZOS, *My Kitty*, 1880
TOFANO, *Venetian Girl*, 1879
TOFANO, *Head of a Girl*, 1880
VALKENBURG, *Cottage Interior, Holland*, 1880
WHISTLER, *Sketch of a Lady*, 1874
WHISTLER, *Etchings*, 1877
WHISTLER, *Etchings*, 1878
WYANT, A. H., *Irish Shanties, near Steubenville, O.*, 1869
ZIEM, *The Garden of the Tuileries*, 1869
- Bailey, N. P.**
SCOTT, J., *New England "Turkey Shoot"*, 1875
- Baker, Miss E. O.**
BRADLEY, *Fields near Easthampton*, 1879
- Baker, Mrs. Charles**
VAN ELTEN, *Homestead in Holland*, 1873
- Baker, Mrs. J. F.**
TURNER, C. Y., *Portrait*, 1878
- Bangs, J. K.**
STERNER, *Clearing Up, Off Fire Island*, 1887
- Banks, H. W.**
TUZO, *From the Marsh*, 1880
TUZO, *From the Meadow*, 1880
- Barney, S. M.**
FARRER, T. C., *Atlantic Ocean (2000 miles from land)*, 1869
- Barrows, Mrs. A. H.**
SNELL, F., *Portrait*, 1880
- Bartol, Cyrus A. (1813–1900)**
BARTOL, *Portrait*, 1880
- Bastian, Huber (1844–1892)**
GIFFORD, R. S., *Autumn Fields*, 1882
- Bates, J. C.**
BURLEIGH, *On the Lido, Venice*, 1882
- Beers, Julia Hart (1835–1913)**
BRUSH, M. R. B., *A Winter Boquet*, 1873
- Bellinger, P. F.**
DEMING, *Basket of Roses*, 1878
- Belmont, A.**
MCDONALD, *Portrait*, 1875
- Benson, Miss M. B.**
ROGERS, W. A., *"An Old Hopper"*, 1880
- Bierstadt, Albert (1830–1902)**
BODMER, *A Family of Bears*, 1877
- Bigelow, P. S.**
DARLEY, *The Evening Prayer*, 1867-68

Birney, J. G.

FOOTE, "A Weary Lot is Thine, Fair Maid", 1880

Blodgett, William Tilden (–1875)

BARRY, *Lion*, 1871

CARSON, *Flowers*, 1867-68

DELACROIX, *Tigress*, 1871

FOSTER, M. B., *English Landscape*, 1871

Bobbett, Albert (1824–1888)

FREDERICKS, *Vanity Fair, Pilgrim's Progress*, 1874

FREDERICKS, *Land of Beulah, Pilgrim's Progress*, 1874

Bohlen, John

RICHARDSON, T. M., *Corfu*, 1867-68

Boore, Mr.

SCOTT, W. W., *Mrs. Boore*, 1888

Booth, George

DOLAN, *Apples and Plums*, 1874

DOLAN, *Apples and Grapes*, 1874

SAUNIER, *Afternoon*, 1874

SAUNIER, *Sketch from Nature*, 1874

Borden, Edward

BELLOWS, *Ferry on the Thames*, 1872

Bothfeldt, Mrs. O.

HEINIGKE, *Just Picked*, 1877

Brace, Henry

FITCH, E., *Autumn Leaves*, 1874

Bridge, Mrs.

MARTIN, P., *Landscape*, 1871

MARTIN, P., *Landscape*, 1871

ROMAKO, *La Fileuse*, 1871

ROMAKO, *La Cheoriere*, 1871

ROMAKO, *A Tyrolese Woman*, 1871

Bridges, H. G.

BRIDGES, *Daises and Clover*, 1872

BRIDGES, *Blackberry Bushes*, 1875

Brooks, Miss S.

HARDIE, *Portrait of Frank Waller*, 1878

Brown, Mrs. H. K.

WAGNER, *Portrait*, 1869

Brown, Walter (1820–1879)

BROWN, G. L., *Pencil Drawing*, 1873

BROWN, W., *Indian Girl*, 1867-68

BROWN, W., *Portrait of a Lady*, 1875

BROWN, W., *Portrait of a Gentleman*, 1875

BRUCKNER, *Near Lago di Garda, Italy*, 1874

Browne, George

HALE, S., *Kalmia*, 1881

Browning, Mrs.

BROWNING, *A Study from Nature*, 1878

Bunker, William R.

TILTON, *The last verse of Bryant's Poem, "To the Fringed Gentian"*, 1869

Bussing, John S.

MCDONALD, *Clove Chapel near Lake Mohonk*, 1877

Butler, George B., Jr.

COLEMAN, H. E., *Civita Lavinia*, 1885

Calder, A. L., Esq.

BURLEIGH, *Portrait*, 1888

Candler, W. F.

PHELPS, *Crayon Portrait*, 1880

Central Park

MOULD, *Designs for Foliated Bas Reliefs of Summer*, 1867-68

MOULD, *Designs for Foliated Bas Reliefs of Spring*, 1867-68

MOULD, *Mosaic Work in niches of Terrace, Central Park*, 1867-68

MOULD, *Mosaic Work in niches of Terrace, Central Park*, 1867-68

MOULD, *Designs for Foliated Bas Reliefs on Terrace, Central Park*, 1867-68

Chapin, E. H., DD

RAWSON, A. L., *Near H. W. Beecher's Residence, Peekskill*, 1874

Chapin, Robert W.

SCOTT, W. W., *Mrs. Robert W. Chapin*, 1888

Chase, William Merritt (1849–1916)

BLUM, *Sketch of a Venetian Bead Stringer*, 1890

FORTUNY, *Study*, 1882

MUHRMAN, *Buildings in Jersey City*, 1880

Church, Mrs. F. E.

BUTLER, *Santa Ana, Mexico*, 1889

Claghorn, James L.

HERBERT, A., *Beach Scene*, 1875

JUTSUM, *Old Mill on the Mersey River*, 1875

PROUT, J. S., *Mount St. Michel*, 1870

ROWBOTHAM, *Landscape*, 1870

Clark, Ambrose

CLARK, G. M., *Highland Home near Balloter, Scotland*, 1878

Clark, Edward S.

HERBERT, A., *Marine*, 1867-68

Clay, Joseph A.

FIELDING, *In Monmouthshire*, 1870

HAMILTON, J., *Embarkation of Evangeline*, 1870

HERBERT, N., *Yarmouth Pier*, 1869

JACKSON, S. P., *Barmouth*, 1869

JACKSON, S. P., *Ilfracombe*, 1870

MCKEWAN, *Scene in Derbyshire*, 1869

RICHARDSON, T. M., *On the Spey—Cairngorum in the distance*, 1869

ROWBOTHAM, *In the Scottish Highlands*, 1870

Clement, Mrs. C. E.

BELLOWS, *After the Service*, 1874

Cleveland, S. P.

FARRER, T. C., *Carnations*, 1867-68

Colgate, Abner Weyman (1838–1904)

CAMOIN, *At the Mosque*, 1879

CHANDELIER, *Vicolo Sterrato, Rome*, 1879

Colgate, Robert

COLGATE, A. W., *Afternoon in Venice*, 1880

COLGATE, A. W., *Chartres Cathedral*, 1880

Conant, Helen Stevens (1839–1899)

COLMAN, *An Old Spanish Town*, 1873

- PARSONS, C. H., *Mt. Desert*, 1873
- Congreve, Charles M.** (c. 1830–1878)
- BANES, A *Study*, 1870
- BOUVIER, A., *Pompeian Tamborine Girl*, 1874
- CORLANDI, *Un Arabe*, 1876
- FIELDING, *Off Tynemouth*, 1874
- INDONI, *Lisetta*, 1876
- INDONI, *Sketch, St. Orestes*, 1876
- INDONI, *Le Cordonnier*, 1876
- INDONI, *Campagna Peasant*, 1876
- INDONI, *Sketch — St. Orestis*, 1876
- LAW, *Kilchurn Castle*, 1878
- LAW, *In the Lake District*, 1878
- OAKLEY, O., *"There's Luck in the Cup!"*, 1874
- RAYNER, S., *The Hour before Dinner*, 1870
- RAYNER, S., *The Chapel of Haddon Hall*, 1870
- TRIPP, *Sketch*, 1870
- WALTER, J. T., *Summer Moonlight—Dort*, 1874
- WARREN, S.S., *Landscape*, 1876
- Conklin, George N.**
- LOTT, *Woodside*, 1874
- Constable, James M.**
- OAKEY & JONES, *Fire-place in Bed room*, 1874
- Constable, W., Jr.**
- OLLIVIER, P., *Paradise Rocks—Newport, R. I.*, 1879
- Cook, Clarence** (1828–1900)
- BURBANK, *Catskill Scenery*, 1873
- GRUBE, L., *Vesuvius from Castellamare*, 1874
- MORAN, T., *Sulphur Spring, Yellowstone Country*, 1874
- Cooke, Jay, Esq.**
- BURLING, *Green Winged Teal and Merganser*, 1867-68
- Copman, Mrs. J.**
- HEINIGKE, *Wayworn*, 1877
- Coppie, Henry**
- WEIR, R. W., *Sunset*, 1869
- Coster, Mrs.**
- SCOTT, W. W., *Mrs. Coaster*, 1888
- Cottier & Co.**
- MUHRMAN, *A bit of South Cove, New Jersey*, 1880
- Cottier, Daniel**
- WEIR, J. A., *Port Jefferson*, 1882
- Craig, R. H.**
- CRAIG, W. C., *View in Orange Co., N. Y.*, 1869
- Crane, J. B.**
- KILBOURNE, *The Old Mill, Missaquoi Valley, Canada East*, 1869
- Cropsey, Mrs. J. F.**
- CRANDALL, *Crossing the Margate Sounds*, 1870
- Culver, Mrs. L. B.**
- STERLING, *October Greetings*, 1878
- Cummings, Mrs. T. P.**
- WEIR, R. W., *Sunset*, 1869
- WEIR, R. W., *Landscapes*, 1869

- WEIR, R. W., *Brown Study*, 1869
WEIR, R. W., *Water Views*, 1869
- Dale, G. L. or S. L.**
FARRER, H., *A Flying Peach*, 1872
FARRER, H., *Plums*, 1872
- Daube, H. B.**
DE THULSTRUP, *Portrait*, 1889
- Davidson, Frank**
WRIGHT, M., *June Day*, 1886
- Davison, J. O.**
LOW, *Comfort*, 1873
- De Bruyn Kops, Madame**
DE BRUYN KOPS, *Flemish Interior*, 1879
- Dechaux, E.**
RAWSON, A. L., *On the Ohio, below Steubenville*, 1867-68
- De Forest, H. G.**
CORRODI, *Sorrento*, 1867-68
- De Haas, Mauritz Frederik Hendrik (1832–1895)**
BOMBLED, *The Hunter*, 1873
VAN DE LAAR, J. H., *The Alchemist*, 1871
- Delano, Edward**
LA VOLPE, *Cappucien Monastery*, 1875
LA VOLPE, *Street at Naples leading to the Sea*, 1875
LA VOLPE, *Street of Tombs — Pompei*, 1875
- Delano, Miss L. A.**
OAKEY, *Old Fort — Fairhaven, Mass.*, 1875
- Detmold, C. E.**
CARSON, *Pansies*, 1867-68
- Dix, Morgan, DD**
CRAIG, W. C., *The Valley of the Rocks—Patterson, N. J.*, 1870
CRAIG, W. C., *Old Saw Mill, Westville, Mass.*, 1870
- Dod, S. B.**
SMILLIE, G. H., *Study from Nature—Cape Elizabeth, Me.*, 1881
- Dodd, Mead, & Co.**
KAPPES, *The Great Prophet*, 1879
- Donaldson, John**
HARVEY, G. W., *Gray Morning, Coast of Mass.*, 1883
- Donaldson, Mrs.**
NEWMAN, *Flowers*, 1875
- Doran, S. J.**
COZZENS, *The Following Wave*, 1889
- Doughty, William H.**
HILL, J. W., *Fruit*, 1867-68
SNELL, F., *Portrait ("Howard")*, 1880
- Downer, Charles**
WATTS, T. T., *Near Camp's Island, Delaware River*, 1872
- Drake, A. W.**
BUNNER, R. F., *Twilight*, 1889
RIORDAN, *Moth*, 1877
SHEPPARD, *"Taint like ole times!"*, 1873
- Dunbar, J. M.**
CRAIG, W. C., *At Cold-Spring*, 1869

- CRAIG, W. C., *The Saco, N. H.*, 1869
CRAIG, W. C., *Upper Valley of Killarney, Ireland*, 1870
- Dunham, J. H.**
HILL, J. H., *St. Shasta, Cal.*, 1871
- Durfee, B. M. C.**
BELLOWS, *The Christening Party*, 1871
- Elder, George W.** (1831–1873)
DEGAS, *A Ballet*, 1878
TOFANO, *Reverie*, 1878
- Elder, Mrs. A. S. W.**
CASSATT, *A Study*, 1880
RAFFAËLLI, *Jean Valjean*, 1880
- Eliot, Edith**
GIFFORD, R. S., *A Summer Storm*, 1881
- Elliot, D. G.**
HAYS, *Wild Turkey*, 1873
WOLF, J., *The Drinking Place*, 1875
WOLF, J., *Captivity*, 1875
- Ellis, James M.**
OAKLEY & JONES, *Cottage at Dedham, Mass.*, 1874
- Elting, Robert**
FARRER, T. C., *Study of Laurel*, 1869
FARRER, T. C., *Caernarvon Castle, North Wales*, 1872
- Emens, Homer F.**
LIPPINCOTT, W. H., *Japanese Girl*, 1890
- Evans, S. C.**
MEISSONIER, *The Cavalier*, 1867–68
- Evans, William T.**
CHURCH, *Pandora*, 1884
CHURCH, *White Swans and Lilies*, 1887
CHURCH, *good-Bye Sweetheart*, 1888
- Fairchild, H. J., Esq.**
FAIRCHILD, *Old Gaol at Yarmouth, England*, 1890
- Falconer, John M.** (1820–1903)
ALLSTON, *Mother and Child*, 1873
BECKWITH, H. S., *Still Life*, 1872
BOUGHTON, *A Bundle of Blackberries*, 1873
COLE, THOMAS, *Sketch from the Last of the Mohicans*, 1870
COLE, THOMAS, *Near Pittsburg, Pa., Pen and Ink*, 1826, 1873
CROPSEY, *The Epicurian—On Block*, 1873
CURTIS, *The House Mother*, 1873
DIDIER, *Part of Old Fulton Market*, 1871
DUGGAN, *An Act of Mercy*, 1873
EVANS, *Scottish Twilight*, 1872
GLASGOW, *Catskill Scenery*, 1873
GLAYON, *At North Bergen, N. J.*, 1872
HELSON, *Landscape in Pencil*, 1873
LAMB, *Sketch*, 1870
LE KEUX, *Garter Tower, Windsor Castle*, 1871
MATTESON, *Planting the First Liberty Pole*, 1873
PROUT, S., *Linton, Devon, Eng.*, 1874
PROUT, S., *English Coast*, 1874

- ROWLANDSON, *A-Going! A-Going!*, 1871
STOTHARD, *The Minstrel*, 1870
STUART, *Portrait of Himself*, 1873
VAN BEEST, *Herring Boat*, 1872
WARREN, A. W., *Chesapeake Bay Boat*, 1869
- Fields, J. T.**
FENN, *Toilers of the Sea*, 1867-68
FENN, *Sketch Near Geneva*, 1867-68
FENN, *Church Porch, Livingston, England*, 1867-68
FENN, *Pietro Santo Luccu*, 1867-68
- Fiske, Reverend George McC.**
WRIGHT, C. J., *Verplank's Point*, 1886
- Forbes, Gordon L.**
HILL, J. W., *Dead Game*, 1867-68
- Forman, Alexander**
FARRER, H., *Twilight*, 1869
FARRER, H., *A Misty Day on the Sound*, 1869
TUTHILL, *The Blue Jay*, 1867-68
TUTHILL, *Dead Robin*, 1867-68
- Freer, Charles Lang**
CHURCH, F. S., *A Cold Wave*, 1890
- Gale, L. M.**
WHITE, G. F. E., *Sketch of Old New England Home*, 1874
- Gardner, J. T.**
HILL, J. W., *Fruit*, 1871
- Garrett, Mrs. E. W.**
CRAIG, W. C., *River Scene, Mass.*, 1870
CRAIG, W. C., *Quinabaugh Valley*, 1870
CRAIG, W. C., *Hudson River, near West Point*, 1871
CRAIG, W. C., *Storm King—Hudson River*, 1871
CRAIG, W. C., *Hudson River from Cold Spring*, 1871
CRAIG, W. C., *Metzinger's Cascade, near Fishkill*, 1872
CRAIG, W. C., *Rustic Bridge*, 1872
- Gedney, Judge**
GRISWOLD, J. W., *After the Rain*, 1883
- Gilbert, G. A.**
CRESSWELL, *Lake Erie, Canada Side*, 1873
CRESSWELL, *Near Goderich, Lake Huron*, 1873
FOWLER, D., *Dead Bittern*, 1873
FOWLER, D., *A Young Owl*, 1873
FOWLER, D., *The Oleander*, 1873
FOWLER, D., *Grebe*, 1874
HARLEY, *Village Scene*, 1874
HOCH, *Near Leicester, England*, 1872
HOCH, *The River Side*, 1872
KNIGHT, W. H., *View in Kent, England*, 1872
MILLARD, *A Welch Cottage*, 1872
MILLARD, M., *Country Lane, N. Wales*, 1873
MILLARD, M., *Rowan Heath, N. Wales*, 1873
MILLARD, M., *Noel Shabot, N. Wales*, 1873
ROBERTS, D., *View in Wales*, 1872
- Gilman, William C.**

BRANDEGEE, *Study of Lobelia*, 1867-68
FARRER, T. C., *Mt. Holyoke at Sunset*, 1867-68
FARRER, T. C., *Calla Lily*, 1867-68
FARRER, T. C., *Kennilworth Castle*, 1871
HILL, J. H., *Black Mountain, Lake George*, 1867-68
HILL, J. H., *The Lilies of the Field*, 1867-68
HILL, J. H., *Wild Grapes and Apples*, 1867-68
HILL, J. H., *Mount Washington*, 1867-68
HILL, J. H., *Great Falls of the Hudson River*, 1867-68
HILL, J. W., *The Upper Hudson, from Jesup's Landing*, 1867-68
HILL, J. W., *Cherries*, 1867-68
HILL, J. W., *Dead Game*, 1871
MCDONALD, *Portrait of a Dog*, 1872
NEWMAN, *May, at Lenox, Mass.*, 1869
NEWMAN, *June, at Lenox, Mass.*, 1869
NIMS, *Study of Flowers*, 1867-68
Glendinning, R. G.
WILLIAMSON, C., *Day-dreams*, 1884
Goddard, Fred N.
LIPPINCOTT, *On the Sands*, 1888
Goddard, H. P.
TRYON, *Stranded*, 1877
Goodale, H. J.
DAVIS, G. A., *Sketch for a Portrait*, 1867-68
Goodwin, Mr.
SATTERLEE, *The Young Falconer*, 1881
Graham, Miss F. A.
MARSHALL, H. N., *Daisies*, 1878
Graham, Mrs. C.
GRAHAM, *A study from Nature at Fort Lee*, 1879
Gratrick, W. H., Esq.
BELLOWS, *"Perils by the Way"*, 1881
BUNNER, A. F., *The Village of Klausen, in the Tyrol*, 1881
Graves, Dr. L.
PENCHARD, *Old Side Mill, Flushing Bay, L. I.*, 1873
Gray, J. A. C.
FITCH, E., *Trailing Arbutus*, 1874
Green, W. H.
DOLL, *Sea and Boats*, 1875
Gregory, Charles A.
BELLOWS, *The Close of Day*, 1873
BELLOWS, *Gloucester Harbor, Cape Ann*, 1873
Griffith, Richard
COLYER, *The Brothers*, 1873
Grimes, Mrs. J. W.
ELLIS, E., *The Sphinx by Moonlight*, 1879
Haines, Richard R.
DETAILLE, *Prussian Soldier*, 1873
DETTI, *Drinking the King's Health*, 1875
STEVENS, *Trying to Whistle It*, 1875
VIBERT, *Matadore*, 1875
Hall, Andrew

CRAIG, W. C., *Wahconahs Falls—near Pittsfield, Mass.*, 1869

CRAIG, W. C., *Blacksmiths' Shops—Westville, Mass.*, 1870

Harper & Brothers

ABBEY, *The Pig Yard*, 1879

ABBEY, *Old House, Harrison*, 1879

BROWN, J. G., *"Open your Mouth and shut your Eyes—Drawing on Wood, partly engraved*, 1874

COLMAN, *Custom House, Venice*, 1879

DONOVAN, *Bust of Page*, 1879

FRENZENY, *Old Cotton Mill, Drawing on Wood*, 1874

GRISSET, *Hunting the Mammoth in the Pre-historic Age—Drawing on Wood*, 1874

MUHRMAN, *A Gentleman of the 16th Century*, 1879

REINHART, *"On a String," the latest conquest—Drawing on Wood*, 1874

REINHART, *The Tile Club at Work*, 1880

SHEPPARD, *"What's the Matta?" Drawing on Wood—Cut for printing*, 1874

Harper, Fletcher, Jr.

FREDERICKS, *Victory*, 1878

PERKINS, *Mt. Washington*, 1877

PERKINS, *Lumberman's Shanty*, 1878

PRANISHNIKOFF, *Flag of Truce*, 1879

REINHART, *No Trespassing*, 1878

REINHART, *Noon and Midnight*, 1878

Woolf, M., *Faith*, 1875

Harper, J. Abner

EYTINGE, *Consolation*, 1877

PRANISHNIKOFF, *Our Special Correspondent*, 1878

Harper, J. Henry

PARSONS, C. H., *November*, 1877

Harper, Joseph W.

ABBEY, *Before the School Committee*, 1878

PRANISHNIKOFF, *The Smugglers*, 1878

Hartley, John

GORTELMEYER, *Portrait*, 1878

Hastings, E.

HILL, J. H., *Niagara Falls, from Goat Island*, 1867-68

HILL, J. H., *Boys Fishing*, 1867-68

NEWMAN, *Japan Lily*, 1869

Hastings, G. G.

NEWMAN, *Old House at Fernandina, Fla.*, 1869

Hastings, Mrs. A. C.

NEWMAN, *Hudson River, from Sing Sing*, 1869

NEWMAN, *Date-palm Tree, St. Augustine, Fla.*, 1869

Hawes, Mrs. George E.

FENN, *A Study near Florence*, 1870

Hawkins, Rush C.

BOUVIER, P., *Female Head*, 1877

VAINI, *The Kiss*, 1877

VAN BEEST, *Marine*, 1877

Hennessey, William J.

LINTON, W. J., *The Fall*, 1869

Hill, John Henry (1839–1922)

HILL, J. W., *Morning Glories*, 1880

- HILL, J. W., *On the Hackensack*, 1880
HILL, J. W., *The Cornfield*, 1880
HILL, J. W., *Hollyhocks*, 1880
HILL, J. W., *Roses*, 1880
HILL, J. W., *Wild Columbine*, 1880
HILL, J. W., *Apple Blossoms*, 1880
HILL, J. W., *Crab Apples and Wild Grapes*, 1880
HILL, J. W., *Winter*, 1880
HILL, J. W., *Vergelia*, 1880
HILL, J. W., *Junction of the Croton and Hudson*, 1880
HILL, J. W., *Sunset, Hackensack Vallery*, 1880
HILL, J. W., *Portrait of John W. Hill*, 1880
HILL, J. W., *Blackberries*, 1880
Hill, John William (1812–1879)
TURNER, J. M. W., *Coast Scene*, 1867-68
Hitch, Mrs.
WEIGALL, *Setter and Grouse*, 1878
Hitchcock, Sarah M.
FARRER, T. C., *Interior of San Marco, Venice*, 1872
Hoe, Robert, Jr.
MARIS, *Cattle*, 1870
STOTHARD, *The Sculptor and the Cupid*, 1870
STOTHARD, *Education of Cupid*, 1870
STOTHARD, *John Anderson, my Joe, John*, 1870
Hoeber, William A.
HOEBER, *An Old Schooner*, 1870
HOEBER, *Apples*, 1876
Holcome, Dr. W. F.
COLE, C. C., *Sketch*, 1873
Holden, Horace
GALT, *Old Mill on the Rother, Sussex, England*, 1885
Holmes, Miss S.
DEMING, *From a Chasm in the Adirondacks, Essex County*, 1867-68
Homer, Charles Savage, Jr.
HOMER, *Sketch in Key West*, 1887
HOMER, *Sketch in Florida*, 1887
Hooper, Alice
CARSON, *Sweet Peas*, 1867-68
Hooper, Mrs. Samuel
NEWMAN, *Oxbow Stockbridge*, 1867-68
NEWMAN, *Long Lake, Berkshire*, 1867-68
NEWMAN, *Monument Mountain, Berkshire Co., Mass.*, 1867-68
Houghton, H. R.
DAVIDSON, C., *Early Spring*, 1877
SMITH, C., *Windsor, from Datchet*, 1877
How, Charles T.
OAKEY & JONES, *Cottage at Mt. Desert*, 1874
OAKEY & JONES, *Cottage, Mt. Desert*, 1874
Howell, Thomas A., Esq.
QUARTLEY, *Summer afternoon, Huntington, L. I.*, 1881
Hubbard, Hon. G. G.
MAGRATH, *St. Maclon, Rouen*, 1885

Hunter, Dr. James B.

DUVIEUX, *Coast Scene*, 1872
FOWLER, D., *On the Sea*, 1870
FOWLER, D., *Fall Scene in Canada*, 1872
FOWLER, D., *Temple of Vesta, near Rome*, 1872
FOWLER, D., *Lilac*, 1873
FOWLER, D., *Berne, Switzerland*, 1873
FOWLER, D., *Penshurst Castle, England*, 1873
MILLARD, C. S., *View near Lands End, Cornwall*, 1870
MILLARD, C. S., *View in North Wales*, 1872
MILLARD, C. S., *Cumberland Moor*, 1872
MILLARD, C. S., *Snowdon, North Wales*, 1872
MILLARD, C. S., *Near Flamberis, North Wales*, 1872
MILLARD, C. S., *Westmoreland Moor*, 1872

Huntington, R. B.

KLEINIG, *Returning Home*, 1879
MÜLLER, *Capri*, 1879
MÜLLER, *Sunset on the Danube*, 1879
MÜLLER, *Sunset in the Orient*, 1879

Hustace, Jane

CLARK, G. M., *Old Cottage near Hampstead, England*, 1878

Hutton, John

GUSTIN, *Fruit and Flowers*, 1870

Ingersoll, Governor

NIEMEYER, *Crayon Portrait*, 1876

Ingham, Miss A.

INGHAM, *A Family Group, painted in 1830*, 1878

Isham, Charles H.

DARMSTADT, *Love and Psyche—copy of Rafael in the Farnesina, Rome*, 1874
FAED, *Scott and His Friends*, 1873
SILVA, *View near New London*, 1877
TERHA, *Normany*, 1873
TERHA, *Old Mill*, 1873

Jaycox, Mr.

WITT, *Landscape*, 1878

Jenkins, Charles

WAGNER, *The Birth-day Gift*, 1870

Johnson, J. H.

WARD, C. C., *On the Eve of Discovery*, 1881

Johnston, John Taylor (1820–1893)

DARLEY, *Swiss Scene*, 1874
FORTUNY, *Mandolin Player*, 1874
FORTUNY, *St. Gerome, after Ribera*, 1874
FORTUNY, *Turkish Coffee House*, 1874
FORTUNY, *A Hall Porter*, 1874
FORTUNY, *On the Terrace*, 1876
HEILBUTH, *"Chatou"*, 1881
HUGO, *Lierre, Belgium*, 1874
JEANNIN, *Un Etuve*, 1881
LA FARGE, *Aphrodite*, 1887
PASINI, *Industrious Friar*, 1874
ZAMACOIS, *Waiting at the Church*, 1876

Johnston, Mrs. J. B.

JOHNSTON, J., *Rough Sketch for a Christ*, 1887

Jones, Alfred (1819–1900)

AMADO, *Tamborine Girl*, 1874

Julian, William

RONDEL, *Fishermen's Huts, in New Rochelle*, 1874

RONDEL, *Portrait*, 1874

Kane, J. G.

CRAIG, W. C., *View from Douglaston Park, Little Neck, L.I.*, 1875

CRAIG, W. C., *Douglaston, L.I.*, 1875

Kennedy, J. S.

WOOD, T. W., *The Lost Stitch*, 1886

Kennedy, Mrs. R. L.

CARSON, *Wisteria*, 1872

King, Clarence (1842–1901)

HILL, J. H., *Big Trees, Cal.*, 1871

HILL, J. H., *Shoshone Falls, Idaho*, 1872

Kingam, Mrs. James

HARMAN, *Wild Flowers*, 1876

Knight, George T.

FARRER, T. C., *A Bit of Woodsome Hall, Yorkshire*, 1884

Knisse, O. A.

BRENNAN, *Affecting the Japanese*, 1879

M. Knoedler & Co.

BARRY, A., *Etchings*, 1879

BOUGHTON, *The Honeymoon, after Boughton*, 1880

BOURGOIN, *Studio of Berne-Bellecoeur*, 1878

BOURGOIN, *Studio of J. G. Vibert*, 1878

CICERI, *On the River Seine*, 1880

KNIGHT, D. R., *Courtship*, 1880

MAUVE, *Cow in Pasture*, 1880

MAUVE, *The Flock*, 1880

ROSSI, *A Chance Meeting*, 1878

TISSOT, *Etchings*, 1880

Milton and his Daughters, after Munckacsy, 1880

Frame of Etchings, 1880

Korby, F.

PIGUET, *Etchings, after Simonetti*, 1878

La Farge, John (1835–1910)

TROYON, *Normandy Farm*, 1870

Ladrubury, Adolph, Esq.

SHERWOOD, *Portrait—Sketch*, 1889

Lapham, Mrs. A.

BURNAP, George S., *Crayon Portrait*, 1877

Laurer, J. E.

HILL, J. H., *Volcanos, Guatemala*, 1871

Lee, J. Lawrence

SATTERLEE, *Portrait of a Lady*, 1879

Le Grand Cannon, H.

MORAN, PERCY, *Olivia*, 1889

Le Moyne, William J.

LIPPINCOTT, W. H., *Sketch*, 1890

Levy, J. J., Esq.

COFFIN, *Snow Storm in Paris*, 1885

Lewis, Enoch

BOUGUEREAU, *The Happy Mother*, 1875

SMILLIE, J. D., *Cathedral Spries—Yosemite Valley*, 1877

Lewis, Dr. F. W.

CALLOW, J., *Wrecked Indianman*, 1870

CATTERMOLE, G., *Cavaliers Drinking*, 1869

GOODALL, E. A., *The Thames Tunnel (Sketch)*, 1870

NICOL, *Almshouse Nurse—Sketch*, 1870

PROUT, J. S., *Die alte Brucke*, 1869

PROUT, J. S., *The Frauen Kirche, Nuremberg, Bavaria*, 1873

RAYNER, S., *Monastery Interior*, 1869

RICHARDS, W. T., *Lake Avernus*, 1870

ROBERTS, D., *Encampment of Arabs at Sinai (Sketch)*, 1870

ROWBOTHAM, *On Lago Maggiore*, 1870

WOOD, G. B., *An Adirondack Interior*, 1873

Linton, William James (1812–1897)

BEECH, *Portrait*, 1874

LANE, C. S., *Magnolia*, 1874

SCOTT, D., *Original Drawings*, 1874

SIBSON, *Original Drawing*, 1874

SIBSON, *Original Drawing*, 1874

SIBSON, *Original Drawing*, 1874

Wood Engravings from Dore and Noel Paton, with Photographs of the block before cutting, 1874

Livingston, C.

CARSON, *Morning Glories*, 1867-68

London Graphic

FILDES, *"Oh, Father, Father!"*, 1873

FILDES, C., *"Who's your father's friend?"*, 1873

LINTON, J. D., *Guizot and Thiers*, 1873

LINTON, J. D., *Burmese Ambassadors, Edinboro Castle*, 1873

PATERSON, *"She had not been at home many minutes"*, 1873

SEABROOK, *Sketches for Woodblocks—"The Lover's Quarrel;" Lorenzo & Jessica*

"Waiting;" Clotilde's Grave, 1873

SMALL, *"I Do What You Do"*, 1873

Lorillard, L. L.

HEGG, *Tea Roses*, 1877

HEGG, *Tea Roses*, 1877

Lowell, John A.

CHURCH, *Struggle of Love*, 1881

Lumley, Arthur (1837–1912)

THWAITES, *St. Lawrence, Isle of Wight*, 1867-68

Luquer, Mrs.

LUQUER, *Winter Roses*, 1886

Lusk, William F.

WHITE, G. F. E., *Bit of a Country Roadside*, 1874

Lyman, A. T.

BOOTH, E., *Wharf at Annesquam*, 1876

Lyman, Miss H. W.

VAN INGEN, *Spring*, 1869

Mackay, Alfred

UNIACKE, *The Sisters*, 1871

Mackaye, Mrs. J. S.

HAWLEY, *The Towers at Orleans*, 1880

Maghee, J. H.

HADEN, *Sunset on the Thames — Mytton Hall, Lancashire*, 1875

HADEN, *Shere Mill Pond, Surrey*, 1875

MERYON, *La Pompe Notre Dame, Paris*, 1852, 1875

MERYON, *Tourelle — Rue de la Tixeranderie, Paris*, 1851, 1875

WHISTLER, *Thames Longshoreman*, 1875

WHISTLER, *Portrait of a Boy*, 1875

Magoon, Reverend Dr. Elias Lyman (1810–1886)

RICHARDS, W. T., *Mount Desert*, 1872

RICHARDS, W. T., *Pulpit Rock, Nahant*, 1872

RICHARDS, W. T., *Morning, Atlantic City, N. J.*, 1872

RICHARDS, W. T., *Coffins' Beach, Cape Ann*, 1872

RICHARDS, W. T., *The Fog bell at Eastern Point, Cape Ann*, 1872

RICHARDS, W. T., *Gate of the Notch, White Mountains*, 1873

RICHARDS, W. T., *Mount Lafayette, from Franconia*, 1873

RICHARDS, W. T., *Mount Washington from Mt. Kearsage*, 1873

RICHARDS, W. T., *Propill Notch, from Bald Mountain*, 1873

RICHARDS, W. T., *Mt. Chicorna*, 1873

RICHARDS, W. T., *White Mt. Notch*, 1873

RICHARDS, W. T., *Chicorus*, 1874

RICHARDS, W. T., *Clearnig Up*, 1874

RICHARDS, W. T., *Pemigewasset Fall*, 1874

RICHARDS, W. T., *Eagle Cliff*, 1874

RICHARDS, W. T., *Sunset — Centre Harbor*, 1875

RICHARDS, W. T., *Lake Squam, from Red Hill*, 1875

RICHARDS, W. T., *Lake Winepiseogee from Red Hill*, 1875

Mairs, Mrs. John D.

VAN DERLIP, *Dead Leaves—Study*, 1887

Major, Alexander

DARLEY, *"The Lowing Herd Winds Slowly O'er the Lea"*, 1877

L. Marcotte & Co.

PITON, *Sketch for a Ceiling*, 1883

Marks, Montague, Esq.

WALKER, H., *A Rainy Day*, 1889

Martin, A. A.

NICOLL, *Indian Rock, Atlantic, R. I.*, 1867-68

Martin, D. R., Esq.

Chinese Artist, *Chinese Mandarin*, 1874

Japanese Artist, *Camella Japonica*, 1874

Japanese Artist, *Japanese Birds*, 1874

Japanese Insects, 1874

Martin, T. Carew

LEECH, *A Sketch*, 1878

LESLIE, *A Portrait of John Martin, K. L.*, 1878

Mason, Lowell, Jr.

MOORE, N., *Autumn Leaves*, 1870

Matthiessen, F. O.

KNIGHT, D. R., *The Gardener*, 1875

- KNIGHT, D. R., *Mending the Nets*, 1875
- McClellan, Mrs. B. H.**
GRAY, S. M., *Crayon Portrait*, 1876
- McEntee, Mrs. Jervis**
MCENTEE, J., *An Autumn Song*, 1876
- McGeer, J. Joseph**
CARRACCI, *Head*, 1880
- McRae, J. C.**
LAW, *Sunset on the Thames*, 1876
- Messenger, H. M.**
FARRER, H., *East River*, 1871
FARRER, H., *Old Boat*, 1871
HILL, J. W., *On the Hackensack, Rockland Co., N. Y.*, 1867-68
- Meyers, Mrs. T. B.**
SCOTT, J., *On Guard*, 1776, 1875
- Miller, Charles Henry (1842–1922)**
GIGNOUX, *Landscape*, 1878
- Moran, Edward (1829–1901)**
MORAN, T., *On the Schuylkill*, 1875
MORAN, T., *Near Hastings, England*, 1875
- Moran, Percy (1862–1935)**
MORAN, E., *On the Scuykill, Etchings on Copper*, 1878
- Morgan, W. D.**
LANDSEER, *Sketch*, 1876
STANFIELD, *The Greeting*, 1876
- Morrill, Dr. F. G.**
WADSWORTH, A. E., *Spring*, 1885
- Morris, Robert, LLD**
RAWSON, A. L., *A Head*, 1869
- Morse, W. H.**
GRAHAM, *Newark Bay*, 1879
- Mould, Jacob Wrey (1825–1886)**
OAKLEY, A., *Sketch of Lane leading from Hauteville House, Guernsey*, 1872
OAKLEY, O., *A Study of a Peasant Girl*, 1873
- Munn, O. D.**
BAUGNIET, *Dolce far Niente*, 1876
- Munson, J. E.**
FARRER, H., *Sunset*, 1872
- Murray, M.**
CRAIG, W. C., *O'Sullivan's Cascade, Killarney*, 1872
- Nast, F. A.**
PARSONS, C. H., *Norman's Woe*, 1875
- National Bank Note Company**
MACDONNOUGH, *Steam*, 1878
- Newbery, Mrs. W. B.**
NEWBERY, G. T., *Entrance to the Docks at Birkenhead*, 1869
NEWBERY, G. T., *Sunset on the Thames, near Gravesend*, 1869
NEWBERY, G. T., *Gorge at Voiron Savoy*, 1869
NEWBERY, G. T., *View in Chambery, France*, 1869
NEWBERY, G. T., *Flats and Tug off Liverpool*, 1869
NEWBERY, G. T., *Steamship Albanion in the Mediterranean*, 1869
- Nichols, William D.**

- HARDY, J., *Dead Birds*, 1873
- Nicoll, James Craig** (1845–1918)
DILLON, JOHN, *Woodland Sketch*, 1873
- Norton, Edward, Esq.**
QUARTLEY, *Sketch from Window, L. I.*, 1881
- O'Donovan, W. R.**
RAWSON, A. L., *Arabs—A Sketch*, 1874
- Odgen**
Artist Unknown, *English Scene*, 1875
PROUT, S., *Venice*, 1875
PROUT, S., *Venice*, 1875
- Oothout, E.**
SMITH, F. H., *White Birch, Franconia Notch, N. H.*, 1874
- Osgood, E. W. R.**
LEE, W., *The Hop Picker*, 1869
PEARSON, *Derwentwater*, 1869
FREDERICKS, *Rather Shy*, 1869
- Outhout, William**
SATTERLEE, *After the Foray*, 1881
- Palfrey, General F. W.**
HOMER, *Winding the Clock*, 1881
- Palton, Mrs. A. H.**
STANTON, *Partridge Berry*, 1869
STANTON, *Violets*, 1869
STANTON, *Golden Rod and Aster*, 1869
STANTON, *Fringed Gentian*, 1869
STANTON, *Poke Perry*, 1869
- Parker, H. H.**
FAY, R. S., *Harbor of Barcelona, Spain*, 1872
- Parker, Mrs. Dr.**
NIMS, *Vase of Flowers*, 1867-68
- Parker, Mrs. E. B.**
SMILLIE, J. D., *Among the Islands—Lake George*, 1874
- Parrott, R. P.**
CRAIG, W. C., *Mt. Washington*, 1867-68
- Paton, Miss**
SPRING, *Twilight on the Moor*, 1877
- Paton, Thomas**
SPRING, *A North Conway Sketch*, 1879
- Peck, W. H.**
SHURTLEFF, *Casdae Brook*, 1872
- Pell, Mrs. J. H.**
PHELPS, *Crayon Portrait*, 1878
- Perkins, Granville** (1830–1895)
WOLFE, *The Two Orphans*, 1877
- Philp, Franklin**
PHILP, *Conway Castle*, 1870
PHILP, *Coast of Wales*, 1870
- Pinkham, Dr. J. W.**
FENN, *Entrance to Watkin's Glen*, 1873
FENN, *Cavern Cascade, Watkin's Glen*, 1873
- Polhemus, H. D.**

- BELLOWS, *Coaching in New England*, 1877
- Potter, Reverend E. W.**
BENEDICT, *Study of White Pines*, 1873
BENEDICT, *By the Brookside*, 1873
- Powell, Miss A. W.**
POWELL, W. H., *Queen of the Vintage*, 1873
- Powell, William, Jr.**
WYANT, A. H., *Irish Heath Scene*, 1871
- Prang, Louis** (1824–1909)
PEEL, *Titbits in December*, 1869
PEEL, *Spring Color*, 1869
- Pyne, R.**
GOLDBECK, *Portrait of a Child*, 1867-68
- Rand, George C., Jr.**
BARTOW, *Crayon, from Life*, 1876
- Ranger, Henry Ward**
WISSENBROCH, *Landscape*, 1890
- Ransom, Mrs. G. W.**
SHELTON, W. H., *The Wooden Wedding*, 1878
- Rempson, Dr. P. T.**
GRAY, S. M., *A Crayon Portrait*, 1878
- Renwick, James** (1818–1895)
RUSSELL, W. H., *Cathedral of New York, from the plans of Jas. Renwick*, 1880
- Resendale, J.**
WATTS, A., *On the Passaic, N. J.*, 1870
- Rhineland, Miss S.**
BECKWITH, A., *Scene on the Nile*, 1875
- Richardt, H. M.**
WADSWORTH, W., *Through Russet Meads*, 1887
- Ricketsen, W.**
CUMMING, *View of Exeter, from the River Eye, Devon, England*, 1877
- Rider, Reverend G. T.**
RONDEL, *Tuppers Lake, N. Y.*, 1867-68
- Ripley, D. A.**
FARRER, H., *Fruit*, 1867-68
FARRER, H., *Tulips*, 1869
HILL, J. W., *Newport Rocks*, 1871
- Rockwell, Miss J. T.**
JONES, *The First Baby*, 1874
- Rollins, Mrs. Daniel**
WEIGALL, *Sheep Pasture*, 1878
WEIGALL, *Coast Scene*, 1878
- Rood, Ogden N.** (1831–1902)
BURTON, F. W., *Peasant of Partenkirchen*, 1869
RUSKIN, *Mer de glace*, 1869
RUSKIN, *Study for Plate 25, "Modern Painters"*, 1873
RUSKIN, *Sketch from Nature*, 1873
- Ross, D. W.**
MOORE, C. H., *Rio S. Barnaba, Venice*, 1882
MOORE, C. H., *Study of a Peacock's Feather*, 1882
- Rowell, George P.**
PALMER, E. S., *Landscape*, 1875

- Ryder, Albert Pinkham** (1847–1917)
TIFFANY, *Moorish Figure*, 1873
TIFFANY, *Moorish Figure*, 1873
- Ryder, Platt P.**
FALCONER, *Snake Hill, N. J.*, 1874
- Sarony, Napoleon** (1824–1896)
BLUM, *Connoisseur*, 1880
BOLDINI, *Pen and Ink Sketch of Escosura*, 1874
CAVANACHI, *Albano Maiden*, 1874
DESHAYES, *Les Travailleurs de la Mer*, 1874
DESHAYES, *An Old Cellar*, 1874
DESHAYES, *Mill*, 1874
LUMLEY, A., *Sketch*, 1874
MARNY, *On the Thames*, 1867-68
MARNY, *Sketches*, 1867-68
MARNY, *Sketches*, 1867-68
MARNY, *Normandy Fishing Boats*, 1880
MARNY, *Marine*, 1880
NARIRA, *Figures*, 1880
SARONY, N., *Charcoal Portrait*, 1877
- Sarony, Otto** (1850–1903)
SMITH, F. H., *The Haunted House*, 1881
- Saunders, F., Jr.**
BOBBETT, *Pen and Ink Drawings*, 1880
- Schaus, William** (1820–1892)
BUCKLEY, *Prince in the Park (olden time)*, 1873
DIBDIN, *Abbeville*, 1873
- Schwarzmann, A.**
OPPER, *Costume Sketch*, 1885
- Schell, Mrs. Augustus**
MCDONALD, *Portrait*, 1874
- Schermerhorn, Mrs. A.**
CARSON, *Roses*, 1871
- Scribner & Co.**
ABBEY, *Woodcut and Original, Engraved by David Nichols*, 1878
CHURCH, *The Vision*, 1879
COLE, T., *Wood Engravings*, 1878
EATON, W., *Portrait of H. H. Boyesen*, 1878
EATON, W., *Henry W. Longfellow*, 1879
EATON, W., *Ralph Waldo Emerson—Woodcut by T. Cole*, 1879
EATON, W., *Ralph Waldo Emerson*, 1879
GIFFORD, R. S., *The Old Orchard, Engraved by F. S. King*, 1879
KELLY, *The First Stroke*, 1878
KELLY, *The Gilley Boy*, 1878
KELLY, *Measuring at the Roll way*, 1878
KELLY, *Ringing the Dinner Bell at Old Bull's Head Tavern—Engraved on Wood by E. Kingsley*, 1879
LAFFAN, *Wood Cut, by Henry Wolf*, 1878
MARSH, H., *Wood Cuts*, 1878
MARSH, H., *Engravings, after Mary Hallock Foote*, 1878
MARTIN, H., *The Old Manse*, 1879
MARTIN, H., *Walden Pond, Engraving on Wood by T. Cole*, 1879

- MORAN, T., *Wood Cut and original engraved by F. S. King*, 1878
REDWOOD, *Jonny Reb at Play*, 1879
RIORDAN, *Left hand front room of the Old Mansion*, 1879
SMITH, F. H., "*Home, Sweet Home.*"—*Birthplace of John Howard Payne—Engraved by F. S. King*, 1879
Wood Cuts, 1878
- Sears, Ed.**
THWAITES, *The White Mountains, N.H.*, 1867-68
- Seavey, Lafayette W.** (1842–1901)
MARNY, *Houses of Parliament*, 1870
- Shattuck, L. A.**
BRIDGES, *Marsh Flowers*, 1875
- Shelton, George Frederick** (1848–1930)
PIETRASANTA, *Sketch of a Figure*, 1874
PIETRASANTA, *Sketch of a Figure*, 1874
- Sherwood, Arthur M., Esq.**
SHERWOOD, *The Porch*, 1889
SHERWOOD, *Portrait*, 1889
- Sherwood, John H.**
BEAUMONT, *Tete-a-Tete*, 1882
BLASHFIELD, *The Duo*, 1883
- Skaats, B.**
MARTIN, P., *Woodland Walk*, 1872
MARTIN, P., *A Walk in the Woods*, 1872
MARTIN, P., *Landscape*, 1872
- Slade, Mrs. Jarvis**
CHANEY, *Flowers*, 1867-68
- Smillie, James D.** (1833–1909)
FEROGIO, *Sketch in Charcoal*, 1874
HART, W., *Lead Pencil Sketch*, 1874
LIPPINCOTT, *Head*, 1883
- Smillie, William M.**
LIEBLER, *Composition—A Drawing with Lithographic Crayon on a thin slab of Lithographic Limestone*, 1874
- Smith, Charles S.**
VILLEGAS, *Japanese at Prayer*, 1877
- Smith, F. Hopkinson** (1838–1915)
VIBERT, *Sleeping Cavalier*, 1875
- Smith, Mrs.**
CRAIG, W. C., *On the Saco, North Conway, N. H.*, 1869
- Smith, Roswell**
SHEPPARD, "*The Country is going to the Dogs, Sir!*", 1875
SHEPPARD, *The Wolf and the Lamb*, 1875
- Smith, S. G.**
SMITH, OLIVER, *An Old Home*, 1889
- Stansbury, E. A.**
GOLDBECK, *Sweet Sixteen*, 1867-68
- Stayner, George**
SMILLIE, J. D., *The Path to the Lake*, 1874
- Stebbins, Charles**
CLAXTON, *Long, Long Ago*, 1867-68
- Stedman, E. C.**

- ROBBINS, H. W., *On the Farmington River*, 1880
- Stoddard, R. H.**
LINTON, W. J., *Fruit*, 1878
- Stuart, Robert L.**
BOUGHTON, *A Rainy Day in Brittany*, 1870
- Sturgis, Russell** (1836–1909)
LA FARGE, *Moonlight*, 1880
LA FARGE, *Frontispiece for a Book on Household Decoration*, 1880
LA FARGE, *Study from Life*, 1880
LA FARGE, *Iris by the Sea*, 1880
LA FARGE, *Sphinx*, 1880
SANDIER, A., *Study of Additions to a Country House*, 1875
SANDIER, A., *Family Tomb, Sleepy Hollow Cemetery*, 1875
SANDIER, A., *Study for Farnham's Dormitory, Yale College*, 1875
- Stuyvesant, Mrs. M. A.**
BURNAP, *Little Harry*, 1876
- Sutton, James**
MORAN, PETER, *The Critics*, 1873
TAVERNIER, *Niagara*, 1873
- Swift, McKee**
ROESLER FRANZ, *Marshes of Maccarese*, 1878
- Taintor, G. E.**
WARD, C. C., *The Bear Slayers*, 1881
- Tappan, Mrs. William**
CARSON, *Roses*, 1871
- Taylor, C.**
RAWSON, A. L., *Site of Herod's Palace*, 1874
- Tenney, Dr. Dudley**
LEECH, *Original Drawing*, 1878
- Tenyck, Samuel, Esq.**
FORKEL, *Portrait of Samuel Tenyck, Esq.*, 1874
- Thompson, Cephas G.**
LUD, *The Roman Campagna—Marketmen on the Way to Rome*, 1878
- Thompson, Mrs. W. M.**
FENN, *Blue Beads and her Court*, 1874
- Thorpe, Bertram**
THORPE, *Sheep and Lambs—Fairlight, Sussex, England*, 1867-68
THORPE, *Ancient Town of Rye*, 1867-68
THORPE, *Salisbury Cathedral*, 1867-68
THORPE, *The British Channel, off Hastings, Sussex, England*, 1867-68
- Thorpe, Col. T. B.**
CICERI, *Solitude*, 1873
- Tiffany, Louis C.** (1848–1933)
INDONI, *Sketch of a Cardinal*, 1872
INDONI, *Sketch of an Italian Girl*, 1872
- Tolle, William B.**
CRAIG, W. C., *On the Saco, Maine*, 1867-68
CRAIG, W. C., *Study from Nature—Ireland*, 1867-68
CRAIG, W. C., *Killarney, Ireland*, 1867-68
CRAIG, W. C., *Washington's Headquarters at Newburgh*, 1867-68
CRAIG, W. C., *Washington's Headquarters at Newburgh*, 1869
- Tompkins, Daniel F.**

- TOMPKINS, *Blackstone and Kent*, 1879
- Tompson, T. F.**
FENN, *A Bit in North Wales*, 1882
- Townsend, Mrs.**
CRAIG, W. C., *Mill in the Adirondacks*, 1875
- Townsend, W. H.**
CRAIG, W. C., *View at Coldspring*, 1867-68
CRAIG, W. C., *Ruins of Fort Ticonderoga*, 1869
- Tracy, D.**
STANTON, *Flowers*, 1870
- Trull, Mrs. William C.**
VAN DERLIP, *Study of Holly*, 1887
- Turnbull, Mrs. C. P.**
CARSON, *Passion Cross*, 1871
- Vail, D. P. or D. T.**
HILL, J. H., *Caldwell Island, Lake George*, 1867-68
HILL, J. H., *Croton River*, 1867-68
- Valentine, Henry G.**
HOMER, *Fresh Air*, 1879
- Valentine, Lawson (1827–1891)**
CHURCH, *The Temptation*, 1882
- Valentine, Mrs. Lawson**
HOMER, *Sketch*, 1879
- Vanderbilt, Cornelius**
DETAILLE, *Review of the French Army*, 1886
- Vanderhoof, C. H.**
CAMOIN, *Coast of Normandy*, 1879
DUVIEUX, *Roman Campagna*, 1879
- Vanderpool, J. A.**
HEGG, *Orange and Pomegranate Blossoms*, 1879
REED, *Kilchurn Castle, Loch Awe*, 1879
ROESLER FRANZ, *Italian Scene*, 1879
- Van Doren, Mrs.**
GREATOREX, ELIZA, *Church of the Transfiguration*, 1876
- Van Ingen, Henry (1833–1898)**
KOELMAN, *At the Fountain*, 1877
- Van Ingen, Miss**
TILTON, *Autumn Leaves*, 1869
- Van Laer, Alexander T. (1857–1920)**
Landscape, 1880
Landscape, 1880
- Van Wart, Ames**
CHURCH, *A Peep into the Future*, 1880
- Vauchet, J.**
PIGUET, *A Dark Day*, 1878
- Viele, S.**
FARRER, H., *Flowers*, 1867-68
- Ward, W. S.**
CHURCH, *The Witch's Daughter*, 1882
- Warren, G. B., Jr.**
BURTON, F. W., *The Italian Girl*, 1873
GILBERT, J., *The Picture Gallery of an old English Mansion decorated for Christmas*, 1869

- JOHNSON, E. K., *The Rival Florists*, 1873
JOHNSON, E. K., *The Intruders*, 1876
TOPHAM, *Spanish Peasants*, 1869
- Warren, G. D.**
WALKER, F., *Children Feeding a Lamb*, 1867-68
- Warren, J. H.**
BOUGHTON, *Pride and Humility*, 1867-68
GOODALL, W., *Feeding the Live Stock*, 1867-68
HUNT, W. H., *Fruit*, 1867-68
- Weaver, C. H.**
BACHER, *Etchings*, 1880
BACHER, *Etchings*, 1880
BACHER, *Etching*, 1880
BACHER, *Etching*, 1880
BACHER, *Etching*, 1880
BACHER, *Etching*, 1880
- Weeks, Rufus**
MCDUGALL, J. A., *Lucella*, 1890
- Weir, J. Alden**
TER MEULEN, *Dutch Farm Yard*, 1887
- Weir, Mrs. J. Alden**
WEIR, J. A., *A Portrait*, 1887
- Weir, Mrs. Jas.**
HEINIGKE, *Eve's Tempters*, 1877
- Wheeler, S. B.**
HYDE, *Landscape*, 1881
- White, Edwin**
FALCONER, *Playing House*, 1867-68
- White, Helen A.**
MERRANJEE, *Pen Drawing—Portrait of Pauline*, 1877
- Whitney, George** (1819–1885)
DETAILLE, *Prussian Soldiers*, 1874
FRÈRE, *The Singing Lesson*, 1874
FRÈRE, *Feeding Sister*, 1874
GIOJA, *Tivoli*, 1874
RICHARDS, W. T., *Off the Spar Buoy, Atlantic City*, 1874
RICHARDS, W. T., *Near the Light-house, Atlantic City*, 1874
RICHARDS, W. T., *The Wharf at Inlet, Atlantic City*, 1874
RICHARDS, W. T., *Third Beach, Newport, R.I.*, 1875
RICHARDS, W. T., *High Tide — Brigantine Beach, N.J.*, 1875
RICHARDS, W. T., *First Beach & Easton's Pond, Newport, R.I.*, 1875
RICHARDS, W. T., *Almy's Pond, Newport*, 1876
RICHARDS, W. T., *Gooseberry Island — Newport*, 1876
RICHARDS, W. T., *Cove at Price's Neck — Newport*, 1876
RICHARDS, W. T., *Bateman's Point, Newport*, 1876
RICHARDS, W. T., *Outside of Ochre Point*, 1876
RICHARDS, W. T., *Near Lily Pond, Newport*, 1876
RICHARDS, W. T., *Autumn, near Newport, R. I.*, 1877
RICHARDS, W. T., *Purgatory, Near Newport*, 1877
RICHARDS, W. T., *Summer Near Newport, R. I.*, 1877
RICHARDS, W. T., *Rough Point, Newport, R. I.*, 1877
RICHARDS, W. T., *Lands End, Cornwall, England*, 1880

- RICHARDS, W. T., *Devil's Pool, Creishen Creek, Pa.*, 1880
RIVOIRE, *Flowers*, 1871
RIVOIRE, *Flowers*, 1871
VIBERT, *The Grasshopper and the Ant*, 1877
- Whitten, Charles V.**
BELLOWS, *Safely Landed*, 1874
- Wilde, Jos., Esq.**
FARRER, H., *Sand Hill*, 1871
- Wilde, Samuel**
FARRER, H., *Currants*, 1869
FARRER, H., *Little Red Riding Hood*, 1869
FARRER, H., *New York Bay*, 1871
FARRER, H., *On the Beach*, 1871
FARRER, H., *The Silent Tongue*, 1872
FARRER, H., *On the Coast*, 1872
FENN, *Study of Boats, Porto Venice, Gulf of Shezzia*, 1869
MOORE, C. H., *Dog-tooth Violet*, 1872
NEWMAN, *Old Iron Works, at Stockbridge, Mass.*, 1867-68
NEWMAN, *Study of a Cactus*, 1869
NEWMAN, *Interior*, 1872
- Wiles, Irving Ramsey**
WALKER, H., *A Barn-yard*, 1890
- Will, Emily**
WILL, *Twilight*, 1880
- Williams, E.**
WAUD, *The Pilgrims at Provincetown, 1620*, 1877
- Williams, H. De V.**
HIRSCHBERG, *"Aunt Phoebe,"* 1886
- Williams, I. T.**
COLMAN, *The Cathedral at Quimper, Brittany*, 1878
JOHNSON, E., *Consuelo*, 1877
SMITH, H. P., *Moonlight on the L. I. Sound*, 1877
- Willis, William H.**
ZIEM, *Mount Vesuvius*, 1867-68
- Wilson, John**
COLMAN, *Green River, Rocky Mountains*, 1872
COLMAN, *The Humbolt Valley, Rocky Mountains*, 1872
- Wilson, Mrs. W.**
NIEMEYER, *Portrait*, 1877
- Wilson, W.**
NIEMEYER, *Crayon Portraits*, 1876
NIEMEYER, *Crayon Portrait*, 1876
- Wiswall, Mrs.**
SCOTT, W. W., *"Vic"—a favorite Greyhound*, 1869
- Withers, F. C.**
MCENTEE, J., *November*, 1876
- Wood, C. D.**
KOEKKOEK, *Landscape*, 1871
SPRINGER, *Dutch Scene*, 1871
- Wood, Mrs. James**
LUQUER, *Magnolias*, 1886
- Woolf, M.**

PERKINS, *West Creek, Ocean Co., New Jersey*, 1878

Wright, James H.

RONDEL, *After the Rain*, 1867-68

H. Wunderlich & Co.

FARRER, H., *Sunset, East River—(Japan Proof)*, 1880

HADEN, *Etchings*, 1880

REMBRANDT, *Etchings*, 1880

Various artists, *Old Etchings*, 1880

WHISTLER, *Etchings*, 1880

Initials

L. D. A.

Cozzens, Frederick S., *Going for the Harbor*, 1879

A. C. C.

SMILLIE, J. D., *Sketch from Nature, on Cape Elizabeth, Me.*, 1881

M. W. E.

Everett, V.E., *Spring Flowers*, 1878

Everett, V.E., *Fall Flowers*, 1878

I. D. S.

SMILLIE, J. D., *Charcoal Study—The Descent into the Yosemite Valley*, 1874