

Before 1865

- "The Watercolor Society." *Bulletin of the American Art-Union* 1, no. 1 (April 1, 1851): 15.
- "The Crystal Palace." *Brooklyn Daily Eagle*. September 3, 1853, p. 2.
- "The Great Exhibition and Its Visitors." *Putnam's Magazine* 2, no. 7 (December 1853): 577–92.
- "Domestic Art Gossip." *Crayon* 1, no. 19 (May 9, 1855): 300.
- "Domestic Art Gossip." *Crayon* 4, no. 11 (November 1857): 348.
- "Domestic Art Gossip." *Crayon* 7, no. 6 (June 1860): 176.
- Cook, Clarence. "Fine Arts. Fine Copies of Turner's Art." *New York Evening Post*, November 9, 1861, p. 1.
- "Fine Arts. Water Colors." *Boston Evening Transcript*. September 30, 1863, p. 2.
- "Art. Exhibition of the National Academy of Design. II." *Round Table* 1, no. 20 (April 30, 1864): 312.

1865

- J. H. H. "Letter from J. H. H." *New Path* 2, no. 5 (May 1865): 73–74.
- X. "Artistic Growls. Pre-Raphaelite Pictures at the Academy." *New York Evening Post*. June 7, 1865, p. 1.
- "Local Intelligence." *Boston Evening Transcript*. November 17, 1865, p. 4.
- Cook, Clarence. "Mr. Farrer's Water-Color Drawings." *New York Tribune*. December 16, 1865, p. 4.

1866

- "Fine Arts. The First Annual Exhibition of the Philadelphia Sketch Club." *New York Times*, January 25, 1866, p. 5.
- "Mrs. Murray and Her Paintings." *Boston Evening Transcript*. February 14, 1866, p. 1.
- "Fine Arts. Art Matters." *New York Times*, April 2, 1866, p. 5.
- "Art Matters. Exhibition of Water-Colors." *New York Times*, October 19, 1866, p. 5.
- Paletta. "Art Matters." *American Art Journal* 6, no. 4 (November 15, 1866): 54–56.
- . "Art Matters." *American Art Journal* 6, no. 5 (November 22, 1866): 71–72.
- . "Art Matters: Artist's Fund Society Exhibition--Water-Color Room." *American Art Journal* 6, no. 6 (November 29, 1866): 87–88.
- . "Art Matters." *American Art Journal* 6, no. 8 (December 15, 1866): 118–19.
- Cook, Clarence. "Close of the Artists' Fund Exhibition." *New York Tribune*, December 20, 1866, p. 4.

1867

- Conant, Stillman S. "The Exhibition of Water Colors." *Galaxy* 3 (January 1, 1867): 53–59.
- Paletta. "Art Matters." *American Art Journal* 6, no. 11 (January 5, 1867): 164–65.
- "Painting in Water Colors. The New Water-Color Society." *New York Evening Post*. March 19, 1867, p. 1.
- "Art Matters." *New York Times*, March 25, 1867, p. 8.
- Paletta. "Art Matters." *American Art Journal* 6, no. 24 (April 6, 1867): 374–75.
- "The National Academy of Design. Forty Second Annual." *New York Tribune*, July 3, 1867, p. 2.
- Paletta. "Art Matters." *Watson's Art Journal* 7, no. 11 (July 6, 1867): 167.
- "The Exhibition of Water Colors." *New York Evening Post*. December 18, 1867, p. 2.
- "Art Notes. Exhibition of Water Colors at the Academy of Design." *New York Herald*, December 20, 1867, p. 8.
- "National Academy of Design." *New York Herald*, December 20, 1867, p. 4.

"The Water-Color Exhibition at the Academy of Design." *New York Evening Post*. December 23, 1867, p. 4.

1868

"Water-Color Society." *Harper's Weekly* 12, no. 575 (January 4, 1868): 3.

"Water Color at the Academy." *Watson's Art Journal* 8, no. 14 (January 25, 1868): 195.

Conant, Stillman S. "Fine Arts." *Putnam's Magazine* 11, no. 1 (January 1868): 131–32.

Conant, Stillman S.. "Fine Arts." *Putnam's Magazine* 11, no. 2 (February 1868): 257–59.

Benson, Eugene. "Only a Water-Color." *Round Table* 7, no. 158 (February 1, 1868): 69–70.

"The Watercolor Exhibition at the Academy of Design." *Watson's Art Journal* 8, no. 15 (February 1, 1868): 208.

"The Society of Painters in Water Colors." *New York Herald*, February 5, 1868, p. 4.

"The Fine Arts. Reception of the Artists' Fund." *Philadelphia Evening Bulletin*. April 6, 1868, p. 1.

"Fine Arts. National Academy of Design. Fall Exhibition." *New York Times*, November 24, 1868, p. 5.

"Mrs. Elizabeth Murray." *New York Evening Post*, November 28, 1868, p. 2.

Conant, Stillman S.. "Our Artists and Their Summer Labors." *Galaxy* 6, no. 6 (December 1868): 859–60.

1869

"Fine Arts. Water Colour Painting in America." *Albion* 47, no. 1 (January 2, 1869): 10.

"Fine Arts. Forthcoming Art Exhibition." *New York Evening Post*. January 6, 1869, p. 2.

"Mrs. Elizabeth Murray." *New York Evening Post*, January 9, 1869, p. 2.

"Fine Arts. Second Exhibition of Water Color Pictures." *New York Evening Post*. January 21, 1869, p. 2.

"Fine Arts. The Water-Color Exhibition." *New York Times*, January 22, 1869, p. 5.

"Fine Arts. National Academy of Design. Second Exhibition of the American Society of Painters in Watercolors." *New York Herald*, January 25, 1869, p. 6.

"Fine Arts. Progress of Art in America-The Exhibition of Water-Colours at the Academy of Design." *Albion* 47, no. 5 (January 30, 1869): 58.

"Academy of Design." *Watson's Art Journal* 9 (February 6, 1869): 185–86.

"Academy of Design." *Watson's Art Journal* 9 (February 13, 1869): 197–98.

Conant, Stillman S. "Fine Arts." *Putnam's Magazine* 13, no. 15 (March 1869): 376–80.

1870

"Fine Arts. The National Academy and the American Society of Painters in Water Colors." *New York Herald*, January 20, 1870, p. 4.

Townley, Daniel O'Connell. "Fine Arts. The Third Annual Exhibition of the American Society of Painters in Water Color. An Attractive Collection." *New York Evening Mail*, January 21, 1870, p. 2.

"National Academy of Design." *New York Evening Post*. January 21, 1870, p. 2.

Townley, Daniel O'Connell. "Fine Arts. Third Annual Exhibition of Water Color Paintings. Second Notice." *New York Evening Mail*, January 27, 1870, p. 1.

Veritas. "National Academy of Design." *New York Commercial Advertiser*. January 29, 1870, p. 1.

"Water Color Exhibition, Academy of Design." *Watson's Art Journal* 10 (January 29, 1870): 98.

Townley, Daniel O'Connell. "Fine Arts. The Paintings in Water Colors. Third Notice." *New York Evening Mail*, January 31, 1870, p. 1.

"Art Notes." *New York Evening Post*, February 4, 1870, p. 2.

American Watercolor Bibliography

- Veritas. "Fine Arts. Third Water Color Exhibition. Second Article." *New York Commercial Advertiser*. February 5, 1870, p. 1.
- "Fine Arts. The Water-Colors at the Academy." *New York Tribune*, February 12, 1870, p. 1.
- "Art." *Appleton's Journal* 3, no. 47 (February 19, 1870): 221.
- "Fine Arts. The Exhibition of Water-Color Drawings." *New York Evening Post*, February 22, 1870, p. 1.
- "Art Notes." *New York Evening Post*, March 3, 1870, p. 2.
- "Art Notes. William Hart's Water Colors, Etc. Coming Summer Exhibition at the National Academy." *Brooklyn Daily Eagle*. June 27, 1870, p. 2.
- "The Fine Arts. Fourth Winter Exhibition of the Academy of Design." *New York Times*, November 27, 1870, p. 5.
- "Fine Arts. Increase in the Value of Pictures." *New York Times*, December 18, 1870, p. 3.

1871

- "Mr. Farrer's Copies of Turner." *New York Evening Post*, January 3, 1871, p. 2.
- "Fine Arts. The Academy of Design. The Water Color Exhibition." *New York Times*, January 8, 1871, p. 3.
- "Art Matters. The Water Color Society." *New York Evening Express*, January 25, 1871, p. 2.
- Townley, Daniel O'Connell. "Art Gossip. The Water-Color Exhibition." *New York Evening Mail*, January 25, 1871, p. 3.
- "American Society of Painters in Water-Colors. Private View Last Evening." *New York Evening Post*, January 25, 1871, p. 2.
- "Art in Water Colors." *New York World*. January 25, 1871, p. 5.
- "Art in This City. The Fourth Annual Exhibition of the American Society of Painter in Watercolors." *New York Times*, January 29, 1871, p. 3.
- Townley, Daniel O'Connell. "Art Gossip. The Fourth Annual Exhibition of Paintings in Water Colors." *New York Evening Mail*. January 30, 1871, p. 1.
- . "Art Gossip. The Water Color Paintings." *New York Evening Mail*, February 2, 1871, p. 1.
- . "Art Gossip. The Water Color Society." *New York Evening Mail*, February 4, 1871, p. 1.
- "Fine Arts. The American Society of Painters in Water Colors. Second Notice." *New York Times*, February 5, 1871, p. 3.
- "Art Matters. The American Society of Painters in Water Colors." *New York Evening Express*, February 9, 1871, p. 4.
- Townley, Daniel O'Connell. "Art Gossip. The Water Colors." *New York Evening Mail*, February 17, 1871, p. 1.
- "The Water-Color Exhibition." *New York Evening Post*, February 21, 1871, p. 2.
- "Art Notes." *New York Evening Post*. February 27, 1871, p. 2.
- "American Art News." *Art Review* (1870) 1, no. 4 (March 1871): 7.
- "Boston Art Club Exhibition." *Boston Evening Transcript*. March 2, 1871, p. 2.
- "Culture and Progress at Home. The Water-Color Exhibition." *Scribner's Monthly* 1, no. 6 (April 1871): 686–87.
- "Mr. Farrer's Pictures at the Art Club." *Boston Evening Transcript*. April 12, 1871, p. 2.
- "American Artists in Europe." *New York Evening Post*, July 31, 1871, p. 1.
- "Art Notes." *New York Evening Post*, October 7, 1871, p. 1.

1872

- "Art Matters. The Water Color Exhibition." *New York Evening Express*, January 26, 1872, p. 2.
- "The American Society of Painters in Water Colors. Fifth Annual Exhibition. Private View Last Evening." *New York Evening Post*, January 26, 1872, p. 3.

American Watercolor Bibliography

- "Fine Arts. The Fifth Annual Exhibition of the Water Color Society." *New York Tribune*, January 26, 1872, p. 5.
- "Fine Arts. Fifth Winter Exhibition of the American Society of Painters in Water Colors." *New York Times*, January 28, 1872, p. 3.
- "Fine Arts." *New York Tribune*, January 30, 1872, p. 7.
- "The Realm of Art. Exhibition of Water Colors at the Academy." *New York Evening Telegram*, February 3, 1872, p. 2.
- "Fine Arts. Second Notice of the Water-Color Exhibition at the Academy of Design." *New York Times*, February 4, 1872, p. 5.
- "The Water-Color Exhibition. Our Dominion Neighbors." *New York Times*, February 5, 1872, p. 5.
- Townley, Daniel O'Connell. "Art Gossip. The Water Color Exhibition at the N. A. D." *New York Evening Mail*, February 14, 1872, p. 1.
- "Fine Arts. Watercolor Paintings. Fifth Annual Exhibition." *New York Tribune*, February 15, 1872, p. 2.
- "Fine Arts. Fifth Annual Exhibition of the Water Color Society." *Nation* 14, no. 347 (February 22, 1872): 126.
- "Fine Arts. Fifth Annual Exhibition of the Water Color Society. Second Notice." *Nation* 14, no. 348 (February 29, 1872): 144.
- "Art. New York." *Atlantic Monthly* 29, no. 173 (March 1872): 374–77.
- "Water Color Exhibition." *Fine Arts* 1, no. 1 (March 1872): 7.
- Carter, Susan Nichols. "The Water-Color Exhibition." *Appleton's Journal* 7, no. 153 (March 2, 1872): 235–36.
- "Artists' Profits." *Newark Daily Advertiser*, March 18, 1872, p. 2.
- Townley, Daniel O'Connell. "Art Gossip." *New York Evening Mail*, March 26, 1872, p. 2.
- "American Society of Painters in Water Colors. Sixth Annual Exhibition." *New York Evening Post*, December 26, 1872, p. 4.

1873

- "The Coming Water-Color Exhibition." *New York Tribune*, February 1, 1873, p. 12.
- "The Coming Water-Color Exhibitions." *New York Tribune*, February 3, 1873, p. 5.
- Blackburn, Henry. "The Coming Water-Color Exhibitions. Letter to the Editor." *New York Tribune*, February 3, 1873, p. 5.
- "National Academy of Design. Exhibition of Water-Color Drawings." *New York Evening Post*, February 5, 1873, p. 2.
- "Art Matters. Academy of Design. Sixth Winter Exhibition." *New York Herald*, February 5, 1873, p. 4.
- "Exhibition of Paintings at the Academy of Design." *New York Commercial Advertiser*, February 6, 1873, p. 3.
- "Fine Arts. The Sixth Annual Exhibition of the American Society of Painters in Water Colors." *New York Evening Mail*, February 6, 1873, p. 1.
- "National Academy of Design. Exhibition of Water Colors." *New York Evening Post*, February 6, 1873, p. 2.
- "National Academy of Design." *New York Herald*, February 6, 1873, p. 6.
- "Winter Exhibition of the National Academy of Design." *New York Times*, February 6, 1873, p. 5.
- "The Water-Color Exhibition. The Private View." *New York Tribune*, February 6, 1873, p. 5.
- "Art Sale. Opening of the Water Colors Exhibition at the National Academy of Design." *New York World*, February 6, 1873, p. 8.
- "Art Matters. National Academy of Design." *New York Herald*, February 7, 1873, p. 3.

American Watercolor Bibliography

- "The Water-Color Collection. Sixth Winter Exhibition of the National Academy of Design." *New York Times*, February 9, 1873, p. 5.
- "New York: The Water-Color Exhibition." *Boston Daily Advertiser*. February 10, 1873, p. 2.
- "Water Color Exhibition. American Pictures." *New York World*, February 10, 1873, p. 2.
- "Fine Arts. The Pictures in the Water Color Exhibition." *New York Evening Mail*, February 11, 1873, p. 1.
- "American Society of Painters in Water Colors." *New York Evening Post*, February 11, 1873, p. 2.
- "Fine Arts. The Water-Color Pictures at the National Academy of Design." *Arcadian* 1, no. 22 (February 13, 1873): 9.
- "Fine Arts. American Society of Painters in Water Colors." *Brooklyn Daily Eagle*. February 14, 1873, p. 3.
- "Fine Arts. How the Exhibition of Water Colors Is Succeeding." *New York Evening Mail*, February 14, 1873, p. 1.
- "The Water-Color Collection. Exhibition of the American Society of Painters in Water-Colors." *New York Times*, February 16, 1873, p. 5.
- "Fine Arts. Sketches on the Walls and Within the Walls of the Academy." *New York Evening Mail*, February 18, 1873, p. 1.
- "Fine Arts. The Water-Color Exhibition." *Arcadian* 1, no. 23 (February 20, 1873): 10.
- "Fine Arts. The International Water-Color Exhibition." *Nation* 16, no. 399 (February 20, 1873): 137–38.
- "Fine Arts. Glances at the Water-Color Exhibition." *New York Tribune*, February 21, 1873, p. 2.
- "Fine Arts. How to Improve Our School in Water Colors. The English Collection. Lessons to Be Learned in Water Colors and in Monochrome." *New York Evening Mail*, February 25, 1873, p. 1.
- "Art. The Water-Color Exhibition." *Appleton's Journal* 9, no. 206 (March 1, 1873): 316–17.
- "Art. Glances at the Water-Color Exhibition. Second Article." *New York Tribune*, March 6, 1873, p. 4.
- "An Editor's Impressions. IV. Artists and Critics. The Close of the Water-Color Exhibition." *New York Evening Post*, March 13, 1873, p. 1.
- "Art and Artists. The Boston Art Club Exhibition." *Boston Evening Transcript*. March 25, 1873, p. 2.
- "Art. The Exhibition of Water Colors." *Aldine* 6, no. 4 (April 1873): 87.
- "The New York Exhibition of Water Colors." *Penn Monthly* 4 (April 1873): 258–62.

1874

- "American Society of Painters in Water Colors. Seventh Annual Exhibition. Private View To-Night." *New York Evening Post*, January 28, 1874, p. 3.
- "The Water-Color Exhibition." *Daily Graphic*. January 29, 1874, p. 600.
- "Fine Arts. The Exhibition of the Society of Water Color Painters." *New York Evening Mail*. January 29, 1874, p. 1.
- "City Intelligence. Private View of Water-Colors Last Evening." *New York Evening Post*, January 29, 1874, p. 4.
- "Fine Arts. The American Society of Painters in Water-Colors. Seventh Annual Exhibition." *New York Tribune*, January 29, 1874, p. 5.
- "Women in Art." *New York Evening Post*, January 31, 1874, p. 4.
- "Fine Arts. American Society of Painters in Water-Colors. Seventh Annual Exhibition at the Academy of Design." *New York Times*, February 1, 1874, p. 3.
- S. "Women in Art. Tobacco Smoke and Water Colors." *New York Evening Post*, February 3, 1874, p. 2.

American Watercolor Bibliography

- "Exhibition of the Water-Color Society." *New York Evening Post*, February 5, 1874, p. 2.
- "Water Color Paintings. Some of the Pictures Now on Exhibition at the Academy of Design." *Daily Graphic*. February 7, 1874, p. 663.
- "Fine Arts. The Water-Color Exhibition. Second Notice." *New York Times*, February 8, 1874, p. 3.
- "Fine Arts. The Exhibition of the Society of Painters in Water-Colors. II." *New York Evening Mail*, February 9, 1874, p. 1.
- "City Intelligence. The Water-Color Exhibition." *New York Evening Post*, February 11, 1874, p. 4.
- "Fine Arts. The Exhibition of the Society of Water-Color Painters. III." *New York Evening Mail*, February 14, 1874, p. 1.
- "Fine Arts. The Water Color Exhibition." *New York Tribune*, February 14, 1874, p. 7.
- Burling, Gilbert. "Fine Arts. The Water-Color Exhibition." *New York Times*, February 16, 1874, p. 2.
- "The Water-Color Exhibition. The Progress of the Society. Some of the Pictures. Second Article." *New York Evening Post*, February 17, 1874, p. 1.
- "The Water-Color Exhibition." *New York Evening Express*, February 18, 1874, p. 2.
- "Fine Arts. Why the Exhibition of Water-Colors Is Succeeding." *New York Evening Mail*, February 18, 1874.
- "Art. The Water-Color Collection." *Appleton's Journal* 11, no. 257 (February 21, 1874): 251–52.
- "The Water-Color Exhibition." *Daily Graphic*. February 21, 1874, p. 765.
- "Fine Arts. The Exhibition of the Society of Painters in Water-Colors." *New York Evening Mail*, February 27, 1874, p. 1.
- "The Water-Color Exhibition. Success of the Society. Some of the Pictures. Concluding Article." *New York Evening Post*, February 27, 1874, p. 2.
- "Fine Arts. The Water Color Exhibition." *New York Tribune*, February 27, 1874, p. 4.
- "Art. The Water-Color Collection. Second Notice." *Appleton's Journal* 11, no. 258 (February 28, 1874): 283–84.
- "City Intelligence. Close of the Water-Color Exhibition." *New York Evening Post*, March 2, 1874, p. 4.
- "Art. The Water-Color Exhibition. Third Notice." *Appleton's Journal* 11, no. 259 (March 7, 1874): 316–17.
- Shinn, Earl. "Notes. American Society of Painters in Water Colors." *Nation* 18, no. 454 (March 12, 1874): 172.
- Cook, Clarence. "Art." *Atlantic Monthly* 33, no. 198 (April 1874): 504.
- "Culture and Progress. American Water Colors." *Scribner's Monthly* 7, no. 6 (April 1874): 760–61.
- "Art. The Water-Color Exhibition." *Aldine* 7, no. 5 (May 1874): 107.
- "Fine Arts. Water-Color Pictures at the Union League Club." *Daily Graphic*. May 21, 1874, p. 608.
- "Art at the Century." *New York Evening Post*. November 9, 1874, p. 3.
- "Miscellaneous." *Newark Daily Advertiser*, December 4, 1874, p. 4.
- "Exhibition of the American Society of Painters in Water Colors." *New York Evening Post*, December 22, 1874, p. 2.
- Mackintosh, Henry S. "Water-Color Painting. An Essay Read Before the Boston Art Club." *Atlantic Monthly* 34, no. 206 (December 1874): 694–705.

1875

- "American Society of Painters in Water-Colours." *Art Journal*, New Series, 1 (1875): 91–93.
- "Albert F. Bellows, N. A., and His Pictures." *Art Journal*, New Series, 1 (1875): 116–17.

American Watercolor Bibliography

- "American Art Notes. American Society of Painters in Water-Colours." *Art Journal*, New Series, 1 (1875): 126.
- "American Society of Painters in Water-Colors. Eighth Annual Exhibition. Private View Tonight." *New York Evening Post*, January 30, 1875, p. 3.
- "The Fine Arts. Exhibition of the American Society of Painters in Water Colors." *New York Times*, January 31, 1875, p. 7.
- "City Intelligence. American Society of Painter in Water Colors. Private View on Saturday Evening." *New York Evening Post*, February 1, 1875, p. 2.
- "Fine Arts. American Society of Painters in Water Colors. Eighth Annual Exhibition. Private View." *New York Tribune*, February 1, 1875, p. 2.
- South, Erastus. "Fine Arts. The Water Colors at the Academy." *Daily Graphic*. February 2, 1875, p. 673.
- "The Water Color Exhibition." *New York Times*, February 3, 1875, p. 8.
- Shinn, Earl. "Fine Arts. The Water-Color Exhibition." *Nation* 20, no. 501 (February 4, 1875): 84.
- Ward, Montfort. "The Architect's Relation to Art. A Criticism on the Course of the American Society of Painters in Water Colors." *New York Tribune*, February 4, 1875, p. 5.
- "The Fine Arts. American Society of Painters in Water Colors. The Eighth Annual Exhibition at the Academy of Design." *New York Times*, February 7, 1875, p. 9.
- "Gilbert Burling." *New York Evening Post*, February 8, 1875, p. 2.
- Smillie, James D. "The Architect's Relations to Art. A Defense of the Action of the American Society of Painters in Water Colors." *New York Tribune*, February 9, 1875, p. 9.
- "The Water-Color Exhibition. Progress of the Society. Some of the Pictures. Second Article." *New York Evening Post*, February 10, 1875, p. 1.
- "Fine Arts. Sale of Water-Color Drawings." *New York Tribune*, February 10, 1875, p. 10.
- "Fine Arts." *Independent* 27, no. 1367 (February 11, 1875): 6.
- "Water Colors. The Exhibition at the Kurtz Gallery." *New York Times*, February 11, 1875, p. 6.
- Alpha. "N.Y. Academy of Design. Work of the American Society of Painters in Water Colors." *Newark Daily Advertiser*, February 12, 1875, p. 1.
- "The Arts. The Water-Color Exhibition." *Appleton's Journal* 13, no. 308 (February 13, 1875): 216.
- "The Fine Arts. The Water-Color Exhibition. Concluding Notice." *New York Times*, February 14, 1875, p. 5.
- "Art Notes." *New York Evening Post*, February 16, 1875, p. 2.
- "City Intelligence. American Society of Painters in Water Colors." *New York Evening Post*, February 16, 1875, p. 2.
- "Sale of Water-Color Paintings." *New York Times*, February 16, 1875, p. 7.
- Shinn, Earl. "Fine Arts. The Water-Color Exhibition. II." *Nation* 20, no. 503 (February 18, 1875): 119–20.
- "The Water-Color Exhibition. Success of the Display. Some of the Pictures. Third Article." *New York Evening Post*, February 19, 1875, p. 2.
- "The Arts. The Water-Color Exhibition. Second Paper." *Appleton's Journal* 13, no. 309 (February 20, 1875): 247–48.
- "American Water Colors." *New York Times*, February 21, 1875, p. 6.
- "Fine Arts. The American Society of Painters in Water Colors. Eighth Annual Exhibition." *New York Tribune*, February 22, 1875, p. 8.
- "The Water-Color Exhibition. Continued Interest in the Display. Some of the Pictures. Concluding Article." *New York Evening Post*, February 23, 1875, p. 1.
- "City Intelligence. Exhibition at the Somerville Gallery." *New York Evening Post*. February 24, 1875, p. 3.
- "Sale of Water-Colors." *New York Evening Post*, February 25, 1875, p. 3.

American Watercolor Bibliography

- "Art and Artists." *Boston Evening Transcript*. February 26, 1875, p. 6.
- "The Water Color Exhibition." *New York Evening Post*, February 26, 1875, p. 3.
- "Fine Arts. The American Society of Painters in Water Colors. Eighth Annual Exhibition." *New York Tribune*, February 26, 1875, p. 6.
- Zabriskie, A. C. "Literary and Art Memoranda. The American Water Color Society." *Potter's American Monthly* 4, no. 39 (March 1875): 236–37.
- "Fine Arts. Close of the Exhibition of the American Water Color Society." *New York Tribune*. March 1, 1875, p. 7.
- "Art Notes." *New York Evening Post*. March 3, 1875, p. 1.
- Shinn, Earl. "Fine Arts. The Water-Color Society's Exhibition. III." *Nation* 20, no. 505 (March 4, 1875): 156–57.
- "City Intelligence. The Water-Color Exhibition." *New York Evening Post*, March 4, 1875, p. 4.
- "Brooklyn Art Association. Exhibition of Water-Color Drawings." *New York Evening Post*, March 8, 1875, p. 4.
- "Brooklyn. The Art Association." *New York Evening Post*, March 9, 1875, p. 4.
- "New York Gossip." *Newark Daily Advertiser*, March 18, 1875, p. 1.
- Cook, Clarence. "Art." *Atlantic Monthly* 35, no. 210 (April 1875): 508–9.
- "City Intelligence. Sale of Water-Color Drawings." *New York Evening Post*, April 2, 1875, p. 2.
- "Art at the Century." *New York Evening Post*. April 5, 1875, p. 2.
- "Sale of Water Colors." *New York Evening Post*, April 6, 1875, p. 4.
- "Culture and Progress. Eighth Exhibition of the Water-Color Society." *Scribner's Monthly* 9, no. 6 (April 1875): 762–64.
- "Art. The American Society of Painters in Water Colors." *Aldine* 7, no. 17 (May 1875): 339–40.
- James, Henry. "On Some Pictures Lately Exhibited." *Galaxy* 20, no. 1 (July 1875): 89–97.
- "Art Notes." *Newark Daily Advertiser*. October 19, 1875, p. 2.
- "Fine Arts in Europe." *New York Evening Post*, October 27, 1875, p. 1.
- "Art Notes. Gossip Among the Studios." *New York Herald*, November 6, 1875, p. 5.
- "City Intelligence. Art at the Century." *New York Evening Post*, December 6, 1875, p. 3.
- "Art and Artists." *Boston Evening Transcript*. December 24, 1875, p. 7.

1876

- "Notes. American Society of Painters in Water-Colours." *Art Journal*, New Series, 2 (1876): 32.
- "The Water-Colour Exhibition, New York." *Art Journal*, New Series, 2 (1876): 92–93.
- "Art in Boston. The Pictures Shown at the Art Club's Exhibition." *New York Evening Post*, January 26, 1876, p. 1.
- "The American Society of Painters in Water Colors. Fifth Annual Exhibition. The Pictures and Exhibitors. Private View To-Day." *New York Evening Post*, January 29, 1876, p. 4.
- "Fine Arts. Exhibition of Water-Colors at the Academy of Design." *New York Herald*, January 30, 1876, p. 3.
- "The Fine Arts. Private View of the Exhibition of the Society of Painters in Water Colors." *New York Times*, January 30, 1876, p. 6.
- "City Intelligence. The Water-Color Exhibition." *New York Evening Post*, January 31, 1876, p. 2.
- "Fine Arts. Ninth Annual Exhibition of the Water-Color Society. Private View." *New York Tribune*, January 31, 1876, pp. 4–5.
- "Fine Arts. Paintings in Water Colors at the Academy of Design." *Daily Graphic*. February 1, 1876, p. 719.
- Fuller-Walker. "Letter from New York. The Water Color Exhibition." *Boston Evening Transcript*. February 3, 1876, p. 6.
- South, Erastus. "The Water Color Exhibition." *Daily Graphic*. February 3, 1876, p. 734.

- "Art and Artists." *Boston Evening Transcript*. February 4, 1876, p. 6.
- "The Water-Color Exhibition. Second Article." *New York Evening Post*, February 5, 1876, p. 3.
- "The Fine Arts. Exhibition of Water Colors. The Collection at the Academy of Design." *New York Times*, February 6, 1876, p. 10.
- "Fine Arts. Exhibition of Paintings in Water Colors." *Independent* 28, no. 1419 (February 10, 1876): 7.
- "The Arts. The Water-Color Exhibition." *Appleton's Journal* 15, no. 360 (February 12, 1876): 218–19.
- "Fine Arts. The Water-Color Exhibition." *New York Tribune*, February 12, 1876, pp. 6–7.
- "The Fine Arts. Exhibition of Water Colors. Second Notice of the Collection at the Academy of Design." *New York Times*, February 13, 1876, p. 10.
- Shinn, Earl. "Ninth Exhibition of the Water-Color Society." *Nation* 22, no. 555 (February 17, 1876): 119–20.
- "The Water-Color Exhibition. Third Article." *New York Evening Post*, February 17, 1876, p. 3.
- "The Arts. The Water-Color Exhibition. Second Notice." *Appleton's Journal* 15, no. 361 (February 19, 1876): 250–51.
- "The Water-Color Exhibition." *New York Tribune*, February 19, 1876, p. 7.
- "The Water-Color Exhibition. Last Article." *New York Evening Post*, February 25, 1876, p. 2.
- "New York's Arts and Antiquities. National Society of Arts in Water Colors." *Newark Daily Advertiser*, February 26, 1876, p. 1.
- "Water-Color in New York." *Aldine* 8, no. 3 (March 1876): 91–92.
- Conant, Stillman S. "The First Century of the Republic. Progress of the Fine Arts." *Harper's New Monthly Magazine* 52, no. 311 (April 1876): 691–704.
- "Culture and Progress. Ninth Exhibition of the Water Color Society." *Scribner's Monthly* 11, no. 6 (April 1876): 901–3.
- "The Centennial Exhibition. Water-Color Pictures from New York." *New York Evening Post*, April 20, 1876, p. 4.
- "The Centennial. The Art Department. Twenty-Fourth Notice. The American Section." *Boston Evening Transcript*. July 27, 1876, p. 8.
- Blackburn, Henry. "English Pictures and the Custom House." *New York Evening Post*, October 20, 1876, p. 3.
- Nicoll, J. C. "English Pictures and the Custom House." *New York Evening Post*, October 25, 1876, p. 4.
- "City Intelligence. Painters in Water-Colors." *New York Evening Post*, December 2, 1876, p. 4.

1877

- Norton, Frank H., and Frank Leslie. *Frank Leslie's Historical Register of the United States Centennial Exposition, 1876. Embellished with Nearly Eight Hundred Illustrations Drawn Expressly for This Work by the Most Eminent Artists in America. Including Illustrations and Descriptions of All Previous International Exhibitions*. New York: Frank Leslie's Publishing House, 1877.
- "Paintings in Water Color." *Aldine* 8, no. 10 (1877): 327.
- Grey, Sidney. "The Water-Color Exhibition." *Aldine* 8, no. 11 (1877): 334–36.
- Carter, Susan Nichols. "The Tenth New York Water-Colour Exhibition." *Art Journal*, New Series, 3 (1877): 95–96.
- D. C. M. "Spring Exhibition at the Philadelphia Academy of Arts." *Art Journal*, New Series, 3 (1877): 189–90.
- "Painters in Water-Colors. Annual Exhibition of the American Society This Evening." *New York Evening Post*, January 20, 1877, p. 3.

American Watercolor Bibliography

- "Water Colors. Tenth Exhibition of the American Society." *New York Times*, January 21, 1877, p. 7.
- "Fine Arts. American Society of Painters in Water Colors." *Brooklyn Daily Eagle*. January 22, 1877, p. 3.
- "The Fine Arts. Exhibition of Water-Colors. Reception of the American Society of Painters in Water-Colors." *New York Times*, January 22, 1877, pp. 4–5.
- "Tenth Exhibition of the Water Color Society." *New York Tribune*, January 22, 1877, p. 4.
- "The Painters in Water-Colors." *New York Evening Post*, January 24, 1877, p. 2.
- "Display of Water-Colors at the Academy of Design. A Look into the West and the North-West Rooms." *New York Times*, January 28, 1877, pp. 6–7.
- "The Painters in Water-Colors. The Tenth Annual Exhibition of the American Society. The Pictures by Foreign Artists. First Paper." *New York Evening Post*, February 3, 1877, p. 1.
- "Water-Colors at the Kurtz Gallery." *New York Tribune*, February 3, 1877, p. 7.
- "General City Intelligence." *New York Evening Post*, February 8, 1877, p. 3.
- "The Painters in Water-Colors. Pictures by American Artists in the Exhibition. Second Paper." *New York Evening Post*, February 13, 1877, p. 1.
- Shinn, Earl. "Fine Arts." *Nation* 24, no. 607 (February 15, 1877): 108.
- "A Picturesque Catalogue." *New York Evening Post*, February 15, 1877, p. 2.
- Smillie, James D. "The Painters in Water-Colors. A Letter from the President of the American Society." *New York Evening Post*, February 16, 1877, p. 2.
- Marble, Earl. "The Water-Color Exhibition." *Boston Evening Transcript*. February 23, 1877, p. 5.
- "The Water-Color Exhibition, at the National Academy of Design, New York. Sketches of Some of the Pictures [Illustrations]." *Harper's Weekly* 21, no. 1052 (February 24, 1877): 148–49.
- "The Water-Color Exhibition." *Harper's Weekly* 21, no. 1052 (February 24, 1877): 150.
- "Another Illustrated Catalogue." *New York Evening Post*, February 24, 1877, p. 2.
- "The Painters in Water-Colors. The Tenth Annual Exhibition in the National Academy of Design. Last Paper." *New York Evening Post*, February 27, 1877, p. 1.
- "Editor's Table." *Appleton's Journal*, New Series, 2, no. 3 (March 1877): 284–85.
- "Fine Arts." *Independent* 29, no. 1747 (March 1, 1877): 6.
- "City Intelligence. The Painters in Water Colors. Close of the Tenth Annual Exhibition." *New York Evening Post*, March 3, 1877, p. 3.
- "The American Academy of Design." *Newark Daily Advertiser*, March 3, 1877, p. 1.
- "Personal." *Boston Evening Transcript*. March 30, 1877, p. 4.
- "The Old Cabinet." *Scribner's Monthly* 13, no. 6 (April 1877): 866–67.
- "Academy Sketches." *New York Evening Post*. May 11, 1877, p. 2.
- "The Union League Club." *New York Evening Post*, May 11, 1877, p. 2.
- "Art and Artists." *Boston Evening Transcript*. September 3, 1877, p. 6.
- "Art and Artists." *Boston Evening Transcript*. October 17, 1877, p. 6.
- "The Fine Arts. The Water-Color Exhibition." *Philadelphia Evening Telegraph*. December 3, 1877.
- "The Fine Arts. Exhibition of Water-Color Drawings at the Academy of the Fine Arts." *Philadelphia Evening Bulletin*. December 10, 1877.
- "The Fine Arts. Exhibition of Water-Color Drawings at the Academy of Fine Art." *Philadelphia Evening Bulletin*. December 24, 1877.

1878

- Moran, John. "The American Water-Colour Society's Exhibition." *Art Journal*, New Series, 4 (1878): 91–93.

- "Notes. Current Opinion on Landscapes and Water-Colours." *Art Journal*, New Series, 4 (1878): 94.
- "Art in New York." *Boston Evening Transcript*. January 21, 1878, p. 3.
- "Water Color Exhibition. The Private View for Artists and Critics Last Evening." *New York Herald*, February 2, 1878, p. 6.
- "American Water Color Society. Eleventh Annual Exhibition." *New York Times*, February 2, 1878, p. 5.
- Cook, Clarence. "The Water-Color Society. Private View. The Eleventh Annual Exhibition at the Academy of Design." *New York Tribune*, February 2, 1878, p. 5.
- "Are Water Colors Serious?" *New York Times*, February 3, 1878, p. 6.
- "The Water Color Exhibition." *Daily Graphic*. February 4, 1878, p. 627.
- Cook, Clarence. "The Water-Color Society. The Exhibition at the Academy. II." *New York Tribune*, February 5, 1878, p. 5.
- "Art and Artists." *Boston Evening Transcript*. February 6, 1878, p. 6.
- "The Academy of Design. The Water-Colors by Daylight." *New York Times*, February 6, 1878, p. 4.
- Cook, Clarence. "The Water-Color Society. Exhibition at the Academy. III." *New York Tribune*, February 9, 1878, p. 5.
- "The Water-Color Exhibition. The Notable Pictures to Be Seen. Prominent Artists Who Are Not Represented." *New York Times*, February 10, 1878, p. 6.
- "Fine Arts. The Water-Color Society. I." *Independent* 30, no. 1524 (February 14, 1878): 7.
- Shinn, Earl. "Fine Arts. Eleventh Exhibition of the American Water-Color Society. I." *Nation* 26, no. 659 (February 14, 1878): 120–21.
- Cook, Clarence. "The Water-Color Society. Exhibition at the Academy. IV." *New York Tribune*, February 14, 1878, p. 5.
- "Sketches of Pictures in the Eleventh Annual Exhibition of the American Water-Color Society, National Academy of Design [Illustrations]." *Harper's Weekly* 22, no. 1103 (February 16, 1878): 137.
- "The Water-Color Exhibition." *Harper's Weekly* 22, no. 1103 (February 16, 1878): 138.
- Delta. "Art in New York." *Boston Evening Transcript*. February 20, 1878, p. 6.
- "Fine Arts. The Water-Color Society. II." *Independent* 30, no. 1525 (February 21, 1878): 7.
- "The Exhibition of Water Colors." *Newark Daily Advertiser*, February 25, 1878, p. 1.
- Shinn, Earl. "Fine Arts. Eleventh Exhibition of the American Water-Color Society. II." *Nation* 26, no. 661 (February 28, 1878): 156–57.
- "Fine Arts. The Watercolor Society." *New York Herald*. March 4, 1878, p. 6.
- Delta. "American Art at Paris." *Boston Evening Transcript*. March 18, 1878, p. 6.
- "Water Color Society." *New York Herald*. March 21, 1878, p. 6.
- "The Old Cabinet." *Scribner's Monthly* 15, no. 6 (April 1878): 888–89.
- "Fine Arts. The Annual Special Exhibition of the American Water Color Society at the Union League Club." *New York Herald*, May 10, 1878, p. 3.
- "Fine Arts. Water Color Drawings and Oil Paintings for the Chicago Exhibition." *New York Herald*, August 12, 1878, p. 7.
- "The Art Awards." *Boston Evening Transcript*. November 13, 1878, p. 4.

1879

- "The Water-Color Exhibition." *Aldine* 9, no. 8 (1879): 269–70.
- Carter, Susan Nichols. "The Water-Colour Exhibition." *Art Journal*, New Series, 5 (1879): 93–95.
- "Water-Colors." *New York Times*, January 31, 1879, p. 4.

American Watercolor Bibliography

- "Fine Arts. Twelfth Annual Exhibition of the Water Color Society. 'Private View' Last Evening. Notes on the Principal Pictures." *New York Herald*, February 1, 1879, p. 6.
- "The Water-Color Society. A Brilliant Show at the Twelfth Exhibition. Impressionists of Avrious Kinds. A Home-Made Impressionist. Winslow Homer, Brennan, Blum, and Currier." *New York Times*, February 1, 1879, p. 5.
- Cook, Clarence. "The American Water Color Society. Twelfth Annual Exhibition." *New York Tribune*, February 1, 1879, p. 5.
- "Art and Artists." *Boston Evening Transcript*. February 3, 1879, p. 6.
- "Fine Arts. The Water Color Exhibition. Second Notice." *New York Herald*. February 3, 1879, p. 8.
- "Our Water-Color Painters." *New York Times*, February 3, 1879, p. 4.
- "Studies of the Artists. Among the Water-Color Painters." *New York Times*, February 5, 1879, p. 5.
- Shinn, Earl. "Fine Arts. The American Water-Color Society's Exhibition." *Nation* 28, no. 710 (February 6, 1879): 107.
- Alpha. "American Water Color Society. Twelfth Annual Exhibition." *Newark Daily Advertiser*, February 6, 1879, p. 1.
- "American Water Color Society." *American Art Journal* (February 8, 1879): 230–31.
- "American Water-Colors. Manner and Mannerism." *New York Times*, February 9, 1879, p. 7.
- "Fine Arts. The Water Color Exhibition. Third Notice. The North Room." *New York Herald*. February 10, 1879, p. 2.
- Beta. "The 'Impressionists.'" *Newark Daily Advertiser*, February 14, 1879, p. 1.
- "American Water Color Society. Second Notice." *American Art Journal* (February 15, 1879): 248.
- Frankenstein, George L. "Letter to the Editor. Plagiarism in Art." *American Art Journal* (February 15, 1879): 251.
- Nicoll, J. C. "Letter to the Editor. American Water Color Society." *American Art Journal* (February 15, 1879): 251.
- Cook, Clarence. "The Water-Color Society. Twelfth Annual Exhibition." *New York Tribune*, February 15, 1879, p. 5.
- "Fine Arts. The Water Color Exhibition. Fourth Notice. East and West Rooms." *New York Herald*. February 17, 1879, p. 5.
- "Art and Artists." *Boston Evening Transcript*. February 18, 1879, p. 6.
- "Water Color Exhibition." *Art Interchange* 2, no. 4 (February 19, 1879): 26.
- "Art and Artists." *Boston Evening Transcript*. February 22, 1879, p. 6.
- "Fine Arts. Water Color Exhibition. Fifth and Concluding Notice. The Corridor and Black and White Room." *New York Herald*. February 24, 1879, p. 5.
- Mauris, Maurice. "Twelfth Exhibition of the New York Water Color Society. I. Figure Painting." *Boston Evening Transcript*. February 28, 1879, p. 6.
- "Close of the Exhibition. A Prosperous Season and Fair Sales." *New York Times*, February 28, 1879, p. 5.
- "Water-Colors." *Appleton's Journal*, New Series, 6, no. 33 (March 1879): 281–82.
- Benjamin, S. G. W. "Present Tendencies in American Art." *Harper's New Monthly Magazine* 58, no. 346 (March 1879): 481–96.
- Cook, Clarence. "The Water-Color Society. Twelfth Annual Exhibition." *New York Tribune*, March 1, 1879, p. 5.
- "Fine Arts. Close of the Exhibition of the Water Color Society. A Most Successful Season." *New York Herald*. March 2, 1879, p. 12.
- Round, William M. F. "Fine Arts. The Water-Color Society." *Independent* 31, no. 1579 (March 6, 1879): 9.

- Shinn, Earl. "Fine Arts. The Growing School of American Water-Color Art." *Nation* 28, no. 714 (March 6, 1879): 171–72.
- "Art Notes." *Boston Evening Transcript*. March 13, 1879, p. 6.
- Mauris, Maurice. "Twelfth Exhibition of the New York Water Color Society. II. Landscapes." *Boston Evening Transcript*. March 13, 1879, p. 4.
- Rensselaer, Mariana Griswold van. "Recent Pictures in New York." *American Architect and Building News* 5, no. 169 (March 22, 1879): 93–94.
- Mauris, Maurice. "The Water Color Exhibition." *Library Table* 4, no. 64 (March 22, 1879): 18–19.
- "Art and Artists." *Boston Evening Transcript*. April 25, 1879, p. 6.
- "Fine Arts. Annual Special Exhibition of the Water Color Society at the Union League Club." *New York Herald*. May 9, 1879, p. 6.
- "Culture and Progress. The Society of American Water-Colors." *Scribner's Monthly* 18, no. 2 (June 1879): 310–11.

1880

- Benjamin, Samuel Green Wheeler. "American Water-Colour Society. Thirteenth Annual Exhibition." *Art Journal*, New Series, 6 (1880): 91–93.
- "Fine Arts." *New York Evening Post*, January 13, 1880, p. 2.
- "Art and Artists." *Boston Evening Transcript*. January 27, 1880, p. 2.
- "Water-Color Exhibition. First View of the Pictures. I." *New York Evening Post*, January 30, 1880, p. 4.
- "Fine Arts." *New York Evening Post*, January 31, 1880, p. 4.
- "The New Water-Colors. Reception at the Academy of Design." *New York Times*, January 31, 1880, p. 5.
- "Fine Arts. The Water-Color Society. Thirteenth Annual Exhibition." *New York Tribune*, January 31, 1880, p. 5.
- "The Water-Colors Again. A Wonderful Catalogue." *New York Times*, February 1, 1880, p. 2.
- "Fine Arts." *New York Evening Post*, February 2, 1880, p. 4.
- "Fine Arts." *New York Evening Post*, February 3, 1880, p. 3.
- Alpha. "American Water Color Society." *Newark Daily Advertiser*, February 3, 1880, p. 1.
- "Fine Arts." *New York Evening Post*, February 5, 1880, p. 3.
- "Fine Arts." *New York Evening Post*, February 6, 1880, p. 3.
- "Fine Arts." *New York Evening Post*, February 9, 1880, p. 3.
- "Fine Arts." *New York Evening Post*, February 10, 1880, p. 3.
- "Fine Arts. The American Water-Color Society. Thirteenth Annual Exhibition. First Article." *Independent* 32, no. 1628 (February 12, 1880): 10.
- "Fine Arts. The Water-Color Society. Thirteenth Annual Exhibition. Second Notice." *New York Tribune*, February 13, 1880, p. 3.
- "The Water-Color Society." *Harper's Weekly* 24, no. 1207 (February 14, 1880): 103.
- "Sketches from the Thirteenth Annual Exhibition of the American Water-Color Society [Illustrations]." *Harper's Weekly* 24, no. 1207 (February 14, 1880): 104–5.
- "Fine Arts. The American Water-Color Society. Thirteenth Annual Exhibition. Second Article." *Independent* 32, no. 1629 (February 19, 1880): 9–10.
- "Fine Arts." *New York Evening Post*, February 20, 1880, p. 3.
- E. L. T. "The Water Color Exhibition." *Newark Daily Advertiser*, February 23, 1880, p. 1.
- Delta. "Art in New York." *Boston Evening Transcript*. February 27, 1880, p. 6.
- "Fine Arts." *New York Evening Post*, February 27, 1880, p. 4.
- Rensselaer, Mariana Griswold van. "The Water-Color Exhibition, New York." *American Architect and Building News* 7, no. 218 (February 28, 1880): 80–82.

American Watercolor Bibliography

- "Fine Arts." *New York Evening Post*, February 28, 1880, p. 4.
- "The Painters in Water Colors. General Review of the Thirteenth Annual Exhibition of the American Water Color Society in the Galleries of the National Academy." *New York Evening Post*, February 28, 1880, p. 1.
- "Fine Arts. The Water-Color Society. Thirteenth Annual Exhibition. Third Notice." *New York Tribune*, February 28, 1880, p. 5.
- Benjamin, S. G. W. "Tendencies of Art in America." *American Art Review* 1, no. 5 (March 1880): 196–202.
- Bishop, William H. "Black and White. Second Annual Exhibition of the Salmagundi Sketch Club, New York." *American Art Review* 1, no. 5 (March 1880): 206–8.
- . "American Water-Color Society, New York. Thirteenth Annual Exhibition." *American Art Review* 1, no. 5 (March 1880): 209–14.
- "The Art Gallery. A Notable Water-Color Exhibition." *Art Amateur* 2, no. 4 (March 1880): 70–71.
- "Fine Arts." *New York Evening Post*, March 19, 1880, p. 4.
- "Fine Art. Society of American Artists. Third Annual Exhibition. Second Notice." *New York Tribune*, March 25, 1880, p. 5.
- "Fine Art. Society of American Artists. Third Annual Exhibition. Second Article." *New York Tribune*, April 11, 1880, p. 7.
- "Fine Arts." *New York Evening Post*, April 14, 1880, p. 3.
- "The Academy Exhibition." *New York Evening Post*, April 17, 1880, p. 1.
- "Fine Arts." *New York Evening Post*, May 14, 1880, p. 3.
- "Art Notes." *Boston Evening Transcript*. May 21, 1880, p. 4.
- "Culture and Progress. The Water-Colors." *Scribner's Monthly* 20, no. 2 (June 1880): 313.

1881

- "Notes." *Art Journal*, New Series, 7 (1881): 95–96.
- "News from the Studios." *New York Evening Post*, January 6, 1881, p. 2.
- "[The Water-Color Exhibition]." *Art Interchange* 6, no. 2 (January 20, 1881): 1.
- "Painters in Water-Color. The Exhibition at the Academy of Design." *New York Times*, January 22, 1881, p. 2.
- "Fine Arts. The Water-Color Society. Fourteenth Annual Exhibition." *New York Tribune*, January 22, 1881, p. 5.
- "The Fourteenth Annual Exhibition of the Water-Color Society in New York." *Newark Daily Advertiser*, January 22, 1881, p. 2.
- "Water-Colors to Be Seen. Some of Those at the Exhibition Which Opens Today." *New York Times*, January 24, 1881, p. 2.
- "The Watercolor Exhibition." *Boston Evening Transcript*. January 25, 1881, p. 4.
- "The Water Color Exhibition at the Academy of Design. View of Corridor and Stairway [Illustration]." *Daily Graphic*. January 26, 1881, p. 635.
- "The Water Color Exhibition: A Brilliant Display by the American Society of Painters." *Daily Graphic*. January 26, 1881, p. 636–37.
- "Fourteenth Annual Exhibition of the Water Color Society, Now Open at the Academy of Design. Reproductions of Notable Pictures [Illustrations]." *Daily Graphic*. January 26, 1881, p. 638–39.
- Alpha. "Water Colors. Fourteenth Annual Exhibition of the American Water Color Society." *Newark Daily Advertiser*, January 27, 1881, p. 1.
- "The Fine Arts. The Water-Color Exhibition." *Critic* 1, no. 2 (January 29, 1881): 10.
- "Fine Arts. The Water-Color Society. Fourteenth Annual Exhibition. Second Notice." *New York Tribune*, January 29, 1881, p. 5.

American Watercolor Bibliography

- "Among the Painters. Good Sales of Watercolors." *New York Tribune*, January 30, 1881, p. 5.
- "The Academy Exhibition." *Art Amateur* 4, no. 3 (February 1881): 46–47.
- Shinn, Earl. "The Art Gallery. Exhibition of the American Water-Color Society." *Art Amateur* 4, no. 3 (February 1881): 48–50.
- "Fine Arts. The American Water-Color Society. Fourteenth Exhibition." *Independent* 33, no. 1679 (February 3, 1881): 8.
- Brownell, William C. "Fine Arts. The Water-Color Exhibition." *Nation* 32, no. 814 (February 3, 1881): 80–81.
- "The Water-Color Exhibition." *Harper's Weekly* 25, no. 1258 (February 5, 1881): 87.
- "Fourteenth Exhibition of the American Society of Painters in Water-Colors. From the Artists' Sketches [Illustrations]." *Harper's Weekly* 25, no. 1258 (February 5, 1881): 88–89.
- "The Water-Color Society. Art and Artists in the Present Exhibition." *New York Times*, February 6, 1881, p. 5.
- Delta. "New York Topics. Pictures in New York. The Watercolor Exhibition." *Boston Evening Transcript*. February 9, 1881, p. 6.
- "The Fine Arts. The Water-Color Exhibition. Second Notice." *Critic* 1, no. 3 (February 12, 1881): 39–40.
- "Among the Water-Colors. Notable Pictures in the Current Exhibition." *New York Times*, February 14, 1881, p. 5.
- "Fine Arts. The Water-Color Society. Fourteenth Annual Exhibition. Third Notice." *New York Tribune*, February 14, 1881, p. 5.
- "Art Notes." *Boston Evening Transcript*. February 15, 1881, p. 6.
- Benjamin, Samuel Green Wheeler. "Fourteenth Annual Exhibition of the American Water Color Society." *American Art Review* 2, no. 5 (March 1881): 193–201.
- Rensselaer, Mariana Griswold van. "The Water-Color Exhibition, New York." *American Architect and Building News* 9, no. 273 (March 19, 1881): 135–36.
- "Culture and Progress. Winter Picture Exhibitions (1880-81)." *Scribner's Monthly* 21, no. 6 (April 1881): 955–56.
- "Art Notes." *Boston Evening Transcript*. April 30, 1881, p. 4.
- Rensselaer, Mariana Griswold van. "The New York Art Season." *Atlantic Monthly* 48, no. 286 (August 1881): 193–202.
- "Art and Artists." *Boston Evening Transcript*. August 2, 1881, p. 2.

1882

- "Art Notes." *Art Journal*, New Series, 8 (1882): 93–95.
- "Art Notes. The Rejected Water-Colors." *Art Journal*, New Series, 8 (1882): 126.
- "Fine Arts. Fifteenth Annual Exhibition of the American Water Color Society. Private View. First Notice." *New York Herald*, January 28, 1882, p. 5.
- "Watercolor and Etching. An Exhibition Which Honors American Artists." *New York Times*, January 28, 1882, p. 5.
- "The Water-Color Society. Fifteenth Annual Exhibition." *New York Tribune*, January 28, 1882, p. 5.
- "Fine Arts. Sales at the Water Color Exhibition." *New York Herald*, January 29, 1882, p. 9.
- "Fine Arts. Fifteenth Annual Exhibition of the American Water Color Society. Second Notice." *New York Herald*, January 30, 1882, p. 3.
- "Opening of the Water Color Exhibition at the Academy of Design Yesterday. View in the North Gallery [Illustration]." *Daily Graphic*. January 31, 1882, p. 625.
- "Pictures of the Day." *Daily Graphic*. January 31, 1882, p. 626.

- Laffan, William M., and Earl Shinn. "The Tile Club Ashore." *Century* 23, no. 4 (February 1882): 481–98.
- "Fine Arts. Sales at the Water Color Exhibition." *New York Herald*, February 1, 1882.
- "Fifteenth Water Color. First Notice." *Art Interchange* 8, no. 3 (February 2, 1882): 33.
- Studio. "Letters to the Editor. Is It a Monopoly?" *New York Times*, February 3, 1882, p. 3.
- E. L. T. "American Water Color Society. The Fifteenth Annual Exhibition." *Newark Daily Advertiser*, February 3, 1882, p. 1.
- "The Fifteenth Annual Exhibition of the American Water-Color Society, National Academy of Design [Illustrations]." *Harper's Weekly* 26, no. 1311 (February 4, 1882): 72–73.
- "The Water-Color Society." *Harper's Weekly* 26, no. 1311 (February 4, 1882): 75.
- Amateur. "Letters to the Editor. A Water-Color Ring." *New York Times*, February 4, 1882, p. 3.
- Member. "Letters to the Editor. A Defense of the Water-Color Hanging Committee." *New York Times*, February 4, 1882, p. 3.
- "Fine Arts. Sales at the Water Color Exhibition." *New York Herald*, February 5, 1882, p. 14.
- "Brisk Sale of Pictures. How the Water Colors Go Off." *New York Tribune*, February 5, 1882, p. 10.
- "A Study of the Pictures. Second View of the Water-Color Exhibition." *New York Times*, February 6, 1882, p. 5.
- "Fine Arts. The Water Color Exhibition. Third Notice." *New York Herald*, February 8, 1882, p. 4.
- "Fine Arts. The Water-Color Exhibition." *Independent* 34, no. 1732 (February 9, 1882): 7–8.
- Studio. "Letters to the Editor. The Water-Color Society as an Exponent of Art." *New York Times*, February 9, 1882, p. 3.
- Member. "That Hanging Committee Again." *New York Times*, February 10, 1882, p. 2.
- "The Fine Arts. Etchers and Water-Colorists." *Critic* 2, no. 29 (February 11, 1882): 44–45.
- Fairman, James. "Letters to the Editor. Fine Art and Its Parasites." *New York Times*, February 11, 1882, p. 2.
- "Fine Arts. Sales at the Water Color Exhibition." *New York Herald*, February 12, 1882, p. 8.
- "Fine Arts. The Water Color Exhibition. Fourth Notice." *New York Herald*, February 13, 1882, p. 5.
- Free Lance. "Letters to the Editor. The Career of Art." *New York Times*, February 13, 1882, p. 2.
- "Fine Arts. The Arrangements for the Exhibition of Rejected Water Colors. To Open next Tuesday." *New York Herald*. February 15, 1882, p. 5.
- "Meeting of Artists. Proposed Exhibition of Water Colors Rejected by the Hanging Committee." *New York Times*, February 15, 1882, p. 8.
- "The Rival Water Color Exhibition." *New York Tribune*, February 15, 1882, p. 5.
- "The Water Color Society." *New York Tribune*, February 15, 1882, p. 5.
- "Fifteenth Water Color. Second Notice." *Art Interchange* 8, no. 4 (February 16, 1882): 38.
- Cook, Clarence. "The New American Art." *Boston Evening Transcript*. February 16, 1882, p. 6.
- "Fine Arts. The Water-Color Exhibition. Fifteenth Exhibition. II." *Independent* 34, no. 1733 (February 16, 1882): 8.
- "The Water-Color Artists. Preparing for the Rival Exhibition Which Opens Next Thursday." *New York Times*, February 17, 1882, p. 2.
- Miller, Leslie W. [?]. "Art Notes." *American* 3, no. 80 (February 18, 1882): 300.
- "The Rival Water-Colorists." *New York Times*, February 18, 1882, p. 8.
- "Fine Arts. The Water Color Society." *New York Tribune*, February 20, 1882, p. 5.
- "Pictures of the Day." *Daily Graphic*. February 23, 1882, p. 786.
- "Opening of the Exhibition of 'Refused' Water Colors at the American Art Gallery, Madison Square [Illustrations]." *Daily Graphic*. February 23, 1882, pp. 788–89.

American Watercolor Bibliography

- "Fine Arts. The Exhibition of the Rejected Water Colors. First Notice." *New York Herald*, February 23, 1882, p. 5.
- "The Rival Water-Colors." *New York Times*, February 23, 1882, p. 5.
- "The Rejected Water Colors." *New York Tribune*, February 23, 1882, p. 5.
- "The Water Color Exhibition at the Academy of Design. As Viewed by Our Comic Artist [Illustration]." *Daily Graphic*. February 24, 1882, p. 793.
- "Pictures of the Day." *Daily Graphic*. February 24, 1882, p. 794.
- "'1,' '2' and 'B.' The Motto of the Rival Water Color Exhibition." *New York Herald*. February 24, 1882, p. 8.
- "Art Notes." *Critic* 2, no. 30 (February 25, 1882): 62.
- "Fine Arts. The Rejected Water Colors. Second and Concluding Notice." *New York Herald*, February 27, 1882, p. 5.
- Cook, Clarence. "The Art Gallery. The Water-Color Society's Exhibition." *Art Amateur* 6, no. 4 (March 1882): 72–76.
- "Fifteenth Water Color. Third Notice." *Art Interchange* 8, no. 5 (March 2, 1882): 50.
- "'1, 2, and Bouncing B.' [illustration]." *Daily Graphic*. March 2, 1882, p. 9.
- "Pictures of the Day." *Daily Graphic*. March 2, 1882, p. 10.
- "A Libel in Water-Colors." *New York Tribune*, March 4, 1882, p. 4.
- "Fine Arts. The Brooklyn Water Color Exhibition." *New York Herald*, March 11, 1882.
- "The Approaching Election of the Water Color Society." *New York Herald*, March 11, 1882, p. 5.
- "Brooklyn Water-Color Exhibition." *New York Tribune*, March 11, 1882, p. 5.
- "Home Notes and News." *New York Herald*. March 13, 1882, p. 5.
- "The Refused Water Colors." *New York Tribune*, March 13, 1882, p. 5.
- "The Water-Color Society. Annual Meeting and Election of Officers Last Evening." *New York Times*, March 16, 1882, p. 3.
- "The Water Color Society." *New York Tribune*, March 16, 1882, p. 5.
- "After the Water Color Storm." *New York Herald*, March 17, 1882, p. 6.
- "Fine Arts. Echoes of the Water Color Meeting and Election." *New York Herald*, March 17, 1882, p. 5.
- Fairman, James. "Letters to the Editor. Obstructionists in Art." *New York Times*, March 18, 1882, p. 2.
- "Sale of Water-Color Drawings." *New York Tribune*, March 20, 1882, p. 5.
- Rensselaer, Mariana Griswold van. "Water Colors in New York." *American Architect and Building News* 11, no. 328 (April 8, 1882): 160–61.
- "Art. The Philadelphia Water-Color Exhibition." *American* 4, no. 89 (April 22, 1882): 24–25.
- Miller, Leslie W. "Water-Color Exhibition at Philadelphia." *American Architect and Building News* 11, no. 330 (April 22, 1882): 184–85.
- "The Fine Arts." *Boston Evening Transcript*. April 29, 1882, p. 10.
- Koehler, Sylvester R. "Art Education and Art Patronage in the United States. I." *Penn Monthly* 13 (May 1882): 321–32.
- "The Fine Arts. The American Society's Supplementary Exhibition." *Critic* 2, no. 35 (May 6, 1882): 132.
- "Art and Art-Life in New York." *Lippincott's Magazine* 3 (n. s.), no. 36 (June 1882): 597–605.
- Koehler, Sylvester R. "Art Education and Art Patronage in the United States. II." *Penn Monthly* 13 (June 1882): 418–30.
- "Periodicals." *Boston Evening Transcript*. July 18, 1882, p. 6.
- "Pictures of the Day." *Daily Graphic*. November 15, 1882, p. 108.
- "Sketches by F. S. Church of Pictures at the Fifteenth Annual Exhibition of the American Water Color Society [Illustrations]." *Daily Graphic*. November 15, 1882, p. 110.

"Recent Deaths." *Boston Evening Transcript*. December 11, 1882, p. 3.

"Mrs. Elizabeth Murray." *Boston Evening Transcript*. December 28, 1882, p. 4.

1883

G. E. M. "Our New York Letter." *Boston Evening Transcript*. January 27, 1883, p. 7.

"The Water-Colors." *New York Times*, January 27, 1883, p. 5.

"The Water-Color Society. Sixteenth Annual Exhibition." *New York Tribune*, January 27, 1883, p. 5.

"Sixteenth Water Color." *Art Interchange* 10, no. 3 (February 1, 1883): 36.

G. E. M. "New York Art and Theatres." *Boston Evening Transcript*. February 3, 1883, p. 6.

"The Fine Arts. The Exhibition of Water-Colors." *Critic* 3, no. 57 (February 3, 1883): 48–49.

"The Water-Color Exhibition." *Harper's Weekly* 27, no. 1363 (February 3, 1883): 71.

"The Sixteenth Annual Exhibition of the American Water-Color Society, National Academy of Design [Illustrations]." *Harper's Weekly* 27, no. 1363 (February 3, 1883): 72–73.

"The Water-Colors Again." *New York Times*, February 3, 1883, p. 4.

"The Water-Color Exhibition in New York." *Boston Evening Transcript*. February 5, 1883, p. 4.

"Fine Arts. The Water-Color Exhibition. I." *Independent* 35, no. 1784 (February 8, 1883): 7–8.

"Sixteen Water Color: Second Notice." *Art Interchange* 10, no. 4 (February 15, 1883): 48.

"Fine Arts. The Water-Color Exhibition." *Nation* 36, no. 920 (February 15, 1883): 156–57.

Miller, Leslie W. "Art. Sixteenth Annual Exhibition of the American Water-Color Society." *American* 5, no. 132 (February 17, 1883): 298–99.

A. M. K. "Letters to the Editor. At the Water-Color Exhibition." *New York Times*, February 19, 1883, p. 3.

"The Water-Color Exhibition. Second Notice." *New York Tribune*, February 19, 1883, p. 3.

"The Water-Color Exhibition. Last Notice." *New York Tribune*, February 23, 1883, p. 2.

"The Last of the Water-Colors." *New York Times*, February 24, 1883, p. 5.

Marks, Montague. "Sketches from the Water-Color Exhibition." *Art Amateur* 8, no. 4 (March 1883): 77.

Shinn, Earl. "Gallery and Studio. The Water-Color Society's Exhibition." *Art Amateur* 8, no. 4 (March 1883): 80–82.

"Water-Color Society." *Art Interchange* 10, no. 5 (March 1, 1883): 61.

"Fine Arts. The Brooklyn Water Color Display." *New York Herald*. March 11, 1883, p. 8.

Rensselaer, Mariana Griswold van. "The Water-Color Exhibition, New York." *American Architect and Building News* 13, no. 378 (March 24, 1883): 138–39.

"Art and Artists." *Boston Evening Transcript*. September 4, 1883, p. 3.

"Art Notes. The Exhibition of Contemporary Art at the Museum." *Boston Evening Transcript*. October 17, 1883, p. 6.

"Recent Deaths. Albert F. Bellows." *Boston Evening Transcript*. November 24, 1883, p. 11.

1884

"The Art Union Exhibition." *Art Union* 1, no. 1 (January 1884): 4–11.

"At the Academy. Exhibitions of the American Water-Color Society and the New York Etching Club." *Art Union* 1, no. 2 (February 1884): 25–28.

"The Water-Colors." *New York Times*, February 2, 1884, p. 5.

"The Water Color Society. Seventeenth Annual Exhibition." *New York Tribune*, February 2, 1884, p. 5.

"The Water-Colors." *New York Times*, February 4, 1884, p. 2.

"Art Notes." *New York Times*, February 4, 1884, p. 2.

"The Watercolor Exhibition." *Critic* 1, no. 6 (February 9, 1884): 65.

- "The Seventeenth Annual Exhibition of the American Water-Color Society, National Academy of Design [Illustrations]." *Harper's Weekly* 28, no. 1416 (February 9, 1884): 92–93.
- "The Water-Color Exhibition." *Harper's Weekly* 28, no. 1416 (February 9, 1884): 94.
- "The Water-Color Exhibition. Second Notice." *New York Tribune*, February 11, 1884, p. 2.
- "Water-Color Exhibition." *Art Interchange* 12, no. 4 (February 14, 1884): 41.
- E. W. M. "The Watercolor Exhibition in New York." *Boston Evening Transcript*. February 14, 1884, p. 6.
- Rensselaer, Mariana Griswold van. "Fine Arts. The Water Color Exhibition. I." *Independent* 36, no. 1837 (February 14, 1884): 8–9.
- Stillman, William J. "Fine Arts. The Water-Color Exhibition." *Nation* 38, no. 972 (February 14, 1884): 149–51.
- Rensselaer, Mariana Griswold van. "Fine Arts. The Watercolor Exhibition. II." *Independent* 36, no. 1838 (February 21, 1884): 8.
- Stillman, William J. "Fine Arts. The Water-Color Exhibition. II." *Nation* 38, no. 973 (February 21, 1884): 175.
- Marks, Montague. "Pictures in the Water-Color Exhibition." *Art Amateur* 10, no. 4 (March 1884): 79.
- "Gallery and Studio. The New York Water-Color Exhibition." *Art Amateur* 10, no. 4 (March 1884): 83–85.
- E. W. M. "Success of the New York Watercolor Exhibition." *Boston Evening Transcript*. March 1, 1884, p. 1.
- "Art and Artists." *Boston Evening Transcript*. March 10, 1884, p. 6.
- "The Watercolor Exhibition. A Rapid Review of the Show at the Art Club." *Boston Evening Transcript*. April 18, 1884, p. 6.
- "Art. The Water Color Exhibition of the Society of Artists." *American* 8, no. 195 (May 3, 1884): 59.

1885

- "Art Notes." *American* 9, no. 232 (January 17, 1885): 235.
- "Editorial Announcements [Water Color Society]." *Art Interchange* 14, no. 3 (January 29, 1885): 25–26.
- "The Water Color Society." *New York Times*, January 31, 1885, p. 4.
- "The Water Color Society." *New York Tribune*, January 31, 1885, pp. 4–5.
- E. W. M. "The Water-Color Society's Exhibition." *Boston Evening Transcript*. February 4, 1885, p. 6.
- "The Water-Color Exhibition of 1885 [Illustrations]." *Harper's Weekly* 29, no. 1468 (February 7, 1885): 88–89.
- "The Water-Color Exhibition." *Harper's Weekly* 29, no. 1468 (February 7, 1885): 91.
- "Art News & Comments. Notes of the Water-Color Exhibition." *New York Tribune*, February 9, 1885, p. 2.
- "The Water Color Exhibition. Second Notice." *New York Tribune*, February 9, 1885, p. 5.
- "Art and Artists." *Boston Evening Transcript*. February 10, 1885, p. 6.
- "Art and Artists." *Boston Evening Transcript*. February 12, 1885, p. 7.
- Rensselaer, Mariana Griswold van. "Fine Arts. The Water Color Exhibition. I." *Independent* 37, no. 1889 (February 12, 1885): 8–9.
- "The Water Colors." *Critic* 3, no. 59 (February 14, 1885): 80.
- Cook, Clarence. "The Water-Color Society. Eighteenth Annual Exhibition." *Studio* (New York), New Series, no. 14 (February 14, 1885): 157–61.
- "Art and Artists." *Boston Evening Transcript*. February 17, 1885, p. 3.

American Watercolor Bibliography

- Rensselaer, Mariana Griswold van. "Fine Arts. The Water Color Exhibition. II." *Independent* 37, no. 1890 (February 19, 1885): 8.
- Wright, Margaret Bertha. "Woman's Work at the Water-Color Exhibition." *Art Interchange* 14, no. 5 (February 26, 1885): 50.
- Hitchcock, J. R. W. "Water-Color Painting and Etching." *Christian Union* 31, no. 9 (February 26, 1885): 8.
- "Gallery and Studio. The American Water-Color Society Exhibition." *Art Amateur* 12, no. 4 (March 1885): 79–82.
- "The Water Color Exhibition." *Art Union* 2, no. 1 (March 1885): 12.
- Humphreys, Mary Gay. "Exhibition of the Water Color Society." *Decorator and Furnisher* 5, no. 6 (March 1885): 215–16.
- "Art and Artists." *Boston Evening Transcript*. March 3, 1885, p. 6.
- Howard, Wendell Stanton. "At the New Orleans Exposition." *Boston Evening Transcript*. March 26, 1885, p. 6.
- "Art Notes." *Boston Evening Transcript*. March 27, 1885, p. 6.
- "Notes [Brooklyn Watercolor Exhibition]." *American* 9, no. 242 (March 28, 1885): 395.
- Moore, Charles H. "Mr. Newman's Watercolors at the Museum." *Boston Evening Transcript*. March 30, 1885, p. 3.
- W. "Mr. Newman's Four Colors." *Boston Evening Transcript*. March 31, 1885, p. 6.
- "Art Notes. Mr. Newman's Watercolors." *Boston Evening Transcript*. April 7, 1885, p. 6.
- "Art Notes. Watercolors at the Art Club. I." *Boston Evening Transcript*. April 14, 1885, p. 6.
- "Art Notes. At the Art Club. II." *Boston Evening Transcript*. April 17, 1885, p. 6.
- "Art Notes. The Water Colors at the Art Club. III." *Boston Evening Transcript*. April 20, 1885, p. 2.
- "Art Notes. The Watercolors at the Art Museum." *Boston Evening Transcript*. May 14, 1885, p. 6.
- Ward, William C. "Fine Arts. A Century of Water-Color Painting." *Independent* 37, no. 1902 (May 14, 1885): 7–8.
- "Gallery and Studio. The Prize Fund Exhibition." *Art Amateur* 13, no. 1 (June 1885): 5–8.
- Silva, Francis A. "Our Art Clubs. II. The American Water Color Society." *Art Union* 2, no. 3 (September 1885): 51–53.
- "American Art Galleries. Three New Exhibitions." *New York Tribune*, November 3, 1885, p. 4.
- "The American Art Galleries." *Critic* 4, no. 97 (November 7, 1885): 222–23.
- "American Art Galleries. The Water Colors." *New York Tribune*, November 9, 1885, p. 5.
- "Fine Arts. American Art Galleries." *Independent* 37, no. 1929 (November 19, 1885): 28.
- "At the American Galleries." *New York Times*, November 20, 1885, p. 4.
- Montezuma. "My Note Book." *Art Amateur* 14, no. 1 (December 1885): 2.
- "Art Notes: The Exhibition of the New Watercolor Society. I." *Boston Evening Transcript*. December 4, 1885, p. 6.
- "Art and Artists." *Boston Evening Transcript*. December 8, 1885, p. 2.
- "Art Notes. The Exhibition of the New Watercolor Society. II." *Boston Evening Transcript*. December 10, 1885, p. 6.
- "Art Notes." *Critic* 4, no. 103 (December 19, 1885): 298–99.

1886

- "Water Colors and Etchings." *New York Times*, January 30, 1886, p. 5.
- "The Water-Color Society. Nineteenth Annual Exhibition." *New York Tribune*, January 30, 1886, p. 4.

- E. W. M. "Watercolor Exhibition. A Glance at Some of the Notable Works Displayed." *Boston Evening Transcript*. February 1, 1886, p. 4.
- "The Water-Colors Exhibition. Second Notice." *New York Tribune*, February 1, 1886, p. 5.
- "Art News and Comments. Notes of the Exhibition." *New York Tribune*, February 1, 1886, p. 2.
- "Fine Arts. American Water-Color Society." *Nation* 42, no. 1075 (February 4, 1886): 113–14.
- "The Fine Arts. The Water-Color Society." *Critic* 5, no. 110 (February 6, 1886): 71.
- "Art Notes." *Critic* 5, no. 110 (February 6, 1886): 71–72.
- "The Water-Color Exhibition [Illustrations]." *Harper's Weekly* 30, no. 1520 (February 6, 1886): 88–89.
- Laffan, William M. "The Water-Color Exhibition." *Harper's Weekly* 30, no. 1520 (February 6, 1886): 91.
- "Etchers and Water Painters." *New York Times*, February 8, 1886, p. 4.
- Rensselaer, Mariana Griswold van. "Fine Arts. The Annual Water-Color Exhibition. First Notice." *Independent* 38, no. 1941 (February 11, 1886): 8–9.
- "The Water-Color Exhibition." *Art Interchange* 16, no. 4 (February 13, 1886): 50.
- Rensselaer, Mariana Griswold van. "Fine Arts. The Water Color Exhibition. Second Notice." *Independent* 38, no. 1942 (February 18, 1886): 8.
- "The Water-Color Society and New York Etching Club's Exhibitions." *Art Amateur* 14, no. 4 (March 1886): 76.
- "Art Notes. Watercolors at the Art Club-Some Genre and Figure Pieces." *Boston Evening Transcript*. April 20, 1886, p. 6.

1887

- "Monthly Record of American Art." *Magazine of Art* 10, no. Supplement (1887): xiii.
- "Art Notes and News. The Fortnight." *Art Interchange* 18, no. 3 (January 29, 1887): 33–34.
- "The Water Colors." *New York Times*, January 29, 1887, p. 4.
- "The Water Color Society. Twentieth Annual Exhibition." *New York Tribune*, January 29, 1887, p. 4.
- "Art Notes." *American* 13, no. 339 (February 5, 1887): 252.
- "The Fine Arts. The Water-Colorists and Etchers." *Critic* 7, no. 162 (February 5, 1887): 69.
- "The American Water-Color Society." *Harper's Weekly* 31, no. 1572 (February 5, 1887): 99–100.
- Coffin, William A. "Fine Arts. The Water-Color Exhibition." *Nation* 44, no. 1128 (February 10, 1887): 128–29.
- Rensselaer, Mariana Griswold van. "Fine Arts. Water-Colors at the Academy of Design. I." *Independent* 39, no. 1994 (February 17, 1887): 7.
- . "Fine Arts. Water-Colors at the Academy and Current Exhibitions." *Independent* 39, no. 1995 (February 24, 1887): 7–8.
- "The Water-Color Exhibition." *Art Amateur* 16, no. 4 (March 1887): 75–76.
- "[Untitled]." *Art Review* (1886) 1, no. 5 (March 1887): 19.
- Cook, Clarence. "The Water-Color Exhibition." *Studio* (New York) 2, no. 9 (March 1887): 151–53.
- "American Art." *Boston Evening Transcript*. March 4, 1887, p. 6.
- "Art Notes. The Watercolor Society Exhibition. II." *Boston Evening Transcript*. March 19, 1887, p. 10.
- "Art and Artists." *Boston Evening Transcript*. March 22, 1887, p. 6.
- "Art Notes. The Watercolors at the Art Club." *Boston Evening Transcript*. April 16, 1887, p. 11.
- "The Fine Arts. Art Notes." *Critic* 7, no. 173 (April 23, 1887): 210.
- "Art Notes." *Boston Evening Transcript*. November 10, 1887.
- Trumble, Alfred. "The New Movement in Water-Color Painting." *Art Review* (1886) 2, no. 4 (December 1887): 73–76.

"The Fine Arts. First Exhibition of the Watercolor Club at the Doll & Richards." *Boston Evening Transcript*. December 14, 1887, p. 1.

1888

"The Water-Color Exhibition." *Art Review* (1886) 3, no. 1 (1888): 18–21.

"Art Notes." *American* 15, no. 388 (January 14, 1888): 209.

Ross, Denman W. "Art and Artists." *Boston Evening Transcript*. January 21, 1888, p. 10.

"Art Notes." *American* 15, no. 390 (January 28, 1888): 242.

"The Water-Color Exhibition." *New York Evening Post*. January 28, 1888, p. 10.

"The Water Colors and Etchings." *New York Times*, January 28, 1888, p. 4.

"The Water Color Society. Twenty-First Annual Exhibition." *New York Tribune*, January 28, 1888, p. 4.

"Art and Artists." *Boston Evening Transcript*. January 30, 1888, p. 7.

E. W. M. "The Watercolor Society. Notes Upon the Annual Exhibition in New York." *Boston Evening Transcript*. February 3, 1888, p. 6.

"Art Notes." *American* 15, no. 391 (February 4, 1888): 257.

"The Fine Arts. The Water-Color Society." *Critic* 9, no. 214 (February 4, 1888): 58–59.

"Art Notes." *Critic* 9, no. 214 (February 4, 1888): 59.

"The American Water-Color Society." *Harper's Weekly* 32, no. 1624 (February 4, 1888): 79–81.

Rensselaer, Mariana Griswold van. "Fine Arts. The Water-Color Exhibition." *Independent* 40, no. 2045 (February 9, 1888): 7.

"Art Notes." *American* 15, no. 392 (February 11, 1888): 274.

"Art Notes." *Art Interchange* 20, no. 4 (February 11, 1888): 49–50.

"More About the Water Colors." *New York Times*, February 13, 1888, p. 4.

Rensselaer, Mariana Griswold van. "Fine Arts. The Water-Color Landscapes and Etching at the Academy." *Independent* 40, no. 2046 (February 16, 1888): 7.

"The Water Color Exhibition. Second Notice." *New York Tribune*, February 16, 1888, p. 4.

Coffin, William A. "Fine Arts. Pictures at the Water-Color Exhibition." *Nation* 46, no. 1182 (February 23, 1888): 163.

"Notes." *American* 15, no. 394 (February 25, 1888): 303.

"The Gallery. Exhibitions of the Water-Color Society and the Etching Club." *Art Amateur* 18, no. 4 (March 1888): 82–84.

"Watercolors at The Art Club. General Remarks on the Thirty-Eighth Exhibition." *Boston Evening Transcript*. April 7, 1888, p. 10.

"Sale of Water Color Paintings." *New York Times*, November 18, 1888, p. 2.

"Art Notes. 'The Henley Regatta' and Other Pictures at Williams & Everett's." *Boston Evening Transcript*. November 20, 1888, p. 6.

"The Water Color Sale." *New York Times*, November 20, 1888, p. 5.

"Close of the Water Color Sale." *New York Times*, November 21, 1888, p. 8.

"The Fine Arts. Second Exhibition of the Watercolor Club at Doll & Richards." *Boston Evening Transcript*. December 11, 1888, p. 3.

"Art Notes." *American* 17, no. 436 (December 15, 1888): 140.

1889

"The Water-Color Society. The Twenty-Second Annual Exhibition." *Studio* (New York) (1889): 34–37.

"The Whistler Drawings. 'Notes,' 'Harmonies,' 'Nocturnes.'" *Studio* (New York) (1889): 74–75.

"Art Notes." *Critic* 11, no. 265 (January 26, 1889): 46.

"Art Notes." *American* 17, no. 443 (February 2, 1889): 253.

American Watercolor Bibliography

- "The Academy Water Colors." *New York Times*, February 2, 1889, p. 4.
- "The Water-Color Society. A Collection of Nearly 800 Paintings. Twenty-Second Annual Exhibition." *New York Tribune*, February 2, 1889, p. 7.
- "Art Notes." *Art Interchange* 22, no. 4 (February 16, 1889): 49.
- "At the Academy of Design." *New York Times*, February 17, 1889, p. 3.
- "Art Notes." *American* 17, no. 446 (February 23, 1889): 302.
- Rensselaer, Mariana Griswold van. "Fine Arts. The Water Color Exhibition." *Independent* 41, no. 2101 (March 7, 1889): 7.
- "The Fine Arts. The Water-Color Society Exhibition." *Critic* 11, no. 267 (February 9, 1889): 68–69.
- "Sketches from the Twenty-Second Annual Exhibition of the American Water-Color Society at the National Academy of Design, New York City [Illustrations]." *Harper's Weekly* 33, no. 1677 (February 9, 1889): 108–9.
- "The American Water-Color Society." *Harper's Weekly* 33, no. 1677 (February 9, 1889): 111.
- "The Water-Color Exhibition." *Art Amateur* 20, no. 4 (March 1889): 76.
- "Art Notes." *American* 17, no. 448 (March 9, 1889): 333–34.
- "The Whistler Exhibition." *New York Tribune*, March 13, 1889, p. 6.
- "The Water Color Society." *New York Times*, March 21, 1889, p. 5.
- "Water Colors on Exhibition." *New York Times*, March 21, 1889, p. 8.
- "Water Colors at the Keppel Gallery." *New York Tribune*, November 11, 1889, p. 7.

1890

- "The Water Colors." *New York Times*, February 1, 1890, p. 5.
- "The Water Color Society. Twenty-Third Annual Exhibition." *New York Tribune*, February 1, 1890, p. 6.
- "The Fine Arts. The Water-Color Society." *Critic* 13, no. 319 (February 8, 1890): 72–73.
- "The Water-Color Exhibition." *Harper's Weekly* 34, no. 1729 (February 8, 1890): 111–12.
- "Artists Arrange a Supper." *New York Times*, February 8, 1890, p. 5.
- "Water Colors at the Academy." *New York Times*, February 10, 1890, p. 4.
- "The Water-Color Exhibition. Second Notice." *New York Tribune*, February 10, 1890, p. 5.
- "Art Notes." *Art Interchange* 24, no. 4 (February 15, 1890): 49.
- "Supping with Artists. A St. Valentine Reception by the Water Color Society." *New York Times*, February 15, 1890, p. 5.
- "Artist Smedley Wins the Prize." *New York Times*, February 19, 1890, p. 8.
- "Art Notes." *Critic* 13, no. 321 (February 22, 1890): 99–100.
- "The Water Color Exhibition. Motive in Art." *New York Tribune*, February 24, 1890, p. 7.
- "Mr. Homer's Water Colors. An Artist in the Adirondacks." *New York Tribune*, February 26, 1890, p. 6.
- "Fine Arts. Exhibition of the American Water Color Society." *Nation* 50, no. 1287 (February 27, 1890): 188–89.
- "The Water Colors to Close." *New York Times*, February 28, 1890, p. 4.
- "The Water-Color Exhibition." *Art Amateur* 22, no. 4 (March 1890): 73.
- "Notes." *American* 19, no. 499 (March 1, 1890): 401.
- "Paintings by Mr. La Farge." *New York Tribune*, April 28, 1890, p. 6.
- Brera, Ambrose. "American Artists in Florence." *Boston Evening Transcript*. July 12, 1890, p. 12.
- Zimmern, Helen. "An American Watercolorist." *New York Sun*. September 7, 1890, p. 15.
- "New York Water-Color Club." *New York Times*, November 7, 1890, p. 4.
- "The Fine Arts. Water-Colors at the American Art Galleries." *Critic* 14, no. 359 (November 15, 1890): 252–53.
- "Some American Painters in Water-Colors." *Critic* 14, no. 361 (November 29, 1890): 270.

1891

- "The Water Colors." *New York Times*, January 31, 1891, p. 4.
- "Water-Colors at the Academy." *New York Tribune*, January 31, 1891, p. 7.
- E. W. M. "New York Affairs. The Seney and the Water Color Exhibitions." *Boston Evening Transcript*. February 3, 1891, p. 6.
- Ward, Susan Hayes. "Fine Arts. The Water Color Exhibition and Notes." *Independent* 43, no. 2201 (February 5, 1891): 10–11.
- "The Fine Arts. Exhibition of Watercolors at Kimball's Gallery." *Boston Evening Transcript*. February 7, 1891, p. 16.
- "The Fine Arts. Twenty-Fourth Annual Exhibition of the American Watercolor Society." *Boston Evening Transcript*. February 7, 1891, p. 16.
- "The Fine Arts. Water-Colors and Etchings at the Academy." *Critic* 15, no. 371 (February 7, 1891): 76.
- Coffin, William A. "Exhibition of the American Water-Color Society." *Harper's Weekly* 35, no. 1781 (February 7, 1891): 107.
- "Prize Winner at Water Colors." *New York Times*, February 10, 1891, p. 4.
- "Some Questions of Art. The Water Color Exhibition." *New York Sun*, February 15, 1891, p. 15.
- "Served at Half After Ten: Annual Dinner of the Water Color Society." *New York Times*, February 15, 1891, p. 3.
- "Fine Arts. Water-Colors and Etchings at the Academy." *Nation* 52, no. 1338 (February 19, 1891): 168.
- "The Fine Arts. The Boston Art Club Watercolors Exhibition. First Notice." *Boston Evening Transcript*. April 9, 1891, p. 6.
- "Art Notes. Mr. Brennan's Water-Colors." *New York Tribune*, October 16, 1891, p. 5.
- "The American Water Color Club." *New York Tribune*, November 28, 1891, p. 7.
- "New York Water Color Club." *New York Times*, November 29, 1891, p. 2.
- "The Fine Arts. The Water-Color Club's Exhibition." *Critic* 16, no. 414 (December 5, 1891): 325.
- "The Fine Arts. The Loan Collection of Watercolors at the St. Botolph Club. First Article." *Boston Evening Transcript*. December 9, 1891, p. 8.

1892

- "'A Summer in Venice.' Water Colors by Mr. Hopkinson Smith." *New York Tribune*, January 8, 1892, p. 7.
- "Water Color Society's Silver Wedding. Twenty-Fifth Annual Exhibition at the National Academy, with the Eleventh Display of the New York Etching Club." *New York Herald*, January 30, 1892, p. 11.
- "Water Colors and Etchings." *New York Times*, January 30, 1892, p. 5.
- "The American Water-Color Society. First Notice." *New York Tribune*, January 30, 1892, p. 7.
- "Pictures at the Academy. The American Water-Color Society. Second Notice." *New York Tribune*, February 4, 1892, p. 7.
- "From the Annual Exhibition of the American Water-Color Society [Illustrations]." *Harper's Weekly* 36, no. 1835 (February 6, 1892): 124.
- Coffin, William A. "The Water-Color Exhibition." *Harper's Weekly* 36, no. 1835 (February 6, 1892): 127.
- Ward, Susan Hayes. "Fine Arts. At the Water Color Exhibition." *Independent* 44, no. 2254 (February 11, 1892): 9.
- "Art Notes." *Critic* 17, no. 521 (February 13, 1892): 106.

American Watercolor Bibliography

Taylor, Warren. "The American Water Color Society." *Munsey's Magazine* 7, no. 2 (May 1892): 180–88.

"New York Water-Color Club." *New York Evening Post*. December 17, 1892, p. 2.

"The Water Color Club." *New York Times*, December 18, 1892, p. 13.

"Paintings and Engravings. The New York Water Color Club." *New York Tribune*, December 20, 1892, p. 7.

"The Fine Arts. Third Annual Exhibition of the New York Watercolor Club." *Boston Evening Transcript*. December 23, 1892, p. 5.

"The New York Water-Color Club." *New York Evening Post*. December 24, 1892, p. 5.

1893

"The Water Color Club." *New York Times*, January 2, 1893, p. 4.

"Water-Color Society." *New York Times*, January 28, 1893, p. 4.

"The Water Color Society." *New York Times*, February 7, 1893, p. 5.

"The Fine Arts. The Water Colors and Etchings." *New York Times*, February 25, 1893, p. 4.

"American Water Colors in Place." *Chicago Daily Tribune*, May 22, 1893, p. 2.

"The Water Color Club." *New York Times*, November 18, 1893, p. 4.

1894

"The Water-Color Society. A Typical Exhibition of the Most Popular Art of the Day." *New York Times*, February 3, 1894, p. 2.

"The Fine Arts. Mr. Hopkinson Smith's Exhibition of Water-Colors of Venice." *Boston Evening Transcript*. February 12, 1894, p. 6.

"Sales of Water Color Society at the Academy." *New York Times*, February 19, 1894, p. 10.

"The Water Color Society." *New York Times*, December 2, 1894, p. 12.

"The New York Water Color Club." *New York Times*, December 13, 1894, p. 4.

1895

"The Water Color Society. Its Exhibition at the Academy of Design." *New York Tribune*, February 2, 1895, p. 7.

"In the World of Art. The Stag at the Water Color Society." *New York Times*, February 3, 1895, p. 17.

"The Water Color Society." *New York Times*, February 4, 1895, p. 3.

"Shows, Sales and Sundries." *Collector* 6, no. 8 (February 15, 1895): 121.

"The Water Color Society. Second Notice." *New York Times*, February 17, 1895, p. 24.

"The Chronicle of Arts. Exhibitions and Other Topics, Mr. Abbey's Mural Decorations. Pictures by M. Raffaelli and Mr. LaFarge." *New York Tribune*, February 24, 1895, p. 24.

"In the World of Art. The Exhibitions of the Week and General Art Gossip." *New York Times*, November 10, 1895, p. 13.

"New York Water Color Club." *New York Times*, November 11, 1895, p. 4.

"In The World of Art." *New York Times*, November 24, 1895, p. 23.

"Shows, Sales and Sundries." *Collector* 7 (December 1, 1895): 36.

1896

"The Water-Color Show." *New York Sun*. February 1, 1896, p. 9.

"The Water Color Club Exhibition." *New York Times*, November 7, 1896, p. 3.

"The Fine Arts. The Exhibition of the New York Water-Color Club." *Critic* 26, no. 770 (November 21, 1896): 328–29.

1897

- Townsend, James B. "[30th Annual American Watercolor Society Exhibition]." *New York Times, Sunday Magazine Supplement*, January 31, 1897, p. 3.
- "American Water Colors. The Exhibition at the Academy of Design." *New York Tribune*, February 4, 1897, p. 4..
- "Art Exhibitions. Corridor & South Gallery at the Water Color Show." *New York Times*, February 27, 1897, p. 5.
- "Art Exhibitions. The New-York Water Color." *New York Tribune*, November 6, 1897, p. 7.
- "Water Color Club's Display. Private View of the Eighth Annual Exhibition in the Fine Arts Building." *New York Times*, November 7, 1897, p. 19.
- "New York Water Color Club. The Eighth Annual Exhibition of Sketches Began Yesterday." *New York Times*, November 8, 1897, p. 5.

1898

- "Art Exhibitions. American Pictures at the Union League Club. Mr. Hopkinson Smith's Venetian Studies." *New York Tribune*, January 15, 1898, p. 7.
- "Annual Water Color Display." *New York Times*, January 29, 1898, p. 6.
- "Art Exhibitions. The American Water Color Society." *New York Tribune*, January 29, 1898, p. 6.
- "Some Reproductions of Pictures Shown at the Thirty-First Annual Exhibition of the American Water Color Society." *New York Times, Sunday Magazine Supplement*, January 30, 1898, p. 13.

1899

- "Art Exhibitions. The American Water Color Society." *New York Tribune*, February 18, 1899, p. 8.
- "The Fine Arts. The Clarke Collection of Paintings by American Artists." *Critic* 34, no. 861 (March 1899): 254.
- Armstrong, Regina. "A Group of Pictorial Illustrators." *Art Interchange* 42, no. 6 (June 1899): 128–31.

1900–1909

- "Art Exhibitions. The American Water Color Society." *New York Tribune*, February 9, 1901, p. 6.
- "The Water Color Club. Aquarelles and Pastels at the Fine Arts Building." *New York Times*, November 8, 1901, p. 7.
- "Art Exhibitions. The New-York Water Color Club." *New York Tribune*, November 9, 1901, p. 8.
- "Art Exhibitions. The American Water Color Society." *New York Tribune*, April 22, 1902, p. 5.
- Dudley, C. Howard. "Exhibition of the American Water-Color Society." *Brush and Pencil* 10, no. 3 (June 1902): 140–51.
- "Art Exhibitions. The New-York Water Color Club." *New York Tribune*, November 26, 1902, p. 10.
- "American Water Colors and German Paintings in Oil." *New York Tribune*, November 21, 1903, p. 9.
- "London Art. Mr. Sargent as Water Color Painter and Patron of English Art Club." *New York Tribune*, April 18, 1904, p. 6.
- "Art Sales Show Preference for Water Colors over Oils." *Philadelphia Inquirer*. May 1, 1904, p. 1.
- "New York Water Color Club. Fifteenth Annual with Several One-Man Groups by Non-Residents." *New York Times*, October 25, 1904, p. 9.
- "[Review of Second Annual Exhibition of the Philadelphia Water-Color Club]." *North American* (Philadelphia). April 1, 1905. PAFA Scrapbook.

American Watercolor Bibliography

- "Water Color Exhibition at the Academy." *Philadelphia Press*. April 2, 1905. PAFA Scrapbook.
- "Art, Music and Drama in Today's News. The Water Color Exhibition." April 5, 1905. PAFA Scrapbook.
- "Art Exhibitions. Water Colors and Other First Fruits of the Season." *New York Tribune*, November 14, 1905, p. 5.
- "Art Exhibition. The American Water Color Society in Pleasant Form." *New York Tribune*, May 5, 1906, p. 7.
- "Water Color Club Opens Its Show." *New York Herald*, November 9, 1906, p. 9.
- "Art and Artists. Annual Exhibition of the New York Water Color Club." *New York Globe and Commercial Advertiser*. November 10, 1906, p. 6.
- Cox, Kenyon. "Art. The Water-Color Society." *Nation* 84, no. 2184 (May 9, 1907): 440–41.
- "Art Notes of the Week." *New York Press*, November 3, 1907, p. 3.
- "Art and Artists. The Water Color Club. Notes." *New York Globe and Commercial Advertiser*. November 12, 1907, p. 8.
- Cox, Kenyon. "Water Color Club Exhibition. Good Work Shown. Some Conspicuous Newcomers." *New York Evening Post*. November 21, 1907, p. 9.
- "Loss in Art Exhibits. American Water Color Society President Favors Endowment." *New York Tribune*, December 5, 1907, p. 4.
- "Art Notes." *New York Press*, November 1, 1908, p. 7.
- Hoeber, Arthur. "Art and Artists." *New York Globe and Commercial Advertiser*. November 2, 1908, p. 8.

1910–19

- Palmer, Walter Launt. "On the Painting of Snow." *Palette and Bench* 2 (November 1910): 90–91.
- Gallatin, Albert Eugene. "The Winslow Homer Memorial Exhibition." *Art and Progress* 2, no. 6 (April 1911): 167–69.
- Dawson, George Walter. "Charles Edmund Dana: An Appreciation." *Art and Progress* 6, no. 3 (January 1915): 87–90.
- Weitenkampf, Frank. "John La Farge: Illustrator." *Print-Collector's Quarterly* 5, no. 4 (December 1915): 473–94.

After 1920

- Tyrell, Henry. "American Aquarellists—Homer to Marin." *International Studio* 74, no. 294 (September 1921): 27–36.
- Strand, Paul. "American Water Colors at the Brooklyn Museum." *Arts* 2, no. 3 (December 1921): 148–52.
- Seligmann, Herbert J. "American Water-Colours in Brooklyn." *International Studio* 74, no. 298 (December 1921): 158–60.
- "The Brooklyn Museum Water-Color Exhibition and What Our Friends of the Press Think of It." *Brooklyn Museum Quarterly* 9 (1921–1922): 33–43.
- De Quélin, René. "A Many-Sided Creator of the Beautiful: The Work of Louis Comfort Tiffany as Viewed by an Associate." *Arts and Decoration* 17, no. 3 (July 1922): 176–77.
- Price, F. Newlin. "The Art of W. L. Lathrop." *International Studio* 78, no. 318 (November 1923): 132–38.
- Downes, William Howe. "George H. Hallowell's Pictures." *American Magazine of Art* 15, no. 9 (September 1924): 451–58.
- Parker, Robert Allerton. "The Water-Colors of Thomas Moran." *International Studio* 86, no. 358 (March 1927): 65–72.