

Annual Exhibition Record of the American Watercolor Society, 1867–1890  
Index by Artist

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**Notes to Users:**

- If no nationality is given for an artist, he or she is American. Other nationalities are provided.
- The second set of dates following the artists' names refers to their years of AWS membership.
- Notes on addresses:
  - From 1874 to 1880, addresses were listed in catalogues for AWS members only
  - If an address does not include a city, it is located in Manhattan.
- Catalogue pages with illustrations are not numbered. Therefore the citations used here refer to the page following the illustration (for example, "before p. 12" = the page between numbered pages 11 and 12).
- Dimensions are given in inches. Height does not always precede width; that is, the dimensions are listed as they appear in the catalogues, but the first number does not always refer to the height of the watercolor.

**À BECKETT, Maria J. C.** (1839–1904)

1888: 58 West 57<sup>th</sup> Street

294. *The Coming Storm*, \$25

460. *Landscape*, \$20

1889: 58 West 57<sup>th</sup> Street

124. *Off Eastern Point, Gloucester*, \$100

640. *The Gloucester Studio*, \$30

757. *On the Coast of Gloucester*, \$50

**ABBATT, Agnes Dean** (1847–1917; AWS 1880–1917)

1876

480. *My Next Neighbor*, \$50

561. *Cardinal Flowers and Daisies*, \$25

1877

136. *Study from Nature*

184. *"Cherries are Ripe!", \$35*

449. *"Blythe," Hunt's Point, Westchester*, \$80

467. *"Spy Oak," on the Road to Pelham*

1878

41. *The Old House with the Gable Ends*, \$10

102. *June Roses*, \$35

171. *A Chapter on Roses*, \$100

354. *Study from Nature*

368. *"Heigh ho! Daisies and Buttercups", \$30*

421. *"In the Old Orchard, Sloping to the West", \$100*

1879

74. *Down Love Lane*, \$30

86. *A Cloudy Day in Autumn*, \$100

- 87. *On Konkapot's Brook, Stockbridge, Mass.*, \$25
- 326. *Chrysanthemums*, \$50
- 410. *Wild Roses and Elder Flowers*, \$75
- 468. *In the Month of Roses*, \$100, illus. before p. 13, 20 x 17
- 472. *The Hollyhocks of New England*, \$200
- 1880**
- 30. *Down at Easthampton*, \$100, illus. before p. 33, 12 x 20
- 89. *The Road to Cherry Cottage*, \$15
- 128. *"When Autumn turns the Leaves"*, \$100
- 503. *Old Fashioned Flowers*, \$90
- 557. *At the Saw-mil—Study from Nature*, \$15
- 576. *"Only a Dandelion"*, \$16
- 666. *On the Sound*, \$16
- 1881**: 337 Fourth Avenue
- 36. *The Last of the Flowers*, \$200
- 380. *The Hillside Orchard*, \$15
- 641. *Autumn Study*, \$15
- 680. *Highways and Hedges*, \$150, illus. before p. 41, 15 x 20
- 684. *Peonies*, \$150
- 702. *Old Boat House on the Bronx, at West Farms*, \$60
- 733. *Blue Heron Marsh*, \$40
- 797. *Study from Nature, at Easthampton*, \$30
- 1882**: 337 Fourth Avenue
- 167. *On the Egypt Road, East Hampton*, \$200, illus. before p. 19, 18 x 27
- 384. *Flowers of the Frost*, \$250
- 588. *Heralds of Spring*, \$150
- 630. *On Yarmouth Meadows*, \$60
- 1883**: 337 Fourth Avenue
- 10. *A Summer Morning*, \$60
- 48. *Dandelions*, \$125, illus. p. 17
- 108. *"On the wild New England Shore"*, \$200
- 124. *Sunset*, \$40
- 283. *On Coolidge's Point, Magnolia, Mass.*, \$35
- 486. *My Neighbor's House*, \$35
- 503. *Autumn Colors*, \$225
- 594. *On a June Morning*, \$175
- 1884**: 337 Fourth Avenue
- 216. *In Lobster Lane, Magnolia, Mass.*, \$200
- 248. *A Brimming Bowl*, \$200, illus. before p. 21, 20 x 23
- 509. *Over the Garden Wall*, \$175
- 527. *Roses*, \$45
- 544. *Ragged Sailors and Coreopsis*, \$30
- 547. *Sweet Peas*, \$30
- 549. *The Five P. M. Train*, \$30
- 550. *Looking toward Manchester, Mass.*, \$32
- 1885**: 337 Fourth Avenue
- 92. *A Summer Afternoon, Coast of New England*, \$125
- 537. *Sweet Williams*, \$100
- 538. *Grandmother's Favorites*, \$100
- 575. *Low Tide*, \$50
- 619. *Haystacks at Quogue*, \$25
- 674. *"Velvet pansies slumbering in their bed"*, \$25

**1886:** 337 Fourth Avenue

- 44. *"Through Luther Butler's Orchard, home to Tanglewood"*, \$50
- 483. *"Half a loaf is better than no bread"*, \$50
- 539. *Summer-time*, \$175
- 591. *The Poor Man's Flowers*, \$150
- 676. *Only Weeds*, \$40
- 681. *Poppies*, \$100
- 826. *A Wee Basketfull*, \$25
- 829. *Marigolds*, \$25
- 845. *"Beyond the dusty village bounds, I loiter in my daily rounds"*, \$50

**1887:** 337 Fourth Avenue

- 91. *Mallows and Petunias*, \$40
- 127. *By the Brookside*, \$50
- 444. *Pink and White Beauty*, \$20
- 541. *When Daisies Bloom*, \$125
- 542. *A Japanese Embassy*, \$250
- 586. *Autumn Days*, \$125
- 647. *Stone Jugs*, \$45

**1888:** 337 Fourth Avenue

- 184. *Near "Develstom," Bar Harbor*, \$45
- 193. *Coreopsis*, \$25
- 406. *The After-glow, Bar Harbor*, \$45
- 584. *Evening, Christ Church, Pelham, N. Y.*, \$125
- 615. *Early Morning near Saratoga*, \$35
- 617. *Roses*, \$75
- 651. *A Bit of Color*, \$90

**1889:** 337 Fourth Avenue

- 7. *A Turn in the Road*, \$110
- 121. *The Crescent Beach, Magnolia, Mass.*, \$40
- 253. *White Peonies and Moss Roses*, \$35
- 496. *On the Pelham Road, Westchester County*, \$100
- 531. *Near Springfield, Mass.*, \$100
- 574. *In the Field*, \$25
- 614. *Parrot Tulips*, \$75
- 631. *Wild Gernaiums and Narcissus*, \$35
- 706. *Marigolds and Mignonette*, \$35
- 751. *Sunshine and Fog-Bar Harbor*, \$40
- 759. *White Chrysanthemums*, \$50

**1890:** 337 Fourth Avenue

- 221. *Prickly Poppies*, \$35
- 261. *All in a Garden Fair*, \$135
- 263. *White Sweet Scabious*, \$35
- 489. *A Tardy Scholar*, \$85
- 554. *In the Valley of the Connecticut, Longmeadow, Mass.*, \$40
- 563. *Blue and Gold*, \$100
- 625. *Convolvulus and Feverfew*, \$25
- 629. *A Corner in the Village*, \$35

**ABBE, Helen**

**1880**

- 418. *Portrait*

**ABBEY, Edwin Austin** (1852–1911; AWS 1876–1911)

1874

322. *Design for Book Illustration*

416. *Design for Book Illustration*

1876

24. *The Stage Office*, \$300

1877: care Harper Bros.

495. *"The Evil Eye"*, \$700, illus. before p. 9

1878: 52 East 23<sup>rd</sup> Street

12. *A Rose in October*, \$400, illus. p. 4, 35 x 12

74. *Study*, \$100

448. *Woodcut and Original, Engraved by David Nichols*, Scribner & Co.

459. *Sketch*, \$20

473. *Before the School Committee*, Joseph W. Harper

521. *Marley's Ghost*

1879: Europe

551. *The Pig Yard*, Harper & Brothers

557. *Old House, Harrison*, Harper & Brothers

1880: Europe

1882: 58 West 57<sup>th</sup> Street

44. *The Sisters, For Sale*

299. *Autumn, For Sale*

1883: Europe

326. (with Alfred Parsons) *"Along the Shore of the Silver Streaming Themmes,"* illus. before p. 39

1886: 54 Bedford Gardens, Kensington, W. London

542. *The Old Song*, \$3,000, illus. before p. 37, 28 x 48

1890

434. *The Visitors*

**ABSOLON, John** (British, 1815–1895)

1872: London

369. *A Stroll through the Corn Fields*, For Sale

**ADAMS, Charles L.** (1857–1914)

1880

523. *Wood Interior before Sunset*, \$25

**ADAMS, Elizabeth Livingston Steele** (1849–)

1882: Chicago, Illinois

258. *Our Rose*, \$75

1883: 4020 Drexel Boulevard, Chicago

396. *Spanish Cavalier*, \$75

1884: 4020 Drexel Boulevard, Chicago

392. *Leonora*, \$100

398. *Dora*, \$75

405. *"Who looks in her eyes so blue and so true and thinks not of Angels and other things too?"*, \$100

1885: 4020 Drexel Boulevard, Chicago

118. *Early Bloom*, \$75

186. *Careworn*, \$75

1886: 4020 Drexel Boulevard, Chicago

- 29. *Adele*, \$100
- 35. *Sweet Girl Graduate*, \$65
- 92. *Podding Peas*, \$50
- 134. *Dreamy Autumn*, \$50
- 1887: 4020 Drexel Boulevard, Chicago
- 143. *Can I Have One?*, \$75
- 1888: 4020 Drexel Boulevard, Chicago
- 659. *Head of a Girl*
- 1889: 4020 Drexel Boulevard, Chicago
- 128. *Head of a Girl*, \$25

**ADAMS, J. Woodhull** (1854–1921)

- 1885: 14 John Street
- 712. *"Jim"*, \$15
- 1888: 107 Clinton Avenue, Newark, N. J.
- 102. *Spanish Bull Fighter*, \$20

**ADAN, Louis-Emile** (French, 1839–1937)

- 1876
- 170. *The Soldier's Story*, \$160
- 1877
- 389. *Church and State*, \$450
- 513. *Interior in Versailles*, \$450
- 1878
- 94. *Curiosity*, \$200

**AGARSOT y Juan, Joaquín** (Spanish, 1837–1919)

- 1875
- 466. *Stating the Case*

**ALDRIDGE, Emily** (British, active 1869–1906)

- 1873
- 423. *Une Historiette*, For Sale, Blackburn Collection

**ALDRIDGE, R. L.** (British)

- 1873
- 504. *Algeria, The Goddess Nymph*, For Sale, Blackburn Collection

**ALLCHIN, Harry** (1849–1907)

- 1883: 222 East 17<sup>th</sup> Street
- 424. *On the Hudson, Autumn*, \$75

**ALLEN, Thomas**

- 1889: 12 Commonwealth Avenue, Boston
- 32. *Druid Bridge, Dartmoor*, \$75
- 196. *Study of Sheep's Head*, \$50
- 1890: 12 Commonwealth Avenue, Boston
- 598. *Changing Pasture, Dartmoor*, \$350

**ALLSTON, Washington** (1779–1843)

- 1873
- 332. *Mother and Child*, John M. Falconer

**ALVAREZ Catala, Luis** (Spanish, 1836–1901)

1875

471. *Cavalier of the 15<sup>th</sup> Century*, \$175

**AMADO Bernadet, Ramón** (Spanish, 1844–1888)

1874

5. *Tambourine Girl*, Alfred Jones

**ANASTASI, Auguste** (French, 1820–1889)

1872

231. *Ecouen*, For Sale

**ANDERSON, Abraham Archibald** (1847–1940; AWS 1873–1940)

1873

61. *Stone-yard and Manhattan Market, foot of 34<sup>th</sup> Street*, The Artist

1874: 621 Lexington Avenue

173. *Quiet Nook in Central Park*, For Sale

1875: 621 Lexington Avenue

1876: 621 Lexington Avenue

1877: Europe

1878: 153 Fourth Avenue

221. *Garden Scene in Seville—"Un Torero y su novia"*, \$500

271. *Eastern Bazaar*, \$275

1879: France

1880: France

1881: 58 West 57<sup>th</sup> Street

153. *Design for a Fan*

1882: 58 West 57<sup>th</sup> Street

614. *Mirzala*

1883: 58 West 57<sup>th</sup> Street

439. *Drifting on the Seine*, \$350

520. *Les Couquelicot*, \$125

1884: 58 West 57<sup>th</sup> Street

379. *An Old French Kitchen*, \$350, illus. before p. 17, 29 x 34

1885: 58 West 57<sup>th</sup> Street

486. *At the Bueno Ritero, Madrid*, \$150

**ANDERSON, A. M.**

1890: 22 West 34<sup>th</sup> Street

25. *A Brooding Sense of Summer Gone*, \$30

**ANDREWS, George Henry** (British, 1816–1898)

1872: London

488. *Herring Fishing*, For Sale

**ANDREWS, Miss E.**

1867–68

534. *Water Lilies*

**ANDREWS, Harriet D.**

1885: 956 Asylum Street, Hartford, Connecticut

314. *"Spring-time"*, \$30

726. *Nasturtiums*, \$50

**ANTHONY, Andrew Varick Stout** (1835–1906; AWS 1867–1906)

1874: care J. R. Osgood & Co., Boston

1875: care J. R. Osgood & Co., Boston

1876: care J. R. Osgood & Co., Boston

1877: care J. R. Osgood & Co., Boston

1878: care J. R. Osgood & Co., Boston

1879: care J. R. Osgood & Co., Boston

507. *Whale's Back Light, Portsmouth Harbor*

523. *Old Block House, Killery Point, Maine*

527. *Twilight, Spruce Creek, Me.*

1880: care J. R. Osgood & Co., Boston

**APOL, Louis** (Dutch, 1850–1936)

1877

119. *Winter Landscape*, \$175

1878

137. *Winter at Rotterdam*, \$175

**APPIANI, Andrea** (Italian, 1754-1817 or 1817–1865)

1875

493. *Psyche before Jupiter*

**ARCHIBALD, William A.**

1882: 20 West 14<sup>th</sup> Street

578. *Fisherman's Wharf, L. I.*, \$75

**ARMSTRONG, David Maitland** (1836–1918)

1874

356. *Window—Church of San Stefano, Venice—Study from Nature*

377. *Cloister of San Gregario, Venice—Drawing from Nature*

408. *Morning—Venice. A Sketch from Nature*

1875

565. *Beech Trees*, \$50

**ARMSTRONG, Emily S.** (British, fl. 1860s–1870s)

1873

384. *Sketch of Shells, For Sale, Blackburn collection*

385. *Vase of Chrysanthemums, For Sale, Blackburn collection*

410. *Boy Reading, For Sale, Blackburn collection*

448. *Sketch of Wild Duck, For Sale, Blackburn collection*

475. *Sketch of Apples, For Sale, Blackburn collection*

**ARMSTRONG, Thomas** (British, 1832–1911)

1873

536. *Poppies (photograph from an oil painting)*, Not for Sale, Blackburn collection

541. *Music (photograph from an oil painting)*, Not for Sale, Blackburn collection

**ASHTON, Kate**

1890: 43 Mt. Vernon Street, Boston

183. *Walker's Island*, \$20

**ASPINWALL, Eliza Maxwell** (1856–1925)

1880

57. *Growing Pansies*, \$18

1881: 29 West 17<sup>th</sup> Street

510. *A Study*, \$12

1886: 129 West 17<sup>th</sup> Street

436. *Pansies*, \$30

1887: 129 West 17<sup>th</sup> Street

433. *Study–Roses*, \$30

1888: 129 West 17<sup>th</sup> Street

468. *Fish House, Beverly*, \$25

542. *Yellow Roses*, \$50

**ASPINWALL, M. A. [Mary Alice]** (1851–1927)

1881: 29 West 17<sup>th</sup> Street

509. *A Study*, \$25

1889

461. *Sketch–Gloucester Harbor*, \$30

**ATTISELL, Miss M.**

1867–68

587. *Absent Thoughts*, For Sale

**ATWATER, Lyman Wetmore** (1835–1891)

1871: 59 Beekman Street

577. *The Burning Glass*, The Artist

1872: Brooklyn

513. *A Family Sketch*

1873: Brooklyn

249. *From Youth to Age*

1875

126. *Sketch from Life*

242. *Sketch from Nature — A Civil Rights Bill*

1876

291. *Sketch from Life*, \$20

**AUGUIRRE, M.**

1876

214. *Nobleman's Servant*, \$400

219. *The Reader*, \$300

**AVERY, Henry**

1880

626. *Original Treatment of Tuscan Order*, with Etruscan fragment from Louvre Museum

**BACHER, Otto Henry** (1856–1909)

1880

378. *Etchings*, C. H. Weaver

398. *Etchings*, C. H. Weaver

440. *Etching*, C. H. Weaver



446. *Etching*, C. H. Weaver  
488. *Etching*, C. H. Weaver  
500. *Etching*, C. H. Weaver  
1889: 58 West 57<sup>th</sup> Street  
46. *Portrait*

**BACON, Elizabeth H.**  
1875

375. *Greek Girl*

**BAER, William Jacob** (1860–1941)

1884: Munich

595. *A German Attic*, \$50

1889: 51 West 10<sup>th</sup> Street

238. *A Quiet Brook*, \$50

**BAILEY, Mrs. S. T.**

1880

415. *Figure Studies from life*, Artist

428. *Study of Thistles and Holly*, Artist

**BAIN, Harriet Frary** (–1945)

1890: Kenosha, Wisconsin

418. *A French Court-yard*, \$20

**BAKER, Charles** (1844–1906)

1873: 133 McDougal Street

111. *Lake George*, For Sale

1876

301. *Schroon Lake, NY*, \$20

307. *Newport Rocks, RI*, \$20

425. *Landscape*, \$40

1877

130. *Near Essex, Lake Champlain*, \$35

1882: 242 East 61<sup>st</sup> Street

348. *A November Day*, \$55

1888: 228 East 68<sup>th</sup> Street

596. *A November Day*, \$25

1889: 228 East 68<sup>th</sup> Street

218. *Lowering Weather, Westchester County*, \$20

1890: 402 Produce Exchange

455. *Winter*, \$35

**BAKER, Harry** (British, 1849–1875)

1873

381. *Old Farm, Worcestershire*, For Sale, Blackburn collection

393. *A Warwickshire Fieldpath*, For Sale, Blackburn collection

1876

11. *English Scene*, \$40

**BAKER, Julia Elder** (1849–)

1876

513. *Hollyhocks*, \$30
- 1879
13. *Dog-wood Blossoms*, \$25
- 1880
122. *Single Peony*, \$15, illus. before p. 19
125. *Blossoms of "Some Pumpkins"*, \$15
- 1881: 23 East 14<sup>th</sup> Street
174. *Emblem of Royalty*, \$75
- 1882: 4 East 20<sup>th</sup> Street
504. *Sun Flowers*, \$30
- 1884: 134 East 17<sup>th</sup> Street
234. *Sketch from Mackerel-ville*, \$30
- 1886: 134 East 17<sup>th</sup> Street
548. *An Old-time Farmer*

**BAKER, Mrs.**

- 1867–68: Connecticut
352. *Fleur de Lys*, The Artist
359. *Group of Flowers*, The Artist

**BAKER, Samuel Henry** (British, 1824–1909)

- 1873
386. *Druid Circle near Keswick*, For Sale, Blackburn collection
435. *At Nether Whitacre, Warwickshire*, For Sale, Blackburn collection

**BAKER, William Bliss** (1859–1886)

- 1882: 51 West 10<sup>th</sup> Street
178. *Morning in the Woods*, \$110
245. *Beeches by the Brook*, \$45
- 1883: 7 West 14<sup>th</sup> Street
590. *Pasture Brook*, \$60
- 1884: 7 West 14<sup>th</sup> Street
54. *Early Snow*, \$110
90. *Marshy Woodland*, \$250
- 1885: 2 West 14<sup>th</sup> Street
206. *Winter on the Meadows*, \$200
- 1886: 2 West 14<sup>th</sup> Street
32. *November in the Woods*, \$250
49. *By the Brook*, \$250

**BAKKER-KORFF, Alexander Hugo** (Dutch, 1824–1882)

- 1875
560. *Sketches*, \$250
561. *Ink Drawing*, \$150

**BALDWIN, Albert H.** (c. 1845–1894; AWS 1874–1894)

- 1874
159. *Publishing an Edict at Venice*
- 1875: 1267 Broadway
155. *Sketch from Nature*
448. *A Venetian Water Carrier*, \$100
453. *Venetian Fruit Stand*, \$140

- 1876: 1267 Broadway  
66. *An Unskillful Gardener*, \$350
- 1877: 1267 Broadway  
151. *Desdemona's House—Venice*, \$350  
431. *An Excursion Party at Nantucket*, \$400  
491. *A Game of Solitaire*, \$275
- 1878: 1267 Broadway  
15. *Sketch from Nature*  
21. *Sketch from Nature*
- 1879  
489. *Etchings*
- 1880: 337 Fourth Avenue  
155. *Sketch at Easthampton*, \$30  
234. *Rip Van Winkle*, \$125  
285. *Sketch at Easthampton*, \$40
- 1881: 337 Fourth Avenue  
343. *Albert Durer's House*, \$125
- 1882  
108. *Muscovy Ducks*, \$50  
168. *A Venetian Girl*, \$90, illus. before 43, 17 x 14
- 1887: 58 West 57<sup>th</sup> Street  
488. *Dido*, \$150

**BALDWIN, Eloise W. (1859–)**

- 1888: Morristown, Morris County, New Jersey  
541. *Fringed Gentian*, \$15  
559. *Meadow Treasures*, \$15
- 1889: Morristown, Morris County, New Jersey  
108. *Back of the Old Parsonage, Sheffield, Mass.*, \$40  
319. *A Fragment of Fragrance*, \$50

**BALDWIN, Emily Townsend**

- 1886: 34 Gramercy Park  
595. *In the "River Ocean"*, \$75, illus. p. 5, 16 x 24

**BALDWIN, Henry**

- 1884: Brick Church, New Jersey  
132. *Salt Marshes, New Haven, Conn.*, \$15

**BALE, Edwin (British, 1838–1923)**

- 1880  
66. *A Woman of Amalfi*, \$250  
181. *Spring time*, \$425, illus. p. 4  
236. *"Come Along!"*, \$375  
326. *An Easter Offering*, \$525  
607. *An Italian Fruit Seller*, \$525  
743. *Memories*, \$525

**BALLIN, Albert (1861–1932)**

- 1883: Italy  
130. *Shrine of a Madonna, near Venice*, \$75

**BANES, F. T.**

1870

342. *A Study*, Charles M. Congreve

**BANVARD, John** (1815–1891)

1878

333. *Residence of Mustapha Pasha—Mamfaloot, Egypt*, \$75

**BARBER, Alice** (1858–1932)

[see STEPHENS, Alice Barber]

**BARBOUR, Annie**

1867–68: 43 Sixth Avenue

581. *Azalias*, The Artist

**BARCLAY, James Edward** (British, 1846–1903)

1878

228. *Sketch in Verona*, \$30

**BARKER, Mary Chamberlain** (1856–1914)

1881: 37 West 53<sup>rd</sup> Street

588. *Hares*, \$50

601. *Laurel*, \$25

1884: 58 West 57<sup>th</sup> Street

511. *Trumpet Creepers*, \$25

1885: 58 West 57<sup>th</sup> Street

531. *Roses*, \$20

1886: 173 Palisade Avenue, Jersey City Heights, New Jersey

9. *Study of a Head*

1888: 169 Palisade Avenue, Jersey City Heights, New Jersey

639. *Chrysanthemums*, \$35

**BARNSLEY, James Macdonald** (Canadian, 1861–1929)

1889: 60 South Washington Square

13. *An Old-time Merchantman*, \$65

350. *Moonlight*, \$35

360. *The Old Chateau*, \$15

485. *A Heavy Swell*, \$65

495. *Evening*

552. *Twilight in Normandy*, \$35

1890: 73 West 83<sup>rd</sup> Street

149. *The Old Barque*, \$35

210. *Cast up by the Sea*, \$35

**BARRAN [or Barron], G. E.**

1880

274. *View in Zurich*, \$50

715. *Street Scene, Tyrol*, \$50

**BARROWS, A. H.**

1890: 222 West 23<sup>rd</sup> Street

78. *Snowballs*, \$15

**BARRY**

**1871**

599. *Lion*, William T. Blodgett

**BARRY, August** (fl. 1879–1889)

**1878**

497. *Etchings, after paintings by Mr. Chas. H. Miller*

**1879**

487. *Etchings*, M. Knoedler & Co.

**1880**

412. *Etchings, after David Johnson and Samuel Colman*, Artist

**BARSTOW, S. M. [Susie M.]** (1836–1923)

**1883**: 182 Washington Street, Brooklyn

73. *Flushing Meadows*, \$25

**1884**: 182 Washington Street, Brooklyn

11. *November on the Brook*, \$50

**1885**: 182 Washington Street, Brooklyn

208. *A Bit of Catskill Meadow*, \$60

226. *A Woodland Pool*, \$60

**1886**: 182 Washington Street, Brooklyn

568. *Autumn in the Woods*, \$60

699. *Among the Islands of Lake George*, \$50

**1888**: 344 Carlton Avenue, Brooklyn

613. *In the Depths of the Forest*, \$85

**1890**: 344 Carlton Avenue, Brooklyn

123. *Morning in the Mountains*, \$65

**BARTLETT, Frederick Eugene** (1852–1911)

**1887**: 145 West 55<sup>th</sup> Street

38. *Entrance to the Meadow*, \$20

39. *Looking Out to Sea*, \$15

**1890**: 145 West 55<sup>th</sup> Street

152. *The Beginning of the Woods*, \$15

226. *A Bit of Nature*, \$20

345. *A Little Stream through a Meadow Runs*, \$25

**BARTOL, E. H. [Elizabeth Howard]** (1842–1927)

**1879**

494. *Study of a Child's Head*, \$50

**1880**

478. *Portrait*

494. *Portrait*, C. A. [Cyrus A.] Bartol

**BARTOLINI, Frederico** (Italian, fl. 1875–1920)

**1875**

60. *Italian Court Yard*, \$200

65. *Roman Woman*, \$200

**BARTOW, Isabelle**

**1876**

303. *Crayon, from Life*, George C. Rand, Jr.

**BASSETT, Miss A. A.**

1881: 108 Madison Avenue  
715. *Water Lilies*, \$20

**BASTERT, Nicolaas** (Dutch, 1854–1939)

1882: Amsterdam

62. *View of a Dutch Village*, \$100

1883: Holland

63. *Autumn Day*, \$80

188. *The Wood-cutter*, \$70

1884: The Hague, Holland

177. *Dutch Village on the River Vecht–Autumn*, \$110

184. *The Woodcutters*, \$75, illus. before p. 33, 15 x 9

1885: Holland

68. *After Sunset, Holland*, \$120

380. *On the Plasseu, Holland*, \$100

393. *Apples*, \$100

400. *Moonlight, Holland*, \$110

489. *Dutch Village on the River Vecht*, \$110

629. *Chickens*, \$50

1886: Amsterdam, Holland

146. *Back Yard, Holland*, \$80

745. *Still Life*, \$95

1888: 452 First Park Street, Amsterdam, Holland

133. *Sunday Morning*, \$125

149. *Spring*, \$150

1889: Amsterdam, Holland

396. *Passing the Heath*, \$100

1890: Amsterdam, Holland

124. *The Village of Brenkelen, Holland*, \$120

130. (with George Poggenbeck) *A Quiet Place with Ducks*, \$140, illus. before p. 19, 9 x 14 1/2

**BATES, F. H.**

1883: 2 East 14<sup>th</sup> Street

3. *Afternoon at Deal Beach*, \$30

1884: 92 Prospect Place, Brooklyn

30. *A New Reflection*, \$125

1889: 337 Fourth Avenue

361. *Regrets*, \$20

**BATES, Mrs. F. H.**

1876

575. *Italian Piper*

1879

375. *A Song of the Sea*, \$25

**BATES, Mary Louise (Mrs. Everett C. Bumpus)**

[see BUMPUS, Mary Louise]

**BAUER, William C.** (1862–1904)

**1878**

81. *A Shady Runlet*, \$35

**1879**

232. *Chrysanthemums*, \$35

248. *An Autumn Afternoon*, \$35

365. *A Wild Pear Tree*, \$75

**1880**

369. *Near Roselle, N. J.*, \$45

580. *Wyomissing*, \$150, illus. before p. 21

**1881:** 1145 Elizabeth Avenue, Elizabeth, New Jersey

104. *Washington Valley, N. J.*, \$90

180. *Autumn*, \$35

361. *Winter*, \$35

368. *Roadway—Winter*, \$40

704. *Sunset, Blue Ridge*, \$60

**1883:** Elizabeth, New Jersey

11. *The Schuylkill near Reading, Pa.*, \$50

229. *The Eve of a Winter's Day*, \$150

**1884:** 1145 Elizabeth Avenue, Elizabeth, New Jersey

36. *Autumn*, \$100

249. *November Twilight*, \$125

370. *Levels of New Jersey*, \$60

614. *Close of a Winter Day*, \$250, illus. before p. 35, 24 x 36

**1885:** 1145 Elizabeth Avenue, Elizabeth, New Jersey

75. *Woodland Pasture*, \$180

328. *The Glow of Sunset*, \$90

435. *Evening—Winter*, \$50

496. *A Summer Afternoon*, \$75

**1886:** 1145 Elizabeth Avenue, Elizabeth, New Jersey

87. *Winter Effect*, \$50

96. *Winter Sunset*, \$125

139. *Winter Evening on Green Brook, N. J.*, \$50

161. *The Meadow*, \$125

**1887:** 1145 Elizabeth Avenue, Elizabeth, New Jersey

9. *A Day in Winter*, \$75

133. *An Autumn Idyl*, \$75

392. *Study at Easthampton, L. I.*, \$75

530. *Old Orchard at Easthampton*, \$150

**1888:** 124 Orchard Street, Elizabeth, New Jersey

287. *Twilight*, \$40

464. *A Snowy Hillside*, \$75

**1889:** 124 Orchard Street, Elizabeth, New Jersey

55. *Russet Fields*, \$75

597. *Early October*, \$125

625. *Soft, Hazy Days of September*, \$250

**1890:** 124 Orchard Street, Elizabeth, New Jersey

87. *A Day in Spring*, \$85

481. *Winter Effect*, \$75

**BAUGNIET, Charles** (Belgian, 1814–1886)

**1876**

131. *Dolce far Niente*, O. D. Munn

1879

12. *Is It Like?*, Samuel P. Avery

1880

642. *The Miniature*, Samuel P. Avery

1882

310. *Consolation*, \$350

**BAUHAHN, Charles W.**

1886: 310 East 12<sup>th</sup> Street

803. *Study of a Swedish Coffee Pot*, \$25

835. *Swedish Bread*, \$25

1888: 205 West 11<sup>th</sup> Street

632. *Interior Study*, \$20

1889: 246 West 11<sup>th</sup> Street

746. *Eighty-eighth Street and Avenue B, 1888*, \$25

**BAUMGARTNER, Joseph**

1885: 566 East 158<sup>th</sup> Street

532. *Still Life*, \$15

1886: 566 East 158<sup>th</sup> Street

287. *Cup*, \$10

398. *Still Life*, \$15

695. *Japanese Jar and Cup*, \$25

1888: 1300 Broadway

196. *Still Life*, \$30

**BAYLISS, H. S.**

1884: 38 East 14<sup>th</sup> Street

516. *Peonies*, \$30

**BAYNES, Frederick Thomas** (British, 1824–1874)

1874

436. *Fruit, For Sale*

**BEAL, Arletta M.**

1890: 247 West 11<sup>th</sup> Street

566. *Onions*, \$25

**BEALS, Wallis H.** (1859–)

1887: Paris, France

109. *French Cottage, Berneval, France*, \$75

600. *The Little Church, Berneval, France*, \$35

**BEAN, Nellie**

1873: 226 West 34<sup>th</sup> Street

340. *Birches, For Sale*

**BEARD, Adelia Belle** (1857–1920)

1890: Flushing, Long Island

645. *Roses*, \$50

**BEARD, Daniel Carter** (1850–1941)



- 1886: 191 Broadway  
765. *June*, \$50  
1888: 191 Broadway  
454. *A Light for His Pipe*, \$100  
487. *After the Run*, \$100

**BEARD, Harry** (1840–1889)

- 1885: 191 Broadway  
711. *"He's my Dog"*, \$25  
1886: 191 Broadway  
69. *Longshore*, \$50  
1888: 1300 Broadway  
507. *A Bit of Sunshine*, \$200

**BEARD, James Carter** (1837–1913)

- 1876  
231. *Transformation Scene, no. 2 — Exasperation*  
244. *Transformation Scene, no. 2 — Contemplation*  
589. *Fatima — A Study in Color*  
1877  
432. *Water Sprites on a Frolic*, \$250  
1878  
282. *The Ambuscade*, \$200  
331. *A Child's Dream of Fairyland*, \$125  
1880  
262. *Francesca*, \$200  
1888: 347a Quincy Street, Brooklyn  
529. *A Round-up in New Mexico*, \$250

**BEAUMONT, Charles Edouard de** (French, 1821–1888)

- 1875  
276. *Meditation*, \$300  
1882: Paris  
571. *Tête-à-Tête*, John H. Sherwood, illus. before p. 33, 8 x 14

**BECK, Julius Augustus** (1831–1915)

- 1873: 11 Third Street, Harrisburg, Pennsylvania  
3. *On the Susquehanna*  
28. *On Delaware Bay*  
30. *On the Susquehanna*  
1880  
147. *Mountain Honeysuckle*, \$35  
153. *Chestnut Blossoms*, \$35  
504. *Flowers—The Garden Wall*, \$125  
755. *Flowers—The Garden Fount*, \$125

**BECK, Raphael** (1859–1947)

- 1887: 199 Ontario Street, Lockport, N. Y.  
246. *A Gray Day*, \$50  
1888: 199 Ontario Street, Lockport, N. Y.  
476. *November*, \$150

**BECKER, Joseph** (1841–1900)

1874

39. *Twilight on the James River*, For Sale

**BECKWITH, Arthur** (1860–1930)

1875

141. *Scene on the Nile*, Miss S. Rhineland

**BECKWITH, Henry Samuel** (1809–1895)

1872

254. *Still Life*, John M. Falconer

**BECKWITH, James Carroll** (1852–1917; AWS 1881–1917)

1879

292. *"Thalia"*, \$50

295. *"Clio"*, \$50, illus. before p. 19, 6 x 9

1880

632. *"Scherzo"*, \$100, illus. before p. 21

1881: 58 West 57<sup>th</sup> Street

203. *The Flight into Egypt*, \$100, illus. before p. 7, 9 x 11

1882: 58 West 57<sup>th</sup> Street

314. *"Carmen"*, \$200

320. *Sketch*, \$150

1883: 58 West 57<sup>th</sup> Street

314. *Dolce far Niente*, \$150

414. *Peasant against Hay*, \$150, illus. before p. 25, 20 x 14

1885: 58 West 57<sup>th</sup> Street

167. *Head*, \$100

1886: 58 West 57<sup>th</sup> Street

343. *Head*, \$60

1888: 58 West 57<sup>th</sup> Street

604. *Study*, \$100

1889: 58 West 57<sup>th</sup> Street

366. *The Harvest Moon*

**BEECH, Thomas** (British, 1738–1806)

1874

340. *Lich Gate, Beckenham, Eng.—Drawing on Wood*, For Sale

343. *Portrait*, W. J. Linton

**BEERS, Julia Hart** (1835–1913)

1878

481. *A Group of Penciling*, \$100

**BEERS, Marion Robertson**

[see BRUSH, Marion Robertson Beers]

**BELL, Alexander Carlyle** (British, fl. 1847–1891)

1873

361. *Fall near Bettws-y, Coed, N. Wales*, For Sale, Blackburn collection

453. *On the Lake Lugano, Switzerland*, For Sale, Blackburn collection

456. *In the Lledr Valley, N. Wales*, For Sale, Blackburn collection

485. *Near Dollgelly, North Wales*, For Sale, Blackburn collection

**BELL, Edward August** (1862–1953)

**1884:** Munich

333. *Head of the Lake*, \$75

335. *Angelus*, \$75

390. *Indian Summer*, \$55

**1886:** Munich

2. *A Summer Idyl*, \$60

89. *Water Mill*, \$75

162. *Peasant Orchard*, \$75

275. *Peasants tending Cattle*, \$100

**1890:** Munich, Bavaria

253. *Ford Below the Village*, \$45

**BELL, Edward Ingress** (British, 1837–1914)

**1882:** Dresden

650. *The Entrance to the Cathedral, Prague, Germany*, \$250

**BELLOWS, Albert Fitch** (1829–1883; AWS 1867–1883)

**1867–68:** 6 Astor Place

374. *Noch at Lancaster*, The Artist

383. *The Androscoggin, at Bethel, Me.*, The Artist

384. *Old Mill at Bradford—A Study*, The Artist

390. *The Toll-Gate, Salem Turnpike, Mass.*, The Artist

432. *A Study*, The Artist

**1869:** 38 Rathbone Place, London

531. *Afternoon in Surrey, England*, The Artist

**1870**

394. *A Surrey Bye-way*, Samuel P. Avery

**1871:** London

455. *Beech Grove at Shagford—Study*

460. *Pollard Willows, Maling, Kent—Study*

482. *Boat Landing, Surrey—Study*

495. *Old Mill at Shagford—Study*

506. *The Christening Party*, Durfee, B. M. C.

517. *Stealing Holy Water*, For Sale

568. *Old Mill at Carshalton, Surrey—Study*

**1872:** 161 Tremont Street, Boston

196. *The Water Cart*, For Sale

203. *Borders of the New Forest, England*, For Sale

223. *Christmas Eve*, For Sale

248. *Ferry on the Thames*, Edward Borden

267. *Old Bridge at Shyped Ivon*, For Sale

334. *The Thames at Windsor*, For Sale

372. *Byash Church—Study*

**1873:** 64 Boylston Street, Boston

27. *The Willow Wagon*, For Sale

79. *The Close of Day*, Charles A. Gregory

95. *Guilford Castle*, For Sale

102. *Nook on the Wild Cat, Jackson, N. H.*, For Sale

107. *The Millpond Study*, For Sale

- 161. *Shallows on the Wild Cat, Jackson, N. H.*, For Sale
- 165. *Pollards: a study*, For Sale
- 166. *Bass Rocks: a study*, For Sale
- 169. *A Devonshire Lane*, For Sale
- 177. *Gloucester Harbor, Cape Ann*, Charles A. Gregory
- 1874: 64 Boylston Street, Boston
  - 139. *Safely Landed*, Charles V. Whitten
  - 140. *Nook at Topsfield, Mass.*, For Sale
  - 153. *After the Service*, Mrs. C. E. Clement
  - 202. *A New England Cottage Door*
  - 212. *Old Mill on the Thames*, For Sale
  - 215. *Shanklin, Isle of Wight*, For Sale
  - 258. *Brook Study*, For Sale
  - 262. *Birch*, For Sale
  - 280. *Birling Church, Kent, England*
  - 285. *Study at Cape Elizabeth*, For Sale
- 1875: 64 Boylston Street, Boston
  - 250. *View in Surrey, England*, \$140
  - 263. *Autumn Woods*, \$625
  - 329. *English Scene*, \$150
  - 383. *Casson's Mill, Newburyport*, \$140
  - 404. *A By-Way near Torquay, England*, \$500
  - 447. *Beach at Cape Elizabeth*, \$140
  - 475. *Devonshire Cottages*, \$320
  - 484. *Study at Cape Elizabeth*, \$140
  - 489. *Artist's Brook — Conway*, \$140
  - 584. *On the Borders of the New Forest*, \$50
  - 586. *Towers of Canterbury*, \$50
- 1876: YMCA Building
  - 20. *The Dark Entry, Canterbury*, \$300
  - 26. *October in Harts County, England*, \$225
  - 30. *A Garden in Leeds*, \$140
  - 51. *Sunday Afternoon in New England*, \$1,000
  - 140. *Mill in Sheffield, Berkshire County*, \$100
  - 145. *Old Bridge in Leeds, Ulster County*, \$100
  - 162. *The Turnpike Road*, \$250
  - 234. *On the Housatonic*, \$150
  - 277. *Where the Trout Lie*, \$145
  - 442. *Study of a Head*
  - 469. *A Farmyard in New Forest*, \$250
  - 555. *White Birches*, \$145
- 1877: YMCA Building
  - 16. *The Reaper's Child*, \$650
  - 82. *Coaching in New England*, H. D. Polhemus, illus. before p. 11
  - 176. *The Lost Letter*, \$650
  - 284. *Noonday*, \$275
  - 420. *Daisy*
- 1878: 337 Fourth Avenue
  - 36. *A New England Homestead*, \$1,200, illus. before p. 21, 25 x 36
  - 48. *An English Wayside Inn*, \$220
  - 87. *A Study—Sleeping Child*, \$185
  - 97. *A Study from Nature*, \$75

168. *Study at Richfield Springs*, \$100  
 174. *On the Wild Cat, White Mountains*, \$85  
 213. *The first Battle Ground of the Revolution—Concord*, \$220
- 1879**  
 41. *The Village Elms*, For Sale  
 175. *Little Thistledown*, Sold  
 297. *Art among the Cinders*, \$250, illus. before p. 17, 16 x 13
- 1880:** 337 Fourth Avenue  
 43. *"Sea Dreams"*, \$300, illus. before p. 35  
 61. *Loitering*, \$200  
 83. *Eyes to the Blind*, Sold  
 251. *Afternoon in Sunny England*, \$175  
 351. *Study of a Head*  
 400. *Old Mill at New London, Conn.*, \$6 [New York Etching Club]  
 459. *Canterbury Cathedral*, \$12 [New York Etching Club]  
 471. *Shore of Skaneateles Lake*, \$6 [New York Etching Club]  
 476. *Old Mill at Oyster Bay*, \$6 [New York Etching Club]  
 481. *Mill Pond, at Windsor, Conn.*, American Art Review [New York Etching Club]  
 490. *Old Stratford, Conn.*, \$6 [New York Etching Club]
- 1881:** 337 Fourth Avenue  
 29. *"Perils by the Way"*, W. H. Gratricks Esq.  
 152. *The Messenger*, \$450, illus. before p. 27, 19 x 14  
 475. *"Windsor Castle from the Thames"*, \$200
- 1882:** 337 Fourth Avenue  
 195. *The Dairy Farm*, \$450  
 333. *Peake's Island*, \$200  
 346. *Pridis Bridge*, \$1,000, illus. before p. 21, 25 x 36  
 576. *The River Bank*, \$225
- 1883:** 337 Fourth Avenue  
 85. *The Valley Road, Hot Springs, Ark.*, \$150  
 199. *The Old Red Mill, Green River, Berkshire Co.*, \$450  
 351. *Fishermen in Port, Coast of Maine*, \$400, illus. before p. 23, 18 x 26  
 511. *The Little Chapel Under the Mountain, Hot Spring, Ark.*, \$150  
 559. *"She looketh well to the ways to her household"*, \$300
- 1884:** (deceased)  
 128. *At Dawn*, \$175  
 135. *Peaceful Evening*, \$150  
 182. *The Ferry*, \$200
- 1885:** (deceased)  
 107. *An Old Mill*, \$150  
 128. *Sunday Evening*, \$150  
 399. *"The Nearest Way in Winter-time"*, \$800  
 645. *An English Lane*, \$225

**BENDER, Mary**

**1876**

587. *Autumn Leaves*

**BENEDICT, Mrs. S. T.**

**1873**

284. *Study of White Pines*, Rev. E. W. Potter  
 333. *By the Brookside*, Rev. E. W. Potter

**BENHAM, C. C.**

1890: 247 West 125<sup>th</sup> Street  
334. *Haystacks*, \$35  
456. *A Cloudy Day*, \$35

**BENJAMIN, Samuel Greene Wheeler** (1837–1914)

1880  
684. *A Breezy Sunset*, \$40

**BENTLEY, Charles** (1806–1854)

1872: England  
394. *On the Mersey*  
1873  
409. *Sea Piece*, For Sale, Blackburn collection

**BERESFORD, C. W.**

1887  
594. *A Political Discussion in Rome*, \$150  
623. *Roman Holiday*, \$200

**BERG, Joan** (Dutch, 1851–1935)

1883: Amsterdam, Holland  
14. *Evening on the Shore, Scheveningen*, \$100  
293. *Out-of-door, Scheveningen*, \$100

**BERNE-BELLECOUR, Etienne Prosper** (French, 1838–1910)

1877  
48. *Lady Reclining*, \$250  
64. *Teasing the Cat*, \$375  
326. *Soldier, Eating*, \$150  
1878  
512. *Corpus Christi*, \$200  
1879  
514. *Fishing*, For Sale

**BERTALL [Charles Albert d'Arnoux]** (French, 1820–1882)

1874  
324. *Letter Writer*  
325. *Drawing on Wood*  
352. *Connoisseur*, For Sale  
411. *Letter Reader*, For Sale

**BERY, Charles I.**

1886: 152 Fifth Avenue  
339. *Oyster Boats, foot of Christopher Street*

**BEYLE, Pierre Marie** (French, 1838–1902)

1887: 1512 Broadway  
228. *The Eldest Sister*, \$300

**BIANCHI, Gerardo M.** (Italian, 1845–1922)

1874

163. *Benediction*, For Sale

1877

139. *The Montebanks*, \$150

**BICKFORD, Nelson** (1864–1943)

1881: 1298 Broadway

251. *Examining the Cabinet*, \$60

459. *Interrupted*, \$150

**BICKNELL, Evelyn Montague** (1857–1936; AWS 1908–1932)

1888: 2 West 14<sup>th</sup> Street

8. *Foggy Morning, New York Bay*, \$65

118. *Afternoon off Seabright*, \$65

173. *After a Storm, Narragansett*, \$60

1889: 2 West 14<sup>th</sup> Street

33. *After a Blow*, \$75

97. *A Guardian of the Deep*, \$55

486. *Seventeen Knots in a Fog*, \$90, illus. before p. 25, 9 ½ x 23

718. *Morning off Newport*, \$75

1890: 2 West 14<sup>th</sup> Street

100. *Morning, Salsbury Beach*, \$130

388. *Coal Pocket, Newburyport*, \$85

506. *Morning on the Long Island Shore*, \$85

**BICKNELL, Frank Alfred** (1866–1943)

1889: 3 East 14<sup>th</sup> Street

282. *A Bit on the River Bronx*, \$35

328. *A Day in November*, \$30

1890: 4 East 14<sup>th</sup> Street

32. *The Watering Place*, \$35

158. *On the Concord River*, \$35

412. *Edge of Woods in October*, \$60

**BIGELOW, Lucy Todd** (1839–1878)

1872: 47 Greene Avenue, Brooklyn

520. *Apple Blossoms, The Artist*

1873: 120 Pacific Street, Brooklyn

84. *Morning Glories*

90. *Apple Blossoms*

1875

87. *Our Commissionaire*, \$100

324. *Partnership*, \$100

**BIGNAMI, Vespasiano** (Italian, 1841–1929)

1877

188. *Cavalier*, \$125

1878

7. *Figure*, \$35

**BIRD, Harrington** (British, 1846–1936)

1873

394. *The Pride of the Desert*, For Sale, Blackburn collection

**BIRNEY, William Verplanck** (1858–1909)

1885: The Benedick

407. *"Watching for Him"*, \$75

643. *A Back Yard in Venice*, \$20

706. *A Venetian Well*, \$30

1886: The Benedict

245. *"The City of the Dead"*, \$200

432. *A Castle Window*, \$55

794. *The Old Mill Yard*, \$30

841. *Still Life*

1887: The Benedict

556. *Just from Market*, \$80

652. *His Favorite Fruit*, \$100

1888: The Benedict, East Washington Square

177. *Pie Days*, \$75

402. *The Young Botanist*, \$50

1889: The Benedict, East Washington Square

336. *A Sketch*, \$30

535. *Forbidden Thought*, \$150

590. *Retrospect*, \$125

701. *Born Tired*, \$175

1890: 80 Washington Square

197. *Thoughts*, \$40

**BIRREN, Joseph Pierre** (1864–1933)

1890: Paris, France

600. *Spanish Lady*, \$25

**BISPHAM, Henry Collins** (1841–1882)

1875

145. *Hunted Down*, \$75

455. *On the Point*, \$75

583. *The Rest*, \$150

**BIXBEE, William Johnson** (1850–1921)

1889

729. *The Edge of the Marsh*, \$50

**BLACKMAN, Elizabeth** (British)

1873

554. *A November Group*, For Sale, Blackburn collection

**BLAKE, C. L.**

1873: Boston

190. *Thistle*

**BLAKE, Constantia H.**

1890: Millrock, New Haven, Connecticut

175. *Roses*, \$35



**BLAKE, E. C. H. (British)**

**1875**

517. *Proposed Country House on the Hudson*, Artist

**BLAKELOCK, Ralph Albert (1847–1919)**

**1880**

24. *In the Sierra Nevada Mountains*, \$100

**BLASHFIELD, Edwin Howland (1848–1936; AWS 1883–1936)**

**1883:** 58 West 57<sup>th</sup> Street

52. *The Duo*, John H. Sherwood

**1886:** 58 West 57<sup>th</sup> Street

316. *At the Fountain*, \$100, illus. before p. 39, 7 x 12

**1888:** 58 West 57<sup>th</sup> Street

368. *Unveiling the Bride, a Souvenir of Tanagra*, \$350

427. *A Holiday*, \$150

**BLAUVELT, Charles F. (1824–1900)**

**1880**

501. *A Funeral at Night*, Artist

**BLISS, Lucia Smith (1823–1912)**

**1875**

2. *Poinsettia*, \$32

173. *Calla*, \$32

223. *Amaranthus*, \$16

225. *Bagonia Leaf*, \$16

395. *Roses*, \$7

**1876**

58. *Fringed Gentian and Leaves*, \$18

522. *Wild Azalea*, \$18

592. *Morning glories and Tuberose*, \$30

**1877**

520. *Wild Flowers*, \$50

522. *"Phlox"*, \$50

**1878**

356. *Water Flag and Gentians*, \$30

413. *Grasses and Leaves*, \$25

447. *Wild Roses and Sagitarium*, \$15

**BLOODGOOD, Morris Seymour (1845–1920)**

**1875**

52. *Buffalo Harbor, Lake Erie*, \$25

444. *Old Berkshire Limekiln*, \$15

**1876**

261. *On the Housatonic, near Kent*, \$30

273. *A Berkshire Mill-stream*, \$30

**1877**

86. *Old Mill at Sage's Ravine, Conn.*, \$65

**1878**

399. *Old Pier at Nyack*, \$35

**1880**

- 94. *A Relic of the Housatonic*, \$50
- 102. *Vineyard Haven, Mass.*, \$50
- 1881: 4 East 23<sup>rd</sup> Street
  - 185. *Round Hill Light-house*, \$12
  - 191. *A Seaside Homestead*, \$12
- 1883: 4 East 23<sup>rd</sup> Street
  - 176. *Chapel Pond*, \$85
- 1884: 337 Fourth Avenue
  - 180. *An Adirondack Lake*, \$45
- 1886: 337 Fourth Avenue
  - 625. *Yellowstone River, Montana*, \$60
  - 655. *Marblehead Light*, \$35
- 1888: 337 Fourth Avenue
  - 65. *Marblehead, Mass.*, \$40
  - 110. *Keene Valley, Adirondacks*, \$40
- 1889: 337 Fourth Avenue
  - 484. *Sunshine and Shadow, Catskill Mountains*, \$70
- 1890: 337 Fourth Avenue
  - 22. *St. Mary's Lake*, \$35
  - 29. *Sawmill River, Westchester Co.*, \$35
  - 627. *Yellowstone River, Montana*, \$50

**BLOODGOOD, Mrs. Morris Seymour**

1878

- 152. *Birdie's Home*, \$100

**BLOODGOOD, Robert Fanshawe (1848–1930)**

1879

- 434. *Quogue Beach*, \$15, illus. before p. 9, 6 x 15

1880

- 224. *The Wreck*, \$40, illus. before p. 11

1881: 896 Broadway

- 161. *A Sea Urchin*, \$25, illus. before p. 45, 12 x 19

1882: 58 East 13<sup>th</sup> Street

- 35. *Wreck of a Trireme*, \$75, illus. before p. 17, 8 x 21

1883: 58 East 13<sup>th</sup> Street

- 58. *The Song*, \$50
- 60. *Sketch—Quogue Beach*, \$25, illus. before p. 31, 14 x 21
- 241. *Mine Host's Daughter*, \$50

1884: 58 East 13<sup>th</sup> Street

- 301. *The Petulant Gull*, \$40
- 358. *The Soul of an Opium Eater*, \$50, illus. p. 26, 16 x 12
- 663. *A Priestess of the Sun*, \$75

1885: 58 East 13<sup>th</sup> Street

- 66. *In the Wake of a Steamer*, \$100, illus. p. 13, 18 x 29
- 340. *The "Momie" Catcher*, \$35
- 628. *Good-bye Summer*, \$25

1886: 58 East 13<sup>th</sup> Street

- 48. *November*, \$50
- 56. *Fishermen's Huts, Quogue, L. I.*, \$30
- 71. *The Fog Bell*, \$100, illus. before p. 7, 30 x 16
- 608. *Codfish Aristocracy*, \$30

- 1887:** 58 East 13<sup>th</sup> Street  
 168. *Hope*, \$175  
 195. *Sweet Silent Thought*, \$40  
 646. "*There was an old woman who lived in a shoe*", \$60
- 1888:** 58 East 13<sup>th</sup> Street  
 68. *A Corner in Wheat*, \$50  
 455. *The Angel of Sleep*, \$200  
 637. *On the Wing*, \$75  
 655. *The Watch Witch*, \$125
- 1889:** 58 East 13<sup>th</sup> Street  
 642. *Blighted Hopes*, \$50, illus. p. 30, 12 x 20  
 677. *The Lone Fisherman*, \$100
- 1890:** 58 East 13<sup>th</sup> Street  
 618. *Under the Mistletoe*, \$50

**BLUM, Robert Frederick** (1857–1903; AWS 1882–1903)

- 1879**  
 222. *The Decoration—A Flight of Storks*, \$85  
 257. *The Rehearsal*, \$200  
 509. *Naiveté*, \$50  
 538. *1770*, \$50
- 1880**  
 88. *Connoisseur*, Sarony, N.  
 222. *A Fish Stall in Japan*, \$200  
 484. *The Hag*, \$20  
 641. *The Grimace*, \$50  
 702. *A "Macaroni"*, \$50  
 706. *Study for Portrait*, \$25  
 710. *A Study in Sepia*, \$35
- 1881:** 58 West 57<sup>th</sup> Street  
 349. *Venetian Beadstringers*, \$225  
 555. *On the way to Lido*, \$60  
 622. *A Rainy Day in Venice (impression)*, \$85  
 635. *A bit of Canal*, \$75  
 645. *Venetian Gamins bathing*, \$60  
 763. *The Traghetto*, \$75
- 1882**  
 1. *In Venice (The Riva)*, \$100  
 267. *The Carriages of Venice*, \$260, illus. before p. 43, 11 ¼ x 15 ½  
 361. *A Rainy Morning in St. Mark's—Impression*, \$200  
 482. *Venice*, \$150  
 572. *A Bright Day at Venice*, \$225  
 595. *A Venetian Well*, \$300  
 604. *The Ducal Palace*, \$150
- 1883:** 58 West 57<sup>th</sup> Street  
 97. *Spanish Dance*, \$200  
 148. *Spanish Water Carrier*, \$200  
 288. *Study from my Window—A Rainy Morning*, \$100  
 312. *Tween Night and Morn*, \$150  
 379. *Venetian Boys*, \$175
- 1886:** Venice, Italy  
 384. *Sister's Advice*, \$400, illus. before p. 41, 11 x 15

762. *Mist and Sunshine, Venice*, \$75
- 1887**
198. *On the Dunes*, \$125
199. *A Costume Study*, \$175
201. *Alone*, \$150
294. *A Look Towards Sea*, \$125
300. *The Garden*, \$100
435. *Waiting*, \$200
454. *House Duties*, \$200
- 1888:** 80 Washington Square
120. *A Venetian Pumpkin Vendor*, \$500, illus. after title page, 27 x 17
- 1889:** "The Benedick," 80 Washington Square
61. *On the Lagoon, Venice*, \$75
75. *A Venetian Canal*, \$125
130. *A Water Gate, Venice*, \$60
242. *A Venetian Market*, illus. after title page, 12 x 17
- 1890:** "The Benedick," East Washington Square
275. *Sketch of a Venetian Bead Stringer*, William Merritt Chase

**BOBBETT, C. A.**

- 1887:** 369 Cumberland Street, Brooklyn
266. *After Dinner Nap*, \$30
- 1889:** 369 Cumberland Street, Brooklyn
169. *The Tired Student*, \$50
185. *The Two Mouse Traps*, \$25

**BOBBETT, HOOPER, & CO. (fl. 1855–70)**

- 1869**
480. *Scenes from the Pilgrim's Progress, printed in colors from water color paintings, by Alfred Fredericks*

**BOBBETT, Walter (fl. 1880s–1900s)**

- 1880**
437. *Pen and Ink Drawings*, F. Saunders, Jr.
- 1885:** 113 Fulton Street
41. *"I am that Merry Wanderer of the Night"*, \$35
- 1886:** 113 Fulton Street
832. *"Lord, what fools these mortals be!"—Puck*, \$50
- 1888:** 113 Fulton Street
501. *The Haunted House*, \$75

**BODEN, Samuel Standige (British, 1826–1882)**

- 1874**
81. *The Last Load, For Sale*

**BODFISH, William P. (fl. 1865–94)**

- 1889:** 153 Fourth Avenue
440. *The Horse Swap*, \$300

**BODINE, Clothilde (Mrs. Edwin W. Greenbowe) (–1898)**

- 1889:** 130 West 79<sup>th</sup> Street
507. *An Old Home*, \$35

- 621. *A Country Road*, \$20
- 696. *Study of Milk-house*, \$30
- 1890: 130 West 79<sup>th</sup> Street
  - 27. *Summer Weeds*, \$40, illus. before p. 11, 12 x 9 ½
  - 116. *Country School House*, \$40
  - 476. *Edge of the Woods*, \$30

**BODMER, Karl** (1809–1904)

1877

- 34. *A Family of Bears*, Albert Bierstadt

**BOGERT, George Henry** (1864–1944)

1890: 152 West 55<sup>th</sup> Street

- 324. *Moonlight*, \$50
- 486. *October Moonrise*, \$50

**BOIT, Edward Darley** (1840–1915)

1886: Paris, France

- 388. *Notre Dame de Paris*, \$300
- 457. *Rue Royale and Madeleine, Paris*, \$300

**BOLDINI, Giovanni** (Italian, 1842–1931)

1874

- 321. *Pen and Ink Sketch of Escosura*, N. Sarony

1876

- 262. *The Album*, \$550

**BOLLER, Alfred Pancoast** (1840–1912)

1879

- 237. *Fort Cabanas, Havana, For Sale*

1880

- 348. *Storm King, Hudson River, Artist*

**BOLMER, M. De Forest** (1852–1910)

1879

- 318. *Sketch near Marlboro*, \$10

1880

- 583. *Twilight*, \$10
- 602. *October*, \$6

1881: 51 West 10<sup>th</sup> Street

- 77. *An October Evening*, \$12
- 265. *Winter*, \$15
- 434. *November*, \$15
- 613. *Near the Jersey Coast*, \$9
- 730. *Sketch on Long Island*, \$15

1883: 51 West 10<sup>th</sup> Street

- 35. *A Rainy Day Among the Marshes*, \$75
- 99. *Winter Twilight*, \$25
- 230. *Winter*, \$25

1884: 51 West 10<sup>th</sup> Street

- 244. *Late Autumn*, \$20
- 599. *Looking Seaward*, \$25

657. *Over the Marshes*, \$75  
1885: 51 West 10<sup>th</sup> Street  
105. *Sketch near Shinnecock*, \$35  
484. *Evening*, \$35  
669. *Over the Marshes*, \$75  
1886: 51 West 10<sup>th</sup> Street  
147. *Sketch*, \$25  
340. *Late Autumn*, \$35  
1888: 51 West 10<sup>th</sup> Street  
372. *A Cloudy Day*, \$50  
481. *November*, \$100  
586. *Autumn on the Marshes*, \$80  
1889: 51 West 10<sup>th</sup> Street  
206. *The Coming Rain*, \$25  
649. *Autumn*, \$100  
688. *A Gray Day*, \$40

**BOMBLED, Karel Frederik** (Dutch, 1822–1902)

- 1873: The Hague  
108. *The Hunter*, M. F. H. De Haas

**BONHAM, Horace** (1835–1892)

- 1885: 20 Beacon Street, Boston  
22. *Gossips*, \$120

**BONHEUR, Rosa** (French, 1822–1899)

- 1874  
320. *Sheep, For Sale*

**BONSALL, Elizabeth Fearne** (1861–1956)

- 1887: 1334 Chestnut Street, Philadelphia  
102. *August Morning at Gloucester*, \$20  
1889: 1334 Chestnut Street, Philadelphia  
713. *An Hydropathist*, \$35

**BONWILL, Charles E. H.** (1861–1882)

- 1883: 7 Murray Street  
489. *Early June*

**BOOTH, Charles**

- 1878  
49. *A Pompeian Lady*, \$200  
27. *A Head*, \$25  
243. *Autumn*, \$30  
249. *Summer*, \$30

**BOOTH, Elizabeth**

- 1876  
54. *Wharf at Annesquam*, A. T. Lyman  
190. *Wild Flowers*, \$20  
479. *Sunset — Memory Sketch*, \$20  
577. *Coffin's Bay*, \$25

1882: Boston, Massachusetts  
379. *Alhambra—Granada*

**BOOTT, Elizabeth O. L. (Mrs. Frank Duveneck)** (1846–1888)  
[see DUVENECK, Elizabeth O. L. Boott]

**BOSTON, Frederick James** (1855–1932)  
1885: 11 East 14<sup>th</sup> Street  
660. *South End, New Haven, Conn.*, \$75

**BOSTON, Joseph Henry** (1860–1954)

1887: 89 Broadway, Brooklyn  
461. *Onions*, \$90  
474. *Our Janitor*, \$120  
653. *Apples*, \$90

1888: 89 Broadway, Brooklyn  
254. *Street Arab*, \$25  
618. *Tomatoes*, \$90

1890  
259. *The Opposite Shore*, \$125

**BOUCHÉ, E.**

1888: 47 East 19<sup>th</sup> Street  
178. *One of the Venice Canal*, \$75  
399. *The Pigeons of St. Marc, Venice*, \$50

**BOUCHE, Louis H.**

1880  
288. *A Study of Cows*, \$60

**BOUCKHOUT, H. S.**

1884: 71 East 128<sup>th</sup> Street  
500. *Roses*, \$40

**BOUDIN, Mrs. Mark**

1873  
407. *Still Life, For Sale*, Blackburn collection  
484. *Dessert, For Sale*, Blackburn collection

**BOUGHTON, George Henry** (1833–1905; AWS 1868–1905)

1867–68: London, England  
357. *Pride and Humility*, J. H. Warren

1869: London, England  
557. *Timidity*, Samuel P. Avery

1870: London, England  
385. *A Rainy Day in Brittany*, Robert L. Stuart

1873: London, England  
312. *A Bundle of Blackberries*, John M. Falconer

1874: Grove Lodge, Palace Garden Terrace, Kensington, London

1875: Grove Lodge, Palace Garden Terrace, Kensington, London  
499. *Brittany Girl*, \$50

1876: Grove Lodge, Palace Garden Terrace, Kensington, London

1877: Grove Lodge, Palace Garden Terrace, Kensington, London

201. *The Daisy Field*, \$125

1878: Grove Lodge, Palace Garden Terrace, Kensington, London

1879: Grove Lodge, Palace Garden Terrace, Kensington, London

1880: West House, Campden Hill Road, London

765. *The Honeymoon, after Boughton*, M. Knoedler & Co.

**BOUGUEREAU, William-Adolphe** (French, 1825–1905)

1875

497. *The Happy Mother*, Enoch Lewis

1877

374. *Charity*, \$350

**BOURGOIN, Marie-Desire** (French, 1839–1912)

1878

144. *Studio of Berne-Bellecoeur*, M. Knoedler & Co.

148. *Studio of J. G. Vibert*, M. Knoedler & Co.

1881: Europe

709. *Sarah Bernhardt's Studio*, \$700

**BOUVIER, Augustus Jules** (British, c. 1825–1881)

1874

10. *Pompeian Tambourine Girl*, Charles M. Congreve

27. *La Petite Marguerite*

189. *Head—Italian Girl*, For Sale

190. *Water Carrier*, For Sale

194. *Dancing Girl*, For Sale

197. *Head—English Girl*, For Sale

1875

179. *The light of other days*, \$200

289. *The Sisters*, \$80

346. *Pompeian Figure*, \$225

357. *Pompeian Figure*, \$225

**BOUVIER, Paul** (Swiss, 1857–1940)

1877

1. *Female Head*, Rush C. Hawkins

**BOWDOIN, Harriette** (–1947)

1890: 142 Madison Street, Brooklyn

223. *Chrysanthemums*, \$20

**BOWERS, George Newell** (1849–1909)

1873

553. *Original Hunting Sketches*, For Sale, Blackburn collection

1876

349. *Study from Life*

**BOWLEND, George Browne** (1846–1919)

1882: Wyman Cottage, Staten Island

603. *A Quiet Corner*, \$65



**BOWMAN, J. C.**

1881: 311 West 54<sup>th</sup> Street

341. *Dandelion Cutter*, \$100

732. *Study from Nature*, \$25

1882: 311 West 54<sup>th</sup> Street

616. *Extracting a Pebble from a Sheep's Hoof*, \$100

1883: 311 West 54<sup>th</sup> Street

16. *Early Spring*, \$25

**BOYD, Kate Parker Scott (1836–1922)**

1876

503. *Cat-tails*, \$18

**BRADFORD, William (1823–1892)**

1874

415. *Nipped in the Ice—Coast of Greenland*

**BRADLEY, Susan Greenough Hinckley (Mrs. Leverett Bradley) (1851–1929)**

1878

206. *Near the Porta Salara, Rome*

437. *Cliffs, Newport, R. I.*

1879

384. *Fields near Easthampton*, Miss E. O. Baker

398. *Bit of Rhode Island*, \$25

399. *Bar Harbor, Me.*, \$30

1883: Gardiner, Maine

80. *Old Orchard Beach*, \$25

1886: Andover, Massachusetts

590. *Gray Morning at East Gloucester*, \$50

1888: Andover, Massachusetts

660. *Study of an Old House and Peach Tree*, \$20

1889: 1217 Spruce Street, Philadelphia

392. *Field at Newport*, \$20

515. *Winthrop Pond*, \$20

**BRAGGER, Charles T. (1853–1887)**

1875

449. *Twilight—Venice*, \$50

**BRAINARD, E. H. N. [Elizabeth Holmes] (1836–1905)**

1883: 23 East 15<sup>th</sup> Street

177. *At Vineyard Haven, Mass.*, \$25

**BRANDEGEE, Robert Bolling (1849–1922)**

1867–68: Burlington, Connecticut

427. *Study of Lobelia*, William C. Gilman

1869: Berlin, Connecticut

460. *Study of Tulips*, For Sale

483. *Study of Laurel*, For Sale

497. *In the Orchard*, For Sale

569. *Bottom of the Sea*, For Sale

1870: Berlin, Connecticut

- 279. *Sweet Heart*, For Sale
- 411. *Morning Glories*, For Sale

**BRENNAN, Alfred Laurens** (1853–1921)

1879

- 241. *Dawn*, \$50
- 247. *Affecting the Japanese*, O. A. Knisse, illus. before p. 31, 20 x 30
- 455. *Going Down to Skate*, \$175
- 508. *Portrait of M. du Messiny*
- 513. *Genevieve Ward as Queen Elizabeth*

1883: The Benedick

- 193. *A Day in June*, \$125
- 541. *Day*, \$700
- 605. *Miss Ellen Terry as Camma*, \$350

**BRENNEMAN, George W.** (1856–1906)

1882: 14<sup>th</sup> Street and 4<sup>th</sup> Avenue

- 293. *Game*, \$50

**BREUL, Hugo** (1854–1910)

1882: 835 Broadway

- 217. *Reverie*, \$100

1883: 15 Mathewson Street, Providence, Rhode Island

- 191. *Low Tide at Providence, R. I.*, \$40

1885: Butler Exchange, Providence, Rhode Island

- 582. *Grandma and her Darling*, \$250

1886: Butler Exchange, Providence, Rhode Island

- 332. *The Cardinal's Diversion*, \$400, illus. before p. 51, 22 x 29
- 408. *Maiden Appealing*, \$50

1888: Butler Exchange, Providence, Rhode Island

- 351. *"A Girl I Know"*, \$175, illus. before p. 39, 18 x 23
- 504. *"Is it a Success?"*, \$275

1889: Butler Exchange, Providence, Rhode Island

- 176. *Happy Thoughts*, \$65

1890: Butler Exchange, Providence, Rhode Island

- 168. *A Light Fancy*, \$60
- 181. *Baby is Awake*, \$40
- 184. *One Stitch in Time Saves Ninety-Nine*, \$66

**BREVOORT, James Renwick** (1832–1918)

1881: 52 East 23<sup>rd</sup> Street

- 122. *Cloudy Day*, \$25

**BREWSTER, L. A. [Lydia Amanda]** (1859–1926)

1881: 193 East 23<sup>rd</sup> Street

- 199. *Between Lake and Field*, \$20
- 798. *The Old Road*, \$20

1883: 115 East 23<sup>rd</sup> Street

- 136. *An Evening Landscape*, \$30

1884: 34 East 20<sup>th</sup> Street

- 289. *A Winter Road*, \$30
- 490. *Forgotten*, \$35

**BRICHER, Alfred Thompson** (1837–1908; AWS 1873–1908)

**1873:** Y. M. C. A. Building, 23<sup>rd</sup> Street and Fourth Avenue

39. *Study from Nature: A Showery Day on the Coast*

74. *Study, Old Willow, Newburyport*

85. *On the Meadows of Old Newburyport*, For Sale

130. *Fishing Banks: Study from Nature*

**1874:** YMCA Building

26. *By the River Bank*, For Sale

73. *On the Winding Esopus*, For Sale

155. *"Break! Break! Break! At the foot of thy crags, Oh Sea!",* For Sale

191. *Manchester Cliffs*, For Sale

195. *A Summer's Day at the Sea-side, Manchester*, For Sale

222. *Study from Nature—Manchester*

**1875:** YMCA Building

26. *Study from Nature*

45. *Study from Nature*

89. *Study from Nature*

165. *Study from Nature*

257. *Off Halifax Harbor, N.S.*, \$500

315. *Autumn — Moonrise*, \$350

328. *Spring Morning*, \$350

464. *Study from Nature*

**1876:** YMCA Building

14. *Rest in the Woods*, \$400

99. *Towing of a Wreck, Salisbury Beach*, \$600

108. *Borders of a Wood*, \$125

117. *Gathering Water Lilies*, \$375

164. *Moonrise at Grand Menan*, \$200

173. *On the Esopus Creek*, \$60

279. *The "Old Maid"—Grand Menan*, \$225

416. *Lighthouse at Quoddy Head, Bay of Fundy*, \$200

465. (with James Symington) *A Quiet Stroll*, \$150

475. *Sunset at Narragansett*, \$200

598. *Summer Morning at Ipswich*, \$150

**1877:** YMCA Building

26. *Twilight on the Moor*, \$65

55. *Foggy Morning—Grand Menan*, \$175

92. *St. Michael's Mount*, \$700, illus. before p. 19

157. *Summer Day, Grand Menan*, \$175

196. *Under the Willows*, \$65

289. *Sweet Summer Time*, \$700

417. *North Conway—Souvenir*, \$225

**1878:** 52 East 23<sup>rd</sup> Street

31. *In a Tide Harbor*, \$200, illus. before p. 9, 11 x 23 1/2

135. *What the Tide Left*, \$250

232. *Among the Hazards*, \$400

428. *Down by the Sea*, \$65

**1879**

1. *Study from Nature*

91. *Study from Nature*, illus. before p. 29, 11 x 17

130. *Study from Nature*

**1880:** 52 East 23<sup>rd</sup> Street

- 11. *On the Beach at Southampton, L. I.*, For Sale
- 55. *In the Woods, Manchester by the Sea*, For Sale, illus. before p. 29
- 149. *On Dana's Island, Manchester-by-the-Sea*
- 276. *Old Mill, Manchester by the Sea*, \$150
- 361. *In an Old Fashioned Garden, Scituate, Mass.*, For Sale
- 549. *By the Brookside, Manchester-by-the-Sea*, \$175

**1881:** 52 East 23<sup>rd</sup> Street

- 5. *Afternoon—Deal Beach*, \$125
- 20. *Noon—Deal Beach*, \$125
- 99. *"Confidence"*, \$225, illus. before p. 13, 20 x 14
- 156. *The first Love-Letter*, \$200
- 169. *Near Asbury Park*, \$100
- 225. *Morning—Deal Beach*, \$200
- 277. *Quiet—New Rochelle*, \$125
- 499. *Spring—Montclair*, \$100
- 543. *The Roadside*, \$125
- 608. *By the old Bridge—New Rochelle*, \$150
- 627. *An Inlet of the Sound, New Rochelle*, \$150
- 731. *Near Larchmont Manor, L. I. Sound*, \$100
- 765. *A Passing Shower—Deal Beach*, \$100
- 778. *Alone on the Beach*, \$150

**1882:** 52 East 23<sup>rd</sup> Street

- 34. *Low Tide—Scituate*, \$250
- 36. *Newburyport Marshes*, \$100
- 58. *A Willowy Brook*, \$50
- 109. *Morning after a Stormy Night—Southampton*, \$175
- 179. *Calm Morning—Portland Harbor*, \$225
- 449. *In Portland Harbor*, \$100
- 517. *Old Hulk—Mouth of the Merrimac*, \$200, illus. before p. 31, 14 1/4 x 26
- 534. *The Connoisseur*, \$125
- 535. *At Cuzzon's Mill, Newburyport*, \$75
- 577. *Summer Morning, Cape Elizabeth*, \$125
- 599. *Twilight, Portland Harbor*, \$80

**1883:** Southampton, Long Island

- 354. *After the Storm, Wreck of the "Reesland," Long Branch*, \$200
- 368. *November*, \$500
- 381. *Winter*, \$200, illus. before p. 9, 14 x 28
- 418. *The Mill—Winter*, \$125
- 479. *A Wreck-strewn Beach, Montauk*, \$350

**1884:** 100 East 32<sup>nd</sup> Street

- 120. *Mort, Aldrich's Sheepfold, Southampton*, \$100
- 147. *Morning at Montauk*, \$100
- 332. *At Watermills, L. I.*, \$75
- 454. *In the North Woods, Southampton*, \$200
- 467. *Gray Morning—Montauk*, \$75

**1885:** The Knickerbocker, 2 West 14<sup>th</sup> Street

- 157. *Little Bass Rock, Narragansett Pier*, \$125, illus. before p. 27, 13 x 25
- 166. *Dawn*, \$125
- 345. *On Shinnecock Bay, Southampton, L. I.*, \$80
- 467. *Stormy Day, Brigantine Beach, N. J.*, \$60
- 479. *The Newburyport Marshes*, \$80

**1886:** 2 West 14<sup>th</sup> Street

- 43. *Old Scituate, Mass.*, \$300
- 50. *A Gray Morning, Patchogue, L. I.*, \$250
- 360. *On the South Bay, near Blue Point, L. I.*, \$100

**1887:** 2 West 14<sup>th</sup> Street

- 1. *Stormy Sea, Southampton*, \$60
- 124. *Evening at Patchogue*, \$150, illus. before p. 19, 13 x 25
- 447. *On the Beach, Southampton*, \$45
- 566. *The Lake at Watermill, L. I.*, \$50
- 597. *Afternoon at Patchogue*, \$45
- 610. *In a Southampton Lane*, \$60
- 620. *On Shinnecock Bay, Southampton*, \$50
- 631. *On a Southampton Lawn*, \$200

**1888:** 2 West 14<sup>th</sup> Street

- 3. *Oyster Boats, Far Rockaway*, \$80
- 69. *Morning*, \$75
- 75. *Wheat Field, Water Mills, L. I.*, \$100
- 348. *Oyster Sloops, Far Rockaway*, \$350, illus. before p. 21, 15 x 28
- 350. *Aldrich Farm, Southampton, L. I.*, \$90
- 581. *The Creek, Southampton, L. I.*, \$75

**1889:** 2 West 14<sup>th</sup> Street

- 37. *A Bit of Niagara*, \$175
- 95. *August Afternoon, Salisbury*, \$150
- 109. *Blue Point Oyster Boats*, \$200
- 119. *A Patchogue Oyster Boat*, \$200
- 588. *Sunrise*, \$200, illus. before p. 37, 19 x 30
- 768. *On Far Rockaway Beach*, \$175

**1890**

- 250. *A Daisy Field, Southampton*, \$80
- 290. *A Light Fog, Southampton*, \$200
- 410. *On the Shinnecock Road, Southampton*, \$50
- 478. *At Anchor, Gloucester*, \$40
- 530. *Sunset, Briggantine Beach*, \$75
- 559. *Evening, Curzon's Mills, Newburyport*, \$175, illus. before p. 13, 19 x 30
- 599. *The Last Walk in Autumn*, \$175

**BRIDGES, Fidelia** (1834–1923; AWS 1874–1923)

**1872:** 50 Cheever Place, Brooklyn

- 342. *Daises and Clover*, H. G. Bridges
- 509. *Pickrel Weed*, For Sale

**1873:** 50 Cheever Place, Brooklyn

- 122. *Study of Wild Lilies*, For Sale
- 132. *Snow Birds*, For Sale
- 251. *Evening*, For Sale

**1874**

- 25. *Study of a Chick-a-dee-dee*, For Sale
- 220. *Wild Hedge*, For Sale
- 225. *Dead Bird on the Sea-shore*, For Sale
- 235. *Lilly Pond*
- 242. *Study of a Dead Bird*, For Sale
- 247. *Old Cedar near the Sea*, For Sale
- 291. *Sea Gull*, For Sale

- 293. *Sea Shore*, For Sale
- 295. *Corner of a Rye Field*, For Sale
- 1875: 50 Cheever Place, Brooklyn
  - 221. *Spring*, \$100
  - 264. *The Mouth of a River*, \$200
  - 301. *The Edge of a Pasture*, \$200
  - 306. *Catkins*, \$200
  - 418. *Marsh Flowers*, L. A. Shattuck
  - 446. *Blackberry Bushes*, H. G. Bridges
- 1876: 50 Cheever Place, Brooklyn
  - 150. *Thistles*
  - 165. *Evening*
  - 253. *By the Sea*, \$100
  - 299. *On the Sands — Nantucket Island*, \$110
- 1877: 50 Cheever Place, Brooklyn
  - 181. *Rye Field*, \$110, illus. before p. 7
  - 246. *A Pasture Hill*, \$160
- 1878: 50 Cheever Place, Brooklyn
  - 67. *Kingbird on the Lookout*, \$165
  - 70. *Study of a Dead Blue Bird*, \$35
  - 72. *An Early Arrival of Blue Birds*, \$65
  - 238. *A Family of Swallows*, \$165, illus. before p. 13, 14 x 20
  - 270. *Morning Glories*, \$165
  - 285. *Sparrows among the Daisies*, \$185
- 1879
  - 158. *Indian Corn*, \$200, illus. before p. 9, 29 x 18
- 1880: 50 Cheever Place, Brooklyn
- 1881: 102 West 54<sup>th</sup> Street
  - 175. *A Shell-strewn Beach*, \$225, illus. p. 5, 15 x 35
  - 455. *An English Cottage-door*, \$50
  - 771. *An English Mill-Pond*, \$80
  - 776. *A Still Morning*, \$80
- 1882: 102 West 54<sup>th</sup> Street
  - 53. *An Old Orchard*, \$75
  - 132. *Meadows near the Sea*, \$100
  - 362. *The Daisy Fields of East Hampton*, \$165
  - 392. *Water Lilies*, \$215, illus. before p. 35, 12 1/2 x 28 1/2
  - 407. *On the Fence*, \$65
  - 488. *Cobwebs in an August Morning*, \$100
  - 594. *A Flock of Chick-a-dees*, \$215
- 1884: 102 West 54<sup>th</sup> Street
  - 42. *In the Afterglow*, \$200
  - 92. *The Concord River*, \$200
  - 293. *September Morning*, \$150
  - 313. *Summer Calm*, \$150
  - 412. *A Belle*, \$75
  - 481. *Dictynna*, \$75
- 1885: 102 West 54<sup>th</sup> Street
  - 160. *A Coming Shower*, \$70
  - 168. *The Old Fishing-stakes*, \$70
  - 495. *The Wanderers*, \$160
  - 505. *A Song by the Sea*, \$150, illus. cover, 26 x 15

548. *On the Beach*, \$70
- 1886: 102 West 54<sup>th</sup> Street
293. *A Study of Surf*, \$65
592. *A Study of Beach*, \$65
657. *A Study near the Sea*, \$65
831. *A Study of Sand Hills*, \$65
- 1887: 102 West 54<sup>th</sup> Street
105. *Two Young Swallows*, \$75, illus. before p. 29, 9 x 16
185. *Sea-side Golden Rod*, \$65
323. *The Sentinel*, \$150
345. *The Incoming Tide*, \$75
438. *Evening*, \$75
- 1888: 102 West 54<sup>th</sup> Street
73. *Gold-rod among the Beach Grass*, \$90
240. *The River Shore*, \$90
528. *A Vegetable Garden*, \$100
- 1889: 102 West 54<sup>th</sup> Street
1. *Wild Pastures in Autumn*, \$75
- 1890: 102 West 54<sup>th</sup> Street
113. *Pine Boughs*, \$65
303. *Wild Flowers near the Sea*, \$75
553. *The Edge of a Stream*, \$55

**BRIDGMAN, Charles J. (1841–1895)**

1876

396. *Fancy Sketch*
397. *Fancy Sketch*

1877

336. *The Enfant de Bretagne*, \$12
482. *Royal Robes*, \$15

1880

669. *Breton Girl*, \$20
670. *Reminiscence*, \$20
696. *Une Italienne*, \$30

1881: Phoenix Insurance Building, Brooklyn

346. *Flowers to Sell*, \$50
667. *"Little Meg"*, \$30

1884: 16 Court Street, Brooklyn

412. *A Belle*, \$75
481. *Dictynna*, \$75

1885: 16 Court Street, Brooklyn

234. *Amiability*, \$60

**BRIESTCHMERDT**

1874

306. *Gnomes returning from a Battle-field*, For Sale

**BRIGGS, W. Richard (1829–1893)**

1875

220. *On the Road to Germaine, France*, \$100
226. *Old House near Moret, France*, \$100
367. *Interior of Henry Harpigne's Studio, Paris*, \$100

381. *Interior of Henry Harpigne's Studio, Paris*, \$100

**BRISSOT de Warville, Felix Saturnin** (French, 1818–1892)

1875

262. *Sheep*, \$150

268. *Sheep*, \$150

467. *Sheep*, \$150

1881: Europe

700. *Sheep, Design for Fan*, \$150, illus. p. 4

**BRISTOL, John Bunyan** (1826–1909)

1889: 52 East 23<sup>rd</sup> Street

214. *Near Lake Placid, Adirondacks*, \$40

299. *Looking at the Highlands, Lake George*, \$45

705. *Bald-head Cliff, Coast of Maine*, \$30

**BROADHEAD, Mrs. J. R.**

1874

38. *Japanese Objects*

**BROOKE, Marion B.**

1873

434. *An Arab Sheik, For Sale*, Blackburn collection

**BROOKS, Albert Finney** (1840–1932)

1881: 70 Monroe Street, Chicago, Illinois

293. *Spring Beauties*, \$50

692. *Sharing with Canary*, \$45

1883: 70 Monroe Street, Chicago, Illinois

512. *Les Favorites*, \$250

1884: 70 Monroe Street, Chicago, Illinois

290. *Eté*, \$45

380. *The Old Guardsman*, \$65

**BROWN, A. W.**

1883: 356 Adelphi Street, Brooklyn

47. *A Lazy Hour*, \$25

**BROWN, George Loring** (1814–1889)

1873

301. *Pencil Drawing*, Walter Brown

**BROWN, J. L.**

1876

376. *Washington—Etching*, Samuel P. Avery

**BROWN, J. Frank (James Francis)** (1862–1935)

1884

274. *Canadian Falls*, \$15

**BROWN, James Sidney** (1819–1893)

1867–68: 467 Sixth Avenue



- 560. *Oh, Pity Me!*, For Sale
- 567. *Hide and Seek*, For Sale
- 1869: 467 Sixth Avenue
- 509. *The Rain Pool*, For Sale
- 514. *My Debut at School*, For Sale
- 584. *A City Landmark*, For Sale

**BROWN, John Appleton (1844–1902)**

1880

- 479. *Summer*, \$40
- 495. *Spring*, \$40

**BROWN, John George (1831–1913; AWS 1867–1913)**

1872: 51 West 10<sup>th</sup> Street

- 220. *The Swing*

1874: 51 West 10<sup>th</sup> Street

- 154. *The Rustic Milliner*, For Sale
- 344. *"Open your Mouth and shut your Eyes—Drawing on Wood, partly engraved, Harper Bros.*

1875: 51 West 10<sup>th</sup> Street

- 217. *A Fresh Water Sailor*, \$150

1876: 51 West 10<sup>th</sup> Street

- 95. *A Well Fished Preserve*, \$200
- 177. *Watering-Place Pleasures*, \$200

1877: 51 West 10<sup>th</sup> Street

- 100. *Crossing the Brook*, \$250, illus. before p. 7

1878: 51 West 10<sup>th</sup> Street

1879

- 531. *Bradford's Cove*
- 586. *Swinging in the Lane*, illus. before p. 21, 15 x 10

1880: 51 West 10<sup>th</sup> Street

- 709. *Homeward Bound*, \$75, p. 28

1883: 51 West 10<sup>th</sup> Street

- 141. *"The Girl I Left Behind Me"*, illus. before p. 31, 10 x 8

1885: 51 West 10<sup>th</sup> Street

- 404. *Perfectly Happy*, \$275

1887: 51 West 10<sup>th</sup> Street

- 306. *"Wants to Shine"*, \$350, illus. p. 2, 24 x 16

1888: 51 West 10<sup>th</sup> Street

- 361. *"Pegged Out"*, \$400, illus. after title page, 16 x 24

1889: 51 West 10<sup>th</sup> Street

- 435. *"Shine?"*, \$400

1890: 51 West 10<sup>th</sup> Street

- 346. *A Poor Corner*, \$400, illus. before title page, 15 1/2 x 24 1/2

**BROWN, Lily McEntee (Mrs. Theodore Van Rensselaer Brown) (1851–1940)**

1876

- 359. *Evening*, \$30

1881: 1155 Broadway

- 422. *A Gray Day*, \$30
- 494. *Sketch*, \$20

1882

- 343. *August Day*, \$50
- 425. *Old Signor's Orchard*, \$30
- 1883: 142 East 18<sup>th</sup> Street
- 290. *Twilight*, \$18
- 491. *November*, \$15
- 1884: 152 East 18<sup>th</sup> Street
- 452. *An Old Barn-yard*, \$50

**BROWN, Walter** (1820–1879; AWS 1867–1879)

- 1867–68: 212 Fifth Avenue
- 350. *Indian Girl*, Walter Brown
- 1869: 212 Fifth Avenue
- 542. *Thad Norris, the Rod Maker, the Rod that Comforteth*, The Artist
- 1870: 28 West 26<sup>th</sup> Street
- 416. *Why, he must Weigh a Pound!*, The Artist
- 1873: 28 West 26<sup>th</sup> Street
- 6. *Study of Roman Girl*
- 141. *Italian Sketches*
- 1874: 115 East 23<sup>rd</sup> Street
- 239. *Portrait of a Young Lady*
- 249. *Portrait of a Young Lady*
- 315. *Italian Beggar*
- 358. *Old House in Interlachen*
- 468. *Portrait Sketch*
- 1875: YMCA Building
- 82. *Portrait of a Lady*, Walter Brown
- 92. *Portrait of a Gentleman*, Walter Brown
- 416. *Fountain Scene in Samaden — Switzerland*, \$150
- 557. *Ship-board Sketches*
- 1876: 281 Fourth Avenue
- 283. *Returning from Geneva*
- 1877: 28 West 26<sup>th</sup> Street
- 1878: 28 West 26<sup>th</sup> Street
- 45. *Aunt Mercy*, \$125
- 109. *Relics of Christmas*, \$100
- 375. *A Half Holiday*, \$100
- 498. *"Why Won't the Butter Come?"*, \$25
- 501. *In From the Woods*, \$25
- 1879
- 198. *The Deacon at Home*, \$80

**BROWN, Mrs. Walter**

- 1878
- 253. *A New Hampshire Kitchen*, \$175, illus. before p. 25, 10 x 14
- 1881: 142 East 18<sup>th</sup> Street
- 383. *Portrait of Lucretia Mott*

**BROWNE, Hablot Knight "Phiz"** (1815–1882)

- 1871: England
- 565. *Changeable*, For Sale

**BROWNE, Mary Anne**

[See CHANEY, Mary Anne Browne]

**BROWNE, Matilda C. (Mrs. Frederick Van Wyck) (1869–1947; AWS 1921–1942)**

**1884:** 58 West 57<sup>th</sup> Street

568. *Marsh Mallows*, \$45

**1886:** 94 Clinton Avenue, Newark, New Jersey

198. *Pansies*, \$30

397. *Roses*, \$45

810. *Pansies*, \$25

**1887:** 94 Clinton Avenue, Newark, New Jersey

107. *Bit of the North Meadow, Deerfield, Mass.*, \$30

279. *Roses*, \$45, illus. before p. 11, 11 x 16

334. *Pansies*, \$35

558. *Roses*, \$50

**1888:** 94 Clinton Avenue, Newark, New Jersey

364. *Roses*, \$35

493. *June Roses*, \$40

516. *Apples*, \$50, illus. p. 13, 22 x 15

551. *June Roses*, \$40

558. *Pansies*, \$30

634. *Harvest Apples*, \$35

**1889**

582. *Tulips*

737. *Bride Roses*

**BROWNING, F. E.**

**1878**

200. *A Study from Nature*, Mrs. Browning

**BROWNING, M. L. [Mary L.]**

**1887:** Boston

241. *Fish Cove, Onunquit, Me.*, \$150

**BROWNLIE, Alexander (–1905)**

**1887:** 52 East 23<sup>rd</sup> Street

12. *The Dipping Well*, \$150

**BROWNSCOMBE, Jennie (1851–1936)**

**1874**

345. *"Yes Mother, in a minute!"*

359. *Dr. O. W. Holmes' "Elsie Venner"*

363. *A Spring Day—Elsie Venner, Chap. 7*

375. *Day-dreams*

407. *The event of the Season, Elise Venner, Chap. 19*

**1875**

541. *Crown, Sceptre, and Kingdom*, \$35

547. *Materfamilias*, \$30

**1876**

106. *A Frolic*

110. *Maternal Admonitions*

**1877**

172. *The Watcher*

183. *A Spring Day*  
378. *A King*  
468. *The Truants*  
479. *Little Vanity*
- 1878**  
105. *Ideal Head*, \$15  
218. *In the Woods*, \$20  
533. *In the Firelight*, \$25
- 1879**  
110. *Summer Flowers*, \$25  
535. *A Rest by the Way*, \$25  
562. *"You Can't Go"*, \$30
- 1880**  
138. *Sixteenthly*, \$50  
300. *Sketch, Daisy Field*, \$30
- 1881:** Honesdale, Pennsylvania  
656. *Mama's Present*, \$35
- 1882:** 1267 Broadway  
553. *A By-path*, \$50
- BRUCKNER, Carl**  
**1874**  
22. *Near Lago di Garda, Italy*, Walter Brown
- BRUGNOLI, Emanuele** (Italian, 1859–1944)  
**1881:** Europe  
229. *Palazzo Tintoretto*, \$150
- BRUNEAU, Adrien Louis** (French, 1831–)  
**1878**  
239. *"Nut Crackers"*, \$125
- BRUNNER, Arnold W.** (1857–1925)  
**1884:** 24 West 45<sup>th</sup> Street  
190. *Sketch in Venice*  
202. *A bit at Mont St. Michael*  
610. *At Honfleur*
- 1885:** 24 West 45<sup>th</sup> Street  
513. *An Old Corner in Rouen*
- 1888:** 39 Union Square, West  
289. *Cloudy Day Along Shore*  
296. *Sketch at Mamaroueck*
- 1889:** 24 West 45<sup>th</sup> Street  
520. *On the Lake at Ramapo*
- BRUSH, Marion Robertson Beers** (1853–)  
**1873:** 212 Fifth Avenue  
304. *A Winter Bouquet*, Julia H. Beers
- 1874**  
464. *Springtime*, For Sale
- 1875**  
121. *"A few pale Asters tarrying late, Looked forth with drowsy eyes"*, \$20

129. *Ghost Flowers*, \$25
- 1876**
72. *Strawberries*, \$35
80. *From Clover-land*, \$35
567. *Roses — "Faint with Sweetness"*, \$35
- 1877**
50. *Wild Roses*, \$40
519. *Asters*, \$40
- 1878**
205. *September Greeting*, \$35
- BRUSH, Mrs. James H.**
- 1877**
304. *Lead Pencil Drawing*
- 1880**
725. *On the Shore*, \$40
- 1884:** Greenwich, Connecticut
187. *Landscape*
- BRUTON, I. G.**
- 1879**
451. *One of the Lions of Trafalgar Square*, \$50
- BUCCIARELLI, Daniele** (Italian, 1839–1911)
- 1883:** Rome, Italy
262. *Women Washington at Subiaco*, \$150
- BUCKHOUT, H. S.**
- 1886:** 71 East 128<sup>th</sup> Street
674. *Rose Buds*, \$25
682. *Pears*, \$40
- BUCKINGHAM, J. R.** (1833–)
- 1878**
365. *Jersey Flats*, \$25
- 1879**
66. *Mariposa de Muza*, \$50
- 1880**
330. *"Arm of Greenwood Lake," N. Y.*, \$75
688. *Connecticut Roadside*, \$50
689. *Stone Door, Cumberland Mountains*, \$15
- 1881:** 178 Broadway
148. *"American Canary"*, \$50
230. *"In the Fields at Eventide"*, \$25
617. *Barque "Tuck Sing"*, \$20
- 1882:** 176 Broadway
440. *Unevenly Ripened*, \$15
- 1883:** 30 East 14<sup>th</sup> Street
242. *Old Orchard*, \$150
598. *Road to the Huckleberry Patch*, \$100
- 1884:** 1151 Broadway
144. *In Sight of Home*, \$200

179. *The Lazy Brook*, \$75

**BUCKLEY, John Edmund** (British, 1824–1876)

1873

163. *Prince in the Park (olden time)*, W. Schaus

1874

14. *Going to Church*, For Sale

95. *Interior*, For Sale

1875

67. *Festival in the Woods*, \$200

**BUCKLIN, William Savery** (1851–1928)

1880

591. *Study of Figure*, \$50

1881: Red Bank, New Jersey

38. *Interior of Old Barn, N. J., built before the Revolution*, \$125

212. *Old Wreck on Matawan Creek, N. J.*, \$100

1882: Red Bank, New Jersey

550. *In the Edge of the Wood—Autumn*, \$100

1883: Red Bank, New Jersey

26. *A Quiet Pool in December—Sketch from Nature*, \$200

56. *Old Willows on Hop Brook, N. J.*, \$175

1884: Red Bank, New Jersey

381. *November Fishing*, \$200

1885: Red Bank, New Jersey

97. *"One, two, 'fee, 'leven"*, \$150

117. *Late October*, \$125

713. *Not Coming*, \$250

1886: Red Bank, New Jersey

41. *Early Spring*, \$150

122. *Bubbles*, \$150

125. *Evening Reverie*, \$300

1887: Red Bank, New Jersey

56. *Near Five Springs, N. J.*, \$175

625. *Beech Trees*, \$175

1888: Red Bank, New Jersey

279. *Sunlit Pasture*, \$175

486. *An Appreciative Audience*, \$200

570. *Pool in the Woods*, \$175

1889: Red Bank, New Jersey

450. *Reverie*, \$75

478. *Among the Wild Flowers*, \$125

522. *Snowing*, \$100

723. *August Wild Flowers*, \$100

1890: Red Bank, New Jersey

395. *Fast Asleep*, \$200

**BUCKMAN, Edwin** (British, 1841–1930)

1873

506. *School or Jail*, For Sale, Blackburn collection

**BUELL, Alice L.**

1888: 39 Avenue de L'Opera, Paris

40. *Roses*, \$100

1889: Marietta, Ohio

432. *Narcisse*

**BULLARD, Lizzie**

1867–68: Brooklyn

538. *Mosses*, For Sale

540. *Mosses*, For Sale

1869: Brooklyn

446. *Nasturtiums*, For Sale

448. *Flowers and Grasses*, For Sale

454. *Outlaws*

1870: Brooklyn

454. *Outlaws*

**BULSON, Thomas Lee (1840–)**

1875

527. *Pencil Study—Catskill Mountains*, Mrs. A. P. Adams

**BUMPUS, Mary Louise Bates (Mrs. Everett C. Bumpus)**

1886: Smith College, Northampton, Mass.

268. *Twilight*, \$18

493. *A Sketch near Chesterfield, Mass.*, \$18

1887: Smith College, Northampton, Mass.

139. *Near Dordrecht*, \$35

276. *From Dordrecht to Rotterdam*, \$75

408. *A Break in the Storm—the Katwijk Dunes*, \$40

1888: Smith College, Northampton, Mass.

46. *Grand Tracadie Farm, Prince Edward's Island*, \$75

274. *Fishing Station, Tracadie, Prince Edward Island*, \$100

1890: Quincy, Mass.

276. *Pont-Aven*, \$45

**BUNCE, William Gedney (1840–1916)**

1887: 80 Washington Square, East

37. *The Sea at Biarritz*, \$25

422. *Breakers—Biarritz*, \$25

**BUNKER, Dennis Miller (1861–1890)**

1880

242. *Oyster Boat*, \$35, illus. before p. 37

1881: 788 Broadway

267. *Idle Boats*, \$70

374. *Under the Apple Trees*, \$40

542. *Loiterers*, \$100

727. *A North Shore Mud Flat*, \$60

767. *Dandelion Clock*, \$70, illus. before p. 15, 11 x 18

1882: 788 Broadway

55. *Old Net—Port Jefferson, L. I.*, \$40

201. *In the Orchard*, \$35

270. *A Quiet Day*, \$40

- 290. *Evening*, \$80
- 345. *Early Summer*, \$60
- 374. *A Country Studio*, \$40
- 412. *Blackberry Time*, \$35
- 469. *Near Babylon, L. I.*, \$35
- 1885: 140 West 55<sup>th</sup> Street
  - 2. *Notre Dame de l'Armour*, \$50
  - 233. *"A Study"*, \$75
  - 296. *The Edge of a French Fishing Village*, \$75
  - 488. *A Breton Landscape*, \$75
- 1890: 3 North Washington Square
  - 498. *Aster Garden*, \$250

**BUNKER, Phoebe Ann (1863–)**

- 1890: 178 St. John's Place, Brooklyn
  - 16. *Grandmother's Pastime*, \$50

**BUNNER, Andrew Fisher (1841–1897; AWS 1880–1897)**

- 1880
  - 255. *Klingen Thor, Rothenburg, Bavaria*, For Sale
  - 328. *"Canale S. S. Giovanni e Paolo, Venezia"*, For Sale
- 1881: 52 East 23<sup>rd</sup> Street
  - 239. *A Venetian Canal*, For Sale
  - 273. *The Village of Klausen, in the Tyrol*, W. H. Grattrick, Esq.
- 1882: 52 East 23<sup>rd</sup> Street
  - 77. *On the Lagoon, Venice*, \$250
  - 385. *Palazza Widmann—Venezia*, \$300, illus. before p. 21, 24 x 17
  - 585. *Venetian Boats*, \$160
- 1886: Venice, Italy
  - 650. *Rio della Senza*, \$150
  - 708. *Rio San Felice*, \$150
- 1887: 146 West 55<sup>th</sup> Street
  - 232. *Klausen, a Tyrol Village*, \$125, illus. before p. 21, 13 x 19
  - 374. *Holland Boats*, \$75
  - 622. *Venetian Boats*, \$75
- 1889: 146 West 55<sup>th</sup> Street
  - 307. *On the Venetian Lagoon*, \$100
  - 604. *A Dutch Fishing Village*, \$150, illus. before p. 45, 12 x 20
- 1890: 146 West 55<sup>th</sup> Street
  - 229. *San Lazzaro, Venice*, \$100
  - 505. *Il Redentore, Venice*, \$125

**BUNNER, Rudolph F. (1860–1931)**

- 1882: 9 West 14<sup>th</sup> Street
  - 59. *Near the Beach*, \$20
- 1883: 9 West 14<sup>th</sup> Street
  - 184. *Bay Ridge Beach*, \$25
  - 245. *Still Life*, \$25, illus. p. 16, 10 x 8
- 1885: 9 West 14<sup>th</sup> Street
  - 34. *A Staten Island Hillside*, \$20
  - 557. *Still Life*, \$30, illus. p. 4, 9 x 7
- 1886: 113 East 16<sup>th</sup> Street



- 104. *"Beggar Love"*, \$75
- 213. *Nanki Poo and Yum Yum*, \$50, illus. before p. 13, 10 x 13
- 1887: 113 East 16<sup>th</sup> Street
  - 18. *Vesperia*, \$75
  - 648. *Light of Other Days*, \$30
- 1888: 2 East 14<sup>th</sup> Street
  - 379. *Landscape*, \$35
  - 471. *The Student*, \$75
  - 605. *Thistle*, \$35
- 1889: 256 Fourth Avenue
  - 371. *Twilight*, A. W. Drake
  - 660. *Landscape*, \$35
- 1890: 36 East 23<sup>rd</sup> Street
  - 128. *Landscape*, \$35

**BURBANK, William Edwin (1866–1922)**

1873

- 176. *Catskill Scenery*, Clarence Cook

**BURDICK, Horace R. (1844–1942)**

1869: 12 West Street, Boston

- 479. *Fruit and Wine*, The Artist

1878

- 382. *Grinding the Scythe*, \$150

1880

- 539. *Dolph Heyliger's Courtship*, \$40

1883: 616 Washington Street, Boston

- 403. *Millicent*, \$50

**BURGESS, H. G.**

1884: Passaic, New Jersey

- 623. *Remnants in the Cellar*, \$30

**BURGESS, John (British)**

1873

- 429. *Entrance to Library, Rouen Cathedral, Normandy*, For Sale, Blackburn collection
- 511. *Study of the Avenue at Guy's Cliff, Leaming-to*, For Sale, Blackburn collection

**BURGESS, Mary M.**

1890: Park Street, Portland, Maine

- 167. *In-coming Tide*, \$30
- 255. *Down East Pinky*, \$30

**BURLEIGH, Sydney Richmond (1853–1931; AWS 1916–1931)**

1880

- 29. *On the Flats, Venice*, \$50

1882: Providence, Rhode Island

- 484. *On the Lido, Venice*, J. C. Bates

1883: 35 North Main Street, Providence, Rhode Island

- 301. *Something Adrift*, \$250, illus. before p. 23, 20 x 30

1884: 35 North Main Street, Providence, Rhode Island

- 103. *Spreading Linen*, \$100, illus. before p. 13, 14 x 20

439. *Close of a Heavy Day*, \$500  
**1885:** 35 North Main Street, Providence, Rhode Island  
 74. *In the Oak Room*, \$500, illus. before p. 41, 22 x 30  
 485. *A Secconnet Swamp*, \$75  
 592. *Twilight*, \$75  
**1886:** Fleur-de-Lis, Thomas Street, Providence, Rhode Island  
 295. *A Little Girl in Pink*, \$300, illus. before p. 49, 26 x 40  
**1888:** Fleur-de-Lis, Thomas Street, Providence, Rhode Island  
 91. *Portrait*, A. L. Calder, Esq.  
 434. *Loading Up*, \$300  
 503. *Birth of a Cloud*, \$100  
**1889:** Fleur-de-Lis, Thomas Street, Providence, Rhode Island  
 79. *A Tiverton Hill-side*, \$50  
 491. *A Little Princess*, \$200  
 626. *Hay-stacks*, \$50  
**1890:** Fleur-de-Lis, Thomas Street, Providence, Rhode Island  
 144. *Afternoon*, \$75  
 148. *Abstraction*, \$50

**BURLING, Gilbert** (1843–1875; AWS 1866–1875)

- 1867–68:** 1267 Broadway  
 335. *Green Winged Teal and Merganser*, Jay Cooke, Esq.  
 386. *First Prize Water Color, at Phil'a Sketch Club Exhibition, 1865*, The Artist  
 426. *Quail in the Spring Time*, The Artist  
 456. *Chicks and Ducklings*, The Artist  
 575. *The Lunch Party*, The Artist  
**1869:** 1267 Broadway  
 431. *A Little Hump-back, Sketch from Life*, The Artist  
 495. *A Habitant—Sketch from Life*, The Artist  
 526. *Group of Old Buildings, Quebec, Canada*, The Artist  
 539. *English Sparrows*, The Artist  
**1870:** 1267 Broadway  
 301. *Sketch—Baie St. Paul*  
 386. *House in Liseux, Normandy, France*  
 402. *Harness Maker, Lower Canada*  
 418. *Dunluce Castle, North Coast of Ireland*  
**1871:** 212 Fifth Avenue  
 457. *La Fin Fait Tout*  
 465. *Sketches—Cedar Bird and Towhe Bunting*  
 466. *A Bit of Street in Rouen, Normandie*  
 552. *In Canada*  
 597. *Meadow Larks*  
**1872**  
 241. *Gathering Water-Lilies*  
 273. *The Palais Dock, Quebec*  
**1874:** 1267 Broadway  
 210. *Blackberrying*  
 276. *Blue Birds & Blossoms*  
**1875:** 1267 Broadway  
 61. *Normandy Sketches*, \$30  
 111. *Red-headed Woodpeckers*, \$15  
 137. *A Canadian Lake*, \$40

- 164. *Nature Birds*, \$30
- 241. *Sketch from Nature*
- 452. *Beach below East Hampton, L.I.*, \$150

**BURNAP, George S. [or H.]**

1876

- 304. *Little Harry*, Mrs. M. A. Stuyvesant

1877

- 317. *Crayon Portrait*, Mrs. A. Lapham

**BURNE JONES, Edward Colley** (British, 1833–1898)

1874

- 300. "*Childe Roland to the Dark Tower Came*", Samuel P. Avery

**BURNETT, John L.**

1884: Vernon Row, Washington, D. C.

- 160. *Evening*, \$15
- 243. *The First Snow*, \$15
- 393. *Surprise*, \$20
- 459. *On the Shore*, \$15

1885: 1215 I Street, Washington, D. C.

- 705. *On the Canal*, \$25

**BURNS, E. M. [Elizabeth M.]**

1889: Yonkers, New York

- 356. *Apples*, \$20

**BURR, Fannie C.** (1860–1931)

1890: Monroe, Connecticut

- 194. *Still Life*, \$25
- 228. *Corn Field*, \$25
- 266. *Milford Beach, Conn.*, \$25

**BURRITT**

1872: England

- 536. *Epping Forrest, England*, For Sale

**BURT, Martha**

1876

- 495. *Homely Flowers*, \$100

**BURTON, Frederic William** (British, 1816–1900)

1869: London

- 450. *Peasant of Partenkirchen*, Odgen N. Rood

1873: London

- 117. *The Italian Girl*, G. B. Warren, Jr.

**BURTON, Mary Hill** (British)

1876

- 64. *Fringed Gentians*, \$45
- 553. *Autumn Field Flowers*, \$45

**BUSH, Charles Green** (1842–1909)

**1873:** 53 West 42<sup>nd</sup> Street

- 253. Pen & ink drawings illustrating "*The Scarlet Letter*"
- 254. Pen & ink drawings illustrating "*The Scarlet Letter*"
- 255. Pen & ink drawings illustrating "*The Scarlet Letter*"
- 256. Pen & ink drawings illustrating "*The Scarlet Letter*"
- 257. Pen & ink drawings illustrating "*The Scarlet Letter*"
- 258. Pen & ink drawings illustrating "*The Scarlet Letter*"
- 259. Pen & ink drawings illustrating "*The Scarlet Letter*"
- 260. Pen & ink drawings illustrating "*The Scarlet Letter*"
- 261. Pen & ink drawings illustrating "*The Scarlet Letter*"
- 262. Pen & ink drawings illustrating "*The Scarlet Letter*"
- 263. Pen & ink drawings illustrating "*The Scarlet Letter*"
- 264. Pen & ink drawings illustrating "*The Scarlet Letter*"
- 265. Pen & ink drawings illustrating "*The Scarlet Letter*"
- 266. Pen & ink drawings illustrating "*The Scarlet Letter*"
- 267. Pen & ink drawings illustrating "*The Scarlet Letter*"
- 268. Pen & ink drawings illustrating "*The Scarlet Letter*"

**1874**

- 305. *Skipper Ireson's Ride*

**1875**

- 34. *Sketches*
- 380. *The Gossips*, \$150

**1881:** 205 West 56<sup>th</sup> Street

- 331. "*Good Morning*", \$125

**1882:** 166 West 55<sup>th</sup> Street

- 103. *Head of an Old Man*, \$50
- 606. *Group of Irish Fishermen Waiting for the Tide*, \$75

**BUTLER, Howard Russell** (1856–1934)

**1888:** 7 East 43<sup>rd</sup> Street

- 154. *Tangier, from the Mole*

**1889:** 58 West 57<sup>th</sup> Street

- 70. *Santa Ana, Mexico*, Mrs. F. E. Church
- 72. *A Bit of Marine*, \$30
- 516. *Fish Hawks*, \$40
- 697. *Outskirts of Tangiers*, \$40

**CABOT, Edward (Edie) Clarke** (1808–1901; AWS 1868–1901)

**1867–68:** Boston

- 402. *Sunset on the Molachunkamunk*, The Artist
- 523. *Study from Nature*, The Artist
- 563. *Study from Nature*, The Artist

**1874:** Pemberton Square, Boston

**1875:** 29 Pemberton Square, Boston

- 311. *View at Naushon, Mass.*, \$100

**1876:** 29 Pemberton Square, Boston

**1877:** 29 Pemberton Square, Boston

**1878:** 29 Pemberton Square, Boston

**1879:** 60 Devonshire Street, Boston

- 278. *An April Day, near Boston, Mass.*, \$75
- 361. *Dana's Beach*, illus. before p. 29, 14 x 17

466. *Dun's Notch, Andover, Maine*, \$75  
1880: 50 Devonshire Street, Boston, Mass.  
1882: Europe  
70. *Cape Porpoise, Me.*, \$75  
518. *Low Tide—Cape Porpoise, Maine*, \$150  
1884: 60 Devonshire Street, Boston, Mass.  
171. *Sketch—Naushon, Mass.*  
250. *Sunset, Peterboro, N. H.*  
540. *Roses*  
1885: Brookline, Mass.  
279. *Rain Island, Marion Harbor, Me.*, \$50  
290. *Autumn near Bolton, Mass.*, \$50  
1886  
55. *Raymond's Mill*, \$150  
758. *Peterboro on Contocook River, N. H.*, \$50  
1888: Brookline, Mass.  
499. *Lynde House, Melrose, Mass.*  
649. *Ellis River*, \$50

**CADY, J. Cleveland** (1837–1919)

- 1873: 111 Broadway  
191. *Mr. Graves' House at Morristown, N. J.*  
196. *Design for a Country House*  
197. *Alexander Misson, N. Y.*  
200. *Demorest Station, N. N. J. R. R.*  
269. *Presbyterian Church, Oyster Bay*

**CALAME, Alexandre** (Swiss, 1810–1864)

- 1872  
339. *Switzerland*  
1874  
398. *Landscape, For Sale*

**CALCOTT, J. W.**

- 1873  
34. *Off the Coast of Devonshire*

**CALLOW, John** (British, 1822–1878)

- 1870: London  
364. *Wrecked Indianman, Dr. F. W. Lewis*

**CALLOW, William** (British, 1812–1908)

- 1873  
355. *Isola Bella, Lago Maggiore, For Sale, Blackburn collection*  
405. *On the Moselle, For Sale, Blackburn collection*  
419. *Rheinfels on St. Goar, For Sale, Blackburn collection*  
428. *The "Marche au Lin" Lizieux, Normandy, For Sale, Blackburn collection*  
443. *Les Halles, Grand Place, Bruges, For Sale, Blackburn collection*

**CALYO, Hannibal W.** (1835–)

- 1867–68: 27 West 11<sup>th</sup> Street  
387. *Italian Villa*

527. *Temple of Appolo (Original Sketch of Drop Curtain)*

**CALYO, John A.** (1818–1893)

1867–68: 27 West 11<sup>th</sup> Street

484. *Souvenir of Coira, Switzerland, For Sale*

488. *Souvenir of Bresica, Italy, For Sale*

1869: 27 West 11<sup>th</sup> Street, near University Place

398. *Souvenir of Naples, Italy, from the Villa Reale, The Artist*

**CALYO, Nicolino** (1799–1884)

1867–68: 27 West 11<sup>th</sup> Street

487. *Interior of the Court of Lions, Alhambra*

1869: 27 West 11<sup>th</sup> Street, near University Place

522. *View of Naples, Italy, Salita Pedi-grotta, The Artist*

**CAMOIN, M.** (French)

1879

79. *Coast of Normandy, C. H. Vanderhoof*

23. *At the Mosque, A. W. Colgate*

**CAMPL, Giacomo** (Italian, 1846–1921)

1875

16. *Looking from the Balcony, \$150*

1876

55. *Sketch, \$40*

**CAMPION, Howard** (1839–)

1883: 28 East 14<sup>th</sup> Street

252. *Twilight in the Pyrennes, \$20*

**CAMPION, Sara M.** (1847–1887)

1883: 23 East 14<sup>th</sup> Street

144. *Spring in Julia's Garden, Pont Aven, \$40*

**CANDEE, Susan J.**

1889: 105 High Street, New Haven, Connecticut

38. *A Gray Day, \$25*

1890: 105 High Street, New Haven, Connecticut

138. *Along the Beach, \$25*

**CANNING, A. S. [Allie S.]**

1879

481. *Crayon Portrait*

1880

434. *Crayon Portrait, Artist*

1882: 337 Fourth Avenue

232. *Spanish Colors, \$30*

**CANTI, C.**

1881: 18 Lafayette Place

594. *An Eastern Water Nymph, \$250*

**CANTLEY, R. K.**

1873

278. *Como*, For Sale

**CANTWELL, James** (1856–1926)

1882: Syracuse, New York

190. *The Shore of Onondaga Lake*, \$35

1883: Syracuse, New York

23. *Old Bridge at Keene Valley*, \$50

558. *Road to the North Woods*, \$50

1884: Syracuse, New York

591. *Oneida Lake*, \$60

603. *Old Mill near Lake Ontario*, \$60

625. *Near Lake Ontario*, \$50

1885: 49 Syracuse Savings Bank, Syracuse, New York

123. *Sunshine*, \$75

354. *Near Kilawag, N. Y.*, \$100

590. *Tioughnioga River*, \$100

1887: Savings Bank Building, Syracuse, New York

161. *Salina, N. Y.*, \$75

1888: Savings Bank Building, Syracuse, New York

21. *Landscape, with Oak Trees*, \$150

1889: 46 Bank Building, Syracuse, New York

11. *Old Farm-house on Round Island, N. Y.*

1890: 46 Bank Building, Syracuse, New York

84. *Sunshine and Shadow*, \$25

111. *June*, \$25

135. *"A Bright Day"*, \$25

**CAPOBIANCHI, Vincenzo** (Italian, 1836–1928)

1874

160. *Maternal Affection*, For Sale

**CAPPER, Edith** (British)

1873

373. *An English Wood in Spring*, For Sale, Blackburn collection

379. *Study of Horse Chestnuts and Blackberries*, For Sale, Blackburn collection

**CARISS, Henry T.** (1850–1903)

1882: 1328 Chestnut Street, Philadelphia, Pennsylvania

542. *Twilight at Barbizon*, \$55

**CARLANDI, Onorato** (Italian, 1848–1939)

1876

154. *Un Arabe*, C. M. Congreve

1882

600. *Pompeian, Vestal*, \$250

**CARLIN, Frances Seward**

1880

240. *Cinderella and her Sisters*, \$20

1885: 212 West 25<sup>th</sup> Street

- 183. *Roses*, \$30
- 1886: 212 West 25<sup>th</sup> Street
  - 690. *Roses*, \$30
  - 694. *Tangerine Oranges*, \$20

**CARLIN, J. Wilberforce**

1874

- 419. *T'aint Fair!*

1875

- 576. *Tam O'Shanter*, For Sale

**CARLIN, John (1813–1891)**

1870: 212 West 25<sup>th</sup> Street

- 429. *A Sly Push*, For Sale

1871: 212 Fifth Avenue

- 578. *The Stray Kitten—on Ivory*, For Sale

1874

- 488. *An Old Knickerbocker in 1670*

1875

- 140. *Another One Gone*, For Sale

1877

- 337. *View Near Bridgeton, N. J.*, \$15
- 457. *The Narrows, Trenton Falls*, \$35

1881: 212 West 25<sup>th</sup> Street

- 636. *The Erie Canal at Utica, N. Y.*, \$50

**CARLSEN, Emil (1848–1932)**

1887: 146 West 55<sup>th</sup> Street

- 293. *Moncour*, \$125
- 462. *Still Life*, \$85

**CARR, Lyell E. (1857–1912)**

1881: 1267 Broadway

- 57. *Le Passage la Petite Boucherie—a Bit in the Latine Quarter, Paris, now demolished*, \$100
- 634. *Gathering Autumn Leaves*, \$50

1883: YMCA Building

- 308. *Saturday, the Rendez-vous*, \$125

**CARRACCI, Agostina**

1880

- 701. *Head, J. Joseph McGeer*

**CARSON, Caroline Petigru (1820–1892; AWS 1867–1874)**

1867–68: 149 West 26<sup>th</sup> Street

- 381. *Pansies*, C. E. Detmold
- 405. *Morning Glories*, C. Livingston
- 410. *Sweet Peas*, Alice Hooper
- 417. *Flowers*, William T. Blodgett

1869: 149 West 26<sup>th</sup> Street

- 469. *Summer Flowers*, For Sale

1870: 149 West 26<sup>th</sup> Street

- 352. *Gloxinia*, The Artist



**1871:** 149 West 26<sup>th</sup> Street  
436. *Portrait of a Lady*  
439. *Pansies*, For Sale  
475. *Passion Cross*, Mrs. C. P. Turnbull  
476. *Roses*, Mrs. William Tappan  
518. *Roses*, Mrs. A. Schermerhorn  
566. *Golden Rod & Asters*, For Sale

**1872:** 149 West 26<sup>th</sup> Street  
197. *Kalmia*, For Sale  
279. *Portrait of a Lady*  
283. *Wisteria*, Mrs. R. L. Kennedy  
298. *Pyrola*, For Sale  
383. *Summer and Autumn*, For Sale  
450. *Water Lily*, For Sale  
463. *Spring Flowers*  
466. *Field Lily*, For Sale  
479. *Thistle*, For Sale  
508. *Scotch Thistle*, For Sale

**1874:** Europe

**CARSTENSEN, Andreas Christian Riis** (Danish, 1844–1906)

**1874**  
318. *Stormy Day on Grand Banks*, For Sale

**CARTER, Charles F.**

**1889:** 76 Fifth Avenue  
355. *Still Life*, \$75

**CARTER, Susan Nichols** (1835–1896)

**1874**  
98. *Under the Lindens—Longfellow's Poem, "The Open Window"*, For Sale

**1876**  
73. *Still Life*, \$25  
535. *Still Life*, \$25

**1877**  
41. *Still Life*, \$30

**1878**  
309. *Landscape, Staten Island*, \$25

**1880**  
27. *Still Life*, \$15

**1881:** 33 Lafayette Place  
664. *Marshes, Marblehead, Mass.*, \$20  
746. *Mt. Washington, from North Conway*, \$20

**1883:** 33 Lafayette Place  
382. *Pansies*, \$25

**1885:** 103 Lexington Avenue  
126. *View from Richmond, Berkshire Co., Mass.*, \$15  
626. *"Marblehead Neck"*, \$18

**1886:** 103 Lexington Avenue  
51. *"Barney's Joy," Nonquitt, Mass.*, \$35  
110. *Rough Sky Terrier, "Raggie"*, \$40

**1887:** 103 Lexington Avenue

477. *Seashore, Nonquitt, Mass.*, \$20  
1888: 103 Lexington Avenue  
172. *Llandudno, North Wales*, \$50  
519. *Marshes, Prestatyn, North Wales*, \$30  
1890: 140 East 16<sup>th</sup> Street  
383. *Charles River from the Marshes, Cambridge, Mass.*, \$40

**CARY, William de la Montagne** (1840–1922)

- 1875  
21. *Preparing for the War-path*, \$200  
1879  
519. *The Art Student*

**CASS, George Nelson** (1831–1882)

- 1877  
91. *View at Higham, Mass.*, \$125  
477. *October*, \$75

**CASSATT, Mary** (1845–1926)

- 1880  
628. *A Study, Mrs. A. S. W. Elder*

**CATLIN, Mary Louise**

- 1886: 218 Main Street, Hartford, Connecticut  
311. *A Study of Squash Blossoms*, \$35

**CATTERMOLE, Charles** (British, 1832–1900)

- 1875  
309. *A Life Study*, \$80

**CATTERMOLE, George** (British, 1800–1868)

- 1869: London  
608. *Cavaliers Drinking*, Dr. F. W. Lewis

**CAVANACHI**

- 1874  
253. *Albano Maiden*, N. Sarony

**CAVE, R. H.**

- 1873  
555. *Winter Sunrise; Twilight; Beeches; Sherwood Forest; on the Suffolk Downs; on the Thames; Drowned, For Sale*, Blackburn collection

**CEBRIÁN GARCÍA, José** (Spanish, 1839–1904)

- 1876  
9. *Cardinal*, \$300

**CHAMPNEY, James Wells** (1843–1903; AWS 1873–1903)

- 1873  
109. *Ann Hathaway's Cottage, Shottery, Eng.*  
134. *Sketch of Antwerp*  
1874: Studio Building, Boston

- 1875:** Studio Building, Boston
- 1876:** Washington Bank, Boston
- 1877:** Deerfield, Massachusetts
- 220. *Interior of the Venta da Zumbelz*, \$60
  - 276. 1. *At Loyola*. 2. *Entrance to Amescosa Valley*. 3. *Tunnel of the Lizeraga Pass*
  - 298. 1. *Audousin*. 2. *Fountain at Estella*. 3. *On the way to Motrico (Bay of Biscay)*. 4. *Ondarroa*. 5. *Street in Estella*. 6. *On the Road to Motrico (Sunset)*
  - 303. *Congress Park—Saratoga*, \$54
- 1878:** Deerfield, Massachusetts
- 95. *Got a Bite*, \$80, illus. before p. 17, 8 1/2 x 12 1/2
  - 518. *On a Hamburg Steamer*, \$40
- 1879**
- 23. *Transplanting*, \$75, illus. before p. 9, 10 x 11
  - 125. *Game of Marbles*, \$75
  - 255. *Scene at Para, Brazil*, \$50
- 1880:** 337 Fourth Avenue
- 100. *Study of a Student*, \$100
  - 233. *Boon Companions*, \$250, illus. before p. 31
  - 590. *Sketch near Para, Brazil*, Artist
  - 594. *The Willow Whistle*, \$50
- 1881:** 337 Fourth Avenue
- 7. *A Chance Acquaintance*, \$250
  - 173. *"Good Morning, Neighbor"*, \$60
  - 234. *Never too Late to Mend*, \$60
  - 263. *Gathering Greens*, \$75
  - 416. *Wall of the Alhambra*, \$50
  - 486. *April Mayflowers*, \$150, illus. before p. 15, 12 x 19
  - 621. *A Rainy Day*, \$50
- 1882:** 337 Fourth Avenue
- 175. *The Album*, \$100
  - 274. *Mildred*, \$75
  - 394. *In the Studio*, \$150
  - 405. *Old Mill at Granada*, \$40
  - 540. *Feeling the Way*, \$100
- 1883:** 337 Fourth Avenue
- 1. *Rosa*, \$200
  - 40. *Indecision*, \$100
  - 65. *A Mountain Picnic*, \$400, illus. before p. 23, 19 x 29
  - 118. *Feeding the Rabbits*, \$100
  - 155. *A Flirt*, \$150
  - 246. *Peasant Knitting*, \$75
  - 457. *Saturday Afternoon*, \$150
  - 477. *Helen*, \$75
  - 496. *View of Windsor Castle*, \$60
  - 529. *"The blessed Damosel leaned out / From the gold bar of Heaven / She had three lilies in her hand / And the stars in her hair were seven"*, \$300
  - 568. *A Visitor at the Studio*, \$125
- 1884:** 337 Fourth Avenue
- 220. *Among the Poppies*, \$100
  - 256. *Picking Hollyhocks*, \$125
  - 343. *Measuring the Great Elm*, \$500, illus. before p. 9, 20 x 29
  - 347. *Dorothy*, \$75

- 376. *Patience*, \$100
- 377. *A Bouquet for Papa*, \$125
- 383. *Milly*, \$75
- 478. *A Poor Man's Riches*, \$80
- 1885: 337 Fourth Avenue
  - 9. *In the Garden*, \$175
  - 53. *Phoeby*, \$75
  - 73. *Examining the Miniature*, \$75
  - 119. *A Midsummer Day*, \$150
  - 313. *Celia's Garden*, \$100
  - 373. *A Fisher Lassie*, \$100
  - 428. *Puss*, \$125
  - 430. *"In pensive thought"*, \$100
  - 529. *Paint Me and Fido*, \$100
  - 604. *Road in Cookham, England*, \$75
- 1886: 337 Fourth Avenue
  - 98. *Picking Mountain Laurel*, \$100
  - 145. *June*, \$75
  - 327. *Feeding the Hen*, \$100, illus. before p. 29, 4 x 7
  - 479. *An Approaching Storm*, \$50
  - 632. *Street in Ecouen, France*, \$50
  - 736. *Stella*, \$75
- 1887: 337 Fourth Avenue
  - 215. *Dolly's Toilet*, \$75
  - 339. *In the Goat Pasture*, \$80
  - 375. *The Mouth of the Thames, Connecticut*, \$75
  - 463. *Bella*, \$75
  - 466. *Clorinda*, \$75
  - 529. *The Amateur Photographer*, \$450, illus. before p. 17, 21 x 29
  - 630. *Study at Montigny, France*, \$60
- 1888: 337 Fourth Avenue
  - 14. *Girl Picking Blossoms*, \$225
  - 281. *Sunset*, \$50
  - 419. *The Doge's Daughter*, \$80
  - 597. *Elise*, \$65
  - 614. *Child Gathering Dried Grasses*, \$100
- 1889: 337 Fourth Avenue
  - 203. *The Mill Stream*, \$125
  - 267. *Freda*, \$75
  - 474. *An English Landscape*, \$110
  - 545. *"Bubbles Light as Air"*, \$200, illus. before p. 25, 11 x 18
  - 547. *Old-time Favorites*, \$175
- 1890: 337 Fourth Avenue
  - 53. *A Head*, \$35
  - 163. *The Bathing Beach*, \$50
  - 188. *A Young Ike Walton*, \$50
  - 189. *At Grenada*, \$45
  - 529. *A New England Landscape—Sunset*, \$200
  - 544. *Au Revoir*, \$150, illus. before p. 27, 29 x 21
  - 550. *A Weedy Bit*, \$50
  - 614. *A Study—Landscape*, \$30

**CHANDELIER, Jules Michel** (French, 1813–1871)

1879

259. *Vicolo Sterrato, Rome*, A. W. Colgate

**CHANDLER, Alice G.**

1873

217. *Clematis and Alder*, For Sale

1877

206. *Golden Rod and Gentians*,

**CHANEY, M. A. B. [Mary Ann Browne]**

1867–68

329. *Flowers*, Mrs. Jarvis Slade

356. *Flowers*, The Artist

1869: 809 Broadway

396. *Rhododendron—Study from Nature*, The Artist

459. *Chrysastrum—Study from Nature*, The Artist

465. *Roses—A Study from Nature*, The Artist

1870: 809 Broadway

403. *Carnations*, The Artist

1871: 927 Broadway

541. *Flowers*

553. *Flowers*

1872: 927 Broadway

291. *Chrysastrums*, For Sale

294. *Pansies and Heliotrope*, For Sale

442. *Wild Flowers*, For Sale

531. *Flowers*

1873: 727 Broadway

218. *Flowers*, For Sale

**CHAPIN, J. K.**

1876

588. *The Pride of Place*

**CHAPLIN, Christine** (1842–)

1875

4. *Flowers*, \$70

8. *Flowers*, \$70

171. *Flowers*, \$80

1877

107. *Wild Roses*, \$50

109. *Cardinal Flowers &c.*, \$50

118. *Seashore Morning Glories*, \$150

494. *Wild Flowers of Autumn*, \$150

**CHAPMAN, Carlton Theodore** (1860–1925; AWS 1890–1925)

1884: 52 East 23<sup>rd</sup> Street

191. *Gray Day near Harlem*, \$30

193. *A Quiet Day Afloat*, \$25

201. *The Retired Veterans, Iowa and Niagara*, \$35

601. *Rainy Day—Sketch in Boston Town*, \$15

**1885:** 52 East 23<sup>rd</sup> Street

- 46. *Low Tide (Sketch from Nature)*, \$20
- 164. *A Calm Morning near Beverly*, \$85, illus. before p. 35, 28 x 16
- 195. *Early Evening*, \$15
- 570. *A Coasting Sloop*, \$28

**1886:** 52 East 23<sup>rd</sup> Street

- 57. "*Where soft gray clouds drop against the sea*", \$65, illus. before p. 53, 16 x 26
- 174. *A Wet Morning*, \$85
- 179. *The Desolate, Rainy Sea*, \$65
- 186. *Old Wharves, East Gloucester*, \$50
- 495. *Off Shore*, \$20
- 501. *Fishing Boats loitering up the Bay*, \$25
- 504. *An Old Seaport*, \$75

**1887:** 58 West 57<sup>th</sup> Street

- 2. *A Windy Day—Coast of Holland*, \$70
- 88. *Venetian Boats*, \$30
- 186. *A Roadside, Campanile Bellagio*, \$55
- 253. *On the Sands, Katwijk*, \$55
- 303. *Dutch Fishing Boats*, \$40

**1888:** 58 West 57<sup>th</sup> Street

- 9. *Out in the Fog*, \$85
- 90. *The Light-house*, \$65
- 166. *Cape Ann Rocks*, \$50
- 288. *Breaking Waves*, \$40
- 630. *On Gloucester Harbor*, \$28

**1889:** 579 Broadway

- 41. *A Foggy Day*, \$25
- 172. *From over the Sea*, \$150, illus. before p. 13, 14 x 22
- 273. *The Fishing Fleet*, \$175
- 469. *Newburyport Wharves*, \$60
- 628. *A Harbor Study*, \$75
- 647. *The Village Church*, \$50
- 709. *At the Wharf*, \$50
- 717. *Study in Grays*, \$80

**1890:** 58 West 57<sup>th</sup> Street

- 302. *In Vitre*, \$100
- 378. *Rainy Day, Chester*, \$100, illus. before p. 15, 12 x 20
- 406. *Le Mont St. Michel*, \$175
- 436. *Chester Cathedral, from the Dean's Field*, \$60

**CHAPMAN, John Linton** (1839–1905)

**1881:** 52 East 23<sup>rd</sup> Street

- 799. *Mediterranean Fishing Boat*, \$30

**CHAPMAN, Minnie**

**1873:** Fordham, New York

- 189. *Strawberries, For Sale*

**CHARLES, W. W.**

**1876**

- 334. *Hester Prynne at the House of Gov. Bellingham — on Wood*

**CHASE, Harry** (1853–1889; AWS 1883–1889)

**1881:** 719 Sixth Avenue

424. *Dutch Fishing Boat*, \$60

500. *Near Zaandanc, Holland*, \$40

789. *At Pappendrecht, Holland*, \$40

**1883:** 58 West 57<sup>th</sup> Street

70. *Near Dordrecht*, \$60

358. *At Scheveningen*, \$80

412. *Fishing Boats*, \$60

527. *After the Shower*, \$60

**1884:** 140 West 55<sup>th</sup> Street

6. *Old Wharf at South Dartmouth*, \$75

16. *Lobster Smacks*, \$80, before p. 39, 10 x 14

158. *Dutch Coast*, \$60

265. *Sands at Scheveningen*, \$80

**1885:** 140 West 55<sup>th</sup> Street

162. *Dutch Fisher-folk*, \$200, illus. before p. 39, 18 x 28

579. *French Coast*, \$65

585. *Leaving Port*, \$65

667. *Venetian Boats*, \$40

**1889**

249. *At Gloucester, Mass.*, \$75

252. *Friar Head, near Eastport, Me.*, \$75

694. *Near Gloucester, Mass.*, \$75

**CHASE, William Merritt** (1849–1916; AWS 1879–1916)

**1879**

163. *A Carpet Bazaar*, illus. before p. 31, 14 x 20

181. *A Sketch*

**1880**

213. *Study*

**1881:** 51 West 10<sup>th</sup> Street

243. *Portrait Study*, \$75, illus. before p. 21, 14 x 9

**1883:** 51 West 10<sup>th</sup> Street

192. *A Lady in Black*, \$150, illus. before p. 37, 13 x 11

**1884:** 51 West 10<sup>th</sup> Street

331. *"Here She Comes", For Sale*, illus. before p. 27, 20 x 25

**1886:** 51 West 10<sup>th</sup> Street

177. *A Madrid Dancing Girl*

314. *A Summer Afternoon in Holland*

**1888:** 51 West 10<sup>th</sup> Street

303. *In Washington Park, Brooklyn, N. Y.*, \$75

**1889:** 51 West 10<sup>th</sup> Street

190. *Au Revoir*, \$100

**CHAUVET, A.**

**1876**

471. *Roses*, \$25

563. *Roses*, \$25

**CHAUVET, C.**

**1879**

- 441. *Flowers*, \$35
- 443. *Daisies and Golden Rod*, \$20

**CHAUVET, Mrs. E.**

1878

- 261. *Flowers*, \$30
- 360. *Flowers*, \$30
- 417. *Flowers*, \$30

**CHELMINSKI, Jan** (1851–1925)

1885: 58 West 57<sup>th</sup> Street

- 597. *An Inquiry*, \$125
- 675. *Advance Guard*, \$200, illus. before p. 25, 6 x 7

**CHELMINSKI, Louise**

1885: 58 West 57<sup>th</sup> Street

- 601. *The Old Park Gate*, \$75

**CHEVES, Mary Frances Peck (Mrs. Roswell S. Cheves)** (1850–)

1880

- 119. *Chrysanthemums*, \$25
- 131. *Pansies*, \$25

1881: 60 Clinton Place

- 551. *Fruit and Flowers*, \$50
- 595. *Tulips*, \$50
- 707. *Fruit and Flowers*, \$50

1882: 60 Clinton Place

- 423. *Pride of our Grandmothers*, \$85

1883: 60 Clinton Place

- 514. *Chrysanthemums*, \$70

1885: 9 West 14<sup>th</sup> Street, Room 7

- 533. *Marchal Neils*, \$20
- 730. *Amaryllis and Trumpet Lilies*, \$85

1886: 9 West 14<sup>th</sup> Street

- 607. *A Corner of the Pasture*, \$30
- 700. *Jacqueminot Roses*, \$50
- 804. *Tea Roses*, \$20
- 812. *Fringed Gentian*, \$60

1887: 9 West 14<sup>th</sup> Street

- 531. *Fashion's Favorite*, \$115
- 628. *Tea Roses*, \$18

1889: 9 West 14<sup>th</sup> Street

- 211. *Chrysanthemums*, \$100

1890: 9 West 14<sup>th</sup> Street

- 584. *November Visitors*, \$120

**CHEVILLARD, Vincent** (French, 1841–1904)

1881: Europe

- 409. *A French Bath*, \$450

**CHUBB, Frederick Y.** (1838–1882)

1875



- 542, *Study from Nature in pencil*, \$30  
 548, *Study from Nature in pencil*, \$50  
 338, *Study from Nature*  
 529, *A Study in Pencil*, \$30
- 1875**  
 542. *Study from Nature in pencil*, \$30  
 548. *Study from Nature in pencil*, \$50
- 1876**  
 338. *Study from Nature*
- 1879**  
 529. *A Study in Pencil*, \$30
- CHURCH, Frederick Stuart** (1842–1924; AWS 1874–1924)
- 1874**  
 314. *Out for a Morning Bath*, For Sale  
 394. *Return from the Bath*, For Sale
- 1875:** 1267 Broadway  
 46. *The Connoisseurs*, \$35  
 59. *Somebody's Coming*, \$50  
 139. *Hard Times*, \$30  
 533. *The American Naturalist*, \$25  
 534. *Silhouette — the Botanist*, \$25  
 553. *A Chance Acquaintance*, \$25
- 1876:** 788 Broadway  
 121. *"Man tills the Earth — and lies beneath"*, \$75  
 293. *A Foraging Party*, \$50  
 310. *The Phantoms*, \$75  
 404. *An Elfin Tandem*, \$50
- 1877:** 58 East 13<sup>th</sup> Street  
 383. *The Ostrich Dance*, \$25  
 384. *Sketches from Nature*, \$50  
 483. *The Awkward Squad*, \$75, illus. before p. 13.
- 1878:** 58 East 13<sup>th</sup> Street  
 156. *Scraping Acquaintance with the Baby Elephant*, \$75, illus. before p. 15, 10 x 20  
 558. *Sketch*, \$30
- 1879**  
 6. *"No Thoroughfare"*, \$75, illus. before p. 6, 12 x 22  
 57. *Sketch from Nature*, \$30  
 462. *"Home, Sweet Home!"*, \$100  
 524. *The Vision*, Scribner & Co.
- 1880:** 58 East 13<sup>th</sup> Street  
 44. *The Careless Mother*, \$80  
 51. *After the Rain*, \$100, illus. p. 5  
 237. *A Peep into the Future*, Ames Van Wart  
 256. *Fisherman's Home, at Sandy Hook*, \$50  
 466. *The Elf*, \$5, New York Etching Club  
 473. *Etchings*, \$25, New York Etching Club  
 483. *Etchings*, \$25, New York Etching Club
- 1881:** 58 East 13<sup>th</sup> Street  
 52. *Little Bo-Peep*, \$250  
 95. *The Flamingo*, \$200  
 157. *A Bit from Nature*, \$150

- 182. *A By-Path*, \$90
- 333. *Struggle of Love*, John A. Lowell
- 428. *"Twilight"*, \$100, illus. title page, 9 x 15
- 647. *Sheep and Landscape*, \$100
- 1882: 58 East 13<sup>th</sup> Street
  - 45. *The Witch's Daughter*, W. S. Ward
  - 119. *Study for an Etching*, \$50
  - 408. *A Gray Day*, \$40
  - 480. *The Temptation*, Lawson Valentine
- 1883: 58 East 13<sup>th</sup> Street
  - 50. *The Lion in Love*, \$500
  - 603. *Confidence*, \$500
- 1884: 58 East 13<sup>th</sup> Street
  - 285. *Pandora*, William T. Evans
- 1885: 58 East 13<sup>th</sup> Street
  - 191. *Sketch for a Decorative Panel*, \$70, illus. p. 28, 5 x 13
  - 462. *The Hard Heart*
- 1886: 58 East 13<sup>th</sup> Street
  - 386. *White Peacocks*, illus. p. 5, 17 x 23
  - 387. *From a Fairy Tale*
- 1887
  - 264. *White Swans and Lilies*, W. T. Evans
  - 270. *Sketch from Nature*, \$90, illus. before p. 39, 7 x 19
  - 285. *Desolation*, \$400
  - 559. *The Charmer*, \$90
- 1888: 58 East 13<sup>th</sup> Street
  - 204. *"Beauty and the Beast"*, \$300, illus. before p. 45, 11 x 30
  - 238. *Good-Bye, Sweetheart*, William T. Evans
  - 624. *Autumn*, \$100
- 1889: 58 East 13<sup>th</sup> Street
  - 30. *The Requiem*, \$130
  - 381. *My Lady Bo-Peep*, \$350
- 1890: 58 East 13<sup>th</sup> Street
  - 173. *A Cold Wave*, C. L. Freer, illus. before p. 11, 15 x 12 ½
  - 438. *Great Expectations*, \$125

**CHURCHILL, R. C.**

1874

- 364. *Study of An Apple Tree*

**CICERI, Eugene M.** (French, 1813–1890)

1873: Paris

- 55. *Solitude*, Col. T. B. Thorpe

1874

- 351. *Crayon*

1875

- 370. *After Sunset*, \$75

1878

- 119. *Passing Storm*, \$75
- 122. *Fishing*, \$75

1880

- 65. *On the River Seine*, M. Knoedler & Co.

111. *In the Woods*, \$75

1881

393. *Landscape*

1882: Paris

477. *On the Siene* [sic], \$150

**CICERY, C.**

1886

455. *A Fishing Stream*, \$100

**CIPRIANI, Nazzareno** (Italian, 1843–1923)

1881: Europe

515. *Venetian Water Carriers*, \$400

528. *A Pinch of Snuff*, \$400

**CLAIRIN, Georges Jules Victor** (French, 1843–1919)

1876

102. *The Sentinel, Tangiers*, \$275

**CLARE, George** (British, 1835–1900)

1874

138. *Apple Blossoms, For Sale*

465. *Plums, For Sale*

**CLARK, A. S.**

1880

645. *Hampton Beach*, \$30

**CLARK, George Merritt** (1853–1904; AWS 1881–1904)

1878

367. *Old Cottage near Hampstead, England*, Jane Hustace

372. *Highland Home near Balloter, Scotland*, Ambrose Clark

1880

218. *A Bit in Ecoen, France*, \$50

543. *Interior of an old Court, Villiers, France*, \$50

1881: Tarrytown, New York

649. *Early Morning Sketch, Roscoff, France*, \$75

1882: 58 West 57<sup>th</sup> Street

98. *A Court in Villier la belle, France*, \$75

421. *View near Montmorency, France*, \$50

612. *Eventide*, \$150, illus. before p. 41, 12 x 20

1883: Tarrytown, New York

168. *Old Interior in Chateau Rischer, Quebec*

549. *Old Houses, Quimper, France*, \$60

1884: Box 56, North Tarrytown, New York

10. *Autumn, Birmingham, Conn.*, \$50

143. *The Gipsy Camp*, \$160

403. *Old French Interior*, \$175

632. *A Scene in Germany*, \$250

1885: Box 56, North Tarrytown, New York

17. *On the Hudson, Tarrytown*, \$125

357. *Street in Doaurueney, France*, \$150

- 358. *A Sketch in a Tenement*, \$50
- 387. *Interior at East Hampton*, \$125
- 476. *A Bit by the Wayside*, \$150
- 525. *Untenanted*, \$150
- 1886:** Tarrytown, New York
  - 290. *Old Coal Sheds, Nyack-on-Hudson*, \$125, illus. before p. 17, 10 ½ x 14 ½
  - 347. *On the Hudson, near Nyack*, \$60
  - 430. *Greenport, Long Island*, \$150
  - 646. *September Morning on the Sound*, \$150
  - 797. *Old Fish Sheds, Greenport, L. I.*, \$125
- 1888:** Tarrytown-on-Hudson, New York
  - 190. *Old Cabin, Ballater, Scotland*, \$40
  - 620. *Street in Chateau-Richer, Quebec*, \$40
  - 664. *Canadian Interior, Chateau-Richer, Quebec*, \$75
- 1889:** Tarrytown, New York
  - 315. *A Cottage Doorway, France*, \$90
  - 611. *Old French Interior*, \$90
  - 627. *Country Road, near Paris, Winter of 1879*, \$90
  - 690. *Sketch at Nyack-on-Hudson*, \$75
  - 728. *A Bit from Morlaix, France*, \$90, before p. 37, 12 x 14
- 1890:** 56 West 1<sup>st</sup> Street, Mt. Vernon, New York
  - 532. *Sketch of a Cottage near London, England*, \$100
  - 535. *Interior of an Old House, Orange Co.*, \$100

**CLARK, Thomas S.**

- 1887:** 90 Fourth Avenue, Pittsburgh, Pennsylvania
  - 296. *Mistress Dorothy*, \$350

**CLARKSON, Miss A.**

- 1872:** Canada
  - 454. *Apple Blossoms*
  - 460. *The Moss Rose*

**CLAXTON, Adelaide** (British, fl. 1860–79)

- 1867–68**
  - 449. *Long, Long Ago*, Charles Stebbins

**CLAYS, Paul Jean** (Belgian, 1819–1900)

- 1876**
  - 142. *Venice*, \$550
- 1878**
  - 44. *A Calm, Coast of Holland*, \$325, illus. before p. 29, 10 1/2 x 12 1/2
- 1880**
  - 48. *Moonlight—Dutch Coast*, Samuel P. Avery

**CLEMENTS, George Henry** (1854–1935)

- 1886:** Venice, Italy
  - 379. *Water Boats, Venice*, \$40
  - 382. *The Signal, Venice*, \$30
  - 390. *Public Gardens, Venice*, \$45
  - 456. *In the Guidecca*, \$40
  - 652. *Hay-boats near the Salute, Venice*, \$50

- 656. *A Gray Day, Etretat, Normandie*, \$55
- 729. *Fishing Boats, Etretat*, \$65
- 784. *San Giorgio, Venice*, \$50
- 1887: 48 Boylston Street, Boston
  - 281. *Etretat—Coast of France*, \$25
  - 287. *Study Head—French Girl*, \$50
  - 607. *Boy, at Gloucester, Mass.*, \$400
- CLINEDINST, Benjamin West** (1859–1931; AWS 1900–1931)
  - 1889: 152 West 57<sup>th</sup> Street
    - 84. *Forgotten Labor*, \$60
  - 1890: 152 West 55<sup>th</sup> Street
    - 264. *After the Sermon*, \$65

- CLINTON, Lucille** (c. 1847–)
  - 1880
    - 396. *Study of Baby Head*

- COBB, Edward F.** (British)
  - 1873
    - 489. *Lacronan, Brittany*, For Sale, Blackburn collection
    - 490. *Lychgate, Hartfield, Sussex*, For Sale, Blackburn collection
    - 510. *Lacronan and Bay in Brittany*, For Sale, Blackburn collection

- CODEZO, Arthur**
  - 1875
    - 398. *Near St. Malo, Brittany*, For Sale

- COFFIN, Esther Lawton** (1838–1921)
  - 1882: Athens, Greene Co., New York
    - 610. *Peonies*, \$100
  - 1887: 142 East 18<sup>th</sup> Street
    - 473. *Roses*, \$40
  - 1888: 142 East 18<sup>th</sup> Street
    - 58. *Roses*, \$65
    - 398. *Glass with Roses*, \$40
    - 448. *Roses*, \$45
    - 549. *Brass Bowl of Roses*, \$45
  - 1889: 142 East 18<sup>th</sup> Street
    - 5. *Jar of Roses*, \$50
  - 1890: 142 East 18<sup>th</sup> Street
    - 203. *Wild Roses*, \$35

- COFFIN, William A.** (1855–1925)
  - 1883: 58 West 57<sup>th</sup> Street
    - 267. *Evening*, \$90
    - 298. *The Towers of Camelot*, \$80
  - 1884: 146 West 55<sup>th</sup> Street
    - 492. *Bal Masqué*, \$125
  - 1885: 146 West 55<sup>th</sup> Street
    - 151. *A Study*, \$25
    - 269. *Palm Sunday*, \$35

558. *Snow Storm in Paris*, J. J. Levy, Esq.  
1886: 146 West 55<sup>th</sup> Street  
240. *The Old Bridge*, \$30  
274. *Moonlight*, \$90  
383. *Sub Rosa*, \$40  
717. *Lady in Black*, \$40  
1888: 138 West 55<sup>th</sup> Street  
227. *Head*, \$60  
492. *Landscape*

**COHN, M.**

- 1885: 256 West 24<sup>th</sup> Street  
12. *"Ready!"*, \$35  
1886: 42 West 23<sup>rd</sup> Street  
460. *"Shine?"*, \$20

**COLE, C. C.**

- 1873: Westerly, Rhode Island  
178. *Sketch*, Dr. W. F. Holcome

**COLE, Joseph Foxcroft (1837–1892)**

- 1881: 433 Washington Street, Boston  
21. *Old Oak Tree, Waverly, Mass.*, \$75  
149. *The Abbajona River, Mass.*, \$75  
274. *Mystic Lake, Mass.*, \$75  
769. *Mt. Desert*, \$75

**COLE, Thomas (1801–1848)**

- 1870  
427. *Sketch from the Last of the Mohicans*, John M. Falconer  
1872  
484. *Old Mills*, For Sale  
1873  
274. *Near Pittsburg, Pa., Pen and Ink, 1826*, John M. Falconer

**COLE, Timothy (1852–1931)**

- 1878  
455. *Wood Engravings*, Scribner & Co.  
1879  
533. (after Homer Martin) *Walden Pond, Engraving on Wood by T. Cole*, Scribner & Co.  
556. (after Wyatt Eaton) *Ralph Waldo Emerson—Woodcut by T. Cole*, Scribner & Co.

**COLEMAN, George**

- 1871  
429. *Fresh from the Tree*, For Sale  
435. *Red Start and Warbler*, For Sale  
1875  
162. *Dead Birds*, \$50  
353. *The Rivals*, \$60  
440. *Humming Bird and Nest*, \$50  
469. *Pair of Snipe*, \$50  
491. *Fruit*, \$50

1876

527. *Dead Blackbird*, \$35

568. *Woodpecker*, \$35

1877

463. *Yellow Bird and Butterfly*, \$40

1878

299. *Cherry Blossoms*, \$50

385. *Apple Blossoms*, \$50

**COLEMAN, Henry Enrico** (British, 1846–1911)

1885

687. *Civita Lavinia*, George B. Butler, Jr.

**COLEMAN, William Stephen** (British, 1829–1904)

1879

20. *Spring*, \$275, illus. before p. 9, 20 x 12

**COLGATE, Abner Weyman** (1838–1904)

1879

213. *Lake Thun, Switzerland*,

254. *House of Diana of Poitiers, Rouen*

277. *Grundelwald, Switzerland*,

435. *Temple of Minerva, Rome*

1880

225. *Church Door in Nuremburg*

558. *Afternoon in Venice*, Robert Colgate

575. *Old Bridge at Lucerne*

604. *Oriel Window in Nuremburg*

633. *Street in Verona*

697. *Chartres Cathedral*, Robert Colgate

**COLGATE, Charlotte Elizabeth (Mrs. Abner Weyman)** (–1880)

1879

176. *Soldier of Cromwell's Time*

**COLIN, Maximilien** (1862–1894)

1889: 139 West 55<sup>th</sup> Street

339. *Green Apple Time, Brittany*, \$40

557. *Brittany Interior*, \$100

1890: 147 East 23<sup>rd</sup> Street

471. *The Leak*, \$50

**COLLAZO, Guillermo** (Cuban, 1850–1896)

1885: 28 East 14<sup>th</sup> Street

132. *By the Lake Side*, \$400

**COLMAN, Samuel** (1832–1920; AWS 1866–1920)

1867–68: 212 Fifth Avenue

354. *Moorish Tower—Seville, Spain*, For Sale

389. *The Tower of Comares, Alhambra, Granada, Spain*

416. *Study of Morning Glories*

446. *Study from Nature, near Irvington, N. Y.*

- 457. *Twilight near Giliad, Maine*
- 489. *Study from Nature, near Peekskill, N. Y.*
- 516. *Lucerne, Switzerland*
- 591. *The River Darro, Granada, Spain*
- 1869:** 212 Fifth Avenue
  - 415. *Glimpse of Lake Champlain, The Artist*
  - 419. *Study from Nature, Elizabethtown, N. Y., The Artist*
  - 420. *On the Ausable River, Sketch from Nature, The Artist*
  - 534. *Study from Nature, Irvington, N. Y., The Artist*
  - 540. *Corpus Christi Day—Seville, The Giralda, The Artist*
- 1870:** 212 Fifth Avenue
  - 291. *Street Scene, Granada, Spain*
  - 338. *Valencia, Spain*
  - 367. *The Adirondacks, from Lake Placid*
  - 374. *Sketch from Nature—Irvington on Hudson*
  - 390. *Stratford on Avon, England*
  - 399. *Remains of an Old Mosque, Xeres, in Spain*
  - 422. *Sketch from Nature—Ravine of the Ausable, Adirondacks*
  - 462. *Jaen, Spain*
- 1871:** 212 Fifth Avenue
  - 442. *Sketch from Nature—Mt. Marey, For Sale*
  - 470. *Old Tower, Lucerne, Switzerland*
  - 479. *Sketch on the Upper Ausable Lake, Adirondacks, For Sale*
  - 532. *Morning Glories*
  - 534. *Cliffs on Green River, Rocky Mountains, For Sale*
  - 535. *Cordova, Spain, For Sale*
  - 545. *Lake Carson, Laramie Plains, Medicine Bow Mts., For Sale*
  - 551. *Buttes, on Green River, Rocky Mountains, For Sale*
  - 558. *Ronda, Spain, For Sale*
- 1872:** 212 Fifth Avenue
  - 271. *A Spanish Bull Fight in the Seventeenth Century*
  - 284. *Loja, Spain, The Artist*
  - 285. *The Garden of the Gods, Colorado. A Sketch from Nature*
  - 314. *Green River, Rocky Mountains, John Wilson*
  - 315. *The Humbolt Valley, Rocky Mountains, John Wilson*
  - 328. *Tappan Zee—a Sketch from Nature*
  - 352. *Medicine Bow Creek, Rocky Mountains—a Sketch*
  - 368. *The Marble Quarries, Hastings-on-Hudson*
  - 420. *Villiers le Bel, France—A Sketch*
- 1873:** now in Europe
  - 114. *An Old Spanish Town, Helen S. Conant*
- 1874:** Dresden, Germany
- 1876:** 212 Fifth Avenue
  - 59. *Street Scene — Quimper — Study from Nature*
  - 61. *Boats at Etretet — Frances*
  - 63. *Old Houses — Quimper — Study from Nature*
  - 65. *The Cathedral at Quimper, Brittany — Study from Nature*
  - 68. *The Mosque of Sidi Hallni — Tlemeen, Algeria, \$1,500*
  - 94. *Rome, \$175*
  - 196. *The Tomb of Sidi Bon Hac, Tlemeen, Algeria, \$500*
  - 238. *Rome — Looking Down the Tiber, \$500*
  - 439. *The Chateau at Oberhofen*



441. *Angers, France — Study from Nature*  
 446. *On the Elbe at Dresden. Study from Nature*  
 476. *Street Scene, Dinan, Brittany — Study from Nature*  
 541. *Napes — Study from Nature*
- 1877:** 337 Fourth Avenue  
 73. *Durham Cathedral, England, from the River, \$1,000, p. 3*  
 141. *Evening near Public Garden, Venice, \$200*  
 160. *Lincoln—England, \$800*  
 214. *Afternoon, Algiers, \$300,*  
 235. *Study from Nature, Stockbridge, Mass.*  
 242. *Study from Nature, Stockbridge, Mass.*  
 256. *Venetian Fishing Boats, \$200*
- 1878:** 337 Fourth Avenue  
 57. *The Cathedral at Quimper, Brittany, I. T. Williams, illus. before p. 15, 46 x 23*  
 162. *Solitude in the Carmie Alps, \$250*  
 188. *On the River at Stockbridge, Mass.—Study from Nature, \$150*  
 248. *Street Scene, Algiers, \$250*  
 276. *In the Meadows, at Farmington, Conn., \$125*
- 1879**  
 73. *Market Day in Brittany, Le Mans, France, \$1,200*  
 105. *Study from Nature—Narrangansett, R. I.*  
 109. *Sketch from Nature—Gothic Mountain, Adirondacks*  
 159. *Cambus Kenneth Abbey, Stirling, Scotland, \$450, illus. before p. 11, 16 x 29*  
 302. *Dutch Boats on the Maas—Holland, \$200*  
 558. *Custom House, Venice, Harper & Brothers*
- 1880:** 337 Fourth Avenue  
 35. *On the Scheldt, near Antwerp, \$175*  
 52. *Caernarvon Castle, N. Wales, \$200, illus. before p. 29*  
 58. *On the Rhine, near Cologne, \$175*  
 87. *The Borders of the Algerian Desert, \$175*  
 118. *Venice, from the Public Gardens—Study for a Decoration Panel, \$150*  
 260. *Evening, near Thun, Switzerland, \$125*  
 284. *Late Afternoon, on the Green River, Rocky Mountains, \$100*  
 360. *Old Mill, Easthampton, L. I.—Study from Nature, \$200*  
 393. *San Pietro di Castello, Venice, \$10, New York Etching Club*  
 399. *Amsterdam, Holland, \$12, New York Etching Club*  
 402. *New Amsterdam, Holland, \$10, New York Etching Club*  
 463. *Sterling Castle, Scotland, \$10, New York Etching Club*  
 465. *The Tower of the Frari, Venice, \$10, New York Etching Club*
- 1881:** 337 Fourth Avenue  
 37. *The Tower of St. Mark's, Venice, \$1,200, illus. before p. 9, 36 x 24*  
 101. *Peperidge Trees in Autumn, Montauk, \$200*  
 151. *Sunset after a Shower, Venice, \$300*  
 257. *Bordighera, on the Riviera, Italy, \$250*  
 321. *Cliffs at Etretet, Normandy, \$175*  
 326. *Fishing Boats, Lake Lugans, Italy, \$100*  
 365. *Fishing Boats at the public gardens, Venice, \$200*  
 432. *Farmington Meadows, \$100*  
 476. *Lake Conesus, New York, \$100*  
 516. *Study for a Fan*
- 1882:** 337 Fourth Avenue  
 6. *A Sketch from Nature—The Castle of Chillon, \$175*

- 104. *Lake Placid, Adirondacks—A Sketch from Nature*, \$175
- 135. *Near Sea Girt, N. J.—A Sketch from Nature*
- 153. *A Showery Day above the Chalets at Brunnen, on Lake Lucerne, Switzerland*, \$225
- 173. *Near Bateman's, Newport—Out-of-Door Sketch*, \$100
- 277. *Near Ashford, Sawmill Valley, Westchester Co.*
- 278. *Ronda, Spain—A Study*
- 279. *Hyde Park, Hudson River—A Sketch from Nature*
- 291. *Autumn at Greenwich, Conn.—a Sketch from Nature*, \$100
- 431. *Minturn's Point, Hastings-on-Hudson—Sketch from Nature*
- 470. *Mediterranean Boats in the Straits of Gibraltar*, \$125
- 1884:** Newport, Rhode Island
  - 39. *Valley of the Arno, from the Boboli Gardens*, \$200
  - 74. *Evening*, \$100
  - 117. *Valley Croce, Italy*, \$300
  - 142. *Old Houses and Boats, Amsterdam*, \$200
  - 168. *St. Ouen, France*, \$200
  - 312. *On the River, Antwerp, Holland*, \$250
  - 387. *Stockbridge, Mass.*, \$175
  - 461. *Entrance to a Mosque, Tlemcin, Algeria*, \$500
  - 612. *Evening in Algeria*, \$200
  - 627. *Autumn, Lake Champlain*, \$100
- 1885:** Newport, Rhode Island
  - 83. *Southern Italy*, \$400
  - 110. *A November Day, Rocky Farm, Newport*, \$200
  - 417. *Church at Sittenbourne, England*, \$150
  - 458. *Outer Walls of Avignon, France*, \$200
  - 464. *The Bridge at Morliax*, \$250
- 1886**
  - 251. *Neighborhood of Windsor, England*, \$250
  - 258. *On the Rhine, below Mayence*, \$250
  - 273. *Zaandam, Holland*, \$350
  - 748. *Remains of Moorish Castle, Spain*, \$250
- 1887:** Newport, Rhode Island
  - 130. *The Book Cliffs; on Green River, Utah Desert*
  - 137. *Sierra La Sal—from the Utah Desert*
  - 214. *Point Lobos, California*
  - 237. *Old Sycamore Trees, Santa Barbara, Cal.*
  - 318. *Ruins of a Mosque, Tlemcin, Algeria*
  - 382. *The Cypress Trees of Point Lobos, California*
- 1888:** Newport, Rhode Island
  - 354. *Ruined Mosque and Spring, Tlemcin, Algeria*, \$300
- 1889:** Newport, Rhode Island
  - 259. *Autumn Twilight, Farmington, Conn.*, \$200
  - 373. *Solomon's Temple, Grand Canon of the Colorado*, \$600
  - 467. *Upper Columbia River, B. C.*, \$250, before p. 33, 9 x 20
  - 505. *The Mojara Desert, California*, \$200
  - 645. *Mt. Hood, Columbia River*, \$300
  - 750. *Diamond Canon, Grand Canon of the Colorado*, \$400
- 1890:** 40 East 25<sup>th</sup> Street
  - 101. *Isle Adam. On the Oise, France*, \$250
  - 110. *Old Roman Bridge, Avignon, France*
  - 121. *Looking Across Country, East End of Long Island*, \$250, illus. before p. 9, 13 ½ x 15 ½

327. *Sycamore Trees, Misty Morning in Early Winter, Ojai Valley, Cal.*, \$200  
457. *Twilight Pines and Cypress Trees, Pacific Coast, Cal.*, \$250  
605. *Mt. San Jacinto and the San Gabriel Valley, Cal.*, \$450

**COLYER, Vincent** (1825–1888)

1873

293. *The Brothers*, Richard Griffith

1875

545. *Portrait*

1888: 121 East 38<sup>th</sup> Street

606. *Lake Maggiore, Italy*, \$40

**COMAN, C. B. [Charlotte Buell]** (1833–1925)

1875

526. *Old Houses on the River Loire*, \$30

1876

309. *Black and White Sketch*

1877

356. *Maple Avenue, near Waterville, N. Y.*, \$50

1885: 58 West 57<sup>th</sup> Street

414. *Old Street in Vitre, France*, \$75

1886: 58 West 57<sup>th</sup> Street

465. *The End of the Village, France*, \$75

1887: 58 West 57<sup>th</sup> Street

31. *A Misty Morning, Holland*, \$50

608. *Still Life*, \$100

1888: 58 West 57<sup>th</sup> Street

589. *Poppies*, \$40

672. *Still Life*, \$75

1889: 58 West 57<sup>th</sup> Street

237. *On the Jersey Shore*, \$20

**COMBE, Voltaire** (1837–1916)

1869: 747 Broadway

470. *Canal Scene, near Canton*, The Artist

1871

555. *Piscator*

571. *Old Rosin the Beau*

1872: 747 Broadway

275. *Robinson Crusoe*

1873: 747 Broadway

146. *The Devil's Dream*, For Sale

1877

414. *A Song of Other Days*, \$100

415. *The Melancholy Jaques*, \$140

1878

212. *The Age of Politeness*, \$50

**CONANT, Cornelia W.** (1834–1919)

1883: Ecouen, France

215. *In the Garden*, \$125

1884: 187 Washington Street, Brooklyn

437. *Grandmother's Petticoat*, \$125, illus. before p. 31, 11 x 15
- 1885: 187 Washington Street, Brooklyn  
106. *"Babes in the Wood"*, \$75  
365. *"An Old Pensioner"*, \$125
- 1886: 204 Montague Street, Brooklyn  
60. *"Girls Alone"*, \$150  
586. *Watching the Butterflies*, \$100  
780. *Two Little Maids*, \$100
- 1887: Hyères, Var, France  
523. *A Sage Conversation*, \$125
- 1888: 187 Washington Street, Brooklyn  
189. *Good Fellowship*, \$125
- 1889: 187 Washington Street, Brooklyn  
217. *The Amateurs*, \$75  
266. *"Why don't he wake?"*, \$75

**CONDIE, E. G. [Ella G.] (1862–1936)**

- 1882: 360 West 22<sup>nd</sup> Street  
3. *An Up-town Sketch*, \$30
- 1886: 424 West 22<sup>nd</sup> Street  
393. *Roses, A Sketch*, \$20

**CONNELL, Edwin D. (1859–)**

- 1890: 3 East 14<sup>th</sup> Street  
246. *Brady's Run*, \$40

**CONSTANTINI, Giuseppe (Italian, 1844–1894)**

- 1875  
198. *The Countess*, \$175

**COOK, Clarence Carroll (1828–1900)**

- 1883: 907 Arch Street, Philadelphia  
8. *Sunrise at Ocean Beach, N. J.*, \$25

**COOK, Edith W. (fl. 1851–75)**

- 1873: Hoboken, New Jersey  
187. *A Thought from the foot of the Cross*, For Sale
- 1874  
484. *A Thought from Isaias*, For Sale
- 1875  
125. *Illumination of the Feast of the Epiphany*, \$16

**COOK, Jennie E.**

- 1885: 124 Madison Avenue  
679. *Primroses*, \$25

**COOKE, Marietta A.**

- 1884  
513. *Withered Roses*, \$12
- 1886: 90 Congdon Street, Providence, Rhode Island  
282. *A Study, Still Life*, \$50  
685. *Ancestral Relics*, \$50

**COOKMAN, Charles Edwin (1856–1915)**

1883: Domestic Building

159. *Autumn Landscape*, \$50

1884: Domestic Building, Broadway & 14<sup>th</sup> Street

251. *Landscape*, \$35

472. *An Autumn Morning*, \$75

475. *The Evening Glow*, \$35

482. *In the Woods*, \$50

1885: Broadway & 14<sup>th</sup> Street

347. *Autumn Marshes*, \$50

573. *For the Hundreth Time*, \$125

1886: Broadway & 14<sup>th</sup> Street

644. *A Lesson in Natural History*, \$100

1887: 146 West 55<sup>th</sup> Street

459. *Autumn Evening*, \$100

1888: 146 West 55<sup>th</sup> Street

198. *A Summer Sketch*, \$40, illus. before p. 37, 12 x 15

1889: 146 West 55<sup>th</sup> Street

658. *The End of summer*, \$40

678. *The Last of the Leaves*, \$75

722. *An Autumn Walk*, \$60

1890: 146 West 55<sup>th</sup> Street

20. *August Noon*, \$65

217. *Summer Meadows*, \$40

**COOPER, Emma Esther Lampert (Mrs. Colin Campbell Cooper) (1855–1920; AWS 1908–1920)**

[see LAMPERT]

**COOPER, Henry G.**

1876

460. *Study from Nature*, \$45

467. *Mountain Stream in Summer Time*, \$30

**COPELAND, Charles George (1858–1945)**

1886: 17 Pemberton Square, Boston

377. *Bank of the Georges River, Me.*, \$90

511. *Mt. Kinco, Moosehead Lake, Me.*, \$60

589. *Long Pond, Plymouth, Mass.*, \$75

**COPLEY, Frederick S. (1828–1905)**

1867–68

366. *Night*, For Sale

367. *Morning*, For Sale

1871: Tompkinsville, Staten Island

451. *Residence of Judge O. M. Dorman, Norfolk, Va.*

1874

431. *Picturesque French Roof Villa*

**CORELLA**

1882

552. *A Roman Countess*, \$150

**CORNE, F. E.**

**1888:** Cambridge, Massachusetts

451. *Fancy Pigeons*, \$40

**COROT, Jean-Baptiste-Camille** (French, 1796–1875)

**1880**

643. *Old Recollections*, \$250

**CORRODI, Hermann** (Italian, 1844–1905)

**1867–68**

485. *Sorrento*, H. G. De Forest

**CORSON, HELEN** (1846–1935)

[See HOVENDEN, Helen Corson]

**CORTAZZO, Oreste** (Italian, 1836–1889)

**1878**

178. *Winter*, \$100

**COVELL, A. C. [Adelia Caroline]** (1826–c. 1892)

**1876**

345. *Crayon Study*

380. *Crayon Portrait*

**COX, Charles Hudson** (1829–1901)

**1873**

415. *The Atlantic Coast of Donegal*, For Sale, Blackburn collection

**COX, David** (British, 1783–1859)

**1872:** England

517. *Landscape*, For Sale

532. *River Scenery*, For Sale

**COZZENS, Frederic S.** (1846–1928)

**1877**

262. *Castle William*, N. Y.

**1879**

18. *New York Harbor*, \$125

153. *Going for the Harbor*, L. D. A.

182. *Down the Bay*, \$35

279. *High but not Dry*, \$35

**1880**

56. *Winter down the Bay*, \$75

323. *Morning off the Isles of Shoals*, \$125, illus. before p. 21

**1881:** 160 Fulton Street

106. *"Making a Harbor"*, \$150

364. *"Dreamy"*, \$125

529. *"Now, then, Bill!"*, \$150

**1882:** 160 Fulton Street

13. *A Fair Wind*, \$200

**1883:** 176 Broadway

561. *A Free Wind, New York Bay*, \$175  
1884: 176 Broadway  
269. *Morning—Vineyard Haven Sound*, \$175  
1885: 176 Broadway  
623. *Ashore in a Fog*, \$250  
635. *Schooner Ahoy!*, \$250  
1886: Tompkinsville, Staten Island  
62. *Alligator Head*, \$150  
1887: 58 Cedar Street  
416. *"Ease 'er a Bit"*, \$150  
1889: 58 Cedar Street  
370. *The Following Wave*, S. J. Doran  
437. *"Now for Home!"*, \$200

**CRAIG, Charles** (1846–1931)

- 1886: Colorado Springs, Colorado  
10. *"A Band of Thieves, Cheyenne Indians, watching a Wagon Train—Colorado"*, \$250

**CRAIG, R. H.**

- 1878  
334. *On Trout Brook—Lake George*, \$50

**CRAIG, Thomas Bigelow** (1849–1924)

- 1881: 1520 Chestnut Street, Philadelphia, Pennsylvania  
488. *After a Shower*, \$75  
1882: 1520 Chestnut Street, Philadelphia, Pennsylvania  
124. *Evening*, \$125  
1883: 1520 Chestnut Street, Philadelphia, Pennsylvania  
22. *Twilight*, \$100  
1884: 1520 Chestnut Street, Philadelphia, Pennsylvania  
354. *The Hillside*, \$150  
1885: 1520 Chestnut Street, Philadelphia, Pennsylvania  
261. *A Mill Race*, \$125  
514. *Winter Afternoon*, \$75  
634. *A New Hampshire Hillside*, \$45  
655. *In the Lane*, \$45  
1886: 1525 Chestnut Street, Philadelphia, Pennsylvania  
68. *An October Morning*  
1887: 1525 Chestnut Street, Philadelphia, Pennsylvania  
525. *At Pasture*, \$150  
1888: 1525 Chestnut Street, Philadelphia, Pennsylvania  
369. *A Winter Evening*, \$75  
625. *An Old Mill*, \$75

**CRAIG, William C.** (1829–1875; AWS 1866–1875)

- 1867–68: 17 Clarkson Street  
322. *Mt. Washington*, R. P. Parrott  
333. *View at Coldspring*, W. H. Townsend  
334. *On the Saco, Maine*, William B. Tolle  
351. *Study from Nature—Ireland*, William B. Tolle  
358. *Killarney, Ireland*, William B. Tolle  
407. *Washington's Headquarters at Newburgh*, William B. Tolle

**1869:** 17 Clarkson Street

- 411. *Ruins of Fort Ticonderoga*, W. H. Townsend
- 464. *Wahconahs Falls—near Pittsfield, Mass.*, Andrew Hall
- 471. *On the Saco, North Conway, N. H.*, Mrs. Smith
- 533. *At Cold-Spring*, J. M. Dunbar
- 561. *A Mountain Stream*, For Sale
- 586. *View in Orange Co., N. Y.*, R. H. Craig
- 593. *Washington's Headquarters at Newburgh*, W. B. Tolle
- 618. *The Saco, N. H.*, J. M. Dunbar

**1870:** 17 Clarkson Street

- 274. *Hudson River, at Cold Spring*, For Sale
- 276. *Blacksmiths' Shops—Westville, Mass.*, Andrew Hall
- 293. *Upper Valley of Killarney, Ireland*, J. M. Dunbar
- 299. *The Valley of the Rocks—Patterson, N. J.*, Morgan Dix, D. D.
- 307. *River Scene, Mass.*, Mrs. E. W. Garrett
- 331. *Quinabaugh Valley*, Mrs. E. W. Garrett
- 371. *Old Saw Mill, Westville, Mass.*, Morgan Dix, D. D.

**1871:** 935 Broadway

- 461. *Hudson River, near West Point*, Mrs. E. W. Garrett
- 481. *Storm King—Hudson River*, Mrs. E. W. Garrett
- 575. *Hudson River from Cold Spring*, Mrs. E. W. Garrett

**1872:** 935 Broadway

- 290. *Metzinger's Cascade, near Fishkill*, Mrs. E. W. Garrett
- 418. *Rustic Bridge*, Mrs. E. W. Garrett
- 458. *Hudson River at Cold Spring*, For Sale
- 462. *O'Sullivan's Cascade, Killarney*, M. Murray

**1874:** 61 East 12<sup>th</sup> Street

**1875:** 820 Broadway

- 28. *Mill and Waterfall*, \$100
- 62. *Falls on the Boquet River*, \$100
- 158. *Mill in the Adirondacks*, Mrs. Townsend
- 230. *Kilchurn Castle, Scotland*, \$45
- 252. *View from Douglaston Park, Little Neck, L.I.*, J. G. Kane
- 259. *Douglaston, L.I.*, J. G. Kane
- 363. *Sketch at Garrison's Landing*, \$30
- 415. *Waterfall in the Adirondacks*, \$50

**CRANCH, Christopher Pearse** (1813–1892; AWS 1867–1892)

**1867–68:** 1267 Broadway

- 397. *St. Elena, near Venice*, For Sale
- 411. *Ave Maria*, For Sale
- 520. *A Venetian Boat*, For Sale

**1869:** 1267 Broadway

- 508. *Costume of the Roman Campagna*, The Artist
- 510. *Roman Contadina*, The Artist
- 551. *Capucian Monk*, The Artist
- 556. *A Peasant Woman of Nettuno*, The Artist
- 598. *A Roman Fagot-vender*, The Artist
- 599. *A Peasant Woman, Roman Campagna*, The Artist

**1870:** 1267 Broadway

- 300. *Capucin Monk*
- 304. *Venice*



- 313. *A Roman Citizen, The Artist*
- 397. *Neapolitan Fisherman, The Artist*
- 408. *Woman of Ischia, The Artist*
- 1874: Cambridge, Mass.
- 1875: Cambridge, Mass.
- 1876: Cambridge, Mass.
- 1877: Cambridge, Mass.
- 1878: Cambridge, Mass.
  - 61. *Birches, Fontainebleau Forest*, \$20
  - 69. *Venetian Fishing Boats*, \$15
  - 111. *On the Grand Canal, Venice*, \$15
  - 398. *In the Harbor of Venice*, \$30, illus. before p. 27, 9 ½ x 13 ½
  - 427. *The Salute and Dogana—Venice*, \$20
  - 506. *In Fontainebleau*, \$15
  - 527. *Reminiscence of York Beach—Moonlight*, \$25
- 1879: Cambridge, Mass.
  - 103. *On the Grand Canal—Venice*, \$90
  - 115. *Venice Harbor*, \$100, illus. before p. 17, 13 x 19
  - 169. *Near the Public Garden, Venice*, \$50
  - 368. *On the Hudson, from Denner's Point, Fishkill*, \$60
- 1880: Cambridge, Mass.
- 1889: 3 East 84<sup>th</sup> Street
  - 699. *On the Coast at Magnolia*, \$75
  - 724. *The Salute and Dogana Venice*, \$100

**CRANDALL, Henry**

- 1870: England
  - 339. *Crossing the Margate Sounds*, Mrs. J. F. Cropsey

**CRANE, R. Bruce** (1857–1937; AWS 1881–1937)

- 1878
  - 160. *By the Sea*, \$17
  - 211. *An Old Mill*, \$26
- 1879
  - 55. *Farmington Meadows*, \$22
  - 102. *A Day in November*, \$75
  - 363. *Adirondack Woods*, \$20
- 1880
  - 84. *Reminiscence of Sea Girt, N. J.*, \$65
  - 174. *Easthampton, L. I.*, \$90
  - 333. *A Sunday Morning, Easthampton*, \$30
  - 579. *A Morning in June*, \$35, illus. before p. 15
  - 733. *Twilight*, \$25
- 1881: 58 West 57<sup>th</sup> Street
  - 110. *"A Spring Melody"*, \$55
  - 320. *"The Spring o' the Year"*, \$60
  - 415. *"Near the Village of East Hampton"*, \$90, illus. before p. 43, 12 x 22
  - 487. *"A Spring Day," East Hampton*, \$50
  - 590. *"A June Sketch"*, \$40
  - 736. *"Mid-winter"*, \$20
- 1882: 58 West 57<sup>th</sup> Street
  - 75. *In June*, \$35

- 146. *Impression of a Winter Day*, \$95
- 163. *Meadows on the Shrewsbury River*, \$70
- 234. *A Sketch—Easthampton*, \$30
- 240. *Sketch on the Bronx River*, \$75
- 338. *In the Meadows Sweet*, \$110, illus. before p. 7, 14 x 20
- 450. *The Children's Hour*, \$275
- 621. *A Sunny Morning*, \$50
- 1883:** 58 West 57<sup>th</sup> Street
  - 237. *November Morning*, \$38, illus. before p. 19, 10 x 14
  - 386. *Winter*, \$40
  - 432. *Spring-time*, \$40
  - 547. *Vicinity of East Hampton*, \$80
  - 581. *A Meadow in November*, \$80
- 1884:** 58 West 57<sup>th</sup> Street
  - 163. *Effect on the Harlem River*, \$90
- 1885:** 58 West 57<sup>th</sup> Street
  - 295. *November Sketch*, \$38
  - 474. *A Spring Sketch*, \$75
- 1886:** 222 West 23<sup>rd</sup> Street
  - 40. *Reminiscence*, \$150
  - 190. *Autumn*, \$100
  - 237. *Edge of the Village*, \$90, illus. before p. 23, 11 x 19
  - 403. *Near East Hampton*, \$45
  - 506. *East Hampton*, \$45
  - 713. *At Water Mill, L. I.*, \$50
- 1887:** 106 West 55<sup>th</sup> Street
  - 73. *Cold and Drear*, \$125
  - 116. *Wheat Fields*, \$20
  - 176. *Over the Hills*, \$125
  - 292. *A Reminiscence*, \$80
  - 298. *Long Island Study*, \$55
  - 426. *A Winter Piece*, \$150
  - 450. *A Suggestion*, \$25
  - 596. *Winter*, \$40
  - 619. *Sketch*, \$35
- 1888:** 106 West 55<sup>th</sup> Street
  - 32. *Long Island Country*, \$70
  - 74. *Late Afternoon*, \$115
  - 218. *A Long Island Creek*, \$90
  - 334. *Near Canarsie, L. I.*, \$115
  - 433. *Winter*, \$150
  - 509. *"A Nipping and an Eager Air"*, \$125
- 1889:** 106 West 55<sup>th</sup> Street
  - 2. *Autumn Tints*, \$55
  - 251. *Lowlands*, \$35
  - 264. *In the Village*, \$125
  - 514. *Spring Morning*, \$35
  - 743. *An Autumn Morning*, \$100, illus. before p. 43, 16 x 24
- 1890:** Milford, Connecticut
  - 1. *October*, \$40
  - 119. *In the Morning*, \$35
  - 132. *Sketch from Nature*, \$30

- 310. *Morning with Frost*, \$80
- 384. *The Winter Season*, \$100, illus. before p. 29, 16 x 24
- 531. *The Chill Air*, \$100
- 562. *Snow-clad Upland*, \$115

**CRANE, Walter** (British, 1845–1915)

1879

- 417. *The Prince and the Dragon*, \$35

**CREIFELDS, Richard** (1853–1939)

1889: 10 St. Mark's Place

- 493. *Cornelia*, \$75

**CRESSWELL, William Nichol** (Canadian, c. 1818–1888)

1872: Canada

- 428. *In the Georgian Bay*, For Sale
- 434. *Evening*
- 465. *Mountain and Glen*
- 476. *Lake Huron*
- 485. *Pitsmouth, Cornwall*
- 500. *Lake Huron*
- 505. *Morning*

1873: Canada

- 31. *Lake Erie, Canada Side*, G. A. Gilbert
- 127. *Near Goderich, Lake Huron*, G. A. Gilbert

**CROFT, Arthur** (British, 1828–1902)

1873

- 459. *Wetterhorn & Schreikhorn, Switzerland*, For Sale, Blackburn collection
- 466. *St. Helier's Jersey*, For Sale, Blackburn collection
- 476. *Rydal Fall, Westmoreland*, For Sale, Blackburn collection

1883: London, England

- 113. *On the Moors near Dolwyddlan, N. W.*, \$250
- 190. *Ruined Monastery, Valley of the Rhone, Switzerland*, \$120

1884: London, England

- 328. *An Approaching Storm on the Moors, near Woll Seabad, North Wales*, \$95
- 334. *Storm on Lake Geneva*, \$75
- 345. *Marble Cliffs, Noli, near Savona, Italy*, \$75

1885: London, England

- 189. *Willapark Head, Cornwall, England*, \$300
- 323. *Clearing after a Storm, on Lake Geneva*, \$100

1888: 4 Mount Vernon Street, Boston

- 462. *Arolla Pines at the Riffel Alps, Zermatt, Switzerland*, \$1,700

**CROFT, Ernest** (British)

1873

- 404. *Bettws-y-Coed Rivulet*, For Sale, Blackburn collection
- 418. *Sussex in Winter*, For Sale, Blackburn collection
- 458. *Wayside Inn*, For Sale, Blackburn collection

**CROFT, Marion** (British)

1873

- 359. *Monks Run, Lincoln*, For Sale, Blackburn collection
- 380. *Sycamores, Hackness, near Scarborough*, For Sale, Blackburn collection
- 403. *Elridge Park, near Tunbridge Wells*, For Sale, Blackburn collection
- 408. *The Bourne Stream, Eastbourne*, For Sale, Blackburn collection
- 438. *Cottage, Eastbourne*, For Sale, Blackburn collection
- 451. *Near Tunbridge Wells*, For Sale, Blackburn collection

**CROOK, A. L. [Amalie L.] (1853–)**

- 1889: 222 West 23<sup>rd</sup> Street  
77. *Roses*, \$30
- 1890: 222 West 23<sup>rd</sup> Street  
172. *Two Mammoths*, \$25

**CROPSEY, Jasper Francis (1823–1900; AWS 1867–1900)**

- 1867–68: 661 Broadway  
443. *A Sketch—Isle of Wight*, The Artist
- 1870: 661 Broadway  
340. *The White Mountain Scenery*, The Artist
- 1873: 200 West 43<sup>rd</sup> Street  
282. *The Epicurian—On Block*, John M. Falconer
- 1874: 200 West 43<sup>rd</sup> Street
- 1875: 200 West 43<sup>rd</sup> Street
- 1876: 200 West 43<sup>rd</sup> Street
- 1877: 4 East 23<sup>rd</sup> Street  
192. *Lake Scene*, \$75
- 1878: 4 West 27<sup>th</sup> Street  
120. *On the St. Lawrence River*, \$100
- 1879  
4. *Greenwood Notch, N. J.*, \$250, illus. before p. 29, 23 x 17  
136. *Warwick Woodlands*, \$50
- 1880: 366 West 57<sup>th</sup> Street  
180. *Greenwood Lake*, \$50, illus. before p. 13
- 1881: 58 West 57<sup>th</sup> Street  
48. *Ramapo River*, \$225  
94. *In the Orchard*, \$225  
387. *Wawayanda Lake*, \$225, illus. before p. 39, 12 x 22  
619. *Warwick Woodland*, \$75
- 1882: 58 West 57<sup>th</sup> Street  
148. *Wawayanda Lake*, \$125  
288. *Birch Trees*, \$100  
520. *White Mountain Scenery*, \$200, illus. before p. 43, 20 x 14  
633. *Greenwood Lake*, \$200
- 1883: 58 West 57<sup>th</sup> Street  
82. *Wawayanda Lake*, \$200  
294. *Long Beach*, \$200, illus. before p. 17, 11 x 20  
599. *Indian Summer*, \$75
- 1884: 58 West 57<sup>th</sup> Street  
37. *Rainy Weather*, \$200, illus. before p. 33, 12 x 22  
130. *Wickham Pond*, \$200  
409. *St. Lawrence River*, \$50
- 1885: 58 West 57<sup>th</sup> Street  
262. *Winter in Warwick Valley*, \$150

294. *Indian Summer*, \$150  
388. *On the St. Lawrence*, \$70, illus. before p. 29, 5 x 12  
676. *Autumn*, \$125
- 1886:** Hastings-on-Hudson  
15. *Evening on the Hudson*, \$150, illus. before p. 27, 12 x 22  
328. *October, on Hudson*, \$100  
524. *November at Hastings-on-Hudson*, \$100  
637. *Near the Village*, \$50
- 1887:** Hastings-on-Hudson  
15. *Hastings-on-Hudson*, \$250  
152. *Twilight on the Saw-Mill River*, \$125  
499. *Early Autumn*, \$250, illus. before p. 15, 14 x 25  
637. *Hudson River, near Hastings*, \$75
- 1888:** Hastings-on-Hudson  
89. *The Mill Pond at Hastings*, \$350  
239. *Indian Summer*, \$250  
317. *The Millpond at Hastings*, \$350  
517. *November on the Hudson*, \$250
- 1889:** Hastings-on-Hudson, New York  
17. *The Hudson River near Hastings*, \$200  
311. *A Misty Morning in Autumn*, \$150  
692. *On the Susquehanna River*, \$100  
749. *Autumn Foliage on the Ramapo River*, \$225, illus. before p. 9, 14 x 25
- 1890:** Hastings-on-Hudson, New York  
31. *The Hudson River at Hastings*, \$250, illus. before p. 23, 16 x 26  
512. *The Mountain Brook*, \$125  
585. *Autumn Foliage*, \$100

**CROPSEY, Lilly F. (1859–1889)**

**1886**

143. *Pansies*

**CROSBY, Catherine C.**

**1889:** 141 East 16<sup>th</sup> Street

198. *Study of Oranges*, \$20

**CROSS, Amy (1856–1939)**

**1881:** 44 East 30<sup>th</sup> Street

16. *A Study*, \$40  
44. *Limoges Vase*, \$50, illus. p. 4, 19 x 12  
78. *A Medley*, \$60

**1882:** 58 West 57<sup>th</sup> Street

532. *Lake George*, \$100

**1885:** 58 West 57<sup>th</sup> Street

25. *Lilies*, \$30  
329. *A Can Full*, \$40  
682. *Nasturtiums*, \$50

**1886:** 58 West 57<sup>th</sup> Street

80. *Pond Lilies*, \$45  
185. *Perles du Jardin*, \$55  
247. *Across the Marsh*, \$20  
263. *Nonquitt Landing*, \$30

- 364. *Gifts*, \$70
- 514. *Mermet Roses*, \$35
- 564. *Roses*, \$45
- 571. *Sweet Peas*, \$20
- 1887: 58 West 57<sup>th</sup> Street
  - 576. *Luxury*, \$250
- 1888: 58 West 57<sup>th</sup> Street
  - 261. *Friends*, \$75
  - 431. *In Happy September*, \$50
  - 579. *At the Florist's*, \$200
- 1889: 58 West 57<sup>th</sup> Street
  - 163. *Roses*, \$75
  - 394. *Quiet*, \$250
  - 558. *Sunsets*, \$100, illus. p. 22, 11 x 21
  - 774. *Newport Pier*, \$35
- 1890: 27 Alexander's Plain, The Hague, Holland
  - 326. *Sunset Roses*, \$40
  - 394. *Old Friends and New*, \$60
  - 414. *Harmony*, \$200

**CRUICKSHANK, Augustus**

- 1876
  - 472. *Arabs by the Mediterranean*, \$25
- 1878
  - 198. *Traveling in the East*, \$15

**CRUICKSHANK, George** (British, 1792–1878)

- 1876
  - 332. *"Lick Sticks"*, Samuel P. Avery

**CRUICKSHANK, William** (British, 1836–1917)

- 1872
  - 384. *Fruit Piece*

**CRUM, Clark**

- 1890: 99 Broadway, Brooklyn
  - 98. *Foster Mother*, \$150, illus. before p. 13, 12 x 16

**CULBERTSON, J. M. [Josephine Mary]** (1852–1941)

- 1889: 193 St. James Place, Brooklyn
  - 680. *La France Roses*, \$60

**CULVER, Louisa Bellamy** (1833–1903)

- 1877
  - 170. *A Sketch*, \$50
- 1878
  - 384. *An Old House on the Esopus, Ulster Co., N. Y.*, \$100

**CUMMING, Arthur S.** (1847–1913)

- 1877
  - 66. *London from the Thames*, \$125
  - 404. *View of Exeter, from the River Eye, Devon, England*, W. Ricketsen

**CURRAN, Charles Courtney** (1861–1942; AWS 1893–1942)

- 1884:** 52 East 23<sup>rd</sup> Street  
654. *Spanish Study*, \$25
- 1885:** 52 East 23<sup>rd</sup> Street  
528. *Apples*, \$15
- 1886:** 52 East 23<sup>rd</sup> Street  
284. *Hanging Out Clothes*, \$15  
629. *A Head*, \$35
- 1887:** 58 West 57<sup>th</sup> Street  
47. *A Chateau*, \$35  
134. *Buckwheat Stubble*, \$35  
259. *A Dusty Road*, \$28  
265. *Moonrise*, \$18  
366. *A Corn Field*, \$28  
373. *Afternoon Light*, \$28  
432. *A Sunny Hillside*, \$35  
550. *Head*, \$35
- 1888:** 58 West 57<sup>th</sup> Street  
72. *Roses*, \$150  
96. *Head*, \$40
- 1889:** Paris  
577. *A Pink Rose*, \$35
- 1890:** 4 Quai du Marché Neuf, Paris, France  
270. *Head*, \$40  
474. *Head*, \$40, illus. before p. 11, 4 x 5  
576. *Puck*, \$25

**CURRIER, J. Frank** (1843–1909)

- 1879**  
265. *Pines*, \$50  
274. *Brook Scene*, \$50  
276. *Willows and Water*, \$75  
386. *Beech-wood, Interior*, \$50  
389. *Trees*, \$50  
390. *Sunset on the Danube*, \$50  
395. *Sunset*, illus. before p. 29, 10 x 15  
396. *Sunset among the Willows*, \$50  
400. *Road-side Scene*, \$75
- 1881:** Munich  
9. *Landscape*, \$150  
91. *Evening*, \$150  
119. *Sunset Study*, \$150  
187. *Landscape*, \$300  
241. *Old Beach Tree*, \$150  
423. *Landscape*, \$50  
549. *Landscape*  
607. *Early Morning*, \$150  
668. *Landscape*, \$150, illus. before p. 11, 19 x 26
- 1883:** The Benedick  
95. *Landscape*  
266. *Sunset*, \$100

- 269. *Sunset*, \$75
- 276. *Trees*, \$100
- 316. *Landscape*, \$500
- 328. *Landscape*
- 373. *Street in Schleisheim*, illus. before p. 31, 18 x 30
- 447. *Landscape*

**CURTIS, Jessie [Jessie Curtis Shepherd] (1842–1907)**

**1873**

- 302. *The House Mother*, John M. Falconer

**1876**

- 159. *Bubbles*

**CURTIS, Ralph W.**

**1885:** Venice

- 48. *By the Lagoon, Venice*, \$60
- 671. *The Guidecca*, \$60

**CUSACHS, Philip G. (1841–1892)**

**1877**

- 345. *A Sleighing Party*

**CUTLER, Mrs. M. M.**

**1880**

- 77. *Sweet Peas*

**DAGGY, Augustus Smith (1858–1942)**

**1885:** Huntington, Long Island

- 348. *A Bit of Shore*, \$50

**DAINGERFIELD, Elliott (1859–1932)**

**1884:** 52 East 23<sup>rd</sup> Street

- 569. *Glory, Hallelujah!*, \$40

**1885:** 145 West 55<sup>th</sup> Street

- 228. *"Old Friends Meet"*, \$60

**1886**

- 588. *A Study*, \$15

**1887:** 145 West 55<sup>th</sup> Street

- 14. *Evening Companions*, \$20
- 428. *T'wixt Daylight and Dark*, \$12
- 557. *Snow Apples*, \$40
- 561. *Harvest Apples*, \$40

**1888:** 145 West 55<sup>th</sup> Street

- 107. *A Country-woman*, \$14
- 209. *A Bit of Sunshine*
- 610. *An Interesting Letter*, \$25
- 635. *Still Life*, \$16

**1889:** 145 West 55<sup>th</sup> Street

- 137. *Difficult to Thread*, \$22
- 141. *A Bit of Sunlight*, \$15

**1890:** 145 West 55<sup>th</sup> Street

- 578. *Moonrise*, \$22



642. *Landscape*, \$25

**DALEY, C. F. [Charlotte F.]** (c. 1843–1920)

1878

281. *Daisies*, \$40

316. *Golden Rod*, \$40

**DANA, Charles Edmund** (1843–1914)

1882: 2013 De Lancey Place, Philadelphia

369. *El Bab (the gate), Metouali*, \$150

445. *La Plage a Etretat, Normandy*, \$100

1883: 2013 De Lancey Place, Philadelphia

91. *On the Beach at Etretat, Normandy*, \$75

469. *The Entrance to the Cotton Bazar, Cairo*, \$125

537. *Three Generations of Tombs near Cairo*, \$65

1884: 2013 De Lancey Place, Philadelphia

12. *Study from Nature near Lenox, Mass.*, \$125

200. *St. Malo, Brittany*, \$100

432. *Street Scene, Cairo—A Sketch*, \$75

1888: 1516 Chestnut Street, Philadelphia

137. *Street in St. Maurice*, \$125

**DANIELS, P. Augusta**

1884: 229 West 32<sup>nd</sup> Street

520. *Peonies*, \$75

529. *Flowers from Nature*, \$90

533. *Chrysanthemums*, \$75

1885: 229 West 32<sup>nd</sup> Street

146. *Corn Flowers*, \$65

729. *Flowers*, \$65

**DARBY, E. C. [Elizabeth Clorinda]** (–1906)

1875

36. *Pansies*, \$40

189. *Summer Time*, \$75

1876

463. *Marshal Neil Roses*, \$75

1877

517. *Morning Glories*, \$100

1878

279. *Flowers*, \$100

443. *Roses*, \$700

1880

510. *Flowers, Artist*

750. *Flowers*, \$50

1881: 103 West 40<sup>th</sup> Street

708. *Flowers*, \$200

**DARBY, Rev. Henry F.** (1831–1897)

1875

498. *Visitation—Study for a Picture*

**DARLEY, Felix Octavius Carr** (1822–1888; AWS 1868–1888)

**1867–68:** Claymont, Delaware

406. *The Evening Prayer*, P. S. Bigelow

517. *A Street Scene in Rome*

**1870:** Claymont, Delaware

285. *A Rural Scene*, For Sale

**1871:** Claymont, Delaware

546. *Feeding the Pets*, For Sale

**1873:** Claymont, Delaware

158. *Street Scene in Italy*, For Sale

315. *Wyoming*

325. *Death of the Stag*, Am. Bank Note Co.

352. *Farm Yard*, Samuel P. Avery

**1874:** Claymont, Delaware

271. *Nimrod Exhibits his Humor—From Judd's "Margaret"*, For Sale

348. *Farm Yard*, For Sale

399. *Swiss Scene*, J. Taylor Johnston

**1875:** Claymont, Delaware

513. *Puritans Surprised by Indians*, \$700

**1876:** Claymont, Delaware

**1877:** Claymont, Delaware

120. *The School Boy*, \$500

162. *"The Lowing Herd Winds Slowly O'er the Lea"*, Alexander Major, illus. before p. 25

281. *The Farm Yard*, \$150

**1878:** Claymont, Delaware

480. *"A Merciful Man is Merciful to his Beast"*

**1879:** Claymont, Delaware

49. *A Tiller of the Soil*, \$85

95. *The First Step*, \$85

207. *On the Mountain Side*, \$200, illus. p. 4, 12 x 17

262. *The Tease*, \$85

**1880:** Claymont, Delaware

10. *Summer*, \$200

189. *Autumn*, \$150

**DARLING, F.**

**1872:** England

263. *Marine View*

512. *Marine View*

**DARMSTADT, Lucas J.**

**1874**

440. *Love and Psyche—copy of Rafael in the Farnesina, Rome*, Charles H. Isham

**DARRAH, S. T. [Anna Sophia Towne]** (1819–1881)

**1872:** Boston

242. *By the Sea*, For Sale

252. *Manchester Coast*, For Sale

324. *Rocks at Eagle Head*, For Sale

336. *Autumn*, For Sale

371. *Manchester Bay*, For Sale

409. *Dana Woods*, For Sale

**1875**

255. *Low Tide*, \$100

**1877**

231. *Sunset*, \$100

288. *Wood Scene*, \$100

**1879**

3. *Wood Scene*, \$50

402. *By the Sea*, \$50

**DAVENPORT, William Henry (1828–1891)**

**1878**

352. *An Invitation*, \$80

**DAVEY, R.**

**1875**

549. *The Fens, Lincolnshire, England*, \$50

**DAVID, Gustave (French, 1824–1891)**

**1875**

113. *The Love Messenger*, \$100

**DAVIDSON, Charles**

**1875**

188. *Hever Castle, Kent*, \$250

**1877**

18. *Early Spring*, H. R. Houghton

**DAVIDSON, Julian Oliver (1853–1894)**

**1880**

521. *Escape of U. S. Frigate Constitution from the British Fleet, 1812*, \$65

**1881:** Booth's Building

301. *Capture of the Guerrier by the U. S. Frigate Constitution, 1812*, \$250, illus. before p. 31,  
24 x 36

**DAVIES, Arthur Bowen (1862–1928)**

**1888:** 270 West 12<sup>th</sup> Street

88. *Strawberry Time*, \$60

**DAVIS, Alexander Jackson (1803–1892)**

**1873:** 1 University Building

216. *Premium Design for Custom House, now Treasury, Wall St. Interior Section*

**DAVIS, Arthur Fuller (1863–1953)**

**1890:** 4 West 14<sup>th</sup> Street

337. *At the Old Mill-dam*, \$40

**DAVIS, Cyrus F.**

**1888:** 175 Vaughan Street, Portland, Maine

619. *The Brook*, \$20

**1890:** 175 Vaughan Street, Portland, Maine

36. *After the Gale*, \$40

**DAVIS, Mrs. E. C.**

**1870**

- 375. *Spring Flowers*, For Sale
- 447. *An Old Fisherman*, For Sale

**DAVIS, Frederick** (British, fl. 1853–1892)

**1873**

- 372. *Old Cottage, near Faversham, Kent*, For Sale, Blackburn collection
- 378. *On the Teign, near Shagford, Devon*, For Sale, Blackburn collection
- 412. *Old Farm, Middlesex*, For Sale, Blackburn collection

**DAVIS, Miss G. A.**

**1867–68:** 163 West 17<sup>th</sup> Street

- 465. *Sketch for a Portrait*, H. J. Goodale
- 515. *Sketch for a Portrait*
- 532. *Portrait of a Lady*

**DAVIS, H. C. [Harriet Clay Dow Davis]** (1839–1924)

**1885:** 724 Congress Street, Portland, Maine

- 108. *Old House at Fryeburg, Me.*, \$40

**DAVIS, John Steeple** (1844–1917)

**1867–68:** 22 Fourth Place, South Brooklyn

- 509. *Portrait on the Wall*

**1872:** 50 First Place, Brooklyn

- 317. *Bear Hunt in the Catskill Mountains*, For Sale

**1879**

- 43. *Nevada Falls*, \$75
- 266. *Squirrel-hunting*, \$75

**1880**

- 117. *Shepherdess*, \$150, illus. before p. 15
- 320. *Winter in Argenteuil*, \$75

**DAVIS, Warren B.** (1865–1928)

**1889:** 400 Third Street, Brooklyn

- 138. *Crocheting*, \$30

**DAVIS, William Moore** (1829–1920)

**1883**

- 173. *The Mischievous Toad*, illus. before p. 41, 18 x 10

**DAVISON, Nora** (British, fl. 1881–1925)

**1886:** 992 Sixth Avenue

- 839. *River Sketches*, \$45

**DAY, Francis** (1863–1942)

**1888:** 106 West 55<sup>th</sup> Street

- 23. *Study of Beach*, \$40
- 119. *Indolence*, \$125
- 181. *Portrait Sketch*, \$30

**1889:** 106 West 55<sup>th</sup> Street

- 380. *Girl's Head*, \$75

1890: 103 West 55<sup>th</sup> Street (Studio)  
370. *Sleep*, \$200, illus. before p. 23, 28 x 18  
475. *Girl in Blue*, \$50

**DEAN, Eleanor C.**

1890: 36 East 23<sup>rd</sup> Street  
404. *Roses*, \$50

**DE BRUYN KOPS, Madame**

1879  
383. *Flemish Interior*, Mademoiselle de Bruyn Kops

**DE CANTI**

1886: 216 East 20<sup>th</sup> Street  
475. *Morning, Corrienties, South America*, \$75

**DE CRANO, Felix Frederick (1839–1880)**

1883: 1520 Chestnut Street, Philadelphia  
365. *Saturday Afternoon*, \$75  
1884: 1520 Chestnut Street, Philadelphia  
3. *Gathering Autumn Leaves*, \$75  
399. *Grecian Girl*, \$100  
1887: 1520 Chestnut Street, Philadelphia  
235. *What I saw from my Window in Venice*, \$75

**DEGAS, Edgar (French, 1834–1917)**

1878  
233. *A Ballet*, G. W. Elder

**DE GOLIER, K. E. [Kate E.] (1838–c. 1912)**

1873: South Easton, New Jersey  
234. *Spring Flowers*  
1874  
9. *Eglantine and Bird's Nest*, For Sale  
17. *Cut Flowers*, For Sale  
449. *Springtime*, For Sale  
1875  
14. *Spring Flowers*  
256. *Violets and Ferns*  
1877  
233. *"Crupers" from Saratoga Lake*, \$45  
394. *Beauties of Autumn*, \$85  
1878  
329. *American Pitcher Plant in Blossom*  
1879  
424. *Study of Indian Pipe*, \$35  
1883: 100 East 23<sup>rd</sup> Street  
291. *Wayside Roses*, \$50  
1884: 126 East 24<sup>th</sup> Street  
515. *Winter Decoration*, \$40  
1885: 222 West 23<sup>rd</sup> Street  
341. *Left on the Shore*, \$75

728. *Our Neighbor's Pride*, \$75  
1886: 222 West 23<sup>rd</sup> Street  
688. *Grandmother's Favorites*, \$50

**DE GROSSI, Adelchi** (Italian, 1852–1892)

- 1886  
468. *The Fountain of Trevi, Rome*, \$50

**DE HAAS, Mauritz Frederik Hendrik** (1832–1895; AWS 1867–1895)

- 1867–68: 51 West 10<sup>th</sup> Street  
321. *Coast Scene, The Artist*  
430. *Coast of France, The Artist*  
1869: 51 West 10<sup>th</sup> Street  
568. *Brig Hove to*  
1873: 57 West 10<sup>th</sup> Street  
26. *Coast of France, For Sale*  
1874  
303. *Sketch—Sepia, For Sale*  
304. *Boulogne sur Mer, For Sale*  
308. *Sketch—Sepia, For Sale*  
309. *Sketch—Sepia, For Sale*  
1875  
391. *Coast of England*, \$250  
1879  
552. *Near Flushing*, \$75, illus. before p. 31, 9 x 13  
1880: 51 West 10<sup>th</sup> Street  
75. *Marine*, \$100, illus. before p. 31  
1881: 51 West 10<sup>th</sup> Street  
18. *Herring Boat at Scheveningen*, \$150  
146. *Fishing Boats off the Coast*, \$200 illus. before p. 17, 11 x 19  
162. *Dutch River Scene*, \$150  
291. *Beach at Scheveningen*, \$150  
464. *River Maas at Rotterdam*, \$150  
652. *Dutch Fishing Boats off the Shore*, \$150  
1882: 51 West 10<sup>th</sup> Street  
38. *Fishing Boats—Holland*, \$350, illus. before p. 23, 14 x 21  
68. *View on the River Scheldt, near Flushing*, \$550  
106. *Coast Scene*, \$100  
1884: 51 West 10<sup>th</sup> Street  
59. *Sketch from Nature—Marblehead*, \$150  
148. *On the River Maas*, \$200  
634. *Sketch from Nature, Coast of Holland*, \$150  
1886: 51 West 10<sup>th</sup> Street  
184. *Coast of New England*, \$400  
435. *Harbor of Folkestone*, \$200  
1887: 51 West 10<sup>th</sup> Street  
305. *New England Coast*, \$250  
455. *Fishing Boats*, \$100  
1888: 51 West 10<sup>th</sup> Street  
38. *At Marblehead*, \$300  
56. *Fishing Boats Becalmed*, \$300  
1889: 51 West 10<sup>th</sup> Street

555. *Surf*, \$250  
1890: 51 West 10<sup>th</sup> Street  
11. *Wreck at Westhampton*, \$175  
38. *Near Point Judith*, \$150  
102. *Fog Clearing Away, Marblehead Harbor*, \$250  
480. *Holland River Scene*, \$250

**DE HAVEN, Franklin Benjamin** (1856–1934)

- 1890: 2 West 14<sup>th</sup> Street  
166. *Landscape*, \$22

**DE KAY, Helena** (1846–1916)

- 1877  
323. *Head*, illus. before p. 19  
325. *Proof of Woodcuts*  
354. *Finishing a Cast*  
1878  
465. *Portrait, Head*  
562. (by Henry Marsh) *Decorative Drawings, after Helena de Kay*  
1879  
525. *Decorative Designs—Cherubs*, \$12  
526. *Decorative Designs (proofs)*

**DELL'ACQUA, Cesare** (Italian, 1821–1904)

- 1872  
359. *The Improvisatore*

**DELACHAUX, Leon** (Swiss, 1850–1919)

- 1882: 1934 Locust Street, Philadelphia, Pennsylvania  
464. *Our Garden*, \$50  
527. *Two Tired Friends*, \$150, illus. before p. 36, 11 x 15

**DELACROIX, Eugène** (French, 1798–1863)

- 1871  
600. *Tigress*, William T. Blodgett

**DE LA MARTINIERE, P. R.**

- 1888: 15 East 11<sup>th</sup> Street  
667. *The Old Bridge, Florence*

**DELIUS, Louis E.** (1838–1922)

- 1879  
21. *Noon*, \$10  
34. *Heligoland*, \$100  
314. *Study from Nature*, \$25  
1880  
343. *Study from Nature*, \$60  
552. *Landscape*, \$60  
1881: 792 Montgomery Street, Jersey City  
406. *"Night"*, \$20  
640. *"Moonlight"*, \$20  
663. *"Forest Scene"*, \$30

- 1882: 792 Montgomery Street, Jersey City  
187. *Study from Nature*, \$40  
1883: 51 Seventh Street, Hoboken, New Jersey  
563. *Still Life*, \$75  
589. *Landscape*, \$30  
1884: 51 Seventh Street, Hoboken, New Jersey  
495. *Still Life*, \$50  
1887: 526 East 154<sup>th</sup> Street  
513. *Moonlight on the Ocean*, \$60

**DELLENBAUGH, Frederick S.** (1854–1935)

- 1881: Booth's Building  
281. *A Shady Dell*, \$40  
490. *"The Haunted House"*, \$45

**DE LUCE, Percival** (1847–1914; AWS 1876–1914)

- 1874  
116. *The Present*, For Sale  
1875  
20. *In the Meadow*, \$60  
412. *Katrina Van Tassel*, \$80  
503. *A Little Knickerbocker*  
1876  
292. *A Deserted House*, \$150  
1877: 337 Fourth Avenue  
68. *Interior, Antwerp*, \$350  
174. *Picking Apples*, \$125  
211. *Courtyard, Antwerp*, \$250, illus. before p. 23  
465. *Gathering Roses*, \$125  
1878: Europe  
1879  
171. *Continental Officer*, For Sale, illus. before p. 25, 15 x 10  
1880: 1 Union Square  
96. *Lost in the Woods*, \$75, illus. before p. 27  
207. *Gathering Flowers*, \$50  
1881: 58 West 57<sup>th</sup> Street  
1. *"Time Flies"*, \$200, illus. before p. 41, 22 x 12  
254. *In the Meadow*, \$100  
384. *An Amateur*, \$200  
465. *Sketch*, \$20  
598. *Sketch*, \$20  
1882: 58 West 57<sup>th</sup> Street  
183. *A Quiet Corner*, \$75  
355. *In the Fields*, \$75  
376. *An Old Kitchen at Ecouen, France*, \$125  
457. *Sunset at the River*, \$225  
530. *The Frog Pond*, \$300  
1883: 58 West 57<sup>th</sup> Street  
430. *Dying Embers*, \$350  
470. *Violet*, \$250  
1884: 58 West 57<sup>th</sup> Street  
111. *Dolly's Portrait*, \$75



- 122. *The Mending Basket*, \$75
- 402. *A Summer Afternoon*, \$150
- 1885: 58 West 57<sup>th</sup> Street
  - 271. *Sketch*, \$30
- 1886: 58 West 57<sup>th</sup> Street
  - 205. *Amabel*, \$50
  - 616. *Diantha*, \$40
- 1887: 58 West 57<sup>th</sup> Street
  - 7. *Interrupted*, \$200
- 1888: 58 West 57<sup>th</sup> Street
  - 136. *A Favorite Seat*, \$100
- 1889: 58 West 57<sup>th</sup> Street
  - 525. *Down by the Sea*, \$100
- 1890: 58 West 57<sup>th</sup> Street
  - 405. *Busy Idleness*, \$500, illus. before p. 23, 36 x 26

**DEMING, Charlotte**

- 1867–68: 1145 Broadway
  - 464. *Portrait of a Child*, For Sale
  - 526. *From a Chasm in the Adirondacks*, Essex County, Miss S. Holmes
  - 549. *Flowers*
- 1869
  - 463. *The Reaper and the Flowers*, For Sale
  - 488. *The Ausable River, among the Rocks*, For Sale
  - 507. *Flowers*, For Sale
- 1870: 36 East 21<sup>st</sup> Street
  - 459. *Flowers*, For Sale
- 1871: 165 West 23<sup>rd</sup> Street
  - 432. *Distant View of Mt. Mansfield*, For Sale
- 1872: 45 West 16<sup>th</sup> Street
  - 395. *Ferns and Tube Roses*, For Sale
  - 410. *Flowers, &c.*, For Sale
- 1874
  - 110. *Patch of Pansies*, For Sale
  - 458. *Rose with Violets*, For Sale
- 1876
  - 580. *Marshal Neil Rose*, \$75
- 1878
  - 364. *Vase of Roses, &c.*, \$200
  - 403. *Basket of Roses*, P. F. Bellinger
- 1879
  - 325. *Flowers*, \$125
- 1880
  - 646. *Pansies*, \$20

**DENDY, G.**

- 1873
  - 149. *The Heart Bowed Down*, S. J. Ahern

**DENMAN, Herbert F. (1855–1903)**

- 1888: 58 West 57<sup>th</sup> Street
  - 300. *Nicolette*, \$125

**DE NOTER, David** (Belgian, 1825–c. 1887)

1872

212. *Fruit, and Dead Game, For Sale*

1877

391. *Still Life*, \$100

**DENSLOW, William Wallace** (1856–1915)

1875

581. *Sketches from Nature*

**DE PALEZIEUX, Md. L. J.**

1885: Mt. Avenue, Montclair, New Jersey

144. *Nasturtiums*, \$45

145. *Wild Flowers in Sark, Channel Islands*, \$50

681. *Field Daisies in Sark, Channel Islands*, \$60

**DE PENNE, Charles Olivier** (French, 1831–1897)

1876

220. *Lunch Time*, \$150

1882: Paris

2. *Ready for the Hunt*, \$175

**DE REINITZ**

1877

435. *Winter in Holland*, \$100

**DESBOUTIN, Marcellin** (French, 1823–1902)

1880

413. *Portrait of the Artist*, Samuel P. Avery

**DESHAYES, Eugène** (French, 1828–1890)

1872

467. *Landscape*, For Sale

1874

323. *Les Travailleurs de la Mer*, N. Sarony

361. *An Old Cellar*, N. Sarony

362. *Mill*, N. Sarony

368. *Evening*, For Sale

1875

537. *Evening*, \$40

1877

351. *Windmill*, \$30

**DESHON, Sarah**

1886: Meriden, Connecticut

349. *Tulips*, \$25

**DETAILLE, Jean Baptiste Edouard** (French, 1848–1912)

1873: Paris

68. *Prussian Soldier*, Richard R. Haines

1874

161. *Prussian Soldiers*, George Whitney  
 264. *Going into Action*, Samuel P. Avery
- 1876**  
 229. *A Cuirassier*, \$1,000  
 347. *Etchings*, Samuel P. Avery
- 1877**  
 219. *French Officer*, \$550  
 308. *Bavarian Uhlan*, \$150
- 1878**  
 272. *The Color Bearer*, \$600  
 472. *Scene in the Franco German War*, \$450  
 517. *Lithographic Drawing*, Samuel P. Avery
- 1879**  
 233. *French Hussar and his Horse*, \$750
- 1880**  
 250. *French Soldier*, Samuel P. Avery
- 1886**  
 508. *Review of the French Army by Gen'l Canrobert, 1876*, Cornelius Vanderbilt

**DETTI, Cesare Auguste** (Italian, 1847–1914)

- 1874**  
 192. *The Card-Players*, For Sale
- 1875**  
 286. *Drinking the King's Health*, Richard R. Haines
- 1876**  
 31. *Nun*, \$40
- 1880**  
 275. *The Amateur*, Samuel P. Avery

**DE THULSTRUP, Thure** (1848–1930; AWS 1882–1930)

- 1880**  
 299. *Body-Guard of Charles XII (of Sweden)*, \$75  
 312. *A Body-Guard of Gustavus Adolphus*, \$75  
 318. *In the Antechamber*, \$250, illus. before p. 39
- 1881:** Harper Bros., Franklin Square  
 54. *Satisfaction*, \$175  
 334. *The Letter of Introduction*, \$175, illus. before p. 23, 20 x 14
- 1882:** Harper Bros., Franklin Square  
 22. *A Spicey Story*, \$400  
 37. *In the Shade*, \$200  
 155. *Off Duty*, \$250, illus. before p. 35, 20 x 14  
 211. *Dueling Forbidden*, \$225  
 286. *On the Frontier*, \$250  
 308. *Lakeside Study*, \$100
- 1883:** 4 West 14<sup>th</sup> Street  
 87. *Sunday in Dalecarlia*, \$1,000, illus. before p. 37, 44 x 30  
 327. *Little Greta "Dalecarlia"*, \$250  
 345. *A Quiet Day in the Trenches*, \$450
- 1884:** 4 West 14<sup>th</sup> Street  
 394. *Greta*  
 418. *Going to the Wedding, Dalecarlia*, illus. before p. 7, 20 x 36
- 1885:** 11 East 14<sup>th</sup> Street

359. *Anthony Van Corlear, the Trumpeter of New Amsterdam*, \$350, illus. before p. 7, 32 x 22  
390. *Waiting for the Signal, St. Bartholomew's Day*, \$200  
586. *Swedish Interior*, \$150  
1886: 11 East 14<sup>th</sup> Street  
442. *"Who's in our Front?"*, \$250, illus. p. 2, 15 x 21  
1887: 11 East 14<sup>th</sup> Street  
299. *Horse Artillery going into Action*, \$1,000, illus. before p. 23, 19 x 36  
1888: 153 Fourth Avenue  
140. *Swedish Life Guard*, \$300  
145. *Swedish Dragoon*, \$300  
259. *Reinforcements*, \$1,000, illus. before p. 41, 36 x 24  
1889: 153 Fourth Avenue  
403. *Cavalry in the Woods*, \$225  
413. *Officer of Spalies, Algiers*, \$250  
534. *The New Commission*, \$1,000, illus. before p. 23, 24 x 36  
554. *The Assault*  
663. *Portrait, H. B. Daube*  
1890: 153 Fourth Avenue  
413. *Moujik*, \$1,000, illus. before p. 21, 24 x 36  
507. *Troika*, \$750

**DEVERIA, Eugène** (French, 1805–1865)

1875

147. *The Death Bed*, \$125  
148. *The Baby*, \$125  
149. *First Communion*, \$125  
153. *Signing the Contract*, \$125  
154. *The Convalescent*, \$125

1885

717. *War*, \$250, illus. p. 19, 6 x 6

**DEWEY, Charles Melville** (1849–1937)

1880

25. *Morning on the Shore*, \$50  
350. *The Hillside Pasture*, \$40, illus. before p. 37  
574. *Summer Time*, \$15  
622. *The Sunny Side*, \$25

1881: 788 Broadway

4. *Pastoral*, \$135  
84. *Siesta*, \$75, illus. before p. 7, 15 x 9  
650. *"Around the Old Dock"*, \$150

1882: 788 Broadway

57. *Afternoon*, \$35  
219. *A Sketch*, \$20  
223. *Morning*, \$35, illus. before p. 25, 6 x 12  
265. *A Sloop on the Ways*, \$65  
325. *Hazy Weather*, \$35  
471. *Brown and Sere*, \$30  
645. *Unwinding the Seine [sic]*, \$80

1883: 788 Broadway

279. *After a Rain*, \$75  
340. *Upland and Lowland*, \$100

- 431. *A Gray Day*, \$35
- 544. *A Winter Afternoon*, \$50
- 580. *January*, \$50
- 1884: 788 Broadway
  - 89. *When Snow the Pasture Sheets*, \$100, illus. before p. 41, 14 x 21
  - 99. *Early September*, \$50
  - 271. *Apple Blossoms*, \$25
  - 340. *Gusty Weather*, \$50
- 1885: 788 Broadway
  - 13. *The bend in the Stream*, \$40
  - 19. *"In Green Pastures"*, \$100, illus. before p. 17, 12 x 15
  - 93. *"Sunshine in October"*, \$100
  - 338. *Looking Inland*, \$100
  - 349. *"By the Road-side"*, \$50
  - 722. *Water Lily*, \$40
- 1886: 222 West 23<sup>rd</sup> Street
  - 74. *Twilight and the Day Between*, \$150
  - 103. *Garnered Fields*, \$150
  - 215. *Indian Summer*, \$65
  - 319. *The Evening Gray*, \$150
- 1887: 222 West 23<sup>rd</sup> Street
  - 59. *Dark Days*, \$200
  - 190. *Gray Twilight*, \$50
  - 328. *Fall Shadows*, \$150, illus. before p. 27, 15 x 21
  - 367. *A Winter Landscape*, \$75
  - 369. *October*, \$80
  - 412. *The Autumn Light*, \$150
- 1888: 222 West 23<sup>rd</sup> Street
  - 306. *In October*, \$80
  - 337. *Autumn*, \$60
- 1890: 222 West 23<sup>rd</sup> Street
  - 60. *Brooding Day*, \$100
  - 125. *The Lisp of Leaves*, \$80
  - 373. *October*, \$75

**DEWEY, Julia F. Henshaw** (1861–1928)

- 1888: 222 West 23<sup>rd</sup> Street
  - 160. *Catherine Mermet Roses*, \$40
  - 382. *Landscape*, \$25
- 1890: 222 West 23<sup>rd</sup> Street
  - 291. *Bowl of Roses*, \$30

**DEWING, Maria Reynolds Oakey** (1845–1927)

[See OAKEY, Maria Reynolds]

**DEWING, Thomas Wilmer** (1851–1938)

- 1885: 3 North Washington Square
  - 627. *Study for a Symbolical Figure*, \$300

**DE WINT, Peter** (British, 1784–1849)

- 1872: Canada
  - 468. *Gathering Fire Wood*

**DIBDIN, Thomas Colman** (British, 1810–1893)

**1873**

128. *Abbeville*, W. Schaus

**1874**

214. *Cathedral*, For Sale

230. *Doorway, Cathedral of Cannes*, For Sale

281. *Amiens Cathedral*, For Sale

288. *Tour St. Romaine*, For Sale

**1875**

392. *Cathedral at Honfleur*, \$200

**1876**

163. *Street Scene in Rouen*, \$200

**1877**

17. *Bruges*, \$100

485. *Rouen*, \$100

**DICKINSON, Allie B.**

**1885:** Baldwinville, Mass.

725. *Nasturtiums*, \$25

**1886:** 9 West 14<sup>th</sup> Street

207. *Fleur-de-lis*, \$30

448. *Some of the Old Stock*, \$25

757. *An August Flower*, \$25

**DICKINSON, [T. or J.] Reed** (British, fl. 1867–1881)

**1875**

54. *Head of a Girl*, \$60

334. *Study from Life*, \$75

**1878**

73. *A Portrait—Head*, \$25

186. *A Sketch*, \$20

195. *On the Bristol Channel*, \$25

222. *Dulse Gathering in the North of Ireland, Lough Swilly, Donegal*, \$100

229. *A Sketch*, \$20

234. *A Sketch*, \$20

265. *Fishing*, \$30

339. *Near Penzance, Cornwall*, \$20

357. *A Sketch on the Coast*, \$25

359. *Clearing the Course, University Boat Race, from Chiswick Mall*, \$150

361. *The Old Pier, Morecambe Bay, Lancashire*, \$60

406. *Spilt Milk*, \$100

**DIDIER, E.**

**1871**

574. *Part of Old Fulton Market*, John M. Falconer

**DIELMAN, Frederick** (1847–1935; AWS 1882–1935)

**1878**

544. *A Head*

**1879**

515. *Willy Miller*

- 1881: 146 West 40<sup>th</sup> Street  
260. *"Coaching"*, \$100  
351. *"Fall Study"*, \$75  
359. *Convent Door*, \$75  
1882: 51 West 10<sup>th</sup> Street  
461. *Cloister Pets*, \$125  
474. *May Morning*, \$250  
1883: 51 West 10<sup>th</sup> Street  
134. *Old-time Favorites*, \$500, illus. before p. 35, 17 x 20  
163. *Head*, \$200  
552. *A Glimpse of the Sea, Cohasset*, \$85  
1884: 51 West 10<sup>th</sup> Street  
316. *Between Sitzings*, \$450  
1886: 51 West 10<sup>th</sup> Street  
421. *Sunday Morning*, \$450  
1888: 51 West 10<sup>th</sup> Street  
5. *"In October"*, \$400, illus. after title page, 18 x 27  
1890: 41 West 10<sup>th</sup> Street  
538. *Wild Carrot*, \$150

**DIETERICH, H. A. F.**

- 1884: 309 East 25<sup>th</sup> Street  
493. *Peaceful Days*, \$35  
1886: 309 East 25<sup>th</sup> Street  
114. *Preparing the Sermon*, \$40  
331. *On the Bronx*, \$35

**DILLON, John (d. 1873)**

- 1873  
186. *Woodland Sketch*, J. C. Nicoll

**DILLON, Julia McEntee (1834–1919)**

- 1880  
756. *Flowers*, \$30  
1881: 1155 Broadway  
129. *A Shrine in Pacardy*, \$150  
508. *Tulips*, \$120  
1882: 142 East 18<sup>th</sup> Street  
157. *Peonies*, For Sale  
226. *Poppies*, For Sale  
548. *Roses*, \$150  
549. *Pansies*, \$100  
1883: 142 East 18<sup>th</sup> Street  
344. *Roses*, \$200  
494. *Roses*, \$75  
516. *Chrysanthemums*, \$100  
1884: 142 East 18<sup>th</sup> Street  
561. *Plums*, \$100  
567. *Roses*, \$100  
1885: 142 East 18<sup>th</sup> Street  
727. *Tulips*, \$150  
1886: 142 East 18<sup>th</sup> Street

149. *My Neighbor's Garden*, \$50

566. *By the River*, \$65

**DILLON, William**

1869

583. *The Mill*, For Sale

**DINGER, Fritz** (German, 1827–1904)

1874

367. *Cromwell at the Deathbed of his Daughter*, after Julius Schrader

**DIXEY, Ellen Sturgis** (1849–1924)

1887: 179 Commonwealth Avenue, Boston

500. *Pennsylvania Avenue, Washington*, \$30

**DIXON, Paul**

1875

538. *India Ink Drawing*, \$40

1876

411. *Sunrise*, \$20

1878

467. *India Ink Study*, \$8

**DODGSHUN, Anna Duryea Van Cleef** (1855–1945)

1879

439. *Autumn Flowers*

1881: 337 Fourth Avenue

90. *Poppies*, \$15

1882

646. *Poppies*, \$20

1889: 281 Varick Street, Jersey City

50. *Autumn Afternoon*, \$15

194. *A Corner of a Meadow*, \$15

1890: 281 Varick Street, Jersey City

433. *An Old Mill*, \$30

459. *A Path*, \$25

477. *In the Woods*, \$20

500. *A Bit of Sunshine and Shadow*, \$25

**DOLAN, Philip** (British, fl. 1867–77)

1874

21. *Apples and Plums*, George Booth

437. *Apples and Grapes*, George Booth

**DOLL, Anton** (German, 1826–1887)

1875

387. *Sea and Boats*, W. H. Green

**DOLLMAN, John Charles** (British, 1851–1934)

1873

531. *Taking Pot luck*, For Sale, Blackburn collection

548. *The Connoisseur*, For Sale, Blackburn collection



**DOMÍNGUEZ SÁNCHEZ, Manuel** (Spanish, 1840–1906)

1880

618. *Death of Seneca*

**DONAGHY, John** (1838–1931)

1874

417. *"The Ball is up!"*

1875

74. *Catching It*, \$50

100. *Asking the Price*, \$40

1876

459. *Contentment*, \$40

461. *"Shine?"*, \$40

1879

464. *Dressing the Doll*, \$60

**DONALDSON, Andrew Benjamin** (British, 1840–1919)

1873

377. *On the Way up to St. Miniato, Florence*, For Sale, Blackburn collection

383. *Evening*, For Sale, Blackburn collection

482. *The Island of the Tiber, Rome*, For Sale, Blackburn collection

**DONLEVY, Alice Heighes** (1846–1929)

1871: 763 Broadway

440. (with Elizabeth C. Field) *Autumn—Illumination*, For Sale

445. (with Elizabeth C. Field) *Adversity—Illumination*, For Sale

1873: 788 Broadway

195. *The Seasons*, For Sale

**DONOVAN, O.**

1879

517. *Bust of Page*, Harper & Brothers

**DORÉ, Gustave** (French, 1832–1883)

1873

521. *Toilers of the Sea—The Wreck*, For Sale, Blackburn collection

522. *Toilers of the Sea—The Octopus*, For Sale, Blackburn collection

1874

360. *London by Night (St. Giles)*, Samuel P. Avery

1876

367. *The Bridge of Sighs*, \$175

368. *The Gourmand's Dream (on wood)*, \$100

**DOUGHERTY, Parke Custis** (1867–)

1886: 1435 Girard Avenue, Philadelphia

218. *Winter*, \$20

1890: 1435 Girard Avenue, Philadelphia

126. *Near Point Pleasant, N. J.*, \$35

**DOUGHTY, Thomas** (1793–1856)

1872: 230 Degraw Street, Brooklyn

475. *Catskill Mountains*, For Sale

**DRAKE, William Henry** (1856–1926; AWS 1889–1926)

**1882:** 21 East 15<sup>th</sup> Street

76. *Along the Shore*, \$50

140. *A Country Home*, \$75

250. *Study*, \$15

324. *Feeding the Chickens*, \$150

**1883:** 21 East 15<sup>th</sup> Street

111. *The Song*, \$100, illus. before p. 41, 11 x 9

195. *Landscape and Figures*, \$50

377. *Landscape and Figures*, \$50

**1884:** 21 East 15<sup>th</sup> Street

423. *The Brook*, \$70

491. *Autumn*, \$50

615. *Spanish Minstrel*, \$25

**1885:** 21 East 15<sup>th</sup> Street

100. *"Rippling Waters"*, \$75

**1886:** 21 East 15<sup>th</sup> Street

751. *The Painter*, \$50

795. *Landscape*, \$70

**1887:** 21 East 15<sup>th</sup> Street

63. *An Amusing Story*, \$30

514. *in the Woods*, \$40

602. *An October Day*, \$60, illus. p. 25, 10 x 13

**1888:** 19 East 16<sup>th</sup> Street

11. *Old Well and Chickens*, \$50

17. *Sunshine and Shadows*, \$50

86. *A Sunny Morning*, \$25

101. *Her Pet*, \$50

252. *Willows*, \$25

459. *Italian Peasant Woman*, \$50

526. *The Sentinel*, \$75, illus. p. 18, 7 x 10

537. *A Village Street*, \$50

**1889:** The "Anglesea," 60 South Washington Square

298. *A Quiet Stroll*, \$175, illus. before p. 17, 16 x 24

400. *At the Forge*, \$60

402. *A Peasant's Home*, \$75

425. *A Rocky Shore*, \$125

731. *Low Tide*, \$75

752. *The Noon Hour*, \$30

**1890:** 3 Rue Bonaparte, Paris

160. *In Ye Olden Time*, \$50

165. *A Bit of Sea-shore*, \$30

617. *A Study*, \$50

**DRESSLER, Edward James** (1859–1907)

**1890:** 212 West 14<sup>th</sup> Street

325. *Michigan Meadows*

371. *Plains of Humboldt, California*, \$115

473. *Glimpse of the Foot-hills, California*, \$20

**DRINKER, C. A. [Catherine A. J.]** (1841–1922)

1877

10. *The Fallen Nest*

**DUBOIS, Henri Hippolyte** (French, 1837–1909)

1889: 158 West 34<sup>th</sup> Street

630. *The Putnam Camp, Adirondacks*, \$35

**DUFFIELD, Mary Elizabeth** (British, 1819–1914)

1871: England

514. *In Full Bloom*, For Sale

**DUGGAN, Kane. P.**

1873

280. *An Act of Mercy*, John M. Falconer

**DU MAURIER, George** (British, 1834–1896)

1873

523. *Original Drawings for "Punch," "A Graceless Child"*, For Sale, Blackburn collection

524. *"A Solemn Admonition"*, For Sale, Blackburn collection

527. *"Deduction Analogy"*, For Sale, Blackburn collection

528. *No Rose without a Thorn*, For Sale, Blackburn collection

529. *"Its an Ill Wind," &c.*, For Sale, Blackburn collection

530. *"Sense & Sensibility"*, For Sale, Blackburn collection

**DUNCAN, Edward** (British, 1803–1882)

1878

337. *Lugger Boats—Winter*, \$350

416. *Landscape and Cattle*, \$350

1884

52. *Brixham, Devon Coast*, \$250

**DUNK, Walter M.** (1855–)

1882: 1338 Chestnut Street, Philadelphia, Pennsylvania

528. *Papa's Pipe*, \$100

533. *A Study*, \$40

**DUNN, Alexander G.** (1815–1887; AWS 1867–1882)

1867–68: Williamson Art Gallery, Brooklyn

331. *Scottish Moorland*, For Sale

353. *Near Douglas, Isle of Man*, For Sale

419. *Sunshine and Shower*, For Sale

462. *Staten Island, from Coney Island*, For Sale

470. *Dumbarton Castle*, For Sale

572. *Schunemonk Mountain, Orange County, N. Y.*, For Sale

576. *Glen Rosa, Isle of Man, Scotland*, For Sale

1869: Marcey Avenue, Brooklyn

422. *Twilight on the South Coast of England*, For Sale

442. *The Monarch of the Wood—English Landscape*, For Sale

499. *Racon Creek, Long Island*, The Artist

554. *Tantalon Castle, Scotland*, For Sale

1874: 149 Washington Avenue, Brooklyn

- 82. *Old Scotch Mill*, For Sale
- 112. *A Scotch Moorland*, For Sale
- 1875: 149 Washington Avenue, Brooklyn
  - 333. *Old Mill, Cheshire, England*, \$75
  - 374. *The Hudson from the Palisades, near Fort Lee*, \$100
- 1876: 149 Washington Avenue, Brooklyn
  - 105. *An English Common at Sunrise*, \$40
  - 218. *Cullin Mountain, Island of Skye*, \$40
- 1877: 149 Washington Avenue, Brooklyn
- 1878: 149 Washington Avenue, Brooklyn
  - 313. *Glen Lannox, Isle of Arran, Scotland*, \$250, illus. before p. 31, 21 x 29
- 1879
  - 229. *Scotch Moorland*, \$35
  - 236. *October*, \$35
  - 348. *Near Aye, Scotland*, [missing page], illus. before p. 20, 12 x 16
- 1880: 149 Washington Avenue, Brooklyn

**DUPRÉ, Alexandrina Fredericka (Mrs. Sydney Mortimer Laurence) (1864–)**

- 1887: 310 Lexington Avenue
  - 380. *Yellow Roses*, \$50
  - 386. *Swiss Roses*, \$25
- 1889: 58 West 57<sup>th</sup> Street
  - 63. *At Anchor*, \$25
  - 157. *A White Day*, \$50
  - 573. *Study of a Seine Boat*, \$15

**DURAND, E. Leon**

- 1878
  - 525. *Portrait of a Child*
- 1879
  - 166. *Moonlight*, \$40
  - 459. *Sketch on Fifth Avenue, N. Y.*, \$20
- 1880
  - 139. *The Letter*, \$15
  - 566. *Hiding*, \$40
- 1881: 1267 Broadway
  - 33. *The Hidden Treasure*, \$100
  - 554. *A Broken Rail*, \$150
- 1883: 788 Broadway
  - 102. *A Head*, \$25
  - 352. *A Study*, \$25
  - 522. *In the Retreat*, \$75
- 1885: 788 Broadway
  - 81. *"Sweet Treasures"*, \$70
- 1890: 114 West 18<sup>th</sup> Street
  - 208. *The Novel*, \$125
  - 311. *Evening at Low Meadow*, \$50
  - 556. *Child in Sunlight*, \$40

**DURAND, Frederick F. (1839–1909; AWS 1866–1874)**

- 1867–68: 91 Amity Street
  - 482. *Study from Nature, The Artist*

- 1869: 91 Amity Street  
563. *Falls on the Ausable, Keene, N. Y.*
- 1870: 11 Waverly Place  
296. *Sketch of an Adirondack Camp, The Artist*
- 1871: 11 Waverly Place  
483. *Study from Nature, The Artist*
- 1872: 11 Waverly Place  
349. *Cattskill Mountain—Study*
- 1873: South Orange, New Jersey  
25. *A Catskill Mountain Interior*
- 1874: 11 Waverly Place  
287. *Water-fall*
- 1875: 11 Waverly Place
- 1876: 11 Waverly Place
- 1877: 11 Waverly Place  
128. *A Wood Study*
- 1878: 11 Waverly Place
- 1880  
589. *Sketch from Nature*

**DURKEE, A.**

- 1871  
564. *Guizot, For Sale*

**DURKIN, John (1868–1903)**

- 1888  
4. *An Italian Fruit Seller, \$40*  
525. *A Sketch in Dreux, France, \$30*

**DUVENECK, Elizabeth O. L. Boott (1846–1888)**

- 1883: 47 Mt. Vernon Street, Boston  
145. *Spring-time, \$30*  
593. *Old Farm House, \$40*
- 1884: 47 Mt. Vernon Street, Boston  
107. *Farm House, Richmond, Mass., \$40*  
125. *Sunset at Sharon Springs, \$20*  
151. *Sketch at Pomfret, Conn.*
- 1885: Boston  
174. *Hillside, Sharon, Mass., \$35*  
698. *Old House, Richmond, Mass., \$30*
- 1888: 7 Hamilton Place, Boston  
469. *Tower, Vallambrosa, \$50*

**DUVIEUX, Henri (French, 1855–1920)**

- 1872: France  
216. *Coast Scene, Dr. James B. Hunter*
- 1879  
42. *Roman Campagna, C. H. Vanderhoof*

**DYER, Charles Gifford (1846–1912)**

- 1885: Munich  
356. *A June Morning on the Molo, Venice, \$80*

471. *The Towers of San Trovado, Venice*, \$60

**EAKINS, Susan Hannah Macdowell** (1851–1938)

[See MACDOWELL]

**EAKINS, Thomas** (1844–1916)

**1874**

8. *The Sculler*, For Sale

44. *Harry Young, of Moyamensing, and Same Helhower, "The Pusher," going Rail Shooting*, For Sale

207. *The Pair-oared Race—John and Barney Biglin Turning the Stake*, For Sale

231. *John Biglin, of N. Y., the Sculler*, For Sale

**1875**

208. *No Wind — Race Boats Drifting*, \$100

313. *Ball Players Practicing*, \$300

474. *Negroes Whistling Plover*, \$300

**1877**

59. *The Zitter [Zither] Player*, \$150

**1878**

92. *Study of Negroes [The Dancing Lesson]*, \$250, illus. before p. 25, 17 x 22

106. *Fifty Years Ago*, \$100

237. *Seventy Years Ago*, \$150

**1879**

58. *A Quiet Moment*, \$125

**1881:** 1729 Mt. Vernon Street, Philadelphia, Pennsylvania

83. *Spinning*, \$100, illus. before p. 17, 11 x 8

**1882:** 1729 Mt. Vernon Street, Philadelphia, Pennsylvania

311. *Mending the Net*, \$150

590. *Shad Fishing on the Delaware, at Gloucester*, \$200

**EARL,**

**1872**

528. *Canal Boat*

**EARLE, Lawrence Carmichael** (1845–1921; AWS 1890–1921)

**1875**

539. *Pen and Ink Sketch*, \$70

**1880**

332. *The Old Fisherman*, \$200

356. *Katrine Van Tassell*, \$100

405. *Pinnated Grouse*, \$75, illus. before p. 11

667. *Pinnated Grouse*, \$100

**1882**

335. *Mephistopheles Presenting himself to Faust*, \$250

515. *Still Life—Quail*, \$75, illus. before p. 41, 17 x 11

**1885:** 200 Michigan Avenue, Chicago, Illinois

154. *Still Life—Partridges*, \$75

172. *Still Life—Teal*, \$75

**1887:** Weber Music Hall, Chicago, Illinois

93. *The Twins*, \$100, illus. p. 12, 7 x 11

502. *Study—Head*, \$100

**1888:** 200 Michigan Avenue, Chicago, Illinois

71. "Red", \$100  
**1889:** Weber Music Hall, Room 9, Chicago, Illinois  
 29. *On the Wing*, \$80  
 135. *An Old Salt*, \$100, illus. cover, 13 x 17  
**1890:** 253 West 42<sup>nd</sup> Street  
 143. *A Relic of Early New York*, \$250  
 522. *Down the Wind*, \$275
- EATON, Charles Harry** (1850–1901; AWS 1886–1901)  
**1882:** 822 Broadway  
 519. *A September Day*, \$60  
**1883:** 822 Broadway  
 238. *Twilight*, \$40  
 271. *Genesee Meadows*, \$60  
 350. *Rouge River*, \$100  
 391. *Early Autumn*, \$50  
**1884:** 52 East 23<sup>rd</sup> Street  
 19. *Winter*, \$60  
 95. *The First of Autumn*, \$35  
 442. *Mirror Lake, Adirondacks*, \$60  
 633. *Morning in Livingston Co., N. Y.*, \$200, illus. before p. 27, 20 x 30  
**1885:** 52 East 23<sup>rd</sup> Street  
 37. *A Fresh Snow-fall*, \$40  
 227. *October in the Marshes*, \$50  
 305. *Scattered Leaves*, \$75, illus. p. 38, 14 x 20  
 556. *A Summer Evening*, \$25  
 566. *A Summer Reverie*, \$200  
**1886:** 52 East 23<sup>rd</sup> Street  
 47. *A Hillside in October*, \$145, illus. before p. 53, 18 x 24  
 119. *At Noon-time*, \$90  
 317. *The Meadows*, \$60  
 362. *The Shiawassee River*, \$90  
 536. *In Spring-time*, \$80  
**1887:** 52 East 23<sup>rd</sup> Street  
 33. *Sunshine in the Pasture*, \$150  
 144. *Bright Autumn Day*, \$60  
 419. *The Pond*, \$100  
 484. *A Reverie of Summertime*, \$225  
 494. *A Quiet Day*, \$70  
 604. *The Glow of Evening*, \$65  
 618. *Indian Summer*, \$60  
 650. *A Bit of Lowland*, \$40  
**1888:** 52 East 23<sup>rd</sup> Street  
 135. *An Autumn Day*, \$125  
 206. *Winter Twilight*, \$75  
 255. *December*, \$35  
 257. *November Study*, \$30  
 413. *Where the Lilies Grow*, \$350  
 602. *A Spring Day*, \$125, illus. before p. 15, 14 x 20  
 633. *Indian Summer*, \$75  
**1889:** 52 East 23<sup>rd</sup> Street  
 258. *Clouds and Shadows*, \$50

- 451. *The Inlet*, \$65
- 529. *Winter*, \$45
- 530. *Midsummer*, \$65
- 569. *On the Farm*, \$50
- 664. *November*, \$50
- 675. *Mill Creek*, \$160
- 1890: 52 East 23<sup>rd</sup> Street
  - 71. *A Gray Summer Day*, \$115
  - 81. *A Bit of a Pond*, \$60
  - 112. *A Brook, Spring-time*, \$75
  - 114. *A Summer Day*, \$60
  - 286. *A Lowland River*, \$275, illus. before p. 9, 18 x 30
  - 314. *Swamp Oaks in Autumn*, \$115
  - 415. *Autumn*, \$100
  - 515. *Lowland Landscape*, \$70
  - 613. *Swamp Oaks in Summer*, \$70

**EATON, Charles Warren** (1857–1937; AWS 1894–1937)

- 1883: 282 Sixth Avenue
  - 74. *Autumn Twilight*, \$30
  - 151. *Winter Evening, New York Bay*, \$20
- 1884: 19 East 21<sup>st</sup> Street
  - 2. *October*, \$30
  - 228. *Back from the Shore*, \$25
  - 237. *Landscape*, \$30
  - 592. *Sketch near Fordham, N. Y.*, \$20
- 1885: 1295 Broadway
  - 143. *Evening*, \$10
  - 177. *Falling Leaves*, \$15
  - 194. *Landscape*, \$25
  - 240. *By the Riverside*, \$30
  - 266. *Late Autumn*, \$25
  - 370. *Sketch near Albany, N. Y.*, \$15
  - 511. *In the Marshes*, \$25
- 1886: 9 East 17<sup>th</sup> Street
  - 8. *Woods in Winter*, \$50
  - 310. *Winter Evening*, \$45
  - 321. *The Evening Glow*, \$50
  - 458. *Under the Willows*, \$25
  - 613. *Twilight*, \$20
  - 662. *Swamp Lands*, \$20
  - 703. *A Cloudy Day*, \$25
  - 721. *The Road through the Fields*, \$30
- 1887: 9 East 17<sup>th</sup> Street
  - 44. *Winter Sunset*, \$85
  - 240. *Leafless Woods*, \$60
  - 338. *At Twilight*, \$25
  - 485. *Under December Snow*, \$100
  - 605. *A Day in Autumn*, \$85
- 1888: 9 East 17<sup>th</sup> Street
  - 391. *Winter on the Bronx*, \$65
  - 456. *Landscape*, \$35



- 482. *Leafless Trees*, \$30
- 488. *Near South Orange, N. J.*, \$100
- 497. *Storm Clouds*, \$40
- 603. *In Winter Woods*, \$65
- 623. *Autumn Morning*, \$65
- 628. *Snowbound*, \$125
- 1889: 139 West 55<sup>th</sup> Street
  - 64. *Low Tide, Wiscasset, Me.*, \$40
  - 102. *Moonrise on the Maine Coast*, \$125, illus. after title page, 11 x 22
  - 104. *Summer Morning, Wiscasset, Maine*, \$60
  - 213. *Cloudy Sunset*, \$30
  - 332. *A New Jersey Road in Winter*, \$110
  - 427. *February Afternoon*, \$35
  - 541. *Birch Point, Wiscasset, Me.*, \$80
  - 682. *Wintry Woods*, \$70
  - 730. *The Hay-rick*, \$40
  - 770. *December*, \$40
- 1890: 139 West 55<sup>th</sup> Street
  - 131. *Low Tide, Greenwich, Conn.*, \$40
  - 321. *Autumn*, \$85
  - 329. *Edge of the Woods*, \$85
  - 524. *When Woods are Bare*, \$125
  - 574. *The Silent Night*, \$150, illus. before p. 13, 12 x 20

**EATON, Joseph Oriel** (1829–1875; AWS 1869–1875)

- 1869: 1227 Broadway
  - 606. *Out of Mischief*
- 1870: Y. M. C. A. Building, 23<sup>rd</sup> Street and Fourth Avenue
  - 388. *Fort at New Bedford*
  - 417. *The Vision of the Cross*
- 1871: Y. M. C. A. Building, 23<sup>rd</sup> Street and Fourth Avenue
  - 590. *Little Nell and Her Grandfather*
- 1873: Y. M. C. A. Building, 23<sup>rd</sup> Street and Fourth Avenue
  - 71. *Greek Water Carrier, The Artist*
  - 298. *Charcoal Sketches*
- 1874: YMCA Building
  - 144. *The Two Pets, For Sale*
  - 147. *Rachel, For Sale*
  - 226. *Marine, For Sale*
- 1875: YMCA Building
  - 229. *A Prisoner*, \$300

**EATON, Wyatt** (1849–1896)

- 1878
  - 542. *Portrait of H. H. Boyesen*, Scribner & Co.
- 1879
  - 547. *Henry W. Longfellow*, Scribner & Co.
  - 556. *Ralph Waldo Emerson—Woodcut by T. Cole*, Scribner & Co.
  - 560. *Ralph Waldo Emerson*, Scribner & Co.

**EDDY, Gabriella Frederica** (1843–1932)

[See WHITE, Gabriella Frederica Eddy]

**EDGAR, Isabel R.**

**1888:** 30 West 23<sup>rd</sup> Street

523. *Chrysanthemums*, \$50

557. *Spring-time Flowers*, \$35

**EDGE, Mrs.**

**1869:** Long Branch

515. *Rosebuds, The Artist*

**EDWARDS, Edwin** (British, 1823–1879)

**1873**

488. *By the Tow-path, opposite Thames Bank House, Three Willows, Maple, Durham, Wier*, For Sale, Blackburn collection

492. *Canterbury*, For Sale, Blackburn collection

493. *Under the Chestnuts*, For Sale, Blackburn collection

494. *Wells*, For Sale, Blackburn collection

495. *Spanish Chestnuts, Kempton Park*, For Sale, Blackburn collection

498. *Haunted House*, For Sale, Blackburn collection

499. *Underneath Willows, Sunbury on Thames*, For Sale, Blackburn collection

501. *Under the Chestnuts*, For Sale, Blackburn collection

512. *Lavatory Cloisters—Gloucester Cathedral*, For Sale, Blackburn collection

513. *Plymouth, from Mount Edgecombe*, For Sale, Blackburn collection

514. *Walton on Thames, Hatford Lock*, For Sale, Blackburn collection

518. *Lynemouth Harbor*, For Sale, Blackburn collection

519. *Trevillet Vale, Cornwall*, For Sale, Blackburn collection

520. *Pardenick, Land's End, Cornwall*, For Sale, Blackburn collection

**1878**

529. *Study of Trees*, Samuel P. Avery

**EDWARDS, George Wharton** (1869–1950; AWS 1885–1950)

**1882:** 28 East 14<sup>th</sup> Street

16. *Communi-paw*, \$40

64. *North River*, \$40

**1883:** Paris

49. *Wood Nymphs' Call*, \$500, illus. before p. 33, 12 x 38

162. *Windmill—Belgique*, \$175

400. *A Sketch, Etretat*, \$175

**1884:** 58 West 57<sup>th</sup> Street

460. *Dutch Fishing Boats*, \$200, illus. p. 11, 14 x 23

647. *Belgium Little Mill*, \$150

**1885:** Paris

192. *"Putting Off"—Finisterre, Brittany*, \$150

204. *Foggy Day, Brittany*, \$150, illus. before p. 15, 13 x 6

**1886:** 76 Fifth Avenue

22. *Mussel Gatherers, Finisterre*, \$125

28. *Stormy Day, Kaatwijk, Holland*, \$125

154. *Sheep Pasture, Normandy*, \$125

734. *"Sea Urchins"*

763. *Ilde Moments, Brittany*, \$150, illus. before p. 51, 9 x 13

**1887:** 76 Fifth Avenue

50. *Impression of a Head*, \$100

- 112. *High Noon near Trenton*, \$125
- 165. *Autumn Evening, Bound Brook, N. J.*, \$125, illus. before p. 17, 14 x 20
- 327. *Kraalinchereer, Holland*, \$75
- 343. *Dordrecht, Evening*, \$75
- 551. *Near Zwolle, North Holland*, \$75
- 1888: Plainfield, New Jersey
  - 245. *The Brook*, \$75, illus. before p. 19, 10 x 17
  - 246. *Near Plainfield, N. J.*, \$75
  - 385. *A Bit of Shore, France*
- 1889: Plainfield, New Jersey
  - 43. *Windmills on the Maas*, \$125
  - 129. *Melaatij*, \$100, illus. before p. 11, 11 x 14
  - 428. *On the Canal*
- 1890: Plainfield, New Jersey
  - 154. *The Conciergerie, Paris*
  - 177. *The North Sea Fishermen*
  - 232. *The Rivals*, illus. before p. 13, 36 x 46
  - 244. *The Cheerful Cup*

**EDWARDS-FICKEN, Henry (1852–1929)**

1878

- 522. *Design*
- 524. *Design*

**EHNINGER, John Whetton (1827–1889; AWS 1867)**

1867–68: 58 East 13<sup>th</sup> Street

- 510. *A Head—Fancy Sketch, The Artist*

1875

- 199. *Village Blacksmith*, \$250
- 507. *Italian Peasant Girl*, \$100
- 554. *Neapolitan Peasant Girl*, \$75
- 567. *Sancho Panza*, \$200 (with *Don Quixote*)
- 569. *Don Quixote*, \$200 (with *Sancho Panza*)

1882: Saratoga Springs, New York

- 46. *Day Dreams*, \$50
- 102. *Fancy Head*, \$15
- 591. *A Portrait*, illus. before p. 41, 19 x 13

1883: Saratoga Springs, New York

- 27. *Pond Lilies*, \$100
- 574. *Wayworn*, \$50

1884: Saratoga Springs, New York

- 97. *In her Teens*, \$35
- 487. *Temptation*, \$300
- 605. *Farm Yard Scene near Saratoga Lake*, \$75

1885: Saratoga Springs, New York

- 320. *Ideal Head*, \$30
- 482. *Ideal Head*, \$30
- 603. *Ideal Head*, \$30

**ELDRED, Lemuel D. (1848–1921)**

1875

- 377. *Study of a Whale Ship*, \$35

**ELLIOT, Frances (Fanny)** (1844–1931)

[See GIFFORD, Frances (Fanny) Elliot]

**ELLIS, Edwin** (British, 1841–1895)

1879

9. *Egyptian Mother and Child*, \$25

108. *Prayer in the Desert*, \$20

140. *The Sphinx by Moonlight*, Mrs. J. W. Grimes, illus. before p. 15, 10 x 8

144. *Arab Village by Moonlight*, \$50

190. *Egyptian Water Carrier*, \$35

**ELLIS, S. A.**

1876

305. *Crayon Portrait*

**ELY, E. U. [Eliza Upham]** (1841–1919)

1873: Springfield, Massachusetts

97. *Candle Light*

105. *Sketch of a Child*

202. *Church of the Good Shepherd, W. Springfield, Mass.*

1875

19. *The Puritan Maiden*, \$30

1876

526. *The Little Mother*, \$25

1880

556. *Pansies*, \$12

1881: Gramercy Park House

404. *Foxglove*, \$20

1882: Gramercy Park House

598. *In the Woods*, \$35

1884: 440 West 57<sup>th</sup> Street

572. *"Good Morning, Sir"*, \$35, illus. p. 17, 12 x 19

1885: 440 West 57<sup>th</sup> Street

285. *A Study of Daisies*, \$18

1886: 440 West 57<sup>th</sup> Street

305. *A Dandelion Patch*, \$25

1887: 100 Lexington Avenue

360. *Pansies*, \$14

414. *Apple Blossoms*, \$20

1890: 100 Lexington Avenue

90. *Up the Inlet*, \$20

**ELY, M. Eugenia**

1886: 40 East 76<sup>th</sup> Street

164. *An Old Window of the County Constable's Cottage, Monmouth, England*, \$30

**ELY, S. V. [Sarah Victoria Ely Lathrop]** (1839–1889)

1874

451. *Flowers, For Sale*

455. *Flowers, For Sale*

1876

565. *Bouquet*

**EMENS, Homer Farnham** (1862–1930)

1888: 365 West 19<sup>th</sup> Street

104. *Spring Sketch*, \$50

295. *Autumn Sketch*, \$50

1889: 68 Bank Street

343. *Sketch on Sunset Creek*, \$125

758. *During the Blizzard*, \$40

**EMERSON, [S. H. or G. H.]**

1877

521. *Hollyhocks*, \$50

524. *Daisies and Buttercups*, \$25

1878

112. *Apple Blossoms*, \$15

166. *Roses*, \$25

328. *Sabbatia*, \$25

1880

505. *Mulleins*, \$50

507. *Sun Flowers*, \$40

516. *Golden Rod*, \$50

**EMMET, Lydia Field** (1866–1952)

1882: East Rockaway, Long Island

509. *Portrait Sketch*, Not for Sale

**EMMET, Rosina (Mrs. Arthur Sherwood)** (1854–1948; AWS 1898–1948)

[see SHERWOOD]

**EMSLIE, Alfred Edward** (British, 1848–1918)

1874

177. *The Village Blacksmith—Longfellow*, For Sale

1876

508. *The Companions*, \$125

510. *Whittling a Stick on the other Side*, \$125

**ENGLISH, M. B. [Mabel Bacon Plimpton English]** (1861–1944)

1887: 3 Fern Street, Hartford, Connecticut

359. *Willow Bridge*, \$75

**ERBE, Robert** (German, 1844–1903)

1874

457. *Poultry Yard*, For Sale

**ESTÉ, Florence** (1860–1926)

1880

198. *A Stubble-field in the Mountains*, \$50

365. *A Sketch in the Adirondacks*, \$45

1881: 4111 Baltimore Avenue, West Philadelphia, Pennsylvania

699. *November Day*, \$50

1882: Philadelphia, Pennsylvania

12. *Country Quiet*, \$40  
1885: 1334 Chestnut Street, Philadelphia, Pennsylvania  
215. *Chrysanthemums*, \$30  
553. *Winter Corn*, \$30  
618. *A Long Island Farm*, \$15  
1886: 1430 South Penn Square, Philadelphia, Pennsylvania  
73. *"Day's Parting Benediction"*, \$75  
516. *Mid the June Meadows*, \$30  
709. *Drying Sail at Five-Pound Island*, \$100  
1887: 4056 Irving Street, Philadelphia, Pennsylvania  
211. *A Chilly Morning*, \$15

**EUART (or EWART), Miss L.**

- 1872: Canada  
205. *Snow Apples*  
403. *Rural Nosegay*

**EVANS, Edward (British)**

- 1870  
286. *Scottish Landscape*, For Sale  
287. *Farm Yard, Wisconsin*, For Sale  
453. *Twilight*, For Sale  
1871  
446. *After the Battle*, For Sale  
490. *After the Wars*, For Sale  
1872: London  
525. *Scottish Twilight*, John M. Falconer

**EVANS, Gertrude A.**

- 1890: 295 York Street, Jersey City  
222. *The Chase*, \$75

**EVERETT, V. E.**

- 1878  
217. *Spring Flowers*, M. W. E.  
223. *Fall Flowers*, M. W. E.

**EYTINGE, Solomon, Jr. (1833–1905; AWS 1868)**

- 1873: 60 Bleecker Street  
314. *Returning Home*  
1877  
227. *Consolation*, J. A. Harper

**FABER, John (–1906)**

- 1889: 79 Bedford Street  
23. *A Study of Rocks*, \$35  
47. *A Country Road*, \$35  
110. *A View from the Hill*, \$35  
142. *A Sketch in Maine*, \$20  
595. *Low Tide*, \$35  
1890: 79 Bedford Street  
231. *The Old Well Sweep*, \$55

258. *Along the Maine Shore*, \$60

296. *"The rocks left bare on every hand / As if the ebbing tide would flow no more"*, \$55

**FAED, Thomas** (British, 1826–1900)

1873

240. *Scott and His Friends*, C. H. Ishams

**FAGAN, James** (1864–)

1888: 3 East 14<sup>th</sup> Street

524. *A Wild Flower*, \$50

574. *Charlotte River*, \$50

583. *Donna Pabel*, \$35

1889: 3 East 14<sup>th</sup> Street

112. *Idle Moments*, \$40

122. *A bit of Parkertown, N. J.*, \$30

1890: 3 East 14<sup>th</sup> Street

6. *Along the Jersey Coast*, \$40

**FAIRCHILD, Edith H.**

1890

333. *Old Gaol at Yarmouth, England*, H. J. Fairchild, Esq.

**FAIRMAN, Frances C.** (British, 1836–1923)

1873

469. *A Pug's Head, For Sale*, Blackburn collection

**FAJON, Etienne**

1880

753. *Fleurs d'Hiver*, \$150

**FALCONER, John Mackie** (1820–1903; AWS 1866–1903)

1867–68: 56 Maiden Lane

362. *Playing House*, Edwin White

369. *Shakespeare's Birthplace*, The Artist

453. *Sundown on the Prairie*, The Artist

525. *House in Philadelphia, where Thos. Jefferson wrote the Declaration of Independence*, The Artist

558. *January Moon—Snake Hill, N. J.*, The Artist

1869: 12 St. Felix Street, Brooklyn

500. *House No. 78 Cross St., Boston, A. D. 1864*, The Artist

504. *House No. 121 South Second Street, Phila. Where Robt. Fulton served his apprenticeship—as it was in 1862*, The Artist

558. *Houses Nos. 15, 17, and 19 Chatham St., N. Y., A. D. 1855*, The Artist

571. *A Study*, The Artist

611. *On Coney Island*, The Artist

1870: 12 St. Felix Street, Brooklyn

312. *Coast of Holland*, The Artist

318. *Twilight, Perthshire, Scotland*, The Artist

334. *Hoboken Meadows, in 1852, looking south*, The Artist

409. *Moonlight*, The Artist

1871: 12 St. Felix Street, Brooklyn

448. *On Kauterskill Creek, For Sale*

- 449. *Study—Girl with Book*, For Sale
- 464. *At Fox Chase, Derbyshire, Eng.*
- 471. *Near Flatbush, L. I.*, For Sale
- 484. *House in Phila., where Robt. Fulton served his apprenticeship, as it was in A. D. 1864*, For Sale
- 489. *A Northern Home*, For Sale
- 499. *City Twilight*, For Sale
- 598. *Newsboy*, For Sale
- 1872: 116 St. Felix Street, Brooklyn
- 233. *Waiting*, For Sale
- 259. *Bird Trapping*, The Artist
- 299. *The Green above the Red*
- 325. *Twilight, Goat Island, Niagara*, The Artist
- 431. *At Newport, R. I.*, For Sale
- 472. *A Bridge at Mt. Desert*, For Sale
- 480. *The Barter Homestead, Schuylkill, Pa.*, The Artist
- 482. *Rain Squall*, The Artist
- 510. *At Blain Athol, Scotland*, For Sale
- 1873: 42 Barclay Street
- 121. *Twilight*
- 125. *At Coney Island*
- 131. *At Coney Island*
- 145. *Nigh, from a City Window*
- 148. *English Cottage*
- 164. *Old Lenton, near Nottingham, Eng.*
- 244. *Frosty, Moon-lit Morning*
- 248. *A City Sketch—Night*
- 275. *At Amsterdam*
- 1874: 42 Barclay Street
- 87. *The Old Hotel, Hurley, N. Y.*, For Sale
- 99. *Waiting*, For Sale
- 100. *Half-past seven P. M., August, New Jersey Meadows*, For Sale
- 104. *Quarter-past eight P. M., August, New Jersey Meadows*, For Sale
- 209. *Snake Hill, N. J.*, Platt P. Ryder
- 229. *Snake Hill, N. J., in the Olden Time*, For Sale
- 301. *Twilight, Fulton Ferry, Brooklyn*
- 489. *Home again and can't get in!*, For Sale
- 1875: 42 Barclay Street
- 47. *Home by the Wayside*, \$50
- 88. *Part of Kenilworth Castle*, \$70
- 195. *Snake Hill, N.J., October*, \$40
- 209. *Prickley Pear in Blossom*, \$60
- 215. *A Home — Sullivan County, N.Y.*, \$40
- 219. *Hydrangea in Vase*, \$50
- 361. *White Phlox*, \$50
- 379. *William Penn's Mansion, South 2nd Street, Philadelphia, 1864*, \$150
- 410. *Sunset — Contentment Island, Conn.*, \$30
- 462. *Snake Hill, N.J. — February*, \$20
- 465. *A Scottish Home*, \$125
- 1876: 42 Barclay Street
- 92. *Snowing!*, \$25
- 10. *Autumn Study*



- 172. *Night*, \$25
- 193. *Boy Fishing*, \$40
- 203. *Over the River*, \$50
- 228. *Snow in March*, \$40
- 260. *Castle Rock — Nahant*, \$40
- 286. *Westward!*, \$30
- 298. *Cottage in the Corner*, \$15
- 448. *Near-bye Town*, \$50
- 453. *At Contentment Island, Conn.*, \$15
- 505. *Sunset over the Sands*, \$75
- 525. *On the Way from the Store*, \$40
- 1877:** 42 Barclay Street
  - 344. *On the Erie Railway*, \$20
  - 361. *At Lake Sebago, N. H.*, \$20
  - 364. *A Smoke Fancy*, \$20
  - 366. *A Smoke Fancy*, \$20
  - 369. *At Coney Island, N. Y.*, \$20
  - 372. *A Fancy, Etched in Smoke*, \$30
  - 398. *Shakespeare's Birthplace*, \$75, illus. before p. 21
  - 464. *New York Bay*, \$40
  - 498. *A Study from Life*, \$15
  - 504. *On the River St. Lawrence*, \$25
- 1878:** 13 Murray Street
  - 176. *Looking Out*, \$60
  - 220. *The Oldest House in St. Louis, Mo.*, \$100, illus. before p. 31, 15 x 15
  - 295. *The Crescent Moon*, \$20
  - 296. *October, 1875*, \$20
  - 297. *"Holy Innocents," West Point, N. Y.*, \$20
  - 326. *"As darkly painted on the crimson sky / Thy figure floats along." W. C. Bryant*, \$150
  - 340. *Moonlit Lake*, \$20
  - 341. *Kaatsburn Church, Catskill Mountains, N. Y.*, \$20
  - 425. *Albert Durer's House, Nuremberg*, \$75
- 1879**
  - 128. *Old Mill*, \$50
  - 193. *Blast Furnace—Ringwood, N. J.*, \$100
  - 224. *An Impression*, \$50
  - 298. *Mill at Sherburne, N. Y.*, \$75, illus. before p. 23, 7 x 11
  - 299. *At Catskill, N. Y.*, \$30
  - 404. *Birds Eye view of the Battery, N. Y., after the Fire, July, 1876*, \$30
  - 447. *Pickle*, \$40
  - 505. *Etching—78 Cross St., Boston, Mass.*
  - 510. *Frame of Etchings*, For Sale
- 1880:** 110 St. Felix Street, Brooklyn
  - 17. *Kitchen of the House where the Author of "Home, Sweet Home" was born*, \$100, illus. before p. 39
  - 76. *50 Cross Street, Boston*, \$75
  - 227. *First Methodist Sanctuary in New York City*, For Sale
  - 341. *A Summer Home*, \$75
  - 375. *At Newtown Creek, after A. W. Warren*, For Sale
  - 379. *Etchings—Kenilworth, &c.*, For Sale
  - 401. *Negro Huts, Wilmington, N. C.*, American Art Review
  - 406. *Fourth Avenue, Brooklyn (Japan Proof)*, For Sale

- 422. *First Methodist Sanctuary in New York City*, \$60
- 423. *Gilbert Stuart—from a pen drawing by himself*, For Sale
- 429. *Palais Royal and at the Hague*, For Sale
- 439. *Where "Salmagundi," 2d series, was published*, For Sale
- 441. *Demolition-N. Y. City (Japan Proof)*, For Sale
- 447. *On the Ohio River—(Japan Proof)*, For Sale
- 453. *Old Well, Martha's Vineyard—After G. O. Annable*, For Sale
- 454. *The Helping Hand—after G. H. Boughton*, For Sale
- 456. *Kitchen of the House where the Author of "Home, Sweet Home" was born*, For Sale
- 468. *50 Cross Street, Boston, Mass.*
- 1881:** 110 St. Felix Street, Brooklyn
  - 171. *The Monk*, \$125
  - 177. *Oranges*, \$50
  - 523. *In the Afternoon*, \$40
  - 563. *The Old Mill—Canajoharie, N. Y.*, \$75, illus. before p. 21, 7 x 10
  - 577. *The Serenade*, \$20
  - 687. *Chenango River, Sherburne, N. Y.*, \$35
  - 740. *Tenantless*, \$25
  - 762. *Washing Morning, Down South*, \$125
  - 766. *Before Sundown*, \$100
  - 783. *Built A. D. 1748*, \$75
  - 790. *Fog Clearing Off*, \$60
- 1882:** 110 St. Felix Street, Brooklyn
  - 54. *A Brook Bit*, \$20
  - 331. *The Miller's Home*, \$100, illus. before p. 35, 13 x 21
  - 386. *On the Vassenkill*, \$50
- 1883:** 110 St. Felix Street, Brooklyn
  - 54. *Snake Hill*, \$40
  - 423. *The Haunted House*, \$125
  - 465. *The Old Farm House*, \$100
- 1884:** 110 St. Felix Street, Brooklyn
  - 554. *Janetta Falls, N. J.*, \$100
  - 586. *A Long Island Home*, \$125
- 1885:** 110 St. Felix Street, Brooklyn
  - 381. *On the Vassenkill, N. Y.*, \$100
  - 426. *Noon at Carnasie, L. I.*, \$75
  - 616. *A Nook at Catskill*
  - 650. *December Noon, N. J.*, \$65
  - 672. *Sundown, Long Island*, \$65
- 1886:** 110 St. Felix Street, Brooklyn
  - 503. *Wreck on Coney Island*, \$75
  - 603. *Old Grist Mill*, \$40
- 1887**
  - 471. *A Fishing Haunt on the Whippany, N. J.*, \$65
  - 489. *Moonlight*, \$10
- 1888:** 148 Madison Street, Brooklyn
  - 284. *Under the Chimneys at the Hague*, \$75
  - 643. *Old New York, North-east corner of Peck Slip and Water Street*, \$200
- 1889:** 148 Madison Street, Brooklyn
  - 159. *The Blizzard, Brooklyn, N. Y., March 13th, 1888*, \$50
  - 254. *July*, \$20
  - 256. *December 20th, 1888, 4:35 P. M.*, \$15

- 593. *August Twilight*, \$20
- 654. *Cloudy Twilight*, \$15
- 760. *The Old Tree*, \$20
- 764. *October Twilight*, \$20
- 1890: 148 Madison Street, Brooklyn
  - 542. *March Twilight*, \$20
  - 543. *The Open Glow, July*, \$20
  - 552. *Twilight and Moonlight*, \$15
  - 557. *Neighborly Chat*, \$20
  - 575. *Waning Day, January*, \$15
  - 580. *Harvest in Twilight*, \$65
- FARRELL, Katherine Levin (Mrs. Theodore Phillips Farrell) (1857–1951)**
  - 1884: 558 North 16<sup>th</sup> Street, Philadelphia
    - 510. *Fleur-de-lis*, \$25
    - 532. *Chrysanthemums*, \$40
  - 1885: 558 North 16<sup>th</sup> Street, Philadelphia
    - 181. *Rudbeckia*, \$25
    - 534. *Golden Rod*, \$30
  - 1886: 558 North 16<sup>th</sup> Street, Philadelphia
    - 380. *Daisies and Buttercups*, \$25
    - 560. *Autumn Flowers*, \$30
  - 1889: 558 West 16<sup>th</sup> Street
    - 42. *A Doulton Vase*, \$25
    - 178. *Five Pound Island, Gloucester, Mass.*, \$20

- FARRER, Henry (1844–1903; AWS 1867–1903)**
  - 1867–68: 1267 Broadway
    - 349. *Fruit*, D. A. Ripley
    - 396. *Study of Apples*, For Sale
    - 408. *Flowers*, S. Viele
    - 584. *Wood Duck*
  - 1869: 1267 Broadway
    - 392. *Currants*, Samuel Wilde
    - 455. *Twilight*, Alexander Forman
    - 516. *Tulips*, D. A. Ripley
    - 559. *Little Red Riding Hood*, Samuel Wilde
    - 560. *A Misty Day on the Sound*, Alexander Forman
    - 614. *On the Sound*, For Sale
  - 1870: 1267 Broadway
    - 383. *Little Hell-gate by Moonlight*, For Sale
  - 1871: 1267 Broadway
    - 433. *New York Bay*, Samuel Wilde
    - 434. *East River*, H. Messenger
    - 500. *Old Boat*, H. Messenger
    - 501. *Sand Hill*, Jos. Wilde, Esq.
    - 513. *On the Beach*, Samuel Wilde
  - 1872: 1267 Broadway
    - 207. *The Silent Tongue*, Samuel Wilde
    - 221. *Sunset*, J. E. Munson
    - 447. *The Old Water Mill*, For Sale
    - 448. *A Country Lane*, For Sale

- 449. *The Windmill, Sunset*, For Sale
- 461. *On the Coast*, Samuel Wilde
- 470. *A Flying Peach*, G. L. or S. L. Dale
- 478. *Plums*, G. L. or S. L. Dale
- 1873: 1267 Broadway
  - 22. *On the Lower Bay, N. Y.*, For Sale
  - 32. *A Lazy Day on the Sound*, For Sale
  - 129. *A Gray Day on the Coast*, For Sale
  - 219. *Sun Setting, L. I.*, For Sale
- 1874: 1267 Broadway
  - 16. *Leeds Bridge*, For Sale
  - 30. *Twilight on the East River*, For Sale
  - 354. *Pencil Sketch of a Head*
  - 412. *Pen Drawing*, For Sale
  - 481. *Moonlight on the Vanderveer Creek, L. I.*, For Sale
- 1875: 1267 Broadway
  - 29. *A Hot Day*, \$50
  - 194. *Moonlight — Sand Creek, L.I.*, \$40
  - 207. *A Grey Day — Coast of Long Island*, \$50
  - 240. *On Long Island Sound*, \$25
  - 287. *Sunset — Princes Bay, S.I.*, \$175
  - 336. *Sunset on the East River*, \$25
  - 362. *Moonrise, N.Y. Bay*, \$25
  - 477. *Sandy Hook Light*, \$100
  - 514. *Etchings*, For Sale
- 1876: 1267 Broadway
  - 10. *On White Head, Coast of Maine*, \$125
  - 16. *Sunset, SI Shore*, \$35
  - 21. *Storm-beaten Cedar*, \$25
  - 27. *Calm Afternoon, Great Neck*, \$25
  - 32. *A Grey Day, Staten Island*, \$50
  - 67. *White Head — Coast of Maine*, \$175
  - 90. *Whitestone, LI Sound*, \$25
  - 101. *Sunrise on the East River*, \$125
  - 123. *Sunset on the Coast*, \$25
  - 128. *Sunset — Prince's Bay, Staten Island*, \$25
  - 147. *After a Hot Day*, \$50
  - 187. *The Old Homestead at Twilight*, \$150
  - 236. *A November Day*, \$150
  - 300. *Late Afternoon — S.I.*, \$125
  - 438. *Afternoon, NY Bay*, \$25
  - 445. *Twilight off Cape Elizabeth*, \$25
  - 484. *Moonrise, Casco Bay*, \$60
  - 491. *Glen Cliff — Coast of Maine — Sunset*, \$60
  - 507. *Storm King on the Hudson, Sunset*, \$250
  - 560. *Summer Afternoon — Vineyard Sound*, \$25
  - 576. *Portland Head-light, ME*, \$125
  - 581. *Afternoon — Staten Island*, \$50
- 1877: 1193 Broadway
  - 24. *A Windy Day*, \$125
  - 126. *A Cottage by the Wayside*, \$600, illus. before p. 13
  - 185. *Sunset on New York Bay*, \$25

- 190. *A Break in the Clouds*, \$25
- 191. *On the East River*, \$25
- 205. *Portland Harbor*, \$25
- 277. *Moonrise, Red Bank Light*, \$25
- 399. *On Staten Island*, \$25
- 416. *Twilight*, \$300
- 445. *Afternoon on Staten Island Shore*, \$125
- 476. *A Calm Day, S. I.*, \$125
- 493. *A Sunny Day*, \$250
- 1878: East New York, Long Island
  - 99. *A November Day*, \$350
  - 130. *A Quiet Pool*, \$100
  - 138. *Sunset, Coast of Maine*, \$75
  - 196. *Sunset—New York Bay*, \$25
  - 231. *The Road through the Woods*, \$25
  - 366. *Moon Rose, Long Island Sound*, \$25
  - 373. *Becalmed, Long Island Sound*, \$75
  - 387. *On the Way Home*, \$600, illus. before p. 11, 36 x 25
  - 530. *Frame of Etchings*, \$15
  - 535. *Etching*, \$5
  - 546. *Frame of Etchings*, \$15
- 1879
  - 83. *Twilight*, \$350
  - 118. *Early Winter in the Woods*, \$35
  - 164. *On the edge of the woods*, \$125
  - 180. *A Late Autumn Day*, \$60
  - 192. *Gathering Brush*, \$60
  - 212. *Outward Bound*, \$25
  - 242. *Fall*, \$60
  - 283. *Entering the Harbor*, \$25
  - 449. *A Showery Day*, \$70
  - 456. *October*, \$600, illus. before p. 9, 26 x 38
  - 485. *Etching—Proof on Japanese Paper*, \$10
  - 488. *Etchings*, \$15
  - 495. *Etchings*, \$15
  - 497. *Etching—Proof on Japanese Paper*, \$10
  - 504. *Etching—Proof on Japanese Paper*, \$10
- 1880: 51 West 10<sup>th</sup> Street
  - 33. *Twilight on the Creek*, \$35
  - 143. *Moonrise, East River*, \$35
  - 175. *"Sweet is the Hour of Rest"*, \$600, illus. before p. 31
  - 268. *Off Quarantine*, \$35
  - 270. *Twilight*, \$35
  - 309. *Bit of Roadway, S. I.*, \$15
  - 316. *Sunset, on the River*, \$35
  - 374. *Castle William, G. I. (Japan Proof)*, \$14 (New York Etching Club)
  - 391. *In the Harbor—Sunset (Japan Proof)*, \$14 (New York Etching Club)
  - 392. *On Buttermilk Channel (Japan Proof)*, \$14 (New York Etching Club)
  - 410. *Princes Bay, S. I. (Japan Proof)*, \$14 (New York Etching Club)
  - 460. *Sunset, East River—(Japan Proof)*, H. Wunderlich & Co. (New York Etching Club)
  - 474. *On the Beach at Bay Ridge (Japan Proof)*, \$8 (New York Etching Club)
  - 480. *Pottery Beach, L. I. (Japan Proof)*, \$8 (New York Etching Club)

489. *Bath Beach, L. I. (Japan Proof)*, \$8 (New York Etching Club)  
 497. *Etchings (Japan Proofs)*, \$25 (New York Etching Club)  
 513. *On the River—Early Morning*, \$35  
 542. *Evening, near a Fishing Station*, \$20
- 1881:** 51 West 10<sup>th</sup> Street  
 68. *Sunset, N. Y. Harbor*, \$600  
 202. *"The twilight is sad and cloudy, the wind blows wild and free," Longfellow*, \$400, illus. before p. 37, 17 x 28  
 316. *November Evening—East River*, \$100  
 325. *The Lake*, \$35  
 335. *On the Shore—Staten Island*, \$75  
 389. *The Landing, Twilight*, \$50  
 402. *Sunset on the River*, \$50  
 479. *Evening*, \$50  
 538. *A Gray Day—East River*, \$50  
 597. *The rocky ledge runs far into the sea, and on its outer point, some miles away, the lighthouse lifts its massive masonry*, \$100
- 1882:** 51 West 10<sup>th</sup> Street  
 24. *In Casco Bay*, \$100  
 94. *"Gone hath the Spring with all its flowers, and gone the Summer's pomp and show", \$450*  
 233. *On the Sound*, \$50  
 246. *N. Y. Bay—Moonlight*, \$50  
 276. *The Tow*, \$600, illus. before p. 36, 26 x 39  
 282. *Sunset—N. Y. Bay*, \$50  
 313. *Near Rockaway—Moonlight*, \$150  
 354. *In the Lower Bay, N. Y.*, \$50  
 368. *Moonlight on the East River*, \$100  
 398. *Winter—"The day is ending, the night is descending"*, \$400  
 607. *Sunset—Off Shore*, \$250
- 1883:** 51 West 10<sup>th</sup> Street  
 106. *The Landing—Sunset*, \$50  
 122. *A Woodland Pool*, \$350  
 164. *October*, \$400  
 203. *A Gray Evening*, \$50  
 257. *Winter*, \$250  
 341. *"Now come stille vening on", \$600, illus. before p. 33, 25 x 38*  
 437. *December Evening*, \$150  
 483. *Twilight*, \$50
- 1884:** 51 West 10<sup>th</sup> Street  
 109. *Sunset*, \$400  
 156. *"Where the silver habit of the clouds / Comes down upon the Autumn sun.", \$600, illus. before p. 29, 24 x 37*  
 222. *Late Fall, L. I.*, \$35  
 245. *The After-glow, South Brooklyn*, \$35  
 359. *"Sweet, Restful Eve", \$500*  
 411. *A Gray Day*, \$50  
 629. *October*, \$50  
 635. *Twilight—Marblehead*, \$125
- 1885:** 51 West 10<sup>th</sup> Street  
 42. *Autumn*, \$40  
 51. *The River, Sunset*, \$40

- 64. *Solitude*, \$500
- 121. *"The fading, many-colored woods"*, \$200
- 383. *"The pale descending year, but pleasing still, a gentler mood inspires"*, \$500
- 432. *"And the nigh, serene and still, fell on village, vale and hill"*, \$650
- 523. *A Gray Day*, \$75
- 615. *October*, \$40
- 677. *An Opening in the Woods*, \$60
- 1886:** 51 West 10<sup>th</sup> Street
  - 30. *Evening*, \$200
  - 83. *"After a day of cloud and rain"*, \$100
  - 90. *A November Day*, \$100
  - 99. *"Amid that flush of crimson light, the new moon's modest bow grows bright"*, \$650
  - 437. *"And twilight gray had in her sober livery all things clad"*, \$550
  - 486. *Sunset*, \$50
  - 543. *"But now the season of rain is nigh"*, \$500
  - 630. *Autumn*, \$50
  - 792. *Close of a December Day*, \$50
- 1887:** 51 West 10<sup>th</sup> Street
  - 41. *"Leafless are the trees; their purple branches spread themselves abroad, like reefs of coral, rising silent in the red sea of the winter sunset"*, \$550
  - 84. *"A Gentle Sadness the Old Year Takes"*, \$550
  - 118. *Autumn Evening*, \$100
  - 145. *Sunset*, \$50
  - 148. *October*, \$50
  - 164. *Evening*, \$100
  - 351. *The Close of Day*, \$200
  - 370. *"When the shadows veil the meadows"*, \$1,000
  - 633. *The Old Mill*, \$100
  - 654. *Moonrise*, \$200
- 1888:** 51 West 10<sup>th</sup> Street
  - 36. *Near the Sea*, \$50
  - 60. *The House by the Pond*, \$50
  - 229. *The Close of a Gray Day*, \$550
  - 277. *"And day, with all its hours of light, was slowly sinking out of sight"*, \$1,000
  - 327. *"When the dry leaves strew the path"*, \$550
  - 338. *October Evening*, \$200
  - 342. *Solitude*, \$200
  - 386. *November Evening*, \$100
- 1889:** 51 West 10<sup>th</sup> Street
  - 250. *The Close of Day*, \$50
  - 375. *"The river, hemmed with leaning trees, wound through its meadows green"*, \$500
  - 385. *"The golden autumn day in silence and sunshine glides away"*, \$500
  - 447. *"The Autumn Woods were Waning"*, \$225
  - 479. *October*, \$50
  - 488. *"When the hours of a day are numbered"*, \$1,000
  - 636. *October Evening*, \$200
  - 716. *Sunset*, \$100
- 1890:** Sunnyside Avenue, Brooklyn
  - 293. *A Quiet Afternoon, October*, \$225
  - 316. *Autumn Afternoon*, \$200
  - 390. *Twilight*, \$100
  - 402. *"The river banks are brown"*, \$500, illus. before p. 21, 24 x 36

567. *"When daylight's toil is o'er"*, \$1,000

588. *Calm Twilight Veils the Sky*, \$500

637. *After a Day of Cloud and Rain*, \$50

**FARRER, Thomas Charles** (1838–1891; AWS 1867–1891)

**1867–68:** 1267 Broadway

327. *Carnations*, S. P. Cleveland

463. *Twilight on the Hudson River*, The Artist

505. *The Field Lily*, The Artist

506. *Mt. Holyoke at Sunset*, William C. Gilman

513. *Calla Lily*, William C. Gilman

**1869:** 1267 Broadway

421. *Study of Laurel*, Robert Elting

511. *African Lily*, The Artist

547. *Mexican Milkweed*, The Artist

580. *Atlantic Ocean (2000 miles from land)*, S. M. Barney

**1871**

456. *English Farm*

498. *Kennilworth Castle*, William C. Gilman

563. *Beach at Hastings, Eng.*

581. *Last of the Alps*

592. *Vale of Rest*

**1872**

229. *Interior of San Marco, Venice*, Sarah M. Hitchcock

312. *Caernarvon Castle, North Wales*, Robert Elting

**1873**

24. *On the Medway Between Chatham and Rochester*, For Sale

38. *Regatta Island on the Thames*, For Sale

48. *November Days*, For Sale

138. *Burnham Woods in Autumn*, For Sale

162. *Sunset near Windsor*, For Sale

273. *An Engraver on Wood*, S. P. Avery

**1874:** London, England

**1875:** London, England

30. *Evening Effect*, \$45

299. *Sunset*, \$45

**1876:** London, England

**1877:** London, England

**1878:** London, England

126. *Rochester Castle, River Medway, Evening*, \$250, illus. before p. 23, 9 ½ x 19

273. *Yorkshire Trout Stream, Late Autumn*, \$250

422. *Coming through the Lock—Yorkshire*, \$250

**1879:** London, England

**1880:** London, England

**1884:** London, England

420. *St. John's Tower and River Dee, at Chester*

477. *A Bit of Woodsome Hall, Yorkshire*, George T. Knight

558. *A Yorkshire Trout Stream*, \$175

559. *Coming through the Lock*, \$200

**FAULKNER, John** (British, 1835–1894)

**1867–68**



483. *Glenisloran River, in the Dargle County Wicklow, Ireland*, For Sale  
555. *Evening on the Glenisloran*, For Sale

**FAUSTINI, Modesto** (Italian, 1839–1892)

1874

217. *Charitable Deed*, For Sale

1875

132. *The Cardinal's Servant*, \$125  
146. *Mutual Friends*, \$250

**FAXON, William Bailey** (1849–1941)

1883: 152 West 57<sup>th</sup> Street

235. *Among the Blossoms*, \$50

**FAY, Miss C.**

1873: 267 Lexington Avenue

82. *Bit in Central Park*  
229. *Peep at Narragansett*

**FAY, D. R.**

1887

614. *Strayed from Home*, \$75

**FAY, Redmond**

1878

47. *Fruit*, \$50

**FAY, Richard S.**

1872: Boston

355. *Harbor of Barcelona, Spain*, H. H. Parker

**FEHDMER, Richard Heinrich** (German, 1860–1945)

1888

249. *October Evening*, \$850

1889: 49 East 23<sup>rd</sup> Street

476. *Winter in Holland*, \$400

**FEHMER, Carl** (1838–1916/17)

1877

108. *Interior Study at Home*, For Sale  
265. *White Mountain Notch, N. H.*, For Sale

**FENN, Harry** (1837–1911; AWS 1867–1911)

1867–68: Monclair, New Jersey

378. *Toilers of the Sea*, J. T. Fields  
545. *Sketch Near Geneva*, J. T. Fields  
546. *Church Porch, Livingston, England*, J. T. Fields  
590. *Pietro Santo Luccu*, J. T. Fields

1869: Monclair, New Jersey

490. *A Tomb on the Appian Way, Roman Campagna*, For Sale  
543. *Study of Boats, Porto Venice, Gulf of Shezzia*, Samuel Wilde  
570. *A Winter Study, Montclair, N. J.*, For Sale

- 594. *A Twilight Study, near Portland, Me., For Sale*
- 616. *By the Well, For Sale*
- 1870: Monclair, New Jersey
  - 353. *A Study near Florence, Mrs. George E. Hawes*
  - 360. *Study of Wild Pigeons, For Sale*
  - 395. *Roman Grist-mill on the Tiber, For Sale*
- 1871: Monclair, New Jersey
  - 472. *The Convent Gate, St. Augustin, Fla., The Artist*
  - 474. *Home of Howard Payne, author of Home! Sweet Home! East Hampton, L. I., The Artist*
  - 509. *Sketch of the Ocklawaha River, Fla., The Artist*
  - 528. *A Winter Study, Montclair, N. J., The Artist*
  - 529. *Coquina Quarry, Anastasia Island, St. Augustine, Fla., The Artist*
- 1872: Monclair, New Jersey
  - 309. *Sketch, For Sale*
  - 313. *The Mouth of the St. Johns River, Fla., For Sale*
  - 361. *Study from the Sister Islands, Niagara, For Sale*
- 1873: Monclair, New Jersey
  - 103. *The Ghetto, Rome, For Sale*
  - 308. *Entrance to Watkin's Glen, Dr. J. W. Pinkham*
  - 330. *Cavern Cascade, Watkin's Glen, Dr. J. W. Pinkham*
  - 339. *Goat Island, Niagara*
- 1874: Margate, England
  - 157. *Blue Beads and her Court, Mrs. W. M. Thompson*
- 1875: London, England
- 1876: London, England
- 1877: London, England
- 1878: Egypt
  - 63. *The Lower Soko, Tangiers, Morocco, \$200, illus. before p. 11, 18 x 12*
  - 288. *Carigan Head, Donegal, Ireland, \$150*
- 1879: Egypt
- 1880: Egypt
- 1882: 7 West 14<sup>th</sup> Street
  - 203. *A Day School in the Shoemaker's Bazaar, Damascus, \$200*
  - 213. *A Bit in North Wales, T. F. Tompson*
  - 216. *The Rialto Market, Venice, \$100*
  - 295. *The Market Place, Segovia, Spain, \$80*
  - 322. *The Gate of Pardon—Seville Cathedral, \$175, illus. before p. 15, 18 x 11 3/4*
  - 566. *In an English Garden, \$75, illus. before p. 15, 14 x 9 1/4*
- 1883: 16 West 23<sup>rd</sup> Street
  - 29. *A Touch of the Gout, \$50*
  - 33. *Marshall's Creek, Pa., \$350, illus. before p. 25, 20 x 29*
  - 117. *The Star Inn, Yarmouth, \$100*
  - 128. *A Surrey Cottage, \$100*
  - 366. *A Connemara Cabin, \$250*
  - 398. *To fetch a Pail of Water, \$125*
  - 476. *The Orchard Lane, \$175*
- 1884: 16 West 23<sup>rd</sup> Street
  - 26. *An Autumn Sketch, \$60*
  - 203. *The Landing, \$50*
  - 304. *A Pennsylvania Bee Colony, \$125, illus. before p. 21, 10 x 19*
- 1885: 141 St. Mark's Avenue, Brooklyn
  - 78. *"Rye and Sorrel", \$150, illus. before p. 45, 12 x 18*

- 211. *Ronda*, \$150
- 282. *Gardiner's Island*, \$100
- 410. *"The Lone Hand"*, \$125
- 1887: Montclair, New Jersey
  - 227. *A Corner of the Studio*, \$125
  - 355. *The Green Mosque from the Bazaar of the Meidan, Damascas*, \$300, illus. before p. 15, 24 x 29
- 1888: Montclair, New Jersey
  - 199. *The Washing Ground of Madrid*
  - 282. *A Study of Woods*, \$60
  - 349. *A Doorway in Granada*, \$200, illus. before p. 29, 21 x 16
  - 474. *A Sketch at Monclair*, \$75
- 1889: Montclair, New Jersey
  - 54. *The Rialto Market*, \$175, illus. after title page, 16 x 20
  - 183. *Low Tide*, \$30
  - 233. *Lobster Cove*, \$60
  - 399. *A York Harbor Marsh*, \$75
- 1890: Montclair, New Jersey
  - 142. *My Grandmother's Garden*, \$150, illus. before p. 31, 21 x 14
  - 234. *A Bee Village*, \$100

**FENNER, Emily**

- 1885: South Orange, New Jersey
  - 607. *Peasant Girl Spinning*, \$25
  - 740. *Azaleas*, \$20
- 1886: South Orange, New Jersey
  - 206. *Cotton Balls*, \$20
  - 417. *A Shady Nook*, \$25
- 1887: South Orange, New Jersey
  - 478. *The First Cup*, \$30
- 1888: South Orange, New Jersey
  - 35. *Head of a Girl*, \$25
- 1889: South Orange, New Jersey
  - 132. *"A Merry Heart goes all the Day"*, \$18
  - 490. *A Primrose*, \$25

**FERGUS, Robert (1862–)**

- 1881: 421 West 24<sup>th</sup> Street
  - 477. *"An English Roadside Scene"*, \$15
  - 478. *"Coming Storm"*, \$15

**FERGUSON, A. M.**

- 1880
  - 239. *Lilacs*, \$15

**FERGUSON, Henry Augustus (1842/45–1911)**

- 1874
  - 80. *The Village of San Mateo on the Remac, Peruvian Andes*
  - 241. *On the Remac River, Peruvian Andes*
  - 297. *Church Tower, Village of Viso, Peruvian Andes*
- 1882: 52 East 23<sup>rd</sup> Street
  - 620. *Holly Hills near Washington*, \$55

1887: 52 East 23<sup>rd</sup> Street  
522. *Buying a Peach, Venice*, \$100

**FEROGIO, François Fortuné Antoine** (French, 1805–1888)  
1874

381. *Sketch in Charcoal*, James D. Smillie

**FERRARI, Giuseppe** (Italian, 1843–1905)

1884: Rome, Italy  
283. *Donna di Jerusalem*, \$150

**FERRIS, Jean Leon Gerome** (1863–1930)

1882: 1523 Chestnut Street, Philadelphia  
243. *Spanish Gipsy Feeding Pigeons*, \$75, illus. before p. 11, 21 x 14  
635. *Valencia Orange Seller*, \$75  
515. *"Retrospection"*, \$225

1883: 1523 Chestnut Street, Philadelphia  
536. *Spanish Girl Playing on the Guitar*, \$150

1884: 1523 Chestnut Street, Philadelphia  
63. *Fellah Woman selling Watermelons*, \$250

1886: 1334 Chestnut Street, Philadelphia  
782. *Andalusian Bull Fighter*, \$200

1888: 1520 Chestnut Street, Philadelphia  
50. *A Troublesome Companion*, \$200  
305. *Flirtation*, \$250

1889: 1520 Chestnut Street, Philadelphia  
6. *A Game of Chess*, \$150  
189. *Dancing Girl of Tangier*, \$225  
610. *An Afternoon Call*, \$200, illus. before p. 39, 22 x 17  
765. *A Bookworm*, \$50

1890: 1520 Chestnut Street, Philadelphia  
220. *After the Walk*, \$200  
587. *Going to Market*, \$80  
644. *A Moorish Pirate*, \$150

**FÉRY, Lucie** (1855–1922)

1879  
432. *Sketch for a Fan*, \$20

1880  
550. *Morning and Evening*, \$40

**FICHEL, Eugène** (French, 1826–1895)

1881: Europe  
214. *The Quartette*, \$300

**FIELD, Edward Loyal** (1856–1914)

1887: 1 Union Square  
261. *On the Aven*, \$25  
269. *French Wash Houses*, \$25

1888: 9 East 17<sup>th</sup> Street  
158. *Golden Days*, \$25  
531. *A Passing Shadow*, \$75

- 645. *"A Foreign Bit"*, \$50
- 1889: 25 East 14<sup>th</sup> Street
  - 755. *Winter Sketch*, \$30
- 1890: 19 East 22<sup>nd</sup> Street
  - 93. *Twilight Sketch*, \$35
  - 351. *After the Shower*, \$75
  - 366. *Mill and Willows*, \$50
  - 377. *Near the Pond*, \$40
  - 460. *Path to the Cottage*, \$50

**FIELD, E. C. [Elizabeth C.]**

- 1867–68: 763 Broadway
  - 365. *Wild Roses*, For Sale
  - 548. *Autumn Leaves*, For Sale
  - 588. *Fruit*, For Sale
- 1869: 763 Broadway
  - 453. *Summer Flowers*, For Sale
  - 576. *Spring Flowers*, For Sale
  - 577. *Pansies*, For Sale
- 1870: 763 Broadway
  - 351. *In the Woods*, For Sale
  - 407. *Wild Roses*, For Sale
- 1871: 763 Broadway
  - 440. (with Alice Donlevy) *Autumn—Illumination*, For Sale
  - 445. (with Alice Donlevy) *Adversity—Illumination*, For Sale
  - 570. *By the Brook*, For Sale
- 1872: 65 East 10<sup>th</sup> Street
  - 516. *Autumn*, For Sale
  - 521. *Forget me not*, For Sale
- 1873: 788 Broadway
  - 206. *Autumn*, For Sale
  - 237. *"In the woods where the shadows are deepest," —Proctor*, For Sale
- 1874
  - 461. *A Day in June*, For Sale
- 1875
  - 197. *Flowers*, \$30

**FIELD, Henriette Deluzy-Desportes (Mrs. Henry M. Field) (French, 1813–1875)**

- 1873: 2 East 15<sup>th</sup> Street
  - 290. *Portrait*

**FIELD, L. B. [Louise Blodgett]**

- 1887: 33 Wellington Street, Boston
  - 517. *Pansies*, \$25
  - 599. *Chrysanthemums*, \$35
- 1888: 33 Wellington Street, Boston
  - 513. *Pinks*, \$50
  - 550. *White Peonies*, \$55
- 1889: 33 Wellington Street, Boston
  - 200. *Geraniums*, \$30
  - 321. *Roses*, \$40

**FIELDING, J. Copley** (British, 1787–1855)

1870

424. *In Monmouthshire*, Joseph A. Clay

1873

414. *River Scenery*, For Sale, Blackburn collection

1874

284. *Off Tinymouth*, Charles M. Congreve

**FILDES, S. A.**

1873

509. *"One Moonlight Night, etc."*, For Sale, Blackburn collection

556. *"Oh, Father, Father!"*, Proprietors, London Graphic (part of Blackburn collection)

**FILMER, John** (c. 1837–1929)

1880

675. *Engraving on Wood*, John Filmer

**FINCK, Frederick**

1887: 788 Broadway

545. *The Coquette*, \$50

**FISHER,**

1874

83. *Head*, For Sale

**FISHER, Ellen Thayer** (1847–1911)

1867–68: 31 Smith Street, Brooklyn

477. *June Daisies, from Nature*, For Sale

504. *Lilies of the Valley*, For Sale

1872: 358 Adelphi Street, Brooklyn

272. *A Robin's Breakfast*, For Sale

503. *Morning Glories*, For Sale

522. *Ferns and Mosses*, For Sale

1873: 358 Adelphi Street, Brooklyn

147. *Wild Astus*, For Sale

1874

198. *Fringed Gentians*, For Sale

1875

157. *Hepatica*, \$40

271. *Wild Roses & Clematis*, \$25

406. *Autumn Flowers*, \$40

1876

421. *The Brookside*, \$50

478. *A Meadow*, \$50

524. *The Monarch of the Glen*, \$100

534. *"Five O'Clock in the Morning!"*, \$30

557. *Down by the Pond*, \$75

1878

104. *Golden Rod*, \$50

1880

514. *A Hedgerow in Berkshire*, \$40

1881: 358 Adelphi Street, Brooklyn

- 164. *Wild Roses at York*, \$35
- 505. *Wayside Flowers*, \$50
- 518. "*Nasturtions*"
- 711. *Sun-Flowers*, \$50
- 1882: 358 Adelphi Street, Brooklyn
  - 138. *Wayside Flowers*, \$55
  - 390. *Clover and Daisies*, \$50
  - 564. *Chestnuts*, \$50
  - 637. *Sun Flowers*, \$55
- 1883: 358 Adelphi Street, Brooklyn
  - 59. *A Berkshire Brook*, \$75
  - 236. *Ripe Corn*, \$125
- 1884: 358 Adelphi Street, Brooklyn
  - 426. *Clover*, \$125
  - 499. *Chrysanthemums*
  - 565. *Autumn Colors*, \$225
- 1885: 358 Adelphi Street, Brooklyn
  - 716. *Rudbeckia*, \$80
- 1886: Berkshire, Berkshire Co., Massachusetts
  - 225. *Siberian Crab Apple*, \$75
  - 559. *Flowering Dogwood*, \$100
  - 817. *Mountain Laurel*, \$100
  - 830. *Sabbatia, from Plymouth*, \$45
- 1887: Berkshire, Berkshire Co., Massachusetts
  - 564. *Sweet Peas*, \$50
  - 580. *A Wayside Tangle*
- 1889: Berkshire, Massachusetts
  - 212. *Laurel*, \$60

**FISKE, Charles Albert** (1836–1915)

- 1882: Greenwich, Connecticut
  - 387. *Landscape*, \$15
  - 402. *Cattle*, \$25
- 1883: Greenwich, Connecticut
  - 67. *Landscape and Sheep*, \$25
  - 175. *Brook on the Side Hill Farm*, \$50
- 1884: Greenwich, Connecticut
  - 215. *In the Pool*, \$35
  - 369. *Cattle*, \$30
  - 384. *In the Orchard*, \$40
  - 597. *Landscape and Cattle*, \$25
- 1885: Greenwich, Connecticut
  - 310. *In the Farm-yard*, \$25
- 1886
  - 467. *Cooling Off*, \$50
  - 618. *Landscape and Cattle*, \$60

**FITCH, Elizabeth**

- 1874
  - 438. *Autumn Leaves*, Henry Brace
  - 471. *Trailing Arbutus*, J. A. C. Gray
- 1876

- 468. *Cat Tails*, \$40
- 494. *Autumn Flowers*, \$50

**FITCH, John Lee** (1836–1895)

1876

- 296. *The Rustic Bridge*, \$25
- 543. *By the Roadside*, \$25
- 546. *On the Fence*, \$25

**FITLER, Henry F.**

1886

- 37. *Sunset on the Sound*, \$75

**FITLER, William Crothers** (1857–1915)

1881: 117 East 14<sup>th</sup> Street

- 329. *After "Catties"*, \$50
- 457. *A Spring Day*, \$25
- 611. *In the Park*, \$30

1882: 117 East 14<sup>th</sup> Street

- 4. *Landscape—Late Afternoon*, \$50
- 18. *On the Harlem*, \$50

1883: 117 East 14<sup>th</sup> Street

- 210. *In the Genesee Valley, N. Y.*, \$75
- 211. *A Flat Bit at Sag Harbor*, \$65

1884: 113 East 14<sup>th</sup> Street

- 118. *In the Springfield Meadows, N. J.*, \$75
- 421. *An August Day*, \$50
- 600. *On the Upper Schuylkill, Pa.*, \$40

1885: 113 East 14<sup>th</sup> Street

- 137. *Sunset, Orient, L. I.*, \$40
- 201. *A Gray Day on the Housatonic*, \$35
- 213. *Oyster Inlet, L. I.*, \$65

1886: 113 East 14<sup>th</sup> Street

- 53. *Van Courtlandt Lake*, \$75
- 643. *A Gray Day in November*, \$35

1888: 10 East 14<sup>th</sup> Street

- 416. *Solitude*, \$125
- 441. *The Coast of New South Wales, near Sydney*, \$80

1889: 30 East 14<sup>th</sup> Street

- 363. *Spring-time*, \$80
- 503. *Autumnal Sunset*, \$40
- 712. *Indian Summer*, \$140

1890: 30 East 14<sup>th</sup> Street

- 361. *A gray day on the St. Lawrence*, \$100
- 381. *Close of an Autumn Day*, \$45

**FITZ, Benjamin Rutherford** (1855–1891; AWS 1891)

1880

- 355. *The Lane*, \$25

1881: University Building

- 452. *The Old Orchard*, \$25

1884: Munich



185. *Harvesters of Seeshaupt*, \$40, illus. before p. 41, 8 x 12  
1886: 139 West 55<sup>th</sup> Street  
27. *The Wurm Canal, near Schleisheim, Bavaria*, \$100  
535. *The Entrance to Unter Schleisheim, Ba.*, \$100  
544. *The Edge of the Wood, Dowanworth*, \$150  
1887: 139 West 55<sup>th</sup> Street  
60. *Sunday Afternoon–Scephaupt, Bavaria*, \$125  
68. *Evening*, \$70

**FITZ, William**

1877

529. *Writing Home*, \$75

**FLAGG, Hiram Peabody (1859–1937)**

1889: 3 ½ Beacon Street, Boston

90. *A November Day in Brittany*, \$50

1890: 3 ½ Beacon Street, Boston

519. *Old Breton Houses*, \$50

**FLAMENG, Léopold (French, 1831–1911)**

1877

322. *Frame of Etchings*, Samuel P. Avery

**FLETCHER, G. A.**

1879

309. *"Red Leaves, Trailing, Trailing,"* \$50

**FOGG, Helen B.**

1883: 28 East 14<sup>th</sup> Street

101. *Spring Flowers*, \$15

1886: 357 West 58<sup>th</sup> Street

262. *Street Scene in Le Pollet*, \$20

683. *Chrysanthemums*, \$35

1887: Roselle, New Jersey

218. *Roses*, \$20

**FONTANE [or FONTAINE], R.**

1880

211. *Female Head*, Samuel P. Avery

**FOOTE, Mary Hallock (1847–1938)**

1878

563. (by Henry Marsh) *Engravings, after Mary Hallock Foote*, Scribner & Co.

1880

729. *"A Weary Lot is Tine, Fair Maid,"* J. G. Birney

**FORBES, Charles Stuart (1856–1926)**

1890: 51 West 10<sup>th</sup> Street

441. *Sorento from Capri*, \$75

**FORBES, John Edwin (1839–1895)**

1876

- 339. *Plate 4 — On Picket — Washing Day*
- 340. *Plate 5 — Coffee Boilers*
- 341. *Plate 1 — The Revielle on the Line of Battle — Tatoo in Camp*
- 342. *Plate 9 — A Lull in the Fight*
- 343. *Plate 7 — A Slave Cabin — the Old Grist Mill — Sam — "Got any Pies for Sale, Aunty?" — A Picanniny*
- 353. *Plate 10 — a Wagoner's Shanty — A deserted Picket-Post — Soldier's Mud Huts, Winter*
- 354. *Plate 6 — Through the Wilderness*
- 355. *Plate 3 — The Supply Train*
- 356. *Plate 8 — A Night March*
- 357. *Plate 2 — Returning from Outpost Duty*

1880

- 14. *Under the Willows*, \$50
- 329. *Composure*, \$60
- 334. *Vigilance*, \$60
- 388. *Etching*
- 668. *No Trespassing Allowed*, \$60

**FORBES, Sarah**

1878

- 293. *Cedars*
- 424. *The Brook*

1879

- 300. *Hood Mountain*, \$50
- 385. *Beech Tree in a Gale—Naushon, Mass.*, \$50

1880

- 524. *Molasses Pond, Naushon, Mass.*, \$30

**FORDHAM, George W. (–1881)**

1871: 111 West 28<sup>th</sup> Street

- 443. *View in Central Park*, George W. Fordham

1873: 111 West 28<sup>th</sup> Street

- 110. *Dish of Strawberries, For Sale*

1878

- 240. *Strawberries*, \$20
- 255. *Raspberries*, \$20

1879

- 430. *Strawberries*, \$20

**FORKEL, Christo W.**

1874

- 396. *Portrait of Samuel Tenyck, Esq.*, Samuel Tenyck, Esq.

**FORSYTH, William J. (1854–1935; AWS 1922–1935)**

1889: 213 Fletcher Avenue, Indianapolis, Indiana

- 711. *A Village Corner*, \$80

1890: 213 Fletcher Avenue, Indianapolis, Indiana

- 109. *Before Spring*, \$35

**FORT, Théodore Géricault (French, 1810–1896)**

1875

- 23. *Stable Scene*

**FORTUNY, Mariano** (Spanish, 1838–1874)

**1874**

- 172. *Mandolin Player*, J. Taylor Johnston
- 269. *St. Gerome, after Ribera*, J. Taylor Johnston
- 366. *Turkish Coffee House*, J. Taylor Johnston
- 373. *A Hall Porter*, J. Taylor Johnston

**1875**

- 518. *Etching — Portrait of Zamacois*, Samuel P. Avery

**1876**

- 116. *On the Terrace*, J. Taylor Johnston
- 333. *Arab Blacksmith*, Samuel P. Avery
- 392. *Study from Nature*, \$175

**1879**

- 252. *Carnival at Venice*, \$1,000

**1882**

- 20. *Study*, William Merritt Chase

**FOSS, H. C. [Harriet Campbell]** (1860–1938)

**1885:** 2 West 14<sup>th</sup> Street

- 318. *Cottage City from Edgartown Road*, \$15

**FOSTER, Benjamin** (1852–1926; AWS 1908–1926)

**1883**

- 206. *After Sundown*, \$25

**1884:** 19 East 21<sup>st</sup> Street

- 227. *A June Day, Norridge-wock, Maine*, \$20
- 606. *Signs of Spring*, \$25

**1885:** 1295 Broadway

- 76. *Gray Day, Richmond, Maine*, \$50
- 104. *Water Lilies*, \$25
- 512. *Hillside, Norridgewock, Maine*, \$40

**1886:** 9 East 17<sup>th</sup> Street

- 113. *Autumn, Hastings-on-Hudson*, \$25
- 579. *By the Roadside*, \$20
- 698. *September at Manchester, Vermont*, \$50
- 752. *In Downer's Glen, Manchester, Vt.*, \$25

**1888:** 8 East 17<sup>th</sup> Street

- 191. *Pots and Kettles*, \$30
- 496. *Still Life*, \$45

**1889:** 8 East 17<sup>th</sup> Street

- 80. *November on Long Island*, \$75
- 235. *Evening in Picardy*, \$75
- 246. *Top of Edgecomb Hill*, \$60
- 665. *Along Shore—Afternoon Effect*, \$50

**1890:** 8 East 17<sup>th</sup> Street

- 499. *Spring-time in Westchester County*, \$50

**FOSTER, Charles**

**1884:** 140 West 55<sup>th</sup> Street

- 619. *Le "Pot au Feu"*, \$35

**FOSTER, John B.** (1865–1930)

**1889**

- 160. *Clam Shanties, Squam River*, \$20
- 184. *Old Home by the Sea*, \$20
- 648. *Gray Morning, Gloucester Harbor*, \$30

**1890:** 78 Main Street, Gloucester, Massachusetts

- 245. *Fish Houses, Rockport, Mass.*, \$40

**FOSTER, Myles Birket** (British, 1825–1899)

**1871**

- 510. *English Landscape*, William T. Blodgett

**1889**

- 668. *An English Trout Stream* (with William J. Linton), \$150

**FOWLER, Daniel** (Canadian, 1810–1894)

**1869:** Amherst Island, Kingston, Canada

- 414. *Grebe*, For Sale
- 427. *Loon*, The Artist
- 521. *Cactus*, For Sale

**1870:** 134 West 34<sup>th</sup> Street

- 451. *On the Sea*, Dr. James B. Hunter

**1872:** Canada

- 200. *Still Life, from Nature*
- 214. *Sketch in the Farm Yard*
- 217. *Oxen at Rest*
- 222. *Hooded Grebe*
- 240. *Fall Scene in Canada*, Dr. James B. Hunter
- 244. *Temple of Vesta, near Rome*, Dr. James B. Hunter B.
- 264. *Rome, looking West*
- 301. *The Dead Duck*, For Sale
- 311. *The Cottage Fire on the Moselle*, For Sale
- 327. *Lights and Shadows*
- 330. *The Bandit's Wife on the Lookout*
- 374. *Portrait of a Bandit—Sketched in Rome from Life*, For Sale
- 375. *After a Storm*
- 380. *Chinese Larkspur and Scarlet Litmus*
- 381. *The Cactus*, For Sale
- 386. *Sweet William*
- 387. *Lilac*
- 392. *Blue Jay*
- 393. *Bridge on the Arno*, For Sale
- 396. *Lilacs*, For Sale
- 397. *Sleeping Italian*
- 400. *Group of Birds*, For Sale
- 402. *Peonies*, For Sale
- 419. *Horse Rake, Midday Rest*, For Sale
- 435. *On the Hillside*
- 436. *The Cottage Nosegay*, For Sale
- 439. *Still Life, from Nature*
- 496. *Academy Study, Rome*
- 497. *Lake of Geneva*
- 498. *Lake Lucerne*, For Sale

- 502. *Study from Life—The Fisherman at Margate, England*
- 514. *Study from Life—The Artisan*
- 1873: Amherst Island, Canada
  - 2. *Flowers*
  - 13. *Dead Bittern*, G. A. Gilbert
  - 14. *Lilac*, Dr. James B. Hunter
  - 16. *Bay of Quinte, Canada*
  - 18. *Phlox*
  - 70. *Berne, Switzerland*, Dr. James B. Hunter
  - 104. *A Young Owl*, G. A. Gilbert
  - 151. *The Oleander*, G. A. Gilbert
  - 324. *Penshurst Castle, England*, Dr. James B. Hunter
  - 348. *Val Cruce's Abbey, England*
- 1874
  - 47. *Grebe*, G. A. Gilbert

**FOWLER, Frank (1852–1910)**

- 1881: University Building
  - 447. *"Moorish Prince"*, \$45
  - 698. *Canal in Venice*, \$80
- 1882: University Building
  - 42. *Among the Hollyhocks*, \$90
  - 197. *A Relic of the Revolution*, \$100
- 1883: University Building
  - 533. *Ideal Head*, \$125, illus. before p. 39, 22 x 18
- 1884: University Building
  - 254. *Helen*, \$100
  - 385. *Reverie*, \$100
- 1885: University Building
  - 242. *Felice*, \$75
  - 571. *In the Garden*, \$125
  - 653. *Color Scheme*, \$75
  - 701. *Sketch*, \$75
- 1886: University Building
  - 166. *Geraldine*, \$100
  - 189. *Head*, \$100
- 1889: University Building
  - 59. *Sketch*, \$100
  - 73. *Sketch*, \$100

**FOWLER, M. B. O. [Mary Berrian Odenheimer] (c. 1845–1898)**

- 1883: University Building
  - 569. *Rosine*, \$125
- 1884: University Building
  - 153. *Brunette*, \$75
  - 281. *Blonde*, \$75
- 1885: University Building
  - 647. *An Algerian*, \$55
  - 694. *"Lilau"*, \$65
- 1886: University Building
  - 800. *Ideal Head*, \$75
- 1887: University Building, Washington Square

79. *Ideal Head*, \$75

**FOX, Charles Lewis** (1854–1927)

1880

734. *Cape Elizabeth, Coast of Maine*, \$25

**FOX, Emily**

1885: 247 West 25<sup>th</sup> Street

3. *Spring*, \$20

**FRANCIS, Florence A.** (1849–1946; AWS 1907–1946)

[see SNELL, Florence A. Francis]

**FRASER, Charles Malcolm** (1868–1949)

1889

268. *In the Pass of Brander, near where Bruce whipped McDougal*, \$50

**FRASER, John Arthur** (1838–1898; AWS 1868–1898)

1874: Toronto, Canada

1875: Toronto, Canada

1876: Toronto, Canada

1877: Toronto, Canada

1878

301. *Mouth of the Restigouch, N. B.*, \$85

431. *Early Morning, October, Dalhousie, N. B.*, \$90

1883: Toronto, Canada

42. *A Sketch on the Peree Beach*, \$50

318. *A Rift in the Rain*

416. *A Quiet Morning at Gaspé*, \$80

1885: Adams Street, Dorchester, Mass.

392. *The Ferry at the Jesuit Mission, Fort William, Lake Superior*, \$300

1886: Hoffman House, Boston

269. *At Salem Neck*, \$50

361. *A By-path in the Hills*, \$100

406. *Study at Sunapee*, \$50

412. *Pulpit Rock, Nahant, Mass.*, \$100

716. *Study on the Charles*, \$50

844. *A Mill Stream, N. H.*, \$50

1888: Southeast corner Fifth Avenue and 17<sup>th</sup> Street

415. *In Chill October*, \$400

**FRASER, Mrs. F. S.**

1884: Mechanics' Block, Detroit, Michigan

489. *The Lassie I Love Best*, \$85

**FREDERICKS, Alfred** (1835–1907; AWS 1866–1907)

1867–68: 1267 Broadway

382. *The Haunted House*, The Artist

1869: 1267 Broadway

480. (by Bobbett, Hooper, & Co.) *Scenes from the Pilgrim's Progress, printed in colors from water color paintings, by Alfred Fredericks*

573. *Rather Shy*, J. R. Osgood

- 1870: 70 Columbia Street, Brooklyn  
 320. *Scene from Pilgrim's Progress*, For Sale  
 323. *Death of Abel*, For Sale  
 358. *Maud Muller*, For Sale
- 1871: 31 West 13<sup>th</sup> Street  
 595. *Study of Surf*, For Sale
- 1874: 4 West 107<sup>th</sup> Street  
 259. *Vanity Fair, Pilgrim's Progress*, A. Bobbett  
 268. *Land of Beulah, Pilgrim's Progress*, A. Bobbett
- 1875: 4 West 107<sup>th</sup> Street  
 222. *Romeo and Juliet*, \$900
- 1876: 4 West 107<sup>th</sup> Street
- 1877: 110 East 112<sup>th</sup> Street
- 1878: 128 East 71<sup>st</sup> Street  
 484. *Victory*, Fletcher Harper, Jr.
- 1879  
 62. *Street Scene, Rouen*, \$50, illus. before p. 11, 7 x 5  
 545. *Design for Bryant's History of U. S.*  
 563. *Design for Bryant's History of U. S.*
- 1880: 128 East 71<sup>st</sup> Street
- 1881: 146 West 40<sup>th</sup> Street  
 13. *"The Flesh Pots of Egypt"*, \$300  
 372. *Bringing Home the Christmas Tree*, \$250
- 1882: 58 West 57<sup>th</sup> Street  
 39. *"They were Strangers and Pilgrims"—Hebrews, XI. 13*, \$500  
 121. *The Love Letter*, \$300
- 1883: 58 West 57<sup>th</sup> Street  
 270. *The Hudson near Cold Spring*, \$2,000
- 1884: 58 West 57<sup>th</sup> Street  
 105. *The Blue Jay*, \$250  
 417. *Rip Van Winkle*, \$800
- 1886: 58 West 57<sup>th</sup> Street  
 20. *Drift Wood*, \$150
- 1887  
 330. *Amphitrite and Her Shell Fleet*, \$600
- 1889: 107<sup>th</sup> Street and West End Avenue  
 241. *Tired Out*, \$350
- 1890: 107<sup>th</sup> Street and West End Avenue  
 630. *The Coming Snow*, \$250
- FREEBORNE, S. M. [Sarah Malcolm] (1861–1906)**
- 1886: 58 West 57<sup>th</sup> Street  
 111. *Tablinum of the Casadella Caccia*, \$12  
 492. *Child's Head*, \$12
- 1887: 58 West 57<sup>th</sup> Street  
 67. *House of Ariadne, Pompeii*, \$15
- FREEMAN, Charles H. (1859–1918)**
- 1886: 822 Broadway  
 224. *Venetian Boats*, \$75  
 228. *An Afternoon Call*, \$150
- 1887: 822 Broadway

- 350. *Vesper Bells*, \$300
- 1888: 822 Broadway
  - 373. *Venetian Doorway Scene*, \$200

**FREER, Frederick Warren** (1849–1908; AWS 1882–1908)

- 1881: University Building
  - 56. *Ideal Head*, \$40
  - 67. *Beachwoods*, \$175
  - 358. *"Over the Meadows"*, \$60
- 1882: University Building
  - 113. *The Day Dream*, \$200
  - 340. *Ideal Head*, \$75
  - 496. *Pleasant Musings*, \$350
  - 641. *Flower Girl*, \$100, illus. before p. 41, 15 x 8
- 1883: University Building
  - 92. *What shall the Answer be?*, \$350
  - 115. *The Dream Window*, \$400
  - 208. *Innocence*, \$125
  - 213. *Annie Laurie*, \$175, illus. before p. 29, 18 x 14
  - 595. *Old Print and Fresh Flowers*, \$250
- 1884: University Building
  - 178. *Veiled Head*, \$150
  - 247. *Arranging the Bouquet*, \$125
  - 350. *Pensive*, \$350, illus. before p. 29, 30 x 22
  - 445. *Ideal Head*, \$150
- 1885: University Building
  - 198. *The Brook*, \$150
  - 326. *Reminiscence*, \$300
  - 336. *Wood Nymph*, \$200
- 1886: University Building
  - 498. *The Unanswered Note*, \$400
- 1887: 58 ½ West 10<sup>th</sup> Street
  - 45. *Beech Woods*, \$125
  - 77. *Still Life with Flowers*, \$125
  - 410. *The Brook*, \$80
  - 425. *The Portfolio*, \$250, illus. before p. 11, 13 x 16
- 1888: 58 ½ West 10<sup>th</sup> Street
  - 309. *"If I were Loved"*
  - 332. *"Sadie"*, illus. on cover, 16 x 13
- 1889: 58 ½ West 10<sup>th</sup> Street
  - 453. *Portrait*

**FREER, Margaret Cecilia Keenan** (1857–1946)  
[See KEENAN, Margaret Cecilia]

**FREITAG, Conrad** (1802–1894)

- 1877
  - 51. *View Near Flushing, L. I.*, \$100

**FRENCH, Frank Pierce** (1850–1933)

- 1874
  - 50. *Life School Study*



108. *Life School Study*  
1881: 145 West 41<sup>st</sup> Street  
31. *Hollyhocks*, \$100  
417. *Mill Stream, "Pittsfield, N. H."*, \$45  
1883: 76 Chambers Street  
304. *A Bit of Road*, \$75  
1888: 621 Park Avenue, East Orange, New Jersey  
508. *Old House at Hockanum, Mass.*, \$50  
1889: East Orange, New Jersey  
287. *Under his own Vine and Fig Tree*  
779. *A Friend of Mine*, \$30

**FRENZENY, Paul (1840–1902)**

- 1874  
337. *Old Cotton Mill, Drawing on Wood*, Harper Bros.

**FRÈRE, Edouard (French, 1819–1886)**

- 1874  
372. *The Crucifix, For Sale*  
395. *The Singing Lesson*, George Whitney  
400. *Feeding Sister*, George Whitney

**FRIES, Charles Arthur (1854–1940)**

- 1884: 96 Clinton Street  
257. *Our Orchard*, \$35

**FRIPP, Charles Edwin (British, 1854–1906)**

- 1873  
368. *Southampton, a Sketch*, For Sale, Blackburn collection  
395. *In the Merceria, Venice*, For Sale, Blackburn collection

**FROST, Arthur Burdett (1851–1928)**

- 1877  
321. *Pen and Ink Sketch*, \$30  
1878  
449. *"Christmas comes but once a year; Thank goodness"*  
1883: 1330 Chestnut Street, Philadelphia  
372. *"Triflin'"*, \$350  
1884: Huntington, Long Island  
309. *Company's Coming*, \$175  
1885: Huntington, Long Island  
55. *Clearing Garden*, \$650, illus. before p. 33, 20 x 26  
1889: West Conshohocken, Pennsylvania  
341. *Sketch*, \$25  
345. *A Question of Time*, \$500

**FROST, Emily L. (Mrs. Arthur B. Frost)**

- 1884: Huntington, Long Island  
223. *Scarlet Geraniums*, \$100

**FRULAND, W.**

- 1874

341. *Wood Scene*

**FULLER, George F.** (1822–1884)

1881: 1298 Broadway

124. *Jack Frost's Trail*, \$80

**GABRINI, Pietro** (Italian, 1856–1926)

1879

217. *Breaking the Rules*, \$200

**GAGEN, Robert Ford** (Canadian, 1847–1926)

1872

316. *Temple of Paestum*, For Sale

357. *The Hooded Merganza*

501. *Venice*

526. *Grand Canal, Venice, after Turner*

**GALLAIT, Louis** (Belgian, 1810–1887)

1876

328. *War—Mother and Child—Etchings*, Samuel P. Avery

**GALOFRE GIMÉNEZ, Baldomer** (Spanish, 1849–1902)

1876

264. *Retiro — Madrid*, \$350

269. *Landscape — Toledo, Spain*, \$400

270. *El Retiro (Promenade in Madrid)*, \$350

272. *Street in Avila, Spain*, \$500

**GALT, George H.**

1885: 13 West 20<sup>th</sup> Street

657. *Old Mill on the Rother, Sussex, England*, Horace Holden

1887: 52 East 23<sup>rd</sup> Street

490. *Old Bell Tower, Chichester*

582. *Chichester Cathedral*

**GALVAN, J. Ernest** (1838–1915)

1889: 34 West 14<sup>th</sup> Street

607. *Roses*, \$175

**GALVAN, Sarah Minton**

1888: 20 West 14<sup>th</sup> Street

599. *Pine-apples and Grapes*, \$40

**GARDIN, Alice Tilton**

1886: 514 Hurlbert Street, Chicago

755. *The Lotos Flower*, \$150

**GARDNER, Elizabeth Jane West (Mrs. William-Adolphe Bouguereau)** (1837–1922)

1889

36. *Beach, Manchester, Mass.*, \$30

118. *Park Morceau, Paris*, \$35

1890

92. *Entrance to the Enchanted Woods*

**GARRETSON, Della** (1859–1940)

1889: 705 Fort Street, West, Detroit, Michigan

35. *Birches, Northern Michigan*, \$50

1890: 56 Adams Avenue, East Detroit, Michigan

305. *The Pasture Brook*, \$40

**GARRETT, Edmund Henry** (1853–1929)

1885: 48 Boylston Street, Boston

156. *March in New England*, \$125

165. *On the Housetop—Spain*, \$125

408. *Under the Vine*, \$100

630. *House with Vine*

1887: Paris

220. *Mending the Nets*, \$60

399. *The Skipper*, \$60

1889: 132 Huntington Avenue, Boston

60. *Une Patricienne*, \$100

74. *Sunny France*, \$75

234. *The Peacemaker*, \$250

1890: 132 Huntington Avenue, Boston

21. *A Halt for Repairs*, \$125

107. *The Reader*, \$50

**GASKELL, Cora M.**

1890: Niagara Falls

193. *Forget-me-nots*, \$25

**GASSIER, G.**

1877

486. *French Seaport*, \$75

**GAST, John** (1842–1896)

1880

606. *A Swing in the Park*, \$250

**GAVOURT, E.**

1876

276. *The Conscript*, \$30

**GAY, Edward B.** (1837–1928)

1876

175. *Winter Evening*, \$25

249. *Foggy Morning by the Lake*, \$25

485. *Stepping Stones*, \$25

1877

98. *A Spring Morning*, \$50

269. *A Winter Morning*, \$35

1878

184. *Bit of the Rye-field*, For Sale

432. *Snowed In*, For Sale

**1880**

- 41. *A Wintry Day*, \$50
- 248. *The Old Sycamore*, \$50
- 571. *Harvest Time*, \$50

**1881:** Mt. Vernon, New York

- 552. *The Field in Summer*, \$50
- 770. *Home of the Land Leaguer*, \$50

**1885:** Mt. Vernon, New York

- 593. *The Fields in Summer*

**1886:** Mt. Vernon, New York

- 626. *The Corner of the Ryefield*, \$75

**1887:** Mt. Vernon, New York

- 639. *Evening by the River*, \$50

**1889:** Mt. Vernon, New York

- 635. *Spring Weather*, \$75

**GAY, George Howell** (1858–1931)

**1890:** 788 Broadway

- 9. *Shores of Lake Michigan*, \$90

**GAY, S. M.**

**1874**

- 93. *Field Flowers*, For Sale

**1876**

- 206. *Zinias*, \$25
- 450. *Marsh Mallows*, \$60
- 452. *Field Flowers*, \$45
- 457. *Roadside Plants*, \$45

**1877**

- 38. *A Fragrant Corner*, \$60

**GEORGE, Ernest** (British, 1839–1922)

**1873**

- 533. *Prayer at daybreak*, For Sale, Blackburn collection
- 534. *Covered Bridge, Nuremberg*, For Sale, Blackburn collection
- 535. *Schloss Ehrenberg, near the Moselle*, For Sale, Blackburn collection
- 539. *Berncastle on the Moselle*, For Sale, Blackburn collection
- 540. *Old Houses at Cochem on the Moselle*, For Sale, Blackburn collection
- 545. *Schloss Elz near the Moselle*, For Sale, Blackburn collection

**GEORGE, Otto**

**1875**

- 340. *African Lioness*, \$100

**GIAMPIETRE, F.**

**1882:** Europe

- 61. *After the Masquerade*, \$150

**GIBSON, George** (1820–1896)

**1878**

- 2. *Grandmother's Legacy*, \$75
- 330. *Waiting for the Carriage*, \$100

1879

403. *Sally-port at Castle William*, \$40

1881: 142 East 18<sup>th</sup> Street

572. *Sketch—Figure*, \$30

1885: 153 Fourth Avenue

57. *At Henan*, \$150

297. *Janicke's Garden*, \$50

565. *Stairway of Henry IV, Musée Cluny, Paris*, \$150

1886: 153 Fourth Avenue

204. *In the Gardens of the Luxembourg*, \$20

429. *Fountain in the Gardens of the Luxembourg*, \$125

633. *The Deserted Homestead, Peconic Bay*, \$100

666. *Florence*, \$250

1887: 130 West 23<sup>rd</sup> Street

274. *Sketch*, \$15

546. *In the Luxembourg Gardens*, \$20

575. *Going to the Spring*, \$30

627. *Lilies*, \$40

**GIBSON, William Hamilton** (1850–1896; AWS 1885–1896)

1874

404. *Leaves from a Sketchbook*

1876

1. *Panel — Autumn*, \$30

2. *Panel — Summer*, \$30

248. *On the Boquet River, Adirondacks*, \$100

314. *Daybreak*, \$18

315. *Morning on Edmond's Pond, Adirondacks*, \$30

337. *Foreground Studies, in Pencil*

1877

202. *Harvesting the Lilies*, \$50

207. *The Old Mill Among the Trees*, \$60

353. *A Passing Shower on the Kanawah*, \$30

413. *The River Bank*, \$100

1878

20. *A Short Cut Home*, \$40

317. *November Afternoon*, \$40

415. *Beech Brook, Yarmouth, Me.*, \$175

468. *Woodland Path*, \$40

471. *On the Road to Hide and Seek Town*, \$30

532. *Neglected*, \$70

549. *Eventide*, \$60

560. *Old Dew Drop Mill*, \$20

1879

17. *Nutting-time*, \$150

52. *Brown October*, \$200

116. *Indian Summer*, \$125

480. *Twixt Daylight and Darkness*, \$40

568. *Selected Proofs from "Birds and Plumage"*

1880

166. *A Showery Day*, \$150

322. *Autumn at Knoll Farm*, \$200, illus. before p. 27

- 530. *Somebody's Coming*, \$150
- 612. *Beech Woods, North Conway, N. H.*, \$150
- 676. *New England Roadside*, \$125
- 678. *Proofs*
- 723. *A Reminiscence*, \$20
- 1881: 140 Nassau Street
  - 22. *Late Autumn*, \$300
  - 348. *An Autumn Pastoral*, \$300, illus. before p. 35, 18 x 30
  - 356. *A Motive*, \$20
  - 524. *Lake Warnang*, \$125
- 1882: 140 Nassau Street
  - 389. *The Last Leaves*, \$175
- 1883: 30 East 14<sup>th</sup> Street
  - 7. *June Meadows—Sketch*, \$100
  - 93. *Rocky Pasture*, \$100
  - 243. *Pasture Sketch*, \$100
  - 305. *October Afternoon*, \$800, illus. before p. 21, 25 x 40
  - 337. *Spring Sketch*, \$100
  - 478. *Twilight*, \$80
  - 538. *The Runnel—Sketch*, \$80
- 1884: 30 East 14<sup>th</sup> Street
  - 214. *Blossom Time*, \$90
  - 276. *Memento of Judea, Conn.*, \$90
  - 295. *Spring Sketch*, \$90
  - 339. *Field Bouquet*, \$200
  - 368. *November Evening*, \$100
  - 382. *Autumn at Williamstown, Mass.*, \$80
  - 386. *Autumn Twilight*, \$90
- 1885: 177 Montague Street, Brooklyn
  - 52. *Williamstown Meadow*, \$80
  - 82. *Sketch*, \$65
  - 254. *Twilight*, \$90
  - 308. *Autumn Afternoon*, \$80
  - 369. *Evening*, \$350
  - 572. *Spring Sketch*, \$150
  - 598. *Sketch near Stratford*, \$70
  - 620. *Sketch near Bridgeport*, \$55
- 1886: 177 Montague Street, Brooklyn
  - 144. *A Grassy Lane, Judea, Conn.*, \$85
  - 194. *A Northward Glimpse from Washington, Conn.*, \$90
  - 196. *Net Fallow Land, June*, \$90
  - 201. *Looking up the Lane, Judea, Conn.*, \$90
  - 248. *A Memento of the Woods*, \$75
  - 341. *A Grassy Road*, \$40
  - 582. *A Spring Morning*, \$80
  - 602. *A Salt Marsh Inlet*, \$80
  - 614. *An Upland Bit*, \$35
  - 627. *An Autumn Pastoral, Judea, Conn.*, \$90
  - 828. *A Glimpse of Washington, Conn.*, \$90
- 1887: 177 Montague Street, Brooklyn
  - 94. *Autumn Sketch*, \$50
  - 126. *Spring*

- 204. *Indian Summer Afternoon*, \$70
- 262. *Mid day Sketch*, \$60
- 286. *A New England Pastoral*, \$300
- 413. *October Afternoon*, \$200
- 468. *Old Road in Autumn*, \$125
- 617. *Low Pasture Sketch, Washington, Ct.*, \$80
- 635. *A Morning Landscape*, \$75
- 643. *July Noon*, \$75

**1888**

- 18. *Rain and Mist*
- 25. *Summer Meadows*
- 45. *May Afternoon*
- 141. *Summer Noon*
- 215. *Sunny Woods*
- 269. *Landscape*
- 280. *Showery Day*
- 315. *Autumnal Tints*
- 429. *Berkshire Hills*, illus. before p. 35, 22 x 30
- 479. *Banks of the Shepang, Washington, Conn.*
- 514. *Rising Mist on Waramang*
- 544. *Sunny Pasture*
- 556. *A Day in June*
- 592. *A Nook in Judea*

**1889:** 177 Montague Street, Brooklyn

- 158. *November Study*, \$80
- 270. *August Noon*, \$150
- 304. *A Springy Upland*, \$125
- 391. *Upland Meadows*, \$400, illus. before p. 27, 22 x 30
- 477. *Autumn Fallow*, \$125
- 482. *A Spring Pastoral*, \$350
- 518. *A Pasture Runnel*, \$75
- 536. *Autumn Morning in the White Hills*, \$200
- 544. *Summer on the Shepang*, \$75
- 596. *Summer Noon*, \$100
- 704. *Late October*, \$90

**1890:** 132 Lincoln Place, Brooklyn

- 17. *Afternoon in the Shepaug Valley*, \$150
- 40. *Above the Mill*, \$150
- 69. *Summer in Judea, Conn.*, \$150
- 97. *A September Shower*, \$150
- 134. *An Old Time Highway, Judea*, \$150
- 164. *A Berkshire Village, Oct.*, \$100
- 356. *Upland Oaks, Autumn*, \$150
- 365. *An August Study*, \$100
- 431. *Rowen-fields, October*, \$100
- 447. *A Summer Pastoral*, \$100
- 579. *Summer Meadows*, \$80
- 594. *Pastoral*, \$100
- 639. *A Coast Village*, \$80

**GIBSONE, G. C.**

**1878**

454. *Led Astray—Drawing on Wood*, \$25

**GIFFORD, Frances (Fanny) Elliot (1844–1931)**

**1872:** Canada

224. *The Water Mill*

401. *Wild Doves*

473. *Storm at Sea*

**1876**

387. *White Egret*, \$30

394. *Great Blue Heron*, \$30

**GIFFORD, Robert Swain (1840–1905; AWS 1867–1905)**

**1867–68:** 1267 Broadway

368. *The Deserted Whaler*, The Artist

399. *North Headland, Grand Manan Island, Bay of Fundy*

**1869:** 1267 Broadway

536. *An Autumn Day at the Sea Shore*, The Artist

572. *Vineyard Sound at Evening*, The Artist

**1870:** Y. M. C. A. Building, 23<sup>rd</sup> and Fourth Avenue

355. *Mount Tamalpais, San Francisco, Cal.*, The Artist

373. *Teal Rocks, San Francisco Bay*, The Artist

**1872:** Y. M. C. A. Building, 23<sup>rd</sup> and Fourth Avenue

243. *The Return from Philae, Egypt*, For Sale

424. *Study of an Eastern Dragoman*, The Artist

430. *Study of an Arab Sheik*, The Artist

**1873:** Y. M. C. A. Building, 23<sup>rd</sup> and Fourth Avenue

45. *View of Vesuvius and the Bay of Naples, from the Villa Reale*

57. *An Old Fountain in Cairo, Egypt*, For Sale

112. *The Tomb of a Saint near Tangier*

180. *The Western Gate of Tangier, Morocco*, For Sale

183. *Sketches in Spain*

184. *Nile Boats waiting for a Breeze*, For Sale

283. *Moorish Girl*

**1874:** YMCA Building

150. *"A Reminiscence of Egypt"*, For Sale

167. *"Old Tangier," Morocco*, For Sale

245. *The Roe's Egg, from the story of "Sinbad the Sailor"*, For Sale

317. *Castle Cliff, Grand Menan Island, Bay of Fundy*, For Sale

378. *Low Tide at Eastport*, For Sale

379. *Old Fort and Block House at Eastport*, For Sale

386. *A bit of Grand Menan—Island Scenery*, For Sale

**1875:** Algiers

**1876:** YMCA Building

23. *Venetian Companions*, \$300

103. *Homes in the Ziban, Sahara Desert*, \$175

143. *Guerande*, \$125

157. *El Kantra — The Mouth of the Sahara Desert*, \$175

166. *Morning in the Market Place, Tangier*, \$180

247. *The Palms of Biskra, Algeria*, \$200

256. *The Mountains of Ouaransenis, Province of Oran, Algeria*, \$150

302. *Charcoal Study from Nature*

**1877:** YMCA Building



- 33. *Evening in the Sahara*, \$450, illus. before p. 9
- 152. *Scene on the Campania, near Naples*, \$175
- 209. *Oasis of Filiach, Algeria*, \$300
- 248. *Study at Nonquitt, Mass.*, \$150
- 320. *Study for a Painting—The Citadel of Cairo, Egypt*
- 1878:** 52 East 23<sup>rd</sup> Street
  - 17. *On the Lagoon, Venice*, \$500, illus. before p. 7, 18 x 30
  - 209. *The Home of the Gulls*, \$100
  - 243. *The Shore of Nonquitt, Mass.*, \$180
  - 258. *Salt Vats at Dartmouth, Mass.*, \$250
  - 442. *Early June Day on the Coast*, \$100
  - 547. *Zinc Plate Etching—First Impressions*
  - 548. *An out of door Etching, Proof*
- 1879:** 52 East 23<sup>rd</sup> Street
  - 68. *An October Day*, For Sale
  - 100. *Pilot Town, Florida*, For Sale, illus. before p. 11, 6 x 17
  - 308. *A Corner of the Orchard*, For Sale
  - 477. *Dartmouth Salt Works*, For Sale
  - 479. *The Hayrick*, For Sale
  - 484. *On the Lagoon, Venice, 2d State of Plate*, For Sale
  - 490. *Evening*, For Sale
  - 496. *Padanaram Salt Works*, For Sale
  - 501. *Nonquitt*, For Sale
  - 572. *The Old Orchard, Engraved by F. S. King, Scribner & Co.*
  - 587.
- 1880:** 52 East 23<sup>rd</sup> Street
  - 7. *East River Docks*, \$125
  - 70. *The Border of the Sea*, \$250, illus. before p. 33
  - 200. *A Brittany Farm*, \$125
  - 315. *"In Happy Moments"*, \$50
  - 382. *The Path of the Shore, Proof*, \$8 (New York Etching Club)
  - 464. *A Hudson River Tow (Proof)*, \$8 (New York Etching Club)
- 1881:** 52 East 23<sup>rd</sup> Street
  - 6. *Sand Dunes of Naushon*, \$250, illus. before p. 31, 12 x 22
  - 221. *A Summer Storm*, Edith Eliot
  - 255. *Samanset River*, \$125
  - 262. *Mayport, Florida*, \$100
  - 382. *El Outaia, Algeria*, \$180
  - 788. *Evening*, \$100
- 1882:** 152 West 57<sup>th</sup> Street
  - 88. *A Showery Day*, \$150
  - 139. *Great Fall of the Nepigon, British America*, \$225
  - 254. *Fort St. Andre, Ville Neuve-les-Avignon, France*, \$190
  - 315. *Autumn Fields*, Huber Bastien, illus. before p. 39, 8 x 13 1/2
  - 435. *Salt Meadow, Nonquitt*, \$200
- 1883:** 152 West 57<sup>th</sup> Street
  - 110. *On the Trave, Lubeck, Germany*, \$180
  - 181. *Near Amsterdam, Holland*, \$190
  - 214. *Rough Weather at Scheveningen, Holland*, \$600, illus. before p. 27, 24 x 20
  - 458. *Harlingen, on the Zuyder Zee, Holland*, \$250
- 1884:** 152 West 57<sup>th</sup> Street
  - 224. *The Point Road, New Bedford, Mass.*, \$125

- 395. *On the Zuyder Zee, Holland*, \$375, illus. before p. 17, 14 x 21
- 644. *The Mills at Zaandam*, \$225
- 1885: 152 West 57<sup>th</sup> Street
  - 500. *Environs of Skagen, Denmark*, \$150
- 1886: 152 West 57<sup>th</sup> Street
  - 105. *A Tile Kiln—Study from Life*, \$50
  - 427. *A Summer Day*, \$150
  - 443. *The Coast of Florida*, \$250
  - 747. *Near Nonquitt, Mass.*, \$100
- 1887: 152 West 57<sup>th</sup> Street
  - 71. *Vineyard Sound Lightship*, \$200
  - 221. *Autumn*, \$150
- 1889: 152 West 57<sup>th</sup> Street
  - 480. *Lubeck, North Germany*, \$175
  - 527. *"The Desert," Naushon Island, Mass.*, \$175

**GIGNOUX, E.**

- 1875
  - 373. *Swiss Landscape*, \$200
- 1876
  - 111. *The Meadow Stream*, \$75
- 1878
  - 13. *Landscape*, Charles H. Miller
- 1879
  - 226. *Italian Landscape*, \$35
  - 240. *Italian Landscape*, \$35

**GIGNOUX, Régis François** (French, 1816–1882)

- 1884 (deceased)
  - 138. *Market Place, Rouen*, \$175

**GILBERT, Cass** (1859–1934)

- 1881: 40 Irving Place
  - 105. *Chimneys—Latin Quarter*
  - 307. *Maison Pimont—Rouen*
  - 690. *Cathedral of Amiens*
  - 724. *Baths of the Quirinal*

**GILBERT, G. A.**

- 1872: 142 East 16<sup>th</sup> Street
  - 208. *Study of Beech Trees*
  - 211. *The Ash Tree by the River Side*
  - 227. *The Baron's Tomb*
  - 230. *Lake of Lucerne*
  - 246. *The Mill, North Wales*
  - 247. *A Lake Gull—"Still Life"*
  - 250. *Waste Water, Cumberland, England*, For Sale
  - 260. *On the Rhine*
  - 266. *On the Moselle*, The Artist
  - 286. *The Sunny Smile*
  - 338. *By the Brook's Side*
  - 344. *The Mill*

- 354. *The Hooded Merganza*
- 360. *Surf Duck of Canada*
- 388. *"The Heron's Retreat"*
- 398. *A Lake Gull, The Artist*
- 399. *One the Doune, Scotland*
- 411. *The Silver Barred Owl of Canada, For Sale*
- 417. *View in North Wales*
- 511. *On the Rhine*
- 515. *Contemplation*
- 1873: 142 East 16<sup>th</sup> Street
- 144. *Crichton Castle, Scotland*
- 236. *Water Mill, near Penrynn, Wales*
- 239. *Long-tailed Duck*
- 285. *On the Lynn*
- 306. *After a Charge*
- 354. *The Old Oak Tree*
- 1874
- 307. *View on the River Nye, England*
- 472. *Montreux—Lake Geneva*
- 474. *Golden Ash*
- 475. *Flemish Elm*
- 480. *Study of Beech Trees*
- 490. *Shells from India and China, For Sale*
- GILBERT, Sir John** (British, 1817–1897)
- 1869
- 523. *The Picture Gallery of an old English Mansion decorated for Christmas, Warren, G. B., Jr.*
- 1877
- 309. *Drawing, \$50*
- GILBERT, Sara Bascom** (1835–1887)
- 1875
- 325. *Ox-eyed Daisies, \$75*
- 341. *Tropeolum, \$95*
- 1876
- 134. *Easter Lilies, \$130*
- 215. *A Window Study, \$50*
- 1877
- 40. *Studio Interior, Artist*
- 460. *In the Porch, \$130*
- 1878
- 132. *Waiting for Lunch, \$75*
- 286. *Edgewood Piazza, \$75*
- 343. *Interior, \$75*
- 350. *On the Sound, \$75*
- 1879
- 450a. *A New Hampshire Barn, \$75*
- 1880
- 545. *A Sewing Bee, \$75*
- 1881: 667 Chapel Street, New Haven, Connecticut
- 439. *Repairs, \$35*

742. *Old Letters*, \$95  
1885: 1427 Chapel Street, New Haven, Connecticut  
101. *Grapes, Signore?*, \$125  
1886: 1427 Chapel Street, New Haven, Connecticut  
142. *Old Court-yard, Venice*, \$300

**GILBERT, S. D. [Sarah D.]** (1837–c. 1925)

- 1867–68: 45 West Baltic Street, Brooklyn  
422. *Azalias, The Artist*  
450. *Flowers, The Artist*  
503. *Sweet Gum Tree Leaves, The Artist*  
514. *Maple Leaves, The Artist*  
1869: 21 West Baltic Street, Brooklyn  
401. *Flowers, For Sale*  
402. *A Bit of Autumn, For Sale*  
467. *Fuchsia, For Sale*  
1870: 21 West Baltic Street, Brooklyn  
413. *Pansies, For Sale*  
455. *Lilacs, For Sale*  
1871: 233 Baltic Street, Brooklyn  
450. *Pyrus Japonica, For Sale*  
452. *Wisteria, For Sale*  
519. *Old-fashioned Friends, For Sale*  
538. *Vase of Petunias, For Sale*  
560. *Dolly Varden, For Sale*  
1872: 161 West Warren Street, Brooklyn  
287. *Autumn's Last Gift, For Sale*  
1873: 161 West Warren Street, Brooklyn  
11. *Marguerites, For Sale*  
12. *Winter Garden, For Sale*  
87. *May Day, For Sale*  
135. *A Quiet Retreat, For Sale*  
199. *Roses, For Sale*  
212. *Springtime, For Sale*  
338. *Frontispiece*  
1874  
128. *Petunias, For Sale*  
136. *Wayside Beauty, For Sale*  
142. *Autumn Gleanings, For Sale*  
1875  
176. *Orchids of the Tropics*, \$50  
183. *The Beauty of a Leaf*, \$50  
401. *Herald of Summer*, \$50

**GILCHRIST, Herbert Hariakenden** (British, 1857–1914)

- 1879  
493. *Mrs. Alexander Gilchrist*  
534. *"A hundred naked maidens, lily white, All ranged in a ring, and dancing with delight,"*  
—*Fairy Queen*, \$20  
554. *Ladies Playing Ten Pins*, \$100

**GILL, De Lancey Walker** (1859–1940)

- 1883:** Washington, D. C.  
167. *An April Day*, \$75  
254. *Mr. Peggotty's House*, \$50  
513. *An Impression*, \$25
- 1885:** 1525 29<sup>th</sup> Street, Georgetown, D. C.  
141. *On the suburbs of Washington*, \$35  
710. *Virginia Beach (Sketch)*, \$30
- 1888:** 2811 West Street, Georgetown, D. C.  
6. *On the Old Canal*, \$35  
34. *A Summer Hillside*, \$35  
51. *At Bay Ridge, Md.*, \$50  
346. *Beach near Cape Henlopen*, \$50  
590. *Sketch near Observatory Hill*, \$35
- 1889:** 1413 Washington Street, Georgetown, D. C.  
239. *Mr. O'Toole's Castle*, \$50  
248. *Spring Morning*, \$50  
291. *August Afternoon*, \$50  
330. *Suburbs of Washington*, \$100  
351. *Sketch, Mount Vernon Road*, \$50  
666. *Sketch—Potomac Marshes*, \$50
- 1890:** Georgetown, D. C.  
140. *An Estuary of the Potomac*, \$35  
200. *A Cape Henlopen*, \$40  
204. *A Surburban Shanty*, \$40

**GILL, Mariguita** (1861–1915)

- 1890:** 157 Faubourg St. Honore, Paris, France  
15. *A Village Church*, \$125  
191. *A Capri Vista*, \$100

**GILLIES, Margaret** (British, 1803–1887)

- 1874**  
2. *Priscilla*, For Sale

**GIOJA, Belisario** (Italian, 1829–1906)

- 1874**  
72. *Figure at Fountain*, For Sale  
76. *Costume of the 15th Century*, For Sale  
113. *The Prisoner*, For Sale  
204. *Tivoli*, George Whitney  
227. *Costume of Ischia*, For Sale  
270. *Round the Fire*, For Sale
- 1879**  
263. *A Billiard Party*, \$250

**GIRARDIN, Pauline** (French, 1818–after 1875)

- 1874**  
441. *The Christian's Refuge*, For Sale
- 1875**  
177. *Flowers*, \$150  
364. *Flowers*, \$150

**GLASGOW, D.**

1873

93. *Catskill Scenery*, John M. Falconer

1877

497. *Cerezo, Cuba*, \$40

**GLAYON, Dan.**

1872

506. *At North Bergen, N. J.*, John M. Falconer

**GLEN, John**

1878

321. *Stirling Castle, Scotland*, \$25

**GOATER, Walter H.**

1884: 177 Montague Street, Brooklyn

4. *Going to School in Brittany*, \$200

**GOLDBECK, Mrs. M. F. [Mary Anna Freeman] (1817–1874)**

1867–68: 835 Broadway

428. *Sweet Sixteen*, E. A. Stansbury

437. *Portrait of a Child*, R. Pyne

**GOODALL, Edward Angelo (British, 1819–1908)**

1870: London

368. *The Thames Tunnel (Sketch)*, Dr. F. W. Lewis

**GOODALL, Walter (British, 1830–1889)**

1867–68

445. *Feeding the Live Stock*, J. H. Warren

**GOODRICH, Miss A. C.**

1877

167. *Trailing Arbutus*, \$15

**GOODRICH, F. L. [Frances Louisa] (1856–1944)**

1887: 142 East 18<sup>th</sup> Street

187. *An Upland Pasture*, \$20

314. *Autumn Morning*, \$20

1888: 142 East 18<sup>th</sup> Street

64. *South Shore, Bermuda*, \$35

112. *A Bit of Hamilton, Bermuda*, \$25

223. *A Quiet Stream*, \$25

466. *Old Mill*, \$30

1889: 142 East 18<sup>th</sup> Street

161. *A Sunny Corner*, \$25

739. *New England Woods*, \$35

**GOODYEAR, Clara (1855–)**

1886: 23 Studio Building, Boston

209. *"Wine and Roses"*, \$60

686. *Autumn*, \$65

**1887:** Roxbury, Boston

589. *Roses, a Study*, \$75

**1888:** Hotel Helvetia, Huntington Avenue, Roxbury, Boston

494. *Oranges*, \$75

**1889:** 45 East 23<sup>rd</sup> Street

199. *Harmony*, \$125

**GORTELMEYER, Frederick M.** (c. 1849–after 1883)

**1878**

450. *Portrait*, John Hartley

**1880**

708. *Portrait*

**GOWANS, Peter**

**1888:** 44 West 14<sup>th</sup> Street

93. *The Pasture Edge*, \$15

113. *Path to the Village*, \$20

126. *A Road in Milford, Pa.*, \$20

**GRAHAM, Charles** (1852–1911)

**1879**

81. *Newark Bay*, W. H. Morse

135. *A study from Nature at Fort Lee*, Mrs. C. Graham

**1881:** Harper Bros.

573. *Jersey Coast near Asbury Park*, \$50

**1883:** Harper Bros.

120. *On the Meadows*, \$150

397. *A Jersey Road*, \$100

433. *Summer-time*, \$100

**1884:** Harper Bros.

86. *Indian Camp*, \$200, illus. before p. 33, 21 x 12

**1885:** Harper Bros.

6. *A Louisiana Swamp*, \$225

148. *Lake Superior's Rock-ribbed Shore*, \$200

391. *Wild Marshes of Wisconsin*, \$200

442. *Nomads of the Wild West*, \$125

**1886:** Harper Bros.

52. *Rainy Twilight*, \$100

422. *A Wisconsin Wind Mill*, \$200

738. *Dakota*, \$100

777. *Louisiana Marsh*, \$100

**1890:** 1193 Broadway

19. *Clovely, Devonshire*, \$50

26. *Abingdon on Thames*, \$75

502. *Street in Dieppe*, \$75

**GRAHN, Gustav**

**1879**

440. *Resumption*, \$25

444. *Slavery Days*, \$25

**GRANBERY, Henrietta Augusta** (1829–1927)

**1875**

- 184. *Pink Morning Glories*, \$50
- 190. *Purple Morning Glories*, \$50

**1876**

- 132. *Cat-tails*, \$75
- 137. *Hollyhocks*, \$75
- 194. *Geranium*, \$25

**1877**

- 527. *Begonia and Wild Azalea*, \$40

**1879**

- 436. *Chrysanthemums*, \$40

**1880**

- 244. *Gatherings by the roadside*, \$40

**1882:** 140 East 47<sup>th</sup> Street

- 283. *Autumn*, \$75
- 498. *Peonies*, \$225

**1884:** 140 East 47<sup>th</sup> Street

- 514. *Basket of Chrysanthemums*, \$75

**1886:** 140 East 47<sup>th</sup> Street

- 303. *Peonies*, \$50

**1888:** 140 East 47<sup>th</sup> Street

- 461. *Happy Hours with my Musical Friends*, \$75

**GRANBERY, Virginia (1831–1921)**

**1876**

- 185. *Golden-rod and Thistle*, \$75

**1881:** 140 East 47<sup>th</sup> Street

- 550. *An Old Mill*, \$20

**1882:** 140 East 47<sup>th</sup> Street

- 271. *A Basketful*, \$75

**1883:** 140 East 47<sup>th</sup> Street

- 530. *Chrysanthemums*, \$75

**1884:** 140 East 47<sup>th</sup> Street

- 46. *Winter Fruits*, \$100
- 498. *Only Roses*, \$50

**GRANGER, F.**

**1884:** 19 Union Square

- 661. *Study of a Head*, \$30

**GRANT, C. L. [Caroline L.]**

**1869:** Salem, Massachusetts

- 408. *Autumn Leaves of American Ivy*, For Sale
- 550. *Apple Blossoms*, For Sale

**1873:** Salem, Massachusetts

- 15. *Maple Leaves from Conway, N. H.*, For Sale
- 20. *Oak Leaves*, For Sale

**GRAY, Archibald R.**

**1886:** 222 West 23<sup>rd</sup> Street

- 169. *A Bright November Noon*, \$60
- 634. *October*, \$40



750. *A Long Island Lane*, \$35  
1890: 729 Franklin Avenue, Brooklyn  
64. *Meadow and Stream*, \$20

**GRAY, Sarah M.** (1832–1908)

1873

294. *Portrait of Mrs. Wood*

1876

350. *Crayon Portrait*, Mrs. B. H. McClellan

1878

478. *A Crayon Portrait*, Dr. P. T. Rempson

1887: 244 West 34<sup>th</sup> Street

114. *The Fisherman's Joy*, \$20

**GRAY, Susan Clark (Mrs. Henry Peters)** (c. 1821–1906; AWS 1867)

1867–68: 1155 Broadway

323. *Delaware Grapes*, The Artist

420. *Apple*, The Artist

552. *Greenings and Baldwins*

1869: 1155 Broadway

428. *Evening Prayer*

602. *Black Hamburgs*

1875

288. *Grapes from the Old Convent Wall, Florence*, \$85

1876

77. "*Certosa*" — Florence — *Black Hamburgs*, \$100

1878

19. *Chrysanthemums*, \$50

128. "*Geldo*", \$50

1880

23. *Italy*

126. *California*, \$30

1881: 39 East 28<sup>th</sup> Street

512. *Nasturtions*, \$40

1882: 39 East 28<sup>th</sup> Street

100. *Looking for Fairies*, \$65

554. *Flemish Maiden*, \$65

584. *Nasturtiums*, \$75

1886: 39 East 28<sup>th</sup> Street

576. *Little Cape Cod Girl*, \$75

**GRAZZINI, Eufemio** (Italian, 1823–c. 1907)

1875

196. *Planning the Combat*, \$200

**GREATOREX, Eleanor Elizabeth** (1854–1897)

1881

85. *Resting a While*, \$15

192. *Coming Home—Study in Cernay Su Ville*, \$15

248. *Peasant Girl of Chevense, France*, \$35, illus. before p. 45, 17 x 12

390. *In the Kitchen Garden—Cernay Su Ville*, \$35

561. *Repairing the Pots—au fen.*, \$15

612. *Study in Cluny, Paris*, \$20
- 1882: 58 West 57<sup>th</sup> Street  
 350. *Algerian Snow*, \$30  
 417. *Street Bread Sellers—Algiers*, \$150  
 586. *Almond Blossoms, Tefkira*, \$40, illus. before p. 43, 20 x 29
- 1883: 58 West 57<sup>th</sup> Street  
 461. *Trumpet Vine*, \$100  
 521. *Sketch*, \$150
- 1884: 58 West 57<sup>th</sup> Street  
 322. *Apple Blossoms*, \$75  
 326. *Yellow Roses*, \$30
- 1888: 70 Rue D'Assas, Paris  
 322. *A Florentine Loggia*, \$75
- GREATOREX, Eliza Pratt** (1819–1897)
- 1873: 40 East 23<sup>rd</sup> Street  
 276. *Peter's Platz, Munich*
- 1874  
 382. *Home of Judas (Gregor Lechner)—Sketch in Oberammergau during the Passion Play of 1871*  
 391. *Home of Peter (Jacob Hett)—Sketch in Oberammergau during the Passion Play of 1871*  
 401. *Home of the Village—Sketch in Oberammergau during the Passion Play of 1871*  
 406. *The Churchyard Gate, Sketch in Oberammergau during the Passion Play of 1871*  
 422. *Climb in Cheyenne Canon*  
 423. *Looking out from Cheyenne Canon*  
 429. *Colorado Springs—Street in a City 18 months old*
- 1875  
 515. *Bits of Nuremberg — Etchings on Glass*, \$5  
 529. *Old New York — at Lexington Ave. and 37th St.*, \$25  
 531. *The Valley of the Ammer*, \$75  
 536. *King's Chapel, Boston*, \$40
- 1876  
 306. *Church of the Transfiguration, Mrs. Van Doren*  
 331. *Church of the Transfiguration. Rev. G.H. Houghton, DD, pastor*, \$10  
 361. *The Old Dutch Church — Fulton St.*, \$10  
 377. *"Old St. Pauls," from the Churchyard*, \$5  
 399. *The Jumel House — Washington Heights*  
 405. *The White Cottage in 1870 — 34th Street and Hudson River*  
 406. *The Gracie Mansion*
- 1877  
 324. *Independence Square, Phila., For Sale*  
 357. *Old Swedes' Church—Phila., For Sale*  
 377. *The House of David Burns in Washington, For Sale*
- 1878  
 487. *"Old Nuremberg", For Sale*  
 552. *The Toy Maker's Court, Nuremberg, For Sale*  
 554. *The Toy Maker's Court, Nuremberg, For Sale*
- GREATOREX, K. H. [Kathleen (Kate) Honora]** (1851–1913)
- 1882: 58 West 57<sup>th</sup> Street  
 248. *Azaleas*, \$15  
 351. *From the Market—Paris*, \$35

452. *A Rainy Day*, \$80
- 1883**
556. *Chrysanthemums*, \$125
604. *Hollyhocks*, \$150
- 1884:** 58 West 57<sup>th</sup> Street
342. *Incense*, \$200, illus. before p. 15, 21 x 29
404. *Wild Roses*, \$50
564. *Daffodils and Daisies*, \$75
566. *Hollyhocks*
- 1885:** 58 West 57<sup>th</sup> Street
402. "*And there is pansies, that's for thoughts*", \$500
461. *Silent*, \$200
- 1887:** 1 S. Reparata, Florence, Italy
384. *Russian Tea*, \$1,000
- 1888:** 70 Rue D'Assas, Paris
81. *Chrysanthemums*, \$500
83. *Plazzo Strozze, Florence*, \$100
376. *A Sunny Wall*, \$350
437. *A Cortina Kitchen*, \$100
521. *Cortina Wild Flower*, \$150

**GREEN, Charles** (British, 1840–1898)

- 1873**
557. "*Who's your father's friend?*", Proprietors, London Graphic; in Blackburn collection
- 1876**
209. *The Brick Field*, \$1,000

**GREEN, Frank Russell** (1856–1940; AWS 1891–1940)

- 1887:** 116 West 63<sup>rd</sup> Street
212. *The Grain Field*, \$35
- 1888:** 36 East 23<sup>rd</sup> Street
19. *Bygone Days*, \$50
79. "*Nothing but Leaves*", \$125
661. *Taking the Step*, \$50
- 1889:** 145 West 55<sup>th</sup> Street
302. *The Favorite Flower*, \$50
691. *At the Stile*, \$75
- 1890:** 145 West 55<sup>th</sup> Street
30. *The Orchard Lane*, \$125
565. *Idleness*, \$200

**GREEN, Nathaniel Everett** (British, 1823–1899)

- 1873**
460. *The Hermitage Bridge, Dunkeld*, For Sale, Blackburn collection

**GREENER, Miss**

- 1867–68:** 896 Broadway
473. *Dead Christ*, For Sale
543. *Dutch Girl*, For Sale

**GREENOUGH, Emelie Koehler** (1863–1955)

- 1889:** 65 Morton Street, Brooklyn

763. *Vita Nuova*

**GREGORY, E. F.**

1882: 219 West 11<sup>th</sup> Street

629. *Below the Falls*, \$15

**GREGORY, Frank M. (1848–)**

1881: 19 University Place

160. "*Across Lots*", \$40

308. "*After the Ball*", \$70

1884: 19 University Place

129. *Waiting for Repairs*, \$200, illus. before p. 37, 14 x 28

1885: "*The Benedick*"

60. *The Truant*, \$200, illus. before p. 31, 27 x 13

298. *Off Duty*, \$40

409. *Playmates*, \$75

663. *An Interesting Book*, \$75

1887: 80 Washington Square, East

76. *An Antiquity*, \$75

**GRIFFIN, W. H.**

1880

749. *Study of Pansies*, Artist

**GRIFFITH, Marth V. (1859–1930)**

[see TALLMAN, Martha V. Griffith]

**GRISSET, Ernest (1844–1907)**

1874

335. *Hunting the Mammoth in the Pre-historic Age—Drawing on Wood*, Harper Bros.

1883: Europe

342. *Sleeping Lion*, \$60

**GRISWOLD, Carrie A.**

1867–68: 816 Broadway

332. *Study of Japonica*, For Sale

448. *Pansies*, For Sale

500. *Sweet Peas*, For Sale

580. *Study of Rosebud and Glass*, For Sale

586. *Sketch—Apple Blossom*, For Sale

1869: 65 10<sup>th</sup> Street, cor. Broadway

412. *Pineapples*, The Artist

566. *Cap Ann Rocks*, The Artist

1870: 658 Broadway

434. *A Foggy Morning*, For Sale

439. *Rainy Day on the Shore*, For Sale

442. *Oak Mountain*, For Sale

1871: 769 Broadway

438. *Study of Fuchias*, For Sale

453. *Study of White Rose*, Mrs. J. S. Augur

**GRISWOLD, Casmir Clayton (1834–1918)**

1876

- 25. *In the Vale of Lariccia*, \$100
- 501. *Near the Valle del Cadore in the Italian Tyrol*, \$75

1880

- 541. *Moute Genaro*, \$50

1889: 69 West Washington Square

- 623. *Behind Jersey City Heights*, \$40

**GRISWOLD, Jennie Montague** (1842–)

1886: 39 West 26<sup>th</sup> Street

- 679. *Thoughts*, \$30

1887: 39 West 26<sup>th</sup> Street

- 565. *Apple Blossoms*, \$60

**GRISWOLD, Julia Widgery [Mrs. Samuel Slaughter]** (1850–1905)

1881: 5 East 14<sup>th</sup> Street

- 357. *Dartmoor, England*, \$50

1882: 5 East 14<sup>th</sup> Street

- 262. *Beginning Early*, \$75

1883: 5 East 14<sup>th</sup> Street

- 231. *After the Rain*, Judge Gedney
- 548. *Worn Out*, \$50

1888: 5 East 14<sup>th</sup> Street

- 214. *On the River Tamar*, \$100
- 588. *On the Cornish Coast*, \$75

**GROSS, Richard** (1848–1912)

1878

- 469. *Studies from Life*, \$25
- 508. *Studies from Life*, \$25
- 569. *Studies from Life*, \$25

**GROSVENOR, Mrs. M. E.**

1876

- 420. *A Bird Picture*, \$30
- 596. *Bird Picture*, \$30

**GRÜBE, Eustatia**

1869

- 445. *A Winter Posy*, For Sale

**GRUBE, Louis** (1812–1902)

1874

- 143. *Vesuvius from Castellamare*, Clarence Cook

**GUARDABASSI, Guerrino** (Italian, 1841–1893)

1877

- 179. *The Convalescent*, \$100

**GUERBER, Miss**

1873

- 51. *View in Switzerland*, For Sale

**GUISE, D.**

[See D. GUISE, other names]

**GUISE, Maria H. (Mrs. E. W. Newcomb) (1865–1895)**

**1889:** 154 West 55<sup>th</sup> Street

81. *Sheep in Ecoen, France*, \$60

**GUSTIN, Alfred J. (1840–1888)**

**1870:** 65 East 10<sup>th</sup> Street

357. *Fruit and Flowers*, John Hutton

**1881:** 80 Washington Square

147. *November*, \$80

**HADEN, Seymour (British, 1818–1910)**

**1875**

525. *Sunset on the Thames — Mytton Hall, Lancashire*, J. H. Maghee

530. *Shere Mill Pond, Surrey*, J. H. Maghee

**1877**

301. *Etchings*, Samuel P. Avery

**1878**

456. *Etchings*, Samuel P. Avery

463. *Calais Pier—etching after Turner*, Samuel P. Avery

**1880**

421. *Windsor Castle*, Samuel P. Avery

431. *Greenwich*, Samuel P. Avery

438. *Etchings*, H. Wunderlich & Co.

**HADLEY, Mary Hamilton**

**1889:** 51 Whitney Avenue, New Haven, Connecticut

93. *The Town Hall, Blankenburg, Hartz*, \$45

162. *On the Moat, Guldlinburg, Hartz*, \$40

**HAHN, William (German, 1829–1878)**

**1878**

256. *Horses*, \$75

**HAHS, Philip B. (1853–1882)**

**1881:** 1520 Chestnut Street, Philadelphia

26. *"What you laughin' at?"*, \$100, illus. before p. 45, 15 x 10

399. *"John Wesley Franklin Washington"*, \$100

**1882:** 1520 Chestnut Street, Philadelphia

52. *Teaching the Mocking Bird a New Tune*, \$175, illus. before p. 39, 14 x 10

161. *Aesthetic Musings*, \$200

206. *"Somethin' Good in Dar"*, \$175

212. *A Witty Parrot*, \$175

247. *Sounds from Long Ago*, \$200

**HALE, Ellen Day (1855–1940)**

**1876**

360. *Charcoal Sketch*

**HALE, Susan (1834–1910)**

**1880**

349. *Study of Rocks*, \$50

569. *Coast of Maine*, \$25

748. *Poplar Branch*, \$25

**1881:** 64 Boylston Street, Boston, Mass.

154. *Yellow Lilies*, \$50

547. *Kalmia*, George Browne

**1882:** 64 Boylston Street, Boston, Mass.

562. *Midsummer Weeds*, \$50

**HALL,**

**1881**

712. *Flowers*

**HALL, A. Robinson**

**1890:** 31 West 18<sup>th</sup> Street

271. *Pansies*, \$25

**HALL, Mrs. E. D.**

**1867–68**

461. *Looking down from Nyack on the Hudson*, The Artist

**HALL, George Henry (1825–1913)**

**1874**

166. *Study—Ante-room of the Doge's Palace, Venice*

**1875**

279. *Grapes*, \$300

**1877**

255. *A Bazaar at Esmeh, Egypt*, \$200

**1878**

291. *Church of San Giorgio*, \$75

**1882:** 51 West 10<sup>th</sup> Street

559. *Peaches in a Spanish Benetier*, \$100

**HALL, George Lothian (British, 1825–1888)**

**1873**

390. *Dunstanborough, Northumberland*, For Sale, Blackburn collection

424. *"The Hollow Ocean Ridges Roaring unto Cataracts"*, For Sale, Blackburn collection

**HALL, Miss H.**

**1877**

138. *American Sparrows in Early Snow*, \$50

144. *Water Lilies*, \$50

**1878**

275. *Pansies*, \$20

**1879**

450. *Pansies*, \$25

**HALL, L. Oakey**

**1881:** 13 West 42<sup>nd</sup> Street

450. *Roses*, \$25

**HALLETT, Hendricks A.** (1847–1921)

1887: 42 Court Street, Boston

316. *Towing the Fishermen*, \$50

1889: 42 Court Street, Boston

316. *A Cool Spot, Kennebunkport*, \$40

1890: 42 Court Street, Boston

249. *A Calm*, \$75

**HALM, George R.** (1850–)

1888: 9 East 17<sup>th</sup> Street

187. *A Quiet Spot*, \$75

**HALPIN, Frederick W.** (1805–1880)

1878

266. *The Old Cortelyou House, Gowanus, L. I., built in 1699 (Vide Lossing Field Book of the Revolution)*, \$35

**HALSEY, Anna** (1844–)

1876

556. *Oleanders*, \$35

1877

508. *Three Feathers*, \$27

**HAMILTON, Hamilton** (1847–1928; AWS 1882–1928)

1881: Booth's Building, 23<sup>rd</sup> Street and 6<sup>th</sup> Avenue

150. *A Rime of Dust*, \$100

165. *Street Scene, Pont Aven*, \$50

427. *The Last of Autumn*, \$125

485. *Springtime at Moodna*, \$75

526. *The Fallen Comrade*, \$75

1882: Booth's Building, 23<sup>rd</sup> Street and 6<sup>th</sup> Avenue

49. *Scene in Orange Country, New York*, \$125

618. *A Breton Farm-house*, \$225, illus. before p. 43, 30 x 18

1883: 52 East 30<sup>th</sup> Street

313. *A Woodland Brook*, \$150

330. *At the Foot of the Hill*, \$150

415. *Summer Musing*, \$250

472. *A Good Samaritan*, \$150

517. *A Morning Greeting*, \$250, illus. before p. 25, 16 x 27

553. *Feeding the Sparrows*, \$150

1884: 58 West 57<sup>th</sup> Street

40. *In the Surf*, \$125

396. *A Pack Train*, \$125

438. *A Harvest Field*, \$600, illus. before p. 17, 29 x 48

1885: 58 West 57<sup>th</sup> Street

475. *Among the Apple Blossoms*, \$350

661. *Apple Trees and Lilacs*, \$150

1886: 58 West 57<sup>th</sup> Street

124. *Lobster Fishers*, \$750

1887: 58 West 57<sup>th</sup> Street

418. *A Tramp*



**1888:** 58 West 57<sup>th</sup> Street

375. *Landscape*

**1890:** Mt. Vernon, New York

357. *At the Window*, \$225

636. *A Rainy Day*, \$150

**HAMILTON, James** (1819–1878)

**1870:** Philadelphia

359. *Embarkation of Evangeline*, Joseph A. Clay

**HAMMAN,**

**1872**

265. *Mother and Child*, For Sale

**HAMMER, John J.** (1842–1906)

**1875**

15. *View from Mohawk Valley*, \$45

248. *View from Hackensack Valley*, \$45

318. *A Turn in the Road*, \$45

**1876**

179. *In the Woods*, \$65

518. *Forenoon, from the Allegany Mountains*, \$125

539. *Gardening*, \$150

**1885:** 153 Fourth Avenue

207. *View from Garda Lake*, \$60

303. *Italian Peasant Girl*, \$55

311. *Head of a Roman Girl*, \$50

632. *Villa d'Este*, \$125

**1886:** 52 East 23<sup>rd</sup> Street

416. *Roman Nun*, \$50

575. *The Village Barefoot*, \$100

584. *Our Fritz*, \$65

771. *The Monastery Flower*, \$175

**1889:** 47 University Place

195. *Study—Head*

**1890:** University Building, Washington Square

161. *View from Atlantic City*, \$60

**HAMMOND, George F.** (1855–)

**1883:** 250 North Newton Street, Boston

152. *Brant Point Lighthouse*, Nantucket, \$50

310. *The Shore of Coatue*, Nantucket, \$50

**HANRATH, Theodorus** (Dutch, 1853–1883)

**1882:** Amsterdam

117. *Landscape—Holland*, \$80

**1883:** Amsterdam

233. *Dutch Watermill*, \$80

**HARDIE, Robert Gordon, Jr.** (1854–1904)

**1878**

538. *Portrait of Frank Waller*, Miss S. Brooks

1880

385. *Portrait—Salon*, 1879

**HARDWICK, Melbourne Havelock** (1857–1916)

1889: 540 Washington Street, Boston

31. *Manchester-by-the-Sea*, \$60

777. *Morning at Annasquam, Mass.*, \$65

1890: 12 West Street, Boston

235. *Gloucester Harbor*, \$75

403. *Sunny Morning*, \$250

**HARDY, J.**

1873: England

159. *Dead Birds*, William D. Nichols

1880

364. *Still Life*, \$85

**HARDY, Thomas Bush** (British, 1842–1897)

1874

272. *Tide Coming In, Scheveningen*, For Sale

1875

319. *Fishing Boats Going Out — Scheveningen*, \$175

323. *Dutch Pilots Preparing for Sea*, \$175

**HARLEY, George**

1874

397. *Village Scene*, G. A. Gilbert

**HARLOW, George Henry** (British, 1787–1819)

1873

538. *Study in Chalk*, For Sale, Blackburn collection

**HARMAN, Amelia**

1875

265. *Harebell*, \$25

1876

443. *Wild Flowers*, Mrs. James Kingam

1878

318. *Morning Glories*, \$25

**HARPER, J.**

1872: England

305. *Hurstmonceaux Castle*

319. *Near Pevensey, England*

481. *The Haymaker's Return*, For Sale

**HARPER, William St. John** (1851–1910)

1886: University Building

480. *A Fairy Tale*

**HARPIGNIES, Henri-Joseph** (French, 1819–1916)

1872

321. *Landscape*, For Sale  
1879  
256. *Landscape*, Samuel P. Avery

**HARRAL, Alfred** (British, fl. 1840s–1870s)  
1869: 79 First Street  
604. *Sarata, in the Andes*, For Sale

**HARRINGTON, A. W.**  
1888: Westchester, New York  
247. *A Brown Study*, \$30

**HARRINGTON, E. R.**  
1879  
195. *Moonlight, Delaware Bay*, \$45  
1881: 18 West 21<sup>st</sup> Street  
264. *Off "Little Gull" Light, Long Island Sound*, \$100  
1885: 38 West 25<sup>th</sup> Street  
477. *Antwerp from the Scheldt*, \$125

**HARRIS, Charles Xavier** (1856–1936)  
1889: 44 West 30<sup>th</sup> Street  
340. *On the Shore*, \$40  
1890: 20 East 15<sup>th</sup> Street  
409. *Old Homestead*, \$30  
518. *Waiting*, \$100

**HARRISON,**  
1872  
491. *Forrest*

**HARRISON, Miss M. E.**  
1877  
516. *Sumac and Milk Weed*, \$50

**HART, Mary E.** (1836–1899)  
1881: 165 Market Street, Paterson, New Jersey  
586. *Portrait*, \$30  
787. *Portrait of Boy*, \$35  
1882: 24 West 14<sup>th</sup> Street  
225. *A Mug of Roses*, \$25  
1883: Paterson, New Jersey  
407. *Yellow Roses*, \$25  
1884: 7 East 14<sup>th</sup> Street  
484. *Still Life*, \$20  
1888: Bishop Block, Bridgeport, Connecticut  
263. *Study of a Head*, \$15  
1889: Bishop Block, Bridgeport, Connecticut  
286. *Carnations*, \$12  
354. *A Bohemian Breakfast*, \$22  
1890: 337 Fourth Avenue  
206. *Rose-buds*, \$25

**HART, William** (1823–1894; AWS 1866–1894)

**1867–68:** 51 West 10<sup>th</sup> Street

- 346. *September Snow, 1867*, For Sale
- 355. *Autumn in the Woods of Maine*, For Sale
- 377. *The Devils Den, on the Bear River, Me.*, For Sale
- 452. *Meadow Scene at Bethel, Maine*, For Sale
- 475. *A Mountain Rill*, The Artist
- 486. *Near the River, Bethel, Maine*, The Artist
- 490. *On Grand Manan, New Brunswick*, The Artist
- 491. *A Sylvan Scene, near Bethel, Maine*, The Artist
- 492. *Wood Scene, near Bethel, Maine*, The Artist

**1869**

- 581. *Scene on the Peabody River*, For Sale

**1871:** Y. M. C. A. Building, 23<sup>rd</sup> Street and Fourth Avenue

- 469. *Grand Manan*, For Sale
- 485. *Sketch in the Woods*, The Artist
- 540. *Lake George*, For Sale
- 580. *Gorham, N. H.*, For Sale
- 582. *The Ford*, For Sale
- 586. *Mt. Madison, from Shelbourne*, For Sale
- 594. *Cloudy Day, Grand Manan*, For Sale

**1872:** Y. M. C. A. Building, 23<sup>rd</sup> Street and Fourth Avenue

- 277. *Lake George*, For Sale
- 280. *Eastern Sky, at Sunset*, For Sale

**1874:** YMCA Building

- 311. *Lead Pencil Sketch*, James D. Smillie

**1875:** YMCA Building

**1876:** YMCA Building

**1877:** YMCA Building

**1878:** Brooklyn, Long Island

**1879:** Brooklyn, Long Island

**1880:** Brooklyn, Long Island

**HARTLAND, Mrs. S. H.**

**1873**

- 497. *Rose*, For Sale, Blackburn collection

**HARVEY, George** (British, 1800–1878)

**1871:** 780 East Warren Street, Brooklyn

- 437. *Brighton Groynes*, For Sale
- 444. *Highgate Grove, Eng.*, For Sale
- 468. *Hudson River, from late Anson G. Phelps' Place*, For Sale
- 508. *The South Downs, England*, For Sale
- 515. *Windsor Castle*, For Sale
- 547. *Beachy Head, Sussex, Eng.*, For Sale
- 548. *Elm Trees, Sussex, Eng.*, For Sale
- 573. *Stacking Wheat*, For Sale
- 576. *Freeing the Captive*, For Sale

**1872:** 82 Fifth Avenue

- 282. *The Old Black Windmill at Eastbourne*
- 358. *Scene on the English Coast near Holywell*

1873: 82 Fifth Avenue  
174. *A Gleam of Moonlight on a Snow-clad Hill*, For Sale

**HARVEY, George Wainwright** (1855–1930)

1883: 54 East 13<sup>th</sup> Street  
28. *Low Tide, Coming Storm, Mass. Coast*, \$50  
165. *Low Tide, Mouth of the Creek, Cape Hedge*, \$50  
260. *Gray Morning, Coast of Mass.*, John Donaldson  
1884: 230 West 59<sup>th</sup> Street  
267. *Low Tide*  
284. *Morning–Manchester by the Sea*, \$60  
298. *A Gray Foggy Day*, \$75  
1885: 17 Warner Street, Gloucester, Mass.  
506. *Across Salt Island Bar*, \$125  
631. *A Study of Sand Hills, near Annisquam, Mass.*, \$250  
1886: 17 Warren Street, Gloucester, Mass.  
530. *Bound into Miramichi, Crossing the Bar*, \$150  
609. *Calm Morning, Bay Chaleur*, \$35  
808. *Moorland*, \$25  
1887: The Hague  
96. *Misty Morning–Dutch Coast*, \$60  
101. *Beaching in Rough Weather*, \$85  
1888: 57 Middle Street, Gloucester, Massachusetts  
176. *Departure of the Prince of Orange, Scheveningen*, \$100  
648. *Misty Weather, Dutch Coast*, \$60  
1889: 2 Maple Street, Gloucester, Massachusetts  
179. *A December Morning, Gloucester, Mass.*, \$100  
465. *Dutch Fisher Boats Returning*, \$125  
715. *The Beach at Katwijk, Holland*, \$60

**HARVEY, S.**

1872  
524. *Cedar Swamp*

**HASBROUCK, Dubois Fenelon** (1860–1917)

1884: 136 Lexington Avenue  
327. *Autumn in the Shandaken Valley*, \$15  
1885: 54 Lexington Avenue  
124. *"When the sun is sinking low"*, \$25  
379. *Indian Summer*, \$50  
1886: 55 Lexington Avenue  
659. *November Afternoon*, \$15  
664. *Evening in Winter*, \$35  
807. *Twilight Hour*, \$50  
1887: 123 East 23<sup>rd</sup> Street  
515. *Evening in Winter*, \$15

**HASSAM, (Frederick) Childe** (1859–1935; AWS 1890–1935)

1883: 149 Tremont Street, Boston  
69. *Spring-time*, \$65  
79. *Nantucket Architecture*, \$65  
566. *Cider Apples*, \$70

- 1884:** 149a Tremont Street, Boston  
176. *Autumn Greys*, \$50  
306. *Getting Well*, \$125  
598. *Hillside–October*, \$20
- 1885:** 12 West Street, Boston  
219. *September Clouds*, \$300
- 1886:** 282 Columbus Avenue, Boston  
333. *Gray Morning at Scheveningen*  
354. *Autumn*  
585. *Wet Decks*  
766. *The River Oise*  
788. *June*
- 1887:** 11 Boulevard de Clichy, Paris, France  
83. *A Harvest Moonrise*, \$350  
123. *To-day and Yesterday*, \$100  
125. *In the Country–companion to No. 131*, \$300  
131. *In the Town–Companion to No. 125*, \$300  
248. *The Country Boarder*, \$175
- 1889:** 35 Boulevard Rochechouart, Paris, France  
143. *Le Marche aux Fleurs*, \$50  
247. *Un Anglais*, \$50  
348. *La Fete a Montmartre*, \$50
- 1890:** 95 Fifth Avenue  
91. *Along the Seine Bougival*, \$60, illus. before p. 7, 8 ½ x 6 ½  
262. *Paris and the Eiffel Tower from Montmartre*, \$125  
301. *Under the Obelisk, Thames Embankment*, \$150  
363. *Wet Night on the Boulevards*, \$125  
430. *The Thames, Victoria Embankment*, \$75  
488. *The Edge of the Chalk Cliffs at Broadstairs, England*, \$125  
640. *The Bathing Hour, Broadstairs, England*, \$50  
641. *A Bit of New York*, \$400

**HASTINGS, Eastburn (1833–1884)**

- 1869:** Sing Sing, New York  
400. *Design for a 20ft. House*, The Artist  
462. *Design for a Country House*, The Artist
- 1874**  
114. *Rio del Tentor, Venice*, For Sale  
349. *A Venetian Chimney*

**HATCH, Lorenzo James (1857–1914)**

- 1889:** 16 Bellevue Place, Chicago  
285. *Wild Peach Blossoms*, \$150  
442. *A New England Hill-side*, \$75  
563. *"Where Soft Winds Blow"*, \$75

**HATHAWAY, S. W. [Sarah W.]**

- 1889:** 26 Music Hall Building, Boston  
452. *A Famous Model*, \$45
- 1890:** 4 Ashburton Place, Boston  
397. *Pink Roses*, \$30

**HAVILAND, E.**

**1885:** 80 Washington Square, East  
139. *Roses*, \$15

**HAWLEY, Hughson (1850–1936)**

**1880**

120. *The Towers at Orleans*, Mrs. J. S. Mackaye  
319. *Lincoln Cathedral*, \$75  
559. *Brunnen, Switzerland*, \$20

**1881:** 350 West 51<sup>st</sup> Street

609. *Rouen Cathedral*, \$1,000  
648. *Notre Dame, Paris*, \$500  
679. *Chancel of Trinity Church, New York*, \$750, illus. before p. 35, 28 x 22

**1883:** Tenth Avenue, near 69<sup>th</sup> Street

487. *Jack Desmond's Studio is Esmeralda*, \$350

**1884:** 39 Nassau Street

24. *A Morning in Washington Market*, \$750

**HAWLEY, W. D. [Wilhelmina Douglas] (1860–1958)**

**1889:** 124 West 58<sup>th</sup> Street

641. *Boy Fishing*, \$25

**HAYDEN, Edward Parker (1858–1922)**

**1882:** 80 East Washington Square

115. *The End of the Pasture*, \$75

**HAYNES, C. C. [Caroline Coventry] (1857–1951)**

**1883:** 16 East 36<sup>th</sup> Street

395. *Reverie*, \$80

**1885:** 16 East 36<sup>th</sup> Street

704. *A Quakeress*, \$45

**HAYS, William Jacob (1830–1875)**

**1873:** 51 West 10<sup>th</sup> Street

182. *Wild Turkey*, D. G. Elliott

**HAYWARD, Miss E. S.**

**1875**

18. *Cathedral at Funchal, Madeira*, The Artist

**HEATON, Augustus Goodyear (1844–1931)**

**1876**

486. *The Wrong House*, \$75

**1877**

355. *Mending the Holes*  
423. *Baron Steuben at Valley Forge*, \$110  
473. *Summer Vacation*, \$90

**HEGG, Teresa (Theresa Maria Hegg Lanserdet) (British, 1829–1911)**

**1873**

397. *Group of Flowers, For Sale*, Blackburn collection  
468. *Roses, For Sale*, Blackburn collection

**1875**

- 6. *Flowers*, \$100
- 133. *Swiss Cactus*, \$120
- 169. *Flowers*, \$175
- 393. *Flowers*, \$175
- 476. *Roses*, \$100

**1877**

- 388. *Tea Roses*, L. L. Lorillard
- 395. *Roses*, \$250
- 410. *Roses and Wild Carrots*, \$400
- 514. *Tea Roses*, L. L. Lorillard

**1878**

- 1. *From the Fields*, \$150
- 6. *From the Woods*, \$150
- 64. *Blossoms*, \$50
- 241. *Flowers*, \$150
- 251. *Wild Flowers*, \$200
- 423. *Clemates and Daisies*, \$110

**1879**

- 416. *Orange and Pomegranate Blossoms*, J. A. Vanderpool

**1881:** 11 East 12<sup>th</sup> Street

- 276. *A Souvenir of the Madeleine*
- 716. *Study of Roses*

**HEILBUTH, Ferdinand** (French, 1826–1889)

**1881:** Europe

- 302. *"Chatou,"* John Taylor Johnston, illus. before p. 19, 18 x 23

**HEINIGKE, Otto** (1851–1915)

**1877**

- 11. *Just Picked*, Mrs. O. Bothfeldt
- 57. *Eve's Tempters*, Mrs. Jas. Weir
- 132. *"Birds of a Feather"*
- 215. *Wayworn*, Mrs. J. Copman

**1878**

- 18. *Maternal Advice*, \$25
- 197. *My Lady's Favorite*, \$25

**1879**

- 142. *Tardy Cider*
- 143. *Fruits of Art and Nature*, \$25
- 148. *Downy Cheeks*, \$25
- 425. *"The Autumn is old, He hath gathered his gold",* \$25

**1880**

- 134. *"We've none such here",* \$65
- 358. *A Grey Day Study*, Artist

**1881:** Bay Ridge, Long Island

- 43. *Early Autumn*, \$100, illus. before p. 13, 12 x 22
- 155. *"The rosy-fingered morn did there disclose her beauty",* \$50
- 220. *Azaleas*, \$125
- 760. *Peonies*, \$45

**1882**

- 644. *Youth*



**1884:** Bay Ridge, Long Island  
427. *A Song Without Words*, \$75

**1886:** Bay Ridge, Long Island  
157. *The Pioneer*, \$50

**1888:** Bay Ridge, Long Island  
147. *Landscape*, \$50  
248. *Pinks and Blue*, \$30

**1889:** Bay Ridge, Long Island  
463. *A Bacchante*, \$65  
510. *Pinks*, \$30

**HEINLEIN, Heinrich** (German, 1803–1885)

**1881:** Munich  
223. *Stenbach Fall in Tyrol*, \$125

**HELLER, F. A. [Florence Antoine]**

**1873:** 344 Fifth Avenue  
232. *L'Education*, For Sale  
323. *Paris after the Commune*, For Sale

**HELMICK, Howard** (1845–1907)

**1890:** 1325 Wallack Place, Washington, D. C.  
273. *The Country Dancing Master, West of Ireland*  
279. *The Squireen*, \$800  
368. *Matchmaking in Kerry*

**HELSON, Thomas**

**1873**  
279. *Landscape in Pencil*, John M. Falconer

**HENCKE, Alfred** (1865–1936)

**1889:** 25 East 14<sup>th</sup> Street  
155. *California Redwoods*, \$75

**HENDERSON, Annie W.** (1846–1909)

**1873:** Pittsburgh, Pennsylvania  
201. *Vase of Dahlias*, For Sale  
222. *Branch of Dogwood*, For Sale

**1876**  
428. *Roses*, \$40

**1877**  
106. *Catawba Grapes*, \$40

**1878**  
302. *A Cup of Tea*, \$50

**1880**  
133. *In the Spring Time*, \$45  
197. *A Corner in Color*, \$20

**HENDERSON, R. E.**

**1877**  
239. *At Ravine Farm*, \$15

**HENDRICK, H.**

1883: New York

417. *Landscape in the North of Germany*, \$100

**HENNESSY, William John** (1839–1917; AWS 1874–1917)

1874

151. *A Bye-Path*

1875: London, England

1876: London, England

1877: London, England

1878: London, England

**HENRY, Edward Lamson** (1841–1919; AWS 1886–1919)

1875

478. *The Old Cabriolet*

1877

121. *Taking Tea*, \$90

204. *The Last Look*, \$80

286. *Flower Seller—Street Scene, London*, \$150

1879: London, England

1880: London, England

345. *"Jogging Along"*, \$50, illus. before p. 23

1881: 51 West 10<sup>th</sup> Street

189. *"A Wet Day"*, \$200

419. *"My Mary Ann"*, \$150

653. *"Mosquito Purgatory," Napeague Beach*, \$200

1882: 51 West 10<sup>th</sup> Street

455. *In the Garden*, \$350

1883: 51 West 10<sup>th</sup> Street

493. *Newly Married*, \$250

1884: 51 West 10<sup>th</sup> Street

73. *After the Battle*, \$225

414. *An Exciting Moment*, \$175

1885: 51 West 10<sup>th</sup> Street

7. *"The return to Virginia after the first Congress"*, \$550, illus. before p. 7, 18 x 26

257. *"Le Blanchisseuse"*, \$250

1886: 3 North Washington Square

359. *On the Way South Fifty Years Ago*, \$600, illus. before p. 21, 22 x 25

606. *On Guard*, \$200

1887: 3 North Washington Square

110. *Homeward Bound*, \$450, illus. before p. 41, 19 x 24

1888: 3 North Washington Square

95. *A Morning Call—New York, Sixty Years Ago*, \$375

231. *Down South*, \$325, illus. before p. 31, 12 x 18

1889: 121 East 38<sup>th</sup> Street

181. *A Country Post Office, East Tenn.*, \$100

271. *Rivals in Trade*, \$125

539. *Forgotten*, \$225

1890: 142 East 18<sup>th</sup> Street

82. *A Chat with the Dominie*, \$150

537. *The Neighbors*, \$150

**HERBERT, Alfred** (British, c. 1820–1861)

**1867–68:** London

550. *Marine*, Edward S. Clark

**1875**

200. *Beach Scene*, James L. Claghorn

**HERBERT, N.**

**1869:** London

512. *Yarmouth Pier*, James A. Clay

**HERBSTHOFFER, Karl** (German, 1821–1876)

**1870**

412. *The Goldsmith*, Samuel P. Avery

**HERFORD, Oliver** (1863–1935)

**1885:** 35 East 19<sup>th</sup> Street

287. *"Indian Summer"*, \$50, illus. before p. 47, 19 x 9

**1886:** 2 East 14<sup>th</sup> Street

827. *The Will-o'-the-Wisps*, \$75, illus. before p. 53, 8 x 18

**1887:** 2 East 14<sup>th</sup> Street

308. *Dusk*, \$30

344. *Waiting for the Stage*, \$30

501. *A Reverie in Blue*, \$100

**1889:** University Building, Washington Square

472. *The Little Girls and the Enchanted Prince*, illus. before p. 29, 10 x 13

589. *Chibiabos*

**HERRICK, Caroline K.**

**1884:** Brick Church, New Jersey

535. *Pansies*, \$15

560. *Chrysanthemums*, \$15

**1885:** Brick Church, New Jersey

127. *Daffodils*, \$15

720. *Roses*, \$12

**1886:** Brick Church, New Jersey

77. *Roses*, \$15

165. *A Handful of Cloves*, \$10

838. *Just come from Market*, \$12

**1888:** 545 Main Street, East Orange, New Jersey

527. *An Accident*, \$18

565. *Kept In*, \$18

**1889:** Brick Church, New Jersey

542. *Pomegranates*, \$9

**1890:** Brick Church, New Jersey

355. *Egg-Nogg*, \$18

**HERRICK, Henry Walker** (1824–1906)

**1887:** Manchester, New Hampshire

95. *A Quiet Nook on the Merrimac River, Amoskeag Falls*, \$150

**HERSOLEBERG, Carl**

1880

436. *In the Green Hills of Vermont*, \$30

**HERTER, Albert W.** (1871–1950; AWS 1897–1950)

1888: 841 Madison Avenue

404. *The Trousseau*, \$125

1889: 839 Madison Avenue

277. *A Phantasie*, \$75

585. *A Flower Girl*, \$100

756. *Cloudland*, \$150

1890: 841 Madison Avenue

386. *Les Reveuses d'Amour*, \$350

**HESELTINE, J. T.**

1873

515. *Two Etchings*, For Sale, Blackburn collection

517. *Two Etchings*, For Sale, Blackburn collection

**HICKS, Thomas** (1823–1890)

1886: 6 Astor Place

352. *Quietude*, \$100

1887: 6 Astor Place

511. *Priscilla and John Alden*, \$100

1889: 6 Astor Place

457. *An October Day*, \$200

**HILDRETH, Susan W.** (–1938)

1888: 62 North Avenue, Cambridge, Massachusetts

467. *Mackerel*, \$15

477. *Still Life, Pumpkins, and Onions*, \$10

1890: 5 Concord Avenue, Cambridge, Massachusetts

178. *Mackerel Fleet off Garnet Lights, Plymouth, Mass.*, \$15

**HILL, C. T.**

1888: 228 West 17<sup>th</sup> Street

234. *Mending Nets*, \$35

241. *Memories*, \$35

563. *Sketch on the Sacondaga River, N. Y.*, \$25

1889: 228 West 17<sup>th</sup> Street

151. *Sketch*, \$25

618. *Sketch*, \$25

**HILL, John Henry** (1839–1922)

1867–68: Nyack Turnpike, New York

328. *Caldwell Island, Lake George*, D. P. Vail

338. *Croton River*, D. T. Vail

339. *Niagara Falls, from Goat Island*, E. Hastings

342. *Boys Fishing*, E. Hastings

363. *View of the Croton and Hudson Rivers*, The Artist

380. *Landscape*, The Artist

385. *Black Mountain, Lake George*, William C. Gilman

403. *The Lilies of the Field*, William C. Gilman

- 412. *Wild Grapes and Apples*, William C. Gilman
- 421. *Mount Washington*, William C. Gilman
- 424. *Great Falls of the Hudson River*, William C. Gilman
- 493. *Mumbacus Mountain, Ulster Co., N. Y.*
- 553. *Fringed Gentian*
- 1869**
- 535. *Lake Trout*
- 1871:** Nyack Turnpike, New York
- 428. *St. Shasta, Cal.*, J. H. Dunham
- 496. *Woodcock, The Artist*
- 505. *Volcanos, Guatemala*, J. E. Lauer
- 539. *Big Trees, Cal.*, Clarence King
- 1872:** Bolton, Lake George, New York
- 377. *Mountain Road, Lake George*, For Sale
- 378. *Pine Cones*, For Sale
- 451. *Shoshone Falls, Idaho*, Clarence King
- 1873:** Bolton, Lake George, New York
- 98. *Little Falls at Lucerne, Upper Hudson*
- 116. *The Island Rock, Lake George*, For Sale
- 245. *Lake George from Bolton*, For Sale
- 292. *Drawing on Wood*
- 1874**
- 51. *Mount Shasta, Cal.*
- 278. *Lake George, from Bolton*, For Sale
- 283. *Buck Mountain*, For Sale
- 365. *Etching after J. M. W. Turner*
- 371. *Etching—Crossing the Stream*
- 384. *Hackensack River*, Samuel P. Avery
- 421. *Etching of Fort Ticonderoga*
- 428. *Pen and Ink Studies*
- 459. *Ruins of Fort Ticonderoga*
- 224. *Partridge Nest*, \$35
- 1875**
- 516. *Pen and Ink Sketch*
- 1876**
- 250. *View near Fort Ann*, \$40
- 1877**
- 441. *Shelving Rock Brook, Lake George*, \$60
- 1878**
- 355. *Natural Bridge, Va.*, \$150
- 362. *Scene in the Planterkill Clove*, \$50
- 446. *Sunny Side, N. Y.*, \$125
- 466. *Study of a Birch Stem*, \$15
- 1879**
- 381. *Mountain Stream, North Wales*, \$20
- 1880**
- 417. *Pen and Ink Drawing*, For Sale
- 499. *Etchings*, For Sale (New York Etching Club)
- 538. *At the foot of Snowdon, North Wales*, For Sale
- 639. *Nyack, from the River Shore*, For Sale
- 687. *Pencil and Sepia Drawings*, For Sale
- 700. *Lichens*, For Sale

707. *A Study among the Leaves*, For Sale  
**1881:** Nyack, New York  
 560. *Study of Tropical Fruit*  
**1883:** Nyack, New York  
 100. *Giornico, Pass of St. Gothard*, \$20  
**1884:** Nyack Turnpike, New York  
 361. *A Quiet Resting-place*  
**1885:** Mount Moor, New York  
 385. *Crossing the Stream*, \$100  
**1889:** Mountmoor, New York  
 727. *Portland Light, Coast of Maine*
- HILL, John William** (1812–1879; AWS 1872–1876)  
**1867–68:** Nyack Turnpike, New York  
 340. *Dead Game*, Gordon L. Forbes  
 441. *On the Hackensack, Rockland Co., N. Y.*, H. M. Messenger  
 458. *Fruit*, The Artist  
 496. *The Upper Hudson, from Jesup's Landing*, William C. Gilman  
 521. *Cherries*, William C. Gilman  
 583. *Fruit*, William H. Doughty  
**1871:** Nyack Turnpike, New York  
 441. *Newport Rocks*, D. A. Ripley  
 516. *Dead Game*, William C. Gilman  
 525. *The Lilies of the Field*, The Artist  
 533. *Fruit*, J. T. Gardner  
 537. *Farmington, Ct.*, The Artist  
**1872:** Nyack Turnpike, New York  
 209. *On the Nyack Turnpike, N. Y.*  
 302. *View from Gallows Hill, Conn.*  
 406. *Fruit*, For Sale  
**1873:** Nyack Turnpike, New York  
 9. *Crystal Cascade, White Mountains*  
 78. *Lake George near Shelving Rock*  
 142. *Moonlight, Lake George*  
 150. *Fruit*  
 246. *Black Mountain, Lake George*  
 250. *A Bit of my Garden*
- 1874**  
 442. *Apple Blossoms*
- 1875**  
 331. *Blackberry*, \$75  
 456. *Fruit and Flowers*, \$120
- 1876:** Nyack Turnpike, New York  
 138. *Fruit*, \$75
- 1878**  
 219. *Blossom and Fruit*, \$25
- 1879**  
 422. *Marigolds*, \$35
- 1880**  
 511. *Morning Glories*, John Henry Hill  
 581. *On the Hackensack*, John Henry Hill  
 609. *The Cornfield*, John Henry Hill

- 651. *Hollyhocks*, John Henry Hill
- 652. *Roses*, John Henry Hill
- 653. *Wild Columbine*, John Henry Hill
- 654. *Apple Blossoms*, John Henry Hill
- 655. *Crab Apples and Wild Grapes*, John Henry Hill
- 656. *Winter*, John Henry Hill
- 657. *Vergelia*, John Henry Hill
- 658. *Junction of the Croton and Hudson*, John Henry Hill, illus. before p. 35
- 659. *Sunset, Hackensack Vallery*, John Henry Hill
- 660. *Portrait of John W. Hill*, John Henry Hill
- 661. *Blackberries*, John Henry Hill

1881

- 669. *Sweet William*, \$30

**HILLYARD, John**

1877

- 481. *A Mountain Brook*, \$30

1878

- 435. *A Sketch at Oyster Bay*, \$30

1880

- 4. *At Old Hurley, N. Y.*, \$35

1881: 40 East 9<sup>th</sup> Street

- 172. *At Oyster Bay*, \$30
- 726. *On the Coast of Massachusetts*, \$35
- 753. *On the Housatonic River*, \$40

1883: 389 Bridge Street, Brooklyn

- 197. *A Day in November*, \$40

1884: 141 Lawrence Street, Brooklyn

- 428. *A View near New Paltz*, \$50

1885: 401 Adelphi Street, Brooklyn

- 58. *In the Catskills*, \$50
- 85. *An Orchard in the Catskills*, \$50

1886: 28 West 23<sup>rd</sup> Street

- 754. *Near Greenwood Lake, October*, \$35

1887: 198 Montague Street, Brooklyn

- 30. *Shelter Island*, \$50
- 495. *Prospect Park, Spring*, \$50

1889: 501 Vanderbilt Avenue, Brooklyn

- 188. *On the Marshes, Shark River, N. J.*, \$50
- 591. *A Mountain Brook*, \$50

**HINCKLEY, Susan Greenough** (1851–1929)

[See BRADLEY, Susan Greenough Hinckley]

**HIND, James Fisher** (1819–1903; AWS 1872–1903)

1873: Paterson, New Jersey

- 94. *Lake Kinebago, Morning*
- 225. *Lake Kinebago, Me., Evening*
- 322. *Palmetto Grove, Fla.*
- 334. *Maine Forest*
- 337. *Lighthouse, isles of Shoals*
- 342. *Black Creek, Florida*

345. *Florida Forest*
- 1874:** Paterson, New Jersey
- 1875:** Paterson, New Jersey
- 1876:** Paterson, New Jersey
71. *Green Grotto — Island of Capri*, \$25
191. *View in Rothenburg*, \$75
210. *View in Nuremburg*, \$120
230. *Old Boat-House, Lake Trun*, \$65
481. *Sketch from Nature — Bearnitz*, \$35
489. *Town of Capri*, \$60
- 1877:** Paterson, New Jersey
27. *Basque Church (Basse, Pyrenees)*, \$40
71. *Sketch on Lago Maggiore*, \$30
93. *Albert Durer's House, Nuremberg*, \$75
149. *November Afternoon*, \$40
182. *Tower on Lake Lucerne*
257. *Moorish Tower, Orvieto*, \$40
296. *Near Zennatt*, \$12
297. *On the Road to Zenatt*, \$12
381. *Cypress Tree, Black Creek, Florida*, \$20
459. *San Rimo*, \$100
487. *Thun, Switzerland*, \$75
505. *Street in Capri*, \$50
- 1878:** Paterson, New Jersey
192. *Gateway at Fribourg*, \$75, illus. before p. 29, 13 x 16
289. *John Brown's Haystack*, \$40
300. *Apple Trees near the Shore*, \$50
336. *View on the Coast of Massachusetts*, \$60
409. *Spring on the Passaic River*, \$35
420. *Hornbean Trees*, \$60
- 1879:** Rutherford Park, NJ
33. *Pacific Coast, Vancouvers Island*, \$40
216. *Basque Village in Branitz*, \$35
333. *Salt Works, Padanarum, Dartmouth River, Mass.*, \$50, illus. before p. 25, 9 x 20
458. *Sketch at Baveno*, \$30
- 1880:** Rutherford Park, NJ
86. *Bellinzona—The Castle of the Cantons Uri and Unterwalden*, \$100
101. *Sketch on the Hackensack River*, \$30
163. *Fontarabia—Near the Mouth of the Bidanod*, \$100, illus. before p. 25
267. *Bareno, from Fisherman's Isle, Lago Maggiore*, \$65
564. *La Rhune, Basses Pyrenees*, \$40
598. *Orchard by the Sea*, \$30
615. *Sketch, near Dingman's Ferry, Delaware River, Pa.*, \$30
637. *A Village in Auvergne*, \$50
- 1881:** Rutherford Park, NJ
76. *Gateway of the Castle of Thun, Switzerland*, \$55
170. *Coptic Monastery on the Nile*, \$100
580. *Arab Village on the Nile—Early Morning*, \$100
626. *Old Clock Tower, St. Albans, England*, \$100
686. *Ruins on the Nile*, \$60
729. *Chapel and Monastery in the Island of Ischia*, \$150, illus. before p. 33, 11 x 18
761. *Tombs on the Appian Way—Rome*, \$60



775. *Castellamare—Bay of Naples*, \$150  
 803. *The Jersey Meadows*, \$25
- 1882:** 45 East 35<sup>th</sup> Street  
 406. *Old Houses, San Remo*, \$100  
 560. *Canal in Rotterdam*, \$100  
 617. *View in Nuremburg*, \$70  
 625. *Street in Cannes*, \$75
- 1883:** 333 West 14<sup>th</sup> Street  
 172. *Lake George*, \$25  
 253. *On South Mountain, Pittsfield, Mass.*, \$15  
 256. *Upnor Castle, River Medway*, \$75  
 410. *Lake of Thun*, \$100, illus. before p. 33, 11 x 16  
 508. *Blarney Castle*, \$150  
 562. *A Mountain Farm*, \$100
- 1884:** 333 West 14<sup>th</sup> Street  
 268. *Marina Casamichiola, Ischia*, \$50  
 310. *View in Grenada*, \$100  
 551. *A Rye-field—Sketch from Nature*, \$50  
 556. *Road by Lake George*, \$30  
 596. *Marblehead, Mass.*, \$30
- 1885:** 288 West Street  
 425. *Bridge Over the Nive—Basse Pyrenees*, \$50  
 429. *Near Domo D'Osola*, \$100  
 559. *Boat Houses at Cuttyhunk*  
 617. *Basque Church near Biarritz*, \$25  
 665. *Sketch on Nashawenu Island*, \$30
- 1886:** 57 Vestry Street  
 369. *Red Lion Inn, Harbor of Clovelly*, \$100  
 601. *Northam, Devonshire*, \$75  
 605. *Coast Guard Station, Appledore, England*, \$20  
 737. *Twyford Church, England*, \$20
- 1887:** 57 Vestry Street  
 22. *Peel Castle*, \$150  
 103. *Cuff Rock, Cuttyhunk*, \$25  
 115. *Going to the Post Office, Cuttyhunk*, \$25  
 140. *Sea Wall, Appledore, England*, \$60  
 141. *Pine Hill, Catskills*, \$30  
 452. *Clovelly, Coast of Devon*, \$60  
 472. *Gale Coming On, Cuttyhunk*, \$25  
 520. *Trent Bridge, England*, \$40
- 1889:** West Rutherford, New Jersey  
 228. *Mosque, Tombs of Memlooks, Cairo*, \$150  
 281. *Via Dolorosa, Jerusalem*, \$50  
 404. *Interior of Temple, Karnak*, \$100  
 438. *The Citadel, Cairo*, \$300  
 617. *Tombs of the Memlooks, Cairo*, \$200  
 634. *Tomb of Lazarus, Bethany*, \$150  
 667. *Arab Village and Mosque, near Cairo*, \$150  
 719. *The Great Temple, Karnak*, \$200  
 720. *Mosque of Howling Dervishes, Cairo*, \$50
- 1890:** 57 Vestry Street  
 66. *Port of Jaffa, Palestine*, \$75

- 491. *Village of How, on the Nile*, \$150
- 508. *Tombs of the Caliphs, Cairo*, \$250
- 536. *Temple of Philae, Egypt*, \$200
- 603. *Temple of Koom Ombo, on the Nile, Egypt*, \$150

**HIRSCHBERG, Alice Kerr-Nelson (1856–1913)**

1885: 9 West 14<sup>th</sup> Street

- 133. *"Au Coin du Feu"*, \$85
- 343. *"Vieille Normande"*, \$150
- 363. *Two Fisher Girls*, \$85
- 403. *"A Lace Maker"*, \$130
- 441. *"Hard at Work"*, \$95
- 451. *"Trio"*, \$95
- 483. *In the Sun*, \$55

1886: 992 Sixth Avenue

- 82. *Summer-time*, \$100
- 91. *"Aunt Phoebe"*, H. De V. Williams
- 118. *An Interested Spectator*, \$350, illus. before p. 25, 16 x 24
- 231. *An Idle Moment*, \$85
- 239. *Lilly*, \$75
- 593. *By the Roadside*, \$100
- 658. *A Country Beauty*, \$65

1887: N. Y. University

- 4. *A Willow*, \$40
- 245. *Jeanne*, \$125
- 252. *A Summer Afternoon*, \$95
- 275. *The Favorite*, \$100
- 479. *Daisy Chains*, \$60
- 487. *Maggie Tulliver in the Red Deeps*, \$500, illus. before p. 33, 23 x 35

1888: Room 71, University Building, Washington Square

- 268. *An Old Woman*, \$40
- 286. *Boy's Head*, \$40

1889: University Building, Washington Square

- 149. *Red Fez*, \$35
- 308. *At Meeting*, \$120, illus. before p. 21, 12 x 16
- 662. *A Troublesome Pet*, \$95

1890: University Building, Washington Square

- 61. *Sunday Afternoon*, \$225, illus. before p. 27, 14 x 21
- 274. *After School*, \$95
- 318. *An October Sketch*, \$25
- 376. *A Puritan Girl*, \$65

**HIRST, Claude Raguet (1855–1942)**

1885: 32 East 14<sup>th</sup> Street

- 708. *Pansies*, \$20

1886: 32 East 14<sup>th</sup> Street

- 66. *Fruit*, \$40

1888: 30 East 14<sup>th</sup> Street

- 293. *Roses*, \$35

**HITCHCOCK, George (1850–1913)**

1880

97. *Scene on the Thames*, \$50
- 1881:** 61 West 36<sup>th</sup> Street
237. *Signaling the Returning Herring Boat, Scheveningen*, \$200
245. *From my Window—Scheveningen*, \$225, illus. before p. 37, 20 x 13
269. *"On the Dunes," Scheveningen*, \$50
317. *A Dutch Town, Mrs. S. W. Allerton*
338. *"Morning"—Scheveningen*,
525. *"At Anchor"—Scheveningen*, \$150
691. *"Scheveningen Fish Girl"—A Study*, \$50
- 1882:** Paris
129. *Departure of Fishing Boats—Scheveningen*, \$75
373. *The Return—Scheveningen*, \$100
- 1883:** London, England
17. *Near Delft, Holland*, \$35
234. *Autumn Forest of St. Germain*, \$25
438. *An English Oat Field*, \$100
- 1884:** Holland
47. *Up from the Beach—Egmond aan Zee*, \$75
206. *Landing from the Surf*, \$100
433. *Low Tide, Scheveningen*,
641. *Near Zaandam*, \$25
650. *Street in Zaandam*, \$25
- 1885:** Holland
33. *Egmond Fish Girl*, \$75
199. *A Wet Corner*, \$50
214. *Mending Nets*, \$60

**HITCHINGS, Henry** (1824–1902)

- 1869:** Annapolis, Maryland
406. *On the Pemigewasset, The Artist*
440. *A Sketch in Nebraska, The Artist*
487. *A Mountain Brook, The Artist*

**HOCH, J.**

- 1872:** Canada
340. *The Village Church, For Sale*
347. *Near Leicester, England, G. A. Gilbert*
367. *The Mountain Side, Cornwall, England*
385. *The Mountain Side, Cornwall, England*
404. *Ruins, Leicester, England, For Sale*
421. *The River Side, G. A. Gilbert*
422. *The "Park", For Sale*
469. *Mussel Gatherers*
490. *The Wreck, For Sale*
495. *The Sea Side*
519. *Pleasant Meadows, England, For Sale*
529. *Among the Heather*

**HOE, Henry**

- 1870:** West End, New Jersey
443. *The Road to Piermont, The Artist*

**HOEBER, Arthur B. (1854–1915)**

- 1870: 36 Bedford Street  
452. *An Old Schooner*, William A. Hoeber
- 1873: 316 Bedford Street, New York  
152. *Chepstow Castle, Wales*
- 1876  
509. *Apples*, William A. Hoeber
- 1887: 146 West 55<sup>th</sup> Street  
465. *The Bridge at Grez*, \$40
- 1888: 146 West 55<sup>th</sup> Street  
111. *Landscape*, \$20  
201. *Landscape*, \$20
- 1890: 24 East 42<sup>nd</sup> Street  
141. *Landscape*, \$25  
214. *Landscape*, \$25

**HOESSLIN, George (1851–1923)**

- 1878  
29. *Cloister Study, Florence*, \$50

**HOGUET, Charles (German, 1821–1870)**

- 1874  
237. *Boatmen*, For Sale

**HOLABIRD, Agnes Theodosia (Mrs. Paul von Kurowsky) (1864–1938)**

- 1887: 1311 P Street N. W., Washington, D. C.  
538. *Pansies, a Study*, \$12

**HOLBERTON, Wakeman (1839–1898)**

- 1867–68: Canandaigua, New York  
415. *Vase and Fruit*, For Sale
- 1872: 212 Fifth Avenue  
295. *Dead Game*, For Sale
- 1873: 212 Fifth Avenue  
168. *A Leap for Life*, For Sale
- 1874  
339. *Our Private Watchman*, For Sale
- 1875  
32. *Speckled Trout*, \$65  
51. *Chickens*, \$35  
53. *Young Quail*, \$35
- 1876  
427. *Study of Black Bass under Water*, \$100  
512. *The Poachers*, \$75  
529. *Tired Out*, \$75

**HOLGATE, Ellen Josephine (1858–1935)**

- 1889: 30 West 23<sup>rd</sup> Street  
127. *Chrysanthemums*, \$20
- 1890: Tarrytown, New York  
450. *Sweet-Brier*, \$30

**HOLMES, George Welden** (1812–1895)

**1875**

- 44. *Factory Falls, Dingman's Ferry, Pa.*, \$50
- 86. *Composition Landscape*, \$50
- 580. *Off Nobsque Head, Vineyard Sound*

**HOLMES, William Henry** (1846–1933)

**1882**

- 92. *Bavarian Peasant Woman*
- 156. *Bavarian Peasant*
- 252. *Bavarian Face*
- 410. *Placid Venice*, illus. before p. 41, 16 x 28
- 495. *Mt. Daly, Colorado*

**1889:** 1444 Stoughton Street, Washington, D. C.

- 18. *Sketch in the Meadows*, \$100
- 69. *A Walk on the Sands*, \$250
- 602. *Gray Day on the Lagoon*, \$90

**1890:** 1444 Stoughton Street, Washington, D. C.

- 581. *Spring Landscape*, \$150

**HOLSTON, George** (1833–1923)

**1870:** 835 Broadway

- 377. *Scene on 5th Avenue, The Artist*
- 398. *Mill-dam at Woodlawn*
- 446. *An Old Shed—Williams Bridge, The Artist*
- 449. *Stone Wall at Mount Vernon, The Artist*
- 456. *An Old Shed—Williams Bridge, The Artist*
- 458. *Rocks—Harlem, N. Y., The Artist*

**1873:** 835 Broadway

- 19. *High Bridge*
- 247. *Rocks and Shanties—Harlem*

**1874**

- 94. *Flowers, For Sale*
- 58. *Pansies*, \$20
- 450. *Flower*, \$30
- 588. *Pictou, Canada*

**1876**

- 22. *Sketch, Spuyten Dayvel*, \$20

**1877**

- 195. *View at Tarrytown*
- 511. *Reading*

**1878**

- 24. *Cottage Boquet* [sic]
- 280. *Morning*

**1879**

- 117. *Sketch on the Harlem*, \$25
- 185. *Flowers*, \$35
- 223. *Ninety-sixth Street and Harlem River*, \$100
- 330. *Harlem River—Scene from Washington Heights*, \$75

**1880**

- 13. *Sketch on the Harlem River, For Sale*
- 115. *Flowers, For Sale*

- 280. *Sketch on the Harlem River*, For Sale
- 306. *Flowers*, For Sale
- 1881: 835 Broadway
  - 80. *Farm at Easthampton*, \$40
  - 136. *Sketch at Easthampton*, \$40
  - 718. *Flowers*, \$50
- 1883: 835 Broadway
  - 338. *Sketch on the Seine, France*, \$50
  - 582. *Farm near Schiedam, Holland*, \$50
  - 592. *Sketch on the Maas, Holland*, \$50
- 1884: 981 East 169<sup>th</sup> Street
  - 524. *Flowers*, \$75
  - 648. *Moonlight on the Boompjes, Rotterdam*, \$50
- 1885: 981 East 169<sup>th</sup> Street
  - 220. *Near Clausen's Point, Long Island Sound*, \$50
  - 735. *The Rose of Sharon*, \$75
- 1886: 981 East 169<sup>th</sup> Street
  - 21. *A bit of our new Park, Fordham*, \$100
  - 115. *Stacking Salt Hay, Barton*, \$100

**HOLSTON, Kate H. (Mrs. Carpenter) (1866–1947)**

- 1884: 169<sup>th</sup> Street, Morrisania
  - 320. *Near Hunt's Point*, \$15
- 1885: 981 East 169<sup>th</sup> Street
  - 29. *At Bartow, Long Island Sound*, \$15
- 1886: 981 East 169<sup>th</sup> Street
  - 338. *Near Hunt's Point, N. Y.*, \$25
  - 846. *At Lakewood, New Jersey*, \$25

**HOMER, Winslow (1836–1910; AWS 1876–1910)**

1874

- 34. *Leaves from a Sketch-book*
- 40. *Leaves from a Sketch-book*
- 41. *Leaves from a Sketch-book*
- 45. *Leaves from a Sketch-book*
- 46. *Leaves from a Sketch-book*

1875

- 37. *A Pot Fisherman*, \$50
- 49. *A Fisherman's Daughter*, \$75
- 55. *On the Fence*, \$50
- 64. *Fly Fishing*
- 68. *A Clam-Bake*, \$75
- 71. *Why don't the Suckers Bite?*, \$50
- 84. *Pull Him In!*, \$50
- 91. *Cow Boys*, \$75
- 93. *The Bazaar Book of Decorum*, \$50
- 104. *Good Morning!*, \$75
- 112. *A Farm Team*, \$75
- 193. *Green Apples*, \$75
- 202. *On the Sands*, \$60
- 204. *Riding at Anchor*, \$75
- 216. *What is it?*, \$60

- 270. *The Changing Basket*, \$30
- 274. *Another Girl*, \$60
- 294. *The "Thaddeus of Warsaw"*, \$50
- 332. *In Charge of the Baby*, \$75
- 360. *A Sick Chicken*, \$100
- 372. *A Basket of Clams*, \$75
- 386. *Skirting the Wheat*, \$75
- 399. *How Many Eggs?*, \$75
- 411. *A Lazy Day*, \$75
- 426. *The City of Gloucester*, \$50
- 431. *An Oil Prince*, \$75
- 485. *Adirondack Guides*, \$60
- 494. *Sketch — in black and white*, \$30
- 500. *Sketch — in black and white*, \$30
- 502. *Sketch — in black and white*, \$50
- 544. *Sketch in black and white*, \$50
- 550. *Sketch in black and white*, \$50
- 579. *Sketch in black and white*, \$30
- 585. *Sketch in black and white*, \$30
  
- 1876**
- 19. *After the Bath*, \$125
- 139. *A Chimney Corner*, \$75
- 144. *"The Busy Bee"*, \$100
- 174. *"A Penny for Your Thoughts!"*, \$25
- 189. *The Gardener's Daughter*, \$125
- 235. *A Flower for the Teacher*, \$75
- 240. *Contraband*, \$75
- 241. *Poor Luck*, \$100
- 308. *A Fish Story*, \$50
- 362. *Fiction*, \$30
- 363. *Furling the Jib*
- 385. *Study*, \$30
- 398. *Too Thoughtful for her Years*, \$30
- 502. *A Glimpse from a Railroad Train*, \$75
  
- 1877:** 51 West 10<sup>th</sup> Street
- 42. *Book*, \$250
- 122. *Blackboard*, \$125
- 198. *Rattlesnake*, \$350
- 280. *Lemon*, \$100
- 396. *Backgammon*, \$250, illus. before p. 17
  
- 1878:** 51 West 10<sup>th</sup> Street
- 1879:** 51 West 10<sup>th</sup> Street
- 2. *Husking*, \$75
- 5. *Fresh Air*, Henry G. Valentine, illus. before p. 15, 20 x 14
- 7. *Oak Trees with Girl*, \$75
- 54. *Chestnut Tree*, \$75
- 129. *Sketch*, Mrs. L. Valentine
- 170. *On the Fence*, \$75
- 177. *Girl in a Wind*, \$75
- 227. *Watching Sheep*, \$50
- 228. *Sketch from Nature*, \$75
- 234. *In the Orchard*, \$75

235. *Girl on a Garden Seat*, \$75  
253. *On the Hill*, \$30  
282. *The Strawberry Field*, \$30  
323. *Girl and Boy*, \$50  
356.  
367. *A Rainy Day*, \$50  
387. *October*, \$350  
388. *Oak Trees*, \$300  
401. *Corn*, \$75  
407. *Girl, Sheep and Basket*, \$75  
408. *Girl and Boat*, \$50  
414. *Willows*, \$50  
415. *Girl with Half a Rake*, \$50  
431. *Girl, Boat, and Boy*, \$35  
539. *Black and White*, \$25  
540. *Black and White*, \$35  
549. *The School Girl*, \$28  
566. *Sketch*, \$30  
567. *Girl on a Bank*, \$75  
1880: 51 West 10<sup>th</sup> Street  
1881: 80 East Washington Square  
51. *Gloucester, Mass.*, \$165  
74. *Winding the Clock*, Gen. F. W. Palfrey, illus. p. 4, 19 x 12  
93. *Something good about this!*, \$35  
190. *Girl Reading*, \$35  
379. *Water Color*, \$75  
391. *Clover*, \$75  
537. *Girl*, \$35  
540. *Eastern Point Light*, \$35  
578. *Sunset*  
748. *Coasters at Anchor*, \$55  
749. *July Morning*, \$50  
750. *Gloucester Boys*, \$60  
751. *Water Color*, \$50  
752. *A Lively Time*, \$75  
754. *Bad Weather*, \$75  
755. *Early Morning*, \$50  
756. *Sunset*, \$75  
757. *Schooners at Anchor*, \$75  
758. *Ozone*, \$60  
759. *Field Point, Greenwich, Conn.*, \$60  
796. *Three Boyds*, \$55  
801. *The Yacht Hope*, \$60  
802. *Fishing Boats at Anchor*, \$50  
1882  
647. *Fishing Fleet Coming in, Newcastle, Eng.*, \$500  
648. *Far Away from Billingsgate*, \$500  
1883: 80 East Washington Square  
32. *Tynemouth*, \$300  
157. *A Voice from the Cliff*, \$500, illus. title page  
272. *Inside the Bar*, \$300  
425. *The Incoming Tide*, \$300, illus. before p. 21, 20 x 30



**1884:** Scarborough, Maine

456. *The Ship's Boat*, \$300, illus. before p. 7, 16 x 29

462. *Scotch Mist*, \$300

**1887:** Scarborough, Maine

197. *Sketch in Key West*, Charles Savage Homer, Jr.

420. *Sketch in Florida*, Charles Savage Homer, Jr., illus. p. 4, 13 x 20

**1888:** Scarborough, Maine

1. *Tampa, Fla.*, \$150

360. *"For to be a Farmer's Boy" (Old Song)*, \$200, illus. before p. 13, 19 x 13

393. *Florida*, \$150

432. *A "Norther," Key West*, \$150

500. *Sand and Sky*, \$200

587. *Eels*, \$200

**HOOKER, Helen W.**

**1884:** East Avenue, Rochester, New York

255. *Coreopsis*, \$25

525. *Zinnias*, \$35

**1885:** 393 East Avenue, Rochester, New York

315. *Clematis*, \$40

316. *Roses*, \$30

568. *Roses*, \$40

736. *La France Roses*, \$60

**1886:** 54 Oxford Street, Rochester, New York

102. *Asters*, \$35

687. *Swamp Flowers*, \$50

**1887:** 54 Oxford Street, Rochester, New York

247. *Asters*, \$18

554. *Chrysanthemums*, \$40

**1888:** 54 Oxford Street, Rochester, New York

82. *Pond Lilies*, \$40

**1889:** Rochester, New York

439. *Souvenirs*, \$25

**1890:** 54 Oxford Street, Rochester, New York

195. *Carnations*, \$50

**HOOPER, Edward** (1829–1870; AWS 1866–1870)

**1867–68:** 157 Adams Street, Brooklyn

522. *Eastern Shore, Long Island*

**1869:** 556 Atlantic Street, Brooklyn

436. *Crystal Falls—White Mountains*, For Sale

610. *Scene*, For Sale

**HOOPER, Will Philip** (1855–1938)

**1889:** 52 West 22<sup>nd</sup> Street

721. *The Elopement*, \$75

**HOPPIN, Emily Howland** (1854–1942)

**1881:** 9 West 9<sup>th</sup> Street

337. *"Sea Girt"*, \$15

**HOPSON, William Fowler** (1849–1935)

1880

467. *Sachems Wood—Etching*, \$3

**HORTON, Elizabeth W.**

1870: 142 Atlantic Street, Brooklyn

423. *Flowers*

436. *German Village*, For Sale

1871: Hamilton Building, cor. Court and Joralemon Streets, Brooklyn

596. *Ferns and Mosses*

1875

168. *Double Poppies and Oats*, \$80

1881: 149 Tremont Street, Boston

717. *Roses*, \$20

**HORTON, William Samuel** (1865–1936)

1889: 51 West 10<sup>th</sup> Street

296. *Wild Plums*, \$40

379. *Chrysanthemums*, \$150

651. *Through Autumn Woods*, \$35

1890: 51 West 10<sup>th</sup> Street

401. *White Chrysanthemums*, \$125

**HOUGH, William** (British, 1819–1897)

1873

421. *Primroses*, For Sale, Blackburn collection

432. *Orange and Grape*, For Sale, Blackburn collection

436. *Plums*, For Sale, Blackburn collection

440. *Apricots*, For Sale, Blackburn collection

444. *Bird's Nest*, For Sale, Blackburn collection

452. *Apples*, For Sale, Blackburn collection

464. *Plums and Nuts*, For Sale, Blackburn collection

**HOUGHTON, Evan**

1878

136. *A Horned Owl*, \$25

154. *A White Owl*, \$25

**HOUSE, G.**

1875

10. *Market Day—Honfleur, France*, \$750

**HOUSE, Mary Frances Dimond (Mrs. J. Alford House)** (1843–1911)

1880

116. *Nasturtions* [sic], \$60

271. *Wild Flowers*, \$40

1881

253. *Hollyhocks*, \$125, illus. before p. 45, 28 x 14

259. *Zinnias*, \$75

506. *Chrysanthemums*, \$50

710. *Nasturtions*, \$60

1882: Bridgeport, Connecticut

597. *Chrysanthemums*, \$140

**1883:** Bridgeport, Connecticut

114. *Chrysanthemums*, \$125

443. *A Morning Bouquet*, \$75

**1884:** 88 William Street, Bridgeport, Connecticut

367. *Marjorie*, \$85

**1885:** 88 William Street, Bridgeport, Connecticut

86. *June Roses*, \$115

342. *Nasturtiums*, \$65

**1886:** 88 William Street, Bridgeport, Connecticut

67. *Zephyr*, \$135

278. *Penelope*, \$115

**HOVENDEN, Helen Corson** (1846–1935)

**1881:** Plymouth Meeting, Montgomery County, Pennsylvania

306. *Nature Morte*, \$75

436. *His Lordship*, \$100

**1882:** 58 West 57<sup>th</sup> Street

546. *Out Late*, \$80

**1883:** Plymouth Meeting, Pennsylvania

505. *"I Take My Pen in Hand"*, \$125

**1884:** Plymouth Meeting, Montgomery Co., Pennsylvania

360. *What Does the Churn Say?*, \$100

**HOVENDEN, Thomas** (1840–1895; AWS 1881–1895)

**1867–68:** 724 Broadway

455. *A Sketch, The Artist*

**1874**

414. *On the Porch*, For Sale

418. *Spear Fishing—Severn River, Md.*, For Sale

**1877**

264. *"What O'Clock Is It"*, \$50

**1881:** 58 West 57<sup>th</sup> Street

24. *The Call to Rest*, \$250

125. *The Puzzled Voter*, \$200, illus. before p. 37, 16 x 14

145. *The Poacher's Story*, \$300

**1882:** 58 West 57<sup>th</sup> Street

339. *The Revised Version*, \$300

358. *"Dem was good old Times"*, \$300, illus. before p. 43, 16 x 12

**1883:** Plymouth Meeting, Pennsylvania

451. *"Faint hear never won fair lady"*, \$500

**HOWARD, Caroline**

**1873**

474. *Rhododendrons at Bel Vois*, For Sale, Blackburn collection

**HOWARD, Emily G.**

**1873**

402. *Autumn*, For Sale, Blackburn collection

**HOWARD, Mary W.**

**1888:** 3 Winter Street, Boston

548. *Geraniums*, \$25

669. *Pigeons*, \$35

**HOWE, Allen**

1890: 123 Second Street, Troy, New York

207. *A Bit of Shore*, \$15

**HOWES, Edith M.**

1884: 67 Chestnut Square, Boston

20. *A Window Garden*, \$75, illus. before p. 41, 17 x 12

282. *A November River*, \$35

1885: 67 Chestnut Square, Boston

4. *The River Path*, \$30

14. *A Rainy Holiday*, \$75

1887: 52 Wall Street

289. *Sketch at Zaandam*, \$40

**HOWES, John A.**

1875

535. *Valley of the Kiskamittas, from Laurel Hill*, \$15

582. *Barnegat Bay*, \$20

**HOWES, John Townsend**

1884: Yonkers, New York

242. *A December Thaw*, \$50

497. *Fruit and Still Life—Study*, \$75

**HUBBARD, Thomas R.**

1867–68

561. *Unfinished Portrait, The Artist*

**HUBNER, Carl Wilhelm** (German, 1814–1879)

1875

339. *Grandmother's Birthday*, \$50

345. *A Scene from Married Life*, \$50

432. *"Will he be overhauled by the Storm?"*, \$50

**HUDSON, John Bradley, Jr.** (1832–1903)

1879

209. *The Old Canal*, \$50

377. *Sunshine in the Forest*, \$100

1880

515. *Maine Woods in Winter*, \$50

534. *Houses of Revolution, Shroudwater, Maine*, \$200

**HUDSON, William L.**

1888: 137 West 23<sup>rd</sup> Street

512. *Evening Companions*, \$65

627. *Still Life*, \$30

1890: 52 East 23<sup>rd</sup> Street

608. *Gypsy Girl*, \$60

**HUGENHOLTZ, Anne** (or **Arina**) (1851–1934)

**1890:** Holland

612. *Evening*, \$75

626. *Children Working*, \$75

**HUGER, R. M.**

**1889**

448. "*Croutin Time*", \$550

**1890:** 38 Third Avenue

62. *A Quiet Time of Day*, \$75

**HUGO, Victor** (French, 1802–1885)

**1874**

374. *Lierre, Belgium*, John Taylor Johnston

**HULL, Marian D.**

**1890:** 158 West 34<sup>th</sup> Street

57. *Pink Carnations*, \$12

**HUMPHREY, L. B. [Elizabeth (Lizzie) Bullock]** (1841–1889)

**1884:** Boston, Mass.

154. *Landscape – Autumn*, \$40

622. *Making Burr Baskets*, \$50

**1887:** 149 Tremont Street, Boston, Mass.

24. *An Autumn Walk*, \$50

217. *A Good Story*, \$40

440. *Spanish Quarter, Santa Barbara, Cal.*, \$50

467. *At Santa Barbara, Cal.*, \$30

**HUNT, Rosa B.**

**1876**

593. *Autumn Leaves*, \$25

**1877**

528. *Flowers*, \$20

**HUNT, William Henry** (British, 1790–1864)

**1867–68:** England

440. *Fruit*, J. H. Warren

**1874**

413. *Lady Paxton*, Samuel P. Avery

**HUNT, William Morris** (1824–1879)

**1876**

312. *Sunset, Charcoal*

316. *Bathers*

320. *Charcoal Sketch*

369. *Curson, Newbury*

374. *Landscape — Charcoal*

382. *Charcoal Sketch*, \$50

389. *Approaching Shower*

390. *Merrimack River — W. Newbury*

400. *Charcoal Sketch*

407. *Landscape — Charcoal*

**HUNTER, Frederick Leo (1858–1943)**

**1881:** Cold Spring, New York

324. *Snow Scene, Hudson River*, \$10

**1883:** Cold Spring, New York

94. *Old Post Road in Winter, Dutchess Co., N. Y.*, \$20

166. *Salt Meadows, N. J.*, \$18

**1884:** Cold Spring, Putnam Co., New York

440. *Winter Quarters*, \$30

**1885:** Cold Spring on Hudson, New York

497. *Jersey Marsh Lands*, \$35

**1886:** Cold Spring on Hudson, Putnam Co., New York

272. *Geo. M. Clark's Studio, Tarrytown, N. Y.*, \$125

363. *Docks on the Hudson, Sing Sing*, \$75

823. *Coal Docks on the Hudson, Cold Spring*, \$75

**1887:** Cold Spring, New York

122. *An Artist's Studio*, \$125

**HUNTER, James B. (Dr.) (1832–)**

**1870:** 134 West 34<sup>th</sup> Street

435. *House on Fifth Avenue, The Artist*

**1872:** New York

249. *Venice*

**HUNTER, James D., Jr.**

**1881:** 331 Madison Avenue

300. *A Winter Afternoon*, \$10

**1883:** 39 West 47<sup>th</sup> Street

224. *Sketch*, \$20

**1885:** 127 West 45<sup>th</sup> Street

36. *Gloucester from the Harbor*, \$20

248. *St. Philips on the Hudson*, \$30

**HUNTINGTON, Annie**

**1884:** 116 Waverly Place

173. *A French Village*, \$25

211. *A Lavoirein, France*, \$25

607. *An Alhambra Vista*

**1885:** 126 West 12<sup>th</sup> Street

666. *View near Ecoen*, \$30

**HUNTON,**

**1874**

221. *Marine*, For Sale

**HURD, Louis Frederick (1853–)**

**1889:** 7 East 31<sup>st</sup> Street

71. *Wainsscot Beach, L. I.*, \$100

**HURST, Mary E.**

**1886:** 385 Clinton Avenue, Brooklyn

791. *Apples and Nuts*, \$20

**HUSTON, William**

**1880**

- 103. *Massachusetts Coast*, \$30
- 281. *Wreck on the Long Island Coast*, \$30

**1883:** Patchogue, Long Island

- 297. *The Lonely Strand*, \$50
- 597. *Still Life*, \$75

**1884:** Patchogue, Long Island

- 17. *Idle for a Moment*, \$75

**1888:** Lawrence, Long Island

- 411. *Near Westville, L. I.—Sketch from Nature*, \$30

**HYDE, W. S.**

**1876**

- 91. *Sketch in Milford, Pa.*, \$25

**HYDE, William Henry (1858–1943)**

**1881:** 51 West 35<sup>th</sup> Street

- 123. *Sketch at Quogue*, \$25
- 219. *Sketch at Staten Island*, \$25
- 235. *Sketch at Staten Island*, \$25
- 606. *Sketch at Southampton*, \$25
- 723. *Landscape, S. B. Wheeler*

**1882:** 152 East 27<sup>th</sup> Street

- 73. *Summer Morning, Quogue, L. I.*, \$25
- 244. *Study on Long Island*, \$50
- 391. *Strayed from the Picnic and Lost*, \$25

**1883:** 152 East 27<sup>th</sup> Street

- 86. *In the Gruyere Country*, \$50

**1885:** 152 East 27<sup>th</sup> Street

- 125. *Study—Old Man's Head*, \$35
- 142. *A Swiss Cow Boy*, \$15
- 673. *A Study*, \$100

**1886:** 152 East 27<sup>th</sup> Street

- 76. *"After the Ball"*, illus. before p. 53, 9 x 13

**1888:** 60 Washington Square

- 483. *An Ancestral Home*, \$125

**1889:** Paris, France

- 8. *Country Life*, \$75
- 21. *Sketch—Long Island*, \$50

**IHLEFELD, Henry (1859–1932)**

**1890:** 412 West 44<sup>th</sup> Street

- 215. *Child's Head*, \$50
- 444. *"Come, Mamma!"*, \$10
- 624. *At the Sea-side*,

**INCHBOLD, Stanley (1856–c. 1930)**

**1890:** 120 Luther Street, San Francisco

- 72. *Hay Barges in San Francisco Bay*, \$50
- 452. *Fish Alley, Chinatown, San Francisco*, \$75

**INDONI, Filippo** (Italian, 1842–1908)

**1872**

- 237. *Sketch of a Cardinal*, Louis C. Tiffany
- 329. *Sketch of an Italian Girl*, Louis C. Tiffany

**1875**

- 175. *Peasant Girl of Tivoli*, \$250

**1876**

- 6. *Lisetta*, C. M. Congreve
- 49. *Sketch, St. Orestes*, C. M. Congreve
- 156. *Le Cordonnier*, C. M. Congreve
- 182. *Campagna Peasant*, C. M. Congreve
- 224. *Sketch — St. Orestis*, C. M. Congreve

**1877**

- 282. *Italian Woman*, \$175

**1880**

- 554. *Roman Girl*, \$175
- 562. *Roman Boy*, \$175
- 760. *The Morning's Milk*, \$250

**INGHAM, Charles Cromwell** (1796–1863)

**1878**

- 304. *A Family Group, painted in 1830*, Miss A. Ingham

**INSLEY, Albert Babb** (1842–1937)

**1876**

- 211. *Winter Twilight*, \$50
- 255. *Castle William, NY Harbor*, \$100
- 605. *Happiness*, \$50

**1878**

- 376. *November*, \$75

**1879**

- 369. *In the Corn Field*, \$50

**1880**

- 325. *Winter Evening*, \$40

**1881:** 51 West 10<sup>th</sup> Street

- 644. *"Sunshine and Clouds"*, \$50

**1883:** 51 West 10<sup>th</sup> Street

- 212. *Twilight*, \$90

**1886:** 51 West 10<sup>th</sup> Street

- 554. *Late Autumn*, \$35
- 775. *Twilight*, \$40

**1887:** 41 West 10<sup>th</sup> Street

- 120. *Late Autumn*, \$100

**1889:** 51 West 10<sup>th</sup> Street

- 414. *Field of Young Grain*, \$100
- 456. *Spring Morning*, \$100
- 470. *Blossom Time*, \$100

**1890:** 51 West 10<sup>th</sup> Street

- 362. *Sketch in Rockland Co., N. Y.*, \$90
- 632. *Late Afternoon in Autumn*, \$100



**IRVING, John Beaufain (1825–1877)**

**1877**

409. *Interior*, \$100

**IRWIN, Benoni (1840–1896)**

**1882:** 152 West 57<sup>th</sup> Street

192. *Study of an Indian Laborer's Head*, \$50

557. *The Olden Time*, \$75

**1883:** 152 West 57<sup>th</sup> Street

204. *Yachting*, \$50

223. *Study, Head—Young Arab*, \$50

334. *"I hope he will come soon"*, \$125

**1884:** 152 West 57<sup>th</sup> Street

479. *The Coquette*, \$75

651. *School-girl*, \$75

**1888:** 146 West 55<sup>th</sup> Street

192. *Baby's Winter Promenade*, \$50

197. *La Senorita*, \$75

**ISHAM, Samuel (1855–1914)**

**1889:** 58 West 57<sup>th</sup> Street

227. *Waiting for the Horses*, \$150

408. *The Path by the River*, \$225

**ISHERWOOD, Henry (c. 1817–1885)**

**1876**

574. *A Wood Scene*, \$15

**ISRAËLS, Jozef (Dutch, 1824–1911)**

**1876**

358. *Etchings*, Samuel P. Avery

**JACKSON, Ambrose Lester (c. 1840–1909)**

**1876**

585. *A Song of June*, \$80

**1877**

376. *Awakening Summer*, \$20

**JACKSON, Samuel Phillips (British, 1830–1904)**

**1869**

404. *Barmoush*, Joseph P. Clay

350. *Ilfracombe*, Joseph A. Clay

**JACKSON, W. Carpenter**

**1876**

118. *On Indian Cattle Creek, Mohawk Valley, NY*, \$50

**1877**

70. *The Vagabond (East River)*, \$80

**JACOBS, Helen "Nellie" Sheldon (1852–1926; AWS 1881–1926)**

[See SMILLIE, Helen "Nellie" Sheldon Jacobs]

**JACOBS, Hobart B.** (1851–1935)

1878

491. *"When Woods Were Green"*, \$12

**JACOBY, Lillian**

1876

3. *Grapes and China*

**JACQUE, Charles Émile** (French, 1813–1894)

1873

335. *The Shepherd*, Samuel P. Avery

344. *Going Home*, Samuel P. Avery

**JACQUEMART, Jules** (French, 1837–1880)

1873: Paris

157. *Japanese Objects*, Samuel P. Avery

1878

528. *Oriental Porcelain Drawing*, Samuel P. Avery

1880

427. *After Da Vinci*, Samuel P. Avery

**JAMES, Frederick** (1845–1907)

1882: 1012 Walnut Street, Philadelphia

316. *Dress Parade To-day*, \$100

1883: 1012 Walnut Street, Philadelphia

194. *After the Challenge*, \$150

299. *Mine Host*, \$150

1885: 1012 Walnut Street, Philadelphia

396. *Reading the "Gazette"*, \$150

1886: 1012 Walnut Street, Philadelphia

191. *The Rivals*, \$150

1888: 142 East 18<sup>th</sup> Street

530. *A Souvenir of Quebec*, \$150

**JANUS, John**

1889: 80 Madison Avenue

322. *A Venetian Canal*, \$50

**JEANNIN, Georges** (French, 1841–1925)

1881: Europe

30. *Une Étuve*, John Taylor Johnston

**JEROME, Elizabeth Gilbert** (1824–1910)

1874

333. *Little Nell, For Sale*

1875

566. *Lucy*, \$75

1876

373. *Portrait*, \$75

**JIMÉNEZ ARANDA, Luis** (Spanish, 1845–1928)

1875

378. *The Discussion*, \$300

**JOHN, Joseph** (c. 1833–1877)

1876

325. *Christian's Crossing*, \$100

436. *Summer Tenants of the Cellar Door*, \$50

**JOHNSON, David** (1827–1908; AWS 1875–1877)

1876: YMCA Building

198. *A Glimpse of High Bridge*, \$200

**JOHNSON, Eastman** (1824–1906)

1873: New York University

320. *The Mother*

1877

315. *Consuelo*, I. T. Williams

**JOHNSON, Edward Killingworth** (British, 1825–1896)

1873: London

40. *The Rival Florists*, G. B. Warren, Jr.

1874

148. *Striking a Light*, Samuel P. Avery

1876

33. *The Intruders*, G. B. Warren, Jr.

1877

13. *Burning Brush*, \$400

135. *Reverie*, \$300

1878

242. *The New Ring*, \$325, illus. before p. 15, 20 x 13

1881: England

81. *The Lover*, \$275

**JOHNSON, H. Revere [Harriet Revere]**

1887: 25 Madison Avenue

11. *Old Home at Chester, England*, \$50

**JOHNSON, Helen Mary** (British)

1873

374. *Canterbury Cathedral, Moonlight*, For Sale, Blackburn collection

471. *Old Norman Staircase, Canterbury*, For Sale, Blackburn collection

478. *Ullswater from Hallstead*, For Sale, Blackburn collection

**JOHNSON, Henry A.**

1881: 14 East 15<sup>th</sup> Street

72. *Sunset, Portland Harbor, Me.*, \$20

**JOHNSON, M. A.**

1869

339. *"I can wash myself!"*, For Sale

**JOHNSON, Neville T.**

1867–68: 27 Studio Building

376. *Landscape*

**JOHNSTON, John**

1880

257. *Sketch near Raquette Lake, Adirondacks*, Artist

1886: 51 West 10<sup>th</sup> Street

100. *Study of Kneeling Figure*, \$150

107. *"The earth hath bubbles as the water has."*—Shakespeare, \$75

488. *Sketch—Study of Light*

1887: 51 West 10<sup>th</sup> Street

364. *A Water Baby (Kingsley)*, \$75

400. *Mermaid on Dolphin—"Till the rude sea grew civil at her song."*—*Midsummer Night's Dream*, \$90

469. *Rough Sketch for a Christ*, Mrs. J. B. Johnston

470. *Sleep*, \$60

548. *Laurel*, \$30

1888: 51 West 10<sup>th</sup> Street

260. *In the Choir of Avila Cathedral—A Spanish Study*, \$400

**JOHNSTON, Reuben LeGrande** (1851–1918)

1888: 723 18<sup>th</sup> Street N. W., Washington, D. C.

116. *Sheep Pasture*, \$40

122. *Sheep*, \$40

**JOLLY, Fanny C.** (British, fl. 1856–79)

1873

426. *Apple Blossom, For Sale*, Blackburn collection

483. *Awakening, For Sale*, Blackburn collection

**JONES, Alfred M.** (1819–1900; AWS 1868–1900)

1869

587. *Feeding Dolly*, The Artist

1870: Ottawa, Canada

344. *Sketch of Mt. Lafayette from the Ammonusne*, The Artist

1874: 1 Wall Street

120. *The First Baby*, Mrs. J. T. Rockwell

1875: 1 Wall Street

1876: 1 Wall Street

1877: 1 Wall Street

251. *The Rehearsal*

1878: 1 Wall Street

486. *Loyalty, Bank Note Design*

1879: 1 Wall Street

1880: 1 Wall Street

272. *Stray Kitten*

1882: American Bank Note Company

365. *Seen its Best Days—Sketch in Maryland*

516. *Widow's House After the War—Sketch in Virginia*

1883: 142 Broadway

464. *The Hop Picker's Daughter*

1886: 142 Broadway

594. *Vallery of the James, Virginia*

- 1888: American Bank Note Company  
20. *Mountain Scenery, North Carolina*  
1890: Yonkers, New York  
602. *Our Baby*

**JONES, Bassett**

- 1877  
335. *Sketch for Suburban Cottage*

**JONES, Francis Cotes (1857–1932; AWS 1886–1932)**

- 1878  
401. *Grandmother's Visit*, \$60  
1879  
219. *The Unwilling Task*, \$25  
239. *The Young Artist*, \$15  
364. *In the Garden*, \$25  
1881  
35. *Generosity*, \$50, illus. before p. 45, 12 x 22  
661. *Caught Lagging*, \$50  
1882: 58 West 57<sup>th</sup> Street  
281. *A Sunny Corner*, \$150  
539. *An Autumn Bouquet*, \$35  
1883: 58 West 57<sup>th</sup> Street  
45. *What Shall I Sing?*, \$175  
1885: 58 West 57<sup>th</sup> Street  
351. *Taking a Rest*, \$125  
1886: 58 West 57<sup>th</sup> Street  
267. *Finishing the Bonnet*, \$75  
1887: 58 West 57<sup>th</sup> Street  
51. *The Favorite Print*, \$100, illus. before p. 27, 9 x 11  
411. *Marsh Grasses*, \$125  
1889: 253 West 42<sup>nd</sup> Street  
359. *Landscape*, \$35  
526. *Expectancy*, \$100

**JONES, Hugh Bolton (1848–1927; AWS 1882–1927)**

- 1881: 58 West 57<sup>th</sup> Street  
126. *Near South Orange, New Jersey*, \$50  
284. *Moorish Fountain—Tangier*, \$50, illus. before p. 33, 11 x 16  
1882: 58 West 57<sup>th</sup> Street  
128. *Autumn*, \$150  
174. *A Spring Morning*, \$125  
242. *Sketch*, \$50  
1883: 58 West 57<sup>th</sup> Street  
51. *A Spring Morning*, \$100  
156. *A Winter Twilight*, \$225  
273. *After the Rain*, \$100, illus. before p. 37, 13 x 19  
1885: 58 West 57<sup>th</sup> Street  
306. *An Afternoon in Winter*, \$125  
450. *The Road Through the Clearing*, \$75  
1886: 58 West 57<sup>th</sup> Street  
367. *Winter*, \$125

**1887:** 58 West 57<sup>th</sup> Street

52. *Near Anasquam*, \$75

207. *An Autumn Day*, \$75

**1889:** 253 West 42<sup>nd</sup> Street

223. *Morning After the Snow*, \$125

405. *Winter Twilight*, \$125

**1890:** 253 West 42<sup>nd</sup> Street

68. *Early Winter*, \$125

237. *Autumn*, \$100

**JONES, Paul**

**1890:** 246 West 24<sup>th</sup> Street

209. *A Study*

233. *Portrait of a Lady*

256. *Head of a Girl*

**JORGENSEN, Christian August** (1860–1935)

**1887:** San Francisco, California

17, *Chinatown, San Francisco*, \$50

**JOSEPHI, Isaac Alexander** (1859–1954; AWS 1908–1936)

**1890:** 80 Washington Square

269. *Miniatures*

**JOSEPHS, Lemuel B. C.**

**1889:** 36 West 26<sup>th</sup> Street

204. *Golden Eventide*

**1890:** 15 West 20<sup>th</sup> Street

117. *Younglove's Glen, Hammondsport, N. Y.*, \$40

267. *Slab Bridge, North Carver, Mass.*, \$30

**JOURDAIN, Albert**

**1870:** 40 East 9<sup>th</sup> Street

437. *Sketch—South France*, For Sale

438. *Entrance to the Port of Nice*, For Sale

440. *Valley of the Par—S. France*, For Sale

**JUENGLING, Frederick** (1846–1889)

**1880**

671. *Engraving on Wood*, Fred Juengling

672. *Engraving on Wood*, Fred Juengling

673. *Engraving on Wood*, Fred Juengling

686. *Engraving on Wood*, Fred Juengling

**1882:** 220 East 48<sup>th</sup> Street

97. *A Corner*, \$50

305. *Interior*, \$60

**1883:** 161<sup>st</sup> Street, east of Morris Avenue

347. *Winter*, \$65

**1884:** 161<sup>st</sup> Street, between 4<sup>th</sup> & Morris Avenue

630. *Amongst his Traps*, \$125

**1885:** 161<sup>st</sup> Street & Morris Avenue

231. *Westward Bound*, \$100, illus. before p. 23, 15 x 13

**1886:** 161<sup>st</sup> Street, between 4<sup>th</sup> & Morris Avenue

555. *Back Lots*, \$40

726. *Refreshments*, \$100

**1887:** 161<sup>st</sup> Street, between 4<sup>th</sup> & Morris Avenue

476. *Frugal Fare*, \$25

585. *At the Butcher's*, \$100

**JULIAN, J.**

**1877**

221. *Il Portico*, \$75

**JUTSUM, Henry** (British, 1816–1869)

**1875**

33. *Old Mill on the Mersey River*, James L. Claghorn

**KAEMMERER, Frederick Hendrik** (Dutch, 1839–1902)

**1881:** Europe

539. *After Dinner*, \$175

**KAPPE, Alfred** (1850–1894; AWS 1880–1894)

**1874**

42. *Street Scene*, For Sale

330. *Winter—Drawing on Wood*

392. *A Continental*, For Sale

**1875**

81. *Dinner-time*, \$30

273. *A Beggar*, \$50

**1876**

141. *Hide and Seek*, \$25

146. *Jocko and his Master*, \$25

245. *"Any Apples?"*, \$25

537. *A Mother's Caress*

**1877**

15. *Reveries*, \$30, illus. before p. 23

168. *By the Way Side*, \$75

218. *"Lost"*, \$30

412. *"May He that Feedeth the Raven Protect Thee!"*, \$100

**1878**

155. *Toilers of the Sea*, \$250, illus. p. 4, 12 x 23

284. *Summer's Last Farewell*, \$50

397. *November Moods*, \$50

440. *Gathering Immortelles*, \$50

**1879**

206. *The Jewel*, \$250, illus. before p. 23, 12 x 23

516. *The Great Prophet*, Dodd, Mead, & Co.

**1880**

15. *Old! Old!!*, \$150, illus. before p. 29,

179. *Vegetable Soup*, \$75

283. *Marketing*, \$150

537. *Watermelon Time*, \$60

**1881:** 596 Broadway

32. *The Pastor's Visit*, \$300

- 113. *Exotics*, \$75
- 140. *A Quiet Cup of Tea*, \$125, illus. before p. 7, 11 x 10
- 401. *Scraping Acquaintance*, \$100
- 1882: 596 Broadway
  - 40. *In Memoriam, September 19th, 1881*, \$225
  - 79. *Waiting*, \$125
  - 151. *Helpmates*, \$225, illus. before p. 36, 12 x 18
  - 171. *Gathering Iceland Moss*, \$150
  - 492. *"Vanity of Vanities, all is Vanity"*, \$225
- 1883: 1 Great Jones Street
  - 6. *"Lor, 'chile, you's like a bottomless pit!"*, \$150
  - 76. *The Closing Hymn*, \$400, illus. p. 4, 26 x 18
  - 602. *Watermelon Time*, \$60
- 1884: 744 Broadway
  - 33. *My Aunt Sapphira*, \$150
  - 57. *Mommy and her Old Man*, \$200
  - 83. *To Him*, \$225
  - 134. *An Amateur*, \$75
  - 305. *A Vegetarian*, \$100, illus. before p. 23, 14 x 9
- 1885: 744 Broadway
  - 26. *From the Old Man*, \$100
  - 158. *Tittle-tattle*, \$200
  - 487. *"He Comes"*, \$150
- 1887: 744 Broadway
  - 98. *Julius Caesar and his Grandmother*, \$350

**KATE, Herman Frederik Carel ten** (Dutch, 1822–1891)

1874

- 134. *Interior, For Sale*

1877

- 145. *The Guard Room*, \$160

**KAULBACH, Frederick [Fritz] August von** (German, 1850–1920)

1877

- 340. *Meditation*, \$200

1878

- 470. *Bavarian Peasant*, \$50, illus. before p. 25, 7 x 5

**KECKNEY, Mrs.**

1872

- 322. *Loch Katrine*

**KEEN, Clara**

1877

- 406. *Much Study is a Weariness*

**KEENAN, Margaret Cecilia [Mrs. Frederick W. Freer]** (1857–1946)

1883: 58 ½ West 10<sup>th</sup> Street

- 539. *Roses*, \$25

1885: 58 ½ West 10<sup>th</sup> Street

- 732. *Flowers*, \$35



**KELLER, Arthur Ignatius** (1866–1924; AWS 1899–1924)

**1888:** 117 West 123<sup>rd</sup> Street  
506. *Christmas Morning*, \$50  
646. *A Match*, \$35

**1889:** 117 West 123<sup>rd</sup> Street  
136. *An Interesting Bit*, \$40

**KELLOGG, Amy Livingston** (1867–1944)

**1887:** 44 West 9<sup>th</sup> Street  
78. *My Sweetheart*, \$35  
403. *One I Love*, \$20

**1888:** 44 West 9<sup>th</sup> Street  
580. *"Of all the Girls that are so Sweet"*, \$15

**KELLOGG, Mrs. Edward L.**

**1884:** 403 West 62<sup>nd</sup> Street  
319. *Lake Piseco, Adirondacks*

**KELLOGG, L. J.**

**1887**  
172. *Mid-Autumn, Milburn, N. J.*, \$35

**KELLOGG, L. S. [Lavinia Livingston Steele]** (1832–1910)

**1879**  
331. *Primroses, For Sale*

**1880**  
92. *Chicory*  
157. *Bridge at Conashaugh Springs, Penn.*, \$25

**1884:** 44 West 9<sup>th</sup> Street  
77. *Rhododendrons*, \$85  
562. *From the Jersey Marshes*, \$75

**1885:** 44 West 9<sup>th</sup> Street  
284. *Marsh Mallows*, \$85  
401. *In a Green-house*, \$100  
540. *A Few Favorites*, \$25  
715. *Roses*, \$25

**1886:** 44 West 9<sup>th</sup> Street  
3. *Tessa*, \$40  
176. *Decorative Panel*, \$100  
219. *Lake Maitland, Florida*, \$35  
410. *Out the Kitchen Door*, \$18  
523. *A Study*, \$40

**1887:** 44 West 9<sup>th</sup> Street  
553. *Decorative Panel for a Red Room*, \$110  
587. *Dogwood*, \$35

**1888:** 44 West 9<sup>th</sup> Street  
365. *Just Picked*, \$20  
390. *Nasturtiums*, \$25

**1889:** 44 West 9<sup>th</sup> Street  
284. *The Old-fashioned White Rose*, \$25  
295. *Nasturtiums*, \$20

**KELLOGG, Lily Chace**

- 1888: Orange, New Jersey  
577. *Somebody's Pet*, \$15  
1889: Orange, New Jersey  
14. *Little Katherine*, \$25

**KELLY, James E. (1855–1933)**

- 1875  
555. *Return from Bennington*  
570. *News of Lexington*  
1876  
410. *The Vigil*, \$75  
1877  
328. *Tam O'Shanter*, \$50  
1878  
462. *The First Stroke*, Scribner & Co.  
485. *The Gilley Boy*, Scribner & Co.  
565. *Measuring at the Roll way*, Scribner & Co.  
1879  
511. *Ringling the Dinner Bell at Old Bull's Head Tavern—Engraved on Wood by E. Kingsley*, Scribner & Co.

**KEMBLE, Edward Windsor (1861–1933)**

- 1890  
392. *A Plantation Turn-out*, \$125

**KENDALL, W. M.**

- 1885: 9 West 35<sup>th</sup> Street  
692. *Town Gate, Taormina*

**KENT, Ada Howe (1858–1942)**

- 1884: 19 South Washington Street, Rochester, New York  
504. *Primroses*, \$25  
1885: 57 South Washington Street, Rochester, New York  
539. *Daisies*, \$15  
569. *Fleur-de-lis*, \$50  
739. *"Wildings of Nature"*, \$50  
1886: 57 South Washington Street, Rochester, New York  
181. *Blossoms of Autumn*, \$50  
235. *Oranges*, \$40  
474. *Chrysanthemums*, \$25  
1887: 57 South Washington Street, Rochester, New York  
385. *Bennett Roses*, \$45  
1888: 57 South Washington Street, Rochester, New York  
203. *Grapes*, \$65  
1889: Rochester, New York  
92. *Mermet Roses*, \$50  
1890: 57 South Washington Street, Rochester, New York  
86. *California Plums*, \$35  
621. *Marigolds*, \$50

**KERFOOT, Christianna (1844–1918)**

1876

62. *Bread and Wine*, \$40

**KEVER, Jacobus Simon Hendrik** (Dutch, 1854–1922)

1882: Amsterdam

378. *A Dutch Peasant*, \$80

1885: Holland

327. *The Sick Child*, \$120, illus. p. 2, 17 x 22

334. *Girl Spinning*, \$80

350. *At the Cradle*, \$120

374. *Peasants Cutting Feed*, \$80

714. *Domestic Business*, \$100

1886: The Hague, Holland

121. *A Helping Hand, Holland*, \$200

280. *In Mother's Care, Holland*, \$125

484. *Helping Mother*, \$145

534. *Domestic Scene, Holland*, \$200

545. *Evening Chores, Holland*, \$100

1887: Amsterdam, Holland

8. *A Kitchen in Holland*, \$65

1888: 448 First Park Street, Amsterdam

174. *The Little Mother*, \$250, illus. before p. 33, 18 x 22

1889: Amsterdam, Holland

406. *Cabbage Garden*, \$160

466. *Dutch Interior*, \$160

1890: 1<sup>st</sup> Parkstraat, 448, Amsterdam, Holland

343. *The News of the Week*, \$120

349. *A Warm Day*, \$120, illus. before p. 21, 16 x 11 ½

446. *Mother's Darling*, \$120

**KEY, John Ross** (1837–1920)

1877

330. *Forest Scene*, \$175

360. *Cherry Mt., N. H., near Jefferson*, \$150

375. *Lake Winnepesaukee*, \$150

1879

520. *On the Thames, near Hampton, Eng.*, For Sale

1880

395. *Twilight, near Rouen, France*, \$90

**KEYS, Frances M.** (British, fl. 1856–77)

1873

356. *A Corn Field Near Shagford, Devon*, For Sale, Blackburn collection

433. *Dartmoor, England*, For Sale, Blackburn collection

437. *A Rainy Day on Dartmoor*, For Sale, Blackburn collection

**KEYSER, D.**

1870

463. *Meditation*

**KIGHT, J. Louis**

1887: 822 Broadway

451. *The Road Eau on Lake Erie*, \$15

**KILBOURNE, Samuel A. (1836–1881)**

**1867–68**

454. *View of Waterford, Me.*

494. *On the Pondicory, Brighton, Maine*, For Sale

508. *Autumn Scene in Bridgeton, Me.*, For Sale

519. *In the Androscoggin Valley*

**1869:** 806 Broadway

405. *The Farm House Road near Bridgeton, Me.*

474. *The Old Mill, Missaquoi Valley, Canada East*, J. B. Crane

562. *Near Waterford, Me.*

**1871**

480. *View on the Tomifobi, Canada*

**1872:** 95 West 12<sup>th</sup> Street

293. *The Mill Stream*, For Sale

**1873:** Mott Haven, New York

7. *Path over the Hill*

8. *In the Bush, Canada*

101. *St. Francois du Lac*

179. *Study of Saxifrage*

**1874**

20. *Study from a Window Garden*, For Sale

24. *Scene on the Bronx*, For Sale

122. *Old Mill, White Plains*

127. *Gathering Wild Flowers*

380. *Bear Mountain and Lake*

383. *The Angler*

**1875**

42. *Young Quail*, \$50

128. *Caught*, \$80

**1876**

226. *Brook Trout*, \$80

590. *Fresh Water Salmon*, \$85

**1877**

103. *Pickarel*, \$75

113. *Brook Trout*, \$75

189. *Quail*, \$85

**1878**

351. *One of the Troubles of an Amateur*, \$50

**1881:** Grove Hill, Morrisania, New York

643. *Brook Trout*, \$100

**1882:** Morrisania, New York

318. *Land-locked Salmon*, \$150

**KIMBALL, Sarah S.**

**1889:** Salem, Massachusetts

96. *A Salem Wharf*, \$35

**KING, Elizabeth T.**

**1883:** Baltimore, Maryland

504. *Cherokee Roses*, \$50

**1884:** 76 Cathedral Street, Baltimore, Maryland

507. *Tropical Hibiscus*

519. *Florida Orange Bough*

**KING, Francis Scott** (1850–1913)

**1878**

564. (after Thomas Moran) *Wood Cut and original engraved by F. S. King*, Scribner & Co.

**1879**

492. (after F. Hopkinson Smith) "*Home, Sweet Home.*"—*Birthplace of John Howard Payne*—*Engraved by F. S. King*, Scribner & Co.

572. (after R. Swain Gifford) *The Old Orchard*, *Engraved by F. S. King*, Scribner & Co.

**KING, H. M.**

**1883:** 1267 Broadway

205. *A Side Hill*, \$15

**KING, Louise Howland (Mrs. Kenyon Cox)** (1865–1945)

**1886:** 331 West 14<sup>th</sup> Street

756. *Old Gravel Pit*, \$20

**1887:** 331 West 14<sup>th</sup> Street

552. *Daisies*, \$15

**KINGSLEY, Elbridge** (1841–1918)

**1879**

511. (after James E. Kelly) *Ringling the Dinner Bell at Old Bull's Head Tavern*—*Engraved on Wood by E. Kingsley*, Scribner & Co.

**KIRKPATRICK, Frank LeBrun** (1853–1917)

**1880**

677. *Peasant—Bavarian Highlands*, \$25

691. *Portrait*, \$25

**KITCHEL, Frances W.** (1854–)

**1888:** Perth Amboy, New Jersey

532. *Landscape*, \$75

**KLEINIG, August** (German, 1822–1869)

**1879**

378. *Returning Home*, R. B. Huntington

**KNAUS, Ludwig** (German, 1829–1910)

**1876**

326. *Tyrolean Hunter*, \$175

**1878**

479. *Crayon Drawing*, \$150

**KNIGHT, Arthur**

**1890**

638. *Old Derrick, East River*, \$50

**KNIGHT, Daniel Ridgway** (1829–1924)

**1875**

213. *The Gardener*, F. O. Matthiessen  
214. *Mending the Nets*, F. O. Matthiessen

1877

223. *Washer-woman, River Seine*, \$300  
252. *Non-Day Rest*, \$300

1880

340. *Courtship*, M. Knoedler & Co.

**KNIGHT, William Henry** (British, 1823–1863)

1872: England

407. *View in Kent, England*, G. A. Gilbert  
408. *Near Maidstone, Kent*  
441. *The Old Church-yard*  
518. *View near Tunbridge Wells*

**KNOWLTON, Helen Mary** (1832–1918)

1876

317. *Henry M. Shaw ("Josh Billings")*, \$40  
329. *Charcoal Sketch*, \$40  
352. *Charcoal Sketch*, \$75  
391. *Charcoal Sketch*, \$30  
395. *Charcoal Sketch*, \$50  
403. *Charcoal Sketch*, \$75

**KNOX, George James** (British, 1810–1897)

1871: England

493. *Winter Scene, Cowes, England*, For Sale

**KOEHLER, Robert** (1850–1917)

1879

542. *Twilight*, \$25

**KOEKKOEK, Barend Cornelis** (Dutch, 1803–1862)

1871

511. *Landscape*, C. D. Wood

**KOELMAN, Johan Philip** (Dutch, 1818–1893)

1877

243. *At the Fountain*, Henry Van Ingen

**KOLLOCK, Mary R.** (1832–1911)

1872: 769 Broadway

289. *On the Eno, North Carolina*, For Sale  
373. *In the Adirondacks*, For Sale

1873: 896 Broadway

221. *Twilight*, For Sale

1874

71. *On the Banks of Lake Michigan*, For Sale  
332. *Lea Creek, Pa.*, For Sale

1875

152. *A Cloudy Day*, \$35

1876

251. *Interior of Cottage*, \$50
- 1877
3. *At Point Aven, Brittany*, \$25
62. *In the Monastery of Mount St. Michel*, \$25
245. *A Bit from the Old Country*, \$25
- 1878
151. *Brittany Peasant*, \$30
185. *Brittany Peasant Girl Dressing for her Wedding*, \$30
- 1879
291. *A Relic of Bye-gone Days*, \$30
305. *View of the Gothic Mountains from Smith Beede's Old House, Adirondacks*, \$30
- 1880
614. *At Watermill, L. I.*, \$25
624. *Wind Mill at Easthampton, L. I.*, \$25
- 1887: 4 West 14<sup>th</sup> Street
155. *A Summer's Day in Penn.*, \$75

**KOTZ, Daniel (1848–1933)**

- 1887: 52 East 23<sup>rd</sup> Street
297. *Misty Morning*, \$30
- 1888: 788 Broadway
370. *Midsummer*, \$40
380. *Across the Fields*, \$40
- 1889: 835 Broadway
205. *Evening*, \$40
329. *After Frost*, \$125
- 1890: 835 Broadway
169. *The Bayou*, \$45
485. *The Goose Pasture*, \$100

**KREISLER, Marie**

- 1878
319. *Roses*, \$60
- 1880
506. *Flowers*, \$40
759. *Horseshoe of Flowers*, \$30

**KRUELL, Gustav (1843–1907)**

- 1880
679. *Wood Engraving*
680. *Wood Engravings*
692. *Wood Engravings*

**KUHN, Harry Philip (1862–)**

- 1887: 69 and 71 Barclay Street, Paterson, New Jersey
325. *A Summer Afternoon, Switzerland*, \$25

**KUNATH, Oscar (1830–1909)**

- 1878
11. *Study from Life*, \$25
429. *Farm Yard in Bavaria*, \$30

**LACRETELLE, Jean Édouard** (French, 1817–1900)

1873

526. *Portrait of Mrs. Young, For Sale, Blackburn collection*

**LAFFAN, William M.** (1848–1909)

1878

556. *Wood Cut, by Henry Wolf, Scribner & Co.*

**LA FARGE, John** (1835–1910; AWS 1868–1906)

1874: Booth Building, 6<sup>th</sup> Avenue and 23<sup>rd</sup> Street

1875: Booth Building, 6<sup>th</sup> Avenue and 23<sup>rd</sup> Street

1876: 51 West 10<sup>th</sup> Street

335. *Bishop Hatto — Drawing on Wood*

336. *Frontispiece of a Book — Trionfo d'Amore*

1877: 51 West 10<sup>th</sup> Street

1878: 51 West 10<sup>th</sup> Street

348. *Sketch, \$50*

460. (by Henry Marsh) *Engravings—after La Farge*

504. (by Henry Marsh) *Engraving, after La Farge*

523. (by Henry Marsh) *Engravings, after La Farge*

1879: 51 West 10<sup>th</sup> Street

15. *Chinese Pi-Tong, For Sale, illus. before p. 15, 16 x 15*

111. *Japanese Inro—Wood, Inlaid with Mother of Pearl, For Sale*

244. *Moonlight over Snow, For Sale*

250. *Old Japanese Porcelain Screen of Imari Ware, For Sale*

392. *Cartoon of Painting on the walls of Trinity Church, Boston*

1880: 51 West 10<sup>th</sup> Street

548. *Flowers, Artist*

719. *Moonlight, Russell Sturgis*

720. *Frontispiece for a Book on Household Decoration, Russell Sturgis*

721. *Study from Life, Russell Sturgis*

728. *Iris by the Sea, Russell Sturgis*

730. *Sphinx, Russell Sturgis*

1887: 51 West 10<sup>th</sup> Street

72. *Sleep, a Study, illus. before p. 7, 6 x 18*

256. *Aphrodite, John Johnston*

257. *Saint Elizabeth, of Hungary*

365. *Japanese "No" Dancer*

371. *Winter Study*

1888: 51 West 10<sup>th</sup> Street

207. *Salome's Dance, \$350*

251. *The Lily Fairy, \$295*

266. *Water Lily, \$180*

401. *My Landlord, Nikko, Japan*

480. *Rocks and Temple of Haruna, Japan, \$575*

564. *Sketch at Nikko, Japan*

**LAIRD, A. H. [Alicia H.]**

1880

254. *Bit of Virginia Hedgerow, \$20*

544. *Campsie Glen, Scotland, \$25*



**LAKEY, E. J. [Emily Jane Jackson]** (1837–1896)

**1876**

409. *On the Ausable*, \$25

**LALANNE, Maxime** (French, 1827–1886)

**1877**

327. *Frame of Etchings*, Samuel P. Avery

**LAMB, Lady Caroline** (British, 1785–1828)

**1870**

432. *Sketch*, John M. Falconer

**LAMBDIN, George Cochran** (1830–1896)

**1875**

413. *A Rose Over-run*, \$80

425. *Lilies by the Sea*, \$150

430. *A Flowery Land*, \$125

**1877**

81. *Fisherman's Child*, \$75

424. *Water Lilies*, \$35

**1878**

322. *Golden Rod and Cardinal Flower*, For Sale

**1880**

215. *Rose-bush*, \$80

249. *Rose Garden*, \$150

**1881:** Germantown, Philadelphia

71. *Going for the Cows*

231. *A Road through Sand*

491. *Roses*

618. *The Landing Place*

**1882:** 1520 Chestnut Street, Philadelphia

563. *Roses*, \$80

**1884:** 1520 Chestnut Street, Philadelphia

485. *Children of the Morning*, \$200

**1885:** 1520 Chestnut Street, Philadelphia

63. *The Red Signal*, \$80

584. *Roses*, \$70

648. *Youth*, \$200

**1886:** 1520 Chestnut Street, Philadelphia

691. *Roses*, \$75

**LAMBERT, Louis Eugene** (French, 1825–1900)

**1874**

196. *Kittens*, For Sale

**LAMPERT, Emma Esther (Mrs. Colin Campbell Cooper)** (1855–1920; AWS 1908–1920)

**1881:** 129 East 23<sup>rd</sup> Street

114. *Carnations*, \$35

299. *Chrysanthemums*, \$25

654. *"There is Pansies, that's for Thoughts"*, \$20

**1882:** 127 East 10<sup>th</sup> Street

198. *Signs of the Seasons*, \$75

- 284. *Carnations*, \$40
- 1883: 9 West 14<sup>th</sup> Street
  - 349. *Pansies*, \$20
- 1884: 183 Powers Block, Rochester, New York
  - 546. *Catherine Mermets*, \$20
  - 552. *Flowers of Thought*, \$20
- 1885: 183 Powers' Block, Rochester, New York
  - 684. *On Conscience Bay, L. I.*, \$35
- 1886: 183 Powers' Block, Rochester, New York
  - 11. *Carnations*, \$25
  - 72. *Fruit*, \$50
  - 551. *Roses and Roses*, \$25
  - 562. *"Blackberries are always Red, when they are Green"*, \$45
- 1888: 77 and 78 Osborn House Block, Rochester, New York
  - 159. *A Factory in Picardy*, For Sale
  - 340. *Canal at Crecy-en-Brie*, For Sale
  - 522. *Street Scene in Picardy*, For Sale
- 1889: 77–78 Osborn House Block, Rochester, New York
  - 444. *To-Morrow's Dinner*, \$75
  - 494. *A Courtyard at Crecy-su-Brie*, \$35
- 1890: 817 Powers Building, Rochester, New York
  - 192. *When the Tide is Low*, \$25
  - 219. *Roses, Fresh Roses*, \$40
  - 240. *Roses, Roses, Roses!*, \$18

**LANDER, Benjamin** (1842–1915)

1880

- 716. *"From an Unknown Shore"*

**LANDER, Louisa** (1826–1923)

1875

- 350. *Gerannim and Bouvardia*, \$40

**LANDSEER, Edwin** (British, 1802–1873)

1876

- 364. *Sketch*, W. D. Morgan

1878

- 107. *Dogs*, For Sale, illus. p. 4, 4 1/4 x 5 3/4

**LANE, Clara S.** (British, 1827–1912)

1874

- 88. *Magnolia*, W. J. Linton

**LANE, Harriet C.**

1873: Nyack, New York

- 86. *Azalias*, For Sale
- 88. *Spring Flowers*, For Sale

1874

- 31. *Autumn Leaves*, For Sale

1875

- 495. *View near Westhampton*, \$10

**LANGERFELDT, Theodore Otto** (1841–1906)

**1872:** Studio Building, Tremont Street, Boston

219. *Great Head, Mount Desert*

288. *October Sketch*

396. *Andernach, on the Rhine*

**1875**

470. *Wurzburg*

**1878**

305. *Old Fishing Schooner at Kulls Cove, Mt. Desert, \$125*

332. *Sketch on Duck Brook in August—Mt. Desert, \$100*

378. *Sketch of Witch Hollow, Mt. Desert, in October, \$100*

**1879**

393. *Wreck near Bar Harbor, \$300*

409. *Great Head, Mt. Desert, \$400*

**1880**

724. *Sketch in the Woods, \$50*

**LANGLEY, A. [Amelia]**

**1889:** 204 East 16<sup>th</sup> Street

753. *Ivy Study, \$15*

**LANZA, Giovanni Giordano** (Italian, 1827–1889)

**1876**

43. *Amalfi, \$100*

**LAREZZARI,**

**1881:** Europe

400. *Desert, \$40*

**LASCH, Carl** (German, 1822–1888)

**1876**

319. *Return from Hay Making, \$160*

**LASINSKY, Johann Adolf** (German, 1808–1871)

**1874**

478. *Landscape, For Sale*

**LATHBURY, Mary A.**

**1887:** 413 West 23<sup>rd</sup> Street

512. *The Tug of War, \$75*

603. *Plenty of Cash, \$75*

**LATHROP, Francis Augustus** (1849–1909; AWS 1871–1909)

**1871:** 100 East 22<sup>nd</sup> Street

512. *Revery, For Sale*

569. *Fruit, For Sale*

572. *English Plums, For Sale*

**1874**

152. *Albert Bridge and Thames Embankment, Chelsea, Samuel P. Avery*

**1875**

50. *Sketch for a portrait, \$35*

**LATHROP, Susanne** (1860–1938)

1889: Northampton, Massachusetts

66. *Afterglow, Gloucester, Mass.*, \$12

**LATHROP, V. E.**

1880

754. *Bouquet of Roses*

**LATHROP, William Langston** (1859–1938; AWS 1896–1938)

1888: 822 Broadway

57. *An Upland Farm*, \$150

**LAUBER, Joseph** (1855–1948)

1881: 232 Fifth Street

392. *Watching the Sunset*, \$50

1883: 232 Fifth Street

370. *Playmates*, \$50

1885: 8 East 17<sup>th</sup> Street

202. *A Patrician Lady of Rothenburg*, \$80, illus. before p. 11, 11 x 14

1888: 80 East Washington Square

117. *Polly*, \$50

161. *An October Day at Seabright, N. J.*, \$50

554. *A Late Afternoon in October*, \$100

1889: 80 East Washington Square

538. *The First Day of School*, \$150

1890: 80 East Washington Square

569. *A Knickerbocker Courtship*, \$350

**LAURENCE, Sydney Mortimer** (1865–1940)

1887: 54 East 64<sup>th</sup> Street

230. *Lawrence's Dock, Bay Shore, L. I.*, \$60

1888: 52 East 23<sup>rd</sup> Street

418. *Gloucester Harbor, Mass.*, \$40

1889: 58 West 57<sup>th</sup> Street

26. *The Silvery Sea*, \$50

58. *Close Hauled*, \$25

67. *Outward Bound*, \$75

94. *A Sunny Corner*, \$40

**LA VOLPE, Alessandro** (Italian, 1819–1887)

1875

118. *Cappucien Monastery*, Edward Delano

275. *Street at Naples leading to the Sea*, Edward Delano

459. *Street of Tombs — Pompeii*, Edward Delano

1876

152. *Monastery in Sicily*, \$150

548. *Neapolitan Scenery*, \$100

549. *Fishing Village — Island of Ischia*, \$175

**LAW, David** (British, 1831–1901)

1876

212. *Sunset on the Thames*, J. C. McRae

221. *Streatham, View of the Thames*, \$100  
225. *Old Cottage — North Wales*, \$100  
1877  
447. *Fir Trees, Dalmally, Scotland*, \$80  
452. *On the Orchy, Dalmally, Scotland*, \$80

- 1878  
37. *Kilchurn Castle*, C. M. Congreve  
203. *In the Lake District*, C. M. Congreve

**LAWRENCE, Thomas** (British, 1769–1830)

- 1873  
558. *Sketch from Nature*, For Sale, Blackburn collection

**LAWRIE, Alexander, Jr.** (1828–1917)

- 1875  
496. *Crayon Head*

**LEBAS, Hippolyte** (French, 1782–1867)

- 1872: Paris  
391. *The Wind-mill*  
452. *Rouen*, For Sale  
1878  
25. *French Coast*, \$100  
208. *Wood Interior*, \$100  
1879  
463. *Twilight*, Samuel P. Avery

**LE BATES, Miss M.**

- 1889: Paris, France  
725. *Windmill in Brittany*, \$75

**LEE, Mary Ward**

- 1873  
241. *Flowers*, For Sale  
243. *Flowers*, For Sale  
1876  
483. *Morning Glories*, \$25

**LEE, William** (British, 1810–1865)

- 1869  
432. *The Hop Picker*, E. W. R. Osgood

**LEECH, John** (British, 1817–1864)

- 1878  
461. *A Sketch*, T. Carew Martin  
561. *Original Drawing*, Dr. Dudley Tenney

**LEGANGER, Nikolay Tysland** (1832–1905)

- 1877  
469. *Approaching Storm*, \$75

**LEJEUNE, Henry** (British, 1819–1903)

1875

258. *Dogs*, \$200

**LE KEUX, John H.** (British, 1783–1846)

1871

497. *Garter Tower, Windsor Castle*, John M. Falconer

**LELOIR, Louis** (French, 1843–1884)

1875

297. *Une Femme Volaque*, \$350

330. *Dreaming*

1877

290. *Cleaning his Sword*, \$400

**LEMOYNE, William J.**

1884: 44 West 30<sup>th</sup> Street

260. *Hillside*

262. *Sketch*

1885: 146 West 55<sup>th</sup> Street

611. *Twilight*

**LENT, Frank Townsend** (1855–1910)

1881: 77 Grand Street, Jersey City, New Jersey

772. *Springtime*, \$35

1882: 52 East 23<sup>rd</sup> Street

29. *Conanicut Shore*, \$50

371. *A Day in June*, \$40

1883: 52 East 23<sup>rd</sup> Street

2. *Winter, Raritan Meadow, N. J.*, \$35

185. *A Rhode Island Shore*, \$40

585. *Across the Swamp*, \$20

1884: Studio Co., 59 Cortlandt Street

451. *After a Snow-fall, New Jersey*, \$100

1885: Keene Valley, New York

644. *Winter, Keene Valley, Adirondacks*, \$50

659. *Morning, after Rain, Adirondacks*, \$60

1886: Colorado Spring, Colorado

42. *From the Crags of Glenn Eyrie, Colorado*, \$150

**LENTE, Ellen K.**

1889: Cedarhurst, Long Island

51. *Near Cedarhurst Race Course*, \$20

**LEONARD, Harriet Newell** (–1905)

1890: 1000 Woodward Avenue, Detroit, Michigan

429. *A Foggy Day*, \$40

**LESLIE, Charles Robert** (1794–1859)

1872

235. *Christ at Emmaus*, For Sale

1875

239. *Study — after Correggio*, \$100

1878

555. *A Portrait of John Martin*, K. L., T. Carew Martin

**LEUPP, Margaret**

1870: New York University

289. *Reading a Fairy Tale*

1874

425. *A Pupil for Ruskin*

1875

48. *A Montenegro Girl*, \$75

1877

434. *"Pyx"*, C. B. Arnold

**LEVIN, Katherine** (1857–1951)

[see FARRELL, Katherine Levin]

**LEWIS, C.**

1874

176. *Sketch*

**LEWIS, Edmund Darch** (1835–1910)

1867–68: 526 Walnut Street, Philadelphia

556. *Morning on Lake George*

564. *Morning in the Conway Meadows*

1876

488. *The Susquehanna, near Mamata*, \$125

528. *Lake Placid*, \$125

1880

167. *Indian Rock, Stormy Weather, Narragansett*, \$50

1881: 256 Walnut Street, Philadelphia

39. *After the Storm, Narragansett*, \$35

98. *Indian Rock, Narragansett*, \$35

363. *"Sunday Afternoon on the Cliffs," Newport*, \$100

534. *Cloudy Day—Narragansett Coast*, \$100

1883: 256 Walnut Street, Philadelphia

198. *Yachts off Narragansett*, \$40

284. *Return of the Old Schooner, Narragansett*, \$50

329. *"After Stormy Weather," Bass Rock, Narragansett*, \$100

**LEWIS, Josephine Miles** (1865–1959)

1889: 52 Wooster Street, New Haven, Connecticut

86. *Waiting for the Procession*, \$45

1890: 62 Wooster Street, New Haven, Connecticut

162. *Beach at Westhampton*, \$25

260. *Coming from School*, \$45

**LIBNER,**

1874

448. *Cathedral Freiburg*

**LIDDERDALE, Charles Sillem** (British, 1831–1895)

1876

69. *"Footsteps behind her"*

**LIEBLER, Theodore August** (1830–1890)

1874

390. *Composition—A Drawing with Lithographic Crayon on a thin slab of Lithographic Limestone*, William M. Smillie

1878

46. *The Saw-Mill in the Woods*, \$40

125. *"Wine, Women, and Song"*, \$85

**LINDNER, Anna** (1845–1922)

1869: 277 West 74<sup>th</sup> Street

506. *Flowers, For Sale*

**LINDSLEY, E. E. [Emily Earle]** (1858–1944)

1890: 28 West 23<sup>rd</sup> Street

54. *Menhaden Factories, Longport, N. J.*, \$15

**LINSLEY, Mrs. M. W.**

1874

388. *The Little Reader*

**LINSLY, Wilford** (1844–1898)

1870: 1267 Broadway

387. *Study of Japonica*

1871: 1267 Broadway

526. *Study of Cherries*

527. *Study of May Flower*

1872

445. *Malaga Grapes, For Sale*

1873: 1267 Broadway

50. *At Bar Harbor, Mount Desert, For Sale*

1874

338. *Pen and Ink Sketch*

1875

421. *A Glimpse of Lake George*, \$25

1879

320. *On the Delaware River*, \$25

321. *By the Wood-side*, \$25

1880

173. *Springtime on the Delaware*, \$20

176. *At Shelburne, N. H.*, \$20

**LINTON, Henry D.**

1870: Yonkers, New York

302. *Fontainebleau, France, The Artist*

314. *On the Maine—France, The Artist*

**LINTON, James D.** (British, 1840–1916)

1872

269. *The Reproof*

1873



507. *Guizot and Thiers*, Proprietors, London Graphic; in Blackburn collection  
552. *Burmese Ambassadors*, Edinboro Castle, Proprietors, London Graphic; in Blackburn collection

**LINTON, William James** (1812–1897; AWS 1868–1897)

- 1867–68:** 181 East 9<sup>th</sup> Street  
524. *Autumn*, The Artist  
**1869:** 210 East 9<sup>th</sup> Street  
601. *The Fall*, William J. Hennessey  
**1870:** 210 East 9<sup>th</sup> Street  
333. *In the Brook*, The Artist  
**1871:** New Haven, Connecticut  
584. *Funeral Pomp*, For Sale  
**1874:** New Haven, Connecticut  
121. *Grapes and Filberts*, For Sale  
146. *Winter*, For Sale  
164. *Study of a head*  
310. *White Birches of the Saranac*—Wood Engraving  
326. *Walt Whitman*—Engraving on Wood  
470. *Purple Grapes*, For Sale  
**1875:** New Haven, Connecticut  
108. *In the Clove, Catskill*, \$75  
291. *Concord and Catawba*, \$300  
**1876:** New Haven, Connecticut  
207. *Christmas Time*, \$100  
**1877:** New Haven, Connecticut  
**1878:** New Haven, Connecticut  
28. *Fruit*, R. H. Stoddard  
**1879:** New Haven, Connecticut  
220. *Thrown Away*, \$100  
221. *A Recollection*, \$200, illus. p. 4, 10 x 8  
**1880:** New Haven, Connecticut  
**1881:** New Haven, Connecticut  
87. *Helianthos*, \$30  
89. *Catawba Grapes*, \$50  
336. *After Storm*, \$100  
405. *Plums*, \$35  
414. *Early Fall*, \$120, illus. before p. 29, 7 x 10  
435. *Woodpecker*, \$75  
448. *Dead Blue Bird*, \$35  
469. *Twilight*, \$100  
**1889:** New Haven, Connecticut  
668. *An English Trout Stream* (with Myles Birket Foster), \$150

**LIPPINCOTT, William Henry** (1849–1920; AWS 1882–1920)

- 1882:** 1293 Broadway  
32. *The Pink of (old) Fashion*, \$400, illus. cover, 21 x 26  
263. *A Coquette*, \$100  
383. *A Study*, \$150  
567. *Divided Attention*, \$175  
**1883:** 44 West 30<sup>th</sup> Street  
105. *Study of Apple Trees*, \$35

140. *Summer Leisure*, \$100  
189. *Sketch (Profile)*, \$30  
385. *Head*, James D. Smillie  
509. *Culture*, \$350, illus. before p. 17, 27 x 22  
**1884:** 44 West 30<sup>th</sup> Street  
66. *Breton Interior*, \$100  
81. *Ida*, \$75  
112. *The Page*, \$50  
155. *Reverie*, \$35  
241. *Ideal Head*, \$75, illus. before p. 23, 13 x 9  
620. *The Hedge*, \$30  
**1885:** 140 West 55<sup>th</sup> Street  
238. *A Visit to the Gardener*, For Sale, illus. before p. 13, 19 x 13  
277. *"Speak, Sir!"*, For Sale  
278. *Willows, Crecy-en-Brie, France*, For Sale  
415. *Monday's Toil*, For Sale  
**1886:** 106 West 55<sup>th</sup> Street  
222. *The Greeting*, \$250, illus. before p. 25, 19 x 25  
244. *Summer Afternoon*, \$175  
329. *Canal, Crecy-en-Brie, France*, \$100  
346. *Field Flowers*, \$125  
581. *A Bit of Morris, Conn.*, \$75  
696. *Willow, Crecy-en-Brie, France*, \$100  
**1887:** 106 West 55<sup>th</sup> Street  
27. *The Last Rose*, \$225, illus. before p. 25, 13 x 20  
196. *A Study*, \$35  
203. *Head*, \$45  
267. *Study of a Hand*, \$25  
363. *The Approaching Storm, Crecy en Brie, France*, \$75  
394. *A Washing Place, Crecy-en-Brie, France*, \$75  
442. *Blanche*, \$80  
**1888:** 106 West 55<sup>th</sup> Street  
28. *Head*, \$30  
49. *Sylvie*, \$300  
61. *Stolen Moments*, \$225, illus. before p. 31, 13 x 19  
301. *On the Sands*, Fred N. Goddard  
**1889:** 106 West 55<sup>th</sup> Street  
272. *Coquette*, \$50  
**1890:** 104 West 55<sup>th</sup> Street  
180. *Sketch*, W. J. Le Moyne  
265. *Japanese Girl*, H. F. Emens

**LISSI, T.**

- 1881:** Europe  
585. *A Cavalier*, For Sale

**LOETTLER, A.**

- 1872**  
530. *Waterfall*

**LONGFELLOW, M. K. (Mary King) (1852–1945)**

- 1884:** 37 South Street, Portland, Maine

261. *Near "Swallow Tail," Grand Menan*, \$20  
**1886:** 37 South Street, Portland, Maine  
 116. *Lumberman's Camp*, \$30  
 323. *Desolation*, \$30  
 647. *In Portland Harbor*, \$30  
**1887:** 37 South Street, Portland, Maine  
 225. *Study of Trees*, \$35  
 291. *Kentish Coast*, \$40  
 302. *Fishing Schooner*, \$35  
**1888:** 37 South Street, Portland, Maine  
 152. *In Portland Harbor*, \$40  
 363. *On the Coast of Maine*, \$35  
 569. *Over the Hill*, \$40  
**1889:** 37 South Street, Portland, Maine  
 187. *Late Autumn*, \$50  
 275. *Wind-swept*, \$60  
 778. *Dory*, \$50  
**1890:** 37 South Street, Portland, Maine  
 224. *Deserted Pastures*, \$45  
 583. *Afternoon*, \$50

**LORING, M.**

- 1890:** 124 West 88<sup>th</sup> Street  
 139. *Schooner at Low Tide*, \$45

**LOTT, Frederick Tully** (British, fl. 1852–90)

- 1873**  
 503. *Chateau Freyer, Belgium*, For Sale, Blackburn collection  
**1874**  
 273. *Mt. Snowdon, from Beddgelert*, For Sale  
 346. *Woodside*, George N. Conklin

**LOUND, Carrie**

- 1875**  
 512. *Crayon Portrait*

**LOVEWELL, Rominer** (1853–1932)

- 1886:** 39 Walnut Street, Chelsea, Mass.  
 400. *Twilight on Chelsea Creek*, \$10

**LOW, Will H.** (1853–1932)

- 1873:** 788 Broadway  
 224. *Comfort*, J. O. Davison  
**1880**  
 34. *Spring Time*, \$100  
 39. *Golden Rod*, \$60  
**1882**  
 546. *Ninon—A. D. 1812*, \$200  
 627. *Eve—A. D. 1835*, \$125  
**1883:** 152 West 57<sup>th</sup> Street  
 64. *A Sunny Corner*, \$200

**LOWERY, V. W.**

**1883:** Vermont Avenue and K Street, Washington, D. C.

467. *Fleur-de-lis and Roses*, \$50

**1884:** Washington, D. C.

523. *Snow Balls and Paullinia*, \$150

**LUD, Ernest**

**1873**

495. *The Roman Campagna—Marketmen on the Way to Rome*, Cephas G. Thompson

**LUDOVICI, Julius** (1837–1906)

**1881:** 889 Broadway

638. *A Relic of the Past*, \$75

**LUMLEY, Arthur** (1837–1912; AWS 1867–1874)

**1867–68:** 82 Fifth Avenue

347. *Sun Flowers*, For Sale

451. *A New Idea*, For Sale

535. *Stolen Interview*, For Sale

541. *Boyhood*, For Sale

**1869:** 82 Fifth Avenue

407. *Tempting*, The Artist

529. *Sketch from Nature*, The Artist

548. *Sketch from Nature*, The Artist

**1870:** 82 Fifth Avenue

378. *Five Bars Rest*, The Artist

**1871:** 82 Fifth Avenue

530. *Watching*

**1873:** 82 Fifth Avenue

299. *Saratoga in 1901* [sic]

**1874:** 82 Fifth Avenue

115. *By the Sea*, For Sale

243. *Sketch*, N. Sarony

347. *Sketch from Life*, A. V. S. Anthony

**1875:** Europe

**1876:** Europe

**1877:** Europe

**LUMLEY, Robert**

**1883:** West 68<sup>th</sup> Street, west of Fire Department

576. *Still Life*, \$150, illus. p. 26

**1884:** Lynd Avenue & Union Street, High Bridge, New York

593. *Spiritless and Forsaken*, \$100

**1885:** Lynd Avenue, High Bridge, New York

188. *A Bend in the River*, \$40

260. *Vacation*, \$75

267. *Home Lessons*, \$75

377. *Abandoned*, \$50

561. *A November Afternoon*, \$40

718. *Recreation*, \$175

724. *Still Life*, \$40

**1886:** High Bridge, New York

241. *A Bit of Foreground*, \$20  
264. *Early in Spring*, \$20  
431. *Sketch of a Head*, \$25  
842. *Still Life*, \$50  
1887: The Windermere, West 57<sup>th</sup> Street  
86. *An Arab*, \$25  
309. *The Rivals*, \$125  
1888: Lynd Avenue, High Bridge, New York City  
27. *Dorothe*, \$25  
59. *Sketch of a Head*, \$25  
235. *Marie*, \$25  
540. *A Bit of the Bronx*, \$25  
598. *Saucy Nell*, \$50  
1889: Lind Avenue, High Bridge  
314. *Threading the Needle*, \$50  
584. *Sketch of a Head*, \$25  
661. *Still Life*, \$75  
684. *Dull Weather*, \$35
- LUNDGREN,**  
1870  
346. *Study of a Head*, For Sale
- LUNGREN, Fernand Harvey** (1857–1932)  
1882: 413 West 51<sup>st</sup> Street  
521. *Wet Night—Cab Stand*, \$175  
545. *A Shady Walk*, \$50  
601. *In the Street*, \$75  
1883: Paris  
36. *Across a Bridge, Wet Day*, \$150  
90. *Watching the River—Winter Morning*, \$200  
459. *Along the Quay, Evening*, \$200  
540. *Place de la Concorde*, \$150  
579. *Feeding the Birds—Winter Morning*, \$200  
1889: care of George F. Of, 4 Clinton Place  
639. *Depot Yard at Night*, \$250  
646. *A Snowy Night*, \$150

- LUQUER, E. P. [Eloise]**  
1885: Bedford, New York  
554. *Among the Comonck Hills*  
1886: Bedford Station, Westchester Co., New York  
552. *Magnolias*, Mrs. James Wood  
680. *Winter Roses*, Mrs. Luquer

- LUTHER, M. M.**  
1887: 40 East 23<sup>rd</sup> Street  
611. *Miniatures on Ivory*

- LYMAN, Joseph, Jr.** (1843–1913)  
1881: 51 West 10<sup>th</sup> Street  
536. *Sunset, Magnolia, Mass.*, \$50

553. *Pictou, Nova Scotia*, \$75  
1882: 51 West 10<sup>th</sup> Street  
43. *York Harbor*, \$300  
330. *Town Hall, Marblehead, Mass.*, \$200  
1883: 51 West 10<sup>th</sup> Street  
480. *Near Gloucester, N. Y.*, \$250  
1885: 51 West 10<sup>th</sup> Street  
440. *Beach at Scheveningen*, \$90  
1887: 51 West 10<sup>th</sup> Street  
387. *Sunset*  
1888: 51 West 10<sup>th</sup> Street  
324. *Sand Dunes, Cape Ann, Mass.*, \$175  
367. *Coast of Maine*, \$90  
1889: 51 West 10<sup>th</sup> Street  
565. *Near Atlantic City, N. J.*, \$75

**MACDONALD, John**

- 1889: Lennoxville, Quebec, Canada  
125. *In Camp*

**MACDONNOUGH, James (1820–1903)**

- 1878  
502. *Steam*, National Bank Note Co.  
1879  
44. *"What the sea gives up"*  
230. *Sketch at Inwood-on-Hudson*  
329. *Sketch at Inwood-on-Hudson*  
380. *Sketch at Inwood-on-Hudson*

**MACDOWELL, Susan Hannah (Mrs. Thomas Eakins) (1851–1938)**

- 1879  
324. *Waiting for her Money*, \$75

**MACKNIGHT, S. R. [Sarah Rhodes] (1836–1911)**

- 1878  
175. *The Old Fashioned Bonnet*, \$25  
1880  
191. *"In Meeting"*, \$75, illus. before p. 15  
216. *A Spanish Lady*, \$65  
740. *"A Butterfly"*, \$75  
1881: 337 Fourth Street  
181. *"Au Revoir"*, \$75, illus. before p. 35, 12 x 9  
193. *A Dull Market*, \$75  
289. *Leisure Hours*, \$150  
556. *"Don't want to chop no Wood"*, \$75  
1883: 337 Fourth Street  
376. *The Mysterious Future*, \$150  
1884: 337 Fourth Street  
483. *A Morning Gossip*, \$40  
1885: 337 Fourth Street  
309. *A Morning Journal*, \$75  
1886: 337 Fourth Street

- 211. *The Point of View*, \$100
- 799. *A Novitiate*, \$100
- 1887: 25 Madison Avenue
- 87. *Fifteen–Love*, \$75

**MACKNIGHT, (William) Dodge** (1860–1950)

- 1886: 60 Boulevard de Batignolles, Paris
- 254. *The Evening*, \$80
- 304. *In the Land of the Olive and Fig*, \$80

**MACPHERSON,**

1874

- 12. *Peaceful Evening*, For Sale
- 65. *Landscape*, For Sale
- 70. *Landscape*, For Sale
- 236. *Coast-scene and Wreck*, For Sale

**MACQUOID, Percy** (British, 1852–1925)

1873

- 543. *King Charles Spaniel*, For Sale, Blackburn collection

**MACQUOID, Thomas R.** (British, 1820–1912)

1873

- 461. *A Vine Covered Walk, Granada, Spain*, For Sale, Blackburn collection
- 473. *Knebworth, Herts, residence of Lord Lytton*, For Sale, Blackburn collection

**MACY, William Ferdinand** (1852–1901)

1873: 788 Broadway

- 139. *Porcupine Island, Mt. Desert*, For Sale
- 154. *A Salt Marsh in October*, For Sale

1877

- 5. *Sketch from Nature*
- 97. *Old Wind-Mill at Nantucket*, \$40
- 125. *The Deserted Boat*, \$80
- 236. *Sketch from Nature*
- 261. *Sketch from Nature*

**MACY, William Starbuck** (1853–1945)

1872: Y. M. C. A., 23<sup>rd</sup> Street and Fourth Avenue

- 228. *Study of a Trout*, For Sale

1873: Y. M. C. A., 23<sup>rd</sup> Street and Fourth Avenue

- 96. *String of Trout*, For Sale

1874

- 137. *Study of Trout*, For Sale

1880

- 587. *Beach at Naushon Island, Buzzard's Bay*, \$60

1881: 52 East 23<sup>rd</sup> Street

- 410. *Sunset (Winter)*, \$100
- 735. *Early Summer*, \$100

1888: 52 East 23<sup>rd</sup> Street

- 24. *On Dartmouth Moors*, \$55
- 426. *The Village Road*, \$55

594. *Marshes near Nonquitt*, \$55  
**1889:** 52 East 23<sup>rd</sup> Street  
 87. *Winter Afternoon, near Orange*, \$60  
 103. *A Deserted Field*, \$65  
**1890:** 52 East 23<sup>rd</sup> Street  
 199. *Sunset*, \$75  
 241. *On the Marshes, near Nonquitt*, \$65  
 251. *Winter Afternoon*, \$70

**MADLER, Isidore**

- 1880**  
 758. *Fruit*, \$175

**MAGRATH, William** (1838–1918; AWS 1868–1918)

- 1867–68:** 596 Broadway  
 471. *Elaine*  
 592. *Bridge of Sighs*  
**1869:** 35 Union Square  
 393. *Study of a Head*, For Sale  
 424. *Winter Twilight*, For Sale  
 492. *On the Beach*, For Sale  
 615. *The Gardiner's Daughter*, For Sale  
**1870:** 35 Union Square  
 317. *East River Scenery, No. 2*, For Sale  
 322. *Attleboro', Mass.*, For Sale  
 324. *East River Scenery, No. 1*, For Sale  
 329. *A reminiscence of East Hampton, L. I.*, For Sale  
 337. *Blind Piper at Trinity (Sketch)*, For Sale  
**1871:** 35 Union Square  
 559. *Morning in the Wilderness*, For Sale  
 579. *Out of the Gloom*, For Sale  
 585. *Pensees d'Amour*, For Sale  
**1874:** 31 Union Square  
 156. *Pastoral*, For Sale  
 171. *Summer in the Woods*, For Sale  
**1875:** 806 Broadway  
 322. *The Wilds of Connemara*, \$350  
**1876:** 806 Broadway  
 37. *"Be it ever so Humble, There is no place like Home"*, \$400  
 47. *On the Hill Side*, \$500  
 76. *The Galway Girl*, \$200  
 124. *The Mussel Gatherer*, \$175  
 129. *Granddad's Visit*, \$175  
 169. *Nora*, \$350  
 188. *Morning*, \$500  
 274. *Landscape*  
 599. *Landscape*  
**1877:** 806 Broadway  
 8. *Crochet Workers*, \$400  
 77. *The Dairymaid*, \$400, illus. before p. 23  
 155. *The Fisherman's Daughter*, \$350  
 210. *Irish Interior—Girl Winding Yarn*, \$500



224. *Ideal Head*, \$400
- 1878: 1 Union Square
85. *Gathering Kelp*, \$500
96. *Sheep Pasture*, \$80
114. *Spring*, \$400
123. *The Gardener*, \$150
129. *On the Threshold*, \$500, illus. before p. 17, 18 x 22
202. *Cottage Homes*, \$300
267. *Landscape with Sheep*, \$80
- 1879: 1 Union Square
53. *The Cabin House—Morning*, \$500
94. *Wind-mill at Easthampton*, \$40
155. *The Milkmaid*, \$500, illus. before p. 25, 18 x 13
188. *Gathering Sea Weed*, \$40
281. *Long Island Shore*, \$40
293. *Road Scene at Easthampton*, \$40
296. *Afternoon*, \$40
327. *Evening*
328. *Morning*
- 1880: London, England
- 1884: 701 15<sup>th</sup> Street, Washington, D. C.
32. *Place de la Haute Vieille Tour, Rouen*, \$125
113. *La Grosse Horloge, Rouen*, \$350
114. *On the Mountain-side, North Wales*, \$100
229. *On the Siabod Flats, North Wales*, \$100
431. *Rue d'Epicurie et Cathedral, Rouen*, \$400, illus. before p. 41, 24 x 14
653. *Copy of a Picture by Maas, in the National Gallery, London*
- 1885: 1411 G Street, Washington, D. C.
49. *Street Scene, Rouen*, \$125
79. *St. Maclou, Rouen*, Hon. G. G. Hubbard
225. *A Quiet Nook on the Arun, Sussex, England*, \$75
268. *Etretat Fisherman*, \$125
457. *Rue d'Epicerie, Rouen*, \$125
463. *St. Etienne Rouen*, \$125
- 1886: 701 15<sup>th</sup> Street, Washington, D. C.
351. *"It is as if the pine trees called me from ceiled room and silent books to see the dance of woodland shadow, and hear the song of summer brooks"*, \$350
402. *On Appledore Island, Isles of Shoals*, \$350, illust. Before p. 13, 22 x 30
407. *Landscape, Sussex, England*, \$75
507. *Red Lion Inn, Old Shoreham, Sussex, England*, \$100
615. *Fountain of St. Maclou, Rouen*, \$100
704. *Valley of the Arun, Sussex, England*, \$75
- 1887: 1419 New York Avenue, Washington, D. C.
57. *The Student*, \$1,500, illus. before p. 19, 18 x 30
- 1888: 1419 New York Avenue, Washington, D. C.
326. *A Bacchic Dance*, \$2,500
- 1889: 11 East 14<sup>th</sup> Street
382. *Love Sonnets*, \$2,500
- 1890: 1425 New York Avenue, Washington, D. C.
375. *The Heyday of Youth*, \$2,500, illus. before p. 7, 17 x 38

MANN, Emily Percy

**1887:** 110 Tremont Street, Boston

555. *Roses*, \$50

**1888:** 110 Tremont Street, Boston

357. *Red Rose*, \$12

585. *Roses*, \$40

**1889:** 110 Tremont Street, Boston

153. *Catherine Mermet Roses*, \$50

154. *Scotch Roses*, \$15

**MANTEGAZZA, Giacomo** (Italian, 1853–1920)

**1875**

127. *Study from Life, Roman Campagna*, \$125

**MAPES, Mrs. S.**

**1872**

486. *Amber Leaves, For Sale*

**1875**

78. *Autumnal Leaves*

96. *Autumnal Leaves*

**MARA, M.**

**1877**

502. *Flowers*, \$25

**MARATTA, Hardesty Gilmore** (1864–1924)

**1887:** 78 Monroe Street, Chicago

25. *Winter*, \$50

307. *Country Road*, \$50

458. *Evening, Venice*, \$50

**1888:** 71 Japanese Building, Chicago

33. *A Breezy Day*, \$100

657. *Solitude*, \$100

**1889**

616. *Autumn Woods*, \$30

**1890:** Honoré Block, Chicago

374. *A Gray Day in Autumn*, \$50

511. *When Evening Twilight Gathers Around*, \$150

**MARBLE, John Nelson** (1855–1918)

**1880**

397. *"Mabel"*, \$75

608. *A Sketch*, \$50

619. *Beach—N. Scituate, Mass.*, \$40

**1886:** 139 West 55<sup>th</sup> Street

476. *La Rosarie*, \$125

604. *The Santa Barbara Mission*, \$60

**1887:** 80 East Washington Square

55. *On the Las Flores Rancho*, \$75

518. *In the Padre's Garden*, \$40

**1888:** 80 East Washington Square

278. *"Two's Company"*, \$250

**1889:** 80 East Washington Square, East

297. *Belles of Beaupre*

433. *A Portrait*

**MARCHETTI, Ludovico** (Italian, 1853–1909)

1877

300. *Bragidochio*, \$100

**MARIS, Willem** (Dutch, 1844–1910)

1870

280. *Cattle*, Robert Hoe

**MARKES, Richmond** (British, fl. 1860–1890)

1872

483. *Off Calais*

**MARKHAM, J. C.**

1877

436. *The Library*, \$200

**MARNY, Paul** (1829–1914)

1867–68

547. *On the Thames*, N. Sarony

569. *Sketches*, N. Sarony

579. *Sketches*, N. Sarony

1869: Paris

517. *A French Town*, Samuel P. Avery

1870

382. *Houses of Parliament*, L. W. Seavey

1871: England

458. *Tower House, Dol., South of France*, For Sale

543. *Seville in Olden Time*, For Sale

1874

59. *Normandy Coast*, For Sale

246. *Rouen*, For Sale

257. *Oriental Scene*, For Sale

376. *St. Owen*, For Sale

1875

5. *Venice*, \$150

102. *At Rouen, France*, \$15

110. *Study in Grey*, \$20

135. *Frankfort*, \$100

170. *Venice*, \$200

402. *Rotterdam*, \$100

1876

38. *Houses of Parliament*, \$60

151. *Street Scene, Rouen*, \$50

570. *Old Mil*, \$125

572. *Street Scene — Rouen*, \$70

583. *River View, Normandy*, \$75

1877

114. *Street Scene in Rouen*, \$100

153. *Street Scene—Rouen*, \$100

**1878**

- 169. *Coast Scene, Normandy*, \$35
- 308. *Rouen*, \$30
- 436. *Coast Scene, Normandy*, \$35

**1879**

- 98. *Normandy*, \$50

**1880**

- 592. *Normandy Fishing Boats*, N. Sarony
- 640. *Marine*, N. Sarony

**MAROLIN, J.**

**1872**

- 215. *Flower Girl, For Sale*

**1875**

- 25. *The Surprise*, \$40

**MARRABLE, Madeline Frances Jane Cockburn** (British, 1833–1916)

**1873**

- 417. *Early Morning, Glengariffe, Co. Cork*, For Sale, Blackburn collection
- 447. *Old Elm Tree Avenue, Bramshill, Hants*, For Sale, Blackburn collection

**MARSCHALL [or MARSCHAE], Frederick**

**1887:** 108 Fifth Avenue

- 290. *Hauling Fish*, \$50

**1888:** 21 East 15<sup>th</sup> Street

- 78. *Still Life*, \$25
- 100. *Abundance*, \$50
- 124. *Moonrise*, \$100
- 208. *Old Barn Interior*, \$60

**1889:** 21 University Place

- 192. *Japanese Study*, \$35
- 219. *Studio Decoration*, \$25
- 388. *Inspiration*, \$100

**MARSH, Anna W.**

**1877**

- 28. *Poppies*, \$15
- 401. *Harebells*, \$15
- 430. *Milk-Weed*, \$15
- 442. *Asters*, \$15

**1878**

- 383. *Asters*, \$50
- 402. *Milkweed*
- 404. *Asters*, \$25
- 405. *Nasturtiums*, \$25

**MARSHALL, Mrs. F. E.**

**1873:** Pittsburgh, Pennsylvania

- 210. *Trailing Arbutus*, For Sale
- 215. *Bunch of Scarlet Geraniums*, For Sale

**1876**

- 444. *Licorice Berries*, \$15

1877

- 117. *Thistle*, \$75
- 496. *Mullien*, \$75

1878

- 191. *Our Pleasant Vices*, \$60

1880

- 183. *A Relic of the Olden Time*, \$125

1885: 788 Broadway

- 490. *Among the Trees*, \$25
- 651. *Apple Trees near the Shore*, \$25

**MARSH, Henry** (1826–1912)

1878

- 453. *Wood Cuts*, Scribner & Co.
- 460. *Engravings—after La Farge*
- 504. *Engraving, after La Farge*
- 523. *Engravings, after La Farge*
- 562. *Decorative Drawings, after Helena de Kay*
- 563. *Engravings, after Mary Hallock Foote*, Scribner & Co.

**MARSHALL, Harriet N.**

1875

- 203. *Daisies*, \$20

1876

- 216. *Morning Glories*
- 433. *Daisies*

1877

- 270. *Pond Lillies*, \$15

1878

- 193. *Daisies*, Miss F. A. Graham
- 358. *Sweet Peas*, \$25

1879

- 311. *Morning Glories*, \$25
- 471. *Woodbine*, \$25

1880

- 85. *In the Spring Time*, \$50
- 509. *Blue Fringed Gentian*, \$20

1881: 108 East 23<sup>rd</sup> Street

- 451. *Apple Blossoms*, \$18

1884: 108 East 23<sup>rd</sup> Street

- 506. *Jacqueminots*, \$30

1886: 108 East 23<sup>rd</sup> Street

- 226. *Blue Fringed Gentian*, \$30
- 813. *Poppies*, \$30

**MARSHALL, Thomas W.** (1850–1874; AWS 1874)

1874

- 183. *Interior at Barbizon, France*, For Sale

**MARTERN, T. M.**

1874

- 3. *Sunlight and Shade*, For Sale

- 37. *The Silent Woods*, For Sale
- 56. *A Sunny Day*, For Sale
- 64. *In the Woods*, For Sale
- 117. *The Beauty of Decay*, For Sale
- 119. *Birch Trees*, For Sale

**MARTIN, Charles**

**1878**

- 235. *Banks of the Tiber*, \$75
- 392. *An Early Riser in the Ardennes*, \$50
- 458. *The "Chapeau a l'Insurgente"*, \$150
- 520. *Kentucky, 1792*, \$150
- 531. *Mississippi, 1816*, \$150
- 550. *Vermont, 1791*, \$150
- 559. *California, 1850*, \$150

**MARTIN, Homer Dodge (1836–1897)**

**1879**

- 179. *The Old Manse*, Scribner & Co.
- 533. *Walden Pond, Engraving on Wood by T. Cole*, Scribner & Co.

**1884:** 54 East 13<sup>th</sup> Street

- 15. *From the Studio Window*, \$75
- 60. *The Miller Meadow*, \$75
- 279. *Normandie Studies, near Villerville*, \$75
- 410. *A Coast Meadow*, \$75
- 435. *On the Shore at Grequeboent*, \$75
- 441. *A Coast Meadow*, \$75

**1886**

- 847. *Winter in Normandie*, \$100

**1887**

- 104. *Kingsbridge, Harlem, N. Y.*, \$40
- 113. *On the Neck, Newport, R. I.*, \$50
- 179. *La Mailleraye en Seine*, \$50
- 205. *Road near Kenilworth Castle, England*, \$50
- 242. *Du Clair-on-Seine*, \$50

**MARTIN, Paul (French, 1830–1903)**

**1871**

- 488. *Landscape*, Mrs. Bridge
- 492. *Landscape*, Mrs. Bridge

**1872**

- 201. *Woodland Walk*, B. Skaats
- 202. *A Walk in the Woods*, B. Skaats
- 437. *Landscape*, B. Skaats

**MARTIN, Thomas Mower (Canadian, 1838–1934)**

**1877**

- 49. *A Crow in Trouble*, \$25
- 85. *A Pool in the Forest*, \$35
- 143. *A Golden Moment*, \$100
- 390. *Lilacs*, \$35

**1881:** 28 Toronto Street, Toronto

97. *Mt. Adams from Mt. Hayes*, \$60  
1884: care New Church Book Room, 20 Cooper Union  
121. *The Afterglow, Canoe Lake*, \$60  
1885: 20 Cooper Union  
67. *Twilight–Lake Superior*, \$65  
113. *A Crow in Trouble*, \$40  
1890: Rosedale, Toronto, Ontario, Canada  
211. *On the Wing*, \$100

**MASON, Louisa**

- 1886: care J. Eastman Chase, Boston  
217. *Japanese Chrysanthemums*, \$50  
330. *Roses*, \$75  
509. *A Study*, \$50  
1887: 264 Clarendon Street, Boston  
533. *Roses*, \$50  
569. *A Study*, \$40

**MATHEWS, H.**

- 1873: Canada  
226. *In the Adirondacks*, For Sale

**MATHEWS, William Thomas (1821–1905)**

- 1874  
185. *Pansies*, For Sale  
483. *Country Nosegay*, For Sale

**MATLACK, Eleanor**

- 1879  
574. *Wind Storm*  
1881: Germantown, Philadelphia, Pennsylvania  
460. *Sketches in Surrey, Eng.*, \$50  
548. *Sketches in Surrey, Eng.*, \$50

**MATTESON, Tompkins Harrison (1813–1884)**

- 1873  
297. *Planting the First Liberty Pole*, John M. Falconer

**MATTHEWS, M.**

- 1867–68: Meadville, Pennsylvania  
324. *Twilight on the Venango, Penn.*, For Sale  
371. *Sketch on The Cussewago, Crawford Co., Penn.*, For Sale  
442. *Summer Afternoon in Crawford Co., Penn.*, For Sale  
469. *Venango River, Crawford, Penn.*, For Sale

**MAUVE, Anton (Dutch, 1838–1888)**

- 1880  
196. *Cow in Pasture*, M. Knoedler & Co., illus. before p. 11  
296. *The Flock*, M. Knoedler & Co.  
1882: The Hague, Netherlands  
141. *The Gossips*, \$250  
1888: The Hague

157. *Man Raking*, \$200

**MAYCOCK, M. M.**

1890: 411 Seneca Street, Buffalo, New York

428. *Cayuga Creek*, \$75

483. *Falls, Cayuga Creek*, \$50

**MAYNARD, George Willoughby (1843–1923; AWS 1880–1923)**

1879

137. *Breakfast Time*, \$50

1880

32. *Coquetterie*, \$75, illus. before p. 7

95. *Venice*, \$40

208. *Under Difficulties*, \$25

370. *Coming Ashore*, \$50

1881: 80 East Washington Square

60. *Shepherdess*, \$150

197. *Blossoms*, \$40

411. *At Marblehead*, \$50

443. *Piroska*, \$75, illus. before p. 29, 12 x 7

471. *A Geographer*, \$125

1882: Benedick Building, Washington Square

51. *An Amateur*, \$150

93. *In the Orchard*, \$175

336. *In the Fields*, \$50

487. *Summer*, \$150, illus. before p. 39, 18 x 12

608. *A Marauder*, \$75

628. *Bread and Milk*, \$75

1883: 80 East Washington Square

20. *Treasure Trove*, \$200, illus. before p. 33, 18 x 14

104. *An Oriental*, \$75

321. *In the Studio*, \$275

1884: 80 East Washington Square

136. *Around the World*, \$200

408. *An Inquisitor*, \$250

494. *Fruit*, \$75

1885: 80 Washington Square East

98. *Neglected Correspondence*, \$250, illus. before p. 27, 19 x 13

230. *A Voyage to Liliput*, \$175

259. *Marblehead*, \$50

481. *The Bath*, \$175

1886: 80 Washington Square East

238. *Bather*, \$250

1887: 80 Washington Square East

170. *A Free Translation*, \$450

329. *A Sea Witch*, \$350

1889: 80 Washington Square East

512. *Dolce far Niente*, \$275

562. *Sirens*, \$500

1890: 80 Washington Square

297. *Mermaids and Mariners*, \$1,000, illus. before p. 23, 25 x 18



**MAZZANOVICH, John** (1856–1886)

**1883:** Wallack's Theatre

137. *On Van Cortlandt Lake*, \$50

551. *On Van Cortlandt Lake*, \$50

**1884:** 44 West 30<sup>th</sup> Street

100. *A Shady Nook on the Bronx*, \$125

167. *The Road to the Bronx*, \$90

235. *An Old Roadway*, \$150

621. *Looking Down Stream*, \$80

626. *The Brook*, \$75

**1885:** 1227 Broadway

253. *On the Canal, Venice—Sketch*, \$40

522. *Autumn*, \$150

608. *The Country near Philadelphia*, \$125

**MCCHESENEY, Clara J. Taggart** (1861–1928; AWS 1909–1928)

**1886:** 1364 Franklin Street, Oakland, California

271. *A Street Corner in Chinatown, San Francisco*, \$35

**1887:** 29 West 15<sup>th</sup> Street

534. *Entrance to a Joss House in Chinatown, San Francisco*, \$25

**1889**

98. *Marsh Grasses*, \$30

107. *A Foggy Day*, \$30

193. *Landscape*, \$20

236. *Marsh Scene*, \$20

368. *Old Woman's Head*, \$35

464. *Still Life*, \$45

769. *Violets*, \$30

**1890:** 50 West 22<sup>nd</sup> Street

285. *Water Lilies*, \$40

348. *Carnations*, \$60

416. *Flowers*, \$50

494. *Old Man's Head*, \$50, illus. before p. 15, 12 x 10 ½

527. *Little Joe*, \$45

**MCCLOSKEY, William Joseph** (1859–1941)

**1890:** 140 West 23<sup>rd</sup> Street

411. *"I've found Papa's picture"*, \$250

**MCCORD, George Herbert** (1848–1909; AWS 1882–1909)

**1873:** 35 Washington Square

281. *Old Mill in Ulster County, N. Y.*, For Sale

326. *Mt. St. Vincent Castle*, For Sale

**1874**

199. *An Adirondack Home*, For Sale

**1875**

69. *Evening on the Oclawaha, Fla.*, \$100

**1877**

426. *Closter Chapel*, \$75

429. *Sketch—Tarrytown*, \$25

439. *Old Dutch Church*, \$45

**1878**

371. *Pasture Gate*, \$50  
 394. *Old Tannery, near Luzerne, N. Y.*, \$80
- 1880**  
 194. *Cornwall Hillsides*, \$30, illus. p. 4
- 1881:** 150<sup>th</sup> Street and Mott Avenue  
 8. *On the Lookout for Blue Fish*, \$80  
 195. *Glen near Canajoharie*, \$45  
 208. *North Shore—Tom's River, N. J.*, \$45  
 247. *Old Century House at 143rd Street, N. Y.*, \$38  
 258. *On the Erie Canal at Newark Centre*, \$80  
 298. *Erie Canal at Rochester—Artist Fund Excursion*, \$35  
 370. *Beach Ice Houses*, \$45  
 445. *Souvenir—Artist Fund Excursion at Rome, N. Y.*, \$40  
 492. *Rapids, off the Sister Islands*, \$40  
 557. *Mariners Ashore*, \$40  
 569. *Shores of Shark River, New Jersey*, \$40  
 575. *Cedars at Deal, N. J.*, \$45  
 719. *The Mist-Pillar at Niagara*, \$40  
 734. *On Erie Canal, near Utica—Artist Fund Excursion*, \$30  
 738. *Macomb's Dam Bridge, Fishing Grounds*, \$25  
 741. *Harlem River Bridge at 129th Street*, \$38  
 792. *Near Asbury Park*, \$40
- 1882:** 52 East 23<sup>rd</sup> Street  
 69. *Near Rye, N. Y.*, \$50  
 522. *A Fisherman's Paradise*, \$125
- 1883:** 150<sup>th</sup> Street and Mott Avenue  
 24. *Ludlow Woods, Vermont*, \$75  
 220. *Near Poland, Maine*, \$100  
 375. *Twilight on the Mott Haven Canal*, \$75  
 399. *Wintry Day near Macomb's Dam*, \$100  
 429. *Winter Evening, Harlem River*, \$100, illus. before p. 23, 14 x 20  
 524. *November Storm on the Sound*, \$100
- 1884:** Morristown, New Jersey  
 62. *Indian Summer*, \$100  
 87. *Near Mendham, N. J.*, \$75  
 299. *Winter Evening in New Jersey*, \$100
- 1885:** Morristown, New Jersey  
 149. *November Skies*, \$95  
 169. *"Early Candle-light"*, \$55  
 222. *An April Day*, \$70  
 258. *Brook near Mendham, N. J.*, \$60  
 412. *Winter Evening, Coast of Maine*, \$80  
 438. *Pond near Brookside, N. J.*, \$80  
 560. *Moonlight on the Canal*, \$45  
 588. *Fifth Avenue at Twilight*, \$78
- 1886:** Morristown, New Jersey  
 298. *White Grist Mill*, \$65  
 326. *Asbury Park*, \$50  
 335. *Over the Brook*, \$65  
 342. *Sandy Hook*, \$50  
 365. *Early November*, \$65  
 375. *Brookside*, \$75

500. *A Mill-race*, \$65  
 638. *Near Mott Haven*, \$50  
 667. *A "Nibble"*, \$75  
 805. *New Jersey Saw Mill*, \$75
- 1887**
28. *Twilight*, \$10  
 92. *Twilight Stillness*, \$48  
 153. *At Patchogue, L. I.*, \$100  
 209. *Wintry Hills*, \$100
- 1888:** Morristown, New Jersey
10. *On Seneca Lake*, \$75  
 67. *At Sag Harbor, L. I.*, \$125  
 445. *Twilight over Jersey Lowlands*, \$300, illus. before p. 9, 26 x 44  
 547. *Harlem Steamboats*, \$75  
 553. *Block Island Mackerel Boats*, \$100  
 650. *On the Chemung River*, \$125
- 1889:** Morristown, New Jersey
24. *The Rabbit Hunter*, \$65  
 83. *Misty Morning in the Marshes*, \$75, illus. before p. 9, 12 x 18  
 89. *Brown Moorlands*, \$80  
 580. *November Clouds*, \$75  
 700. *Twilight on the Susquehanna*, \$80
- 1890:** 2 West 14<sup>th</sup> Street
96. *In New York Harbor*, \$125  
 198. *In the Kitchen of Washington's Headquarters at Morristown*, \$85  
 218. *Brown Hill-sides*, \$150  
 367. *Veteran Apple Trees*, \$150  
 398. *Delaware Lowlands*, \$275  
 503. *Mists of the Marsh*, \$100  
 551. *After an Autumn Rain*, \$85
- MCCUTCHEON, S. G. [Samuel Graham] (1856–1884; AWS 1880–1884)**
- 1879**
119. *Midsummer*, \$30  
 268. *"Home Sweet Home!" The Payne Homestead*, \$75  
 294. *Field Flowers*, \$30
- 1880**
62. *Through October Meadows*, \$50  
 171. *Old Indian Chair-mender*, \$30  
 178. *Spring*, \$25  
 230. *Seaside Pasture*, \$50, illus. before p. 13  
 273. *Bleak and Dreary*, \$40  
 289. *High and Dry*, \$35  
 368. *October*, \$30  
 567. *An Armful of Wood*, \$75  
 631. *The Last Days of Autumn*, \$60
- 1881:** 146 West 40<sup>th</sup> Street
17. *A Lonely Breakfast*, \$100  
 210. *The Letter—an unusual occurrence*, \$200, illus. before p. 25, 14 x 19  
 233. *A Sweet Cup of Tea*, \$50  
 662. *Husking Corn*, \$30  
 779. *Sunny Beaches*, \$30

**1882:** 229 East 32<sup>nd</sup> Street

180. *The Sunday Morning Toilet*, \$300

189. *A Sunny Nook*, \$100

357. *The Emigrant's Reunion—A Castle Garden Incident*, \$800

**MCDONALD, Margaret J.** (1839–1881; AWS 1873–1881)

**1867–68:** Wappingers Falls, New York

375. *Japan Lily, The Artist*

467. *Old Pitcher and Wild Flowers, The Artist*

539. *Water Fall, The Artist*

571. *Dead Squirrels, The Artist*

**1869:** 22 West 29<sup>th</sup> Street

434. *Flowers, For Sale*

477. *Hot-house Flowers, For Sale*

498. *Orange Flowers and Fruit, For Sale*

**1872:** 143 West 27<sup>th</sup> Street

382. *Wild Flowers, For Sale*

425. *Portrait of a Dog, William C. Gilman*

474. *Cereus Specioissimus, For Sale*

**1873:** 788 Broadway

188. *Chrysanthemums*

207. *A Bunch of Grass, For Sale*

209. *Night Blooming Cereus, For Sale*

233. *Flowers*

286. *Portrait of a Little Girl, For Sale*

328. *Dogs Head, For Sale*

**1874:** 788 Broadway, Room 38

48. *An Interior, For Sale*

89. *Chinese Primroses, For Sale*

158. *The last caller on New Year's Day, For Sale*

251. *Portrait, Mrs. Augustus Schell*

**1875:** 788 Broadway

115. *Head of a Shepherd Dog, \$50*

290. *Wild Roses, Mrs. Loring Andrew*

443. *Portrait, A. Belmont*

**1876:** 788 Broadway

81. *A Royal Bengal Tigress*

**1877:** 788 Broadway

4. *Clove Chapel near Lake Mohonk, John S. Bussing*

**1878:** 4 East 20<sup>th</sup> Street

**1879:** 4 East 20<sup>th</sup> Street

**1880:** 4 East 20<sup>th</sup> Street

**1881:** 49 West 45<sup>th</sup> Street

65. *The Restless Sitter, \$100*

**MCDONELL, M. E.**

**1888:** 143 East 21<sup>st</sup> Street

143. *Still Life Study, \$25, illus. before p. 15, 15 x 19*

**MCDUGALL, John Alexander, Jr.** (1843–1924)

**1879**

124. *Rocky Glen, \$100*

245. *Rug Making*, \$150  
284. *Sankaty Head—Nantucket*, \$20
- 1880
536. *Brant Point Light*, \$55  
546. *Old Wharf, Nantucket*, \$60  
663. *Salt Haying, Nantucket*, \$25
- 1881: 52 East 23<sup>rd</sup> Street  
270. *The Book*, \$150  
396. *Afternoon*, \$100
- 1884
9. *Flemish Spinner*, \$175
- 1886: 151 West Kinney Street, Newark, New Jersey  
785. *A Passing Moment*, \$175
- 1887: 52 East 23<sup>rd</sup> Street  
26. *Fisher Girl*, \$125  
80. *Preparation*, \$125
- 1889: 52 East 23<sup>rd</sup> Street  
165. *"Ever thine, Celia"*, \$350
- 1890: 52 East 23<sup>rd</sup> Street  
48. *Lucella, Rufus Weeks*  
571. *In Bloom*, \$500

**MCDUGALL, W. H.**

- 1886: New York "World"  
596. *Inside Sandy Hook*, \$50  
843. *Under a Bridge*, \$50

**MCDUGALL, William E. (1848–1926)**

- 1880
140. *Still Life*, \$60  
141. *Still Life*, \$60

**MCDOWELL, E. G.**

- 1886: 78 Franklin Street, Baltimore, Maryland  
260. *Autumn*  
348. *Old Liberty Road*, \$100  
628. *Landscape*
- 1887: 117 West Franklin Street, Baltimore, Maryland  
162. *An American Country Residence*, \$50  
167. *The Edge of the Wood*, \$50

**MCDOWELL, Edward Whitlock (1857–1932)**

- 1878
77. *On the Coast of Maine*, \$35
- 1880
297. *David and Goliath*, \$75  
649. *Evening, New York Bay*, \$40
- 1881: 3 Union Square  
519. *"No Place Like Home"*, \$55  
657. *Long Island Meadows*, \$70
- 1885: 153 Fourth Avenue  
654. *A Bit of Quimperell*, \$20

**MCDOWELL, M. E.**

1887: 145 East 21<sup>st</sup> Street

535. *Study of Old Books*, \$25

**MCENTEE, Jervis (1828–1891)**

1876

36. *Last of October*

56. *An Autumn Song*, Mrs. Jervis McEntee

126. *November*, F. C. Withers

1877

101. *"A Nipping and Eager Air!"*, \$150

180. *October*, \$150

1883: 51 West 10<sup>th</sup> Street

179. *November*, \$150

332. *October*, \$450

1886: 51 West 10<sup>th</sup> Street

14. *November*

1890: 51 West 10<sup>th</sup> Street

467. *Northern Winter*, \$150

**MCENTEE, Lily (Mrs. Theodore Van Rensselaer Brown) (1851–1940)**

[see BROWN, Lily McEntee]

**MCGREER, J. Joseph**

1877

371. *Pen Drawing*

**MCILHENNEY, Charles Morgan (1858–1904; AWS 1884–1904)**

1882: 24 West 14<sup>th</sup> Street

337. *Panama—A Sketch*, \$75

1883: 52 East 30<sup>th</sup> Street

280. *Will he pass this way?*, \$225

471. *Gathering Cat-tails*, \$200

1884: 100 East 32<sup>nd</sup> Street

88. *Retrospection*, \$250, illus. before p. 39, 18 x 25

1885: 896 Broadway

205. *The day is fading into the land of dreams*, \$250

516. *Autumn*, \$300

1886: 822 Broadway

257. *"Leaving Home"*, \$350

533. *May Twilight*, \$350

1888: 822 Broadway

409. *The Deserted Mill*, \$350

1890: Shrub Oaks, New York

283. *Evening*, \$250

516. *Close of a November Day*, \$300

**MCKEWAN, David Hall (British, 1816–1873)**

1869: London

585. *Scene in Derbyshire*, Joseph A. Clay

**MCKIM, Charles F. (1847–1909)**

1875

427. *Object Study*

**MCLAUGHLIN, Mary Louise (1847–1939)**

1880

294. *Portrait*

313. *Portrait of a Lady*

487. *After the Snow Storm*, \$30

533. *The Distant Spire*, \$30

617. *Costume Sketch from Life*

1887: Chapel Street, Walnut Hills, Cincinnati, Ohio

81. *Spring Lake Beach, N. J.*, \$15

89. *The Wreck of the Malta—Off Ocean Beach, N. J.*, \$15

332. *Lake St. Clair, Mich.*, \$15

1888: 125 Park Avenue, Walnut Hills, Cincinnati, Ohio

12. *Head*, \$15

220. *Head*, \$15

222. *Head*, \$15

1889: 125 Park Avenue, Cincinnati, Ohio

114. *Roses*, \$100

140. *Landscape, on the Coast of Maine*, \$20

**MCLEAN, C. E. [Charlotte Ellen] (c. 1845–after 1940)**

1877

509. *Cut Flowers*, \$25

523. *A Summer House*, \$25

1878

445. *A Midsummer Holiday*, \$50

1879

445. *A Group from the Roadside*, \$30

1880

739. *May Blossoms*, \$30

1884: Charter Oak Building, Room 22, Hartford, Connecticut

53. *A Distant View of D. D. Field's Place, Stockbridge, Mass.*, \$50

574. *A Near View of the Man in the Moon*, \$15

**MCPHERSON, J.**

1875

344. *Sunset*, \$45

**MEDAIRY, F. S.**

1890: New York City

317. *Winter Fuel*, \$50

**MEGIA MÁRQUEZ, Nicolás (Spanish, 1845–1917)**

1876

265. *Spanish Woman*, \$500

591. *In the Garden*, \$500

**MÉGUILLET, G.**

1875

483. *Meissonier's Studio*, \$200 [Samuel P. Avery purchased]

**MEISSONIER, Jean Louis Ernest** (French, 1815–1891)

1867–68: Paris

431. *The Cavalier*, S. C. Evans

1875

519. *4 Etchings — by Messonier*, Samuel P. Avery

1877

283. *Republican Sentinel*, Samuel P. Avery

1887

443. [no title listed], John Jacob Astor

**MELCHERS, Gari [Julius Garbaldi]** (1860–1932)

1885: 61 West 36<sup>th</sup> Street

686. *A Dutch Bachelor's Breakfast*, \$150

**MELROSE, Andrew W.** (1836–1901)

1876

379. *My Heather Home*

**MELVILLE, Frank** (1832–1916)

1873: 192 Prince Street, Brooklyn

321. *Surf-Boat, Westhampton, L. I.*, For Sale

1874

389. *Interior—India Ink*

1881: 192 Prince Street, Brooklyn

780. *Near Westhampton, L. I.*, \$10

**MENTE, Charles** (1857–1933; AWS 1888–1933)

1875

303. *The Scout*, \$50

1876

98. *The First Attempt*, \$75

295. *A Quiet Nook*, \$50

1877

501. *A Brook in the Woods—Sketch*, \$25

1879

63. *Solitude—Sketch*, \$25

133. *Adrift*, \$250

1882: Munich

19. *A Morning Mood*, \$50

25. *Near Polling, Bavaria*, \$100

74. *Doorway in Rothenburg*, \$40

360. *Willows*, \$60

372. *Beech Woods*, \$50

413. *House in Tyrol*, For Sale

416. *Beech Tree*, \$175

544. *Low Tide—Quebec*, \$150

1883: Munich

21. *Landscape by Moonlight*, \$80

53. *Early Morning*, \$250

75. *Under the Willows*, \$100



- 317. *At the Riverside*, \$75
- 421. *A Hillside at Fohring, Germany*, \$300
- 1884: 896 Broadway, Room 18
  - 221. *Court-yard at Rothenburg, Bavaria*, \$70
  - 225. *Sketch—Rothenburg*, \$75
  - 344. *Corner of an Old Garden at Rothenburg, Bavaria*, \$80
  - 351. *A Bavarian Interior*, \$250
- 1886: 8 East 17<sup>th</sup> Street
  - 651. *Meditation*, \$250
  - 798. *Solitude*, \$45
- 1888: Y. M. C. A. Building, 23<sup>rd</sup> Street and 4<sup>th</sup> Avenue
  - 153. *Sunday Morning*, \$120
  - 156. *An Evening Pastoral*, \$250
  - 276. *On a Sunday Afternoon*, \$650
- 1889: 153 Fourth Avenue
  - 407. *An October Day*, \$125
  - 419. *A Stormy Day*, \$125
  - 449. *The Lane to the Church*, \$45
  - 454. *Pastoral*, \$625, illus. before p. 31, 25 x 35
  - 599. *At Twilight*, \$225
  - 638. *A Quiet Nook*, \$175
- 1890: 153 Fourth Avenue
  - 278. *A Summer Evening*, \$65
  - 298. *Head*, \$75
  - 306. *Evening on the Farm*, \$250
  - 338. *Evening Pastorale*, \$300
  - 350. *Willows*, \$45
  - 514. *The Philosopher*

**MERRANJEE,**  
1877

- 306. *Pen Drawing—Portrait of Pauline*, Helen A. White

**MERYON, Charles** (French, 1821–1868)  
1875

- 524. *La Pompe Notre Dame, Paris, 1852*, J. H. Maghee
- 528. *Tourelle — Rue de la Tixeranderie, Paris, 1851*, J. H. Maghee

**METCALF, M.**

- 1888: 80 East Washington Square
- 640. *Snowballs*, \$25

**METCALFE, N. W.**

- 1889: 337 Fourth Avenue
- 401. *A Winter Twilight*, \$30
- 1890: 226 Lexington Avenue
- 319. *Jersey Dunes*, \$20
  - 352. *A Promise for Tomorrow*, \$15

**MEYER, Fritz** (fl. 1850s–1880s)

- 1867–68: 37 East Broadway
- 594. *Tomb of Humboldt at Teegel, near Berlin, Prussia*, The Artist

**MEYER VON BREMEN, Johann Georg** (German, 1813–1886)

1878

27. *Preparing for the Bath*, \$350

194. *Shepherdess*, \$350

1879

251. *News from the Absent One*, For Sale

**MICHIS, Pietro** (Italian, 1836–1903)

1877

438. *The Acolytes*, \$150

**MIDDLETON, Stanley Grant** (1852–1942)

1879

76. *La Bonne*, \$50

1880

93. *Guarding the Flock*, \$35

1889: 146 West 55<sup>th</sup> Street

48. *Old Store-House, Rocky Neck*, \$40

111. *Hauled for the Winter*, \$40

309. *The Last Match*, \$75

1890: 146 West 55<sup>th</sup> Street

137. *Jefferson Mountain from Stamford, Catskills*, \$15

**MIELE, J.**

1874

334. *Rural Rest—Etching*, For Sale

**MIES, August** (1857–1918)

1883: 311 East 14<sup>th</sup> Street

126. *Meditation*, \$75

222. *Little Housekeeper*, \$60, illus. before p. 13, 10 x 7

**MILLARD,**

1872

199. *A Welch Cottage*, G. A. Gilbert

370. *Twilight*

423. *Among the Hills, North Wales*

**MILLARD, Charles Stuart** (Canadian, 1837–1917)

1870

347. *View near Lands End, Cornwall*, Dr. James B. Hunter

1872: Canada

234. *View in North Wales*, Dr. James B. Hunter

308. *Cumberland Moor*, Dr. James B. Hunter

318. *Snowdon, North Wales*, Dr. James B. Hunter

477. *Near Flamberis, North Wales*, Dr. James B. Hunter

507. *Westmoreland Moor*, Dr. James B. Hunter

**MILLARD, H. T.**

1872

218. *Rainy Morning on the Leder, North Wales*

- 251. *Outlet of Lake Ogwen, North Wales*
- 304. *Evening on the Plains, North Wales, For Sale*
- 332. *On the Moors—North Wales*
- 337. *Fleecy Clouds—Mount Washington, U. S.*
- 356. *View in North Wales*
- 362. *Yew-Barrow Hill, Cornwall, England*
- 376. *Capel Garmon, North Wales, For Sale*
- 414. *After a Storm, North Wales*
- 416. *On the Leder, North Wales, For Sale*
- 489. *On the Hills, North Wales*
- 499. *Snowden, England, For Sale*
- 527. *The Coming Storm, North Wales*

**MILLARD, M.**

1873: Canada

- 47. *Country Lane, N. Wales, G. A. Gilbert*
- 106. *Rowan Heath, N. Wales, G. A. Gilbert*
- 123. *Noel Shabot, N. Wales, G. A. Gilbert*

**MILLER, Charles Henry (1842–1922; AWS 1880–1885)**

1877

- 333. *Cutter's Mill, Little Neck, L. I.*
- 348. *Near Jamaica, L. I.*

1878

- 497. (by August Barry) *Etchings, after paintings by Mr. Chas. H. Miller*
- 519. *Etchings, Long Island Sound*
- 568. *Gathering Leaves at Glendale, L. I.*

1879

- 150. *Landscape with Cattle, \$125, illus. p. 4, 9 x 13*
- 394. *Landscape Studies, \$500*
- 512. *New York and Long Island Landscapes—Etching by A. Barry*

1880

- 137. *Mt. Blanc from Chamouny (study from Nature, 1879), \$150*
- 731. *A Landscape Study, \$50*

1881: 108 West 23<sup>rd</sup> Street

- 53. *Interior of Woods at Queens, Long Island, \$150*
- 64. *"Long Island Landscape", \$150*
- 285. *"A Long Island Mill", \$150*
- 288. *Mill at Valley Stream, Long Island, \$150*
- 565. *"At the Oaks, Bay Side," L. I., \$150*
- 604. *"The Alley Pond at Bay Side," L. I., \$150*
- 614. *"Oaks at Jamaica Pond," Long Island, \$150*

1883: 108 West 23<sup>rd</sup> Street

- 149. *Landscape, \$200*

**MILLER, Cicely**

1888: Madison, New Jersey

- 485. *Crab Apples, \$100*
- 552. *Sweet Peas, \$25*
- 621. *Old Letters, \$35*

1889: Madison, New Jersey

- 91. *Poppies, \$50*

245. *Still Life*, \$100

**MILLER, E. F.**

**1881:** 71 North High Street, Columbus, Ohio

593. *Quarryman's Cabin*, \$75

646. *Middle Bass, Lake Erie*, \$75

658. *Autumn Landscape*, \$75

**1884:** 71 North High Street, Columbus, Ohio

106. *Autumn – Outdoor Sketch*, \$65

447. *Ohio Woods*, \$65

**1885:** 178 Monroe Avenue, Columbus, Ohio

114. *Ideal Head, "Meg Merrilies"*, \$75

**MILLER, Francis or Frank**

**1881:** 146 West 40<sup>th</sup> Street

50. *My Cousin Joe*, \$90

473. A "*Corner*" in *Pie*, \$100, illus. before p. 43, 11 x 7

**1882**

632. *Suspicious*, \$100

**1887**

593. *The Fortune Teller*, \$350

**MILLER, William Rickaby (1818–1893)**

**1867–68:** 658 Broadway

345. *Old Ruins, Easby Abbey*, For Sale

364. *Study from Hoboken, N. J.*, For Sale

**1874**

13. *Road Scene—High Falls, Ulster Co., N. Y.*, For Sale

36. *Road Scene, Palingsville, Catskill Clove*, For Sale

277. *Road Scene near Middletown, L. I.*, For Sale

447. *A Long Island Lane Scene*, For Sale

482. *The Brook*, For Sale

486. *On the Passaic River, N. J.*, For Sale

**1875**

320. *Road Scene, Little Falls, N.Y.*, \$50

**1876**

497. *A New Jersey Lane Scene*, \$55

597. *A Waterfall — Catskill*

**1880**

605. *Ruins in the Woods of James Gordon Bennett, Esq., Washington Heights*, \$50

**1881:** 61 Bleecker Street

318. *An Ulster Co. Winter Scene*, \$40

**MILLER, Willy**

**1880**

681. *Engraving*

693. *Wood Engraving*

694. *Wood Engraving*

**MILLET, Francis Davis (1846–1912; AWS 1885–1912)**

**1875**

523. *Four Etchings — by Millet*, Samuel P. Avery

- 1881:** 335 Fourth Avenue  
196. *Embroidery*, \$100, illus. p. 4, 11 x 7  
599. *A Helping Hand*, \$125
- 1882:** 578 Fifth Avenue  
261. *Study in Costume*, \$150  
444. *Maternal Anxiety*, \$300, illus. before p. 11, 12 x 19
- 1883:** 578 Fifth Avenue  
25. *A Roman Girl*, \$380  
171. *Lacing the Sandal*, \$250
- 1884:** 578 Fifth Avenue  
378. *Cymbal Player*, \$300, illus. p. 5, 14 x 10
- 1885:** 578 Fifth Avenue  
245. *A Connoisseur*, \$300
- 1886:** 578 Fifth Avenue  
499. *Ennuyée*, \$500
- 1887:** 32 West 24<sup>th</sup> Street  
312. *For the Victor*, \$500

**MILLS, Charles E.** (1856–1956)

- 1884:** 88 Fourth Avenue  
115. *Evening*, \$100  
303. *Haymakers*, \$100
- 1885:** Hotel Glendon, Boston  
65. *Pasture by the Sea*, \$250  
433. *Moorland*, \$250

**MILO, Emil** (1856–after 1920)

- 1883:** 212 East 73<sup>rd</sup> Street  
362. *Night*, \$25

**MINOR, Robert Crannell** (1839–1904)

- 1878**  
108. *A Sketch*, \$20  
182. *A Sketch*, \$50
- 1882:** 42 East 14<sup>th</sup> Street  
47. *Near Naseby Field, England*, \$65  
99. *Near Plaistol, in Kent, England*, \$75
- 1883:** University Building  
455. *A Landscape*, \$50
- 1884:** 34 New York University  
22. *On the Thames, England*, \$60  
76. *Sundown*, \$60  
174. *Morning*, \$60  
233. *Near Plaxtol, Kent, England*, \$60  
643. *Evening*, \$60
- 1885:** University Building  
80. *Morning*, \$50  
668. *Evening*, \$75  
678. *Afternoon*, \$75
- 1886:** 34 New York University  
200. *Early November*, \$100  
635. *Evening*, \$100

**MIRANDA, Fernando** (Spanish, 1842–1925)

1879

438. *Rug Dealer, Morocco*, \$100

**MITCHELL, Bleeker N.** (1850–1907)

1882: 58 East 13<sup>th</sup> Street

273. *Roses*, \$25

587. *Winter Bouquet*, \$100, illus. before p. 43, 36 x 12

1883: 58 East 13<sup>th</sup> Street

463. *Waiting*, \$100

577. *Elf*, \$50, illus. before p. 23, 14 x 15

1884: 58 East 13<sup>th</sup> Street

170. *On Pleasure Boat*, \$110

236. *On the Shrewsbury*, \$40

1885: 58 East 13<sup>th</sup> Street

330. *Evening*, \$125, illus. before p. 21, 38 x 15

1886: 58 East 13<sup>th</sup> Street

18. *"The Good Book"*, \$135

1887: 58 East 13<sup>th</sup> Street

163. *A Study*, \$100

175. *In the Garden*, \$135

1888: 58 East 13<sup>th</sup> Street

662. *"Somebody's Coming"*, \$125

1889: 58 East 13<sup>th</sup> Street

310. *Fisherwoman*, \$110

**MITCHELL, Samuel S.**

1880

46. *A Venetian Street Canal*, \$50

561. *The Gorge at Sorrento*, \$150

662. *Portal of an Old Venetian Palace*, \$50

**MOGFORD, John** (British, 1821–1885)

1873

411. *Sundown, Argyllshire Coast, Scotland*, For Sale, Blackburn collection

431. *Pevensey Castle, Sussex*, For Sale, Blackburn collection

**MOLLINGER, Gerrit Alexander Godart Filip** (Dutch, 1836–1867)

1869: Berlin

596. *Farm Houses*, Samuel P. Avery

**MONKS, John Austin Sands** (1850–1917)

1883: 16 West 23<sup>rd</sup> Street

255. *A Drove on a Dusty Road*, \$125

282. *Thirsty Flock*, \$100

394. *Sheep going Home*, \$75, illus. before p. 41, 9 x 14

1884: 16 West 23<sup>rd</sup> Street

7. *Autumn Pasture*, \$75

119. *Crossing Hill Pasture*, \$150, illus. before p. 35, 15 x 20

172. *At Close of Day*, \$125

1885: Cold Spring on Hudson, and Saturdays: 140 West 55<sup>th</sup> Street, New York

- 39. *Coming down the Lane*, \$200, illus. before p. 25, 17 x 25
- 159. *The First Snow Storm*, \$50
- 353. *Daily Walk*, \$90
- 468. *Among the Birches*, \$125
- 546. *On the Lake Shore*, \$30
- 1886:** Medfield, Massachusetts
  - 227. *Winter Sketch*, \$35
  - 572. *A Sunny Day in November*, \$75
  - 645. *A New England Pasture*, \$125
  - 723. *Under the Apple Trees, Autumn*, \$90, illus. p. 18, 18 x 11
  - 735. *Early Spring*, \$65
- 1887:** Medfield, Massachusetts
  - 16. *Late Afternoon, Winter*, \$150
  - 151. *November Evening*, \$65
  - 219. *Repose*, \$75
  - 378. *Twilight*, \$40
- 1888:** Medfield, Massachusetts
  - 424. *Sheep on Hillside*, \$65
  - 490. *Spring*, \$75
- 1889:** Medfield, Massachusetts
  - 156. *Down the Lane*, \$75
  - 603. *Evening*, \$100
  - 633. *Late Afternoon*, \$75
- 1890:** Medfield, Massachusetts
  - 609. *Ram's Head*, \$125

**MONTEFUSCO, Vincenzo** (Italian, 1852–1912)

- 1881:** Europe
  - 304. *Girl's Head*, \$125

**MOORE, Charles Herbert** (1840–1930; AWS 1867–1872)

- 1872**
  - 455. *Dog-tooth Violet*, Samuel Wilde
- 1882:** Cambridge, Massachusetts
  - 304. *Rio S. Barnaba, Venice*, D. W. Ross
  - 439. *The Old Church—Simplon*, \$100
  - 441. *Study of a Peacock's Feather*, D. W. Ross

**MOORE, Edwin Augustus** (1858–1925)

- 1882:** 52 East 23<sup>rd</sup> Street
  - 96. *Study on the Noroton River*, \$30
- 1883:** 52 East 23<sup>rd</sup> Street
  - 319. *Cows Resting*, \$85
  - 506. *Under the Arch*, \$65
- 1884:** 52 East 23<sup>rd</sup> Street
  - 183. *Alderneys*, \$85
  - 581. *A Southampton Gateway*, \$50
- 1885:** 52 East 23<sup>rd</sup> Street
  - 96. *The Great Grandmother*, \$65
  - 395. *Midsummer*, \$135
  - 413. *In the Meadow*, \$125
  - 446. *A Glimpse of Winter*, \$75

- 1886:** 52 East 23<sup>rd</sup> Street  
23. *The Hemlocks*, \$100  
155. *On the Maltibesette*, \$75
- 1887**  
46. *Across the Fields*, \$50
- 1888:** Kensington, Connecticut  
70. *Pastures near Hartford*, \$75  
383. *Among the Roses*, \$40
- 1889:** Kensington, Connecticut  
741. *On the Bank of the Farmington*, \$50

**MOORE, Nathaniel Augustus** (1824–1902)

- 1869:** Kensington, Connecticut  
410. *Dam on the Mattibesitt*, The Artist
- 1883:** 52 East 23<sup>rd</sup> Street  
546. *Trout Brook*, \$125

**MOORE, Nina**

- 1867–68:** Lexington, Massachusetts  
344. *Maple Spray*, For Sale  
501. *Blackberry Vine and Rock*, For Sale  
537. *Trailing Arbutus*, For Sale
- 1869**  
435. *A Study*, For Sale  
466. *Wild Columbine*,  
468. *Christmas Cross*, For Sale
- 1870:** Hyde Park, Massachusetts  
330. *Morning Glories*, For Sale  
384. *Mountain Laurel*, For Sale  
391. *Merry Christmas*, For Sale  
392. *Wild Roses and Ferns*, For Sale  
414. *Autumn Leaves*, Lowell Mason Jr.

**MOOREHEAD, A. T.**

- 1885:** 416 East 57<sup>th</sup> Street  
542. *Pansies*, \$25
- 1886:** 416 East 57<sup>th</sup> Street  
93. *Flowers*, \$25  
833. *Pinks*, \$25
- 1887**  
570. *Daffodils*, \$20

**MORAN, Annette Parmentier** (1835–1904)

- 1888:** 426 Fifth Avenue  
264. *Moonrise*, \$75
- 1889:** 426 Fifth Avenue  
669. *The Road to the Village*, \$50

**MORAN, Edward** (1829–1901; AWS 1868–1901)

- 1867–68:** Philadelphia  
551. *Marine*
- 1870:** 704 Walnut Street, Philadelphia



- 354. *Marine*, For Sale
- 356. *Near Liverpool, England*, For Sale
- 381. *Falls of the Potomac*, For Sale
- 1872
  - 412. *Near Norman's Woe, Massachusetts Coast*, For Sale
- 1873: Clifton, Staten Island
  - 173. *Stormy Weather on Mass. Coast*, For Sale
- 1874: Clifton, Staten Island
- 1875: Clifton, Staten Island
  - 123. *Staten Island Shore*, \$75
  - 238. *Normans Woe — Coast of Mass.*, \$150
  - 312. *Casco Bay*, \$150
  - 355. *Becalmed, N.Y. Bay*, \$75
  - 365. *Jersey*, \$150
  - 420. *Orient, L.I.*, \$150
  - 552. *Niagara Falls*
  - 573. *Light'ers Hulk — N.Y. Bay*,
- 1876: 107 East 25<sup>th</sup> Street
  - 281. *Study from Nature*, \$100
- 1877: 107 East 25<sup>th</sup> Street
- 1878: England
- 1879: 107 East 25<sup>th</sup> Street
- 1880: 107 East 25<sup>th</sup> Street
- 1881: 6 West 14<sup>th</sup> Street
  - 42. *Normandy Girl Mending Nets*, \$225
- 1882: 197 Ninth Street, Brooklyn
  - 21. *Waiting for the Boats*, \$300, illus. before p. 25, 30 x 20
  - 33. *Cockle Gathering on the English Coast*, \$300
  - 149. *Hill-side on Staten Island*, \$300
  - 466. *The Young Shrimper*, \$200
- 1883: 197 Ninth Street, Brooklyn
  - 96. *The Devonshire Coast*, \$400
  - 169. *A Breezy Day in the English Channel*, \$350
  - 401. *Toilers of the Shore*, \$500
  - 488. *Waiting for the Tide*, \$500
- 1884: 197 Ninth Street, South Brooklyn
  - 213. *Running into Port*, \$400
  - 323. *Long Island Shore*, \$400
- 1885: 197 Ninth Street, South Brooklyn
  - 45. *Low Tide, Long Island Sound*, \$400
  - 217. *Yarmouth Fish-wife—Waiting for the Boats*, \$300
  - 276. *"Stripping a Wreck"*, \$300
  - 291. *Cathedral Rocks, Holyhead, North Wales*, \$400
  - 339. *Coast of Newfoundland*, \$150
  - 406. *Greenport, from Stirling Cottage*, \$250
- 1886: 51 West 16<sup>th</sup> Street
  - 31. *Brush Burning on Long Island*, \$200
  - 58. *Solitude*, \$450
  - 428. *Waiting for the Ferry*, \$300
  - 497. *Bunker Boat running into Port*, \$200, illus. p. 30, 18 x 24
  - 648. *Yarmouth Fisher Girl*, \$100
- 1887: 426 Fifth Avenue

- 158. *In the Woods at Shelter Island*, \$125
- 231. *The Bronx River, after a rain*, \$125
- 277. *Off the Battery–New York Bay*, \$300
- 304. *Sunrise on the Jersey Coast*, \$150
- 353. *Sterling Bay, Greenport*, \$350
- 524. *Old Willows on the Bronx*, \$125
- 626. *On the Road to Orient*, \$350
- 1888:** 426 Fifth Avenue
  - 108. *Sheep Pasture at Brimfield*, \$200
  - 128. *New York City from the Channel*, \$150
  - 144. *A Very Old Chestnut*, \$100
  - 345. *Midsummer*, \$300
  - 371. *Coming Ashore*, \$150
  - 381. *On the Road to Orient*, \$150
  - 410. *Driftwood*, \$200
  - 414. *"In the Gloaming"*, \$750
  - 444. *Pasture Fields on the Bronx*, \$100
- 1889:** 426 Fifth Avenue
  - 88. *In the Flatbush Fields–Seed-time*, \$175
  - 528. *Launching the Surf Boat*, \$300
  - 605. *Gull Island, Gardiner's Bay*, \$250
  - 637. *Sundown, Long Island*, \$200
- 1890:** 426 Fifth Avenue
  - 407. *Headland in Casco Bay*, \$300, illus. before p. 23, 17 x 30
  - 622. *Water Nymphs*, \$150

**MORAN, Emily Kelley** (1841–1903)

**1878**

- 557. *On the Schuylkill, Etchings on Copper*, Percy Moran

**MORAN, (John) Léon** (1864–1941; AWS 1885–1939)

**1881:** 6 West 14<sup>th</sup> Street

- 184. *Feeding the Chickens*, \$25
- 354. *"Bringing Home the Christmas Dinner"*, \$75
- 366. *Study*, \$15
- 453. *"The Studio"*, \$35

**1882:** 197 Ninth Street, Brooklyn

- 101. *Still Life*, \$100
- 185. *A Normandy Rustic*, \$125
- 214. *Flower Market, near the Madeliene*, \$175
- 328. *Return from Corn Husking*, \$300, illus. before p. 25, 20 x 13
- 472. *Evening*, \$225
- 479. *A Morning Stroll*, \$75

**1883:** 197 Ninth Street, Brooklyn

- 44. *Lady in Black*, \$250
- 201. *Meditation*, \$300
- 228. *Apple Blossoms*, \$450

**1884:** 1155 Broadway

- 127. *The Outpost, 1776*, \$175
- 273. *Jeannette*, \$150
- 580. *The Page*, \$150
- 658. *The Garden*, \$75

- 1885:** 1155 Broadway  
32. *The Young Marauder*, \$350
- 1886:** 1155 Broadway  
230. *No Thoroughfare*, \$175, illus. on cover, 10 x 14  
250. *An Amateur*, \$50  
266. *Reading the Proclamation*, \$50  
404. *Toilers of the Field*, \$200  
649. *A Long Island Rustic*, \$50
- 1887:** 1155 Broadway  
117. *An Incroyable*, \$75  
271. *Gentleman of the XVIII Century*, \$75  
376. *An Interesting Story*, \$225
- 1888:** 1155 Broadway  
62. *The River Stour, Canterbury*, \$250  
114. *Ready for the Hunt*, \$75  
127. *The Marquise*, \$75  
297. *An Incroyable*, \$75
- 1889:** 1155 Broadway  
216. *A White Rose*, \$150  
257. *An Interesting Story*, \$100  
278. *A Pastoral*, \$100  
280. *A Day Dream*, \$150  
578. *A Knight-at-Arms*, \$75  
674. *Simplicity*, \$75
- 1890:** 1155 Broadway  
4. *A Country Girl*, \$400  
58. *Mistress Kate*, \$200, illus. before p. 17, 23 x 11  
104. *Study of a Head*, \$75  
623. *Dignity and Impudence*, \$150

**MORAN, Mary Nimmo (1842–1899)**

- 1880**  
404. *Newark, from the River*, \$6  
408. *Old Bridge at Easton, Pa.*, \$3  
457. *Bridge over the Delaware, at Easton, Pa.*, \$10  
458. *At Easthampton, L. I.*, \$6
- 1881:** Booth's Building  
204. *On the Bushkill Creek, Easton, Pa.*, \$200  
286. *Bridge over the Delaware, Easton, Pa.*, \$200

**MORAN, Paul Nimmo (1864–1907)**

- 1886:** 9 East 17<sup>th</sup> Street  
672. *In Costume*, \$50
- 1887:** 9 East 17<sup>th</sup> Street  
188. *Good Morning*, \$50
- 1888:** 37 West 22<sup>nd</sup> Street  
290. *A Cup of Tea*, \$65
- 1889:** 37 West 22<sup>nd</sup> Street  
347. *"Rose"*, \$35

**MORAN, (Edward) Percy (1862–1935; AWS 1885–1932)**

**1876**

- 346. *Etchings*, \$10
- 348. *On the Bush Kill*
- 351. *Etchings*, \$10
- 1878**
  - 65. *A Mist on the Sea Shore*, \$125
  - 259. *The Sheep Pasture*, \$125
  - 269. *The Stable Door*, \$100
  - 433. *The Noonday Rest*, \$200, illus. before p. 25, 16 x 25
  - 516. *Etchings on Copper*, \$20
- 1881:** 6 West 14<sup>th</sup> Street
  - 305. *"A Corner in the Studio"*, \$15
  - 413. *"Tuning Up"*, \$35
  - 441. *"The Morning News"*, \$25
  - 454. *"A Cracker for Polly"*, \$30
  - 489. *"The Laundress"*, \$50
  - 639. *"Shall I put water in it?"*, \$25
- 1882**
  - 8. *Reflections*, \$200, illus. before p. 19, 12 x 22
  - 10. *He Loves Me—Loves Me Not*, \$125
  - 90. *Maude*, \$50
  - 107. *Still Life*, \$50
  - 249. *Gip—Study of a Pointer*, \$25
  - 269. *A Song of the Olden Times*, \$175
  - 486. *Normandy Shepherdess*, \$30
- 1883:** 197 Ninth Street, Brooklyn
  - 68. *The Fountain*, \$250
  - 84. *Day Dreams*, \$150
  - 460. *The Pets*
- 1884:** 1155 Broadway
  - 272. *The Critic—A Sketch*, \$75
  - 280. *The Coquette*, \$100
  - 287. *Lady of the XVII Century*, \$100
  - 288. *The Love Letter*, \$100
- 1885:** 1155 Broadway
  - 344. *Spring Flowers*, \$300
- 1886:** 1155 Broadway
  - 197. *The end of the Toilet*, \$200
  - 334. *"A Day Dream"*, \$250
  - 395. *"Fantasy"*, \$150, illus. before p. 43, 20 x 14
- 1887:** 1155 Broadway
  - 21. *The Letter*, \$300
  - 202. *At the Opera*, \$75
  - 263. *A Neglected Garden*, \$100
  - 284. *A Long Island Homestead*, \$100
- 1888:** 1155 Broadway
  - 31. *Autumn*, \$100
  - 37. *Tea-time*, \$225
  - 115. *Flora*, \$175
  - 236. *Mistress Dorothy*, \$100, illus. before p. 9, 7 x 10
- 1889:** 1155 Broadway
  - 82. *Olivia, H. Le Grand Cannon*
  - 166. *After the Dance*, \$75

- 182. *The Parson's Daughter*, \$75
- 265. *Winter*, \$125
- 290. *The Pets*, \$175
- 576. *The Duet*, \$100
- 1890: 1155 Broadway
- 43. *Meditation*, \$225
- 85. *The Trysting Place*, \$450
- MORAN, Peter** (1841–1914)
- 1873
  - 296. *The Critics*, James Sutton
- 1881: 1322 Jefferson Street, Philadelphia
  - 216. *A Street in the Pueblo Taos, New Mexico*, \$150
  - 342. *A Barn-yard, Penn.*, \$125
  - 544. *The Plains of Humboldt*, \$100
  - 631. *Autumn on the Schuylkill*, \$100
- 1882: 1322 Jefferson Street, Philadelphia
  - 436. *A Street in the Pueblo of Moosonguave, Arizona*, \$180
  - 500. *A Corner in Spanish Taos*, \$125
  - 622. *Pueblo of Jemez—East Side of Piazza*, \$150

**MORAN, Thomas** (1837–1926; AWS 1868–1926)

- 1873: Newark, New Jersey
  - 46. *Cliffs in the Grand Canon of the Yellowstone*
  - 175. *South Dome from Glacier Point*
  - 238. *The Great Blue Spring, Yellowstone Park*
  - 310. *Hiawatha and the Serpent*
  - 311. *A Suggestion*
  - 327. *A Suggestion*
- 1874: 166 Brunswick Street, Newark, New Jersey
  - 254. *Sulphur Spring, Yellowstone Country*, Clarence Cook
- 1875: 166 Brunswick Street, Newark, New Jersey
  - 371. *On the Schuylkill*, Edward Moran
  - 384. *Near Hastings, England*, Edward Moran
- 1876: 9 Thomas Street, Newark, New Jersey
  - 122. *Solitude*
- 1877: 9 Thomas Street, Newark, New Jersey
- 1878: 9 Thomas Street, Newark, New Jersey
  - 564. *Wood Cut and original engraved by F. S. King*, Scribner & Co.
- 1879: Booth's Building
  - 121. *The Afternoon Ride*, illus. before p. 21, 8 x 22
  - 201. *The Teton Range, Idaho*
- 1880: Booth's Building
  - 169. *Morning*, \$75, illus. before p. 21
  - 383. *The Empty Cradle*, \$10
  - 403. *In the Marshes*, \$6
  - 430. *Head Waters of the Yellowstone*, \$6
  - 472. *A Bazaar, and Study of Willows*, \$6
  - 475. *Bridge and Trees*, \$6
  - 477. *Evening*, \$6
- 1881: Booth's Building
  - 23. *Montauk Point*, \$300

- 116. *Neshaming Creek, Pa.*, \$175
- 137. *Oak Grove, Amagansett*, \$150
- 194. *A Feudal Stronghold*, \$125
- 250. *Sketch in Northern Arizona*, \$100, illus. before p. 25, 7 x 14
- 261. *Morning*, \$175
- 425. *Near Bordentown, N. J.*, \$75
- 1882:** Booth's Building
  - 207. *Noon—A Sketch in the Cottonwood Canon, Utah*
  - 329. *Sketch from Nature—Little Cottonwood Canon, Utah*
  - 475. *Sketch from Nature—Green River, Utah*
- 1883:** Booth's Building
  - 275. *Bridge of the Three Waters, Glencoe, Scotland*, \$400
  - 420. *The Cliffs of Green River, Wyoming*, \$450, illus. before p. 11, 26 x 21
- 1884:** 9 East 17<sup>th</sup> Street
  - 188. *The City of Orizaba, Mexico*
  - 189. *Maravatio, Mexico*
  - 194. *A Street in Maravatio, Mexico*
  - 195. *The Silver Mine of Trojes, Mexico*
  - 196. *The Castle of San Juan Dullua, Harbor of Vera Cruz, Mexico*
  - 197. *A Tower of Cortés, Mexico*
  - 198. *Off the Bahamas*
  - 199. *Havana, Cuba*
  - 204. *Sunday Morning in Maravatio, Mexico*
  - 205. *Vera Cruz, Mexico*
- 1885:** 9 East 17<sup>th</sup> Street
  - 299. *A Bridge in Lancastershire, England*, \$50
  - 375. *Hackensack Marshes*, \$55
  - 423. *Gardiner's Bay, Long Island Sound*, \$100
  - 509. *A Showery Day, Long Island*, \$65
- 1886**
  - 344. *The Mountain of the Holy Cross, Colorado*, \$200
  - 707. *Moonrise, Outskirts of the City of Celayo, Mex.*,
- 1887:** 9 East 17<sup>th</sup> Street
  - 208. *The Guidecca, Venice*, \$200
  - 448. *A Palace on the Grand Canal, Venice*, \$150
- 1888:** 37 West 22<sup>nd</sup> Street
  - 302. *Santa Maria Della Salute, Venice*, \$250
  - 308. *On the Upper Colorado, Wyoming Territory*, \$250
  - 430. *Fondamenta Ca Dio, Venice*, \$250
- 1889:** 37 West 22<sup>nd</sup> Street
  - 116. *Entrance to the Grand Canal, Venice*, \$225
  - 232. *A Long Island Landscape*, \$100
  - 305. *Conway Castle, Wales*, \$150
- 1890:** 37 West 22<sup>nd</sup> Street
  - 47. *The Bridge of Sighs, Venice*, \$300, illus. before p. 23, 20 1/2 x 12 1/2
  - 619. *Venice from the Giudecca*, \$350

**MORGAN,**  
1876

- 330. *College — Henri IV — Etching*, Samuel P. Avery

**MORGAN, Matthew Somerville** (1837–1890; AWS 1874–1890)

**1873**

479. *View near Cadiz*, For Sale, Blackburn collection

**1874**

58. *Thisbe*, For Sale

62. *Pyramus*, For Sale

68. *Waiting for an Audience*, For Sale

**1875:** University Building

245. *"The Old Home fading away"*, \$300

**1876**

422. *Head of Venetian Girl*, \$150

**MORGUERA,**

**1876**

4. *Spanish Type*, \$400

**MORILLAS,**

**1875**

80. *The Guard*, \$125

**MORIN, Edmond** (French, 1824–1882)

**1871:** Paris

491. *Study from Life*, For Sale

**MORRIS, George E.** (1853–1916)

**1885:** Waltham, Massachusetts

112. *Symplocarpus*, \$30

122. *"Lemonade" – Still Life*, \$35

**1886:** Waltham, Massachusetts

4. *Fruit and Wine*, \$50

307. *Farmer's Cheer*, \$40

**MORRIS, Lewis** (1825–)

**1880**

627. *Evening*, \$50

**MORSE, L. G. [Lucy Gibbons]** (1839–1936)

**1873**

271. *Drawing on Wood*

272. *Drawing on Wood*

**MORSE, Mary Minns**

**1885:** Savin Hill, Dorchester, Massachusetts

20. *Gray Day, Scituate Harbor*, \$75

131. *Provincetown Harbor*, \$50

**1887:** Savin Hill, Dorchester, Massachusetts

20. *Gloucester Harbor*, \$90

283. *A White Day*, \$40

482. *Barnyard*, \$35

**1890:** 211 Savin Hill Avenue, Dorchester, Massachusetts

63. *In North Holland*, \$40

**MORTIMER, John Hamilton** (1740–1779)

1873

544. *Edgar and Gloster, Shakespeare's Cliff (King Lear)*, For Sale, Blackburn collection

**MOSCHELES, Felix Stone** (British, 1833–1917)

1885: 222 West 23<sup>rd</sup> Street

140. *Interior, Levico, Tyrol*, \$100

324. *Interior on the Riviera, Italy*, \$250

**MOSER, James Henry** (1854–1913; AWS 1899–1913)

1880

535. *Lookout Mountain—Study*, \$25

1881

398. *"Going to Town"*, \$300

1882: Atlanta, Georgia

23. *Cotton—A Winter Bouquet*, \$50

503. *Her Own Grandmother*, \$300

1883: Atlanta, Georgia

348. *Apple Butter Making*, \$75

492. *An Unweeded Garden*, \$60

1884: Atlanta, Georgia

575. *Uncle Remus and the Little Boy*

1885: Atlanta, Georgia

697. *"Down—in ol' Virginia"*, \$150

1887: Washington, D. C.

481. *On the Fence*, \$125

1888: 1411 G Street, Washington, D. C.

412. *View of Washington*, \$125

457. *Negro Boy and Owl*, \$85

1889: 1519 P Street N. W., Washington, D. C.

483. *A Modern Joseph*, \$100

592. *Satisfaction*, \$40

619. *After-glow*, \$20

652. *Sap Works*, \$35

653. *The Posey Jar*, \$35

683. *Sheep Pasture*, \$35

1890: 1519 P Street N. W., Washington, D. C.

359. *The New Moon*, \$75

**MOSS, Charles Eugene** (1860–1901)

1889: East Orange, New Jersey

686. *"Twixt Sun and Frost"*, \$25

**MOTLEY, Eleanor W.** (1847–)

1886: care of J. Eastman Chase, Hamilton Place, Boston

611. *Carper and Lothrop*

701. *Study*

**MOULD, Jacob Wrey** (British, 1825–1886)

1867–68: 123 East 26<sup>th</sup> Street

502. *Designs for Foliated Bas Reliefs of Summer*, Central Park

528. *Designs for Foliated Bas Reliefs of Spring*, Central Park

529. *Mosaic Work in niches of Terrace*, Central Park, Central Park



530. *Mosaic Work in niches of Terrace, Central Park, Central Park*  
 531. *Designs for Foliated Bas Reliefs on Terrace, Central Park, Central Park*  
 1872: 123 East 26<sup>th</sup> Street  
 533. *New Fountain in the City Hall Park, N. Y.,*

**MOWRY, Katherine Beatrice McNaughton (1846–1931)**

- 1888: 210 East 70<sup>th</sup> Street  
 491. "Stay There!", \$35  
 498. "Ah, There!", \$35, illus. p. 7, 21 x 14

**MUHRMAN, Henry (1854–1916; AWS 1879–1916)**

- 1879: University Building  
 46. *Meditation*, \$60  
 80. *Gipsy Tambourine Boy*, \$45  
 89. *Color*, \$60  
 123. *Head of a Girl*, \$100  
 139. *Gentleman of the 16th Century*, \$100  
 172. *The Little Merchant*, \$150, illus. before p. 17, 18 x 11  
 204. *Apple Girl*, \$75  
 362. *Oriel Window at Prague*, \$50  
 461. *Roumanian Peasant Child*, \$75  
 486. *A Sunny Day—Old Mill in Bavaria*, \$25  
 498. *At Boulogne*, \$25  
 522. *A Gentleman of the 16th Century*, Harper & Brothers  
 1880: The Benedick Building, 80 East Washington Square  
 5. *New England Girl*, \$300, illus. before p. 17  
 16. *In a Cabbage Field*, \$90  
 199. *The Grand Choir in the Church at Ettal, near Oberammergau, Bavarian Alps*, \$150  
 253. *Long Island Hovels*, \$75  
 290. *Corn Sheaves, on L. I.*, \$125  
 335. *Old Kitchen at Greenpoint*, \$85  
 354. *Long Island Cabbages*, \$75  
 547. *Turkey*, \$45  
 565. *Buildings in Jersey City*, William Merritt Chase  
 638. *A bit of South Cove, New Jersey*, Cottier & Co.  
 746. *Head of an Apple Girl*, \$800  
 1881: 401 West 3<sup>rd</sup> Street, Cincinnati, Ohio  
 25. *Sketching from Sand Dunes, Coney Island*, \$50  
 55. *Studio Corner*, \$45  
 82. *Studio Interior*, \$80  
 178. *A Wet Day—Washington Square*, \$60  
 213. *The Bather, For Sale*  
 394. *A Domestic Toiler*, \$60, illus. before p. 29, 13 x 9  
 570. *Washington Square—A day in early spring*, \$60  
 676. *Prices Hill, Cincinnati*, \$45  
 1882: Europe  
 259. *A Bowl of Milk*, \$65, illus. before p. 12, 13 1/2 x 9 1/2  
 395. *Waiting for the Ferry*, \$60  
 465. *A Kentucky Landscape*, \$45  
 609. *Riva Degli Schiavoni on a Rainy Day, Venice*, \$60  
 1883: Bavaria, Germany  
 116. *Pond*, \$60

- 154. *Fetching the Cows' Supper*, \$80
- 268. *Brook*, \$80
- 307. *Country Railway Station*, \$60, illus. after p. 42, 13 x 19
- 322. *Sunset after a Rain*, \$100
- 369. *Loading the Cart*, \$100, illus. before p. 29, 16 x 22
- 383. *Reaper returning Home*, \$100
- 389. *Brook, late in the Afternoon*, \$100
- 402. *Head*, \$100
- 1885: London, England
  - 325. *Returning Home in the Moonlight*, \$150
- 1887: London, England
  - 238. *Children Crossing a Creek*, \$100
  - 391. *Returning Home in the Moonlight*, \$150

**MÜLLER, Rudolf** (Swiss, 1802–1885)

1879

- 56. *Capri*, R. B. Huntington
- 290. *Sunset on the Danube*, R. B. Huntington
- 454. *Sunset in the Orient*, R. B. Huntington

**MULLINS, W. J.**

1890

- 577. *A Country Road*

**MURDOCH, D. L. [Dora Louise]** (1857–1933; AWS 1922–1933)

1884

- 624. *Ilchester, Maryland*, \$50
- 1885: Belv'd Terrace, Baltimore, Maryland
  - 610. *Twixt Seasons in Maryland*, \$50
- 1886: 29 East 17<sup>th</sup> Street
  - 372. *Untrodden Ways in Maryland*, \$75
  - 512. *Cottage Homes in Maryland*, \$50
- 1888: 1019 North Calvert Street, Baltimore
  - 76. *Narragansett Bay*, \$40

**MURPHY, Adah Clifford (Mrs. John Francis Murphy)** (1859–1949)

1885: 222 West 23<sup>rd</sup> Street

- 91. *A Fence Corner*, \$15
- 321. *By the River*, \$15
- 550. *Late Afternoon*, \$15
- 605. *House on the Hill*, \$15
- 1886: 222 West 23<sup>rd</sup> Street
  - 556. *Autumn*, \$15
  - 563. *Twilight*, \$15
  - 719. *October*, \$15
- 1887: 222 West 23<sup>rd</sup> Street
  - 90. *Lowland Farmhouse*, \$15
  - 182. *An Old House*, \$25
  - 193. *Sunset*, \$30
  - 194. *Bit of French Village*, \$15
- 1888: 222 West 23<sup>rd</sup> Street
  - 179. *After the Rain*, \$30

670. *"Near the Farm"*, \$30  
**1889:** 222 West 23<sup>rd</sup> Street  
 352. *Her Grandmother's Wheel*, \$35  
 519. *A Study*, \$30  
 703. *A Country Home*, \$30, illus. before p. 39, 13 ½ x 9 ½  
 740. *Edge of the Garden*, \$25  
**1890:** 222 West 23<sup>rd</sup> Street  
 339. *Fixing the Wheel*, \$50  
 448. *A Bye-path*, \$40, illus. before p. 27, 6 ½ x 9 ½  
 458. *A Snug House*, \$35

**MURPHY, John Francis** (1853–1921; AWS 1880–1921)

**1879**

156. *Roadside Bit, near Catskill*, \$30  
 196. *Autumn*, \$40

**1880**

54. *Meadows*, \$40  
 59. *Warm November Morning*, \$50  
 634. *September Sketch*, \$25  
 644. *Lowlands, New Jersey*, \$40, illus. before p. 37

**1881:** 788 Broadway

138. *"Withered Wastes"*, \$125  
 362. *Autumn*, \$30  
 467. *"Summer by September Faded"*, \$150  
 521. *September*, \$50  
 576. *"An Old Farm"*, \$100  
 581. *"Where the Sumach grows"*, \$60  
 620. *The Declining Year*, \$75, illus. before p. 41, 12 x 16  
 782. *"Showery Day"*, \$50

**1882:** 788 Broadway

60. *Indian Summer*, \$60  
 86. *Lake Shore Path*, \$150  
 127. *Wintry Sunset*, \$50  
 143. *Autumn*, \$100  
 177. *Old Mill Wheel*, \$50  
 215. *A Meadow*, \$100  
 241. *Among Shrubs and Weeds*, \$150  
 447. *Autumnal Twilight*, \$150, illus. before p. 39, 14 x 20  
 639. *Summer Storm*, \$100

**1883:** 788 Broadway

19. *Autumnal*, \$45  
 133. *Marsh Land*, \$40, illus. before p. 33, 7 x 13  
 207. *Eventide*, \$35  
 244. *Late September*, \$60  
 462. *Autumn Morning*, \$125  
 572. *An Old Shed*, \$30

**1884:** 788 Broadway

69. *Spring*, \$150  
 82. *Autumn Sketch*, \$50  
 169. *Mill Water*, \$150, illus. before p. 19, 14 x 20  
 230. *Rainy Morning*, \$75  
 259. *Indian Summer*, \$25

- 294. *By the River*, \$60
- 324. *Gray October*, \$150
- 611. *Breezy Morning*, \$75
- 1885: 222 West 23<sup>rd</sup> Street
  - 18. *Showery*, \$125
  - 129. *Autumnal Grays*, \$125
  - 136. *The Clearing*, \$50
  - 178. *The Frozen Stream*, \$30
  - 179. *Winter Morning*, \$30, illus. before p. 11, 4 x 6
  - 480. *Yellow Days*, \$60
  - 510. *Sunset Behind the Swamp*, \$45
  - 646. *Early Snow*, \$40
- 1886: 222 West 23<sup>rd</sup> Street
  - 7. *Road to the Mill*, \$60
  - 123. *November*, \$150
  - 414. *The Mill Race*, \$150, illus. p. 4, 14 x 19
  - 453. *Hillside*, \$60
  - 462. *Winter Morning*, \$150
  - 515. *Group of Trees*, \$40
  - 525. *Clouds*, \$60
  - 636. *Banks of a Stream*, \$50
- 1887: 222 West 23<sup>rd</sup> Street
  - 58. *November Gray*, \$150
  - 99. *The Russet Season*, \$50
  - 111. *Winter*, \$40
  - 119. *October Afternoon*, \$60
  - 311. *Early Snow*, \$50
  - 388. *On the Lowlands*, \$150, illus. before p. 13, 14 x 19
  - 407. *The Path*, \$60
- 1889: 222 West 23<sup>rd</sup> Street
  - 504. *Autumn*, \$75
- 1890: 222 West 23<sup>rd</sup> Street
  - 372. *Willows*, \$125, illus. before p. 13, 11 ½ x 15
  - 427. *A Marsh Brook*, \$200
  - 479. *A Deserted Farm*, \$125
- MURRAY, Elizabeth Heaphy** (British, 1815–1882; AWS 1867–1870)
  - 1867–68: Boston
    - 337. *The Cheat Detected—A Scene from Spanish Life*, Sold
    - 511. *A Spanish Milk Stall—Seville*
  - 1869: 12 University Building
    - 388. *The Pet Bird; from life in Greece*, For Sale
    - 452. *Portrait of Mrs. Gordon Dexter and Child*, Charles Amory
    - 456. *Portrait of a Lady*
    - 485. *Spanish Girl at Prayer—from Life in Seville*, For Sale
    - 553. *Gypsy Forge*
    - 567. *A Bacchante*, For Sale
  - 1870: New York University
    - 292. *A Landscape*
    - 294. *The Peace Offering*, For Sale
    - 311. *A Spanish Bolera*, For Sale
    - 321. *A Spanish Nun*, For Sale

335. *The Dalmation Bride*, For Sale  
369. *A Dalmation Shepherd*  
370. *Fruit by the Way-side*  
376. *The Old Story in Spain*, For Sale  
1872: 15<sup>th</sup> Street, cor. Fifth Avenue  
210. *A Dalmatian Peasant*, For Sale  
1873: 2 East 15<sup>th</sup> Street  
1. *A Spanish Gypsy*, For Sale  
17. *Gold Picture of the Mother of Christ*, For Sale  
62. *A Neapolitan Girl*, For Sale  
65. *An Eastern Princess*, For Sale  
120. *Niagara Falls*, For Sale  
160. *A Spanish Balcony*, For Sale  
289. *View in Grand Canary*  
336. *The Gate of Jesuit College, Teneriffe*  
343. *The House where Columbus stopped on his way to America*  
347. *Reinge's House*  
350. *A Moorish Officer*  
389. *The Eleventh Hour*, Not for Sale, Blackburn collection  
446. *A Mollachi Peasant*, Not for Sale, Blackburn collection  
457. *Las Palmas, the Capital of Grand Canary*, Not for Sale, Blackburn collection  
481. *A Dalmatian Shepherd*, Not for Sale, Blackburn collection  
1874  
123. *The Pet Chicken*, For Sale  
130. *Spanish Bolera*, For Sale  
453. *New England Apples*, For Sale  
476. *The Little Washerwoman*, For Sale  
1875  
302. *The White Rose*, \$450  
439. *Gipsy Life in Spain*  
**MUSGRAVE, Sylvester**  
1890: 152 West 57<sup>th</sup> Street  
564. *November*, \$100  
**MUZARD, Lear** (1837–1888)  
1876  
521. *The Outpost*  
**NANTEUIL, Célestin François** (French, 1813–1873)  
1874  
200. *Le Secret de L'Amour*, For Sale  
**NARIRA, E.**  
1880  
603. *Figures*, N. Sarony  
**NASH, Joseph** (British, 1808–1878)  
1876  
28. *Moat House, Ightham, Kent*, \$200  
48. *Terrace, Bramshil Hants*, \$200  
93. *Interior at Knole, Kent*, \$200

222. *Gateway — Speke Hall, Lancashire*, \$200

470. *Boswick Hall, Westmoreland*, \$200

**NAUDAIN, H. D. [Harriet D.]**

1881: 60 West 11<sup>th</sup> Street

694. *Morning Glories*, \$20

1888: 129 East 17<sup>th</sup> Street

642. *Salem Harbor*, \$35

**NEAL, Fannie T.**

1882: 326 West 14<sup>th</sup> Street

424. *China Asters*, \$35

538. *Peacock Feathers*,

1883: Waterbury, Connecticut

357. *Nasturtiums*, \$28

**NEEDHAM, Charles Austin** (1844–1923; AWS 1907–1922)

1890: 145 East 23<sup>rd</sup> Street

463. *Still Life*, \$30

**NEHLIG, Victor** (French, 1830–1909)

1882

602. *The Guard of the Vineyard*, \$40

**NEILSON, L. W. [Louisa Wright] (Mrs. William Webber Ford)** (1865–)

1889: 126 West Lauvale Street, Baltimore

146. *Through the Gate*, \$25

738. *Crab Apples*, \$25

1890: 330 12<sup>th</sup> Street, Toledo, Ohio

227. *The Marsh*, \$15

**NELSON, M.**

1890: 268 Bergen Avenue, Jersey City, New Jersey

462. *A Glimpse through the Woods*, \$15

**NEUHUYS, Albert** (Dutch, 1844–1914)

1880

304. *Dutch Tavern*, Samuel P. Avery

**NEWBERY, Mrs. G. T.**

1869: Dorchester, Massachusetts

478. *Entrance to the Docks at Birkenhead*, Mrs. W. B. Newbery

501. *Sunset on the Thames, near Gravesend*, Mrs. W. B. Newbery

505. *Gorge at Voiron Savoy*, Mrs. W. B. Newbery

525. *View in Chambery, France*, Mrs. W. B. Newbery

565. *Flats and Tug off Liverpool*, Mrs. W. B. Newbery

613. *Steamship Albanion in the Mediterranean*, Mrs. W. B. Newbery

**NEWBERY, Rose** (fl. 1875–97)

1875

13. *Morning Glory*, \$25

163. *Hollyhocks*, \$30

- 254. *Autumn Boquet*, \$20
- 260. *Petunias*, \$20
- 266. *Boquet of Flowers*, \$25
- 369. *Autumn Leaves*, \$15

1876

- 419. *Wild Flowers*, \$15
- 462. *Tube Roses and Heliotrope*, \$35
- 514. *Wild Flowers*, \$15
- 595. *Wild Flags and Buttercups*, \$20

**NEWCOMB, Edward W.**

1890: 256 West 57<sup>th</sup> Street

- 80. "*What large ears you have!*", \$35, illus. before p. 7, 7 x 9

**NEWELL, Hugh** (1830–1915; AWS 1879–1915)

1876

- 88. *The Kitchen Garden*, \$150

1877

- 69. *Catching Minnows*, \$60

1878

- 4. *Beech Woods*, \$75
- 257. *The Old Oaken Bucket*, \$75, illus. before p. 11, 20 x 13
- 262. *The Farmer's Boy*, \$75

1879

- 16. *At the Mineral Spring*, \$90
- 65. *Pitting Cherries*, \$90
- 70. *A Country Porch*, \$90, illus. before p. 11, 13 x 20
- 453. *Country Life in the Field*, \$75
- 457. *Country Life—The Dinner-Horn*, \$75

1880: Maryland Institute, Baltimore, Maryland

- 45. *The Tangled Skein*, \$100, illus. before p. 27
- 80. *Birds Nest and Lilacs*, \$60
- 168. "*My Move*", \$100
- 347. *The Home of the Robbins*, \$75
- 555. *In the Summer*, \$80

1881: Maryland Institute, Baltimore, Maryland

- 19. "*And blushed as she gave it, looking down on her feet so bare, and her tattered gown,*" *Maud Muller*, \$90, illus. before p. 41, 21 x 13
- 47. *Salting the Sheep*, \$75
- 327. "*Scribner's*" *in the Country*, \$75
- 340. *An Ohio Girl*, \$85
- 582. *By the Well*, \$50
- 784. *A Country Hitching Post*, \$40

1882: Europe

- 15. *Memories*, \$75, illus. after title page, 20 x 13 1/2
- 172. *The Harvest Field*, \$35
- 218. *By the Roadside*, \$30
- 235. *The Little Model*, \$75

1883: Maryland Institute, Baltimore, Maryland

- 227. "*The tender grace of a day that is dead Will never come back to me*", \$135
- 333. *Cinderella and the Slipper*, \$200, illus. before p. 9, 20 x 13

1884: 69 Lexington Street, Baltimore, Maryland

- 70. *Old Roses*, \$50
- 330. *Not Decided Yet*, \$150
- 337. *The Music Lesson*, \$150
- 356. *My Valentine*, \$100, illus. before p. 29, 21 x 14
- 1885: 69 Lexington Street, Baltimore, Maryland
  - 301. *Two-a-Penny*, \$125
- 1886: 68 Lexington Street, Baltimore, Maryland
  - 175. *A Milldam, Howard Co., Md.*, \$150
  - 242. *The Patapsco, near Ilchester, Md.*, \$110
  - 255. *Avalon, B. & O. R. R., Md.*, \$75
  - 411. *The Viaduct*, \$125
  - 482. *A Sunny Day*, \$100
  - 496. *By the River Side, Howard Co., Md.*, \$115
  - 668. *Roadside Cottages, Md.*
  - 819. *A Country Road by the River*, \$150
  - 821. *A Shingly Bar on the Patapsco, Md.*, \$150
- 1889: Baltimore
  - 410. *In Leisure Time*, \$100
- 1890: 1935 Park Avenue, Baltimore
  - 572. *The Lady of Shalott*, \$150
  
- NEWELL, Mary**
- 1889: Baltimore
  - 294. *Chrysanthemums*, \$45
  
- NEWMAN, Henry Roderick** (1843–1917; AWS 1867–1873)
- 1867–68: Stockbridge, Massachusetts
  - 326. *Mt. Everett, from Monument Mt., in April*, J. G. Appleton
  - 336. *Oxbow Stockbridge*, Mrs. Samuel Hooper
  - 398. *Long Lake, Berkshire*, Mrs. Samuel Hooper
  - 413. *Monument Mountain, Berkshire Co., Mass.*, Mrs. Samuel Hooper
  - 414. *Old Iron Works, at Stockbridge, Mass.*, S. Wilde Jr.
  - 544. *Stockbridge Iron Works, Mass.*, The Artist
- 1869: Sing Sing, New York
  - 430. *Japan Lily*, E. Hastings
  - 476. *Old House at Fernandina, Fla.*, G. G. Hastings
  - 491. *Study of a Cactus*, Samuel Wilde
  - 493. *Hudson River, from Sing Sing*, Mrs. A. C. Hastings
  - 552. *Date-palm Tree, St. Augustine, Fla.*, Mrs. A. C. Hastings
  - 597. *May, at Lenox, Mass.*, William C. Gilman
  - 600. *June, at Lenox, Mass.*, William C. Gilman
- 1870: Sing Sing, New York
  - 282. *Katerskill Falls*, For Sale
  - 288. *June Morning on the Hudson*, For Sale
  - 349. *Geraniums*, For Sale
  - 421. *Study of Fruit*, For Sale
- 1872
  - 204. *Interior*, Samuel Wilde
- 1874: Florence, Italy
- 1875
  - 22. *Flowers*, Mrs. Donaldson



**NEWTON, Richard, Jr.**

1889: Garden City, New York  
594. *The Fairies*, \$125

**NICHOLLS, Rhoda Carleton Holmes** (1854–1930; AWS 1899–1930))

1885: 58 West 57<sup>th</sup> Street  
317. *A Quiet Corner of St. Mark's, Venice*, \$60  
693. *A Bit of Chioggia*, \$60  
703. *Gondolas*, \$60  
1886: 58 West 57<sup>th</sup> Street  
214. *The Old Oaken Bucket*, \$100  
373. *By the Riverside*, \$80  
815. *"Nothing but Leaves"*, \$105  
1887: 58 West 57<sup>th</sup> Street  
255. *In the Woods*, \$65  
396. *The Scarlet Letter*, \$400, illus. before p. 35, 25 x 30  
1888: 58 West 57<sup>th</sup> Street  
22. *White Peonies and Mandolin*, \$125  
195. *A Night in June, Venice*, \$300  
233. *An Orchard*, \$100  
403. *A Corner of my Studio*, \$75  
1889: 229 East 20<sup>th</sup> Street  
16. *A Hollyhock Garden*, \$60  
45. *Under the Willow Trees*, \$50  
101. *Trumpet-flowers*, \$100, illus. p. 7, 15 x 28  
131. *A Sketch from Nature*, \$50  
207. *A Study*, \$50  
1890: 229 East 20<sup>th</sup> Street  
18. *Hollyhocks*, \$60

**NICHOLS, Harley DeWitt** (1859–1939)

1890: 30 East 14<sup>th</sup> Street  
304. *A Canal, Venice*, \$150

**NICHOLS, Miss E. Augusta**

1870: Saugerties, New York  
445. *Autumn Leaves*, For Sale  
457. *White Cross with Woodbine*, For Sale

**NICHOLS, Sophie M.**

1889: Tarrytown, New York  
27. *Study of Roses*, \$30

**NICHOLS, David** (1829–1911)

1878  
448. (after Edwin Austin Abbey) *Woodcut and Original, engraved by David Nichols*, Scribner & Co.

**NICOL, Erskine** (British, 1825–1904)

1870: London  
325. *Almshouse Nurse—Sketch*, Dr. F. W. Lewis

**NICOLL, James Craig** (1845–1918; AWS 1867–1918)

**1867–68:** 126 West 23<sup>rd</sup> Street

436. *Indian Rock, Atlantic, R. I.*, A. A. Martin

459. *Rocks on the Saco River, N. H.*, For Sale

**1869:** 126 West 23<sup>rd</sup> Street

541. *Study from Nature, The Artist*

582. *Lower Boreas Pond*, For Sale

**1870:** 51 West 10<sup>th</sup> Street

290. *Sunrise at the Coast, The Artist*

**1871:** 51 West 10<sup>th</sup> Street

478. *Study from Nature*

502. *Gloomy Weather*, For Sale

521. *Near Point Judith*, For Sale

531. *Sketch, Stapleton, S. L.*, For Sale

**1872**

303. *Building the Light-House off Portsmouth, N. H.*, For Sale

323. *North River Mountains, Adirondacks*, For Sale

353. *Light-house at New London, Conn.*, For Sale

**1873:** 51 West 10<sup>th</sup> Street

21. *October Afternoon*, For Sale

29. *Afternoon*, For Sale

41. *A Calm Morning*, For Sale

42. *Sketch from Nature*, For Sale

83. *October Morning*, For Sale

89. *Sketch at Greenwood Lake*, For Sale

136. *The Deserted Farm*

181. *Naushon Island*, For Sale

**1874:** 51 West 10<sup>th</sup> Street

35. *Schroon Lake, N. Y.*, For Sale

86. *Study, Cape Ann, Mass.*, For Sale

101. *Sketch, Autumn*, For Sale

102. *Early Twilight, Grand Menan*, For Sale

205. *Fog—Highlands—Cape Cod*, For Sale

232. *Fog*, For Sale

240. *Grand Menan, N. B.*, For Sale

274. *Study—Clear Weather*, For Sale

**1875:** 51 West 10<sup>th</sup> Street

201. *Study from Nature*, \$40

218. *Coast View in Spring*, \$100

243. *Late Autumn*, \$60

249. *Lake Mohegan, N.Y.*, \$60

267. *At Grand Menan, N.B.*, \$70

403. *Low Tide*, \$40

409. *The Breakwater at Pigeon Cove, Mass.*, \$50

429. *Moonrise — Grand Menan*, \$80

**1876:** 51 West 10<sup>th</sup> Street

60. *On the Gulf of St. Lawrence*, \$500

149. *Sketch — Under Bass Rocks*

192. *Clearing Off*, \$100

287. *Twilight on the Coast*

447. *Sketch — Bass Rocks, Mass.*, \$100

500. *Sketch — Near Gloucester*, \$80

552. *Sketch — Salt Island*, \$80  
 579. *Sketch in Westchester County*, \$100
- 1877:** 51 West 10<sup>th</sup> Street  
 53. *Among the Breakers*, \$100  
 67. *Moonlight, Cape Ann, Mass.*, \$350, illus. before p. 11  
 247. *In a Cornfield*, \$90  
 295. *Morning Fog—Grand Menan, N. B.*, \$400  
 405. *Near Montauk Point*, \$80  
 428. *Approaching Shower*, \$60  
 458. *Montauk Light, Sketch*, \$80  
 470. *At Montauk Point*, \$75  
 472. *On the Farmington River*, \$60
- 1878:** 51 West 10<sup>th</sup> Street  
 26. *Shower on the Coast*, \$250  
 38. *On Cape Elizabeth, Me.*, \$80  
 52. *Off Portland Harbor, Maine*, \$600, illus. before p. 23, 24 x 38  
 246. *Fog near Portland, Me.*, \$150  
 254. *Cliffs near Portland Light*, \$80  
 441. *Sketch, Cape Elizabeth, Maine*, \$75
- 1879:** 51 West 10<sup>th</sup> Street  
 11. *Twilight, Late Autumn*, \$100  
 72. *Near Knightsville, Me.*, \$200  
 152. *Shower at Nahant, Mass.*, \$100  
 261. *Edge of a Cornfield*, \$50  
 287. *Outlet of Lake Oscowana*, \$200, illus. before p. 27, 14 x 24
- 1880:** 51 West 10<sup>th</sup> Street  
 99. *Cliffs at Pulpit Rock, Nahant*, \$225  
 129. *In Peekskill House*, \$125  
 162. *Burned Pines*, \$250, illus. before p. 23  
 409. *Etchings*, \$15 (New York Etching Club)
- 1881:** 51 West 10<sup>th</sup> Street  
 75. *Rapids from the Third Sister Island, Niagara*, \$300  
 209. *Old Wreck*, \$80  
 328. *Off Thatcher Island*, \$85  
 339. *Afternoon at Block Island*, \$300, illus. before p. 35, 16 x 30  
 386. *On Block Island*, \$225  
 421. *Fish Head, Grand Menan*, \$225  
 513. *A Calm Evening*, \$90  
 545. *Swallow-tail Light—Grand Menan*, \$80  
 559. *Bad Luck*, \$95  
 683. *Sunset near Portland*, \$150
- 1882:** 51 West 10<sup>th</sup> Street  
 27. *Near York, Me.*, \$300  
 116. *Morning Fogs*, \$300  
 125. *Bit on Block Island*, \$75  
 280. *Autumnal Scene*, \$200  
 300. *A Bit of Beach*, \$30  
 419. *Playing on the Beach*, \$325, illus. before p. 7, 18 x 30  
 438. *Sunset*, \$50  
 570. *Summer Clouds*, \$200
- 1883:** 51 West 10<sup>th</sup> Street  
 147. *The Bounding Sea*, \$200

325. *Moonlight, Communipaw*, \$500
- 1884:** 51 West 10<sup>th</sup> Street
14. *Distant Brewery, etc.*, \$50
67. *Windy Day – Lake Oscowana*, \$200
175. *Fog–near York, Me.*, \$75
239. *Sunset*, \$100
258. *Twilight–Marblehead*, \$40
286. *A Creek*, \$300
476. *Shower at Trenton Falls–Sketch from Nature*
- 1885:** 51 West 10<sup>th</sup> Street
224. *On an American Lake*, \$250
246. *Evening in the Harbor*, \$50
270. *Sunset*, \$40
455. *A Fishing Village*, \$200
- 1886:** 51 West 10<sup>th</sup> Street
405. *A Stormy Day, Block Island*, \$300
450. *Early Morning in Winter*, \$150
478. *Near Buffalo, N. Y.*, \$50
519. *Floating with the Tide*, \$130
742. *Near Amboy, N. J.*, \$80
- 1887:** 51 West 10<sup>th</sup> Street
349. *Cliffs on Grand Menan*, \$200
390. *A Bit of Newport in August*, \$200
436. *Edge of the Lake*, \$80
492. *At Home for the Night*, \$130, illus. before p. 21, 9 x 15
- 1888:** 51 West 10<sup>th</sup> Street
163. *Night*, \$600
224. *Mist and Spray*, \$125
425. *A Perfect Day*, \$100
435. *Looking over Staten Island Sound*, \$200
- 1889:** 51 West 10<sup>th</sup> Street
210. *Southern Beach, Block Island*, \$200
225. *Spring on the Salt Meadows*, \$125
459. *Evening after a Gale*, \$600
- 1890:** 51 West 10<sup>th</sup> Street
74. *Tarpauling Cove*, \$100
76. *Salt Meadows in Autumn*, \$100
289. *"No surly winds in anger blow, / A rose strip o'er the west is stretched, / Against whose evanescent glow / The naked boughs are sharply etched."*, \$600
391. *After a Rain*, \$125
523. *Solitude*, \$500
582. *Spring*, \$200, illus. before p. 25, 13 x 25
- NIEMEIER, Herman**
- 1884:** 212 East 11<sup>th</sup> Street
609. *New England Homestead*, \$25
- NIEMEYER, John Henry (1839–1932)**
- 1876**
365. *Crayon Portraits, W. Wilson*
372. *Crayon Portrait, W. Wilson*
408. *Crayon Portrait, Governor Ingersoll*

**1877**

- 312. *"L'Aristocrate"*, \$50
- 318. *"La Communiste"*, \$50
- 349. *Portrait*, Mrs. W. Wilson

**1889:** Yale Art School, New Haven, Connecticut

- 335. *Charlemont, Mass.*, \$55
- 378. *Twilight*, \$30

**NILES, George E. (1837–1898)**

**1879**

- 405. *Road Scene, Jackson, N. H.*

**NIMS, Maria R.**

**1867–68**

- 317. *Vase of Flowers*, Mrs. Dr. Parker
- 474. *Study of Flowers*, William C. Gilman

**NORTHAM, Miss C. A. [Caroline A.]**

**1880**

- 411. *The Idylls of the King*, \$50

**1884:** 111 East 40<sup>th</sup> Street

- 348. *A Promenade*, \$100

**1885:** 75 East 54<sup>th</sup> Street

- 21. *"Hush-a-Bye!"*, \$50
- 447. *Rather Late*, \$50
- 695. *A Game*, \$35

**1887:** Park Avenue and 62<sup>nd</sup> Street

- 526. *A Wild Rose*, \$250
- 539. *A Sketch by the Sea*, \$70
- 598. *On the Dunes*, \$90

**1888:** Park Avenue Hotel

- 534. *Reading to Her Family*, \$60
- 560. *"Priscilla"*, \$50
- 629. *"Little Neighbors"*, \$50

**NORTON, Mrs. E. M.**

**1867–68:** Farmington, Connecticut

- 472. *Azalias*, For Sale
- 499. *Sumac Leaves*, For Sale
- 533. *Fresh Chestnuts*, For Sale

**1869:** Farmington, Connecticut

- 443. *Prairie Roses*, For Sale
- 444. *Gourd Vine*, For Sale

**1870:** 552 Third Avenue

- 315. *Poppies*, For Sale
- 380. *Morning Glories*, For Sale

**1871:** 552 Third Avenue

- 431. *Passion Flower and Oak Leaves*, For Sale

**1872:** 554 Third Avenue

- 198. *Morning Glories*, For Sale

**1874**

- 106. *Golden Coreopsis*

1875

501. *Pencil Sketches from Nature*

1876

434. *Crocuses*

**NORTON, Mrs. S. J. or S. G.**

1882: Glen Head, Long Island

80. *A Study*, \$30

1885: 152 West 57<sup>th</sup> Street

360. *A Study*, \$75

362. *Chrysanthemums*, \$30

1886: 152 West 57<sup>th</sup> Street

16. *"From Days of old, when Knights were bold"*, \$75

79. *Chrysanthemums*, \$30

549. *Just as He Left Them*, \$30

692. *La France Roses*, \$25

**NORTON, William Edward** (1843–1916)

1869: 12 West Street, Boston

481. *Midnight at Sea*, The Artist

537. *English Coast View*, The Artist

**NOURSE, Elizabeth** (1859–1938)

1883: Mt. Auburn, Cincinnati, Ohio

526. *Mynherr*, \$30

1884: Mt. Auburn, Cincinnati, Ohio

85. *Across the Meadow*, \$30

1886: Coryville, Cincinnati, Ohio

270. *Head, Old Man*, \$50

277. *Head–Old Woman*, \$50

**NOWELL, Annie C.** (1842–1935)

1881

130. *A Summer Morning*, \$40

1884: 1490 Tremont Street, Boston

521. *Wild Roses*, \$50

538. *Wild Azaleas*, \$25

1887: 149a Tremont Street, Boston

562. *Chrysanthemums*, \$75

567. *Poppies*, \$50

568. *Peonies*, \$75

1889: 149a Tremont Street, Boston

177. *Wild Roses*, \$60

243. *Roses*, \$125

1890: 149 Tremont Street, Boston

89. *Wild Roses*, \$75

136. *Roses*, \$100

**NUTTING, Benjamin F.** (1813–1887)

1877

124. *Charles River, at Watertown*, \$72

1880

146. *A New England Farm "Gone West"*, \$50

**NYE, Frances "Fannie" A.** (1857–after 1910)

1876

321. *Winter Bouquet*

**OAKES, A. T. [Abigail Tyler]** (1823–c. 1898)

1885: 173 East 79<sup>th</sup> Street

636. *The Old Farm House*, \$15

1886: 173 East 79<sup>th</sup> Street

289. *The Sunny Path*, \$15

**OAKEY & JONES** (firm)

1873: 28 East 14<sup>th</sup> Street

287. *Design for a Country Mansion*

300. *Design for a Bank or Insurance Offices*

1874

319. *Fire-place in Bed room*, James M. Constable

426. *Cottage at Dedham, Mass.*, James M. Ellis

430. *Cottage at Mt. Desert*, Charles T. How

433. *Cottage, Mt. Desert*, Charles T. How

435. *Competition design for the Evening Post Building*

**OAKEY, Maria Reynolds [Mrs. Thomas Dewing]** (1845–1927)

1875

505. *Old Fort — Fairhaven, Mass.*, Miss L. A. Delano

540. *The Rendezvous*, \$35

546. *The Good Sister*, \$35

551. *The Good Sister*, \$35

562. *The Last of the Light*, \$35

1876

84. *Heart's Ease*, \$30

324. *The Young Dutchess*, \$40

366. *Christmas Greens*, \$40

383. *Twilight*, \$30

1877

39. *Concerted Music*, \$50

311. *"Zelie"*, \$15

350. *The Spider*, \$30

1878

451. *Land of Romance*, \$35

464. *"How does my Lady's Garden grow?"*, \$30

526. *On the Coast*, \$20

1879

543. *Homage à Vandyke*, \$40

571. *Minuet in a French Garden*, \$40

1880

711. *The Valentine*, \$40

722. *The Carrier Dove*, \$40

**OAKLEY, Agnes** (British, 1829–)

1872

225. *Sketch of Lane leading from Hauteville House, Guernsey*, J. Wrey Mould

**OAKLEY, Octavius** (1800–1867)

1873

172. *A Study of a Peasant Girl*, J. Wrey Mould

1874

452. *"There's Luck in the Cup!"*, Charles M. Congreve

**O'BRIEN,**

1872

335. *At Six Mile Lake*

**OCHTMAN, Leonard** (1854–1934; AWS 1891–1934)

1883: 86 State Street, Albany, New York

543. *A Seaside Farm*, \$50

1885: Tweddle Building, Albany, New York

519. *Berry Time, Berkshire County*, \$30

625. *Winter Landscape*, \$30

652. *Winter*, \$30

1886: 9 East 17<sup>th</sup> Street

447. *Approach of Evening*, \$50

578. *Golden October*, \$70

653. *Winter Twilight*, \$20

722. *Early Summer*, \$35

764. *An August Day*, \$35

1887: 9 East 17<sup>th</sup> Street

621. *October*, \$65

642. *Evening*, \$25

1888: 153 Fourth Avenue

52. *A Sketch*, \$25

323. *Winter Landscape*, \$85

329. *Covered Fields*, \$85

335. *December Twilight*, \$100

440. *Interior of a Wood*, \$150

1889: 139 West 55<sup>th</sup> Street

702. *Cornfield*, \$85

742. *Autumn*, \$150

1890: 139 West 55<sup>th</sup> Street

332. *Woodland*, \$150, illus. before p. 17, 16 x 22

336. *Meadows*, \$65

344. *Landscape*, \$65

**ODENHEIMER, Mary Berrian** (c. 1845–1898)

[see FOWLER, M. B. O.]

**OERTEL, Johannes** (1823–1909)

1877

380. *John the Baptist*

**OGDEN, Harry Alexander** (1856–1936)

1874

186. *The Two Invalids*, For Sale



1885: 44 West 23<sup>rd</sup> Street

696. *"The first Prisoner, April 19th, 1775"*, \$250

1886: 44 West 23<sup>rd</sup> Street

837. *An Aide to the Commander in Chief, 1780*, \$100

1888: 1155 Broadway

139. *Headquarters, Newburgh, 1783*, \$250

1889: 1155 Broadway

659. *Martha Custis, 1758*, \$225, illus. before p. 45, 11 x 16

687. *Mary Phillipse—1756*, \$225

OGILVIE, Clinton (1838–1900)

1874

370. *Glimpse of the Jung-frau, from Lauterbrunnen*

1879

61. *The Woodland Brook*, \$50

OGILVIE, Helen Slade [Mrs. Clinton Ogilvie] (1850–1935)

1867–68: 5 East 38<sup>th</sup> Street

348. *Flowers—a Study from Nature, The Artist*

1869: 5 East 38<sup>th</sup> Street

457. *Roses, The Artist*

1874

409. *Pencil Drawing from Nature*

427. *Roadside Shrine—Baverno, Italy*

OLIVER, Marshall F.

1875

504. *Head — in Sunlight*, \$35

508. *The Enchantress*, \$50

509. *An Antiqure Roman*, \$35

1877

44. *Mustapher the Beggar*, \$40

338. *Azalia*

403. *Solitude*, \$18

437. *Owl's Roost*, \$85

OLLIVIER, P.

1879

59. *Paradise Rocks—Newport, R. I., W. Constable Jr.*

319. *The Wake of the Steamer*

OLMSTED, Mabel (–1937)

1888: Morristown, Morris County, New Jersey

616. *An Old Corner in Morristown, New Jersey*, \$30

ONDERDONK, Miss S. T.

1886: 216 West 38<sup>th</sup> Street

148. *On the Foot-hills, Idaho*, \$25

187. *A Shoshone Lodge*, \$25

538. *A Cloudy Morning on the Fraser River, B. C.*, \$25

OPPER, Frederick Burr (1857–1937)

1877

363. *Dull Times*, \$10

1884: 21 & 23 Warren Street

584. *Three of a Kind*, \$50

1885: 21 Warren Street

600. *Costume Sketch*, A. Schawarzmman

**ORSBERN, S. M.**

1879

45. *The Old School-house*, \$25

**O'SULLIVAN, John F. (1861–)**

1888: 695 Broadway

262. *Bronx River—Early Autumn*, \$30

408. *Study on Bronx River*, \$20

**OWEN, John (1836–1895)**

1885: 122 Miami Avenue, Detroit, Michigan

102. *In the Boudoir*, \$75

574. *Azaleas*, \$25

1886: 120 Adams Avenue, East Detroit, Michigan

423. *Lilacs*, \$40

623. *A Bouquet of Roses*, \$35

1887: 120 Adams Avenue, East Detroit, Michigan

579. *Christmas Bouquet*, \$30

1888: New Whitney Building, Detroit

219. *A Bit of Flat Country*, \$25

**PAGLIANO, Eleuterio (Italian, 1826–1903)**

1874

248. *Cardinal's Servant, For Sale*

1875

35. *In the Sunshine*, \$100

75. *Pifferaro Romano*, \$125

**PALMER, E. Sutton (British, 1854–1933)**

1875

180. *Landscape*, George P. Rowell

**PALMER, Mrs. Frank**

1888: Lawrence, Long Island, New York

92. *Ariadne*, \$75

125. *Phyllis*, \$100

**PALMER, Walter Launt (1854–1932; AWS 1890–1932)**

1880

205. *The Reprimand*, \$75

1884: 5 Lafayette Street, Albany, New York

365. *The Student*, \$300

590. *On the Lagoon*, \$200

1885: 5 Lafayette Street, Albany, New York

239. *Winter Morning*, \$100

- 515. *Winter Evening*, \$125
- 670. *Winter Evening*, \$125
- 1886: 5 Lafayette Street, Albany, New York
  - 167. *Winter Moonrise*, \$150
  - 236. *Venetian Fishing Boats*, \$125
  - 302. *A Dordrecht Mill*, \$100
- 1887: 5 Lafayette Street, Albany, New York
  - 641. *Summer Night*, \$150
- 1888: 5 Lafayette Street, Albany, New York
  - 134. *In the Dell*, \$75
  - 593. *"The Hemlocks"*, \$75
- 1889: 5 Lafayette Street, Albany, New York
  - 377. *"In the Glen"*, \$75
  - 383. *On the Hill*, \$75
  - 411. *The Road to Olana*, \$75
  - 418. *Winter Morning*, \$75
  - 492. *The Edge of the Woods*, \$75
  - 548. *Winter Evening*, \$75
  - 579. *The First Snow*, \$500
- 1890: 5 Lafayette Street, Albany, New York
  - 284. *Midwinter*, \$200
  - 573. *December Dawn*, \$175

**PANTON, Henry**

1874

- 74. *The Bay*
- 78. *A French Port*

**PARIS, Walter (1842–1906)**

1876

- 158. *Cypress Point — near Monterey, California*
- 160. *The Carmel Mission, near Monterey, Cal.*
- 533. *In the Canon Sanulets, California*
- 551. *Bear River, Carmine, Utah*

1877

- 193. *Old Gateway, Mount Orguel Castle, Isle of Jersey*, \$100
- 266. *On the Coast of Island of Guernsey*, \$75
- 440. *Old Gateway, Mont Orgueil Castle, Isles of Jersey*, \$100

1878

- 14. *Interior of Fort Marian, St. Augustine, Florida*, \$75
- 150. *Old Iron Mill, Lenox Furnace, Mass.*, \$75, illus. before p. 29, 10 x 14
- 278. *On Rock Creek, near Washington, D. C.*, \$75
- 310. *Old Cottage, Hampshire, England*, \$80
- 386. *Mouth of the Matanzas Inlet, Florida*, \$80
- 395. *Sketch at Cypress Point, Monterey, Cal.*, \$50

1879

- 126. *View from Mountain House, Cornwall-on-the-Hudson*, \$60
- 210. *The Great Falls of the Potomac*, \$50
- 270. *Bit of Old Easthampton, L. I.*, \$85
- 288. *Easthampton, L. I.*, \$50
- 304. *Wind Mill, Easthampton, L. I.*, \$50
- 465. *Twilight on the Hudson*, \$50

**1880**

- 158. *On the Coast of Sussex*, \$30
- 310. *A Jersey Fishing Boat*, \$45
- 529. *Near the Boutique Caves, Sark, Channel Islands*, \$75

**1883:** Washington, D. C.

- 178. *South Downs, Sussex, England*, \$75
- 442. *Sheep Washington Place, Sussex, England*

**1884:** 701 Fifteenth Street, Washington, D. C.

- 27. *Church of St. Laurent, Rouen*, \$90
- 72. *A bit of Sussex, England*, \$75
- 226. *Rue-Poussin, Rouen*, \$60
- 263. *Village of Steyning, Sussex*, \$85
- 443. *Cottage Interior, Hampshire, England*, \$80

**1885:** 1411 G Street, Washington, D. C.

- 56. *Court Yard, St. Giorgio, Venice*, \$85
- 152. *Meadows near Bramber, Sussex, England*, \$75
- 524. *Tower Porch at Grez, France*, \$100

**1887:** 1411 G Street, Washington, D. C.

- 97. *Pilot Town, Fort George Island, Florida*, \$75
- 108. *Fort George Island, Fla.*, \$75
- 573. *Charlotte St., St. Augustine, Florida*, \$80

**PARKER, Elizabeth F.**

**1885:** 339 Marlborough Street, Boston

- 536. *Hollyhocks*, \$100
- 609. *Still Life*, \$100
- 737. *Sunflowers*, \$100
- 738. *Magnolias*, \$100

**1886:** 339 Marlborough Street, Boston

- 446. *Still Life*, \$40
- 466. *On Gloucester Common*, \$35
- 711. *Study—Head of a Negro*

**1888:** 339 Marlborough Street, Boston

- 221. *Early Morning*, \$100
- 452. *Aftermath*, \$75

**1889:** 339 Marlborough Street, Boston

- 543. *Water Lilies*, \$35

**PARKER, Mrs. H. H.**

**1873:** 50 East 10<sup>th</sup> Street

- 126. *Street in Nassau, N. P.*

**PARKER, John Adams (1837–1900)**

**1880**

- 450. *Summer in the Woods*, \$15
- 485. *Winter—Long Island*, \$15

**PARKER, Stephen Hills (1852–1925)**

**1873**

- 242. *"Qui Vive!"*

**PARKS, Isabel E.**

1890: Murray Hill Hotel  
77. *Pansies*, \$15  
268. *Chrysanthemums*, \$25

**PARMELE, T. W.**

1882: 6 East 43<sup>rd</sup> Street  
537. *Old Watch Tower—Havana*, \$150

**PARRISH, Clara M. Weaver (Mrs. William Parrish) (1861–1925; AWS 1913–1925)**

1883: 116 Waverly Place  
250. *Sketch of Miss H.*, \$15  
408. *The Intermezzo*, \$85, illus. before p. 25, 13 x 6  
1885: 126 West 12<sup>th</sup> Street  
170. *Idleness*, \$50, illus. p. 4, 9 x 17  
547. *The Orphan*, \$50

**PARRISH, Stephen Maxfield (1846–1938)**

1880  
380. *Lewisburg, on the Schroon*, \$5  
389. *Market Boats*, \$4  
445. *On the Schroon—Drought*, \$4  
493. *Belleville, on the Passaic*, \$5  
496. *Sketch from Nature*, \$5

**PARRISH, Thomas Clarkson (1837–1899)**

1886: Colorado Springs, Colorado  
537. *A Colorado Study*

**PARSONS, Alfred William (1847–1920)**

1873  
445. *Autumn Sunset in Longleat Park*, For Sale, Blackburn collection  
467. *A Somersetshire Stream*, For Sale, Blackburn collection  
1880  
182. *An Autumn Morning, in the Valley of Kennet, Berks, England*, \$125  
337. *"In the Greenest Growth of the May-time"*, \$125  
1882: 58 ½ West 10<sup>th</sup> Street  
67. *A Sunday Morning—Surrey*, Not for Sale, illus. before p. 11, 19 x 12  
473. *Meadows by the Thames*, \$250  
1883: Europe  
239. *At Purchase, N. Y.*  
326. (with Edwin Austin Abbey) *"Along the Shore of the Silver Streaming Themmes"*, illus. before p. 39  
1885: London, England  
508. *The Infant Thames*, \$400

**PARSONS, Charles H. (1821–1910; AWS 1872–1910)**

1873: Monclair, New Jersey  
167. *Mt. Desert*, Helen S. Conant  
1874: Harper Bros., Franklin Square; Monclair, New Jersey  
1875: Monclair, New Jersey  
368. *Norman's Woe*, F. A. Nast  
1876: Harper Bros., Franklin Square

- 257. *Monclair, NJ*
- 375. *Salem, Mass.*
- 378. *Sketch — Deal, NJ*
- 1877: Harper Bros., Franklin Square
  - 250. *November, J. Henry Harper*
- 1878: Harper Bros., Franklin Square
  - 277. *Gravesend Bay*, \$200, illus. before p. 9, 10 1/2 x 22
- 1879: Harper Bros., Franklin Square
  - 64. *Deal, N. J., For Sale*
  - 69. *Sea Girt, N. J., For Sale*
  - 200. *Negro Shanties, Hot Springs, Arkansas, For Sale*
  - 203. *Cedars, Deal, N. J., For Sale*, illus. before p. 19, 10 x 18
  - 307. *Squan Marshes, N. Y., For Sale*
- 1880: Harper Bros., Franklin Square
  - 6. *Sand Hills on the Jersey Coast*, \$120, illus. before p. 17
- 1881: Harper Bros., Franklin Square
  - 26a. *Pool in the Woods*, \$200
  - 296. *The Citadel—Quebec*, \$150, illus. before p. 21, 13 x 9
- 1882: 82 Cliff Street
  - 377. *Inside of Sandy Hook*, \$200, illus. before p. 29, 10 x 27
  - 437. *A Winter Sketch*, \$50
  - 583. *October*, \$
- 1883: Harper Bros.
  - 142. *Kettle Island, Cape Ann*, \$200
  - 300. *Magnolia, Mass.*, \$200, illus. before p. 33, 14 x 27
- 1884: Harper Bros.
  - 29. *Marblehead*, \$100
  - 430. *Sketch—Montclair*, \$65, illus. before p. 13, 12 x 19
  - 618. *Sketch, Gloucester Harbor*, \$75
- 1885: Harper Bros.
  - 424. *English Cottages*, \$75
  - 493. *Fire Island*, \$60, illus. before p. 19, 9 x 19
  - 504. *Mountain Stream*, \$125
  - 521. *A White Day*, \$100
- 1886: 926 Madison Avenue
  - 253. *Sketch—Water Mill, L. I.*, \$50
  - 294. *Shinnecock Hills*, \$150
  - 693. *Squaw Meadows*, \$40
- 1887: 926 Madison Avenue
  - 146. *Sketch, Montclair, N. J.*, \$50
  - 310. *Sandy Hook (sketch)*, \$40, illus. before p. 29, 18 x 14
  - 346. *Fish Wiers, Kettle Island*, \$150
  - 449. *Horseshoe, Sandy Hook*, \$50
- 1888: 926 Madison Avenue
  - 130. *Sketch, Central Park*, \$30
  - 205. *Dunes, Westport Harbor*, \$75
  - 505. *Sketch, Quogue, L. I.*, \$50
- 1890
  - 146. *Hayboat*, \$30
  - 182. *A Foggy Day*, \$25
  - 236. *Harbor Rocks, Westport*, \$50
  - 509. *Morning Mists Rising*, \$75

540. *October Among the Marshes*, \$40

604. *Horseneck Beach*, \$50

**PARSONS, Charles Richard** (1844–1918)

1881

468. *A Glimpse of the Capitol*, \$75

**PARTON, Arthur** (1842–1914; AWS 1882–1914)

1881: 51 West 10<sup>th</sup> Street

183. *A Nappanock Pastoral*, \$175, illus. before p. 43, 11 x 16

314. *Nappanock Maples*, \$200

375. *Syracuse, from the Erie Canal*, \$75

566. *"A November Day"*, \$100

568. *A Tow Path Reverie*, \$200

688. *An Afternoon in Keene Valley*, \$100

1882: 51 West 10<sup>th</sup> Street

222. *A Gray Day*, \$50

396. *The Toll Bridge*, \$75

403. *A Shady Bank*, \$100

494. *Napanock Meadows*, \$100

1883: 51 West 10<sup>th</sup> Street

346. *The Road to the Creek*, \$150

359. *Claverack Meadows*, \$175

528. *Near New Milford*, \$200

1884: 51 West 10<sup>th</sup> Street

31. *The Housatonic*, \$50

181. *By the Brookside*, \$50

400. *Sundown*, \$200

449. *A Neversink Hillside*, \$125

1885: 51 West 10<sup>th</sup> Street

88. *Spring-time in the Catskills*, \$150

1886: 51 West 10<sup>th</sup> Street

318. *Summer on Saw Mill River*, \$100

770. *Evening*, \$100

1887: 51 West 10<sup>th</sup> Street

357. *Croton Point*, \$200

383. *Our Country Home*, \$100

1888: 51 West 10<sup>th</sup> Street

343. *Apple Blossoms*, \$150, illus. before p. 25, 20 x 19

1889: 51 West 10<sup>th</sup> Street

421. *Near Mystic River*, \$150

533. *Evening*, \$125

549. *May Showers*, \$150

1890: 51 West 10<sup>th</sup> Street

292. *A Roadside*, \$250

387. *On the Farm*, \$100

**PARTON, Ernest** (1845–1933)

1885: 51 West 10<sup>th</sup> Street

288. *The Valley of the Derwent, Derbyshire, England*, \$100

371. *Near Maple, Durham, on the Thames, Eng.*, \$100

**PARTON, Henry Woodbridge** (1858–1933)

- 1884: 403 West 62<sup>nd</sup> Street  
124. *Church at Wargrave, on the Thames*, \$30
- 1885: 51 West 10<sup>th</sup> Street  
71. *A Quiet Nook*, \$50  
72. *Summer's Day in England*, \$50  
138. *A Trout Stream in the Adironnacks*, \$50
- 1886: 51 West 10<sup>th</sup> Street  
95. *Roses*, \$40
- 1888: 51 West 10<sup>th</sup> Street  
170. *A Sunny Corner*, \$50
- 1889: 51 West 10<sup>th</sup> Street  
570. *Summer Roses*, \$60
- 1890: 51 West 10<sup>th</sup> Street  
103. *Catherine Mermet Roses*, \$50

**PASINI, Alberto** (Italian, 1826–1899)

- 1874  
174. *Industrious Friar*, J. Taylor Johnston
- 1876  
89. *Scene in Arabia*, \$200

**PATERSON, Miss H.**

- 1873  
551. *"She had not been at home many minutes"*, Proprietors, London Graphic; in Blackburn collection

**PATTISON, James William** (1844–1915)

- 1882: Paris  
165. *Landscape and Sheep, near Econen*, \$175, illus. p. 5, 18 x 13
- 1883: 239 La Salle Avenue, Chicago  
209. *Landscape with Sheep, Spring-time, Ecoen, France*, \$175, illus. before p. 27, 12 x 15
- 1884: 58 West 57<sup>th</sup> Street  
13. *One at a Time*, \$150, illus. before p. 39, 30 x 24  
104. *Near Ezanville, France*, \$200  
252. *The Sheep of Ecoen*, \$50  
604. *Apple Blossoms, Genesee Co.*, \$125
- 1885: 58 West 57<sup>th</sup> Street  
70. *At New Rochelle*, \$80  
135. *By the Sound, near Pelham Manor*, \$95  
492. *Pasture near Bartow, on the Sound*, \$80
- 1886  
168. *The Calves*, \$125  
202. *Pasture, in Spring*, \$100  
660. *Cattle, near Long Island Sound*, \$110
- 1887: Jacksonville, Illinois  
632. *Affection*, \$100
- 1888: Jacksonville, Illinois  
148. *Finis*, \$125  
442. *An Oasis*, \$125
- 1889: Jacksonville, Illinois  
9. *The Sands, Eastern Point, Gloucester*, \$90



327. *On the Wharves at Gloucester*, \$100  
1890: Jacksonville, Illinois  
300. *A Pretty Boat, Gloucester*, \$75  
315. *Overlooking Gloucester Harbor*, \$75  
389. *Turned Out to Die*, \$75

**PATTISON, Robert J. (1838–1903)**

- 1874  
328. *Pen and Ink Drawing*, For Sale  
1875  
511. *Pencil Drawing*  
1877  
332. *Pen and Ink Drawing*, \$25

**PAULI, Richard (1855–1892)**

- 1887: 788 Broadway  
49. *Dutch Meadow*, \$50  
1888: 788 Broadway  
313. *Autumn*, \$125  
1889: 788 Broadway  
431. *Evening*, \$125  
734. *Spring-time*, \$125  
1890: 349 West 24<sup>th</sup> Street  
28. *Spring-time*, \$100  
49. *Pont d'Autenie, Paris*, \$100

**PEARSON, Charles**

- 1869  
390. *Derwentwater*, E. W. R. Osgood  
1874  
1. (with F.F. Wainright) *On the River Tweed, near Melrose, Scotland*, For Sale  
118. (with F.F. Wainright) *Sugar Loaf Mountain, Glengariff, Iceland*, For Sale

**PEASE, Ernest Sherman (1846–)**

- 1876  
432. *Gentians — a Family Group*, \$20  
547. *Brook Trout*, \$40  
578. *"Moore Brook" Trout*, \$60  
1877  
61. *"Who! Who Goes There?"*, \$45  
80. *A Well-fed Brook Trout*, \$35  
1878  
381. *An Owl Train*, \$75  
1880  
508. *The Dreamer*, \$30  
1881: Canaan, Connecticut  
385. *Some Students in Anatomy*, \$45  
1882: Salisbury, Connecticut  
624. *Whoo! Whoo! Who Raps?*, \$100  
1886: 400 West 57<sup>th</sup> Street  
137. *A New Jersey Marsh*, \$20  
1887: 400 West 57<sup>th</sup> Street

48. *An Awakening*, \$40

**PECK, Mary F.** (1854–)  
[see CHEVES, Mary F. Peck]

**PEEL, Florence** (British, fl. 1857–70)

1869

527. *Titbits in December*, Louis Prang

528. *Autumn Berries*, For Sale

588. *Spring Color*, Louis Prang

1870

419. *The Queen of the Lilies*

428. *Apple Blossoms & Nest*, For Sale

**PEET, W. C.**

1882: 90 Nassau Street

184. *Study from Nature*

**PEIRCE, E. L. [Edith Loring Peirce Getchell]** (1855–1940)

1881: Bristol, Pennsylvania

141. *An Orchard Pool*, \$12

142. *Wood's Hall, Buzzard's Bay*, \$15

579. *Sun Flowers*, \$35

714. *Prince's Feather*, \$40

800. *The Skating Pond*, \$20

1883: 1334 Chestnut Street, Philadelphia

217. *Salt Marsh*, \$40

1884: 1334 Chestnut Street, Philadelphia

631. *Marsh at Peck's Beach*, \$45

655. *Mountain Pool*, \$18

**PEIRCE, Heman Winthrop** (1850–1935)

1885: 3 Park Street, Boston

614. *Sunny Wall of a Chateau*, \$50

640. *An Idyl*, \$50

1886

131. *Gypsy Camp*, \$100

220. *Snow in Spring*, \$50

1887: 3 Park Street, Boston

66. *Shottery, Warwick*, \$50

1889: Studio Building, Boston

695. *Fontainebleau*, \$50

**PENCHARD, Charles**

1867–68

495. *Croton River, Putnam County*, The Artist

1871: Long Island City

504. *Near Carmel*, For Sale

1872: Long Island

258. *Twilight*, For Sale

1873

10. *Old Side Mill, Flushing Bay, L. I.*, Dr. L. Graves

**PENFOLD, Francis Crawford** (1849–1921)

1883

324. *Still Life*, \$100

**PENLEY, Aaron Edward** (British, 1807–1870)

1874

135. *Riverside*

**PENNEFATHER, S. C.**

1873

549. [No title], For Sale, Blackburn collection

**PENNINGTON, Harper** (1854–1920)

1889: 89 Clinton Place

197. *Ready and Waiting*, \$250

**PERARD, Victor** (1870–1957)

1889: 201 East 14<sup>th</sup> Street

148. *A Study in Venice*, \$30

221. *An Old Pump*, \$25

**PEREA Y ROJAS, Alfredo** (Spanish, 1839–1895)

1876

266. *Street in Toledo*, \$400

267. *Italian Peasant*, \$500

268. *Oriental Type*, \$600

**PEREGO, Eugenio** (Italian, 1845–1923)

1877

278. *At Home*, \$125

**PERKINS, Granville** (1830–1895; AWS 1875–1895)

1875

130. *Sunset on the Florida Coast*

1876: Harper Bros., Franklin Square

506. *The Mayflower at Sea*, \$200

1877: Harper Bros., Franklin Square

14. *Salt Meadows, N. J.*, \$50, illus. before p. 17

84. *Mt. Washington*, Fletcher Harper

111. *Marine*, \$50

148. *Florida Swamps*, \$50

453. *The Cuban Coast*, \$150

500. *Sunset at Sea*, \$30

1878: Harper Bros., Franklin Square

88. *West Creek, Ocean Co., New Jersey*, M. Woolf

201. *Gathering Salt-hay, Barnegat Bay, New Jersey Coast*, \$250, illus. before p. 19, 15 x 24

311. *Tuckerton Creek, N. J.*, \$75

312. *The Brook*, \$75

315. *The Beach at Key West, Florida*, \$75

325. *The Village Church*, \$100

496. *Lumberman's Shanty*, Fletcher Harper Jr.

- 1879:** 215 York Street, Jersey City, NJ  
 107. *Raritan Bay, N. J.*, \$250  
 167. *Lake George, Tongue Mountain, from Hallet's Landing*, \$200, illus. before p. 21, 15 x 25
- 1880:** 215 York Street, Jersey City, NJ  
 98. *Negro Shanties on the Florida Coast*, \$100  
 150. *The Old Hotel, at Barnegat Inlet*, \$200  
 187. *The Old Perine Homestead, L. I.*, \$200, illus. before p. 9  
 264. *Wreckers at Work*, \$75  
 277. *Coast Scene*, \$75  
 339. *The Fisherman's Return*, \$150  
 596. *The Brook*, \$75  
 613. *At Beach Haven, New Jersey Coast*, \$200
- 1881:** 58 West 57<sup>th</sup> Street  
 58. *Mount Washington*, \$250, illus. before p. 15, 16 x 26  
 139. *Off Sandy Hook—Fishermen going out*, \$200  
 283. *A Ray of Light, after the Storm*, \$75  
 345. *Returning Home*, \$100  
 429. *Sunset on the Florida Coast*, \$50  
 571. *An Incident of War—Contrabands escaping to U. S. Man-of-War*, \$75  
 584. *Fisherman's Hut*, \$30
- 1882:** 58 West 57<sup>th</sup> Street  
 227. *View on the St. Johns*, \$125  
 239. *Scene on the Ocklawaha*, \$200  
 342. *Group at Asbury Park—Sketch*, \$30  
 505. *Happy Hours*, \$300, illus. before p. 15, 20 x 16  
 531. *In the Country*, \$200, illus. before p. 33, 20 x 16  
 592. *On the Flats*, \$300  
 626. *Sketch at Asbury Park*, \$30
- 1883:** 58 West 57<sup>th</sup> Street  
 9. *A Jersey City Residence*, \$50  
 143. *The Old Light-House, St. Johns Bar, Florida*, \$150  
 174. *Deal Beach, N. J.*, \$200  
 456. *Gathering Salt Hay, Barnegat Bay*, \$50  
 554. *The Salt Meadows of New Jersey*, \$125
- 1885:** 58 West 57<sup>th</sup> Street  
 300. *La Puerta del Medio Lueno, Cartagena, Cen. America*, \$30
- 1886**  
 639. *Sketch on West Creek, Ocean Co., N. J.*
- 1887:** 58 West 57<sup>th</sup> Street  
 192. *Trinidad Heights, Cuba*, \$250  
 588. *On the Jersey Beach*, \$250
- 1888:** 58 West 57<sup>th</sup> Street  
 212. *West Creek, Ocean Co., N. J.*, \$250
- 1889:** 58 West 57<sup>th</sup> Street  
 260. *An August Day among the Salt Marshes of New Jersey*, \$250  
 303. *Scene in Florida*, \$75  
 620. *Sunset at Sea*, \$200  
 657. *View in Bergen County, N. J.*, \$75
- PERRIE, Bertha Eversfield (1868–1921)**  
**1888:** 13 H Street NW, Washington, D. C.  
 253. *My Uncle*, \$25

**1889:** 1615 17<sup>th</sup> Street NW, Washington, D. C.

22. *Still Life*

123. *Feeding Chickens*, \$22

586. *A Comfortable Smoke*, \$20

**1890:** 1615 17<sup>th</sup> Street NW, Washington, D. C.

212. *Revenue Str. "Ewing"*, \$30

628. *Autumn*, \$25

**PERRY, Enoch Wood** (1831–1915; AWS 1876–1915)

**1875**

211. *Old Times — Hackling Flax*, \$150

327. *Sound Asleep*, \$100

424. *The Reading*, \$125

**1876**

18. *A Month's Darning*, \$300

35. *Six and Carry One*, \$150

79. *Annie Hathaway's Kitchen*, \$125

168. *The Corn-stalk Fiddle*, \$50

186. *Quilting*, \$100

437. *The Evening Chapter*, \$50

**1877:** 51 West 10<sup>th</sup> Street

36. *Spun Out*, \$250, illus. p. 3

146. *A Nice Book*, \$100

260. *The Milkmaid*, \$200

**1878:** San Francisco, California

**1879:** San Francisco, California

**1880:** San Francisco, California

**1882:** 42 East 14<sup>th</sup> Street

237. *Paring Apples*, \$50

253. *The Story Book*, \$200

510. *A Good Egg*, \$75, illus. before p. 37, 13 x 10 3/4

**1883:** 42 East 14<sup>th</sup> Street

170. *A Country Boy*, \$75, illus. before p. 27, 11 x 10

405. *Sunday Morning*

**1886:** 42 East 14<sup>th</sup> Street

724. *"Here, Chick! Chick!"*, \$100

**1887:** 42 East 14<sup>th</sup> Street

243. *The Sheep Churn*, \$100

**1889:** 42 East 14<sup>th</sup> Street

292. *Rest before Work*, \$75

353. *Good-bye*, \$75

**PERRY, Oliver Hazard** (1842–1913)

**1884:** Newtown, Queens Co., New York

217. *Winter Scene, Long Island*, \$30

291. *Winter Scene, Long Island*, \$30

**1886:** Newtown, Queens Co., New York

45. *Sunset Sky*, \$125

78. *In the Woods at Valley Stream*, \$125

108. *Woods near Cedarhurst*, \$80

109. *Sketch at Cedarhurst*, \$80

156. *Sketch on the River*, \$50

- 485. *Summer Twilight*, \$100
- 522. *Winter Sketch*, \$50
- 744. *Meadows, Cedarhurst*, \$50
- 1887: Newtown, Queens Co., New York
- 405. *Glimpse of Meadows*, \$50
- 415. *Country Road in Winter*, \$50
- 429. *Seaside Sketch*, \$25
- 1888: Newtown, Queens Co., New York
- 453. *Oaks*, \$40

**PETERS, Dewitt Clinton** (1865–1948)

- 1883: corner Washington and Concord Streets, Brooklyn
- 427. *A Brown Study*, \$30
- 1884: 156 Dean Street, Brooklyn
- 58. *A Dealer in Fine Engravings*, \$30
- 1886: 466 State Street, Brooklyn
- 570. *"For a Good Boy"*
- 727. *"Called Back"*, \$200, illus. before p. 29, 14 x 14

**PHELPS, S. Louisa**

- 1878
- 566. *Crayon Portrait, Mrs. J. H. Pell*
- 1880
- 425. *Crayon Portrait, W. F. Candler*

**PHILP, James George** (British, 1816–1885)

- 1870
- 326. *Conway Castle, Franklin Philp*
- 467. *Coast of Wales, Franklin Philp*

**PHIPPS, Mary A.**

- 1886: Norwich, Connecticut
- 133. *The Trout's Retreat*, \$30
- 158. *Primroses*, \$20
- 1887: Norwich, Connecticut
- 445. *Blackberries*, \$20

**PIERCE, Charles Franklin** (1844–1920)

- 1878
- 327. *Under the Beeches, For Sale*
- 1885: 12 West Street, Boston
- 431. *Autumn*, \$125
- 502. *Spring*, \$125, illus. before p. 31, 10 x 30
- 1886: 12 West Street, Boston
- 394. *A Country Lane*, \$150
- 587. *Autumn*, \$65
- 1890: 12 West Street, Boston
- 440. *A Country Road*, \$150

**PIERCE, Cordelia S.**

- 1875
- 388. *Sweet Pea and Mignonette*, \$15

**PIETRASANTA, Angelo** (Italian, 1834–1876)

**1874**

57. *Sketch of a Figure*, George F. Shelton

61. *Sketch of a Figure*, George F. Shelton

**PIETTE, Ludovic** (French, 1826–1877)

**1873**

119. *French Houses*, Samuel P. Avery

231. *French Landscape*, Samuel P. Avery

**1875**

83. *Spring — France*, \$50

90. *French Landscape*, \$50

**1878**

71. *French Scene—Winter*, \$60

**PIGUET, Rodolphe** (Swiss, 1840–1915)

**1878**

494. *Etchings, after Simonetti*, F. Korbay

511. *A Dark Day*, J. Vauchet

**PIKE, Mary C.**

**1880**

223. *A Foggy Morning*, \$15

**1881:** 19 East 47<sup>th</sup> Street

287. *Studio of R. Swain Gifford*, \$50

461. *A Lifting Fog*, \$25

**PINWELL, George John** (British, 1842–1875)

**1874**

178. *The Great Lady*

**PIRSSON, R. L.**

**1881:** 333 East 58<sup>th</sup> Street

527. *Surf*, \$100

**PITMAN, Sophia Lord** (1855–1943)

**1883:** Providence, Rhode Island

34. *A Summer Morning*, \$25

**PITON, Camille** (French, 1842–)

**1883:** 997 Sixth Avenue

4. *Sketch for a Ceiling*, L. Marcotte & Co.

**PLACENCIA,**

**1876**

271. *Reveries*, \$400

**1877**

58. *Guitar Player*, \$125

**PLANCHI, P.** (Italian)

**1877**

411. *Galileo*, \$200

**PLATT, Charles Adams** (1861–1933; AWS 1887–1933)

1882: 896 Broadway

17. *Sketch from Nature*, \$20

381. *Sketch*, \$15

1884: Paris, France

137. *Bruges, Holland*, \$50

165. *Mud Boats of Dortrecht*, \$65, illus. before p. 35, 10 x 19

336. *An Old Dutch Village*, \$150

372. *A Corner in Dortrecht*, \$60

450. *On the Oise, France*, \$70

1885: 90 Lexington Avenue

44. *"Spanish Bark on the Maas"*, \$175

203. *"Dutch River Boats"*, \$75

290. *"The Maas at Dort"*, \$100

491. *Fishing Boats in a Fog*, \$150

1886: 90 Rue d'Assas, Paris

12. *A Honfleur Alley*, \$65

64. *A Sunny Gray Day, Holland*, \$135

308. *Dutch Hay Boats Being Towed*, \$100

452. *On the Quay at Honfleur*, \$85

463. *Afternoon, The Meuse*, \$75

1888: 115 East 23<sup>rd</sup> Street

41. *Mud Boats, Holland*, \$50

213. *Lifting Fog–Dordrecht*, \$350

307. *Return of Sardine Boats from Morning's Catch*, \$250, illus. after title page, 19 x 13

330. *Gloucester*, \$250

510. *Dyke Road to Dordrecht*, \$80

1889: 115 East 23<sup>rd</sup> Street

422. *Marine*, \$250

441. *Havre*, \$350, illus. before p. 37, 18 x 27

572. *A Coast Village*, \$300

1890: 3 North Washington Square

201. *Dieppe*, \$250

**PLATT, Livingston**

1890: 51 Wall Street

421. *Autumn Twilight*, \$50

**PLAYER, William H.** (British, fl. 1858–1884)

1873

369. *Torre Abbey Sands, Torquay, S. Devon*, For Sale, Blackburn collection

427. *On the River Avon at Brent, S. Devon*, For Sale, Blackburn collection

**PLETSCH, Oskar** (German, 1830–1888)

1877

342. *"Guess My Name!"*, \$60

**PLUMB, Helen A.** (1855–)

1879

418. *Hollyhocks*, \$12



**PLUMB, Henry Grant** (1847–1930)

- 1881: 744 Broadway  
88. *The Little Gourmands*, \$25
- 1882: 744 Broadway  
186. *Coming thro' the Rye*, \$75, before p. 29, 7 x 9
- 1884: 744 Broadway  
573. *Innocence Abroad*, \$150  
579. *Little Jack Horner*, \$150
- 1885: 744 Broadway  
89. *A Little Shaver*, \$75
- 1886: 744 Broadway  
746. *Supported by the Brush*, \$75
- 1887: 744 Broadway  
480. *Waiting for a Crumb*, \$25
- 1888: 34 Beekman Place, cor. East 51<sup>st</sup> Street  
644. *"Every One to Her Taste"*, \$100
- 1889: 34 Beekman Place  
139. *The Lane Duck*, \$85
- 1890: 34 Beekman Place  
546. *La Bete Noir*, \$75

**POË, Lucy A.** (1848–)

- 1872: 270 9<sup>th</sup> Street, Brooklyn  
274. *Raspberries, For Sale*  
281. *Fruit Piece, For Sale*
- 1876  
87. *A Peach*,
- 1880  
586. *Catskill Boulders*, \$60
- 1884: Cooper Institute  
628. *Berkshire Hills*
- 1886: 419 Herkimer Street, Brooklyn  
444. *Fruit*, \$50  
445. *Fruit*, \$50  
772. *Lake*, \$25
- 1887: 419 Herkimer Street, Brooklyn  
13. *Fruit*, \$30

**POESCHE, Ilda** (c. 1858–)

- 1886: 1509 Broadway  
469. *Pansies*, \$40

**POGGENBECK, George**

- 1881: Amsterdam, Holland  
143. *Landscape*, \$25  
522. *Landscape*, \$20  
725. *Dutch Village*, \$20  
739. *Moonlight, Holland*, \$50
- 1882: Amsterdam, Holland  
229. *Dutch Cattle*, \$150
- 1884: Holland

231. *Dutch Landscape*, \$80  
1885: Holland  
54. *In the Fields, Holland*, \$80  
210. *Autumn*, \$100  
389. *Twilight, Holland*, \$80  
1886: Holland  
743. *At the Lake, Holland*, \$100  
774. *After Sunset, Holland*, \$80  
1887: Amsterdam, Holland  
320. *December Day in Holland*, \$100  
1888: Amsterdam  
169. *In the Meadow*, \$140, illus. before p. 43, 21 x 14  
285. *Moonlight*, \$70  
1889: Amsterdam, Holland  
389. *The Willows*, \$120  
473. *Autumn Morning*, \$120  
1890: Amsterdam, Holland  
130. (with Nicolaas Bastert) *A Quiet Place with Ducks*, \$140, illus. before p. 19, 9 x 14 1/2  
323. *Calf*, \$120  
347. *Autumn Day*, \$130  
425. *Twilight*, \$120  
465. *Orchard, Summer Day*, \$100

**POINDEXTER, Julia**

- 1886: 806 17<sup>th</sup> Street, Washington, D. C.  
345. *Study of Still Life*, \$40, illus. p. 12, 18 3/4 x 14  
1887: 1227 15<sup>th</sup> Street, Washington, D. C.  
398. *Study of Still Life*  
1888: 1227 15<sup>th</sup> Street, Washington, D. C.  
475. *Memento Mori*, \$200

**POIRSON, Maurice** (French, 1850–1882)

- 1879  
154. *Drifting*, Samuel P. Avery

**POMEROY, Grace V.** (–1906)

- 1890: 101 Park Avenue  
35. *The Home of the Bull-frog*, \$50  
643. *Bon Silene Roses*, \$50

**POPE, John** (1821–1880)

- 1881 (deceased)  
211. *Landscape and Cattle*, \$100  
722. *Lake Lucerne*, \$100

**PORTER, Charles Ethan** (1847–1923)

- 1873: Y. M. C. A., 23<sup>rd</sup> Street and Fourth Avenue  
66. *Fruit, For Sale*  
1875  
116. *Moss Study*, \$75  
1886: 788 Broadway  
140. *The Brook*, \$50

322. *Apples*, \$75

**POST, William Merritt** (1856–1935; AWS 1897–1935)

1889: 253 West 42<sup>nd</sup> Street

412. *Winter*, \$50

420. *A Gray Day*, \$90

1890: 253 West 47<sup>th</sup> Street

277. *A Sunny December Day*, \$75

**POWELL, Alfred** (British, 1837–1905)

1873

406. *Bolton Abbey, from the Wharf, Yorkshire*, For Sale, Blackburn collection

486. *Old Mill near Ullswater, Cumberland*, For Sale, Blackburn collection

**POWELL, Charles Martin** (British, 1775–1824)

1873

550. *Two Sea Pieces*, For Sale, Blackburn collection

**POWELL, William Henry** (1823–1879)

1873

4. *Queen of the Vintage*, Miss A. W. Powell

1877

512. *Portrait*

**POWER, Harriet B.**

1884: Hudson, New York, Box 201

502. *Artemisias*, \$30

545. *Petunias*, \$25

1887: Hudson, New York

173. *Petunias*, \$25

**POWERS, Caroline E.**

1880

73. *Hollyhocks*, \$25

752. *Sunflowers*, \$25

1881: 17 Lafayette Place

10. *Chrysanthemums*, \$50

670. *Hollyhocks*, \$50

1882: 17 Lafayette Place

275. *A Spring Bouquet*, \$50

525. *Peonies*, \$75

1883: 17 Lafayette Place

311. *Autumn Flowers*, \$50

**PRADILLA ORTIZ, Francisco** (Spanish, 1848–1921)

1877

163. *View Near Cassenova*, \$300

425. *Sentry in time of Charles Fifth*, \$500

**PRAGGI**

1875

231. *Chess Players*, \$125

232. *The Morns — Bouquet*, \$75

**PRANISHNIKOFF, Ivan P.** (1841–1909; AWS 1877–1909)

1876

464. *Hurrah!*, \$75

1877

422. *The Decisive Moment*, \$100

455. *Greeting in Circassia*, \$100

499. *Cossack Advanced Guard in Kiva*, \$150, illus. before p. 25

1878: Harper Bros., Franklin Square

40. *His Birthday*, \$200, illus. before p. 15, 16 x 20

98. *Our Special Correspondent*, J. Abner Harper

290. *The Smugglers*, Mr. J. W. Harper Jr.

1879: Harper Bros., Franklin Square

25. *Flag of Truce*, Fletcher Harper Jr.

122. *A Good Day's Work*, \$500, illus. before p. 7, 18 x 26

168. *Waiting*, \$200

1880: Harper Bros., Franklin Square

246. *The Enemy in Sight*

**PRATT, Carrie E.**

1889: Sherburne, New York

56. *Damask Roses*, \$25

**PRATT, Robert M.** (1811–1880)

1875

66. *Water-lily Buds*

1876

70. *Water Lilies*, \$75

**PREBLE, Grace R.** (c. 1858–)

1887: 16 East 66<sup>th</sup> Street

361. *Holland Chair*, \$45

**PRENTISS, V. D. [Violetta D.] (Mrs. McCubbin Lingan)** (1862–1940)

1888: 275 Carroll Street, Brooklyn

132. *Mistress Anne*, \$25

**PRESBREY, Gene Wiley** (1853–1931)

1886: 15 East 19<sup>th</sup> Street

325. *Sketch*, \$25

424. *Monhegan Light*, \$25

**PRESSEY, H. A. [Helen Adelaide]**

1889: 29 Studio Building, Boston

85. *Study of Roses*, \$20

1890: 43 Studio Building, Boston

59. *Azaleas*, \$20

252. *Pansies*, \$20

**PREYER, Johann Wilhelm** (German, 1803–1889)

1877

341. *Fruit—Pen and Ink*, \$200  
358. *Fruit (Crayon Drawing)*, \$200

**PRIQUIREAU, A.**  
1878

113. *Canal in Holland*, William L. Andrews

**PROCTOR, Alexander Phimister** (1862–1950; AWS 1895–1946)

- 1890: 4 West 22<sup>nd</sup> Street  
358. *Elk—A Solitary*, \$75  
422. *Young Elk Resting*, \$40

**PROUT, John Skinner** (British, 1806–1876)

- 1869: London  
416. *Die alte Brucke*, Dr. F. W. Lewis  
1870: London  
278. *Mount St. Michel*, Jas. L. Claghorn  
1873: London  
36. *The Frauen Kirche, Nuremberg, Bavaria*, F. W. Lewis  
454. *Prague*, For Sale, Blackburn collection  
462. *Brunswick*, For Sale, Blackburn collection

**PROUT, Samuel** (British, 1783–1852)

- 1872  
253. *River Scenery*, For Sale  
1874  
77. *Linton, Devon, Eng.*, John M. Falconer  
420. *English Coast*, John M. Falconer  
1875  
307. *Venice*, Ogden  
317. *Venice*, Ogden

**PROUTY, A. A.**

- 1882: 108 Madison Avenue  
611. *Study*, \$35

**PUGIN, T. Welby** (British)

- 1873  
547. *Roselyn Castle*, For Sale, Blackburn collection

**PURDEE, Miss**

- 1870: New York University  
306. *"Father's Gone!"*

**PURDY, Helen**

- 1887  
6. *In Nuremberg*, \$125  
1888: 114 West 22<sup>nd</sup> Street  
665. *In Rouen, France*, \$15

**PURSELL (or PARSELL), M. C. [Mary C.]**

- 1886: 122 East 27<sup>th</sup> Street

439. *A Cavalier*, \$25

**PYLE, Howard** (1853–1911)

1881: Wilmington, Delaware

426. *Suspicious Strangers*, \$550, illus. before p. 39, 20 x 30

**PYNE, Robert Lorraine** (1836–1905)

1873: 1227 Broadway

59. *Twilight over the Jersey Meadows*, For Sale

1876

284. *From Nature — Cobalt, Conn.*, \$30

1881: 1267 Broadway

294. *Boulevard Woods*, \$25

**PYNE, Thomas** (British, 1843–1935)

1873

367. *The Lover's Leap on the Dart, N. Devon*, For Sale, Blackburn collection

422. *View on Dartmoor, North Devon*, For Sale, Blackburn collection

**QUARTLEY, Arthur** (1839–1886; AWS 1880–1886)

1877

35. *Passing the Light Ship*, \$100

258. *An Afternoon at Cohasset, Mass.*, \$75

397. *Boat Landing, Star Island, Isles of Shoals*, \$60

507. *Sunset, Fisher-boats Homeward Bound*, \$75, illus. before p. 19

1878

133. *Pushing off the Seine-boat, Long Island Shore*, \$150

303. *In an Old Fishing Town, Massachusetts*, \$125, illus. before p. 17, 11 x 19

1879

28. *Old Dock, Staten Island*

99. *Sketch from Nature—Keyport, N. J.*

104. *Dry Bones—A Sketch*, illus. before p. 27, 10 x 14

165. *Menhaden Carts.—Sketch from Nature*

1880

21. *An Arrival*, \$250, illus. before p. 33

144. *Waiting*

327. *"Hotel Brenson," Harlem River*, \$350

599. *"Clam Gathering"—Sketch from Nature*

1881: 1 Union Square

70. *"A Fishing Party"*, \$200

108. *"Nearing the Shore"*, \$225

128. *"A Summer Holiday," Raritan Bay*, \$300, illus. before p. 11, 10 x 18

290. *"Speeding for Port"*, \$275

312. *Rural Ship-yard*, \$150

376. *Sketch from Window, L. I., Edward Norton, Esq.*

470. *"Past Mending"*, \$175

591. *"Deforest's Pt., Cold Spring," L. I.*, \$150

600. *Summer afternoon, Huntington, L. I., Thomas A. Howell, Esq.*

659. *"Up for Repairs"*, \$175

665. *"A Duck Pond"*, \$200

672. *A "North Shore" Village, L. I.*, \$150

696. *"The Farm Gate"*, \$200

774. *"Saw Mill"—Cold-spring, L. I., \$150*
- 1882:** 1 Union Square
7. *Rolling In—Narragansett, \$150*
26. *Menhaden Fishing—A Sketch, \$150*
63. *Fishing Hut, Northport, L. I., \$125*
136. *Becalmed, \$150*
159. *Before the Race, 1881, New London, Conn., For Sale*
208. *Ye Ancient Inn—Elysian Fields, Hoboken, N. J., \$150*
334. *A Riverside Antique—Foot of West 58th Street, N. Y., \$250, illus. before p. 17, 19 x 13*
393. *At Cold Spring, Long Island, \$75*
- 1883:** 1 Union Square
77. *Showery Day, Port Jefferson, L. I., \$100*
263. *On the Beach at Zanvoord, Holland, \$125*
295. *Afternoon, Venice, \$250, illus. before p. 15, 13 x 21*
367. *Fishing Boats, English Channel, \$125*
- 1884:** 58 West 57<sup>th</sup> Street
80. *Fishing Hut, Long Island Shore – "Sketch from Nature", \$100*
311. *The Path to the Orchard—Sketch from Nature, \$125*
389. *A Fisherman's Home, Long Island, \$75*
- 1885:** London, England
292. *On the Sands, Cornwall, England, \$400*
416. *Morning Visitors, \$150*
527. *St. Ives, Cornwall, Eng., \$175*
- 1886:** 52 South Washington Square
26. *Looe Bridge, Cornwall, \$100*
160. *Washing "Pilchards," Cornwall, \$50*
223. *Looking up the River Looe, Cornwall, \$75*
299. *Across the Lido, Venice, \$125*
315. *From My Window, the Riva, Venice, \$100*
426. *Near Dieppe, \$135*
518. *Fishermen's Daughters, Cornwall, \$40*
663. *Glimpse of Venice, \$25*
769. *Sketch in Cornwall, England, \$25*

**RAFFAËLLI, Jean-François** (French, 1850–1924)

**1880**

747. *Jean Valjean, Mrs. A. S. W. Elder*

**RANDALL, Mrs. M. J.**

**1885:** 159 West 129<sup>th</sup> Street

11. *Chrysanthemums, \$25*

**RANGER, Henry Ward** (1858–1916; AWS 1886–1916)

**1881:** 342 Eighth Avenue

535. *Sketch from Nature, \$25*

**1882:** 125 East 15<sup>th</sup> Street

349. *A Pastoral, \$60*

**1883:** 145 East 17<sup>th</sup> Street

302. *Landscape, \$75*
315. *The House on the Hill, \$75*
356. *Beauvort Village, \$75*
453. *Autumn Weather, \$80*

- 475. *Gray Day on the St. Roch Road*, \$75
- 531. *Beauvort Village*, \$75
- 1884:** 425 Fourth Avenue
  - 61. *Boats near St. Sevre*, \$60
  - 65. *Lowery Weather*, \$150
  - 84. *Landscape*, \$40
  - 91. *Evening at St. Roch*, \$60
  - 116. *Hay-boat on the St. Charles River*, \$125
  - 649. *A Gray Day*, \$75
- 1885:** 337 Fourth Avenue
  - 61. *Evening at St. Roch*, \$75
  - 111. *Spring*, \$150
  - 185. *A Wet Day on the Quebec Wharf*, \$65
  - 229. *Summer*, \$75
  - 448. *A French Canadian Home*, \$75
  - 518. *Passing Clouds*, \$150
  - 622. *Hay Boats at St. Severn*, \$125
- 1886:** 337 Fourth Avenue
  - 106. *Sunset*, \$50
  - 127. *An East River Front*, \$100
  - 173. *Lake Beauport*, \$125
  - 178. *Clouds with Silver Linings*, \$125
  - 489. *A Moonlight Effect*, \$40
  - 541. *Close of a Wet Day in New York—Christopher Street*, \$200
- 1887:** 45 East 25<sup>th</sup> Street
  - 32. *A Nook on the St. Charles River*, \$350
  - 64. *Early Morning at Gansevoort Market*, \$125, illus. before p. 13, 11 x 15
  - 69. *Morning*, \$300
  - 132. *A Passing Cloud*, \$125
  - 340. *From the Quebec Docks*, \$250
  - 401. *Effect in Sunset and Snow*, \$150
  - 460. *A Pastoral*, \$400
- 1888:** 23 East 24<sup>th</sup> Street
  - 2. *After the Shower*, \$175, illus. before p. 19, 10 x 13
  - 7. *The Village of Pont St. Maxence*, \$150
  - 167. *A Wet Day in Amsterdam*, \$300
  - 267. *A Holland Pastoral*, \$150
  - 310. *Clouds*, \$300
  - 325. *Sunset and Snow, Madison Square, N. Y.*, \$600
  - 388. *Morning on the River Oise*, \$400
- 1889:** Montreux, Switzerland
  - 362. *After the Storm*, \$250
  - 390. *Autumn*, \$125
  - 430. *The Thames below London Bridge*, \$250
  - 458. *Evening at Lydd*, \$125
  - 560. *Landscape (Pastoral)*, \$300
  - 643. *Busby's Reach on the Thames*, \$250, illus. before p. 15, 18 x 24
  - 736. *A Boat-yard*, \$125
- 1890:** 417 West 23<sup>rd</sup> Street
  - 55. *Spring*, \$150
  - 115. *Autumn at Laren*, \$150, illus. before p. 17, 13 x 10
  - 127. *Sunset at Ablasserden*, \$150



342. *The Woods at Neuville*, \$150

**RASCOVICH, Robert** (1857–1905)

1885

633. *Fall Evening*, \$80

**RATEAU, Max**

1890: Montclair, New Jersey

589. *The Studio*, \$20

**RATHBONE, J. S.**

1880

695. *Mountain Laurels*

**RATTRAY, Robert W.**

1885: 97 Charlton Street

562. *Aurora*, \$50

**RAWSON, Albert Leighton** (1828–1902; AWS 1866–1867)

1867–68: 896 Broadway

512. *On the Ohio, below Steubenville*, E. Dechaux

562. *On the Dead Sea*, The Artist

593. *Drepanum, Sicily*, The Artist

1869: 90 Fourth Avenue

494. *A Head*, Robert Morris, LL.D.

1871: 326 East 58<sup>th</sup> Street

557. *Mt. Serbal, from Faran*, For Sale

1874

4. *Arabs—A Sketch*, W. R. O'Donovan

15. *Site of Herod's Palace*, C. Taylor

79. *Near H. W. Beecher's Residence, Peekskill*, E. H. Chapin, D. D.

**RAWSON, Nairne** (1848–after 1910)

1883: 263 West 21<sup>st</sup> Street

534. *A Sketch*, \$35

**RAYMOND, Eugenia Launitz** (1845–1914)

1879

332. *An Idyll of Autumn*, \$50

1880

105. *Oriole*, For Sale

206. *Petunias*, For Sale

212. *Blackberry Blossoms*, For Sale

1881: Brick Church, Orange, New Jersey

200. *On the Lookout*, \$75

418. *Two yellow-billed Cuckoos*, \$75

1882: Orange, New Jersey

397. *"The Sweetest Flower for Scent that Blows"*, \$150

1885: Brick Church, New Jersey

543. *Study of Nasturtiums*, \$50

1886: Brick Church, New Jersey

665. *A Shady Place*, \$15

778. *Still Life*, \$30

1887

644. *Bird Life*

**RAYNER, Louise J.** (British, 1832–1924)

1873

472. *James I's Bedroom, Knoke, For Sale*, Blackburn collection

**RAYNER, Samuel A.** (British, active by 1821–c. 1874)

1869

391. *Monastery Interior*, Dr. F. W. Lewis

1870

310. *The Hour before Dinner*, Charles M. Congreve

341. *The Chapel of Haddon Hall*, Charles M. Congreve

**REDGRAVE, Richard** (British, 1804–1888)

1873

376. *Beddgellert, North Wales*, For Sale, Blackburn collection

399. *Top Hampstead, Devon*, For Sale, Blackburn collection

**REDMOND, Frieda Voelter (Mrs. John J. Redmond)** (1857–)

1877

45. *Alpine Flowers*, \$15

1886: 2 West 14<sup>th</sup> Street

221. *Elderberry*, \$200

565. *Peonies*, \$200

806. *Pink Hortensias*, \$250

811. *Nasturtiums*, \$200

1887: 2 West 14<sup>th</sup> Street

258. *Spring Fragrance*, \$200

656. *Summer's Abundance*, \$100

1888: 2 West 14<sup>th</sup> Street

138. *Carnations*, \$40

165. *Onions and Celery*, \$40

673. *Decorative Panel*, \$150

1889: 58 West 57<sup>th</sup> Street

508. *Her Birthday*, \$100

575. *Rose–Panel*, \$175

1890: 58 West 57<sup>th</sup> Street

10. *Grapes*, \$100

**REDMOND, John J.** (1856–1929)

1888

447. *Old House in Stockbridge, Mass.*, \$70

1889: 58 West 57<sup>th</sup> Street

726. *Old Blacksmith Shop, Cape Cod*, \$75

**REDWOOD, Allen Carter** (1844–1922)

1879

502. *Jonny Reb at Play*, Scribner & Co.

**REED, Joseph Charles** (British, 1822–1877)

1879

37. *Kilchurn Castle, Loch Awe*, J. A. Vanderpool

**RÉGAMEY, Félix** (French, 1844–1907)

1873

360. *The Mad Widow, Boulevard Montmatre*, For Sale, Blackburn collection

505. *The Two Brothers, Incident of the Barricades*, For Sale, Blackburn collection

516. *National Guards who had lost their way in the forest of Montrouge, during Siege of Paris*, For Sale, Blackburn collection

**REHN, Frank Knox Morton** (1848–1914; AWS 1890–1914)

1876

519. *Cape May Beach*, \$50

594. *Evening at Cape Ann*, \$50

1880

595. *Sketch on the New Jersey Coast*, \$35

1881: 822 Broadway

737. *Portland from Peak's Island, Me.*, \$35

1882: 28 East 14<sup>th</sup> Street

48. *Surf, Coast of New Jersey*, \$80

123. *High Tide—Atlantic Coast*, \$100

145. *Beach at Nahant, Mass.*, \$80

1883: 28 East 14<sup>th</sup> Street

43. *Rocky Neck Point, Gloucester Harbor, Mass.*, \$125

285. *Good Harbor Beach, Cape Ann, Mass.*, \$125

335. *Noonday, Massachusetts Coast*, \$110

595. *Sketch on the New Jersey Coast*, \$35

1884: 28 East 14<sup>th</sup> Street

55. *After the Shower*, \$200

366. *Brigantine Beach, N. J.*, \$250

419. *Old Cedars at Atlantic City, N. J.*, \$110

1885: "The Chelsea"

16. *Brace's Beach, East Gloucester, Mass.*, \$100

84. *Surf, Atlantic Coast*, \$200

366. *Evening*, \$75

517. *Midsummer Afternoon, New Jersey Coast*, \$250, illus. before p. 13, 22 x 36

621. *Dories*, \$100

637. *The Sapphire*, \$90

1886: 222 West 23<sup>rd</sup> Street

24. *Fisherman's Home*, \$75

65. *A Quiet Hour*, \$50

309. *Evening Glow*, \$200

454. *Tide Out*, \$65

464. *Gray Morning, Coast of Maine*, \$65

1887: 222 West 23<sup>rd</sup> Street

42. *Hauling the Seine*, \$75

347. *Cobblestone Beach, Magnolia, Mass.*, \$250

421. *Gloucester Fishing Boats*, \$100

424. *Summer Evening*, \$250

498. *A Lobsertman's Implements*, \$250

540. *East Gloucester, Mass.*, \$90

1888: 222 West 23<sup>rd</sup> Street

- 318. *A Misty Afternoon*, \$90
- 321. *A Rocky Shore*, \$125
- 1889: 222 West 23<sup>rd</sup> Street
  - 409. *Breezy Day*, \$100, illus. before p. 41, 14 x 20
  - 416. *Evening*, \$200
  - 424. *April Day*, \$200
  - 567. *Near the Sea, Long Island*, \$80
  - 707. *Sunset*, \$100
- 1890: 222 West 23<sup>rd</sup> Street
  - 248. *Morning*, \$200
  - 288. *Crescent Beach, Mass.*, \$200
  - 307. *Surf at Evening*, \$100
  - 408. *New England Harbor*, \$250
  - 437. *Rock at Cape Ann, Mass.*, \$250

**REID, M. C. W. [Marie Christine Westfeldt]**

- 1884: New Rochelle, New York
  - 425. *Roses*, \$15
- 1885: New Rochelle, New York
  - 453. *Roses*, \$30
  - 541. *Yellow Roses*, \$30
  - 544. *Red Roses*, \$25
  - 723. *Buds*, \$15
  - 731. *Withered Roses*, \$20
- 1886: New Rochelle, New York
  - 281. *Study*, \$20
  - 477. *Flowers*, \$25
  - 490. *Roses in a Glass*, \$25
- 1888: New Rochelle, New York
  - 421. *Fruit*, \$25
  - 674. *Lynnhaven Oysters*, \$45
- 1889: New Rochelle, New York
  - 517. *Study*, \$25
  - 551. *Flowers*, \$40
- 1890: 357 West 58<sup>th</sup> Street
  - 454. *Fruit*, \$30
  - 461. *Flowers*, \$25

**REINHART, Charles Stanley (1844–1896; AWS 1876–1896)**

- 1874
  - 331. *"On a String," the latest conquest—Drawing on Wood*, Harper Bros.
- 1875
  - 72. *Practicing for the Duel*, \$100
  - 589. *A Sketch*, \$25
- 1876
  - 322. *Tuning Up*, \$30
- 1877: 58 East 13<sup>th</sup> Street
  - 46. *Gathering Wood*, \$100, illus. before p. 9
  - 385. *Badly Wounded*, \$50
  - 408. *The Close of Day*, \$500
- 1878: 58 East 13<sup>th</sup> Street
  - 183. *At the Ferry*, \$100, illus. before p. 7, 19 ½ x 13 ½

264. *The Old Gate*, \$75  
457. *No Trespassing*, Harper, Fletcher, Jr.  
474. *Noon and Midnight*, Harper, Fletcher, Jr.  
545. *"Why am I not Beautiful?"*,  
1879: 337 Fourth Avenue  
77. *Long Island Oysterman*, \$150, illus. before p. 15, 13 x 19  
90. *Cinderella*, \$115  
173. *A Study*, \$75  
214. *The Kitchen Door*, \$75  
1880: 146 West 40<sup>th</sup> Street  
1. *Laid up for the Night—Fort Edwards*, \$100  
135. *Group of Boats*, \$75  
170. *A Study*, \$60  
311. *Low Tide*, \$75  
367. *On the Canal at Schuylerville*, \$150, illus. before p. 39  
718. *The Tile Club at Work*, Harper Brothers  
745. *News from Home*, \$100  
1881: Europe  
158. *Good Advice*, \$250, illus. before p. 33, 14 x 10  
430. *On the Seine, near Paris*, \$150  
1882: Europe  
454. *The Country Canvass*, \$350, illus. before p. 23, 12 x 16
- REMBRANDT van Rijn** (Dutch, 1606–1669)  
1880  
444. *Etchings*, H. Wunderlich & Co.
- REMINGTON, Frederic Sackrider** (1861–1909)  
1887: 60 Broadway, Brooklyn, E. D.  
491. *The Flag of Truce in the Indian War*, \$85, illus. before p. 37, 11 x 16  
1888: 360 West 58<sup>th</sup> Street  
571. *Arrest of a Blackfoot Murderer by Canadian Mounted Police*, \$400, illus. before p. 21, 24 x 18
- REYNOLDS, George**  
1879  
500. *Interiors and Hemlock*  
564. *Rest*  
573. *Dr. Francis's "Old New York"*  
1880  
648. *Study of Boats*, \$18  
1881: 614 East 17<sup>th</sup> Street  
567. *"Norton's Point," Coney Island*, \$100  
794. *"Hearth and Home"—a City Tenement*, \$50
- REYNOLDS, M. E. [May E.]**  
1876  
423. *Sweet Peas*
- RHEAD, George Woolliscroft** (British, 1855–1920)  
1888: London, England  
275. *Autumn*, \$75

1889: London, England  
120. *Le Tricot*, \$35

**RHEAD, Louis John** (1857–1926)

1886: 93 South 10<sup>th</sup> Street, Brooklyn, E. D.  
527. *A Sketch at Thorpe's, Queens, Long Island*, \$60

**RICARDI, L.**

1875  
481. *Marine*, \$100

**RICCARDI, Paolo** (Italian, 1826–1873)

1876  
50. *The Interrupted Letter*, \$150

**RICE, Henry Webster** (1853–1934)

1887: 18 Highland Street, Boston  
254. *Early Spring*, \$18  
1888: 18 Highland Street, Boston Highlands  
611. *Old Boat House at Beverly, Mass.*, \$30  
1889: Roxbury, Massachusetts  
20. *In the Dry Dock*, \$45  
601. *Old Mill, East Boston*, \$45  
1890: 9 Harcourt Building, Irvington Street, Boston  
155. *Low Tide, Castine, Me.*, \$50

**RICHARDS, Anna Mary (Mrs. William Tenney Brewster)** (1870–1952)

1885: Sadeburyville, Pennsylvania  
40. *"The Wild White Horses Foam and Fret"*, \$10, illus. p. 5

**RICHARDS, E. M.**

1883: 242 West 24<sup>th</sup> Street  
466. *Picking Field Flowers*, \$65  
473. *Early Autumn*, \$75

**RICHARDS, Frances**

1884: 55 West 57<sup>th</sup> Street  
79. *Une Canadienne*, \$35  
246. *Come for a Stroll*, \$35  
1885: 55 West 57<sup>th</sup> Street  
10. *A Girl's Head*, \$40  
1886: 140 West 55<sup>th</sup> Street  
449. *"A Canadian"*, \$50  
631. *Girl's Head*  
1887  
409. *Mai*, \$100  
544. *Evelyn*, \$125

**RICHARDS, Frederick DeBourg** (1822–1903)

1875  
506. *India Ink Drawings*, \$50  
1876

530. *Bear Creek Canon*, \$45
- 1884: 47 Mt. Vernon Street, Boston
210. *Venetian Fisher Boats*, \$50
642. *Old Wind-mill, near Lea Isle City, N. J.*, \$50
- RICHARDS, William Trost** (1833–1905; AWS 1870–1905)
- 1870: Philadelphia
275. *Lake Avernus*, Dr. F. W. Lewis
- 1872: Philadelphia
206. *Mount Desert*, Dr. E. L. Magoon
213. *Pulpit Rock, Nahant*, Dr. E. L. Magoon
306. *Morning, Atlantic City, N. J.*, Dr. E. L. Magoon
320. *Coffins' Beach, Cape Ann*, Dr. E. L. Magoon
348. *The Fog bell at Eastern Point, Cape Ann*, Dr. E. L. Magoon
494. *Evening, Atlatnic City, N. J.*
- 1873: Germantown, Pennsylvania
80. *Gate of the Notch, White Mountains*, Dr. E. L. Magoon
81. *Mount Lafayette, from Franconia*, Dr. E. L. Magoon
91. *Mount Washington from Mt. Kearsage*, Dr. E. L. Magoon
92. *Propill Notch, from Bald Mountain*, Dr. E. L. Magoon
118. *Mt. Chicorna*, Dr. E. L. Magoon
133. *White Mt. Notch*, Dr. E. L. Magoon
170. *Coast Scene*, For Sale
- 1874: Germantown, Pennsylvania
125. *Chicorus*, Dr. E. L. Magoon
141. *Clearing Up*, Dr. E. L. Magoon
203. *Below the Excursion House, Atlantic City*, For Sale
218. *Pemigewasset Fall*, Dr. E. L. Magoon
228. *Eagle Cliff*, Dr. E. L. Magoon
263. *Off the Spar Buoy, Atlantic City*, George Whitney
267. *Near the Light-house, Atlantic City*, George Whitney
279. *The Wharf at Inlet, Atlantic City*, George Whitney
- 1875: Germantown, Pennsylvania
174. *Third Beach, Newport, R.I.*, George Whitney
181. *Sunset — Centre Harbor*, Dr. E. L. Magoon
186. *Lake Squam, from Red Hill*, Dr. E. L. Magoon
228. *Old Cedars*
296. *High Tide — Brigantine Beach, N.J.*, George Whitney
298. *Lake Winepiseogee from Red Hill*, Dr. E. L. Magoon
385. *First Beach & Easton's Pond, Newport, R.I.*, George Whitney
397. *November*
543. *Study*
- 1876: Germantown, Pennsylvania
17. *Almy's Pond, Newport*, George Whitney
125. *Gooseberry Island — Newport*, George Whitney
130. *Cove at Price's Neck — Newport*, George Whitney
239. *Bateman's Point, Newport*, George Whitney
417. *Outside of Ochre Point*, George Whitney
456. *Near Lily Pond, Newport*, George Whitney
- 1877: Germantown, Pennsylvania
20. *A Sketch*, illus. before p. 17
116. *The Old Fort, Conanicut Island*

- 140. *Autumn, near Newport, R. I.*, George Whitney
- 175. *Purgatory, Near Newport*, George Whitney
- 203. *Summer Near Newport, R. I.*, George Whitney
- 271. *Rough Point, Newport, R. I.*, George Whitney
- 293. *Marine*, \$125
- 1878: Germantown, Pennsylvania
  - 5. *Near Paradise, Newport*, For Sale
  - 170. *Coast View*, \$275
  - 363. *South-West Point, Conanicut*, For Sale, illus. before p. 7, 33 x 59
  - 410. *Almy's Pond, Newport*, For Sale
- 1879: Germantown, Pennsylvania
- 1880: Germantown, Pennsylvania
  - 220. *Lands End, Cornwall, England*, George Whitney
  - 252. *Devil's Pool, Creishen Creek, Pa.*, George Whitney
- 1881: Germantown, Pennsylvania
  - 27. *Bedruthan Steps, North Cornwall*
  - 176. *King Arthur's Castle—Tintagel, Cornwall*, illus. before p. 39, 23 x 37
  - 431. *Tennyson's Lane, Farringford Park, Isle of Wight*
  - 629. *Farringford Park, Freshwater, Isle of Wight*
- 1882: Europe
  - 82. *Kynance, Cornish Coast*, \$600
  - 257. *Wild Dundagil, by the Cornish Sea*, \$500
- 1883: Germantown, Pennsylvania
  - 150. *Ancient Quarries on the Dorest Coast*, \$500
  - 393. *St. Ives, Cornwall*, \$500
- 1884: Germantown, Philadelphia, Pennsylvania
  - 232. *The Gull Rock*, \$400
  - 355. *The Limits of the Unresting Sea*, \$550
- 1885: Germantown, Philadelphia, Pennsylvania
  - 494. *"The Creeping Tide came up along the Land"*, \$550
  - 612. *The Cliffs of Moroch, Cornwall, England*, \$550
- 1886: 18 Sumner Street, Cambridge, Massachusetts
  - 70. *A Summer Afternoon*, \$500, illus. before p. 21, 20 x 30
- 1887: 816 Chestnut Street, Philadelphia
  - 268. *A Country Road*, \$550
  - 317. *The Cliffs of St. Colomb, Cornwall*, \$550, illus. before p. 19, 25 x 34
- 1888: 816 Chestnut Street, Philadelphia
  - 355. *A Break in the Storm*, \$550
- 1889: 54 East 13<sup>th</sup> Street
  - 417. *The Shores of Bude*, \$800, illus. before p. 47, 36 x 48
- 1890: 816 Chestnut Street, Philadelphia
  - 521. *The Devonshire Coast*, \$800
  - 555. *August Flowers*, \$200

**RICHARDSON, Benjamin J. (1835–1926)**

- 1886: 376 Putnam Avenue, Brooklyn
  - 580. *A Bit of Country*, \$50
- 1889: 376 Putnam Avenue, Brooklyn
  - 171. *River Sketch*, \$25

**RICHARDSON, J. S.**

- 1890: 151 Amity Street, Brooklyn



196. *A Sketch, Midsummer*, \$30

**RICHARDSON, John J.** (British)

1872: London

493. *Cottage by the Sea*

504. *Landscape*, For Sale

1873

420. *Scotch Calves*, For Sale, Blackburn collection

439. *The Herd boy's breakfast*, For Sale, Blackburn collection

1874

66. *La Dent du Midi, Lake Geneva*, For Sale

69. *Castle and Bay of Baia*, For Sale

213. *At Dunkeld, Perthshire*, For Sale

**RICHARDSON, Thomas Miles** (British)

1867–68

559. *Corfu*, John Bohlen

1869: London

433. *On the Spey—Cairngorum in the distance*, Joseph A. Clay

**RICO Y ORTEGA, Martin** (Spanish, 1833–1908)

1880

526. *Swiss Scene*, Samuel P. Avery

1882

574. *A Garden in Venice*, \$450

**RIEMANN, Paul**

1867–68: Albany, New York

466. *Study of Wood Growth*, For Sale

**RIORDAN, Roger** (1848–1904)

1877

29. *Still Life*, \$20

346. *Moth*, A. W. Drake

1879

38. *Group of Willows near Newburyport*, \$35

460. *Farm Buildings*, \$30

536. *Sycamore Tree*, \$15

550. *Left hand front room of the Old Mansion*, Scribner & Co.

**RIPLEY, Eliza C.** (1835–1917)

1878

349. "*Fruits that shall swell in sunny June / And redden in the August noon, / And drop when gentle airs come by / That fan the blue September sky*", \$30

1880

151. *Study of Peonies*, \$25

**RIPLEY, Harriet** (1832–1913)

1880

229. *Hollyhocks*

1882: Norwich, Connecticut

415. *Fleur-de-lis*, \$45

**1885:** Norwich, Connecticut

252. *Daffodils*, \$20

580. *Chrysanthemums*, \$40

**1886:** Norwich, Connecticut

94. *Field Daisies*, \$30

101. *Fleur-de-lis*, \$50

529. *Chrysanthemums*, \$50

546. *"The Crock of Gold"*, \$50

**1888:** Norwich, Connecticut

533. *Daffodils*, \$40

**RIVOIRE, Francois** (French, 1842–1919)

**1871**

587. *Flowers*, George Whitney

588. *Flowers*, George Whitney

**1873**

49. *Flowers*, Samuel P. Avery

**1874**

55. *Flowers*, For Sale

63. *Flowers*, For Sale

**1875**

487. *Flowers*, \$300

**RIX, Julian Walbridge** (1850–1903)

**1885:** 88 Van Houton, Paterson, New Jersey

639. *On the Preakness Hills*, \$100

**1886:** 88 Van Houten Street, Paterson, New Jersey

192. *On the West Branch of the Delaware*, \$125

619. *A Garden Wall, Lexington, Kentucky*, \$125

**1887:** 88 Van Houten Street, Paterson, New Jersey

229. *The Old Mill Race*, \$100

624. *The Lake at Pompton, N. J.*, \$100

**1888:** 88 Van Houten Street, Paterson, New Jersey

39. *Twilight*, \$150

352. *The First of Autumn*, \$75

366. *Midwinter*, \$75

**1889:** 88 Van Houten Street, Paterson, New Jersey

609. *Among the Sand Dunes*, \$125

671. *Along the Lake's Edge*, \$125

748. *A Yellow Twilight*, \$125

767. *Among the Trees*, \$250

**ROBBINS, Ellen H.** (1828–1905)

**1867–68**

565. *Flowers, Golden Rod and Viburnum*, The Artist

566. *Fringed Gentian and Aster*, The Artist

**1872:** Boston

389. *Sweet Peas*, For Sale

415. *Pansies*, For Sale

492. *Hepaticas*, For Sale

**1874**

107. *Study of Rock at the Ovens, Mt. Desert*

1875

- 347. *Wood Lilies and Rudbeckia*, \$50
- 358. *Azaleas & Nasturtium*, \$60

1876

- 183. *Cardinal Flowers and Arrow-head*, \$75

1877

- 65. *Sweet Pea*, \$25
- 234. *Cherry Blossoms*, \$15
- 263. *Margurites and Feras*, \$30
- 273. *Anemone*, \$20
- 402. *Houstonia*, \$10

1881: Boston, Massachusetts

- 498. *Brook—Mt. Desert*, \$60

1884: care Dover & Richards, Boston, Massachusetts

- 473. *Landscape*, \$50
- 501. *Still Life*, \$40
- 542. *Roses*, \$45
- 543. *Pansies*, \$25

1885: 6 Beacon Street, Boston, Massachusetts

- 182. *Azaleas*, \$40
- 394. *Landscape, Buckfield, Maine, Birth-place of Gov. Long*, \$100

1886: 6 Beacon Street, Boston, Massachusetts

- 312. *Velvet Marigolds*, \$50
- 731. *Covered Bridge*, \$75

1887: 6 Beacon Street, Boston, Massachusetts

- 528. *Japanese Roses*, \$75
- 543. *Yellow Scotch Roses*, \$75

1888: 6 Beacon Street, Boston, Massachusetts

- 668. *Night Blooming Cereus*, \$100

1889: 6 Beacon Street, Boston

- 650. *Morning After a Storm at Appledore*, \$50

**ROBBINS, Horace Wolcott** (1842–1904; AWS 1873–1904)

1873: Y. M. C. A. Building, 23<sup>rd</sup> Street and Fourth Avenue

- 155. *Autumnal View*, For Sale

1874: YMCA Building

- 124. *Evening in Jamaica*, For Sale

1875: YMCA Building

- 251. *Morning View in New England*, \$125

1876: YMCA Building

1877: YMCA Building

- 88. *New England Road Scene*, \$350, illus. before p. 21

1878: 52 East 23<sup>rd</sup> Street

- 80. *A New England Homestead*, \$250, illus. before p. 25, 17 ½ x 28 ½

1879: 52 East 23<sup>rd</sup> Street

- 10. *Mt. Maglan, Switzerland*, \$60, illus. before p. 13, 10 x 14
- 24. *November—Near Castleton, Vt.*, \$60

1880: 52 East 23<sup>rd</sup> Street

- 69. *View from Hueletts, Lake George*, \$125, illus. before p. 9
- 112. *On the Farmington River*, E. C. Stedman
- 371. *Autumn Scenes*, \$75

1881: 52 East 23<sup>rd</sup> Street

- 133. *View at Easthampton*, \$125
- 310. *Morning View*, \$75
- 355. *The Old Willow*, \$75
- 602. *A Sandy Region*, \$75, illus. before p. 25, 9 x 13
- 1882: 51 West 10<sup>th</sup> Street
  - 202. *Adirondack Scene*, \$75
  - 312. *View at East Hampton*, \$50
- 1883: 51 West 10<sup>th</sup> Street
  - 378. *A Keene Valley Cottage*, \$200
- 1884: 51 West 10<sup>th</sup> Street
  - 388. *View from Beadleston Knoll, Keene Valley*, \$300
- 1885: 51 West 10<sup>th</sup> Street
  - 443. *Basin Mountain*, \$65
  - 449. *Sycamores*, \$65
- 1886: 51 West 10<sup>th</sup> Street
  - 300. *View on Lake Meochem*, \$75
  - 353. *Ruins, Newgate, Connecticut*, \$75
- 1887: 51 West 10<sup>th</sup> Street
  - 362. *Study from Nature*, \$85
- 1889: 51 West 10<sup>th</sup> Street
  - 629. *Old Newgate Prison, Granby, Conn.*, \$250

**ROBERT-FLEURY, Joseph Nicolas** (French, 1797–1890)

1874

- 244. *Rome (Cardinals)*, For Sale

**ROBERTS, David** (British, 1796–1864)

1870: London

- 309. *Encampment of Arabs at Sinai (Sketch)*, Dr. F. W. Lewis

1872: England

- 245. *View in Wales*, G. A. Gilbert
- 310. *Church Interior, Seville*

1874

- 460. *Sketch from Nature, Holland*, Samuel P. Avery

**ROBERTS, Sir Randal H.**

1879

- 289. *Early Morning*, \$35
- 366. *Herring-fishing on Loch Fynne, Scotland*, \$350
- 435a. *Eggs for Market*, \$50

**ROBERTS, Walton Howland** (1859–1888)

1886: 896 Broadway

- 673. *The Smithy*, \$25

**ROBERTSON, Henry Robert** (British, 1839–1921)

1873

- 370. *Marguerite*, For Sale, Blackburn collection
- 388. *A Venetian Conncillor*, For Sale, Blackburn collection
- 425. *Dora (vide Tennyson)*, For Sale, Blackburn collection

**ROBERTSON, Marion**

[see BRUSH, Marion Robertson Beers]

**ROBINSON, Theodore** (1852–1896; AWS 1890–1896)

**1880**

357. *"What the Daisy Says"*, \$500, illus. before p. 19

**1881:** Evansville, Wisconsin

3. *Fishing for Pumpkin-Seeds*, \$25

266. *Log House*, \$20

268. *Making the Jack-Lantern*, \$50

353. *Stone Quarry*, \$40

388. *Venetian Fruit Girl*, \$35

531. *"Under Green Apple Boughs"*, \$25, illus. p. 4, 14 x 16

745. *Winter Sunset*, \$40

**1882:** 52 East 23<sup>rd</sup> Street

204. *Boys Fishing*, \$75

306. *Good Friends*, \$30

476. *Two Little Sun-bonnets*, \$35

511. *Braiding Palm-leaf Hats*, \$50

634. *Spring-time*, \$50, illus. before p. 41, 18 x 9

**1883:** 52 East 23<sup>rd</sup> Street

13. *A Canine Patient*, \$175, illus. before p. 15, 19 x 15

**1884**

296. *A Daughter of Eve*

**1885**

27. *End of the Swath*, \$60

587. *A Barbizon Doorway*, \$60

**1886:** care Lyell Car, Benedict Building

249. *Barbizon Peasants*, \$100

**1887:** 7 rue Scribe, Paris

497. *Dolce far Niente*, \$20

**1888:** 80 East Washington Square

244. *Primavera*, \$50

575. *Study of a Peasant Child at Barbizon*, \$160

612. *Un Conte de Brantome*, \$85

**1889:** 123 Fifth Avenue

15. *Bergere*

367. *Normandy Interior*, illus. p. 15, 12 x 15

771. *Decorative Head*

772. *Moyen-age*

**1890:** 42 West 15<sup>th</sup> Street

156. *Shooting at a Mark*, \$150

176. *December Landscape*, \$100, illus. before p. 29, 9 x 12

186. *Doorway of Chester Cathedral*, \$50

615. *The Bird Nest*, \$150

**ROBINSON, William Smith** (1861–1945; AWS 1897–1945)

**1886:** Maryland Institute, Baltimore, Maryland

261. *Summer Mornings*, \$75

371. *Among the Wharves*, \$75

**1887:** Maryland Institute, Baltimore, Maryland

23. *Fishing Smacks in Port*, \$75

224. *Sand Dunes*, \$100

486. *Study, An Old Fishing Boat*, \$125, illus. p. 17, 17 x 27  
590. *Solitude*, \$100
- 1888:** Maryland Institute, Baltimore, Maryland  
356. *On the Coast*, \$125  
511. *At Low Tide*, \$100  
515. *Gray Day*, \$100  
636. *Near Shore*, \$125
- 1889:** Maryland Institute, Baltimore, Maryland  
100. *Looking out upon the Sea*, \$130  
115. *Foggy Morning*, \$125  
202. *Waiting for the Tide*, \$50  
244. *Gray Weather*, \$130  
624. *Sketch—Afternoon Effect*, \$85  
776. *In Port*, \$100, illus. after title page, 14 x 30
- ROBY, Helen E.**  
**1885:** 355 West 23<sup>rd</sup> Street  
94. *A Bit of Sunshine*, \$75  
361. *A Bowl of Roses*, \$70  
683. *"Pansies, that's for thoughts"*, \$20
- 1886:** 23 Charlotte Avenue, Detroit, Michigan  
320. *Roses—That gave out their odorous souls in an ecstatic death*, \$80  
357. *The Kind of Roses I Love Best*, \$80  
621. *Bachelor Buttons*, \$25  
809. *After the Wedding*, \$60  
814. *Lilies*, \$50
- 1887:** 23 Charlotte Avenue, Detroit, Michigan  
121. *Nasturtiums*, \$20  
606. *Still Life*, \$50
- 1890:** 23 Charlotte Avenue, Detroit, Michigan  
254. *Roses*, \$75  
469. *Chrysanthemums*, \$60

**RODGERS, Henrietta D.**

- 1878**  
477. *Study of Clover*, \$15
- 1880**  
625. *Wild Flowers*, \$18

**ROESLER FRANZ, Ettore** (Italian, 1845–1907)

- 1872**  
365. *Marine View*
- 1876**  
278. *Boats*, \$20
- 1878**  
51. *Marshes of Maccarese*, McKee Swift
- 1879**  
114. *Italian Scene*, J. A. Vanderpool

**ROGERS, Miss C. B.**

- 1882:** Scarborough, New York  
150. *A Study*, \$15

1884: Scarborough, New York  
512. *A Study*, \$25

**ROGERS, E.**

1885: 58 West 57<sup>th</sup> Street  
193. "*Fortunata*"  
216. "*Chianti*"

**ROGERS, Lotta**

1886: 31 McCulloh Street, Baltimore, Maryland  
689. "*The Last of the Season*", \$20

**ROGERS, William A. (1854–1931)**

1880  
712. "*An Old Hopper*", Miss M. B. Benson  
1883: 28 East 14<sup>th</sup> Street  
500. *The Wheel of Fortune*, \$175, illus. before p. 35, 14 x 19  
1884: 28 East 14<sup>th</sup> Street  
374. *A Penny to Spend*, \$175

**ROMAKO, Anton (German, 1832–1889)**

1871: Rome, Italy  
503. *La Fileuse*, Mrs. Bridge  
507. *La Cheoriere*, Mrs. Bridge  
562. *A Tyrolese Woman*, Mrs. Bridge

**RONDEL, Frederick (1826–1892; AWS 1867–1892)**

1867–68: 35 Union Square  
325. *View on Housatonic*, For Sale  
418. *Study on the Wappingers Creek*, For Sale  
460. *On the Neponset River, Mass.*, For Sale  
554. *Looking South from Cold Spring, N. Y.*, For Sale  
557. *After the Rain*, James H. Wright  
577. *Tuppers Lake, N. Y.*, Rev. G. T. Rider  
578. *View of Hyde Park, Hudson River*, The Artist  
582. *View on the Hudson, near Newburgh*, The Artist  
1869: 31 Union Square  
578. *Summer on the Wappinger Creek, N. Y.*  
595. *Battonkill Falls, near Troy, N. Y.*  
1870: 35 Union Square  
316. *Ducks*, For Sale  
343. *The Parsonage at Pelham Priory, N. Y.*, For Sale  
1872: New Rochelle, New York  
276. *View at Lake Mahonk*, For Sale  
426. *View at Rocky Point, R. I.*, For Sale  
427. *Gathering Autumn Leaves*, For Sale  
459. *Allen's Mill, Newport*, For Sale  
1873: New Rochelle, New York  
69. *Study, L. I. Sound*, For Sale  
73. *Study, L. I. Sound*, For Sale  
76. *Chapel Pelham Priory*, For Sale  
1874: New Rochelle, Westchester County, New York

238. *Fishermen's Huts, in New Rochelle*, William Julian  
 385. *Portrait*, William Julian  
 1875: New Rochelle, Westchester County, New York  
 510. *Moonlight — Sand Creek, L.I.*, \$25  
 1877: 1298 Broadway  
 1878: 1298 Broadway  
 1879: 1298 Broadway  
 1880: 1298 Broadway  
 259. *Saw-mill in Jersey*, \$50  
 1881: 1298 Broadway  
 226. *View on the Bronx at Williams Bridge*, \$100  
 1882  
 158. *View from the top of the Bishop Berkeley Rocks, at Newport, R. I.*, \$100  
 1883  
 146. *Afternoon on the Second Beach at Newport*, \$150  
 1885: 1298 Broadway  
 90. *Cruger's Island*, \$15  
 372. *Old Orchard, Newport*, \$20  
 1886: 1481 Broadway  
 661. *At Bois Dore, Rhinebeck, N. Y.*, \$25  
 718. *In the Woods at Far Rockaway*, \$12  
 836. *Old Farm-house at Newport, R. I.*, \$25  
 1889: 145 West 55<sup>th</sup> Street  
 279. *Willows—all at the Phalanx, Red Bank, N. J.*, \$25  
 468. *Evening*, \$100  
 506. *Sunset in the Meadows*, \$75  
 754. *A Quiet Stream, Red Bank*, \$50  
 1890: 145 West 55<sup>th</sup> Street  
 592. *"You can't have any of my lunch"*, \$40
- RONDEL, Frederick, Jr. (1855–1910)**  
 1879  
 371. *Patrick Henry's Tavern, Hanover Co., Va.*, \$50  
 1880  
 741. *Road in Morrisania*, \$35
- RONDEL, Louis (–1870)**  
 1869  
 482. *Blue Winged Teal and Widgeon*
- RONDEL, Mrs. L.**  
 1887: 315 West 57<sup>th</sup> Street  
 581. *On the Hackensack River at Park Ridge, N. J.*, \$100, illus. before p. 21, 20 x 25
- RONNER, Henriette (Dutch, 1821–1909)**  
 1876  
 246. *On the Watch*, \$100
- ROOD, Ogden Nicholas (1831–1902; AWS 1867–1877)**  
 1867–68  
 429. *Great Head, on Mount Desert Island, Coast of Maine*  
 1870: 341 East 15<sup>th</sup> Street



- 308. *Study of a Portion of Mer de Glace, near the Mauvais Pas*, The Artist
- 345. *Tomb of Castelbarco, Verona*, The Artist
- 426. *Sketch Made at Sea*, The Artist
- 444. *Study of Ice Forms on a broken portion of the Mer de Glace*, The Artist
- 1871: 341 East 15<sup>th</sup> Street
  - 520. *Aiguilles Dru et Vert Chamounix*, The Artist
  - 522. *Glacier des Bossons, Chamounix*, The Artist
- 1872: 341 East 15<sup>th</sup> Street
  - 236. *Philip's Table, Narragansett Shore*
  - 432. *View from Philip's Table, Narragansett Shore*
- 1873: 341 East 15<sup>th</sup> Street
  - 295. *Sketch of the Wilder Kaiser in the Tyrol*
- 1874: 341 East 15<sup>th</sup> Street
- 1875: 341 East 15<sup>th</sup> Street
  - 295. *Dismantled Wreck of a Schooner — Sketch from nature*
  - 574. *Path of the Winter Avalanches on the Breven, Chamounix — Sketch from Nature*
- 1876: 341 East 15<sup>th</sup> Street
  - 96. *Sunset from Tower Hill, Narragansett*
- 1877: 341 East 15<sup>th</sup> Street
  - 134. *Monument Mountain*
- 1878: 341 East 15<sup>th</sup> Street
  - 83. *Sketch from Nature*
- 1880
  - 321. *Top of Monument Mt., Stockbridge*, Artist
- 1881: 341 East 15<sup>th</sup> Street
  - 292. *Ruined Pier*
- 1882
  - 319. *Early Morning*
  - 502. *Harbor of New London*
- 1887: Columbia College
  - 521. *Morning Mists, Stockbridge, Mass.*
- 1888: Columbia College
  - 194. *Twilight, West-Stockbridge Mountains*

**RORER, Miss V. D.**

- 1873: Burlington, Iowa
  - 193. *Columbine*
  - 194. *Campanula Rotundifolia, Hair Bell*
  - 198. *Liverwort*
  - 203. *Arum Tuphizllum*
  - 205. *Blue Bell*
  - 208. *Ladies' Slipper*
  - 211. *Geranium Maculatum*
  - 213. *Columbine*
  - 214. *Ladies' Slipper*
  - 230. *Tradescantia Verginiea*

**ROSELAND, Harry Herman** (1866/68–1950)

- 1885: 383 Hudson Avenue, Brooklyn
  - 28. *Building Air Castles*, \$50
- 1887: 203 Montague Street, Brooklyn
  - 358. *By the Canal*, \$15

**1888:** 203 Montague Street, Brooklyn  
582. *By the Canal*, \$18  
608. *A Throat Specialist*, \$45  
638. *A Spelling Bee*, \$75

**ROSENBERG, Charles G.** (1818–1879)

**1867–68:** New York University  
568. *Sunrise on the Desert*, For Sale

**ROSENBERG, Henry M. (Mortikar or Mortecai)** (1858–1947)

**1884:** Ayer Building, Room 27, Chicago, Illinois  
240. *Italian Fire-place*, \$75, illus. before p. 37, 10 x 7

**1888:** 9 East 17<sup>th</sup> Street  
26. *Via Garaboldi, Venice*, \$200  
450. *Going to the Well, Brittany*, \$75

**1889:** 25 East 14<sup>th</sup> Street  
49. *Weeds and Flowers*, \$100

**1890:** 19 West 22<sup>nd</sup> Street  
549. *A Village Road*, \$20

**ROSETZ,**

**1875**  
1. *Imperial Fighting Rooster*, \$700

**ROSS, Adelaide** (British)

**1873**  
357. *Avos Castle, Isle of Mull, Hebrides*, For Sale, Blackburn collection  
362. *Carig Conen Castle, Carmarthenshire*, For Sale, Blackburn collection

**ROSSI, Lucius** (Italian, 1846–1913)

**1875**  
99. *Meditation*, \$75  
**1877**  
339. *An Artist—Pen and Ink*, \$75  
**1878**  
9. *A Chance Meeting*, M. Knoedler & Co.

**ROSSITER, E. K.** (1854–1941)

**1880**  
177. *An Autumn Landscape*, \$45  
301. *The Pool*, \$12  
307. *A Gathering Storm*, \$30  
714. *Sketch near Monmouth Beach, N. J.*, \$25  
**1881:** 160 Fulton Street  
282. *Early Morning*, \$25  
483. *"Autumn Landscape"*, \$60  
728. *"Fishing Boats at Low Tide"*, \$80  
**1882:** 149 Broadway  
120. *The Abandoned Road*, \$25  
236. *A Corner of the Lake*, \$35  
**1883:** 152 West 57<sup>th</sup> Street  
186. *Palermo Fishing Boats*, \$60

- 411. *A Gray Day*, \$75
- 428. *Near Venice*, \$100
- 440. *Autumn Pasture*, \$100
- 1884: 152 West 57<sup>th</sup> Street
  - 48. *Winter Scene, Washington, Conn.*, \$60
  - 102. *Sunset, New Jersey Meadows*, \$60
  - 161. *Close of a Rainy Day*
  - 640. *Seaside Afternoon*, \$60
- 1885: 152 West 57<sup>th</sup> Street
  - 209. *Ruins at Vive, France*, \$35
  - 335. *Early Morning on the North River*, \$35
  - 465. *The Deserted Cottage*, \$50
  - 624. *November Evening*, \$35
- 1887
  - 138. *A Quiet Afternoon*, \$50
- 1888: 152 West 57<sup>th</sup> Street
  - 656. *Sunset*, \$50

**ROSTER, C.**

- 1869: Florence, Italy
  - 437. *A Sleeping Boy, For Sale*

**ROTCH, Arthur (1850–1894)**

- 1886: 3 Commonwealth Avenue, Boston
  - 577. *Transept of Burgos Cathedral, Spain*

**ROTTA, Silvio Giulio (Italian, 1853–1913)**

- 1881: Europe
  - 564. *By the Roadside*, \$300

**ROUGHT, John Willard (1857–1931)**

- 1881: 168 West 10<sup>th</sup> Street
  - 280. *Brook near Cornwall, July*, \$50
  - 313. *A Quiet Home on the Hudson*, \$50
- 1884: 13 Perry Street
  - 208. *At the Well, Venice*, \$60

**ROUSE, S. W.**

- 1874
  - 405. *Sketch of a Head*

**ROUX, A. J.**

- 1883: 99 West 11<sup>th</sup> Street
  - 435. *Salt Meadows, near Seabright*, \$20
- 1884: 133 Fifth Avenue
  - 41. *Winter Afternoon*, \$75
- 1885: 133 Fifth Avenue
  - 520. *A Road, Spring*, \$30
- 1886: 133 Fifth Avenue
  - 356. *Afternoon on the River*, \$75
- 1887: 133 Fifth Avenue
  - 206. *The Quarry Pond*

210. *Landscape*, \$60  
1888: 133 Fifth Avenue  
641. *Marshes at Sunrise*, \$30  
1890: 133 Fifth Avenue  
41. *On the Harlem*, \$30

**ROUZEE, Georges** (French, 1870–1910)

- 1890: 142 West 36<sup>th</sup> Street  
385. *French Coast, Pallet*, \$225  
634. *Entrance to the Port, Dieppe*, \$225, illus. before p. 7, 17 x 26

**ROWBOTHAM, Thomas Leeson** (British, 1823–1875)

- 1870: London  
281. *In the Scottish Highlands*, Joseph A. Clay  
284. *Landscape*, Jas. L. Claghorn  
298. *On Lago Maggiore*, Dr. F. W. Lewis  
1871: England  
463. *Marine*  
524. *Bay of Naples*, For Sale  
1872: England  
346. *Stone Pine*, For Sale  
1874  
49. *Sorrento—Bay of Naples*, For Sale  
53. *On the Rhine*, For Sale  
75. *At Chiselhurst, Kent*, For Sale  
105. *Tow and Citadel of Corfu*, For Sale  
111. *In Glen Shee, Aberdeenshire*, For Sale  
282. *Islands of Ischia, Prosida and Nisida, Bay of Naples*, For Sale  
292. *Near Varenna—Lake Como*, For Sale  
296. *Near Zerni, Italy*, For Sale  
444. *Inneschowornd Castle, Loch Awe*, For Sale  
1875  
39. *Lake of Como*, \$65  
41. *Evening on Lago Maggiore*, \$80  
106. *Morning on Lake Como*, \$50  
136. *On the Island of Corfu*, \$65  
1876  
204. *Winter Sunset*, \$100  
559. *HMS Imperieuse Breaking up at Woolwich*, \$1,000

**ROWLANDSON, Thomas** (British, 1756/7–1827)

- 1871  
430. *A-Going! A-Going!*, John M. Falconer

**ROWLEY, L.**

- 1886: 452 Classon Avenue, Brooklyn  
232. *In June*, \$10

**RUDELL, Peter Edward** (1854–1899)

- 1881: 1267 Broadway  
666. *A June Day*, \$50  
1883: 1 Union Square

- 72. *A River Side*, \$125
- 221. *A Hillside—Autumn*, \$40
- 454. *Scene in Connecticut Valley*, \$40
- 484. *Dawn*, \$70
- 1886: 108 Fifth Avenue
- 259. *Autumn*, \$100
- 1888: 108 Fifth Avenue
- 472. *A Brooklet*, \$30
- 478. *A September Afternoon*, \$30

**RUFF, Margaret** (1847–1897)

- 1886: 1523 Spruce Street, Philadelphia
- 654. *A Gray Morning*, \$40
- 1889: 328 South 21<sup>st</sup> Street, Philadelphia
- 735. *Breton Jars*, \$25

**RUFFNER, E. H.**

- 1886: Quincy, Illinois
- 5. *The Old Spring House*, \$200

**RUSKIN, John** (British, 1819–1900)

- 1869: London
- 612. *Mer de glace*, Odgen N. Rood
- 1873
- 291. *Study for Plate 25, "Modern Painters"*, Odgen N. Rood
- 319. *Sketch from Nature*, Odgen N. Rood
- 1874
- 180. *Rocks of Schaffhausen*, Samuel P. Avery
- 184. *Falls of Schaffhausen*, Samuel P. Avery
- 329. *Gothic Tracery—church in Caen*, Samuel P. Avery

**RUSSELL, Edwin Wensley** (British, fl. 1855–78)

- 1875
- 280. *A Smoke on the Sly*, \$45
- 292. *The Stool of Repentance*, \$45
- 382. *Having a Chat*, \$50

**RUSSELL, Ida**

- 1881: Tivoli on Hudson, New York
- 224. *A Bed of Pansies*, \$25

**RUSSELL, J. C. [Janette Catherine]** (British, fl. 1868–94)

- 1873
- 477. *The Little Messenger*, For Sale, Blackburn collection
- 525. *Castle of Chillon*, For Sale, Blackburn collection

**RUSSELL, W. H.**

- 1880
- 518. *Cathedral of New York, from the plans of Jas. Renwick*, James Renwick

**RYDER, Platt Powell** (1821–1896)

- 1878

157. *The Old Cook*, \$150  
1888: 120 East 93<sup>rd</sup> Street  
105. *Christmas Greens*, \$250  
1889: 112 East 83<sup>rd</sup> Street  
318. *The Broken String*, \$175  
1890: 51 West 10<sup>th</sup> Street  
419. *A Head*, \$50

**SACKETT, E. S. [Edith S.] (1861–1955)**

- 1882: 337 Fourth Avenue  
264. *Roses*, \$15  
1883: 337 Fourth Avenue  
248. *Nannette*, \$20  
495. *Pansies*, \$30  
1884: 337 Fourth Avenue  
346. *Geraldine*, \$25  
539. *Roses*, \$15

**SALMON, J.**

- 1874  
216. *Approaching Storm*, For Sale

**SAND, Maximilian Edward (1845–1906)**

- 1884: 6 West 14<sup>th</sup> Street  
8. *"As I Remember Her"*, \$135  
166. *"Very much Engaged"*, \$175  
1885: 14<sup>th</sup> Street and Fourth Avenue, Room 8  
241. *A Wintry Walk*, \$80  
1886  
640. *"English Breakfast"*, \$80  
781. *"Café Noir"*, \$80

**SANDERSON, Charles Wesley (1835–1905)**

- 1879  
8. *Luna Cascade, near Lake Dunmore, Vt.*, \$75  
1880  
287. *Lana Cascade, Salsbury, Vt.*, \$100  
359. *Lake Dunmore*, \$85

**SANDHAM, Hy. [Henry] (Canadian, 1842–1910)**

- 1881: 4 Park Street, Boston  
59. *"Where are they gone?" Chiswick Church-yard*, \$200, illus. before p. 13, 16 x 25  
502. *Low Tide on the Thames*, \$75  
1884: 219a Tremont Street, Boston  
108. *The Call to the Brothers*, \$400  
659. *In the Misson Garden, California*, \$40  
1886: "The Edinburgh," Columbus Avenue, Boston  
730. *On the Saguenay*, \$80  
1887: Hotel Edinburgh, Columbus Avenue, Boston  
156. *A Shelter Island Road*, \$100  
577. *An Attractive Girl*, \$200, illus. on cover  
1889

12. *The Wild Maine Coast*, \$150

19. *An Algonquin*, \$125

**SANDIER, Alexander**

1875

310. *Study of Additions to a Country House*, Russell Sturgess

348. *Family Tomb, Sleepy Hollow Cemetery*, Russell Sturgess

354. *Study for Farnham's Dormitory, Yale College*, Russell Sturgess

556. *Design for a Dwelling on the Hudson*

1881: 142 Lexington Avenue

791. *Portrait*

**SANDIER, W.**

1875

532. *Etchings*

**SANGSTER, Amos W. (1833–1904)**

1878

142. *On Niagara River*, \$50

**SANGUINETTI, Edward (–1895)**

1880

78. *Sketch*, \$25

597. *"An Empty Saddle"*, \$100

1881: 1 Union Square

240. *"Ready for the Fair"*

1882: 1 Union Square

582. *In ye "Good Olde Times"*, \$150, illus. before p. 13, 23 x 18

**SARONY, Napoleon (1824–1896; AWS 1867–1872)**

1874

250. *Aunt Sally, For Sale*

299. *Mrs. Sarony—Drawing with Lithographic Crayon upon a Slab of Lithographic Limestone*

316. *Tyrolese*

1876

323. *Charcoal Drawing*

1877

343. *Love Scene from Henry Fifth*, \$1000

368. *Charcoal Portrait*, Sarony

**SARTAIN, William (1843–1924)**

1878

16. *A Canal in Venice*, \$150

1879

14. *Rue des Assassins, Algiers*, \$100

112. *An Arab Café at Algiers*, \$175, illus. before p. 31, 12 x 17

1880

154. *A Canal in Venice*, \$150, illus. before p. 7

1883: 152 West 57<sup>th</sup> Street

160. *A Canal Corner in Venice*, \$200

1884: 152 West 57<sup>th</sup> Street

373. *A Canal in Venice*, \$175

1885: 152 West 57<sup>th</sup> Street  
364. *A Canal in Venice*, \$150

**SATTERLEE, Walter N.** (1844–1908; AWS 1873–1908)

1873: Y. M. C. A. Building, 23<sup>rd</sup> Street and Fourth Avenue  
153. *Egyptian Dancing Girl*, For Sale  
220. *Morning Opening the Water Lily*, For Sale

1874: Rome, Italy

1875: YMCA Building  
119. *Foreign Sketches*  
131. *The Young Bohemians*, For Sale  
234. *Cinderella*, For Sale  
342. *Carnival Scene at Rome*, For Sale  
351. *Brittany Peasants at a Pardon*, For Sale  
405. *Tailor Monk*, \$125  
460. *Springtide*, For Sale

1876: YMCA Building  
127. *Bernadino*, \$200  
135. *Crowning her Knight*, \$100  
136. *Evening Prayer on the Lake*, \$250  
454. *Secret for Three*, \$175  
499. *The Young Commodore*, \$180  
536. *Early Courtship*, \$125

1877: YMCA Building  
115. *Reading about the Celestial Country*, \$175  
159. *Marguerite*, \$275  
226. *Morning Prayer in the "Andrea delle Fratte," Rome*, \$175  
448. *Fete of Assumption, Switzerland*, \$375  
475. *The Fortune Teller*, \$325, illus. before p. 17

1878: 52 East 23<sup>rd</sup> Street  
39. *The Belle of the Village*, \$175  
59. *Nancy Lee*, \$175, illus. before p. 13, 19 x 12 1/2  
115. *Sunday Afternoon*, \$80  
149. *Old Ballads*, \$225  
161. *The Convalescent*, \$125  
187. *Morning on the Beach*, \$175

1879: 52 East 23<sup>rd</sup> Street  
71. *Gossip and Tea*, \$200  
145. *Portrait of a Lady*, J. Lawrence Lee  
161. *Song of the Sea*, \$80  
199. *Solitaire*, \$175  
275. *"Such a difficult passage"*, \$200  
357. *The Naturalist*, illus. before p. 11, 18 x 12

1880: 52 East 23<sup>rd</sup> Street  
74. *Sleighting in Summer*, \$125  
130. *The First Patient*, \$225  
195. *The First Quarrel*, \$150  
245. *The Twins*, \$125  
278. *The Heir to the Smithy*, \$250  
353. *The Fisherman's Daughter*, \$125, illus. before p. 35

1881: 52 East 23<sup>rd</sup> Street  
14. *After the Foray*, William Outhout, illus. before p. 27, 12 x 16



- 46. *A Life-like Effect*, \$175
- 66. *Mill at Southampton*, \$125
- 109. *The Young Falconer*, Mr. Goodwin
- 111. *Glimpse of the Sea*, \$100
- 369. *The Wolf and the Lamb*, \$150
- 660. *Jealousy*, \$150
- 747. *From a Southampton Garden*, \$75
- 793. *Between the Sand Dunes*, \$100
- 1882:** 52 East 23<sup>rd</sup> Street
  - 287. *The Spoils of a Garden*, \$125
  - 321. *The Fishwife*, \$100
  - 451. *Primeveres (Salon, 1880)*
  - 506. *The Vesper Hymn*, \$125
  - 507. *Early Morning by the Sea*, \$150, illus. before p. 19, 15 x 11
  - 523. *A Picturesque Studio by the Sea*, \$200
  - 558. *The Wanderer*, \$135
  - 581. *Practicing for the Ball*, \$300
  - 593. *The Toreador*, \$125
  - 631. *Learning his Part*, \$100
- 1883:** 52 East 23<sup>rd</sup> Street
  - 121. *The Fisherman's Wife*, \$150
  - 232. *The Wayside Cross*, \$150, illus. before p. 19, 22 x 14
  - 277. *Bashi-Bazouk*, \$200
  - 309. *Seaweed*, \$150
  - 502. *Falling Leaves*, \$400
- 1884:** 52 East 23<sup>rd</sup> Street
  - 5. *Two Sides of a Convent Wall*, \$325, illus. before p. 19, 28 x 20
  - 64. *Robin Adair*, \$200
  - 75. *Waiting for the Fishing Fleet*, \$150
  - 94. *Fagot Gatherer*, \$25
  - 146. *One of the Fates*, \$125
  - 364. *Good Advice*, \$150
- 1885:** 52 East 23<sup>rd</sup> Street
  - 197. *Sunday Morning in Holland*, \$100
  - 367. *Far Away Thoughts*, \$200, illus. before p. 23, 23 x 16
  - 397. *"The Coming Shower"*, \$85
  - 452. *Merchant of Morocco*, \$100
  - 470. *"Evelina"*, \$75
  - 472. *A Pike County Fisherwoman*, \$85
  - 478. *Spanish Contrabandista*, \$100
- 1886:** 52 East 23<sup>rd</sup> Street
  - 13. *French Shrimp Women*, \$125
  - 75. *A Decorative Head*, \$85
  - 85. *Turkish Ewer-bearer*, \$125
  - 151. *An Andalusian Song*, \$100
  - 291. *Study of Rocks*, \$45
  - 472. *Waiting*, \$40
  - 520. *Looking for the Fishing Fleet*, \$125
  - 531. *The Net Mender*, \$200, illus. before p. 33, 18 x 25
  - 725. *Wayside Shrine*, \$75
- 1887:** 52 East 23<sup>rd</sup> Street
  - 85. *Village Politican*, \$50

- 236. *Albanian*, \$95
- 249. *Venetian Milk Seller*, \$250
- 417. *Forbidden Fruit*, \$100
- 475. *Industry and Idleness*, \$400, illus. before p. 31, 21 x 27
- 615. *Spanish Gypsy*, \$125
- 640. *A Cup of Cold Water*, \$400
- 1888: 52 East 23<sup>rd</sup> Street
  - 13. *Concarneau Peasant Woman*, \$125
  - 109. *Spanish Muleteer*, \$95
  - 129. *Spanish Gypsy of Granada*, \$95
  - 185. *The Return of the Sardine Fleet*, \$300
  - 210. *Little Breton Beggars*, \$100
  - 225. *The Breton Ferry*, \$350, illus. before p. 23, 20 x 30
  - 256. *Eastern Head*, \$50
  - 298. *The Lightened Load*, \$400
  - 316. *Head of an Old Breton*, \$95
- 1889: 52 East 23<sup>rd</sup> Street
  - 201. *Girl of Concarneau*, \$75
  - 395. *The Last Anchorage*, \$125
  - 497. *Souvenir of Granada*, \$375, illus. before p. 33, 19 x 27
  - 613. *Portia*, \$225
  - 708. *Old Clovelley Skipper*, \$75
  - 732. *Interrupted Work*, \$275
  - 733. *Bit of Clovelley*, \$100
  - 744. *King of the Gypsies*, \$375
- 1890: 52 East 23<sup>rd</sup> Street
  - 14. *The Winnower*, \$120
  - 466. *Daughter of Gypsy Chief*, \$125
  - 493. *Darby and Joan*, \$125
  - 513. *In the Meshes*, \$175
  - 568. *Spanish Balcony*, \$200
  - 591. *Grandmother's Treasure House*, \$450, illus. before p. 15, 20 x 28
  - 607. *Decorative Head, Summer*, \$150
  - 610. *Old English Skipper*, \$75

**SATTERTHWAIT, Miss E.**

- 1882: Crosswicks, New Jersey
  - 643. *Fleur-de-lis*, For Sale

**SAUNIER, Octave Alfred** (French, 1842/43–1887)

- 1874
  - 126. *Fontainebleau*, For Sale
  - 132. *Morning Call*, For Sale
  - 219. *Afternoon*, George Booth
  - 224. *Duck Shooting*, For Sale
  - 233. *Sketch from Nature*, George Booth
  - 265. *Winter Sporting*, For Sale
- 1875
  - 117. *Sketch from Nature*, \$45
  - 206. *Sketches from Nature*, \$75
  - 261. *Sketch from Nature*, \$75
  - 337. *Sketch from Nature*, \$75

- 343. *Sketches from Nature*, \$75
- 390. *Sketch from Nature*, \$75

1876

- 288. *View at Marlotte*, \$40

1878

- 158. *Cayeux Sur Mer*, \$75

1880

- 156. *Near Paris*, \$65

1888: Paris

- 270. *Ready for the Hunt*, \$55

**SAWYER, H. F.**

1886: 29 East 7<sup>th</sup> Street

- 17. *Fruit*, \$28
- 597. *Fish*, \$25
- 753. *Apples and Grapes*, \$25
- 825. *Cut Orange and Apples*, \$23

**SAXTON, Frederica**

1870

- 431. *Chestnut*, For Sale
- 433. *Virginia Creeper*, For Sale

**SAYER, Raymond**

1886: New Brighton, Staten Island

- 401. *The View over the Sand Dunes, Duxbury Beach, Mass.*, \$80

**SAYER, Rheimeout**

1876

- 569. *Danbury Beach*, \$58

1881: New Brighton, Pennsylvania

- 408. *On the Rocks*, \$50

**SCHELL, Frederick B. (1838–1905)**

1880

- 621. *Four Sketches from Nature*, For Sale

1884: 520 Walnut Street, Philadelphia, Pennsylvania

- 375. *The Pond*, \$50
- 436. *A Barn-yard*, \$50
- 471. *Rural Bits from Nature*, \$50

1885: 520 Walnut Street, Philadelphia, Pennsylvania

- 161. *Sketch from Nature*, \$60
- 658. *Sketch from Nature*, \$60

1890: Harper & Bro., Franklin Square

- 187. *On the Pacific Coast*, \$75

**SCHELL, T. B.**

1890

- 526. *In Summer-time*, \$75

**SCHILLING, Alexander (1859–1937; AWS 1893–1937)**

1889: 788 Broadway

- 462. *Edge of a Dutch Village*, \$65
- 568. *Holland Landscape*, \$50
- 1890: 788 Broadway
  - 150. *A Drizzly Winter's Day*, \$35
  - 369. *Spring*, \$50
  - 558. *Landscape*, \$175

**SCHLADERMUNDT, Herman T. (1863–1937)**

- 1889: The "Benedick"
- 53. *Fishing Boats of Chioggia*, \$25
  - 57. *Boulevard, Seville*, \$25

**SCHLEDORN, Julius (c. 1846–)**

- 1879
- 85. *Interior of the Monastery Church at Diessen, Bavaria*, \$50
  - 88. *Bow-Window, Alsace, Germany*, \$15
  - 260. *Court-yard—16th Century, Germany*, \$25
  - 518. *Bavarian Village Scenes*, \$13
  - 528. *Pen Drawing*, \$13

**SCHROEDER, Francis**

- 1880
- 160. *Cleopatra's Needle, in the time of Mehemet Ali*, \$150
  - 243. *A Romance of the Staubach, Switzerland*, \$200

**SCHROFF, Max (c. 1845–1922)**

- 1874
- 434. *Design for Episcopal Cathedral for New York*
- 1879
- 569. *Proposed Residence in Ohio*

**SCHULLER, John**

- 1867–68: 96 South 4<sup>th</sup> Street, Washington, D. C.
- 433. *A Recollection of Cuba, The Artist*

**SCHULTZE, Louis (1820–1900)**

- 1872: 570 Olive Street, St. Louis, Missouri
- 453. *Bavarian Mountain, For Sale*
  - 487. *Illinois Bottom, Cohokia Creek, For Sale*
- 1873: 570 Olive Street, St. Louis, Missouri
- 99. *A Young Missouri Butternut, For Sale*
- 1874
- 7. *Evening—South Illinois, For Sale*
  - 11. *Morning—South Ill., For Sale*
- 1875
- 122. *Autumn in Illinois*, \$75
- 1876
- 86. *Girl in Tyrol*, \$50
  - 603. *Boy in Tyrol*, \$50

**SCHUYSELL, C.**

- 1873: Philadelphia, Pennsylvania

317. *The Cotton Field*

**SCOTT, David** (British, 1806–1849)

1874

393. *Original Drawings*, W. J. Linton

**SCOTT, E. M. [Emily Maria Spaford]** (1832–1915; AWS 1904–1915)

1877

137. *Prairie Flowers*, \$45

490. *Orchid and Ferns*

1878

131. *Carnations*, \$30

1879

269. *Roses*, \$50

1880

751. *A Bit of our Garden*, \$60

757. *Vase—Moccasin Flowers*, \$40

1882: 1155 Broadway

512. *Wigelia*, \$50

1884: 142 East 18<sup>th</sup> Street

522. *Phlox*, \$40

534. *Pansies*, \$25

1885: 142 East 18<sup>th</sup> Street

535. *Chrysanthemums*, \$60

734. *Coreopsis*, \$30

1886: 142 East 18<sup>th</sup> Street

159. *The Quiet Path*, \$40

171. *Le Marque Roses*, \$75, illus. before p. 29, 15 x 21

573. *Summer Roses*, \$20

1888: 142 East 18<sup>th</sup> Street

389. *Old Letters*, \$50

520. *Teapot*, \$15

1889

65. *Perce Rock, Canada Coast*, \$15

113. *Perce—Canada Coast*, \$40

1890: 142 East 18<sup>th</sup> Street

13. *Summer Roses*, \$20

145. *Roses*, \$50

308. *Nasturtiums*, \$40

379. *Making Soap in Canada*, \$30

382. *Yellow Roses*, \$30

**SCOTT, Frank Edwin** (1863–1929)

1886: 146 West 55<sup>th</sup> Street

324. *An Old Street*, \$30

**SCOTT, Julian** (1846–1901)

1875

185. *On Guard, 1776*, Mrs. T. B. Meyers

191. *On Guard, 1861*, \$50

488. *New England "Turkey Shoot"*, N. P. Bailey

1876

275. *Changing Guard*—1776, \$150  
**1881:** Plainfield, New Jersey  
 159. *Near Winchester, Sept. 19th, 1864*, \$250  
 360. *The Recall: an incident in Upton's Division, Sixth Corps, at Spottsylvania, May 12th, 1864*, \$150  
 610. *A Halt*, \$100  
**1882**  
 462. *On the Alert*, \$50  
**1889:** Plainfield, New Jersey  
 685. *Near Cold Harbor—1864*, \$50

**SCOTT, Miss George**

- 1884:** New Rochelle, New York  
 652. *Portrait*

**SCOTT, William Wallace** (1819–1905; AWS 1870–1905)

- 1869:** 82 Fifth Avenue  
 394. *"Vic"—a favorite Greyhound*, Mrs. Wiswall  
 418. *At the Opera*, For Sale  
 589. *Bramin Cattle*, For Sale  
**1870:** 82 Fifth Avenue  
 297. *On the Beach at New Rochelle—"Getting Dry"*, For Sale  
 389. *Part of Pine Island, New Rochelle*, For Sale  
 393. *An Old Salt*, For Sale  
**1871:** 841 Broadway  
 477. *Edwin Booth as Hamlet*, The Artist  
**1872:** 841 Broadway  
 296. *The Sleepwalking of Lady Macbeth*  
**1874:** 841 Broadway  
**1875:** 841 Broadway  
 150. *Childhood's Happy Days*, \$200  
**1876:** 841 Broadway  
**1877:** 841 Broadway  
**1878**  
 369. *"Love Me, Love My Dog"*, \$300, illus. before p. 27, 23 x 19  
**1879:** 841 Broadway  
 433. *The Cutcherry, or Court of Justice in Bengal*, \$35  
**1879:** 841 Broadway  
**1880:** 841 Broadway  
**1881**  
 628. *"Minnehaha," delirious with Famine*, \$200  
**1883:** 841 Broadway  
 555. *My Grosvenor. "He was a little boy." — Vide, "Patience"*, \$500  
**1884:** 841 Broadway, Room 7  
 486. *The Music in the Shell*, \$150  
**1887:** 42 East 9<sup>th</sup> Street  
 612. *Miniatures on Ivory*  
**1888:** 841 Broadway  
 97. *Mrs. Boore, Mr. Boore*  
 98. *Mrs. Robt. W. Chapin*, Robert W. Chapin  
 99. *Mrs. Coster, Mrs. Coster*  
**1889:** 841 Broadway

- 325. *Miniature Portrait*
- 357. *Ideal Head, Miniature*
- 1890: 841 Broadway
- 593. *On a Cruise in the Mediterranean*

**SEABROOK, Grace** (British, fl. 1872–74)

1873

- 508. *Sketches for Woodblocks—"The Lover's Quarrel;" Lorenzo & Jessica "Waiting;" Clotilde's Grave, Proprietors, London Graphic; in Blackburn collection*
- 537. *Sketches for Woodblocks—"Monk Felix;" "Jacques and the Deer", For Sale, Blackburn collection*

**SEARS, Charles Payne** (1864–1908)

1887: Atlantic Highlands, New Jersey

- 536. *Study of a Beech Tree*, \$35

**SEARS, Sarah Choate** (1858–1935)

1885: 12 Arlington Street, Boston

- 251. *Study of Yellow Roses*, \$50
- 280. *Spring Daffodils*, \$40

1886: 12 Arlington Street, Boston

- 296. *Oranges*
- 710. *Daisy—A Sketch*, \$50
- 818. *Still Life*

**SEAVEY, Lafayette W.** (1842–1901)

1867–68

- 388. *Mud Creek, Western N. Y., The Artist*

1869: 132 McDougal Street

- 524. *Old Log Cooper Shop, The Artist*
- 532. *Bristol Valley, The Artist*

1870: 169 West 4<sup>th</sup> Street

- 441. *Mobile Bay from Spanish Fort, The Artist*

1884: 81 Washington Place

- 152. *Wearing Away*, \$100

1885: 216 East 9<sup>th</sup> Street

- 273. *A Winter Brook*, \$60

1886: 216 East 9<sup>th</sup> Street

- 409. *Indian River, at Rock Ledge, Florida*, \$75
- 733. *Upper St. John's, Florida*, \$125
- 767. *A Winter Path*, \$60

**SEDGWICK, J. M. [Jane Minot]** (1859–1889)

1888: Stockbridge, Massachusetts

- 449. *Red Apples*, \$45
- 671. *Green Apples*, \$45

1889: Stockbridge, Massachusetts

- 28. *Rhododendrons*, \$40
- 320. *Peonies*, \$60
- 670. *Peonies in an Old-fashioned Vase*, \$40
- 679. *Apples*, \$60

**SEDGWICK, L. B.**

1887: 129 East 17<sup>th</sup> Street  
572. *Hollyhocks*, \$25

**SEELY, Florence**

1890: 788 Broadway  
70. *In Harbor*, \$25  
257. *Pansies*, \$35  
330. *Memories of Spring*, \$30

**SEITZ**

1874  
403. *Widow's Mite*, For Sale

**SELINGER, John Paul (1850–1909)**

1880  
551. *Spring Effect*, \$50  
573. *Beech Tree*, \$50  
698. *Landscape*, \$30

**SEMBACH, Auguste Ernest (1854–1898)**

1882: The Hague  
126. *On the Beach*, \$60

**SEMAT, Prosper Louis (1852–1925)**

1882: 1520 Chestnut Street, Philadelphia  
110. *Gray Morning—Salisbury Flats, Mt. Desert*, \$200  
341. *The Beach, near Hastings, England*, \$75  
426. *Interior of Fish Weir, Bar Harbor, Mt. Desert*, \$85  
579. *Waiting for the Tide—Scheveningen Sands, Holland*, \$200  
1883: 1520 Chestnut Street, Philadelphia  
289. *Wreckers' Camp on Cape Ann*, \$85  
434. *Morning, Grand Menan, N. B.*, \$125  
1884: 1520 Chestnut Street, Philadelphia  
126. *Along the Shore, Provincetown, Cape Cod*, \$65  
145. *Where the Tide has been – Brewster, Cape Cod*, \$85  
209. *Summer Morning, Cape Cod*, \$65  
264. *Low Tide, Brewster Sands, Cape Cod*, \$85  
353. *Cushings Island Cliff, Portland Harbor*, \$85  
1885: 1520 Chestnut Street, Philadelphia  
155. *At Eel Brook Cave, Grand Menan*, \$75  
454. *"A village near the sea," Kennebunkport*, \$75  
466. *Along the Shore—Scarboro Sands*, \$75  
498. *Hazy Morning, Whale Cave, Grand Menan*, \$75  
1886: 1520 Chestnut Street, Philadelphia  
276. *Kettle Rock, Grand Manan*, \$60  
610. *Hazy Morning, Whale Cove, Grand Menan*, \$100  
732. *The Arbors, Quogue, L. I.*, \$85  
739. *The Dory Landing, Pronto Neck, Me.*, \$75  
740. *Sketch from Nature, Quogue, L. I.*, \$75  
1887: 1520 Chestnut Street, Philadelphia  
74. *On the Harbor Bar, Kennebunkport, Me.*, \$125



493. *Sunny Morning, Cape Arundel, Me.*, \$125  
527. *The Harbor Entrance, Kennebunkport, Me.*, \$125  
1889: Morristown, New Jersey  
10. *A Summer Sea, Kennebunkport, Me.*, \$85  
164. *After the Equinox, Kennebunk Breakwater*, \$85  
334. *Waiting to go up, Kennebunkport, Me.*, \$85  
581. *A Showery Morning Along Shore*, \$85  
1890: Naples, Italy  
497. *Morning, Scarboro Sands*, \$175

**SEVERN, Arthur** (British, 1842–1931)

1873

366. *After Rain, in the Highlands, Scotland*, For Sale, Blackburn collection  
430. *Arab Cemetary, at the Bouzareah, near Algiers*, For Sale, Blackburn collection  
450. *The Sea at North Ives, Cornwall, England*, For Sale, Blackburn collection

**SEVERN, Walter** (British, 1830–1904)

1873

387. *Fallow Deer in Ashbridge Park*, For Sale, Blackburn collection  
391. *Fallow Deer in a Brook, Aberdeenshire*, For Sale, Blackburn collection  
441. *Dead Red Deer Hind*, For Sale, Blackburn collection

**SEWELL, Lydia Amanda Brewster** (1859–1926)

[See BREWSTER]

**SEYMOUR, Munsey** (1837–1912)

1881: 170<sup>th</sup> Street, Morrisania, New York

249. *"Far from the Madding Crowd"—near Georgeville, Canada*, \$150  
456. *Canadian River Scene*

1883: Booth Building

422. *Misty Morning, Clawson's Point, N. Y.*, \$225

1884: 465 Fifth Avenue, care of Dr. Hills

131. *The Sunset Gun*, \$150  
207. *Three-mile Harbor, Long Island*, \$75

1886: 1259 Broadway

61. *Winter Morning, near Jacksonville*, \$50  
642. *City Gates at St. Augustine, Florida*, \$50

**SEYMOUR, Walter**

1876

148. *Penelope*, \$100

**SHALDERS, George** (British, 1826–1873)

1872: England

379. *Near Dover Court*

**SHARE, Henry Pruett** (1853–1905)

1885: Phalanx, Red Bank, New Jersey

87. *Half Afraid*, \$75  
664. *A Romance Ended*, \$125

**SHAUGHNESSEY, J. S.**

1876

381. *Ida*

**SHAW, Annie Cornelia** (1852–1887)

1883

15. *September in Illinois*, \$50

1884: 210 Wabash Avenue, Chicago, Illinois

446. *Kenwood*, \$50

1885: 3 Park Street, Boston

95. *A November Day*, \$75

1886: 210 Wabash Avenue, Chicago

783. *A Gray Day on the Marshes*, \$100

1889: deceased

220. *Autumn-time*, \$40

**SHAW, George R.** (1849–1937)

1886: 113 Newbury Street, Boston

112. *Evening*, \$75

**SHAW, Mrs. S. Van D. [Sarah Van Doren]** (1844–1918)

1884: Chicago, Illinois

468. *Another Song of the Shirt*

**SHELTON, George Frederick** (1848–1930; AWS 1874–1930)

1874

52. *Modern Ruin*,

169. *Spring by the Path*, For Sale

170. *Italian Courtyard*, For Sale

211. *Coast Scene*

234. *Venetian Boats*

1875: YMCA Building

1876: 51 West 10<sup>th</sup> Street

133. *Contemplating the Lower World*, \$125

233. *Street in Venice*, \$25

370. *The Fisher Boy*, \$20

1877: 806 Broadway

150. *Feeding the Chickens*, \$60

506. *Street Scene in an Italian Town*, \$225

1878: 51 West 10<sup>th</sup> Street

76. *Autumn, Adirondacks*, \$35

147. *Sunset, near Venice*, \$80

214. *Winter Twilight*, \$25

380. *Woods in Autumn*, \$40

391. *Fish Rack—Sketch from Nature*, \$35

430. *Amalfi, Italy—Sketch from Nature*, \$40

439. *Winter Twilight in the Suburbs*, \$75, illus. before p. 13, 24 x 17

507. *Retired*, \$35

1879: University Building

162. *The Studio*, \$100, illus. before p. 31, 21 x 17

1880: University Building

72. *Autumn Pasture*, \$30

81. *Winter Twilight*, \$30

- 185. *Vicinity of Venice*, \$25
- 186. *Summertime*, \$75
- 241. *Coast View*, \$40
- 291. *Autumn*, \$50, illus. before p. 23
- 1881: University Building
  - 244. *Hillside Pasture*, \$60
  - 438. *Monastery on the Mediterranean*, \$75, illus. before p. 23, 18 x 25
  - 517. *Town in the South of France*, \$100
  - 546. *Twilight*, \$40
- 1882: University Building, Washington Square
  - 9. *A Morning Walk*, \$40
  - 71. *The Fair Musician*, \$100
  - 580. *Feeding Birds*, \$75
- 1883: University Building
  - 183. *Peaches*, \$75
  - 240. *Winter Evening*, \$60
  - 265. *Evening in the Forest*, \$200
  - 343. *Winter, Washington Square*, \$100
  - 360. *Twilight in the Suburbs*, \$60
  - 448. *Fruit*, \$50
  - 525. *Fruit*, \$200
- 1884: University Building
  - 555. *Street Scene—Italian Town*, \$250, illus. before p. 37, 18 x 25
- 1885: University Building
  - 352. *Evening*, \$150
  - 427. *Autumn*, \$60
  - 688. *Dutch Landscape*, \$50
- 1889: University Building
  - 673. *Near the Coast*
- 1890: University Building
  - 133. *Upland Pasture*, \$150

**SHELTON, William Henry (1840–1932)**

- 1878
  - 488. *The Worn-out Traveler*, \$15
  - 489. *The Deserted House*, \$15
  - 515. *The Wooden Wedding*, Mrs. G. W. Ransom
- 1881: 1 Union Square
  - 2. *The Duck Pond*, \$150, illus. before p. 43, 17 x 11
  - 100. *October*, \$75
  - 167. *A Long Island Kitchen*, \$100
  - 227. *A Warm Corner*, \$100
  - 246. *"When the Swallows Homeward Fly"*, \$125
  - 279. *"Nobody at Home"*, \$125
  - 330. *By the Weighs*, \$75
- 1882: 1 Union Square
  - 428. *A Study*, \$75
  - 623. *Grandfather on Guard*, \$85, illus. before p. 29, 10 x 17
- 1883: 1 Union Square
  - 107. *Peace and War*, \$100, illus. before p. 41, 22 x 18
- 1887: 1 Union Square
  - 183. *Mill at Amagansett*, \$30

584. *A Long Island Road*, \$50  
 1888: 55 West 33<sup>rd</sup> Street  
 217. *Across the Hills*, \$225, before p. 27, 17 x 23  
 1890: 106 West 55<sup>th</sup> Street  
 213. *A Lancer of the Provost Guard, Washington, 1861*, \$30  
 596. *Horse's Head*, \$35  
 597. *Horse's Head*, \$35

**SHEPPARD, William L. (1833–1912)**

- 1869  
 503. *The Tempest, Act 3d, Scene 1st*, For Sale  
 1873: 526 North Street, Richmond, Virginia  
 252. *"Taint like ole times!"*, A. W. Drake  
 1874  
 33. *Getting on his Blind Side*, For Sale  
 342. *"What's the Matta?" Drawing on Wood—Cut for printing*, Harper Bros.  
 1875  
 124. *"The Country is going to the Dogs, Sir!"*, Roswell Smith  
 308. *The Wolf and the Lamb*, Roswell Smith  
 1876  
 386. *A Taunt to Ignorance*, \$35  
 466. *Long Island Windmill — "Waiting for a Breeze"*, \$125  
 1877  
 382. *An Operation on Joint Account*, \$125  
 1878  
 199. *Running Over*, \$75  
 1885: 13 West Grace Street, Richmond, Virginia  
 8. *Nodding on Post*, \$75, illus. before p. 7, 13 x 11  
 1886: 13 West Grace Street, Richmond, Virginia  
 741. *A Solo*, \$60  
 1887: 13 West Grace Street, Richmond, Virginia  
 504. *A Lull in Business*, \$75  
 1888: 13 West Grace Street, Richmond, Virginia  
 536. *Mutual Admiration*, \$75

**SHERMAN, Mrs. P. A.**

- 1869  
 546. *Tea Roses*, For Sale  
 549. *Grasses and Wildflowers*, For Sale

**SHERMAN, R. M.**

- 1878  
 117. *Rye Field late in October*  
 426. *Laying-to for the Night*  
 1880  
 462. *New Haven, from the Bay*, \$6

**SHERRIN, John (British, 1819–1896)**

- 1874  
 477. *Plums*, For Sale  
 1877  
 292. *Fruit Piece*, \$250

**SHERWOOD, Rosina Emmet (Mrs. Arthur Sherwood)** (1854–1948; AWS 1898–1948)

- 1882:** East Rockaway, Long Island  
367. *Portrait*, Not for Sale  
596. *A Mountain Clearing*, \$75
- 1884:** East Rockaway, Long Island  
576. *A Colorado Hillside*, \$100  
577. *Portrait*  
578. *Newport Rocks*, \$100
- 1886:** East Rockaway, Long Island  
801. *The Enchantress*, \$300
- 1887:** 115 East 23<sup>rd</sup> Street  
549. *Head of a Girl*  
574. *Sketch*, \$75
- 1889:** 126 East 27<sup>th</sup> Street  
44. *Her Sunday Best*, \$100  
144. *Portrait-Sketch*, Adolph Ladrubury, Esq.  
397. *Portrait*, Arthur M. Sherwood, Esq.  
773. *The Porch*, A. M. Sherwood, Esq.
- 1890:** 126 East 27<sup>th</sup> Street  
12. *Portrait*  
496. *Phyllis*, \$125

**SHIELDS, Thomas W.** (1849–1920)

- 1881:** Paris  
163. *Tower of St. Laurent*, \$30  
205. *Notre Dame from the Market Place*, \$30
- 1882:** University Building  
111. *View of Pappendrecht, Holland*, \$60  
298. *Reaping, near Dordrecht, Holland*, \$60
- 1883:** University Building  
218. *Academy at East Hampton*, \$60  
392. *Sunny Hours*, \$70
- 1886:** 106 West 55<sup>th</sup> Street  
163. *Venice-View from the Riva di Schiavone*, \$150
- 1887:** 106 West 55<sup>th</sup> Street  
150. *Piazza St. Andrea, Amalfi*, \$200  
200. *Roman Tower at Andernack*, \$75  
213. *Springs at Rothenburg*, \$75  
636. *Hudson River, View at New York City*, \$75

**SHIRLAW, Walter** (1838–1909; AWS 1879–1909)

- 1879**  
184. *Rothenburg*, \$50  
187. *By the Way-side*, \$75, illus. before p. 23, 9 x 18  
189. *Land Hut*, \$50  
191. *Venice Harbor*, \$50  
532. *Pencil Sketch*,
- 1880**  
238. *"Cogitative"*, \$60  
314. *On the Road*, \$60  
344. *Modest*, \$60, illus. title page

732. *Buttercups and Daisies*, \$40
- 1883:** University Building  
 31. *Crumbs*, \$200, illus. before p. 43, 17 x 9  
 71. *Near Haarlem, Holland*, \$200  
 274. *A Canal in Holland*, \$200  
 361. *Rounding the Heel*, \$60
- 1885:** University Building  
 24. *"Bringing in Holly"*, \$100  
 319. *Wash Day*, \$50  
 564. *The Green Groves*, \$60  
 576. *A Road at Sandy Hook*, \$100  
 641. *Glass Blowing*, \$75
- 1886:** 3 North Washington Square  
 374. *A Holland Study*, \$150  
 433. *A Corn Husker*, \$100  
 441. *Lunch Time*, \$100  
 702. *Low Tide, Holland-Sketch*, \$75
- 1889:** 3 North Washington Square  
 446. *The Fountain, Pitti Palace*, \$400
- 1890:** 3 North Washington Square  
 23. *A Sonnet*, \$150  
 39. *On the Meuse, Holland*, \$100  
 118. *On the Canal at Dort, Holland*, \$100, illus. before p. 11, 10 x 14 ½  
 453. *On the Meuse, Holland*, \$100

**SHORT, H.**

**1875**

272. *The Brook*, \$25

**SHURTLEFF, Roswell Morse** (1838–1915; AWS 1873–1915)

- 1871:** Hartford, Connecticut  
 561. *On the Ausable River, Sketch from Nature*
- 1872:** Hartford, Connecticut  
 456. *Casdae Brook*, W. H. Peck
- 1873:** Hartford, Connecticut  
 52. *Ausable Lake, For Sale*  
 75. *On the Ausable River, Sketch from Nature, For Sale*
- 1874:** Hartford, Connecticut  
 149. *Summer in the Woods, For Sale*
- 1875:** 44 West 30<sup>th</sup> Street  
 73. *The Brook*, \$25  
 101. *The Birches*, \$25  
 107. *Sketch from Nature*  
 109. *The Ausable*, \$25  
 161. *Lake Placid*, \$60  
 335. *Sketch from Nature*  
 414. *The Flume*, \$35  
 435. *Getting a "Picked-up Dinner"*, \$15  
 492. *September in the Woods*, \$100
- 1876**  
 114. *Lunch by the Way*, \$75  
 178. *Bushkill Falls*, \$100

- 252. *John's Brook*, \$50
- 294. *Willows*, \$75
- 430. *The Flume*, \$30
- 540. *A Mountain Stream*, \$50
- 600. *Slide Brook*, \$75
- 1877: 337 Fourth Avenue
  - 23. *November*, \$175, illus. before p. 13
  - 52. *October*, \$75
  - 161. *Lake Placid—Adirondacks*, \$175
  - 171. *Otter Brook*, \$50
  - 216. *A Sketch in the Woods*, \$30
  - 244. *The Brook*, \$20
- 1878: 337 Fourth Avenue
  - 54. *A Quiet Morning*, \$75
  - 56. *September*, \$175
  - 58. *October*, \$175, illus. before p. 7, 19 ½ x 14 ½
  - 167. *A Forest Stream*, \$75
  - 216. *Evening*, \$25
  - 353. *A Sketch*, \$15
  - 390. *A Breezy Day*, \$75
- 1879: 337 Fourth Avenue
  - 96. *Through the Woods*, \$200, illus. before p. 11, 20 x 15
  - 113. *"Clear or partly Cloudy Weather"*, \$80
  - 178. *"The way of the Transgressor is Hard"*, \$25
  - 183. *The Hill-top*, \$40
  - 238. *A Sketch*, For Sale
  - 322. *Afternoon in September*, \$25
  - 473. *A Sketch*, For Sale
  - 475. *A Sketch*, For Sale
- 1880: 337 Fourth Avenue
  - 36. *A Sunny Afternoon in Berkshire*, \$100
  - 110. *Sea Side Meadows*, \$20
  - 136. *A Reminiscence in Berkshire*, \$100
  - 188. *Lake Mahkeenac and Monument Mt., Stockbridge, Mass.*, \$150
  - 201. *Passing Shower*, \$100
  - 362. *Evening*, \$100, illus. before p. 19
  - 601. *On the Jersey Shore*, \$25
- 1881: 58 West 57<sup>th</sup> Street
  - 12. *Morning Mists*, \$100
  - 61. *Dix's Peak, Ausable River*, \$100
  - 272. *Moorland*, \$100
  - 311. *The Weedy Lake*, \$100
  - 322. *Crazy Bridge, Adirondacks*, \$300
  - 373. *Old Ruin on Lake Champlain*, \$125
  - 497. *On the Housatonic River*, \$100
  - 501. *Keene Valley*, \$100
  - 514. *Shore of Lake Champlain*, \$100
  - 530. *A Birch Bark Cottage*, \$100
  - 592. *A Sunny Day*, \$50
  - 603. *By the Roadside*, \$100
  - 615. *The Home of the Heron*, \$100
  - 616. *Corn Husking*, \$125

- 630. *A Morning Draught*, \$100
- 651. *The Saw Mill*, \$100
- 674. *Basin Harbor, Lake Champlain*, \$160, illus. before p. 23, 9 x 13
- 682. *On the Au Sable River*, \$100
- 720. *"Noon Mark"*, \$100
- 1882:** 58 West 57<sup>th</sup> Street
  - 114. *The Brook*, \$100
  - 122. *A Forest Scene*, \$100
  - 169. *A Cloudy Day*, \$100
  - 209. *A Mountain Pasture*, \$500, illus. before p. 35, 30 x 21 ½
  - 251. *A Gray Day*, \$20
  - 268. *Connecticut Meadows*, \$200
  - 297. *The First Snow*, \$50
  - 332. *In the Adirondacks*, \$100
  - 356. *McNeil's Ferry, Lake Champlain*, \$100
  - 375. *The Outlet*, \$125
  - 400. *Evening Shadows*, \$100
  - 513. *Evening*, \$15
- 1883:** 58 West 57<sup>th</sup> Street
  - 278. *The Connecticut River*, \$125
  - 336. *The Meadow*
  - 419. *Harvest Time*, \$550, illus. before p. 7, 20 x 30
  - 426. *At Anchor, New London*, \$65
  - 450. *Hillside*, \$350
  - 474. *A warm November Day*, \$125
  - 571. *Sunset, Otter Creek, Vt.*, \$125
  - 583. *Indian Summer*, \$125
- 1884:** 58 West 57<sup>th</sup> Street
  - 238. *Autumn*, \$100
  - 292. *Winter*, \$100
  - 371. *White Birches*, \$250, illus. before p. 25, 21 x 15
- 1885:** 132 West 55<sup>th</sup> Street
  - 346. *A Day in October*, \$100
  - 411. *View near Lake Champlain*, \$325
- 1886:** 106 West 55<sup>th</sup> Street
  - 39. *Marshy Lands*, \$275
  - 136. *Ship Yard at New London*, \$100
  - 532. *The Meadow Brook*, \$300, illus. before p. 33, 19 x 26
  - 678. *Old Mill at New London*, \$100
  - 728. *The Road to the Lake*, \$100
- 1887:** 106 West 55<sup>th</sup> Street
  - 184. *The Housatonic River*, \$300
  - 354. *Evening*, \$250
  - 406. *Woodland Path*, \$200
  - 645. *August Morning*, \$50
- 1888:** 106 West 55<sup>th</sup> Street
  - 42. *Indian Summer*, \$250, illus. before p. 31, 19 x 26
  - 211. *The Meadow Road*, \$150
  - 362. *"Where the Shade is Cool"*, \$75
- 1889:** 47 West 22<sup>nd</sup> Street
  - 263. *A Rocky Hill-side*, \$200, illus. before p. 15, 16 x 24
  - 326. *On the Ausable, Adirondacks*, \$200



- 598. *Lowland Pasture*, \$125
- 644. *Meadows*, \$125
- 1890: 47 West 22<sup>nd</sup> Street
  - 129. *Autumn Sketch*, \$60
  - 501. *A Bit of Berkshire*, \$20
  - 520. *Edge of the Woods*, \$125
  - 525. *Through the Forest*, \$125
  - 533. *The Maple Grove*, \$125
  - 611. *A Turn in the Road*, \$60

**SIBSON, Thomas** (British, 1817–1844)

1874

- 350. *Original Drawing*, William J. Linton
- 355. *Original Drawing*, William J. Linton
- 410. *Original Drawing*, William J. Linton

**SIEBER, Edward George** (1862–)

1888: 27 Carlton Avenue, Brooklyn

- 417. *In the Meadow*, \$50
- 423. *Old Road, New Utrecht, L. I.*, \$60

1889: 92 Carlton Avenue, Brooklyn

- 269. *Forbidden Fruit*, \$45

**SILSBEE, Martha** (1858–1928)

1886: care of J. Eastman Chase, Boston

- 355. *Red Roses*, \$75
- 376. *Study of Roses*, \$75
- 749. *Marine*, \$50

1889: 117 Beacon Street, Boston

- 676. *Sand Dune*, \$40

**SILVA, Francis Augustus** (1835–1886; AWS 1872–1886)

1873: 806 Broadway

- 235. *New York Harbor View*, For Sale

1874: 806 Broadway

- 67. *Old Wreck on Fishers Island*, For Sale
- 103. *New London Light House*, For Sale
- 290. *Cape Ann, Mass.*, For Sale

1875: 806 Broadway

- 12. *Old Wreck*, \$100
- 428. *Sunset at Sea*, \$100

1876: 806 Broadway

- 12. *Sunset on the Coast*, \$50
- 34. *Sunset at Cape Ann*, \$50
- 52. *Moonrise*, \$50
- 53. *On the Jersey Shore*, \$50
- 109. *Sunrise in New York Harbor*, \$50
- 171. *Coast Scene*, \$100
- 197. *Twilight at Point Judith*, \$150
- 223. *Brace's Rock*, \$250
- 280. *Moonrise*, \$50
- 426. *Sunrise at Barnegat*, \$250

- 440. *Sketch at Sandy Hook*, \$50
- 517. *Long Branch Fisherman*, \$90
- 1877: 806 Broadway
  - 9. *An August Morning*, \$100
  - 187. *A September Day*, \$100, illus. before p. 17
  - 237. *Fishing Boats off the Coast*
  - 443. *Flat Rock, Narragansett*, \$250
  - 450. *Threatening Weather*, \$100
  - 515. *View near New London*, Charles H. Isham
- 1878: 806 Broadway
  - 75. *Gathering Seaweed—Coney Island*, \$75
  - 190. *New London Lighthouse*, \$200
  - 204. *Fishers off Fire Island*, \$250, illus. before p. 27, 18 x 27 1/2
  - 215. *The Old House by the River*, \$50
  - 236. *Old House near New London*, \$75
  - 245. *Sketch in Westchester County*, \$50
  - 250. *The Wayside Inn*, \$50
  - 260. *Fire Island Beach*, \$75
- 1879: 11 East 14<sup>th</sup> Street
  - 132. *The Fisherman's Home*, \$300, illus. before p. 25, 18 x 28
  - 202. *"Hors du Mode"*, \$100
- 1880: 11 East 14<sup>th</sup> Street
  - 210. *On the Connecticut Shore*, \$250
  - 346. *An Old New England Seaport*, \$300, illus. before p. 25
  - 744. *Morning on Shrewsbury River*, \$250
- 1881: 11 East 14<sup>th</sup> Street
  - 40. *Island Woods, Pleasure Bay*, \$200
  - 49. *On Shrewsbury River*, \$250
  - 127. *On the Raritan*, \$250
  - 378. *In Narragansett Bay*, \$300
  - 412. *Old Houses, Long Branch*, \$100
  - 433. *Nantasket Beach, Mass.*, \$300
  - 466. *In the Horseshoe*, \$300, illus. before p. 9
  - 589. *An Old Fishing Station*, \$200
  - 671. *A Marine Residence*, \$125
  - 681. *A Summer Morning*, \$200
  - 785. *The Highlands of Navesink*, \$250
- 1882: 11 East 14<sup>th</sup> Street
  - 147. *At Long Branch*, \$150, illus. before p. 27, 10 x 19
  - 364. *At Seabright*, \$125
  - 380. *Twilight on the Shrewsbury*, \$150
  - 636. *Morning on the Shrewsbury*, \$100
- 1883: 51 West 10<sup>th</sup> Street
  - 138. *At Cape Ann*, \$100
  - 387. *On Sandy Hook*, \$150
  - 436. *A Summer Day on the Coast*, \$150, illus. before p. 27, 10 x 19
  - 501. *At Long Branch*, \$150
  - 557. *Near Norman's Woe, Mass.*, \$150
  - 560. *On the Shrewsbury*, \$150
  - 570. *The Old Mill at Poplar, N. J.*, \$150
  - 573. *At Long Branch*, \$150
  - 586. *Threatening Weather*, \$150

**1884:** 51 West 10<sup>th</sup> Street

- 164. *Seabright, N. J.*, \$120
- 270. *Long Branch, N. J.*, \$120
- 587. *At Far Rockaway*, \$120
- 636. *Point Judith, R. I.*, \$120, illus. before p. 9, 10 x 20

**1885:** 51 West 10<sup>th</sup> Street

- 237. *An Evening Shower*, \$100
- 244. *Beach near Point Judith*, \$100
- 596. *A Stormy Day at Narragansett*, \$100, illus. before p. 43, 9 x 17
- 662. *A Summer Afternoon*, \$100

**1886:** 51 West 10<sup>th</sup> Street

- 392. *Deal Beach*, \$100
- 517. *Looking Seaward*, \$150

**SIMMONDS, Julius** (German, 1843–1924)

**1871:** England

- 544. *The Blond*, For Sale
- 550. *The Brunette*, For Sale

**1874**

- 28. *Blonde*, For Sale
- 29. *Brunette*, For Sale

**SIMONETTI, Attilio** (Italian, 1843–1925)

**1874**

- 223. *Figure at Fountain*, For Sale

**1877**

- 127. *The Finishing Touch*, \$200
- 142. *On the Terrace*, \$500

**SIMONETTI, Ettore** (Italian, 1857–1909)

**1877**

- 253. *Interior*, \$225

**1880**

- 761. *Feeding the Doves*, \$500

**1881:** Europe

- 507. *The Youthful Declaimer*, \$750

**SIMONI, Gustavo** (Italian, 1846–1926)

**1875**

- 94. *On the Watch*, \$225
- 433. *Good Morning*, \$250

**1879**

- 246. *The Jester*, Samuel P. Avery

**1880**

- 317. *Ready for the Ball*, Samuel P. Avery

**1881:** Europe

- 242. *The Brunette*, \$250, illus. before p. 45, 14 x 10
- 482. *In the Park*, \$350

**1882:** Europe

- 409. *Entrance to the Mosque—Candahar*, \$750
- 456. *Waiting*, \$100

**SIMONS, M. E.**

1876

458. *The Vine under my Window*, \$15

**SKELDING, S. B. [Susie Barstow] (1857–1934)**

1880

531. *Study of Trailing Arbutus*, \$15

**SLADE, Helen (1850–1935)**

[See OGILVIE, Helen Slade]

**SMALL, William (British, 1843–1929)**

1873

546. *"I Do What You Do"*, Proprietors, London Graphic; in Blackburn collection

**SMART, A. M.**

1890: Florence, Italy

423. *In the Mercato Vicchio, Florence, Italy*, \$40

449. *In the Mercato Vicchio, Florence, Italy*, \$40

472. *The Green Cloister of Santa Maria Novella, Florence*, \$60

**SMEDLEY, Victor J.**

1885: 191 Broadway

332. *The Carpet Weaver*, \$175

**SMEDLEY, William Thomas (1858–1920; AWS 1885–1920)**

1882: 14 Fourth Avenue

256. *That City Chap*, \$300, illus. before p. 17, 20 x 24

443. *Poetry and Prose*, \$250

1883: German Bank, South Union Square

384. *A Generation Ago*, illus. before p. 7

446. *My Neighbor's Daughter*

1885: 58 ½ West 10<sup>th</sup> Street

15. *A Quiet Life*, \$150, illus. before p. 29, 13 x 13

1886: 58 ½ West 10<sup>th</sup> Street

38. *June*, illus. before p. 15, 14 x 22

470. *October*

1890: 222 West 23<sup>rd</sup> Street

313. *A Late Arrival*

442. *A Thanksgiving Dinner*

451. *By a Summer's Sea*

**SMILLIE, George Henry (1840–1921; AWS 1868–1921)**

1869: 212 Fifth Avenue

425. *Sketch from Nature, Elizabethtown, N. Y., The Artist*

620. *On the Boquet River, at Elizabethtown, N. Y., For Sale*

1870: 120 West 41<sup>st</sup> Street

295. *Sketch from Nature, Adirondacks*

363. *Study from Nature on the Ausable River*

405. *Study of Flowers*, For Sale

1871: Y. M. C. A. Building, 23<sup>rd</sup> Street and Fourth Avenue

462. *The Hudson at Hyde Park*, For Sale

536. *Study from Nature on the Ausable River*  
**1872:** Y. M. C. A. Building, 23<sup>rd</sup> Street and Fourth Avenue  
 278. *Sketch—Adirondacks*  
 292. *Under the Pines of the Yosemite, Evening, For Sale*  
**1874:** Florida  
**1875:** 212 Fifth Avenue  
 138. *Sketch from Nature, Sentinel Rock — Yosemite Valley*  
 269. *At Montrose, Susquehanna County, Pa., \$30*  
 338. *Sketch — Old Market, St. Augustine, Fla.*  
 479. *The Signal, \$65*  
**1876:** 212 Fifth Avenue  
**1877:** 337 Fourth Avenue  
**1878:** 337 Fourth Avenue  
 121. *Evening, Poughkeepsie, \$50*  
 139. *Afternoon on Staten Island Shore, \$120*  
 268. *A Day in Early Winter—Poughkeepsie, \$75, illus. before p. 19, 8 ½ x 11*  
**1879:** 337 Fourth Avenue  
 35. *Jersey Meadows, \$125, illus. before p. 6, 10 x 20*  
 51. *Showery Day in the Adirondacks—Out-door Study, \$75*  
 120. *Study from Nature at Poughkeepsie*  
 491. *Florida Pines, \$2*  
**1880:** 337 Fourth Avenue  
 40. *Evening, \$175, illus. before p. 25*  
 64. *At Kennebunkport, Coast of Maine, \$175*  
 261. *Adirondack Woods—Study from Nature, \$60*  
 269. *A Gray Day on the Hudson, \$60*  
 520. *Spring, \$35*  
 611. *Springtime, \$35*  
 650. *Sketch from Nature—Coast of Maine, \$35*  
**1881:** 337 Fourth Avenue  
 28. *Near Portland, Me., \$400, illus. before p. 111, 20 x 28*  
 256. *Oaks near Portland, Me., \$200*  
 344. *Study from Nature—Bolton, Lake George, \$85*  
 395. *Cape Elizabeth, Me.—Sketch from Nature, \$60*  
 562. *Lake George, \$75*  
 574. *Sketch from Nature, near Portland, Me., \$60*  
 685. *Study from Nature—Cape Elizabeth, Me., S. B. Dod*  
 695. *Sketch near Nature, Near Huletts, Lake George, \$65*  
**1882:** 337 Fourth Avenue  
 87. *Marblehead Neck, Mass., \$200*  
 89. *Bolton, Lake George—Study from Nature, \$65*  
 144. *Diamond Island, Portland Harbor, \$75*  
 228. *At Pigeon Cove, Mass., \$250, illus. before p. 9, 14 x 21*  
 231. *Farm Lane, Newburyport—Sketch from Nature, \$60*  
 467. *Gathering Clouds, Marblehead Neck, Mass., \$175*  
 493. *Newburyport—Study from Nature, \$75*  
 561. *Kettle Island, Mass.—Sketch from Nature, \$75*  
**1883:** 337 Fourth Avenue  
 18. *Evening in the Lowlands, \$80*  
 39. *On the Egypt Road, East Hampton, \$225*  
 139. *A Lane in Newburyport, \$80*  
 216. *In a Garden, East Hampton, \$225*

286. *Swamp Willows, Newburyport*, \$650, illus. before p. 29, 36 x 25
- 1884:** 337 Fourth Avenue
1. *Clouds at Evening*, \$75
44. *On the Mass. Coast*, \$225, illus. before p. 21, 14 x 20
212. *A Mountain Lake*, \$50
219. *Sketch from Nature, Marblehead Neck*, \$50
455. *Morning Along Shore*, \$225
- 1885:** 337 Fourth Avenue
99. *Over the Hill to the Sea*, \$60
153. *French Farm Scene, Etretat*, \$150
171. *Old Bake House, Etretat, France*, \$175
281. *Study of Willows, Newburyport*, \$60
456. *A Bit of New England Coast*, \$175, illus. before p. 11, 14 x 20
- 1886:** 337 Fourth Avenue
203. *Chemung Valley Scenery*, \$125
396. *Three Mile Harbor, L. I.*, \$225
- 1887:** 337 Fourth Avenue
239. *Sketch from Nature, near Ridgefield, Conn.*, \$50
250. *Sketch from Nature*, \$60
341. *Study from Nature, Titicus, Conn.*, \$200
356. *Evening*, \$175
441. *Passing Showers*, \$100
- 1888:** 337 Fourth Avenue
180. *Sketch, East Gloucester, Mass.*, \$40
265. *In the Woods, Arkville, N. Y.*, \$50
271. *New Jersey Meadows*, \$50
353. *The Edge of the Pond*, \$175
595. *Titicus River, Conn.*, \$60
- 1889:** 337 Fourth Avenue
180. *Sketch from Nature, Sheffield, Mass.*, \$45
209. *Fishermen's Houses, Cape Ann, Mass.*, \$175
289. *A November Day*, \$60
306. *Near Kennebunkport, Me.*, \$60
- 1890:** 337 Fourth Avenue
44. *September in Connecticut*, \$175
67. *The Farm, Harvest*, \$85
75. *The Farm—Haying Time*, \$85
185. *Farm Buildings on L. I.*, \$35

**SMILLIE, Helen "Nellie" Sheldon Jacobs** (1852–1926; AWS 1881–1926)

- 1875**
417. *Our New Waitress*, \$50
- 1876**
184. *Morning Glories*, \$40
282. *Study — an Old Farmer*, \$40
455. *The Slow Coach*, \$150
- 1877**
158. *"Playing Beggar"*, \$90
- 1878**
177. *A Sketch*, \$70
379. *"Where are those Cows?"*, \$130
- 1879**

30. *Interrupted*, \$100  
 149. *A Dream of Long Ago*, \$150, illus. before p. 17, 18 x 13  
 561. *Crayon Portrait*
- 1880**  
 38. *Old Mill at Jackson, N. H.*  
 50. "*Priscilla aroused by his step on the threshold*", \$175, illus. before p. 37  
 204. *Old Songs*, \$125
- 1881:** 337 Fourth Avenue  
 206. "*My Lady Disdain*", \$85  
 278. "*The Forgotten Strain*", \$200, illus. before p. 31, 18 x 13  
 701. "*The Gardener's Daughter*", \$250
- 1882:** 337 Fourth Avenue  
 131. *The Family Choir*, \$175  
 181. *Kathrine*, \$125  
 230. *Old Willows—Sketch from Nature*, \$75  
 427. "*As She Comes Down the Stair*", \$400, illus. before p. 21, 29 x 19
- 1883:** 337 Fourth Avenue  
 584. *After the Song*, \$200  
 591. *Chrysanthemums*, \$60
- 1884:** 337 Fourth Avenue  
 18. *Daughter of a Hundred Earls*, \$50  
 110. *Blonde*, \$75  
 391. *Peggy*, \$125  
 563. *Hollyhocks*, \$175
- 1885:** 337 Fourth Avenue  
 578. *A Bit of the Sea*, \$35
- 1886:** 337 Fourth Avenue  
 481. *June, and Daisies everywhere*, \$300  
 558. *Fragments of Summer*, \$125
- 1887:** 337 Fourth Avenue  
 578. *Queen of Autumn*, \$65
- 1890:** 337 Fourth Avenue  
 495. *Heart's Ease*, \$35  
 539. *Blondes and Brunettes*, \$40, illus. before p. 25, 7 x 21
- SMILLIE, James David** (1833–1909; AWS 1867–1909)
- 1867–68:** 212 Fifth Avenue  
 372. *Study from Nature*, For Sale  
 401. *White Mountains, N. H. from Randolph Hill*, The Artist
- 1869**  
 417. *Sketch from Nature*, The Artist  
 605. *The Track of the Torrent, Adirondack Mountains*
- 1870**  
 366. *Study from Nature on the Ausable River*, The Artist  
 379. *On the Saco River*, For Sale  
 410. *Upper Ausable Lake, Adirondacks*, For Sale
- 1871:** 212 Fifth Avenue  
 467. *How they carried the Good News from Ghent to Aix*, For Sale  
 473. *Study from Nature, on the Ausable*  
 523. *Study from Nature, Adirondacks*
- 1872:** 212 Fifth Avenue  
 300. *The Half Dome, Yosemite, from Cloud's Rest*, The Artist

307. *Face of the Half Dome from Tenaya Canon, Yosemite, The Artist*  
 345. *Glacier Point, from Tenaya Canon, Yosemite, The Artist*
- 1873:** 212 Fifth Avenue  
 44. *Scene in the Yosemite—Horse Raceing*  
 171. *Study from Nature, Adirondacks*  
 303. *Locomotive*  
 305. *Crest of Monument Mountain*  
 309. *"Westward the Star of Empire takes its Way"*
- 1874:** 212 Fifth Avenue  
 6. *Among the Islands—Lake George, Mrs. E. B. Parker*  
 19. *The Path to the Lake, George Stayner*  
 182. *Lost, For Sale*  
 357. *Charcoal Study—The Descent into the Yosemite Valley, I. D. S.*
- 1875:** 212 Fifth Avenue  
 156. *A Bit in Berkshire County, Mass., \$70*  
 244. *Near Elmira, N.Y., \$125*  
 316. *Idle Hours, \$150*
- 1876:** 212 Fifth Avenue  
 119. *Study from Nature, \$60*  
 161. *A Scrub Race on the Western Plains, \$1250*
- 1877:** 337 Fourth Avenue  
 21. *On Newtown Creek, near Elmira, \$75*  
 37. *Cedar Trees—A Study on the Hudson, \$75*  
 54. *The Truants, \$350, illus. before p. 13*  
 78. *Out-of-Door Study in the Chemung Valley, \$275*  
 94. *Landscape Sketch, \$45*  
 133. *Conway Meadows, \$45*  
 165. *A Chemung County Pasture, \$150*  
 199. *Cathedral Spries—Yosemite Valley, Enoch Lewis*
- 1878:** 337 Fourth Avenue  
 32. *September in the Chemung Valley, \$130*  
 141. *In the Orchard, \$150, illus. before p. 23, 14 x 10*  
 230. *The Meadow Gate, \$30*  
 244. *Near Conway, N. H., \$130,*  
 534. *Chewing the Cud, \$2*  
 536. *The Farm Lane, \$2*  
 543. *Near Salt Lake City,*
- 1879:** 337 Fourth Avenue  
 19. *On Diven's Creek, near Elmira, N. Y., \$300, illus. before p. 17, 13 x 28*  
 29. *Sketch—Evening, \$23*  
 39. *Sketch—Storm Effect, \$80*  
 84. *Study at Shrub Oak, N. Y., \$60*  
 138. *Landscape—Sketch, \$38*  
 301. *October Twilight, near Poughkeepsie, N. Y., \$175*  
 446. *Autumn Evening, \$35*  
 478. *Etching—Pollard Willows*  
 482. *Etching—Hayricks*  
 483. *Etching—Cedars by Moonlight*  
 503. *Etching—Cedars*
- 1880:** 337 Fourth Avenue  
 47. *Old Cedars on the Coast of Maine, \$450, illus. before p. 7*  
 82. *Hay Ricks, near Peekskill, \$150*



- 90. *Landscape Sketch*, \$25
- 107. *On the Canal—Elmira*
- 209. *Pasture with Sheep*, \$20
- 381. *Etching—Yosemite Valley*, \$5 (New York Etching Club)
- 482. *Etching—Jefferson St., Po'keepsie*, \$8 (New York Etching Club)
- 491. *Etching—After "Jacque"*, \$13 (New York Etching Club)
- 498. *Etching, "Up the Hill"*, American Art Review (New York Etching Club)
- 630. *At Riverdale on the Hudson*
- 635. *Sketch on the Chemung River*
- 703. *The Narrows, from Black Mountain Trail, Lake George*, \$25
- 705. *Black Mountain, Lake George*, \$30
- 737. *Approach to the Huddee, Lake George*, \$30
- 1881:** 337 Fourth Avenue
  - 69. *"Old trees to the blast of the north wind repeating the tale of old days," Lucile*, \$275
  - 107. *Near Portsmouth, N. H.*, \$150
  - 134. *Evening, Dutchess Co.*, \$125
  - 437. *Springtime—Sketch from Nature*, \$45
  - 444. *On the Palisades—Sketch from Nature*, \$45
  - 463. *Well at Cape Elizabeth, Near Portland, Me.*, \$275, illus. before p. 29, 13 x 21
  - 623. *Study from Nature—Portland, Me.*, \$150
  - 637. *Sketch from Nature, on Cape Elizabeth, Me., A. C. C.*
- 1882:** 337 Fourth Avenue
  - 78. *Old Ice House near Saratoga, N. Y.*, \$250, illus. before p. 23, 10 ½ x 22
  - 81. *Lake George, Looking South from Harbor Islands*, \$65
  - 83. *Lake George, Looking North from Harbor Islands*, \$55
  - 134. *View on Long Lake, Adirondacks*, \$55
  - 142. *December Moonlight*, \$125
  - 170. *Old Saw Mill, near Saratoga*, \$125
  - 194. *Hundred Islands—Lake George*, \$75
  - 434. *Black Mountain, from the Harbor Islands, Lake George*, \$375
  - 491. *Crisp October—View near Saratoga*, \$225
- 1883:** 337 Fourth Avenue
  - 78. *Study from Nature—Marblehead Neck*,
  - 180. *Tongue Mountain from Harbor Islands*, \$150
  - 532. *Causeway from Marblehead Neck to Main Land*, \$300, illus. before p. 13, 13 x 22
- 1884:** 337 Fourth Avenue
  - 93. *Bluff on Marblehead Neck, Mass.*, \$175
  - 157. *The Narrows—Lake George, from Black Mountain*, \$175
  - 466. *Stray Lambs, near Montrose, Pa.*, \$225, illus. before p. 25, 21 x 14
  - 638. *Sketch*, \$25
- 1885:** 337 Fourth Avenue
  - 1. *A Showery Day*, \$55
  - 150. *Study in Churchyard, Etretat*, \$100
  - 184. *Cliffs at Etretat*, \$35
  - 255. *In the Orchard—Normandy*, \$125
  - 382. *A Coming Shower, near Etretat*, \$200, illus. before p. 23, 13 x 21
  - 469. *The Wayfarers, near Montrose, Pa.*, \$125
  - 613. *A Cloudy Day*, \$45
- 1886:** 337 Fourth Avenue
  - 117. *Rough Sport in the Yosemite*, \$175
- 1887:** 337 Fourth Avenue
  - 160. *Old Mill, Crecy en Brie*, \$150

- 169. *Etretat, Normandy—coast of France*, \$600
- 295. *A Bluff, Massachusetts Coast*, \$30
- 301. *Cowboy Country*, \$30
- 313. *Bit of Cliffs near Etretat*, \$40
- 437. *October Morning*, \$40
- 638. *October Study*, \$100
- 1888: 337 Fourth Avenue
  - 103. *Attending to Business*, \$75
  - 182. *A Bit on the East Shore, Maryland*, \$30
  - 188. *A Hillside, with Cattle*, \$50
  - 272. *A Cloudy and Still Day, Harley*, \$40
  - 283. *Near Rowsley, Derbyshire*, \$80
  - 312. *Feeding by the Wayside*, \$225
- 1889: 337 Fourth Avenue
  - 117. *Where's my Ma?*, \$45
  - 331. *The Passing Herd*, \$350, illus. before p. 13
  - 346. *Landscape Sketch*, \$30
  - 498. *A Group of Cows*, \$375

**SMITH, C.**

1876

- 205. *Landscape*, \$40
- 571. *Figure*, \$50

**SMITH, Calvin M.**

1874

- 369. *In the Cascade Range, Washington, Ter.*

**SMITH, Calvin Rae (1850–1918)**

1880

- 623. *Studio Corner*
- 1881: 58 West 57<sup>th</sup> Street
  - 677. *Fairy Tales*, \$75, illus. before p. 41, 8 x 12
  - 678. *The Squire's Cottage, East Hampton, L. I.*, \$40
  - 773. *House of the Old Whaler, East Hampton, L. I.*, \$40
- 1884: 58 West 57<sup>th</sup> Street
  - 315. *Her First Sleigh-ride*, \$75
- 1889: 58 West 57<sup>th</sup> Street
  - 255. *A Bouquet*, \$75

**SMITH, Charles (British)**

1873

- 382. *Evening—The River Dart*, For Sale, Blackburn collection
- 442. *Welsh Moorland Scene*, For Sale, Blackburn collection
- 449. *The Thames, near Staines*, For Sale, Blackburn collection
- 465. *The Thames—Evening*, For Sale, Blackburn collection

**SMITH, Collingwood (British, 1815–1887)**

1873

- 363. *The Garden of the Tuileries, Paris*, For Sale, Blackburn collection
- 396. *The Old Tower and Bridge, Lucerne*, For Sale, Blackburn collection
- 416. *The Long Picture Gallery, Hardwick Hall, Derbyshire*, For Sale, Blackburn collection

- 455. *A Ruined Vineyard, Savona, For Sale*, Blackburn collection
- 480. *The Tete Noire, near Chamounix, For Sale*, Blackburn collection

1877

- 147. *Windsor, from Datchet*, Houghton, H. R.

**SMITH, De Cost** (1864–1939)

1886: Paris

- 620. *A Sioux Winter Camp*, \$30

**SMITH, E. Louise**

1888: 43 Hillard Street, Hartford, Connecticut

- 243. *The Old Well*, \$10

**SMITH, Edmond Reuel** (1829–1911)

1878

- 374. *A Sketch from Nature*

**SMITH, Francis Hopkinson** (1838–1915; AWS 1871–1915)

1872: Astoria

- 351. *Winter in the Woods, White Mountains, N. H.*, The Artist
- 364. *Summer in the Woods, White Mountains, N. H.*, The Artist

1873: 121 Front Street

- 137. *A Quiet By-Path*
- 185. *Old Ice House*

1874: 123 Front Street

- 18. *White Birch, Franconia Notch, N. H.*, E. Oothout
- 109. *The Old Man of the mountains*, For Sale
- 187. *A Green Old Age*
- 193. *Evening on Echo Lake*
- 275. *Bark Camp, Moran Lake*, For Sale
- 454. *Moss Hollow—Franconia Notch, N. H.*

1875: 123 Front Street

- 57. *Outdoor Sketch — Wood Interior*, \$75
- 103. *Overlook Falls, Franconia Notch, N.H.*, \$250
- 105. *Outdoor Sketch — Moss Logs*, \$75
- 143. *Outdoor Sketch — Wood Interior*, \$75
- 212. *The Flume — Looking out Franconia Notch, N.H.*, \$250
- 233. *Walkers Falls — Franconia Notch, N.H.*, \$250
- 300. *Outdoor Sketch — Brook Study*, \$75
- 305. *Outdoor Sketch near Greenwich, Conn.*, \$75
- 461. *The Outlet of Lonesome Lake*
- 587. *Brook Study*, \$35

1876: 52 William Street

- 7. *A Summer's Day*, \$300
- 15. *Wood Interior*, \$75
- 29. *Brook Study*, \$75
- 155. *Grandfather's Home*, \$230
- 176. *Along the Brook*, \$250
- 418. *Old Saw Mill*, \$50
- 487. *Sketch — Brook Study*, \$75
- 542. *Over the River, Franconia, NH*, \$150
- 554. *Out of the Cool Woods*, \$300

573. *Across the Bridge, Franconia, NH*, \$150
- 1877:** 52 William Street
31. *Out-Door Sketch, Wood Interior*, \$75
110. *"In the Darkling Wood / Amid the cool and slience"—Bryant's Forest Hymn*, \$600
112. *Out-Door Sketch—Free Study*, \$65
154. *Two Old Settlers—Out-Door Sketch*, \$75
169. *Under the Leaves*, \$250
208. *The Old Saw Mill*, \$150
305. *Bishop's Pass over Eagle Cliff—Charcoal Sketch from Nature*, \$50
313. *Franconia Notch—Charcoal Sketch from Nature*, \$50
316. *Interior of Forest—Charcoal Sketch from Nature*, \$50
319. *Morning Effect—Charcoal Sketch from Nature*, \$50
334. *Storm on Lonesome Lake—Charcoal Sketch from Nature*, \$50
347. *Lake of the Clouds, Mt. Lafayette—Charcoal Sketch from Nature*, \$50
379. *Squire Baker*, \$75
488. *"Deserted"*, \$400, illus. before p. 17
- 1878:** 35 Broadway
90. *The Old Smithy*, \$400
146. *On the Hill Side*, \$350
189. *Looking Seaward*, \$400, illus. before p. 21, 17 x 33
314. *A Shady Nook on Profile Lake*, \$100
335. *Through the Beeches*, \$350
345. *A Scarred Veteran*, \$100
389. *Old Wood Road*, \$100
412. *Woodstock Valley*, \$100
438. *An Old Settler*, \$150
476. *Bald Mt. Rocks*, \$50
482. *A Mountain Pasture*, \$50
483. *Among the Leaves*, \$65
513. *Bridle Path, Mt. Lafayette*, \$50
540. *Old Boat House*, \$50
- 1879:** 35 Broadway
186. *Home Life of the Trees—An Early Settler*, \$250
197. *By the Lake*, \$100, illus. before p. 219, 24 x 17
267. *Home Life of the Trees—Sugar Maples*, \$200
272. *Home Life of the Trees—Young Birches*, \$200
- 355.
376. *The Franconia Mountains, N. H.*, \$300
492. *"Home, Sweet Home."—Birthplace of John Howard Payne—Engraved by F. S. King, Scribner & Co.*
530. *In the Woods*, \$50
541. *Old Willows, East Hampton, L. I.*, \$50
546. *The River Bank*, \$50
559. *Mt. Lincoln, from Black Mt., Franconia Notch*, \$50
- 579.
- 588.
452. *Old Mill at East Hampton, L. I.*, \$75
- 1880:** 35 Broadway
22. *Beach at Seabright—(Fisherman's Ice Houses)*, \$350, illus. before p. 27
71. *"Peggottys," on the Harlem*, \$350
202. *Morning—An impression*, \$100
247. *The Old and the New—N. Y., 1880*, \$250

- 279. *Old House, Cold Spring Harbor*, \$200
- 336. *A Dreary Day*, \$250
- 416. *Brook Study*, \$50
- 452. *At Cold Spring Harbor*, \$50
- 461. *"Big Rock," Franconia Notch*, \$60
- 469. *Clearing*, \$75
- 527. *Noon, Seabright*, \$150
- 563. *Behind the Mill*, \$200
- 704. *Brook*, \$35
- 1881:** 35 Broadway
  - 102. *Private Residence, Harlem Flats*, \$200
  - 377. *Cliffs, Montauk Point*, \$150
  - 462. *The Haunted House*, Otto Sarony, illus. before p. 7, 12 x 19
  - 624. *After the Shower*, \$150
  - 764. *The Rendezvous*, \$100
- 1882:** 150 East 34<sup>th</sup> Street
  - 14. *The Old London Coffee House Inn, Quebec*, \$300
  - 28. *Fishermen's Huts—Quebec*, \$250
  - 56. *The Village Road*, \$400
  - 137. *The Day after the Rain*, \$200
  - 154. *After the Storm*, \$200
  - 164. *Private Apartments—Harlem Flats*, \$200
  - 327. *A Dull Day—Quebec*, \$200
  - 347. *Under the Towers, December 1881*, \$1,000, illus. before p. 31, 40 x 26
  - 481. *El Bella Mar, Matanzas*, \$250
  - 536. *Old Scituate—Morning*, \$50
  - 543. *Picture Books*, \$150
  - 649. *Waiting*, \$250
- 1883:** 74 Broadway
  - 98. *Calle Sierpes, Seville*, \$250
  - 287. *Old Bridge in Amsterdam*, \$250
  - 510. *A Summer Morning in Venice*, \$350, illus. before p. 37, 16 x 26
- 1884:** 150 East 34<sup>th</sup> Street
  - 23. *The Ocean Mail*, \$500
  - 43. *Old Moorish Street, Seville*, \$200
  - 51. *Lighter-Boats—Venice*, \$200
  - 78. *"For Men may come and Men may go, but I go on forever."* – Tennyson's *Brook*, \$1,000, illus. before p. 23, 28 x 49
  - 141. *The Market Place, Seville*, \$225
  - 444. *Pottery Shop on the Bridge at San Benito, Venice*, \$200
  - 457. *Grand Canal, Venice*, \$200
  - 463. *Waiting at the door of an old Palazzo, Venice*, \$200
  - 465. *Entrance, Hall of Ambassadors, Alhambra*, \$225
  - 470. *The Hague*, \$200
- 1885:** 18 Exchange Place
  - 163. *The Hague*, \$225
  - 212. *Waiting for the Ferry*, \$225
  - 218. *The Flower Market, Paris*, \$250
  - 275. *Near the Groote Kirke, Dordrecht*, \$225
  - 418. *Near Neighbors*, \$200
  - 421. *On the Maas*, \$200
  - 436. *The Old Town of Ulm*, \$200

- 501. *Along the Seine*, \$200
- 503. *"To what base uses do we come at last"*, \$225
- 507. *Waiting for the Tide*, \$200
- 526. *A Misty Morning, Dordrecht*, \$225
- 594. *Waiting for the Milk Boats at Dordrecht*, \$225, illus. before p. 37, 13 x 24
- 1886: 150 East 34<sup>th</sup> Street
  - 33. *A Sunday Morning along the Quay*, \$200, illus. before p. 27, 13 x 24
  - 172. *Sunday Morning, Dordrecht*, \$200
  - 183. *A Hazy Morning, Dordrecht*, \$200
  - 368. *A Gray Venice*, \$200
  - 418. *The Market Landing, Dordrecht*, \$200
  - 505. *A Glimpse of the Latin Quarters*, \$175
  - 513. *On the Riva, Venice*, \$200
  - 600. *A Gray Morning in Holland*, \$200
- 1887
  - 166. *Housed for the Winter*, \$175
  - 171. *A Jersey Highway*, \$150
  - 222. *Sunday at the Lock*, \$175
  - 336. *A January Thaw*, \$500, illus. before p. 9, 19 x 38
- 1888: 150 East 34<sup>th</sup> Street
  - 15. *Entrance to Cathedral, Guanaguato, Mexico*, \$250
  - 48. *The Hot Country, Mexico*, \$250
  - 216. *The Market Canal, City of Mexico*, \$250
  - 226. *An Old Adobe Town*, \$250
  - 336. *Patio, Old Convent of San Domingo, Mexico*, \$250
  - 347. *Entrance, Church of San Hippolito, Mexico*, \$250
- 1889: 150 East 34<sup>th</sup> Street
  - 376. *A Breath of Sea-Air on the Battery*, \$600
  - 445. *Clearing, at Mt. Desert*, \$200
- 1890: 150 East 34<sup>th</sup> Street
  - 24. *A Birch Clearing*, \$175
  - 202. *Last Year's Leaves*, \$250
  - 247. *A Summer Morning*, \$250
  - 620. *Along the Bronx*, \$200

**SMITH, F. Rollin**

- 1886: 152 West 57<sup>th</sup> Street
  - 180. *Wet Day at Dieppe*, \$75
- 1887: 152 West 57<sup>th</sup> Street
  - 446. *Long Island Fishing Boats*, \$35
  - 616. *French Fisherwoman*, \$75
- 1889: 1323 Broadway
  - 521. *On the East River*, \$65

**SMITH, Frank Hill (1841–1904)**

- 1874
  - 252. *Narragansett Bay, R. I., For Sale*
  - 298. *Bristol, R. I., For Sale*

**SMITH, George F.**

- 1880
  - 674. *Proof of Engraving on Wood*, George F. Smith

- 682. *Wood Engraving*, George F. Smith
- 683. *Proofs of Wood Engraving*, George F. Smith
- 690. *Proofs of Wood Engraving*, George F. Smith

**SMITH, Henry Pember** (1854–1907; AWS 1879–1907)

**1875**

- 326. *Afternoon on the Sands*, \$25

**1876**

- 412. *Sunday Morning on the L.I. Sound*, \$50
- 474. *Morning in New England*, \$50
- 532. *Sunset at L.I. Sound*, \$50

**1877**

- 87. *Moonlight on the L. I. Sound*, I. T. Williams
- 96. *Study of Foliage*, \$40
- 102. *Sunrise on New England Coast*, \$125
- 287. *Spouting Rock at Newport*, \$50

**1878**

- 68. *Sunrise off Gull Island*, \$100
- 100. *Early Morning at Long Branch*, \$100
- 172. *Meadows of New England*, \$50
- 407. *Breakers at Newport*, \$50
- 419. *Morning on the Shoals*, \$65
- 539. *A Gale on the New England Coast*, \$40

**1879**

- 50. *Surf at Land's End*, \$50
- 306. *South Devonshire Coast*, \$45
- 419. *Sketch near Penzance, Cornwall*, \$25
- 437. *Connecticut Valley*, \$75

**1880**

- 31. *A Cornwall Moor, near Penzance*, \$100
- 108. *Off Fastnet Light, Irish Coast*, \$50
- 113. *Surf, Coast of Cornwall, England*, \$65, illus. before p. 21
- 228. *The Coast Patrol*, \$50

**1881:** 39 Union Square

- 45. *Mid-Ocean*, \$200
- 132. *Down by the Brookside*, \$75
- 217. *A Gray Day—Coast of France*, \$200
- 309. *Off Fastnet Light, Irish Coast*, \$100
- 367. *The Old Landing Place*, \$75
- 673. *After the Storm, Jersey Coast*, \$100

**1882:** 862 Broadway

- 166. *Morning in Jersey, Channel Islands*, \$300
- 296. *Moonrise at St. Pierre, Guernsey*, \$100
- 309. *Morning on the River at Whitby, England*, \$175
- 382. *An Old Sea Port—Brittany Coast*, \$200
- 420. *On the Gorey Sands—Isle of Jersey*, \$225
- 442. *Afternoon at Whitby, England*, \$200
- 575. *Thick Weather off Eddystone Light, English Channel*, \$200

**1883:** 862 Broadway

- 57. *Early Morning at Deal Beach*, \$400
- 112. *Old Whitby, England*, \$350
- 219. *Summer in Brittany*, \$200, illus. before p. 21, 10 x 8

- 306. *Breakers at Cape Ann, Mass.*, \$200
- 388. *On the Grand Banks, off New Foundland*, \$400
- 575. *On the River at Whitby*, \$200
- 1884: 38 East 14<sup>th</sup> Street
  - 56. *A New England Village*, \$400
  - 253. *River Scene in England*, \$200
  - 325. *Sunset at Sea*, \$400
  - 416. *Summer on the River Loire, France*, \$200
- 1885: 38 East 14<sup>th</sup> Street
  - 120. *Gray Morning at Long Beach*, \$400
  - 232. *"A Study in Venice"*, \$150
  - 384. *"A Ground Swell," North Atlantic*, \$500
  - 398. *"Lowery Day," Jersey Coast*, \$400
- 1886: 38 East 14<sup>th</sup> Street
  - 6. *Off Fastnet Light, Irish Coast*, \$300
  - 97. *An Afternoon in Venice*, \$200
- 1888: 11 East 14<sup>th</sup> Street
  - 230. *A Ground Swell, Nantucket Shoals*, \$300
  - 378. *Sunrise, Mid-Ocean*, \$400
- 1889: 11 East 14<sup>th</sup> Street
  - 191. *Morning at Hamilton, Bermuda*, \$150
  - 224. *A Study of Breakers*, \$150
  - 288. *The Fast Express*, \$200
- 1890: 11 East 14<sup>th</sup> Street
  - 295. *Storm on the Maine Coast*, \$275
  - 380. *On the Grand Canal, Venice*, \$275, illus. before p. 17, 9 x 13
  - 492. *Morning in Venice*, \$275

**SMITH, Holmes (1863–1943)**

1890

- 3. *The Ninth Wave*, \$60

**SMITH, Jennie L.**

1881: 315 Washington Avenue, Bridgeport, Connecticut

- 689. *Morning Glories*, \$20

1882: Bridgeport, Connecticut

- 352. *Fleur-de-lis*, \$20

1886: 309 Washington Avenue, Bridgeport, Connecticut

- 684. *Lilacs*, \$40

**SMITH, Oliver Phelps (1867–1953)**

1889: 1092 Bushwick Avenue, Brooklyn

- 384. *An Old Home*, S. G. Smith

**SMITH, William Harding (British, 1848–1922)**

1873

- 401. *Queen Elizabeth's Bedchamber*, For Sale, Blackburn collection

**SNELL, Florence A. Francis (1849–1946; AWS 1907–1946)**

1879

- 467. *May Flowers*, \$25

1880



28. *Portrait*, Mrs. A. H. Barrows  
 235. *Portrait ("Howard")*, W. H. Doughty  
 1882: 40 East 23<sup>rd</sup> Street  
 205. *Good Morning*, \$15  
 1883: 40 East 23<sup>rd</sup> Street  
 363. *The Hammock*, \$15  
 601. *The Letter*, \$15  
 1884: 40 East 23<sup>rd</sup> Street  
 308. *The Answer*  
 314. *The Rose*  
 480. *Great-grandmamma*, \$30  
 582. *Sketch—Peasant Girl*, \$15  
 1885: 40 East 23<sup>rd</sup> Street  
 583. *Dorma Dolores*, \$35  
 638. *Portrait*  
 691. *"Lady Betty"*, \$40  
 1886: 146 West 55<sup>th</sup> Street  
 34. *Her Grace*, \$65  
 212. *Sketch, Spring-time*, \$30  
 292. *An Old Song*, \$50  
 595. *A Puritan Girl*, \$17  
 1887: 146 West 55<sup>th</sup> Street  
 36. *Meditation*, \$15  
 61. *Old Letters*, \$55  
 136. *Peggy*, \$20  
 216. *In Church*, \$35  
 404. *Head*  
 427. *Eyes so Blue*, \$55  
 649. *Sketch*, \$15  
 1888: 152 West 55<sup>th</sup> Street  
 30. *"Viola"*, \$75  
 77. *Sketch*, \$15  
 85. *Sketch*, \$15  
 123. *"Ines"*, \$40  
 242. *A Wallflower*, \$45  
 407. *"Ione"*, \$35  
 566. *"Head"*, \$40  
 1890: 1512 Broadway  
 299. *Annette*, \$45  
 432. *A Quiet Cup of Tea*, \$80  
 468. *Odds and Ends*, \$55, illus. p. 5, 7 x 19
- SNELL, George** (1820–1893; AWS 1868–1893)  
 1867–68  
 404. *Oulton Church, Suffolk, England*, The Artist  
 1874: 15 Studio Building, Boston  
 1875: 15 Studio Building, Boston  
 1876: 15 Studio Building, Boston  
 1877: 15 Studio Building, Boston  
 1878: 15 Studio Building, Boston  
 1879: 15 Studio Building, Boston  
 1880: 15 Studio Building, Boston

**SNELL, Henry Bayley** (1858–1943; AWS 1893–1943)

**1887:** 822 Broadway

226. *"Hullo!",* \$25

331. *The Burgomaster's Daughter,* \$20

505. *The Stone-hooker Fleet of Port Credit, Canada,* \$25

**1888:** 822 Broadway

458. *"Yum Yum the Fair",* \$50

465. *"Who leads a good life, is sure to live well",* \$30

**1890:** 1512 Broadway

205. *Taking His Ease,* \$40

570. *The Doctor's Tug,* \$100

**SNYDER, Willard P.** (1853–after 1930)

**1877**

99. *Memory,* \$200

212. *"In the midway of this our mortal life",* \$50

307. *In November*

**1880**

376. *Portrait of a Student,* \$15

384. *A Sketch,* \$15

**1884:** 28 East 14<sup>th</sup> Street

38. *Waning in Favor,* \$500, illus. before p. 43, 20 x 30

**1886:** 37 West 22<sup>nd</sup> Street

510. *My Neighbor's Dog,* \$250

**SNYDER, William Henry** (1829–1910)

**1875**

389. *The Old Elmendorf House, Hurley, N.Y.,* \$50

394. *Hotel at Hurley, N.Y.,* \$50

**1876**

83. *Flowers,* \$40

**1877**

419. *Fishing Boats,* \$35

**1879**

372. *At Fairhaven, Mass.,* \$15

**SONNTAG, William Louis** (1822–1900; AWS 1881–1900)

**1880**

736. *Study of an Apple Tree*

736a. *Interior of an Old Barn, N. H.*

**1881:** 120 East 22<sup>nd</sup> Street

222. *Study,* \$100

777. *Remains of an Old Mill,* \$100

781. *Deserted House,* \$100

786. *Interior of Wood Shed,* \$100

**1882:** 120 East 22<sup>nd</sup> Street

72. *An Old Homestead,* \$75

182. *Study of an Apple Tree,* \$75

188. *Peabody Brook, N. H.,* \$250

514. *Sunset, N. H.,* \$40

**1883:** 120 East 22<sup>nd</sup> Street

452. *Study of Trees*, \$500  
1884: 120 East 22<sup>nd</sup> Street  
50. *Study of Trees*, \$140  
1885: 120 East 22<sup>nd</sup> Street  
289. *Mt. Moriah, N. H.*, \$140  
302. *On the Road to Dixville Notch*, \$80  
1886: 120 East 22<sup>nd</sup> Street  
336. *Shelter Rock, N. H.*, \$135  
420. *A New England Barn*, \$60  
789. *Sunset*, \$60  
1887: 120 East 22<sup>nd</sup> Street  
135. *Among the White Hills, N. H.*, \$100, illus. before p. 23, 12 x 18  
233. *On the Road to Dixville, Me.*, \$40  
1889: 120 East 22<sup>nd</sup> Street  
301. *At the foot of Mt. Hayes*, \$40, illus. before p. 49, 9 x 12  
612. *Sunset*, \$60  
1890: 120 East 22<sup>nd</sup> Street  
548. *Close of a Summer Afternoon, N. H.*, \$40, illus. before p. 29, 9 x 13

**SONNTAG, William Louis, Jr.** (1869–1898; AWS 1897–1898)

- 1885: 120 East 22<sup>nd</sup> Street  
685. *An Old Store Loft*, \$50  
1886: 120 East 22<sup>nd</sup> Street  
641. *A New England Barn-yard*, \$35  
1887: 120 East 22<sup>nd</sup> Street  
532. *Wash Day*, \$50, illus. before p. 23, 12 x 18  
1888: 120 East 22<sup>nd</sup> Street  
654. *Gone to Decay*, \$40, illus. before p. 39, 13 x 10  
1889: 120 East 22<sup>nd</sup> Street  
313. *Bridge across the Peabody River*, \$40  
714. *Midsummer Study*, \$25  
1890: 120 East 22<sup>nd</sup> Street  
586. *The Brand Road to the Ferry, New Hampshire*, \$60

**SONWAIN, G.**

- 1880  
647. *Winter Scene*, \$40  
665. *Winter Scene, Hague, Holland*, \$40

**SOPER, Thomas George** (British, 1836–1890)

- 1873  
371. *Beech-tree Glade*, For Sale, Blackburn collection

**SOUTHWICK, Jeanie Lea** (1853–1943)

- 1882: Worcester, Massachusetts  
414. *Yellow Fleur-de-lis*, \$25  
1883: Worcester, Massachusetts  
66. *Nasturtiums*, \$25  
225. *Moonlight on the Connecticut*, \$30  
1884: 6 Home Street, Worcester, Massachusetts  
526. *Yellow Lilies*, \$30  
536. *Scarlet and White Pyrus Japonica*, \$35

541. *Some Yellow Roses*, \$25  
1885: 6 Home Street, Worcester, Massachusetts  
378. *Seven Sisters*, \$50  
680. *Just from the Garden*, \$50  
1886: 6 Home Street, Worcester, Massachusetts  
233. *On my Study Table*, \$25  
234. *A Study in Color*, \$20  
389. *"The summer's flower is to the summer, sweet"*, \$30  
553. *A Pot of Posies*, \$35  
1887: 6 Home Street, Worcester, Massachusetts  
519. *Alley-way in Worcester, Mass.*, \$25  
591. *Bath Houses on the Warren Street Bridge, Boston, Mass.*, \$30  
1889: Worcester, Massachusetts  
25. *Fishing Boats on the St. Lawrence*, \$25  
152. *Marigolds*, \$25  
167. *At the End of Pig Lane, Quebec*, \$25

**SPERRY, Edward Peck**

- 1887: 80 East Washington Square  
583. *Canal St. Joseph, Venice*

**SPOONER, Charles H. (1836–1901)**

- 1883: 1520 Chestnut Street, Philadelphia  
41. *Saw-mill Dam, Swiftwater Creek, Pa.*, \$50

**SPRAGUE, J. A.**

- 1885: 43 Union Block, Boston, Massachusetts  
250. *Summer Roses*, \$20  
733. *Azaleas in Green Jug*, \$20  
1886: 43 Union Park, Boston, Massachusetts  
313. *Alamanda*, \$30

**SPREAD, Henry Fenton (1844–1890)**

- 1881: Chicago Academy of Fine Arts  
713. *Vase of Flowers*, \$75  
1886: Lakeside Building, Clark Street, Chicago  
36. *On the Thames, from Hampton Court Palace*, \$70

**SPRING, Miss M. L.**

- 1877  
30. *A Sketch*, \$18  
123. *The Naping Storm*, \$20  
217. *Twilight on the Moor*, Miss Paton  
1879  
93. *A North Conway Sketch*, Thomas Paton

**SPRINGER, Cornelis (Dutch, 1817–1891)**

- 1871  
549. *Dutch Scene*, C. D. Wood

**SQUIER, Frank**

- 1881: 310 Lafayette Avenue, Brooklyn

481. *The Old Mill*, \$35

**STACQUET, Henry** (Belgian, 1838–1906)

1878

110. *Landscape*, William L. Andrews

116. *Snow Scene*, William L. Andrews

1889

230. *Landscape*, \$100

**STAIGG, Richard Morrell** (1817–1881)

1877

173. *Winter Scene*, \$100

178. *Lake Garda*, \$100

241. *Guideca, Venice*

**STANFIELD, Clarkson** (British, 1793–1867)

1876

371. *The Greeting*, W. D. Morgan

**STANG, Rudolf** (German, 1831–1927)

1874

387. *St. Sebastian*

**STANLEY,**

1875

571. *Landscape*, \$50

577. *Landscape*, \$50

**STANTON, Miss M. A.**

1869: Pompret, Connecticut

438. *Partridge Berry*, Mrs. A. H. Palton

447. *Violets*, Mrs. A. H. Palton

451. *Golden Rod and Aster*, Mrs. A. H. Palton

454. *Fringed Gentian*, Mrs. A. H. Palton

475. *Poke Perry*, Mrs. A. H. Palton

1870

372. *Flowers*, D. Tracy

**STARK, Otto** (1859–1926)

1882: 27 West 12<sup>th</sup> Street

555. *On the White River at Indianapolis, Ind.*, \$25

1883: 1295 Broadway

37. *Somebody's Pet*, \$100

202. *April Day on North River*, \$50

365. *Indolence*, \$75

1885: 1295 Broadway

196. *Portrait*

1887: Paris

35. *Household Duties*, \$75

43. *Around the Hearth*, \$75, illus. before p. 33, 11 x 15

**STEPHENS, Alice Barber** (1858–1932)

- 1889:** 1334 Chestnut Street, Philadelphia  
168. *A Way into the Town, Bordighera, Italy*, \$35  
762. *Within the Town, Bordighera, Italy*, \$40

**STEPHENS, Henry Louis (1824–1882)**

- 1876**  
511. *Black Art*, \$125  
**1877**  
484. *The Pied Piper of Hamelin*, \$500  
**1879**  
373. *"What dat Darken de Hole"*, \$75  
379. *"Ef dis Tail cum off, you'l find what Darken de Hole!"*, \$75

**STERLING, Annie E.**

- 1877**  
526. *Chrysanthemums*, Artist  
**1878**  
225. *October Greetings*, Mrs. L. B. Culver  
344. *From Grandmother's Garden*, \$25  
**1879**  
429. *Pansies*, \$15  
442. *Lilacs*, \$75  
**1880**  
114. *Gladioli*, \$40  
184. *Nasturtiums*, \$25  
**1881:** 736 Main Street, Bridgeport, Connecticut  
520. *Lilacs*, \$60

**STERNER, Albert Edward (1863–1946; AWS 1890–1946)**

- 1886:** 7 West 14<sup>th</sup> Street  
279. *The Passer-by*, \$75  
**1887:** Paris, France  
5. *A Breezy Day–Fire Island*, \$75  
273. *A Rendezvous, Central Park*, \$40  
280. *The Sands–Fire Island*, \$100  
282. *Clearing Up, off Fire Island*, J. K. Bangs  
402. *The Little Wader*, \$25  
563. *A Marine Artist*, \$50  
**1889:** 58 West 57<sup>th</sup> Street  
68. *Dance Dreams*, \$75  
134. *"Tottie!"*, \$100, illus. before p. 9, 13 ½ x 17 ½  
338. *A Terrible Secret*, \$100  
780. *"Dolce far Niente"*, \$50  
**1890:** 54 West 23<sup>rd</sup> Street  
190. *Sweetheart*, \$75, illus. before p. 19, 9 x 13  
484. *"There's rosemary, that's for remembrance"*, \$200  
545. *The Woods*,

**STETSON, S. C. [Sylvia C.] (c. 1828–1872)**

- 1867–68**  
542. *Dead Birds*

**STEVENS, Alfred** (Belgian, 1823–1906)

1875

282. *Trying to Whistle It*, Richard R. Haines

**STEVENSON, H. S.**

1889: Pittsburgh, Pennsylvania

62. *A Bit from the Seine*, \$35, illus. before p. 25, 12 x 7 1/2

**STEWART, Luella M. (Mrs. Holden)** (–1931)

1890: Syracuse, New York

590. *Hannah*, \$30

**STEWART, S. B.**

1886: Astoria, Long Island

141. *Study of Snowballs*, \$25

**STEWART, Sophie De B.**

1886: 167 Dolphin Street, Baltimore, Maryland

246. *The Old Mill*, \$50

399. *A November Day*, \$50

1887: 167 Dolphin Street, Baltimore, Maryland

3. *An April Day*, \$50

10. *Spring*, \$50

**STIEPEVICH, Vincent G.** (1841–1910)

1879

310. *Carnival of Venice*, For Sale

1881: 1193 Broadway

352. *The Gossips*, \$225

480. *After the Dance*, \$125

532. *The Page*, \$125

587. *The Guard of Honor*, \$100

**STILES, Marquis D.**

1888: 709 Madison Avenue

470. *A Vermont Sheep Pasture in Winter*, \$60

626. *Woodland Brook in June*, \$40

1889: 36 East 32<sup>nd</sup> Street

509. *The Old Gateway*, \$30

**STILLMAN, Marie Spartali** (British, 1844–1927)

1875

277. *Lilacs and Roses*, \$150

281. *Launcelot and Elaine*, \$250

284. *On a Balcony*, \$250

285. *Tristan and Isolde*, \$250

1877

47. *Kingcups and Blackthorn*, \$150

254. *Lilies*, \$150

461. *Roses*, \$150

1878

66. *Bloom Time*, \$500, illus. before p. 19, 33 x 26

**1883:** Florence, Italy

135. *Among the Willows of Tuscany*, \$250

482. *Meeting of Dante and Beatrice on All Saints' Day*, \$750

**1884:** Florence, Italy

508. *Irises*, \$75

**STILLMAN, William James** (1828–1901)

**1884:** Florence, Italy

528. *Study of Rosacea*

594. *Ponte a Sestaione*

**STITES, John Randolph** (1836–1888)

**1887:** 979 Eighth Avenue

128. *A Frosty Morning near Niles, Mich.*, \$35

**STOCKWELL, M. H.**

**1889**

105. *A Harbor View*, \$35

**STODDARD, S. G. [Sarah G.]**

**1875**

77. *Fringed Gentian*, \$75

97. *Cardinal Blossoms and False Gentian*, \$75

**1876**

217. *Iris*, \$60

285. *Swamp Lily*, \$60

584. *Fleur de Lis*, \$75

**1877**

518. *Grapes*, \$85

**1878**

307. *Chrysanthemums*

**1885:** Seymour, Connecticut

109. *Chrysanthemums*, \$40

355. *Still Life*, \$50

530. *Pansies*, \$25

721. *Fleur-de-lis*, \$40

**1886:** Seymour, Connecticut

720. *Morning Glories*, \$30

**STONE, Ellen J.**

**1883:** 115 East 23<sup>rd</sup> Street

485. *Barn Yard*

**STONE, Mary L.**

**1878**

82. *Buying and Selling*, \$40

**1879**

131. *Grandfather's Trunk, For Sale*

**1880**

232. *First Day of Spring*, \$100, illus. before p. 19

582. *The Bell*, \$75

**1881**



- 228. *Interior*, \$60, illus. before p. 13, 14 x 10
- 323. *Street Scene in Ecouen, France*, \$100
- 1882: Audubon Park, New York
  - 359. *Ducks*, \$50, illus. before p. 35
  - 450. *Sunlight and Shadow*, \$250
  - 565. *The Grandmother*, \$75
  - 589. *Spring*, For Sale
- 1883: Audubon Park, New York
  - 38. *An Anxious Moment*
- 1884: Audubon Park, New York
  - 21. *The Dancing Lesson*, \$100
  - 413. *Leontine*, \$25
  - 602. *Under the Lilacs*, \$125
- 1885: Audubon Park, New York
  - 264. *August*, \$100, illus. before p. 19, 13 x 10
  - 499. *"Homeward Bound"*, \$160
- 1886: Audubon Park, New York
  - 54. *"Thisbe"*, \$80
  - 473. *A Spring Song*, \$120
  - 583. *My Valentine*, \$30
  - 697. *Design for Fan on Silk*, \$50
- 1887: Audubon Park, New York
  - 547. *Late to Breakfast*, \$30
  - 651. *Study from Life*, \$25
- 1888: Audubon Park, New York
  - 600. *School-time*, \$150
  - 658. *From the Garden*, \$150
- 1889: Audubon Park, New York
  - 499. *Reflections*, \$120
  - 500. *"How we Love Her!"*, \$100

**STONE, Mrs. J. Elton**

- 1884: New Rochelle, New York
  - 518. *Roses*, \$50

**STORM, A. W.**

- 1886: Ramseys, New Jersey
  - 285. *Wild Violets*, \$30
  - 286. *Trailing Arbutus*, \$30
- 1888: Ramseys, New Jersey
  - 502. *"Speak for It!"*, \$45
- 1889: Ramseys, New Jersey
  - 358. *Memories*, \$50

**STOTHARD, Thomas** (British, 1755–1834)

- 1870
  - 319. *The Sculptor and the Cupid*, Robert Hoe Jr.
  - 327. *Education of Cupid*, Robert Hoe Jr.
  - 332. *John Anderson, my Joe, John*, Robert Hoe Jr.
  - 460. *The Minstrel*, John M. Falconer

**STUART, Gilbert** (1755–1828)

1873

331. *Portrait of Himself*, John M. Falconer

1880

423. (by John M. Falconer) *Gilbert Stuart—from a pen drawing by himself*, For Sale

**STUMM, Maud** (c. 1866–1935)

1889: 89 Weirfield Street, Brooklyn

34. *Chrysanthemums*, \$35

40. *Wild Roses*, \$25

78. *Pond Lilies*, \$25

186. *Sketch of a Child*, \$25

**SUGDEN, Thomas Dodgson** (1835–1923)

1877

194. *The Brook*, \$25

**SUTTON, E.**

1885: "The Benedick"

187. *Blue Gentians*, \$15

**SWIFT, Augustus M.**

1873: 56 West 21<sup>st</sup> Street

124. *Near Beddgelert, North Wales*

**SWIFT, Caroline L.**

1890: 2 Park Square, Boston

108. *Azaleas*, \$60

**SWORD, James Brade** (1839–1915)

1876

113. *Silver Thread Falls*, \$75

254. *On the Schuylkill*, \$50

477. *The Retreat*, \$50

482. *Trenton Falls, NY*, \$55

544. *In the Woods*, \$50

566. *Sugar Loaf — Lake Dartmouth*, \$50

1881: 1520 Chestnut Street, Philadelphia

440. *Solitude*, \$75

703. *By the River Side*, \$75

1882: 1520 Chestnut Street, Philadelphia

430. *Harvesting*, \$75

569. *A Summer's Day*, \$200

1883: 1520 Chestnut Street, Philadelphia

81. *Summer Morning*, \$100

441. *An Old Homestead, Jamestown, R. I.*, \$75

1884: 1520 Chestnut Street, Philadelphia

34. *On the Upper Delaware*, \$50

49. *On Conanicut Island*, \$200

139. *On the Coast of Rhode Island*, \$100

1886: 1520 Chestnut Street, Philadelphia

624. *On the Newport Shore*, \$60

671. *Waiting for a Breeze*, \$50

- 1887: 1520 Chestnut Street, Philadelphia  
634. *On the Shore at Conanicut*, \$50
- 1888: 1520 Chestnut Street, Philadelphia  
311. *A Foggy Day at Sea*, \$100
- 1890: 1520 Chestnut Street, Philadelphia  
83. *Eliza*, \$125
- SYMINGTON, James** (1841–c. 1921; AWS 1874–1921)
- 1872: 121 Front Street  
333. *"Give us a Lift", The Artist*
- 1873  
100. *The Young "Smiler"*
- 1874  
32. *Boating Party—Lake George*  
201. *Taking a Rest, For Sale*
- 1875: 123 Front Street  
11. *Pleasant Thoughts*, \$60  
31. *Outdoor Sketch*  
134. *Reveries*, \$50  
182. *Pleasant Thoughts*, \$60  
408. *The Empty Cradle*, \$75  
575. *Out-Door Sketch*, \$25
- 1876: 52 William Street  
39. *The Maid of Athens*, \$150  
167. *"Old '76"*, \$50  
202. *A Day at Lake George*, \$100  
393. *Sketch from Life*, \$25  
465. (with A. T. Bricher) *A Quiet Stroll*, \$150  
516. *The Young Mother*, \$125  
550. *May*, \$100  
562. *A Cup of Tea*, \$90
- 1877: 52 William Street  
90. *"So Tired"*, \$100  
249. *Washing by the Lake*, \$85, illus. p. 3  
466. *Study*, \$30
- 1878: 35 Broadway  
35. *A Glimpse*, \$250, illus. before p. 9, 12 x 12 1/2  
50. *Sketch—Lake George*, \$50  
55. *"The Last Stitch"*, \$150  
143. *"Under the Leaves"*, \$200  
338. *Temptation*, \$100  
396. *"Not too old to be of some use"*, \$125  
499. *"The Same Old Time"*, \$50  
567. *Head*, \$30
- 1879: 35 Broadway  
134. *Reeling*, \$100  
205. *Long Ago*, \$60  
211. *Spinning*, \$150, illus. before p. 21, 21 x 13  
280. *Smiles*, \$60  
382. *Deserted*, \$60  
593.
- 1880: 35 Broadway

- 68. *Young Fishermen*, \$100
- 109. *Old House at Saratoga*, \$50
- 148. *"June"*, \$200
- 214. *My Dog and I*, \$50
- 363. *Morning on the Lake*, \$100, illus. before p. 7
- 448. *Packing Grapes*, \$5
- 577. *Vineyard Sketch*, \$50
- 610. *Vineyard Sketch*, \$50
- 620. *A Grape Picker*, \$150
- 713. *Old Mill, Saratoga Lake*, \$50
- 1881:** 58 West 57<sup>th</sup> Street
  - 73. *Study*, \$75
  - 117. *"Castles in the Air"*, \$200
  - 131. *"Beg!"*, \$250, illus. before p. 17, 14 x 10
  - 172. *Coming down the Hill*, \$75
  - 295. *Expectation*, \$250
  - 458. *"Among the Vines"*, \$200
- 1882:** 58 West 57<sup>th</sup> Street
  - 95. *Apples*, \$150
  - 105. *His Step*, \$250, illus. before p. 15, 20 x 14
  - 162. *Expected Soon*, \$250
  - 210. *On the Beach*, \$150
  - 289. *The Hill-side*, \$75
  - 448. *Jealousy*, \$200
  - 497. *Good-bye, Grandpa*, \$150
  - 499. *Sketch*, \$50
  - 551. *Champagne*, \$75
  - 638. *Gran'mother's Bonnet*, \$50
- 1883:** 58 West 57<sup>th</sup> Street
  - 339. *Far, Far Away*, \$250
  - 444. *The Parting Song*, \$350
  - 507. *On the Rocks*, \$350, illus. before p. 9, 12 x 18
  - 545. *"Why don't he come?"*, \$250
  - 578. *The Pale Face*, \$200
- 1884:** 58 West 57<sup>th</sup> Street
  - 71. *Minnie*, \$75
  - 123. *Rice-field*, \$75
  - 277. *The Singing Lesson*, \$300, illus. before p. 7, 26 x 13
  - 571. *Chimney Sweeps*, \$75
  - 589. *Bit of the Old Wall Havana*, \$100
- 1885:** 58 West 57<sup>th</sup> Street
  - 190. *"Liz"*, \$150, illus. before p. 27, 25 x 13
  - 235. *Sketch*, \$75
  - 307. *Retrospection*, \$75
  - 337. *Reverie*, \$125
  - 656. *A Girl*, \$100
- 1886:** 58 West 57<sup>th</sup> Street
  - 1. *The Idle Wheel*, \$250, illus. before p. 31, 14 x 20
  - 301. *Sketch*, \$50
  - 706. *"Bless that Baby!"*, \$150
  - 787. *"Comin' thro' the Rye"*, \$150
  - 802. *Three Little Maids*, \$250

**1887:** 58 West 57<sup>th</sup> Street  
177. *Priscilla*, \$75  
352. *They're Coming*, \$450, illus. before p. 29, 30 x 40  
368. *Dolores*, \$75  
397. *Minnie*, \$75  
453. *"Willie"*, \$75

**1888:** 58 West 57<sup>th</sup> Street  
200. *Watching*, \$75  
314. *Near Zaandam*, \$150  
328. *Reaping*, \$150  
374. *Cackle*, \$500  
400. *The Fisher-girls*, \$100  
422. *Milking-time*, \$75, illus. before p. 11, 6 x 8  
436. *Harvest*, \$200  
446. *The Milk Boy*, \$150

**1889:** 58 West 57<sup>th</sup> Street  
374. *A Swedith Garden*, \$200  
426. *Low Tide*, \$75  
511. *Betsy*, \$300, illus. before p. 25, 24 x 36  
524. *Rose*, \$150  
540. *The Old Chest*, \$175  
655. *A Dutch Dude*, \$60

**1890:** 58 West 57<sup>th</sup> Street  
33. *Reflection*, \$100  
88. *Holland "Chat"*, \$100  
147. *Feeding the Chickens*, \$100  
179. *Girl in White*, \$75, illus. before p. 17, 14 x 7 ½  
487. *Beauty and the Beast*, \$100

**TABER, Sarah A. [Sarah Taber Coffin] (1844–1928)**

**1879**

391. *In June*, \$25  
397. *In August*, \$25

**1880**

263. *"Let us prey!"*, \$50  
553. *Roadside Flowers*, \$40  
616. *Old-time Bouquet*, \$50

**1883:** 108 Madison Avenue

449. *Roses*, \$50

**1884:** 112 Madison Avenue

531. *"What is so rare as a Day in June!"*, \$75  
537. *"Dear Common Flower that growest beside the Way"*, \$50

**TADRAQUE, M.**

**1876**

429. *Connoisseur*, \$300

**TAIT, John Robinson (1834–1909)**

**1881:** 123 North Charles Street, Baltimore, Maryland

446. *In the Meadows*, \$40

**1883:** 123 North Charles Street, Baltimore, Maryland

261. *The Watering Place*, \$50

404. *After the Rain*, \$50

**TAKOBIDES, G.**

1879

544. *Head of an Old Woman*, Art Student's League

553. *Boy taking thorn from his foot*, Art Student's League

**TALBOT, C. P. [Catherine Porter] (1859–1938)**

1890: 57 Park Street, Portland, Maine

243. *Light Fog*, \$30

**TALLMAN, Martha V. Griffith (1859–1930)**

1881: 121 East 31<sup>st</sup> Street

252. *Only One*, \$30, illus. before p. 13, 9 x 13

1882: 405 West 22<sup>nd</sup> Street

191. *A Bit from the Fields*, \$30

294. *Carnations*, \$20

483. *Wisteria*, \$40

1886: 271 West 40<sup>th</sup> Street

188. *Azaleas*, \$20

1887: 271 West 40<sup>th</sup> Street

655. *His Luck!*, \$75

**TAPIRÓ BARÓ, Josep (Spanish, 1836–1913)**

1877

274. *Girl of Sorrento*, \$150

**TAVERNIER, Jules (1844–1889)**

1873

341. *Niagara*, James Sutton

**TAYLOR, Bayard (1825–1878; AWS 1867–1878)**

1869

429. *Campo San Zaccaria, Venice*, The Artist

484. *Farm-house near Sorrento*, The Artist

609. *Alcadia, Island of Majorca*, The Artist

1870: Kennett Square, Pennsylvania

425. *San Giorgio Maggiore, Venice*, The Artist

1874: Germany

1875: 31 West 61<sup>st</sup> Street

434. *The Stelvio Pass — Italian Side*

441. *The Thuringian Forest — Germany*

442. *The Thuringian Forest — Germany*

1876: 31 West 61<sup>st</sup> Street

1877: 142 East 18<sup>th</sup> Street

230. *The Gate of Lions, Mycenae. The scene of Dr. Schliemann's recent discoveries*

1878: 142 East 18<sup>th</sup> Street

**TAYLOR, Charles (British, fl. 1844–83)**

1873

502. *Off the Gunfleet Light, Blowing Fresh*, For Sale, Blackburn collection

**TAYLOR, Charles Jay** (1855–1929)

1885: 4 West 14<sup>th</sup> Street

577. *My Birthday*, \$150

1886: 4 West 14<sup>th</sup> Street

677. *House Plants*, \$100

768. *The Pequannock*, \$60

**TAYLOR, Edgar J.** (1862–)

1886: 201 Montague Street, Brooklyn

547. *An Odd Corner of Jersey City*, \$50

**TAYLOR, James Earl** (1839–1901)

1874

302. *Indians Attacking Settlers*, For Sale

313. *The First Success*, For Sale

402. *"Dolce far Niente"*, For Sale

1880

727. *"Miss Meeker's Captivity"*, \$100, illus. before p. 9

**TAYLOR, John H.**

1888: 12 Centre Street, Newark, New Jersey

87. *Evening at Communipaw*, \$50

**TEGGIN, Andrew**

1887: 58 East 13<sup>th</sup> Street

537. *Roses*, \$25

**TELFER, William D.**

1877

407. *Kossuth Badge*, \$100

1878

294. *Study of Australian Humming Bird*, \$15

**TENSFELD, John** (c. 1832–)

1876

402. *"Good Night!"*, \$100

**TER MEULEN, Frans Pieter** (Dutch, 1843–1927)

1887

377. *Dutch Farm Yard*, J. Alden Weir

**TERHA,**

1873

313. *Normany*, C. H. Ishams

316. *Old Mill*, C. H. Ishams

**TESSON, Louis** (French, 1820–1870)

1869: Paris

530. *Court Yard—France*, Samuel P. Avery

**TEWKSBURY, Fanny Wallace** (1852–1934)

1879

- 316. *Hollyhocks*, \$45
- 317. *Fleurs de Lis (study)*, \$35
- 420. *Study of Geraniums*, \$20
- 426. *Gen. Jacqueminot Roses*, \$20
- 469. *Study of Morning Glories*, \$60
- 1880**
  - 560. *Marshal O. Neil and Jacqueminot—Roses*, \$18
  - 584. *Field Flowers*, \$12
- 1881:** Newtonville, Massachusetts
  - 96. *"Chrysanthemums"*, \$28
- 1883:** Newtonville, Massachusetts
  - 390. *An Overflowing Bowl*, \$30
  - 519. *Concords*, \$30
- 1884:** Newtonville, Massachusetts
  - 357. *Evening*, \$18
  - 505. *November's Offering*, \$30
- 1885:** Newtonville, Massachusetts
  - 47. *A New Road, Connecticut*, \$30
  - 368. *Petunias*, \$30
  - 434. *Farm-yard*, \$25
- 1886:** Newtonville, Massachusetts
  - 370. *"Solitude"*, \$25
  - 521. *A Wharf, Charleston*, \$18
  - 567. *Single Dahlias*, \$30
- 1887:** 110 Tremont Street, Boston
  - 560. *Roses*, \$18
- 1888:** 43 Studio Building, Boston
  - 543. *Verbenas*, \$30
  - 567. *Coreopsis*, \$10
  - 601. *High Tide, Salem*, \$20
- 1889:** 110 Tremont Street, Boston
  - 133. *Chrysanthemums*, \$35
  - 229. *White Roses*, \$30
  - 443. *Roses*, \$25
- 1890:** 110 Tremont Street, Boston
  - 170. *White Sand, Annisquam*, \$60
  - 242. *A Barque, Boston Harbor*, \$60

**TEZZOS, R.**

- 1880**
  - 121. *My Kitty*, Samuel P. Avery, illus. before p. 11

**THAYER, Ellen** (1847–1911)  
[See FISHER, Ellen Thayer]

**THIEM,**  
**1875**

- 192. *Twilight—Venice*, \$225

**THOM, James Crawford** (1835–1898)

- 1877**
  - 22. *The Fisherman's Children*, \$75



72. *Landscape—Evening*, \$100  
89. *Nut Gatherers*, \$100  
166. *Springtime*, \$100  
471. *Under Shelter*, \$50
- 1878**  
23. *Wood Scene*, \$150  
103. *Feeding Chickens*, \$250, illus. before p. 25, 11 x 23  
263. *Spring*, \$75
- 1880**  
152. *Under the Lilacs*, \$100  
282. *The Old Boat*, \$100
- 1884:** Gloucester, Massachusetts  
453. *South River, N. J.*, \$50  
583. *Sand Lots, Old Bridge, N. J.*, \$50
- 1885:** Old Bridge, New Jersey  
30. *A Summer Day, Montauk Point*, \$75  
274. *Southampton Beach*, \$200  
420. *By the Sea, Montauk Point*, \$75
- 1886:** Old Bridge, New Jersey  
182. *October—Old Bridge, N. J.*, \$85  
822. *Feeding the Ducks*, \$150
- 1887**  
19. *Jersey Meadows*, \$100
- 1889:** Old Bridge, New Jersey  
261. *Landscape*, \$150  
344. *The Chase*, \$200

**THOMAS, Dagobart ("Dago") F. (1842–1924)**

- 1889:** 1227 Broadway  
99. *Regrets*, \$80  
106. *Rumination*, \$80

**THOMAS, Mrs. A. N.**

- 1873**  
473. *Flowering Almond and Bridal Wreath*, \$40

**THOMAS, Henry Atwell (1834–1904)**

- 1882**  
41. *Studies on the Coast of Maine*  
446. *On the Coast of Maine*  
547. *On the Coast of Maine*
- 1883:** 112 Fourth Avenue  
323. *Laid up for the Season*, \$250
- 1884:** 47 East 12<sup>th</sup> Street  
297. *The Switchback, Mauch Chunk*, \$75

**THOMAS, M. Adele**

- 1886:** 117 West 56<sup>th</sup> Street  
210. *Yellow Roses*, \$20  
557. *Snowballs*, \$12
- 1889:** 117 West 56<sup>th</sup> Street  
632. *Study of English Hawthorn*, \$25

**THOMAS, M. Louis**

**1877**

- 238. *Spring, France*, \$50
- 393. *Summer—France*, \$50

**THOMAS, Margaret (British)**

**1873**

- 500. *L'Allegro*, For Sale, Blackburn collection

**THOMAS, William Luson (British, 1830–1900)**

**1867–68:** London

- 360. *Little Dorrit and Maggy*, For Sale
- 394. *Margaret (from Faust)*, For Sale
- 409. *A Blue Bell Bank*, For Sale
- 423. *Gathering Blackberries*, For Sale
- 468. *The Hostess; or receiving a Guest in the olden time*, The Artist
- 574. *Hide and Seek*, The Artist

**1873**

- 400. *The Christmas Pudding*, Not for Sale, Blackburn collection

**THOMPSON,**

**1872:** England

- 366. *Stags by the Brook*

**THOMPSON, Alfred Wadsworth (1840–1896)**

**1876**

- 263. *Homes on the Rocks, near Central Park*, \$150

**THOMPSON, Cephass Giovanni (1809–1888)**

**1878**

- 490. *A Boy's Head*
- 500. *Via del Poggio, Perugia*
- 514. *Church of St. Francesco, Perugia*

**1880**

- 435. *Portrait of a Lady*, Artist
- 442. *The Brigand of Terracina*, Artist
- 451. *The Church of St. Francisca, Perugia*, Artist
- 685. *Santa Maria degli Aratra Perugia—12th Century*, Artist

**THOMPSON, Elizabeth Southerden (Lady Butler) (British, 1846–1933)**

**1873**

- 470. *Prussian Uhlan's Scout*, For Sale, Blackburn collection

**THOMPSON, Harry J.**

**1877**

- 365. *Drawing in Smoke on China*, \$100 the pair
- 367. *Drawing in Smoke on China*, \$100 the pair

**THOMPSON, Mrs. M. P.**

**1879**

- 303. *A Floral Palette*, \$30

1880

366. *Marechal Neil Roses*, \$45

THORNE, Miss

1877

503. *Wild Flowers*, \$15

THORNYCROFT, Helen (British, 1848–1912)

1873

392. *A Fishwife, For Sale*, Blackburn collection

THORPE, John (British, fl. 1834–81)

1867–68: London

370. *Sheep and Lambs—Fairlight, Sussex, England*, Bertram Thorpe

480. *Ancient Town of Rye*, Bertram Thorpe

507. *Salisbury Cathedral*, Bertram Thorpe

518. *The British Channel, off Hastings, Sussex, England*, Bertram Thorpe

1871

487. *Salisbury Cathedral*

1875

7. *Summer Afternoon*, \$75

120. *Fishing-boats off Shore — Hastings*, \$60

151. *A Quiet Afternoon*, \$35

167. *Peace and Plenty*, \$75

235. *Near Hastings, England*, \$35

246. *On the Sussex Coast, England*, \$55

321. *Lobster Pots &c. — Hastings*, \$60

1876

5. *Busy*, \$40

104. *Cattle*, \$60

201. *A Nook on the Cliff — England*, \$80

289. *Quiet*, \$35

415. *Shady Side — on the Hudson*, \$40

1877

74. *Sheep and Lambs on the Sussex Downs*, \$60

279. *Quietude*, \$25

444. *Stranded Ship*, \$60

446. *Cattle Ruminating*, \$30

451. *Cattle in Rye Marsh*, \$70

1878

249. *Sheep and Lambs*, \$40

346. *The Flork Skirts of the Downs*, \$70

400. *Perensey Bay*, \$70

1879

208. *English Fishing-Boats*, \$50

215. *English Fishing Boats Preparing for the Sea*, \$50

1880

293. *The Morning After*, \$50

324. *Coast of Dorest, England*, \$50

525. *Colliers Discharging, England*, \$50

1881

168. *Marine*, \$35

- 236. *Marine*, \$35
- 474. *Landscape*, \$35

**THROOP, Frances Hunt** (1860–1933)

- 1885: 361 West 57<sup>th</sup> Street  
549. *A Sketch*, \$15

**THURSTON, Fanny R.** (1839–1920)

- 1876  
384. *Nameang Spring*
- 1878  
78. *Wild Flowers*, \$15
- 1879  
285. *Woodcock*, \$30
- 1880  
67. *Marsh Mallows*, \$40  
79. *Chicory*, \$35  
203. *Wild Cactus*, \$25  
532. *Study from Nature, Noauk, Conn.*, \$35
- 1881: New London, Connecticut  
34. *Sketch from Nature, Noauk, Conn.*, \$35  
541. *Cat Hole Pass, Meriden, Conn.*, \$45  
632. *Laurel*, \$40  
705. *Near Niantic, Conn.*, \$45
- 1884: New London, Connecticut  
588. *On a Sandy Road*, \$46
- 1885: New London, Connecticut  
563. *Partridges*, \$75

**THURSTON, John K.** (1865–1955)

- 1890: 14 Cross Street, Gloucester, Massachusetts  
56. *Mackerel Catchers with Seine Boat, Gloucester Harbor*, \$35

**THWAITES, William H.** (British, 1813–1871; AWS 1866–1868)

- 1867–68: 137 Jay Street, Brooklyn  
316. *St. Lawrence, Isle of Wight*, Arthur Lumley  
330. *The White Mountains, N.H.*, Ed. Sears  
373. *Sketch from Nature*, For Sale  
379. *Kingsgate, Isle of Ghanet, England*, For Sale  
391. *North River, West Point*, For Sale  
392. *Bridge over the Sledyn*, For Sale  
447. *Whatcome Bay, Isle of Wight*, For Sale

**TICEHURST, C. M.**

- 1885: 28 East 21<sup>st</sup> Street  
180. *Fan, painted on Kid*, \$25

**TIERS, M. [Mary]** (–1902)

- 1888: 1441 Rhode Island Avenue, Washington, D. C.  
237. *Still Life*, \$18  
591. *Roses*, \$40
- 1889: 1441 Rhode Island Avenue, Washington, D. C.

- 126. *The Smoker*, \$25
- 145. *Esther*, \$18
- 323. *Tangerines*, \$25
- 337. *Still Life*, \$20
- 342. *Consuelo*, \$25
- 583. *Still Life*, \$25
- 698. *Chrysanthemums*
- 1890: 1441 Rhode Island Avenue, Washington, D. C.
  - 99. *Mandola*, \$30
  - 105. *Fruit*, \$28
  - 601. *Still Life*, \$28
  
- TIFFANY, Louis Comfort** (1848–1933; AWS 1870–1933)
- 1870: Y. M. C. A. Building, 23<sup>rd</sup> and Fourth Avenue
  - 404. *Wood Interior*, For Sale
  - 466. *Venice*, For Sale
- 1872: Y. M. C. A. Building, 23<sup>rd</sup> and Fourth Avenue
  - 255. *Meditation*, For Sale
  - 257. *Street Scene in Cairo*, For Sale
  - 297. *Sketch in Morocco*, For Sale
- 1873: Y. M. C. A. Building, 23<sup>rd</sup> and Fourth Avenue
  - 33. *Moorish Figure*, A. P. Ryder
  - 37. *Moorish Figure*, A. P. Ryder
  - 60. *Study from Nature, on the Harlem River*
  - 63. *Study from Nature at New London, Conn.*
  - 64. *Lazy Life Around the Old Sub-Treasury of Morocco, at Tangier*
  - 67. *Bazaar at Cairo*
  - 72. *Mosque of Said Pacha, Alexandria*
  - 156. *Motion*
- 1874: YMCA Building
  - 131. *Summer—A Study*, For Sale
  - 162. *The Old and the New Mosques, "Ali Hassimin" and "Sultan El Carmel," Cairo*, For Sale
  - 165. *A Merchant of the East*, For Sale
  - 168. *Sketch from Nature*, For Sale
  - 175. *"The Burning East"*, For Sale
  - 179. *Dignity in Servitude*, For Sale
  - 181. *"Fuller's" Country Store, Norwich, Ct., A sketch from nature*, For Sale
- 1875: Europe
- 1876: Europe
  - 41. *"As good as New!" A Shop in Switzerland*, \$1,000
- 1877: YMCA Building
  - 43. *Palace of the Pashi Ali Ben Haessein, at Algiers*, \$1,250
  - 222. *A Street in Geneva*
  - 225. *Old Shops in Algiers*, illus. before p. 21
  - 392. *Study at Mertola, Italy*
  - 492. *Old Store in Geneva—a study*
- 1878: 52 East 23<sup>rd</sup> Street
  - 145. *A Stranger's Visit to the Cobblers of Boufarik, Algeria*, \$750, illus. before p. 13, 27 x 39
  - 179. *Market Day, by the Cathedral Steps of St. Melaine, Morlait, Brittany*, \$550
  - 210. *A Street in Algiers*, \$200
- 1879: 48 East 26<sup>th</sup> Street
  - 31. *Old Houses at Berne*, \$150

- 101. *Fruit-Market at Geneva*, \$500, illus. before p. 10, 36 x 24
- 146. *Archway, Tlemceu*, \$75
- 271. *Among the Weeds*, \$250
- 315. *Study of Melons*, \$25
- 335.
- 1880: 48 East 26<sup>th</sup> Street
- 1881: 48 East 26<sup>th</sup> Street
  - 112. *On the Bronx*, \$200
- 1883: 48 East 26<sup>th</sup> Street
  - 62. *A Study in St. Augustine, Florida*, \$200, illus. before p. 7, 20 x 14
- 1888: 7 East 72<sup>nd</sup> Street
  - 43. *In the Mission Garden, Santa Barbara, Cal.*
  - 151. *Study on the East River–Adirondacks*
  - 164. *in the Sycamore Canon, Santa Barbara, Cal.*, \$600
  - 175. *In the Mission Garden*
  - 183. *Study*
  - 320. *In Chinatown, San Francisco*, \$200, illus. before p. 21, 23 x 17
  - 392. *Study*
  - 439. *Feeding the Flamingoes*, \$600
- 1889: 7 East 72<sup>nd</sup> Street
  - 429. *Street in Algiers*, \$800
  - 434. *Street in Algiers*, \$175
  - 455. *Tin Peddler at Seabright, N. J.*, \$600
  - 481. *A Study*, \$300
  - 502. *A Sketch*, \$50
  - 550. *Wading*, \$450
  - 561. *Counting the Fish*, \$500
  - 606. *Abundance*, \$100

**TIGNOTI [Tognoli?] (of Milan) (Italian)**  
**1875**

- 356. *Italian Roses*, \$45
- 454. *Italian Flowers*, \$60

**TILTON, Miss S. A.**

- 1869: Newburyport, Massachusetts
  - 403. *The last verse of Bryant's Poem, "To the Fringed Gentian"*, William R. Bunker
  - 461. *Autumn Leaves*, Miss Van Ingen
  - 555. *The Fringed Gentian*, For Sale
- 1872: Newburyport, Massachusetts
  - 326. *Autumn Flowers*, For Sale
- 1873: Newburyport, Massachusetts
  - 53. *Blue Flags*, For Sale

**TISSIER, M. A.**

- 1880
  - 585. *Sunshine at Barbizon, France*, \$20

**TISSON**

- 1872
  - 331. *Algiers*, For Sale

**TISSOT, James** (French, 1836–1902)

1880

762. *Etchings*, M. Knoedler & Co.

**TOFANO, Eduardo** (Italian, 1838–1920)

1878

252. *Reverie*, G. W. Elder

1879

147. *Venetian Girl*, Samuel P. Avery, illus. before p. 15, 10 x 8

1880

127. *Head of a Girl*, Samuel P. Avery

1881: Europe

215. *Girl's Head*, \$250

**TOJETTI, Virgilio** (Italian, 1851–1901)

1882: 58 West 57<sup>th</sup> Street

301. *A Study*, \$60, illus. before p. 41, 25 x 14

1883: 58 West 57<sup>th</sup> Street

518. *"Helping Mama"*, \$200

1884: 58 West 57<sup>th</sup> Street

362. *Maud Müller*, \$50

1885: 58 West 57<sup>th</sup> Street

247. *"Chickie–Chick"*, \$60, illus. before p. 35, 13 x 9

**TOMASI,**

1878

62. *Huguenot*, \$45

**TOMES, M. A. [Margaret A.]**

1882

272. *Minnesota Lilies*, \$40

**TOMPKINS, Abigail Brown** (c. 1858–

1879

412. *Blackstone and Kent*, Daniel F. Tompkins

474. *An Interior*

1885: 163 Washington Avenue, Newark, New Jersey

642. *Winter*, \$15

1886: 163 Washington Avenue, Newark, New Jersey

779. *Winter*, \$50

790. *Early Spring*, \$20

1889: 163 Washington Avenue, Newark, New Jersey

587. *Winter*, \$50

1890: Newark, New Jersey

79. *Winter*, \$75

547. *The Farm*, \$40

**TOPHAM, F. W.** (British)

1869

520. *Spanish Peasants*, G. B. Warren Jr.

**TOWNE, R. M. [Rosalba M.]** (1827–1909)

**1872:** 1426 Pine Street, Philadelphia  
238. *Water Lilies*, For Sale  
256. *Violet Spring*  
444. *The Epicure*, For Sale  
464. *The Old Garden Wall*, For Sale

**1875**  
237. *Water Lilies*, \$75

**TOZER,**  
**1874**

439. *Dover Cliffs*, For Sale  
467. *Marine*, For Sale  
479. *Marine*

**1875**  
210. *Marine*, \$45

**TRAYER, Jean Baptiste Jules** (French, 1824–1908/1909)

**1874**  
208. *Good-Night*, For Sale  
286. *Good as a Mother*, For Sale

**1875**  
352. *The New Books*, \$300  
482. *The Sisters*, \$300

**TRIPP, Alfred**

**1870**  
283. *Sketch*, Charles M. Congreve

**TRISCOTT, Samuel Peter Rolt** (1846–1925)

**1884**  
192. *Old House, C. B.*, \$45  
318. *Down in Maine*, \$150  
469. *Fishing Beach, Arichat, C. B.*, \$60  
613. *Fish Houses, C. B.*, \$35  
**1885:** 48 Boylston Street, Boston, Massachusetts  
31. *The Bend of the River, Kennebunkport, Me.*, \$200  
59. *October*, \$175  
445. *Kennebunkport, Maine*, \$175  
567. *Her last Moorings*, \$200

**1886:** Boston  
381. *The Shore of Cape Cod*, \$250  
391. *Morning Light*, \$150  
438. *A Salt Inlet*, \$225  
528. *Restful Eve*, \$300

**1887**  
507. *The Edge of the Marsh*, \$200

**1888:** 3 Winter Street, Boston  
438. *A Maine Fishing Place*, \$125  
495. *The Shore of Maine*, \$200

**1889:** 3 Winter Street, Boston  
423. *Dartmoor*, \$125  
600. *The Last Gleam*, \$80



1890: 3 Winter Street, Boston

282. *The End of the Creek*, \$200

287. *Allerford Bridge*, \$250

426. *Chagford, Devon, England*, \$100

**TROTTER, Newbold Hough** (1827–1898)

1882: 1520 Chestnut Street, Philadelphia

388. *California Grizzly*, \$85

**TROYON, Constant** (French, 1810–1865)

1870

420. *Normandy Farm*, John La Farge

**TRYON, Dwight William** (1849–1925; AWS 1884–1925)

1876

57. *Off Block Island*, \$40

227. *Gunners' Rock, Narragansett Pier*, \$40

258. *Sketch near Hartford*, \$40

1877

177. *Stranded*, H. P. Goddard

1882: 152 West 57<sup>th</sup> Street

50. *Daybreak at Cernay, France*, \$150

468. *On the Thames at Gravesend*, \$150, illus. before p. 35, 13 x 19

490. *On the River Maas, Holland*, \$50

501. *Narragansett Coast*, \$40

1883: 152 West 57<sup>th</sup> Street

83. *An October Day, South Dartmouth, Mass.*, \$150

89. *In the Meadows, Glastonbury*, \$175

406. *Twilight in Normandy*, \$130

596. *Evening—A Sketch*, \$30

1884: 152 West 57<sup>th</sup> Street

101. *Connecticut Meadows*, \$75

149. *Moonrise, So. Dartmouth*, \$80

329. *Spring, Long Island*, \$50

341. *Evening in Brittany*, \$150

1885: 152 West 57<sup>th</sup> Street

176. *A Pasture*, \$100

405. *Evening Shore of Dartmouth*, \$200

439. *A Gray Day*, \$50

473. *Autumn Evening*, \$200

1886: 152 West 57<sup>th</sup> Street

413. *November*, \$150

1887: 152 West 57<sup>th</sup> Street

322. *Morning*, \$175

1889: 226 West 59<sup>th</sup> Street

76. *Yachts at Anchor*, \$100

364. *Banks of the Seine*, \$75

372. *Afternoon*, \$100

398. *Night*, \$175

1890: 226 West 59<sup>th</sup> Street

171. *Yachts*, \$125

353. *Autumn Landscape*, \$200, illus. before p. 29, 11 x 22

470. *Night*, \$200

**TUPPER, Mary V.**

1885: 142 East 18<sup>th</sup> Street

283. *Pansies*, \$15

**TURNER, Alfred M. (1851–1932; AWS 1887–1932)**

1880

19. *The Pets*, \$100

629. *Indecision*, \$150

699. *Sketch of Head*, \$50

742. *Professor Charles M. Nairue*,

1882: University Building

199. *Girl Reading*, \$75

220. *Girl of Lower Canada*, \$125

326. *Lazy*, \$125

1883: University Building

497. *Peasant Girl*, \$250

1884: University Building, Washington Square

28. *Companions*, \$250

1885: University Building, Washington Square

69. *"Day slowly Declining"*, \$250, illus. before p. 17, 28 x 21

1886: University Building, Washington Square

46. *Wanted—For Adoption*, \$500, illus. before p. 35, 24 x 28

1887: University Building, Washington Square

348. *A Cradle Song*, \$300, illus. before p. 43, 19 x 38

1888: University Building

387. *"Come, ye Disconsolate"*, \$700

1889: University Building

571. *The Girl and the Rose*, \$700, illus. before p. 21, 26 x 34

1890: University Building

320. *Sweet Communion*, \$450

**TURNER, Charles Yardley (1850–1918; AWS 1882–1918)**

1876

401. *On the Passaic*, \$30

1878

452. *Charcoal Sketches*, \$35

475. *Portrait*, Mrs. J. F. Baker

1882: 11 East 14<sup>th</sup> Street

160. *Main Dike, Sweindrecht*, \$100

323. *The Little Seamstress*, \$250

418. *Dordrecht Milkmaid*, \$800, illus. before p. 29, 40 x 25

1883: 11 East 14<sup>th</sup> Street

131. *Spring-time*

258. *Sunny Days*, \$1,200, illus. before p. 39, 25 x 54

542. *Morning—A Sketch*, \$75

567. *A Fancy*, \$75

1884: 35 West 14<sup>th</sup> Street

401. *Chrysanthemums*, \$800, illus. before p. 11, 34 x 26

424. *Study of Head*, \$60

458. *Sketch of Sunlight*, \$150

- 1885: 35 West 14<sup>th</sup> Street  
444. *Engaged*, \$750, illus. before p. 31, 30 x 20
- 1886: 35 West 14<sup>th</sup> Street  
461. *Martha Hilton. "A maid of all work, whether coarse or fine, a servant who made service seem divine."*, \$1,000, illus. before p. 17, 30 x 45  
526. *Between Two Cities*, \$500
- 1887: 35 West 14<sup>th</sup> Street  
129. *At the Ferry*, \$1,000, illus. before p. 9, 26 x 38  
251. *Crossing the Ferry*, \$100
- 1888: 35 West 14<sup>th</sup> Street  
44. *Reverie*, \$275, illus. before p. 29, 20 x 14  
121. *Sunday Morning*, \$275  
258. *The Coquette*, \$75  
304. *The Letter*, \$125
- 1889: 35 West 14<sup>th</sup> Street  
475. *"Don't let me fall!"*, \$1,000
- 1890: 35 West 14<sup>th</sup> Street  
2. *Sketch for Sappho*, \$150  
34. *Sketch in Yellow and Black*, \$100  
490. *Gold Fish*, \$800

**TURNER, James Mallord William** (British, 1775–1851)

**1867–68**

444. *Coast Scene*, John William Hill

**1873**

277. *The Devon near Bristol*  
351. *Haverford West*

**1877**

302. *Sepia Drawing*, W. L. Andrews

**TURNER, Ross Sterling** (1847–1915; AWS 1897–1915)

**1883:** 12 West Street, Boston

132. *Boston Common*, \$70  
535. *A Wet Morning—Venice*

**1884:** 12 West Street, Boston

278. *A White Study*, \$250  
415. *A Blue Study*, \$50  
617. *A Blue Study*

**1885:** 48 Boylston Street, Boston

38. *San Giorgio*, \$300  
175. *Beach Edge*, \$250

**1886:** 140 West 55<sup>th</sup> Street

199. *Fisher Boats*, \$150  
256. *Low Tide*, \$200

**1887:** 126 Bridge Street, Salem, Massachusetts

333. *The Admiral in Port*, \$300  
337. *After the Fight*, \$300

**1888:** 126 Bridge Street, Salem, Massachusetts

358. *Low Tide*, \$100  
518. *Evening*, \$85

**1890:** 2 Park Street, Boston

65. *Morning, Isle of Shoals*, \$75

595. *Garden of Lilies, Bermuda*, \$350

**TURNEY, Olive** (1847–1939)

1873: Pittsburgh, Pennsylvania

228. *Branch of Cherries*, For Sale

**TUTHILL, S. S. [Sarah Strong]** (1830–1882)

1867–68

481. *The Blue Jay*, A. Forman

498. *Dead Robin*, A. Forman

**TUZO, Miss J.**

1879

22. *Study from Nature*, \$30

374. *A Winter Bouquet from the Catskills, Jan., 1879*, \$25

421. *A Fruitful Branch*, \$35

427. *Field Lilies*, \$35

1880

12. *From the Marsh*, H. W. Banks

18. *Not Quite Ripe*, \$35

145. *A Message from Jack Frost*, \$35

217. *Petunias*, \$25

512. *September Color*, \$35

522. *From the Meadow*, H. W. Banks

1881: Bible House, Room 47

92. *Summer's Last Gifts*, For Sale

118. *Pitcher Plants in Bloom*, For Sale

179. *In Early June*, For Sale

484. *"And the blue gentian flower, that in the breeze nods lonely, of her beauteous race the last"*, For Sale

493. *Summer has Fled*, For Sale

511. *A Luscious Trio*, For Sale, illus. p. 4, 17 x 9

596. *Still Life*, For Sale

706. *Bright October*, For Sale

1882: 127<sup>th</sup> Street

556. *New-mown Hay*, \$50

568. *Daisies—White and Yellow*, \$60

1883: 24 West 14<sup>th</sup> Street

371. *Cherokee Roses*, \$60

1884: Fanwood, Union County, New Jersey

503. *Still Life*, \$40

530. *Ripe Autumn Fruits*, \$65

1885: Fanwood, New Jersey

545. *Studio of R. S. Gifford, Esq., Nonquitt, Mass.*, \$45

581. *Roses*, \$55

1886: Fanwood, New Jersey

561. *Dogwood*, \$50

816. *Still Life*, \$45

**TWACHTMAN, John Henry** (1853–1902)

1882: 80 East Washington Square

84. *San Giorgio, Venice*, \$50

- 176. *Riva Schiavoni, Venice*, \$75
- 422. *Wind Mill, Holland*, \$75
- 478. *View in Venice*, \$100
- 489. *A Gray Day*, \$100
- 1888: 80 East Washington Square
- 545. *Boats on the Maas*, \$150
- 555. *Landscape*, \$100

**TWACHTMAN, Martha "Mattie" Scudder** (1861–1935)

- 1882: 80 East Washington Square
- 85. *Landscape—Holland*, \$30

**TYLER, Bayard Henry** (1855–1931)

- 1889: 51 West 10<sup>th</sup> Street
- 52. *Gray Day, Harlem Valley*, \$15
- 471. *Manhattan Bridge, Harlem Valley*, \$50
- 1890: 51 West 10<sup>th</sup> Street
- 272. *View at 116th Street, New York*, \$50

**TYLER, James Gale** (1855–1931)

- 1886: 579 Broadway
- 599. *A Foggy Morning*, \$60
- 1887: 579 Broadway
- 40. *The First Snow*, \$20
- 180. *Babbling Brook*, \$25
- 324. *Before the Wind*, \$20
- 326. *November on Cape Ann*, \$30
- 342. *On Briar Neck, Autumn*, \$20
- 381. *High and Dry*, \$20
- 1888: 579 Broadway
- 47. *A Drifting Match*, \$125
- 94. *Quarantined*, \$125
- 484. *Shore of Cape Ann*, \$80
- 578. *Sunday on Cape Cod*, \$80
- 666. *Fisherman's Pride*, \$30
- 1889: 579 Broadway
- 559. *Evening Glow*, \$60
- 615. *A Breaking Wave*, \$75
- 681. *Storm on Lake Erie*, \$225
- 766. *"A Snoring Breeze"*, \$150
- 1890: 579 Broadway
- 8. *Rolling In*, \$100
- 50. *A Close Call*, \$150
- 294. *O'er Liquid Miles*, \$125
- 517. *Before the Wind*, \$75

**TYRRELL, Richard Malachi**

- 1887: 52 East 23<sup>rd</sup> Street
- 503. *A Glimpse of the Village*, \$20
- 1889
- 608. *In Autumn's Fading Realm*, \$35

**TYSON, E. D. [Emily D.]**

**1879**

565. *Portrait of H. K. Brown*

**1885:** 314 Dartmouth Street, Boston

286. *Roses*, \$150

459. *Beverly Woods*, \$75

460. *Roses*, \$125

**UNIACKE, Miss**

**1871:** Sydney, Cape Breton, Nova Scotia, Canada

567. *The Sisters*, Alfred Mackay

**VAINI, Pietro (–1875)**

**1874**

188. *The Duke's Page*, For Sale

**1875**

63. *Admonishing*, \$500

114. *Teasing*, \$500

422. *Waiting to be Admired*, \$200

472. *Cavallero Reading*

**1877**

259. *The Kiss*, Rush C. Hawkins

**VALKENBURG, Hendrik (Dutch, 1826–1896)**

**1880**

528. *Cottage Interior, Holland*, Samuel P. Avery

**1889**

387. *Poor, but Happy*, \$275

**1890**

331. *Dutch Interior*, \$275

**VAN ANTWERP, Mrs. J. H.**

**1876**

85. *A Bird*

**VAN BEEST, Albert (1820–1860)**

**1872**

429. *Herring Boat*, John M. Falconer

**1877**

314. *Marine*, Rush C. Hawkins

**VAN BOSKERCK, Robert Ward (1855–1932)**

**1880**

20. *White Birches, Adirondacks*, \$30

588. *An old Cedar, Easthampton*, \$30

**1881:** 1 Union Square

319. *Near Oyster Bay, L. I.*, \$160

558. *"Early Summer"*, \$150, illus. before p. 21, 12 x 16

633. *Cedar Swamp, Northern New Jersey*, \$150

721. *"On the Shinnecock Hills"*, \$125

**1882:** 152 West 57<sup>th</sup> Street

31. *Reminiscence—Saddle River, N. J.*, \$75

66. *Early Autumn*, \$75  
524. *Sheep at Pasture*, \$75  
615. *New Jersey Lowlands*, \$60  
1883: 58 West 57<sup>th</sup> Street  
259. *On the Jersey Shore*, \$50  
281. *On the River Midland, N. J.*, \$85  
1884: 58 West 57<sup>th</sup> Street  
302. *A Summer Landscape*, \$75  
407. *November*, \$90  
616. *Reminiscence, Passaic, N. J.*, \$90  
1885: 58 West 57<sup>th</sup> Street  
62. *Reminiscence, Saddle River*, \$75  
552. *Spring-time*, \$150  
1886  
229. *Near Rotterdam, Holland*, \$100  
759. *November on a New Jersey River*, \$100  
776. *A Bit of Lowland near The Hague*, \$75  
1887: 58 West 57<sup>th</sup> Street  
29. *White Birches, Saddle River*, \$120, illus. before p. 27, 13 x 19  
154. *Reminiscence—Berkshire Hills*, \$100  
178. *Sketch, Jersey Meadow*, \$60  
234. *On the Edge of the Pond*, \$100  
1888: 58 West 57<sup>th</sup> Street  
489. *November by the Sea*, \$100  
1889: 58 West 57<sup>th</sup> Street  
317. *Spring-time in the Passaic*  
1890: 58 West 57<sup>th</sup> Street  
606. *A Morning in May*, \$120

**VANCE, Frederick T.** (1840–1892)

- 1881: 765 Broadway  
347. *"When Nuts are Ripe"*, \$25

**VAN CLEEF, Augustus D.** (1851–1918)

- 1878  
505. *At Rockport, on the Onactuta River, Arkansas*, \$45  
510. *Governor's Residence, Botanical Garden, Trinidad*, \$60

**VAN CLEEF, Miss A. D.** (1855–1945)

[See DODGSHUN, Anna Duryea Van Cleef]

**VAN DE LAAR, Jan Hendrik** (Dutch, 1807–1874)

- 1871  
486. *The Alchemist*, M. F. H. de Haas

**VANDERHOOF, Charles A.** (1853–1918)

- 1880  
373. *A Riverside Home*, \$10 (New York Etching Club)  
470. *At Astoria*, \$10 (New York Etching Club)  
407. *Old Ferry House*, \$10 (New York Etching Club)

**VAN DERLIP, Anne R.**

**1887:** 448 Madison Avenue  
82. *Study of Holly*, Mrs. William C. Trull  
149. *Dead Leaves—Study*, Mrs. John D. Mairs

**VANDERPOEL, E. N. [Emily Noyes] (1842–1939)**

**1880**  
3. *A Basking Place near the Catskills*  
49. *A Pet Antique*  
342. *Roses*

**1881:** 224 Madison Avenue  
275. *On Lake Champlain*, \$15  
605. *Family Jars*, \$30

**1886:** 224 Madison Avenue  
337. *La France Roses*  
773. *Near the Sea*

**1889:** 224 Madison Avenue  
689. *Salad*, \$50

**VAN DER WEYDE, Henry (British, 1838–1924)**

**1871:** 680 Broadway  
494. *Portrait of a Lady*

**VAN DOREN, A. H.**

**1878**  
33. *Hollyhocks*

**VAN ELTEN, Hendrik Dirk Kruseman (1829–1904; AWS 1867–1904)**

**1867–68:** 51 West 10<sup>th</sup> Street  
320. *Sunday Morning in Holland*, The Artist  
439. *Scene in Connecticut*, The Artist  
497. *A Dutch Farm*, The Artist  
589. *Moonrise on the Esopus*, The Artist

**1869:** 51 West 10<sup>th</sup> Street  
502. *Twilight*, The Artist  
513. *Scene on the Farmington River*, The Artist  
574. *Landscape in Connecticut*, The Artist

**1872:** 51 West 10<sup>th</sup> Street  
239. *Evening on Lake Henderson*, For Sale  
343. *Home Scene in Holland*, For Sale  
433. *Canal Scene in Holland*, For Sale  
440. *Meadow near Farmington*, For Sale

**1873:** 51 West 10<sup>th</sup> Street  
318. *Homestead in Holland*, Mrs. Charles Baker  
349. *Chestnut Trees in Conn.*  
353. *Oak in Holland*

**1874:** Amsterdam

**1875:** 51 West 10<sup>th</sup> Street  
85. *Evening — Long Island Sound*, \$200  
187. *Duck-pond in Holland*, \$125  
227. *October on the Housatonic*, \$150  
438. *Windmill in Holland*, \$125  
457. *Autumn in the White Mountains*, \$150



- 572. *Scene in Tyrol*, \$40
- 578. *Gloucester Bay, Sepia Drawing*, \$40
- 1876: 51 West 10<sup>th</sup> Street
  - 115. *Chickens*, \$70
  - 120. *Ducks*, \$70
  - 153. *Landscape in Holland*, \$150
  - 242. *Landscape, near Shrub Oak, Westchester, NY*, \$150
  - 313. *Scene in the Hartz Mountains*, \$40
  - 327. *Landscape in Connecticut*, \$40
  - 564. *Sketch from Nature*, \$50
- 1877: 51 West 10<sup>th</sup> Street
  - 76. *Landscape near Peekskill*, \$60
  - 156. *Chickens*, \$250, illus. before p. 25
  - 197. *Study from Nature*, \$50
  - 213. *Ducks*, \$150
  - 267. *Landscape at Torresdale, Penn.*, \$400
  - 285. *Landscape at Holmesville, Pen.*, \$60
  - 454. *Landscape in Pennsylvania*, \$150
- 1878: 51 West 10<sup>th</sup> Street
  - 30. *"Home, Sweet Home," Scene in Holland*, \$450
  - 34. *Study from Nature—Winnokie River*, \$60
  - 93. *Study from Nature—New Jersey*, \$100
  - 134. *Morning near Gloucester, Mass.*, \$200
  - 153. *Landscape, near Gloucester, Mass.*, \$400
  - 283. *Study from Nature—Bloomingdale, N. J.*, \$60
  - 306. *Study from Nature, Pompton, New Jersey*, \$60
  - 324. *Landscape in Pennsylvania*, \$60
  - 347. *Landscape in New Jersey*, \$175
- 1879: 51 West 10<sup>th</sup> Street
  - 26. *Morning, Westchester County*, \$180
  - 67. *Landscape in New Jersey*, \$400
  - 78. *Autumn, Lake Oscanawana*, \$200
  - 127. *Landscape in New Jersey*, \$60
  - 160. *Landscape on the Housatonic River*, \$220
  - 258. *River View in Connecticut*, \$180
  - 345.
- 1880: 51 West 10<sup>th</sup> Street
  - 2. *Morning*, \$70
  - 8. *Old Saw Mill, Washington, Conn.*, \$70
  - 42. *On the Housatonic River*, \$180
  - 221. *Oatfields in Connecticut*, \$250
  - 331. *Morning near Gloucester, Mass.*, \$350, illus. before p. 23
  - 387. *Etchings* (New York Etching Club)
  - 519. *Cornfield*, \$350
  - 570. *In the Grove*, \$200
  - 636. *In Westchester Co., N. Y.*, \$60
- 1881: 51 West 10<sup>th</sup> Street
  - 41. *Winter Evening*, \$350
  - 144. *View at Ellenville, Ulster Co., N. Y.*, \$80
  - 166. *Landscape, New Jersey*, \$300
  - 201. *The Tannery*, \$400, illus. before p. 17, 18 x 29
  - 271. *From under the Pines*, \$75

- 332. *Meadows in Connecticut*, \$225
- 397. *The Brook*, \$200
- 472. *In the Mountains*, \$75
- 533. *Morning*, \$150
- 675. *Lily Pond*, \$150
- 1882: 51 West 10<sup>th</sup> Street
  - 152. *Coming Storm*, \$200
  - 196. *The Rapids of the Shepang River*, \$250
  - 255. *A Glimpse of the Lake*, \$150
  - 285. *Haying*, \$75
  - 399. *Evening at the Old Mill*, \$400
  - 411. *Midsummer in Ulster Co., N. Y.*, \$400
  - 458. *Sketch on the Shrewsbury River*, \$75
- 1883: 51 West 10<sup>th</sup> Street
  - 46. *A Quiet Place*, \$320, illus. before p. 35, 23 x 18
  - 88. *River Scene near Ellenville, N. Y.*, \$200
  - 119. *The Morning Call*, \$350
  - 187. *A Corner of the Nursery*, \$100
  - 499. *Midsummer*, \$175
  - 564. *In the Shrubbery*, \$75
  - 587. *Landscape in Ulster County*, \$200
- 1884: 51 West 10<sup>th</sup> Street
  - 68. *A Bright Day*, \$350
  - 140. *A Cloudy Day*, \$200
  - 317. *Going to Pasture*, \$400, illus. before p. 31, 18 x 28
  - 429. *The Mill-pond*, \$250
  - 637. *Coming Storm*, \$50
  - 645. *River Maas, Holland*, \$225
- 1885: 51 West 10<sup>th</sup> Street
  - 130. *Harvest Season*, \$225
  - 236. *Pastoral*, \$60
  - 243. *Summer*, \$60
  - 331. *The Edge of the Woods*, \$300
  - 422. *Milking Time*, \$350
  - 437. *The Green River, Great Barrington, Mass.*, \$200
  - 595. *At Sam's Point, Ellenville, N. Y.*, \$75
  - 602. *Cloudy Day at Napanoch*, \$40
- 1886: 51 West 10<sup>th</sup> Street
  - 59. *Twilight in the Ramapo Valley*, \$350, illus. before p. 47, 16 x 24
  - 243. *Early Sunset*, \$300
  - 419. *Sketch from Nature*, \$60
  - 574. *The Farm-yard*, \$50
  - 617. *In the Catskills*, \$70
  - 761. *Where the Water Lilies Grow*, \$200
- 1887: 51 West 10<sup>th</sup> Street
  - 53. *The Crossing*, \$250
  - 100. *Up-hill*, \$75
  - 191. *Marshy Grounds*, \$500
  - 319. *Spring*, \$400
  - 439. *At Great Barrington, Mass.*, \$65
- 1888: 51 West 10<sup>th</sup> Street
  - 54. *Hillside in Winter*, \$250

- 63. *Homeward Bound*, \$175
- 84. *Meadows in the Catskills*, \$350
- 333. *Late Autumn in the Woods*, \$450
- 377. *The Hermit*, \$400, illus. before p. 23, 30 x 22
- 473. *Old Stage Road*, \$75
- 1889: 51 West 10<sup>th</sup> Street
  - 262. *Canal Scene in Holland*, \$225
  - 369. *The Pool in the Meadows*, \$350, illus. before p. 35, 24 x 19
  - 386. *Morning on the River Banks*, \$400
  - 415. *Late Afternoon*, \$350
  - 693. *Near Ellenville, N. Y.*, \$75
- 1890: 51 West 10<sup>th</sup> Street
  - 45. *Summer Morning*, \$175
  - 95. *Country Lane in the Spring*, \$175
  - 230. *Holland Landscape*, \$225
  - 281. *Mill Pond in the dry Season*, \$400
  - 399. *Autumn in the Lowlands*, \$400, illus. before p. 25

**VAN ESSEN, Jan** (Dutch, 1854–1936)

- 1882: Amsterdam
  - 453. *Figaro*, \$500, illus. before p. 41, 15 ½ x 10 ½
- 1883: Amsterdam
  - 196. *Dutch Farm*, \$50
- 1884: Holland
  - 186. *Dutch Farm*, \$50
- 1888: The Hague
  - 155. *Heath in Holland*, \$150

**VAN GORDER, Luther Emerson** (1861–1931)

- 1885: 109 West 34<sup>th</sup> Street
  - 147. *Close of a Winter Day*, \$18
  - 555. *Spring*, \$10
- 1886: 579 Broadway
  - 193. *Still Life*, \$15
  - 378. *Winter Evening*, \$20
- 1887: 9 West 14<sup>th</sup> Street
  - 508. *Evening–Low Tide*, \$35
  - 629. *Winter Evening*, \$25
- 1888: 579 Broadway
  - 66. *Approach of Autumn*, \$40
  - 396. *A Summer Day*, \$20
- 1889: 579 Broadway
  - 4. *Adrift*, \$60
  - 349. *A Staten Island Sketch*, \$25
- 1890: 579 Broadway
  - 46. *Evening at the Ferry*, \$75
  - 122. *October*, \$45
  - 238. *Evening on the Sound*, \$60, illus. before p. 19, 9 x 14

**VAN HORNE, H. E.**

- 1878
  - 320. *Wild Flowers*, \$20

1880

600. *Blackberries*, \$20

738. *Poppies*, \$15

1881: 220 Pacific Avenue, Jersey City, New Jersey

120. *Poppies*, \$20

371. *Jacquemimot Roses*, \$15

**VAN INGEN, Henry** (1833–1898; AWS 1867–1898)

1867–68: Poughkeepsie, New York

395. *The Wanderers*, For Sale

479. *Lower Falls of Genesee*, For Sale

1869: Vassar College, Poughkeepsie, New York

397. *A Shower at Sunset*, The Artist

426. *Spring*, Miss H. W. Lyman

439. *Milking Time*, The Artist

1870: Vassar College, Poughkeepsie, New York

303. *Dutch Dealer in Dogs*, For Sale

1871: Vassar College, Poughkeepsie, New York

454. *Just Weaned*, The Artist

1874: Vassar College, Poughkeepsie, New York

1875: Vassar College, Poughkeepsie, New York

27. *The Beggar — Sketch from Nature*, \$50

1876: Vassar College, Poughkeepsie, New York

1877: Vassar College, Poughkeepsie, New York

474. *In the Pasture*, \$150

1878: Vassar College, Poughkeepsie, New York

342. *By the Roadside*, \$50, illus. before p. 31, 9 x 12

1879: Vassar College, Poughkeepsie, New York

106. *Barn-yard in Braband*, \$150, illus. before p. 13, 20 x 24

174. *In a Cornfield*, \$100

1880: Vassar College, Poughkeepsie, New York

226. *Along the Canal near the Hague, Holland*, \$50, illus. before p. 33

664. *Bashbish Falls*, \$30

1881: Vassar College, Poughkeepsie, New York

115. *"Morning—Norway Coast"*, \$40

238. *"Antwerp"*, \$125

495. *"Evening," Holland*, \$100

642. *"The old Cider-Mill"*, \$100, illus. before p. 37, 14 x 19

1882: Europe

433. *Jerry's Dogs*, from *"The Old Curiosity Shop"*, \$250, illus. before p. 36

1883: Vassar College, Poughkeepsie, New York

481. *From Storm King to Crow's Nest*, \$200

1884: Poughkeepsie, New York

553. *"The Old Shagbark"*, \$250

646. *The Heart of Holland*, \$175

1886: Vassar College, Poughkeepsie, New York

820. *Norway Ponies*, \$250

1887: Poughkeepsie, New York

223. *Coast of Norway, Island of Kinn*, \$120

609. *Holland Pastures*, \$50

1888: Poughkeepsie, New York

652. *Traveling in Norway from Vosserangen to Bergen*, \$150

**1889:** Poughkeepsie, New York

656. *Off Duty*, \$80

**1890:** Poughkeepsie, New York

51. *On the Norway Coast*, \$125

541. *In Holland*, \$50

560. *Gathering Pumpkins*, \$75

**VAN LAER, Alexander Theobald** (1857–1920; AWS 1906–1920)

**1880**

265. *Landscape*

266. *Landscape*

**1885:** Jacksonville, Illinois

689. *October*, \$60

**1886:** Jacksonville, Illinois

494. *Salt Marshes, near Portsmouth, N. H.*, \$110

**1887:** Akron, Ohio

181. *Prairie, Illinois*, \$20

**VANOIDT**

**1872**

341. *On the Scheldt*

**VANUTELLI, Scipione** (Italian, 1834–1894)

**1875**

349. *Tambourine Player*, \$150

**VAN WINKLE, Miss M.**

**1874**

443. *Autumn Leaves*

**VARLEY, (British)**

**1872**

261. *Ruins*

413. *The Ferry*

**VERBOECKHOVEN, Eugène** (Belgian, 1799–1881)

**1874**

353. *Sheep, For Sale*

**1875**

568. *Sheep*, \$1,100

**VERNER, Frederick Arthur** (1836–1928)

**1876**

604. *West Angle Lake, Shebondowan*, \$75

**1877**

12. *Rocky Portage on the Nissigon River*, \$60

200. *Encampment on Rainy River*, \$60

**1878**

388. *Going to Drink*, \$75

393. *Making a Pass through the Marsh*, \$40

411. *Hazy Morning*, \$50

**1879**

- 264. *Near Riviere du Loup*, \$25
- 286. *On the Nipigon River*, \$60
- 411. *Indian Camp on Roaring River*, \$60

**1880**

- 37. *Ojibaway Camp, Nepigon River*, \$50
- 60. *West Angle of Rainy Lake*, \$50
- 190. *"Sioux Teepees," on the Assiniboine*, \$60
- 338. *"Moonlight," Mount Desert (Maine)*, \$35

**VIBERT, Jehan Georges** (French, 1840–1902)

**1875**

- 70. *Fisherman*, \$40
- 205. *Testing the Vintage*, \$350
- 278. *The Politician*, \$450
- 419. *The Duel*, \$375
- 558. *Sleeping Cavalier*, F. Hopkinson Smith
- 563. *Matadore*, Richard R. Haines

**1876**

- 46. *The Satisfied Florist*, \$500

**1877**

- 104. *Cavalier and Priest*, \$500
- 164. *The Grasshopper and the Ant*, George Whitney
- 291. *The Matadore*, \$500

**1878**

- 503. *Palm Sunday*, \$150

**1879**

- 499. *The Bouquet*, For Sale

**1881: Europe**

- 297. *"High and Low"*, \$900
- 303. *The Politicians*, \$550

**VILLEGAS CORDERO, José** (Spanish, 1844–1921)

**1875**

- 283. *Moorish Bazaar*, W. L. Andrews

**1877**

- 63. *Male Figure*, \$100
- 275. *Japanese at Prayer*, Charles S. Smith

**VINTON, Frederick Porter** (1846–1911)

**1867–68**

- 400. *Spinning*, The Artist

**VOELTER, Frieda (Mrs. John J. Redmond)** (1857–)

[see REDMOND, Frieda Voelter]

**VOGT, Louis Charles** (1864–1939)

**1890: 38 Grove Street**

- 106. *The Italian Quarters, New York*, \$25
- 120. *The Village of Yarmouth, Maine*, \$40
- 153. *A Midwinter Day*, \$20
- 439. *Evening*, \$40

**VOLK, Douglas** (1856–1935)

1880

572. *Stolen Felicity*, \$75, illus. before p. 25

**VOLKMAR, Charles** (1841–1914)

1881: 32 Franklin Street, Greenpoint, New York

79. *A Decorative Panel, Ceramic Fresco*, \$40

420. *The Companions*, \$30

442. *A Happy Family*, \$50, illus. before p. 29, 9 x 12

1883: Tremont, New York

353. *A Midsummer Paradise*, \$100

600. *Having a Jolly Time*, \$75, illus. before p. 39, 18 x 24

1884: 145 West 55<sup>th</sup> Street

150. *Companion*, \$40

159. *Ducks*, \$40

349. *The Bronx*, \$150

448. *Truce*, \$80, illus. cover, 12 x 18

656. *The Old Willow*, \$150

1885: Tremont, New York

221. *Old Ice House on the Bronx*, \$50

223. *Spring*, \$75

1888: Tremont, New York

162. *Spring-time*, \$75

**VOLLMER, Adolph** (1856–)

1883: 269 Eighth Avenue

247. "*When the Swallows homeward fly*", \$25, illus. p. 11

**VON ROESSLER, Ludwig** (German, 1842–1910)

1878

118. *No Trust*, \$35

**VYVYAN, Miss C.**

1873

542. "*Now memory holds her soul with potent spell*", For Sale, Blackburn collection

**WADSWORTH, A. E. [Adelaide E.]** (1844–1928)

1876

344. *Woman Washing*, \$20

1880

424. *Goodnight*, For Sale

502. *Gathering Pond Lilies*, For Sale

1885: 51 Studio Building, Tremont, Boston

5. *Near Crow Island*, \$30

173. *Spring*, Dr. F. G. Morrill

**WADSWORTH, Wedworth** (1846–1927)

1885: 1107 Bergen Street, Brooklyn

200. *Midwinter Woods*, \$100

649. *The Close of a Winter's Day*, \$125

1886: 1425 Pacific Street, Brooklyn

120. *When Evening cometh on*, \$150

283. *"The Golden Haze of Eventide"*, \$65  
1887: 1425 Pacific Street, Brooklyn  
54. *Through Russet Meads*, H. M. Richardt  
1888: 55 Clark Street, Brooklyn  
171. *An Autumn Pastoral*, \$100  
384. *"Through Twilight Shadows"*, \$100  
1890: 55 Clark Street, Brooklyn  
631. *Forging the Fetters of the Stream*, \$150

**WAGNER, M. L. [Maria Louisa] (1815–1888)**

- 1869: Newburgh, New York  
389. *Portrait*, Mrs. H. K. Brown  
441. *Repose*, For Sale  
449. *Dasies*, For Sale  
472. *Country Courtship*, For Sale  
591. *The Blind Knitter*, For Sale  
1870: Newburgh, New York  
401. *The Birth-day Gift*, Charles Jenkins

**WAINWRIGHT, Thomas Francis (1794–1883)**

- 1871: England  
459. *Three Southdowns*, For Sale  
1874  
1. (with Charles Pearson) *On the River Tweed, near Melrose, Scotland*, For Sale  
23. *Landscape and Sheep*, For Sale  
60. *On the Dorchester Hill, near Lulworth*  
118. (with Charles Pearson) *Sugar Loaf Mountain, Glengariff, Iceland*, For Sale  
1875  
38. *Cattle*, \$250  
1877  
387. *Sheep and Landscape*, \$275

**WAIT, Carrie Stow (1851–)**

- 1890: 311 York Street, Jersey City, New Jersey  
420. *Along the Canal*, \$25

**WALES, S. M. L. [Susan Makepiece Larkin] (1839–1927)**

- 1879  
194. *Interior of Trinity Church, Boston*, \$75  
1880  
9. *Fisherman's House, Marblehead, Mass.*  
159. *Tower of Trinity Church, Boston*  
517. *Coast near Marblehead, Mass.*, \$30  
568. *Inland near Marblehead, Mass.*, \$35

**WALKER, Charles Alvah (1848–1925)**

- 1885: 42 Court Street, Boston, Massachusetts  
690. *Making the Haystack*, \$65  
1886: 42 Court Street, Boston, Massachusetts  
135. *The Marsh Road*, \$45  
622. *The Marsh Haymakers*, \$125  
712. *Bringing Up the Marsh Hay*, \$55



**1887:** 42 Court Street, Boston, Massachusetts

75. *Sunshine and Shadow*, \$45

**1890:** 42 Court Street, Boston, Massachusetts

312. *A Gray Day*, \$38

341. *Evening Approaching*, \$75

**WALKER, Frederick** (British, 1840–1875)

**1867–68:** London

438. *Children Feeding a Lamb*, G. D. Warren

**WALKER, Horatio** (1858–1938; AWS 1887–1938)

**1882**

30. *Milking*, \$75

**1884:** 48 Elwood Building, Rochester, New York

464. *A Pig-sty*, \$75, illus. before p. 25, 18 x 25

**1885:** 48 Elwood Building, Rochester, New York

115. *Feeding the Pigs*, \$100

419. *Cattle*, \$150

**1886:** 337 Fourth Avenue

129. *Cattle*, \$100

760. *Morning in Acadia*, \$75

**1887:** 168 West 23<sup>rd</sup> Street

34. *Landscape and Calves*, \$100

70. *Evening*, \$200

159. *Peasant Woman of Iiele aux (Grues)*, \$200

**1888:** 788 Broadway

331. *Evening*, \$350

**1889:** 788 Broadway

436. *A Spring Morning*, \$350

513. *A Pastoral*, \$150, illus. before p. 29, 11 x 15

564. *A Rainy Day*, Montague Marks, Esq.

**1890:** 51 West 10<sup>th</sup> Street

335. *Peasant woman baking bread*, Not for sale

364. *A Barn-yard*, Irving Ramsey Wiles

424. *A Pastoral*, Not for sale

482. *Evening*, Not for sale, illus. before p. 15, 18 x 24

**WALL, William A.**

**1867–68:** New Bedford, Massachusetts

478. *Landscape*

**WALLACE, William Henry** (1838–1929)

**1875**

522. *A Brooklyn Ruin — The Old Cortelyou House, built 1699*, \$30

**WALLACE-DUNLAP, Miss M. A.**

**1873**

358. *Study of an Italian Boy*, For Sale, Blackburn collection

**WALLER, Frank** (1842–1923)

**1873:** Elizabethtown, New York

307. *Scene in Algiers*, For Sale

1877

386. *Study from Nature*

1880

295. *On the Mediterranean, near Alexandria, Egypt*, \$50, illus. before p. 15

1882: 337 Fourth Avenue

605. *At Rye Beach, N. H.*, \$50

1883: 337 Fourth Avenue

296. *By the Wayside*, \$125

**WALLIN, Samuel**

1877

294. *Head*, \$25

329. *Crayon Sketch*

331. *2 Drawings on Wood*, \$15 each

**WALLIS, Mrs. M. E.**

1886: 122 Park Avenue

675. *Chrysanthemums*, \$25

**WALLIS, Mary V.**

1887: Brick Church, New Jersey

571. *Study of Cherries*

**WALTER, Emma** (British, fl. 1855–98)

1873

375. *Fruit and Flowers—Autumn*, For Sale, Blackburn collection

398. *Network, Melon, Grapes and Flowers*, For Sale, Blackburn collection

**WALTER, J. T.**

1874

473. *Summer Moonlight—Dort*, Charles M. Congreve

**WALTERS, George Stanfield** (British, 1838–1924)

1874

255. *On the River Banks*, For Sale

**WALTERS, Mary Josephine** (1837–1883)

1873: Y. M. C. A., 23<sup>rd</sup> Street and Fourth Avenue

223. *The Landing Place*

1875

40. *On the Rocks*, \$18

159. *The River Bank*, \$38

178. *Brook Scene*, \$36

236. *Old Forge at Saddle River, N.J.*, \$38

490. *Old Hay Rick*,

1876

42. *The Foot Bridge*, \$20

44. *The River Bank*, \$18

195. *Old Mill*, \$20

290. *Brascastle Brook, NJ*, \$22

493. *Saddle River at Hohokns*, \$50

1877

25. *Old Mill, N. J.*, \$68  
 129. *On the Saddle River, N. J.*, \$68  
 131. *Trout Brook, Adirondacks*, \$28  
 186. *"Tippy" and "Jessie"*, \$28
- 1878  
 159. *Pompton Lake, N. J.*, \$28  
 165. *On the Ramapo River*, \$28  
 444. *Echo Lake, N. J.*, \$60
- 1879  
 370. *Old Saw-Mill*, \$60  
 570. *Pen Drawing*,
- 1880  
 735. *Pen and Ink Drawings*, \$35
- 1881: Hohokus, New Jersey  
 198. *Coast Scene—Cape Ann*, \$25  
 744. *Near Long Beach, Cape Ann*, \$55
- 1882: Hohokus, New Jersey  
 640. *The Brook Side*, \$28
- WALTON, William (1843–1915)**
- 1880  
 486. *St. Catherine*, \$50
- 1881: 47 Lafayette Place  
 403. *"In the Yellow Kingdom"*, \$30  
 655. *Smoke*, \$50
- 1883: 47 Lafayette Place  
 30. *St. Margaret, Infant*, \$125  
 331. *A Great Enchantment*, \$75
- 1884: 47 Lafayette Place  
 496. *Tannhauser: Believing in Christ but following Venus*, \$500  
 662. *St. Cecilia, Martyr—"The headsman only succeeded in wounding her, so that she lay for three days, while death waited for her."*, \$250
- 1885: 123 Fifth Avenue  
 304. *Desirée*, \$125
- 1886: 123 Fifth Avenue  
 705. *Study for Wall Painting*, \$100  
 715. *"Beneath the Flowery Oleanders Pale"*, \$100
- 1887: 123 Fifth Avenue  
 509. *"And now she is enchanted there"*, \$100
- WANDESFORD, Juan Buckingham (1817–1902)**
- 1870  
 365. *The Sleeping Child*, S. J. Ahern
- WARD, Charles Caleb (1831–1896; AWS 1869–1896)**
- 1869: 35 Union Square  
 538. *The Hermit—Study from Life of a man who, for more than a quarter of a century, has lived apart from his fellows in the Wilds of Maine*, The Artist  
 617. *The Ground Sparrow's Nest*, The Artist
- 1870: 35 Union Square  
 328. *Life and Still Life*, The Artist  
 336. *Indian Beach, Grand Manan*, The Artist

- 348. *The Harvest Moon*, The Artist
- 361. *Blueberry Gatherers*, The Artist
- 362. *An Indian Girl*, The Artist
- 1872: 35 Union Square
  - 226. *Odd, or Even?*
- 1874: 35 Union Square
- 1881: St. George, New Brunswick, Canada
  - 11. *The Young Musicians*, \$130
  - 350. *The Bear Slayers*, G. E. Taintor
  - 583. *Rescued*, \$120
  - 693. *At the Spring*, \$120
  - 697. *On the Eve of Discovery*, J. H. Johnson
  - 743. *Amusing the Baby*, \$120
- 1882: Europe
  - 302. *Seal Hunters, West Quaco, Bay of Fundy*, \$175, illus. before p. 27, 14 x 21
  - 619. *The Village Oracle*, \$225
- 1883: St. George, New Brunswick, Canada
  - 468. *The Pet of the Tribe*, \$100, illus. before p. 41, 19 x 15
- 1884: St. George, New Brunswick, Canada
  - 548. *A Summer Day*, \$110
  - 557. *Forest Scene*, \$125
- 1885: St. George, New Brunswick, Canada
  - 699. *A Native American*, \$50
- 1887: Rothesay, Kings County, New Brunswick, Canada
  - 142. *"Old and Cold"*, \$100
  - 496. *The Siesta*, \$200
  - 510. *In Colonial Days*, \$100
- 1888: Rothesay, New Brunswick, Canada
  - 653. *Wild Azalea Barrens, Canada*, \$150
  - 663. *A Passamaquoddy Indian*, \$15
- 1889: Rothesay, Kings County, New Brunswick, Canada
  - 546. *Hiawatha*, \$200
- 1890: Rothesay, Kings County, New Brunswick, Canada
  - 73. *Wild Duck Shooting*, \$100
  - 534. *A Son of the Soil*, \$60
  - 635. *Peace and Plenty*, \$100

**WARD, Edgar Melville** (1839–1915)

- 1882: 58 West 57<sup>th</sup> Street
  - 133. *Sketch—Breton Girl*, For Sale
  - 238. *Sketch—Breton Beggar*, For Sale

**WARD, Hetta (or Hattie) L. Howard**

- 1873
  - 204. *Pansies*, For Sale
- 1887: Abington Avenue, Newark, New Jersey
  - 174. *May Flowers*, \$18

**WARD, James Cushing** (1821–1883)

- 1878
  - 8. *Miners' Cabin and Camp, Calarara Co., Cal.*, \$15

**WARD, Susan Hayes** (1838–1924)

1873

56. *Only Thinking*

227. *Afraid to go Home*, For Sale

**WARD, William**

1875

43. *Dead Pheasant*, \$85

56. *Yellow Bird*, \$45

**WARNER, Lilly G.**

1876

515. *Daisies*, \$65

**WARREN, A. W.** (–1881)

1869

579. *Chesapeake Bay Boat*, John M. Falconer

1877

359. *Etchings*, \$15

1879

506. *Etchings*

1881 (deceased)

86. *Rishing Boats, Chesapeake Bay*, \$20

186. *Study—Waterfall*, \$15

**WARREN, C. Hills**

1890: 28 East 14<sup>th</sup> Street

225. *Ann's Kitchen*, \$40

**WARREN, Henry** (British)

1873

364. *Scenes from Midsummer's Night's Dream, and Anthony and Cleopatra*, For Sale, Blackburn collection

365. *Scenes from Comedy of Errors and Macbeth*, For Sale, Blackburn collection

413. *Scenes from Cymbeline and King Lear*, For Sale, Blackburn collection

**WARREN, S. S. [Sophy S.]** (British, fl. 1865–93)

1876

259. *Landscape*, C. M. Congreve

**WASHBURN, May N.** (1861–1932)

1890: Greenfield, Massachusetts

417. *A Bit of New England*, \$25

**WATERMAN, Marcus** (1834–1914; AWS 1867–1876)

1867–68: New York University

393. *The Young Family*, For Sale

1874: Providence, Rhode Island

1875: Providence, Rhode Island

1876: Providence, Rhode Island

1877: Providence, Rhode Island

1878: Providence, Rhode Island

1879: Providence, Rhode Island

1880: Providence, Rhode Island

**WATSON, Amelia Montague** (1856–1934)

1890: East Windsor Hills, Connecticut

151. *Seaside, Golden Rod, Martha's Vineyard*, \$45

**WATSON, Miss L. S.**

1875

559. *Gold Rod Seeds and Buck Leaves*, \$15

1876

97. *The Melancholy Days are Come*

100. *The Melancholy Days are Come*

413. *Summer's Last Gleam*

601. *Summer's Last Gleam*

**WATTS, Alexander**

1870: 183 Chatham Square

448. *On the Passaic, N. J.*, J. Resendale

**WATTS, Thomas T.**

1872: 596 Broadway

350. *Canal-boat Shanty on the Harlem River*, For Sale

363. *Delaware Water Gap*, For Sale

438. *Mount Buena, Harlem River*, For Sale

457. *Near Camp's Island, Delaware River*, Charles Downer

471. *Near Break-neck Hill, N. Y. Island*, For Sale

534. *The Lord's Prayer*, For Sale

535. *The Statue over the Cathedral Door*, For Sale

**WAUD, Alfred Rudolf** (1828–1891)

1875

486. *Hotel Dieu, near Southwest Pass*

564. *Steamer City of Pekin*

1877

489. *The Pilgrims at Provincetown, 1620*, E. Williams

**WEAVER, Clara M. (Mrs. William Parrish)** (1861–1925; AWS 1913–1925)

[see PARRISH]

**WEBER, Otis S.** (1847–)

1889: 6 West 14<sup>th</sup> Street

553. *Galway Fisherman*, \$75

**WEBER, Theodore Alexander** (German, 1838–1907)

1882: Europe

221. *A Squally Day—Boulogne*, \$150

485. *French Coast*, \$150

**WEBSTER, E. C.**

1887: 25 Madison Avenue

393. *Studies*, \$15

- 1888:** 25 Madison Avenue  
607. *Old Trees*, \$20  
609. *Hillside, Camden, Me.*, \$20  
**1889:** 25 Madison Avenue  
150. *View at Sebago*, \$20  
745. *Old Rocks, Nonquitt*, \$5

**WEBSTER, Sara A.**

- 1875**  
247. *Violets*, \$30  
304. *Morning Glories*, \$75  
**1876**  
237. *Pansies*, \$35  
243. *Pansies*, \$35  
414. *Wild Roses and Daisies*, \$50  
490. *Currants*, \$15  
496. *Flowers*, \$35  
545. *Blood Root*, \$10  
558. *Violets*, \$15  
602. *Geranium and Buttercups*, \$50

**WEBSTER, William Lusk** (c. 1845–1876)

- 1873:** 126 East 27<sup>th</sup> Street  
192. *Street Architecture, Hanover*  
**1874**  
432. *Domestic Architecture in Northern Germany*  
445. *The "Horses from Marly"—Entrance to the Champs Elysees, Paris*

**WEEKES, Frederick** (British, fl. 1854–93)

- 1873**  
463. *Figure, For Sale*, Blackburn collection  
487. *Landscape, For Sale*, Blackburn collection

**WEEKS, Edwin Lord** (1849–1903)

- 1872:** Boston  
270. *Lair of the Jaguar, For Sale*  
**1874**  
43. *Cedar Keys—Florida, For Sale*  
145. *Gate of Thomas, Damascus, For Sale*  
424. *Still Life—India ink*  
469. *"Bab Zuweyleh"—Cairo, Egypt, For Sale*  
485. *Tower of Hippicus, Jerusalem, For Sale*

**WEHNERT, Edward Henry** (1813–1868)

- 1867–68:** London  
343. *A Roman Woman, For Sale*  
573. *A Fountain in Rome, For Sale*

**WEIDNER, Carl A.** (1865–1906)

- 1885:** Donai Institute, 1509 Broadway  
77. *"Our Chestnut Tree"*, \$75

**WEIGALL, Charles Harvey** (British, 1794–1877)

**1878**

- 101. *Sheep Pasture*, Mrs. Daniel Rollins
- 127. *Not Caught Yet*, \$50
- 180. *Parson Adams and the Pigs—From Joseph Andrews*, \$65
- 227. *Coast Scene*, Rollins, Mrs. Daniel
- 274. *Birchill Tophia in the Hay Field, from Vicar of Wakefield*, \$200
- 287. *Study from Nature*, \$35
- 292. *Wild Rabbits*, \$50
- 323. *Overlooked at Last Thanksgiving*, \$50
- 377. *Setter and Grouse*, Mrs. Hitch

**WEIR, Julian Alden** (1852–1919; AWS 1884–1919)

**1880**

- 302. *Sketch on the Canal*, \$75
- 303. *In the Forest of Fontainbleu*, \$75
- 308. *The Entrance to the Lake*, \$75
- 352. *Fountain in the "Halls" of the Latin Quarter, Paris*, \$125

**1882:** 80 East Washington Square

- 118. *Port Jefferson*, Daniel Cottier, illus. before p. 33, 7 x 10
- 193. *The Helmsman*, For Sale

**1883:** 80 East Washington Square

- 103. *Light Roses*, \$25
- 123. *Landscape*, \$75
- 498. *Flowers*, \$75
- 550. *Dutch Sky*, \$50

**1884:** 80 East Washington Square

- 338. *Sunday Morning*, \$1,000, illus. p. 4, 144 x 30 [sic]
- 352. *Study of a Dog*, \$100
- 363. *A Piece of Venetian Glass*, \$150
- 397. *Roses*, \$150
- 422. *A Japanese Bowl*, \$75

**1885:** "The Benedick"

- 50. *The Flower*, \$350
- 256. 1775, \$200
- 312. *A Bit of Landscape*, \$45
- 551. *Flowers*, \$250

**1886:** 80 East Washington Square

- 25. *The Wounded Dog*, \$300
- 216. *Landscape*, \$125
- 415. *Roses and Glass*, \$250
- 471. *Glass with Flowers*, \$175
- 670. *Japanese Tea Caddy, with Flowers*, \$150
- 714. *Cutting Fodder*, \$200

**1887:** 11 East 12<sup>th</sup> Street

- 335. *Consolation*, \$700
- 395. *Flowers*, \$150
- 431. *A Portrait*, Mrs. J. Alden Weir
- 456. *The First Snow*, \$250

**1888:** 11 East 12<sup>th</sup> Street

- 273. *Preparing for Christmas*
- 319. *Fireside Dreams*, \$350, illus. before p. 45, 12 x 16



1890: 11 East 12<sup>th</sup> Street

42. *A Patient Sufferer*, \$200

464. *The Sheepfold*, \$250

633. *The Absent One*, \$1,500

**WEIR, Robert Walter** (1803–1899; AWS 1868–1889)

1867–68: West Point, New York

536. *Heaving the Lead*

1869

413. *Sunset*, Henry Coppie

458. *Sunset*, Mrs. T. P. Cummings

473. *The Walk to Emmaus*, The Artist

489. *Landscapes*, Mrs. T. P. Cummings

518. *Brown Study*, Mrs. T. P. Cummings

519. *The Two Disciples at Emmaus*

619. *Water Views*, Mrs. T. P. Cummings

1872

405. *Sketch*

1873: 28 West 10<sup>th</sup> Street

43. *Interior at Scarsdale*

1874: West Point, New York

312. *Picket-boat Signal*

1875: West Point, New York

1876: West Point, New York

1877: West Point, New York

1878: West Point, New York

1879: West Point, New York

1880: River and Smith Streets, Hoboken, New Jersey

**WELCH, Thaddeus** (1844–1919)

1882: Sing Sing, New York

573. *The Road to the Quarry*, \$125

**WELDON, Charles Dater** (1844–1935; AWS 1882–1935)

1881: 11 East 14<sup>th</sup> Street

232. *A Parting Glance*, \$200, illus. before p. 43, 23 x 14

1882

266. *Morning Pastimes*, illus. before p. 39, 16 x 23

1883: 11 East 14<sup>th</sup> Street

109. *The Fortune Teller*, \$250, illus. before p. 29, 17 x 26

380. *The Old Home*, \$300

445. *Borrowed Plumes*, \$300

1884: 11 East 14<sup>th</sup> Street

266. *The Elopement*, \$300, illus. before p. 31, 15 x 37

300. *Flirtation*, \$300

1885: "The Chelsea"

134. *Threads of Gold*, \$200, illus. before p. 9, 18 x 13

1886: 222 West 23<sup>rd</sup> Street

153. *"Incense"*, \$300, illus. before p. 11, 19 x 30

1888: 222 West 23<sup>rd</sup> Street

250. *Sketch in the Luxembourg Gardens*, \$40

1890: 222 West 23<sup>rd</sup> Street

504. *Little Beggar*, \$225

**WELLS, Newton Alonzo** (1852–1923)

1885: Syracuse, New York

23. *Our Baby*, \$40

1886: Syracuse University, Syracuse, New York

138. *Mulhany's Castle, on the Erie Canal*, \$50

434. *An American Venice*, \$125

1887: 443 Irving Street, Syracuse, New York

228. *The Bath—"I Don't Want to"*, \$150

592. *A Weigh Lock*, \$60

1888: 443 Irving Street, Syracuse, New York

146. *Solace*, \$150

463. *The Young Artist*, \$150

631. *An Experiment*, \$125

1889: Syracuse, New York

312. *Work*, \$150

537. *Sympathy*, \$150

**WENTWORTH, Daniel F.** (1850–1934)

1878

3. *Evening*, \$50

1879

92. *A June Day in the Meadows—Sketch*, \$40

97. *A September Evening*, \$50

157. *Snipsic Lake*, \$50

1881: Meriden, Connecticut

218. *Conn. River Meadows*, \$150

625. *"October"*, \$50

1886: Meriden, Connecticut

786. *The Mill, Steinkirchen, Bavaria*, \$100

**WERNER, Carl Frederick Heinrich** (German, 1808–1894)

1877

79. *Well in the House of Pontius Pilate, Jerusalem*, For Sale

421. *Well near Esneh, Upper Egypt*, For Sale

427. *Entrance to the Great Khan at Kenneh, Upper Egypt*, For Sale

**WESTON, W.**

1873: Canada

2. *Still Life*

**WHATLEY, Henry** (British, 1824–1901)

1874

206. *Sailor on Shore*, For Sale

**WHATMORE, Thomas** (British)

1873

491. *Sketch, near Bologna*, For Sale, Blackburn collection

496. *Sketch near Rome*, For Sale, Blackburn collection

**WHEELER, Dora (Mrs. Boudinot Keith)** (1856–1940)

- 1888:** 115 East 23<sup>rd</sup> Street  
106. *Water Sprite*, \$25  
394. *Wood Sprites*  
395. *Desertion of Lot's Wife*  
420. *In the Diamond Lens*  
535. *The Visitation*

**WHISTLER, James McNeill (1834–1903)**

- 1874**  
327. *Sketch of a Lady*, Samuel P. Avery
- 1875**  
520. *Thames Longshoreman*, J. H. Maghee  
521. *Portrait of a Boy*, J. H. Maghee
- 1877**  
310. *Etchings*, Samuel P. Avery
- 1878**  
553. *Etchings*, Samuel P. Avery
- 1880**  
414. *Etchings*, H. Wunderlich & Co.
- 1889:** London, England  
365. *Study*, \$260

**WHITCOMB, Miss**

- 1878**  
370. *Hollyhock*, \$75
- 1879**  
313. *Marsh Mallows*, \$100

**WHITE, Gabriella Frederica Eddy (1843–1932)**

- 1869:** New Bedford, Massachusetts  
395. *Study from Nature*, For Sale  
409. *Tiarella*, For Sale  
603. *The Robin's Nest*, For Sale
- 1870:** New Bedford, Massachusetts  
277. *The Home of the Swallow*, The Artist
- 1872:** New Bedford, Massachusetts  
390. *Epigoea Repens*, For Sale  
443. *Study of Nasturtiums*, For Sale  
446. *In the Meadows*, For Sale
- 1873:** New Bedford, Massachusetts  
143. *Study of Birches*, For Sale
- 1874**  
256. *Beside the Brook*, For Sale  
260. *Sketch of Old New England Home*, L. M. Gale  
261. *Autumn Study*, For Sale  
466. *Violets*, For Sale  
487. *Bit of a Country Roadside*, William F. Lusk
- 1875**  
24. *Mt. Abraham and Androscoggin River*, Bethel, Me., \$25  
79. *Mill Stream*, \$35  
95. *Study of Autumn Brakes*, \$30  
293. *Old Mill, Northboro, Mass.*, \$35

400. *The Deserted Mill*, \$25
- 1876**
8. *Drummond Phlox*, \$35  
 181. *Gladiolus*, \$35  
 424. *Old Mill, Northboro'*, \$25  
 431. *Mount Monadnock*,  
 492. *Hollyhock*, \$35  
 498. *Morning Glories*, \$35
- 1877**
2. *Sketch—Bethel, Me.*, \$25  
 95. *Poppies*, \$25  
 228. *Tiarella*, \$30  
 240. *Passion Flower*, \$35  
 268. *Pansies*, \$25  
 433. *Purple-Fringed Orchis [sic]*, \$35
- 1878**
79. *Marsh Mallows*, \$100  
 89. *Autumn Flowers*, \$100
- 1879**
32. *A New England Hen-house*, \$100  
 225. *Out-door Study of Autumn Flowers*, \$15  
 406. *Straw-stack and Dutch Cap*, \$20  
 413. *The Home by the Brook*, \$20  
 448. *Out-door Study of Asters and Golden Rod*, \$15
- 1880**
164. *Autumn*, \$25  
 165. *Autumn Gleanings by the Orchard*, \$25  
 426. *Cedar—(Charcoal Study)*, \$15  
 449. *A New England Cedar (Charcoal)*, \$12  
 593. *Study of Apple Orchard*, \$25

**WHITE, Henry Cooke (1861–1952)**

- 1887:** 69 Gillette Street, Hartford, Connecticut  
 315. *Twilight*, \$20  
**1890:** 69 Gillette Street, Hartford, Connecticut  
 328. *November*, \$45

**WHITE, Sara E.**

- 1870:** 59 West 42<sup>nd</sup> Street  
 450. *Wappo Cut*

**WHITNEY, Anna H.**

- 1873**
270. *Golden Rod and Asters*
- 1874**
294. *From the Fields, October, For Sale*
- 1875**
253. *Fringed Gentians*
- 1876**
504. *October Weeds*, \$30

**WHITNEY, Elias James (1827–1879)**

1877

299. *Outline Drawings*

1879

537. *The Declaration*

**WHITTAKER, John Barnard** (1836–1926)

1881: 183 Montague Street, Brooklyn

407. *From Life*

496. *The Letter*

1883: 183 Montague Street, Brooklyn

303. *Homeless*, \$100

565. *The Critic*, \$100, illus. before p. 13, 18 x 13

1884: 183 Montague Street, Brooklyn

639. *On the Shore*, \$200

1885: 183 Montague Street, Brooklyn

589. *The Dreamers*

**WHITTEMORE, Charles E.** (1856–)

1887: 579 Broadway

601. *A Block Island Veteran*, \$75

1889: 579 Broadway

147. *Afternoon*, \$20

240. *Near the Light-house*, \$75

501. *Murky Weather*, \$40

523. *Foggy*, \$75

566. *A Cape Ann Mist*, \$90

**WHITTEMORE, William John** (1860–1955; AWS 1890–1955)

1883

523. *Autumn Sketch*

1884: 246 West 52<sup>nd</sup> Street

96. *Hill-top, Brattleboro, Vt.*, \$15

474. *Abdul Hafiz-ben-Isak*, \$20

608. *Castle McGinnis, 78th St., West*, \$18

1885: 52 East 23<sup>rd</sup> Street

35. *Head-Sketch*, \$25

249. *In October*, \$20

1886: 52 East 23<sup>rd</sup> Street

63. *An August Morning*, \$30

81. *An Open Field*, \$25

88. *A Rocky Shore, Low Tide*, \$35

128. *Morning on the Downs*, \$60, illus. before p. 9, 16 x 24

152. *Early Spring*, \$15

208. *October*, \$35

252. *Pasture Land by the Sea*, \$25

459. *In Rocky Neck Cove*, \$40

796. *A Fisherman's Garden*, \$35

1887: 38 West 57<sup>th</sup> Street

62. *An April Day*, \$40

65. *Un Chateau en Espagne*, \$35

260. *Across Lots*, \$20

272. *Early Spring*, \$50

- 288. *Morning*, \$60
- 379. *A Windy Day*, \$45
- 423. *Harvest Field at Sunset*, \$35
- 464. *Midsummer*, \$50
- 506. *A Shaded Brook*, \$40
- 1888: 58 West 57<sup>th</sup> Street
  - 16. *Showery Day*, \$45
  - 53. *Down the Coast*, \$30
  - 292. *Moorland*, \$150
  - 341. *On Eastern Point*, \$65, illus. p. 26, 20 x 12
  - 359. *October*, \$75
  - 428. *Looking Seaward*, \$35
  - 443. *Eastern Point Light*, \$65
  - 546. *A Bit of Old Fashion*, \$40
- 1889: 579 Broadway
  - 3. *Salt Marshland*, \$90
  - 173. *Net Mending*, \$60
  - 222. *On the North Shore, Cape Ann*, \$85
  - 226. *Indian Summer*, \$65
  - 460. *The Waning Year*, \$45
  - 489. *In the Cove*, \$40
  - 672. *A Quiet Pool among the Sand Dunes*, \$250
- 1890: 106 West 55<sup>th</sup> Street
  - 322. *Along the River Eure, Chartres*, \$50
  - 396. *Le Mont St. Michel*, \$100, illus. before p. 27, 12 x 19 ½
  - 435. *A Wet Market Day, Brittany*
  - 443. *Salt Meadows*, \$150
  - 561. *In Chester Cathedral*, \$125

**WICKENDEN, Robert John** (1861–1931)

1886

- 150. *A Ruined Cottage near Bois-le-Roi, France*, \$25
- 491. *A Corner in the Park*, \$15
- 669. *A Sunny Morning near Beaumont, Isle of Jersey*, \$100

**WIGGINS, John Carleton** (1848–1932; AWS 1874–1885)

1874

- 289. *Hull's Falls on the Ausable—Adirondacks*, For Sale

1875: 212 Fifth Avenue

- 160. *Winter Twilight — Adirondacks*, \$60
- 166. *Summer on the Boquet River*, \$60
- 436. *Sketch*
- 437. *Sketch*
- 445. *Sketch*
- 451. *A Day in Autumn — Adirondacks*, \$100

1876: 212 Fifth Avenue

1877: 806 Broadway

- 462. *Sketch at Coney Island*, \$20
- 510. *Winter Morning*, \$20

1878: 52 East 23<sup>rd</sup> Street

- 10. *Winter Morning*, \$50
- 207. *Blacksmith Shop, Evening*, \$30

- 298. *Winter Evening*, \$50
- 414. *Old Mill on Long Island*, \$25
- 551. *Pencil Drawing*, \$10
- 1879:** 52 East 23<sup>rd</sup> Street
  - 151. *Winter Morning*, \$85
- 1880:** 521 Pacific Street, Brooklyn
  - 106. *Autumn Sketch*, \$15
  - 161. *An August Morning*, \$100
  - 192. *Summer Sketch*, \$20
  - 193. *Sketch in a Plowed Field*, \$25
  - 292. *Cattle on the Meadows*, \$50
- 1882:** 30 East 14<sup>th</sup> Street
  - 65. *Sketch of a Hayfield*, \$30
  - 112. *Near Grez, France*, \$35
  - 130. *Near Fontainebleau Forest*, \$35
  - 224. *A Sketch*, \$25
  - 260. *A Potato Field in France*, \$90
  - 317. *Old Bridge at Grez, France*, \$30
  - 344. *Morning in France*, \$90
  - 353. *Shepherd and Sheep*, \$100, illus. before p. 7, 7 ½ x 16 ¾
  - 366. *Evening Near Fontainebleau*, \$100
  - 404. *Peasants Working in a Grain Field*, \$100
  - 508. *Sketch of a Cow's Head*, \$30
  - 541. *On the Heights*, \$200, illus. before p. 35, 12 x 18
  - 613. *After a Rain at Barbizon*, \$100
- 1883:** 191 Montague Street, Brooklyn
  - 55. *Winter Evening in Normandy*, \$100
  - 61. *Arundel Meadows, England*, \$100
  - 127. *Winter Twilight in France*, \$40
  - 153. *Twilight at Barbizon*, \$90
  - 200. *Gathering Potatoes in France*, \$100
  - 226. *August Morning*, \$60
  - 355. *November in Normandy*, \$525, illus. before p. 25, 24 x 32
  - 413. *Rocks and Daisies*, \$70
  - 588. *Sketch in the Forest of Fontainebleau*, \$25
- 1884:** 191 Montague Street, Brooklyn
  - 660. *A Gray Day by the Sea*, \$200
- 1885:** 191 Montague Street, Brooklyn
  - 263. *A Hillside at Barbizon*, \$100
  - 333. *The Moor*, \$100
- 1886:** 191 Montague Street, Brooklyn
  - 265. *November Evening*, \$35
  - 350. *Evening, Study at Barbizon*, \$25
  - 358. *Sunset, Sketch with Sheep*, \$25
  - 487. *Nightfall*, \$30
  - 612. *Summer Sketch*, \$25
  - 793. *Sketch on Orange Mt.*, \$30
- 1887:** 191 Montague Street, Brooklyn
  - 389. *Barn-yard Fowls*, \$125
- 1888:** 191 Montague Street, Brooklyn
  - 55. *Moorland Waste*, \$75
  - 80. *October Days*, \$250

- 299. *Winter*, \$100
- 538. *Gray Days*, \$25
- 539. *Morning on the Moor*, \$25
- 561. *Long Island Farm Scene*, \$25
- 562. *A Morning Study*, \$25
- 572. *Amagansett*, \$25
- 573. *Amagansett Beach*, \$25
- 1889: 191 Montague Street, Brooklyn
  - 215. *Winter Evening*, \$50
  - 293. *Plains of Meudon*, \$35
  - 300. *Sketch of a French Village*, \$30
  - 333. *Near Fontainebleau*, \$200
  - 761. *The Early Moon*, \$25
- 1890: 52 East 23<sup>rd</sup> Street
  - 309. *Frozen Fields*, \$200
  - 360. *Waste Lands*, \$300, illus. before p. 27, 18 x 24
- WILES, Irving Ramsey** (1861–1948; AWS 1886–1948)
- 1881: YMCA Building
  - 381. *The Amateur*, \$35
- 1882: 51 West 10<sup>th</sup> Street
  - 11. *Embroidery*, \$35
  - 200. *Sketch*, \$15
- 1883: Paris, France
  - 129. *Sketch*, \$20
  - 264. *The Gardener's Daughter*, \$125
  - 490. *Head*, \$15
- 1884: Paris, France
  - 25. *An Incroyable*, \$50
  - 275. *Woman Mending Bags*, \$30
- 1885: 52 East 23<sup>rd</sup> Street
  - 43. *Among the Flower-pots*, For Sale
  - 272. *Green-house Interior*, For Sale
  - 606. *Sketch in Normandie*, For Sale
  - 700. *A Venetian Palace*, \$75
- 1886: 106 West 55<sup>th</sup> Street
  - 19. *A Summer Day*, \$75
  - 195. *Incense*, \$65, illus. before p. 9, 10 x 13
  - 502. *Purple Clematis*, \$25
  - 550. *Blanche*, \$150
- 1887: 106 West 55<sup>th</sup> Street
  - 189. *Study in Sunlight*, \$50
  - 244. *Old Church, Genoa*, \$100
  - 372. *Head*, \$50
  - 430. *A Corner in the Studio*, \$100, illus. before p. 31, 15 x 19
  - 434. *Old Pump, Montauk*, \$35
  - 457. *Study at Monmouth, N. J.*, \$40
- 1888: 103 West 55<sup>th</sup> Street
  - 131. *Italian Head*, \$30
  - 150. *The Coquette*, \$100
  - 232. *A Study in Tints*, \$100
  - 339. *Waiting*, \$65



- 344. *Alone*, \$250, illus. before p. 17, 17 x 26
- 405. *In the Park*, \$75
- 1889: 103 West 55<sup>th</sup> Street
  - 174. *A Studio Corner*, \$75
  - 208. *Siesta*, \$75
  - 231. *Sketch in Japanese Costume*, \$75
  - 274. *La Cigale*, \$200, illus. before p. 19, 14 x 24
  - 324. *Pink and White*, \$50
  - 393. *Sketch in Central Park*, \$50
  - 710. *Study in Costume*, \$100
- 1890: 103 West 55<sup>th</sup> Street
  - 7. *In the heat of the day*, \$150
  - 37. *On the Coast of the Mediterranean*, \$75
  - 52. *A Corner in Old Paris*, \$50
  - 393. *The Convalescent*, \$300, illus. before p. 9, 32 x 43

**WILES, Lemuel Maynard** (1826–1905)

- 1875
  - 314. *Monk's Stairway — Ruins of San Luis Rey*, \$35
- 1878
  - 91. *In the Ravine*, \$35
- 1881: 52 East 23<sup>rd</sup> Street
  - 15. *The Monks' Stairway, San Luis Rey, So. Cal.*, \$125

**WILES, Rachel Ramsey (Mrs. Lemuel Wiles)** (1832–1896)

- 1867–68
  - 318. *Study*, For Sale
  - 319. *Study*, For Sale
- 1870
  - 415. *Out of Jail, The Artist*
- 1878
  - 124. *On the O-atka Creek*, \$25
- 1879
  - 428. *Study*, \$25

**WILL, August** (1834–1910)

- 1871: 202 Broadway
  - 447. *October Morning on the Jersey Meadows*, For Sale
  - 556. *View on the Morris Canal*, For Sale
- 1873: 202 Broadway
  - 115. *Sketch on the Shawangunk Kill*, For Sale
  - 346. *Study of an Oak*, For Sale
- 1875
  - 407. *West*, \$75
- 1877
  - 75. *Sketch in the Catskills*, \$50
- 1878
  - 492. *In the Catskills*, \$30
  - 493. *Sketches in the Catskills*
- 1880
  - 231. *Sunrise*, \$50
  - 377. *Twilight*, Emily Will

**WILLCOX, William H. (1831–1929)**

**1878**

- 42. *After the Flight*, \$175, illus. before p. 9, 22 x 18
- 408. *The Meadow Path*, \$50

**WILLETS, Miss M.**

**1873:** 224 6<sup>th</sup> Street, Jersey City

- 288. *"What did you get for Christmas?"*

**WILLIAMS, Adele (1868–1952)**

**1889:** 507 East Grace Street, Richmond, Virginia

- 283. *Pansies*, \$20

**1890:** 507 East Grace Street, Richmond, Virginia

- 159. *Violets*, \$25
- 239. *A White Study*, \$30
- 354. *Primroses*, \$30

**WILLIAMS, Annie Huntington (Mrs. Howell)**

**1883:** 9 West 14<sup>th</sup> Street

- 409. *"I go a Skating"*, \$25

**WILLIAMS, H. L. [Helen L.]**

**1878**

- 60. *Wild Morning Glory*, \$15

**1880**

- 104. *Michigan Rose*, \$20

**WILLIAMS, Isaac L. (1817–1895)**

**1874**

- 266. *Scene in Haddam, Conn.*, For Sale

**1875**

- 9. *View near Bolton, Vermont; and afternoon*, \$70

**WILLIAMS, Joseph L.**

**1871:** 22 Victoria, Kensington, London

- 589. *Sir Isaac Newton as a Boy*, For Sale
- 593. *Judengrasse, Frankfort*, For Sale

**1876**

- 520. *View on the Winooskie*, \$40

**1877**

- 229. *View from W. Fairmount Park, Phila.*, \$40

**WILLIAMS, Louise**

**1890:** 370 Asylum Street, Hartford, Connecticut

- 94. *A Glimpse of Halifax, N. S.*, \$15

**WILLIAMS, Sheldon (British)**

**1873**

- 532. *Paul Revere's Ride, 18 April 1775*, For Sale, Blackburn collection

**WILLIAMSON, Charters (1856–1909)**

- 1883:** 52 West 23<sup>rd</sup> Street  
125. *In Doubt*, \$70
- 1884:** 52 West 23<sup>rd</sup> Street  
321. *Day-dreams*, R. G. Glendinning  
406. *Study*, \$50
- 1885:** 52 West 23<sup>rd</sup> Street  
376. *Purity*, \$70  
591. *Home Again*, \$70  
702. *Rural Gossip*, \$90
- 1886:** 52 West 23<sup>rd</sup> Street  
170. *Head*, \$80  
425. *Contentment*, \$110
- 1887:** Grand View-on-the-Hudson, New York  
483. *Leaving Home*, \$125
- 1888:** Grand View-on-the-Hudson, New York  
142. *Head*, \$60  
576. *Crabbing*, \$80

**WILLING, John Thomson (1860–1934)**

- 1886:** 7 Warren Street  
126. *The Bloom of a Night*, \$90

**WILLIS, William H. (AWS 1867)**

- 1867–68:** Hughsonville, New York  
341. *Composition*, The Artist  
434. *Composition*, The Artist  
476. *Scotch Mountain Scenery*, The Artist  
570. *Composition*, The Artist  
585. *Composition*, The Artist

**WILSON,**

- 1872**  
523. *Ruins*

**WILSON, E. M.**

- 1881:** 788 Broadway  
135. *"A Country Home"*, \$50
- 1885:** 822 Broadway, Room 29  
322. *Peaches in January*, \$75
- 1886:** 822 Broadway  
86. *Polly, a Centenarian*, \$65  
297. *After Rain*, \$35  
440. *Old Dobbin*, \$40

**WILSON, James K.**

- 1877**  
19. *The Priest's Entrance to St. John's Church, Bishopstone, Wiltshire, England*, \$100

**WILTSIE, Laura S.**

- 1888:** 54 Hudson Street, Yonkers, New York  
568. *Wharf*, \$15

**WIMBRIDGE, Edward** (1841–1898)

1877

352. *Design for Cabinet*

**WIMPERIS, Edmund Morrison** (British, 1835–1900)

1884: London, England

35. *English Moorland*, \$125

307. *Moorland Scene, Wales*, \$125

**WINDT, Th.**

1878

53. *Mending the Net*, \$225

**WINHAM, Edmund A.**

1888: 272 Kosciusko Street, Brooklyn

647. *Old House, Springfield, L. I.*, \$35

1889: 67 Pulaski Street, Brooklyn

276. *A Crow Hill Highway, L. I.*, \$50

**WINNI, William E.**

1876

318. *A Portrait Study*

**WINSHIP, Elizabeth**

1890: 1318 Riggs Street, Washington, D. C.

157. *From the Cellar*, \$15

**WISSENBROCH, J.**

1890: Holland

340. *Landscape*, Henry Ward Ranger

**WITT, John Henry** (1840–1901)

1878

84. *Landscape*, Mr. Jaycox

1880

578. *Landscape*, \$75

1882: 1155 Broadway

460. *After Lunch*

1883: 1051 Broadway

161. *Spring*, \$200

320. *Taking Your Picture*, \$500

1884: 862 Broadway

488. *Meditation*, \$300

**WOLF, Henry** (1852–1916)

1878

556. (after W. M. Laffan) *Wood Cut*, by Henry Wolf, Scribner & Co.

**WOLF, J.**

1875

76. *The Drinking Place*, D. G. Elliot

98. *Captivity*, D. G. Elliot

**WOLFE, M.**

1877

480. *The Two Orphans*, Granville Perkins

**WOOD, A. A.**

1882: 229 East 19<sup>th</sup> Street

307. *Withered Roses*, \$25

432. *Lettuce*, \$30

463. *Peonies*, \$50

1883: 229 East 19<sup>th</sup> Street

158. *Peonies*, \$30

249. *Roses*, \$15

1884: Wells College, Aurora, Cayuga Lake, New York

517. *Peonies*, \$35

1885: Wells College, Aurora, New York

103. *Autumn*, \$15

**WOOD, George B., Jr. (1832–after 1899)**

1869: 142 Queen Street, Germantown, Philadelphia

423. *The Old Tinker*, For Sale

1873: Elizabethtown, New Jersey

5. *Old Well, Adirondacks*, For Sale

35. *Nantucket Fishermen*, For Sale

77. *An Adirondack Interior*, F. W. Lewis

140. *Interior Fish-House, Nantucket*, For Sale

1876

180. *The Lucky Sportsman*, \$20

200. *Home of J. Howard Paine, Author of "Home, Sweet Home!"*, \$20

311. *India Ink Sketch*, \$10

531. *A Change for the Better*, \$20

1877

400. *The Young Trappers*, \$20

478. *Old House at Wisahicken*, \$20

1878

541. *"Dem aint no Gentleman's"*, \$25

1879

60. *Schuyler's Lake*, \$20

**WOOD, M. A.**

1888: 183 Montague Street, Brooklyn

622. *"Edith"*, \$15

**WOOD, Thomas Waterman (1823–1903; AWS 1867–1903)**

1867–68: 82 Fifth Avenue

425. *American Citizens, The Artist*

1869: 82 Fifth Avenue

592. *The Wood Choper [sic], The Artist*

1873: Y. M. C. A., 23<sup>rd</sup> Street and Fourth Avenue

54. *Hard Times*

58. *Seed Corn*

1874: 51 West 10<sup>th</sup> Street

- 129. *A Poor White, For Sale*
- 133. *A Gentleman of Color, For Sale*
- 1875: 51 West 10<sup>th</sup> Street
  - 359. *Nominated*, \$125
  - 366. *Elected*, \$125
  - 480. *Style*, \$125
- 1876: 51 West 10<sup>th</sup> Street
  - 13. *The Leader's Call*, \$250
  - 74. *"Shine?"*
  - 75. *"No Smoking Allowed Here!"*, \$150
  - 78. *Waiting for a Job*, \$225
  - 208. *The Singing Master*, \$125
- 1877: 51 West 10<sup>th</sup> Street
  - 60. *Arguing the Question*, \$750, illus. before p. 17
  - 83. *Hospitality*, \$300
- 1878: 51 West 10<sup>th</sup> Street
  - 173. *The Stolen Glance*, \$150
  - 247. *Crossing the Ferry, For Sale*, illus. before p. 21, 18 x 16
- 1879: 51 West 10<sup>th</sup> Street
  - 36. *The Muddy Crossing*, \$150
  - 48. *Dull Times*, \$200, illus. p. 4, 20 x 14
  - 347.
- 1880: 51 West 10<sup>th</sup> Street
  - 123. *Pop Corn*, \$350, illus. before p. 13
- 1881: 51 West 10<sup>th</sup> Street
  - 103. *The Doubtful Coin*, \$750
  - 188. *"The Cup that Cheers"*, \$500, illus. before p. 19, 22 x 27
  - 315. *Thinking it Over*, \$400
- 1882: 51 West 10<sup>th</sup> Street
  - 5. *The Local Reporter*, \$300
  - 370. *Seeking Advice*, \$800
  - 642. *Talking to the Point*, \$400, illus. before p. 9, 21 x 20
- 1883: 51 West 10<sup>th</sup> Street
  - 5. *"Jump!"*, \$1,200, illus. before p. 17
  - 182. *"It's Only Me"*, \$350
- 1884: 51 West 10<sup>th</sup> Street
  - 45. *His First Business Venture*, \$400, illus. before p. 27, 30 x 15
- 1885: 51 West 10<sup>th</sup> Street
  - 116. *The Day before Thanksgiving*, \$400, illus. before p. 25, 30 x 15
- 1886: 51 West 10<sup>th</sup> Street
  - 84. *The Lost Stitch*, J. S. Kennedy
  - 130. *The Helping Hand*, \$600, illus. before p. 23, 11 x 19
  - 451. *"What's de News?"*, \$250
- 1887: 51 West 10<sup>th</sup> Street
  - 147. *Grandma's Work*, \$250
  - 321. *Only a Dime*, \$450, illus. before p. 41, 20 x 30
- 1888: 51 West 10<sup>th</sup> Street
  - 186. *The Broken Parasol*, \$600
  - 291. *When we were Boys together*, \$1,250, illus. before p. 11, 27 x 40
- 1889: 51 West 10<sup>th</sup> Street
  - 175. *This World is all Awry*, \$350, illus. before p. 49, 15 x 22
  - 487. *A Visit to the Barn*, \$650

**1890:** 51 West 10<sup>th</sup> Street  
400. *Gossip*, \$1,200, illus. before p. 25, 30 x 24  
510. *The Willow Whistle*, \$350

**WOODBURY, Charles Herbert** (1864–1940; AWS 1912–1940)

**1890:** 3 Winter Street, Boston  
5. *Montmorenci Falls from Island Orleans*, \$50  
174. *At Low Tide*, \$50

**WOODING, J. J. [Jennie James]**

**1889:** Stratford, Connecticut  
39. *Cromwell's Harbor, Bar Harbor*, \$20  
781. *In the Harbor*, \$14

**WOODRUFF, F.**

**1889:** 4 14<sup>th</sup> Street  
775. *An Italian Girl*, \$50

**WOODWARD, J. B.**

**1884:** 744 Broadway  
133. *The Blue Ridge Mountains, from Lauray*, \$60

**WOODWARD, John Douglas** (1846–1924)

**1876**  
449. *A Misty Morning*, \$60  
**1882:** South Orange, New Jersey  
292. *Sketch—Lynmouth, Devon*, \$60  
303. *A Wayside Cottage in Devon*, \$100  
**1884:** care H. Bolton Jones, 58 West 57<sup>th</sup> Street  
218. *On the Mill Stream*, \$75  
**1885:** Richmond, Virginia  
599. *The Banks of the Avon—England*, \$125  
**1887:** 153 Fourth Avenue  
157. *An Abandoned Highway*, \$100  
**1889:** 253 West 42<sup>nd</sup> Street  
532. *The Willow Stream*, \$125

**WOODWARD, Laura** (1834–1926)

**1875**  
473. *Spring*, \$100  
**1876**  
112. *October. "And the year smiles as it draws near its death."*, \$125  
451. *Study of Autumn Leaves and Flowers*, \$50  
523. *Study of Field Flowers*, \$50  
582. *Ferns and Woodbine*, \$75  
**1877**  
418. *Winter*, \$75  
525. *At Home*, \$125  
**1878**  
22. *Edge of a Mountain Pasture*, \$85  
418. *The Old Farm*, \$85  
**1879**

- 82. *The Veteran*, \$100
- 273. *November*, \$40
- 312. *A Breath of Spring*, \$50
- 470. *A Tangle*, \$50

**1880**

- 63. *Spring*, \$60
- 219. *A Quiet Corner*, \$60

**1881:** 1155 Broadway

- 207. *Scene in New Jersey*, \$50
- 504. *Midsummer*, \$100

**1885:** 58 West 57<sup>th</sup> Street

- 707. *An Out-of-the-way Corner*, \$40

**1886:** 58 West 57<sup>th</sup> Street

- 132. *Evening on "Blooming Grove Creek," Pa.*, \$75
- 306. *Evening Among the Burnt Pines, Pa.*, \$75
- 569. *Damask Roses*, \$125

**WOOLF, M.**

**1875**

- 144. *Faith*, F. Harper

**WORMS, Jules** (French, 1832–1914)

**1877**

- 6. *The Serenade*, \$250

**1880**

- 305. *Hesitation*, \$250

**WORTH, Thomas B.** (1834–1917)

**1874**

- 54. *Literary Free Lunch*

**1880**

- 132. *"The Summons," 1776*, \$45, illus. before p. 33

**1881:** Garden City, Long Island

- 62. *Shut the Door?*, \$60, illus. before p. 31, 18 x 12
- 503. *Under Fire*, \$35

**1884:** 34 North Moore Street

- 570. *Snow Balls*, \$55
- 585. *Etiquette of the Road: "Is yo' gwine to turn out for a lady, sah?"*, \$60

**1885:** 34 North Moore Street

- 709. *An Unexpected Separation*, \$35
- 719. *A Heavy Bill to Pay*, \$40

**1886:** 34 North Moore Street

- 824. *"Crowded Out"*, \$50
- 834. *No Flies on me—A merciful man is merciful to his beast*, \$50

**WRIGHT, C. J.**

**1886:** 51 West 10<sup>th</sup> Street

- 598. *Verplanck's Point*, Rev. Geo. McC. Fiske

**WRIGHT, E. R. [Emma R.]**

**1888:** 163<sup>rd</sup> Street and Sheridan Avenue

- 397. *Pansies*, \$15



- 1889: 52 East 23<sup>rd</sup> Street  
622. *A Study*, \$25  
747. *A Study*, \$10  
1890: 52 East 23<sup>rd</sup> Street  
216. *Rose and Pomgranats*, \$30  
280. *Hop Brook Valley*, \$30  
445. *Wild Violets*, \$40

**WRIGHT, George Curtis**

- 1880  
53. *Study—Off Watch Hill Light, R. I.*, \$50

**WRIGHT, L. D.**

- 1877  
362. *Oriental Head*, \$10  
370. *A Five Points Four in Hand*, \$15

**WRIGHT, Mary Ann (1848–1924)**

- 1882: Chicago, Illinois  
91. *Ashwabanow Creek, Wisconsin*, \$75  
1883: 94 Ashland Block, Chicago  
251. *A Gray Bit*, \$45  
1884: Watertown, Wisconsin  
98. *A Sunset Bit*, \$35  
1885: Watertown, Wisconsin  
386. *September Day*, \$75  
1886: Watertown, Wisconsin  
288. *A Gray Bit*, \$45  
540. *June Day*, Frank Davidson  
840. *The Lonely October*, \$65

**WUST, Theodore (1853–1915)**

- 1870: 892 Broadway  
430. *The Ptifferari*  
461. *View near Liverpool*

**WYANT, Alexander Helwig (1836–1892; AWS 1867–1892)**

- 1867–68: 1155 Broadway  
361. *Scene on the Upper Little Miami*, The Artist  
1869: 1155 Broadway  
486. *Irish Shanties, near Steubenville, O.*, Samuel P. Avery  
496. *New Jersey Meadow Scene*, The Artist  
545. *Farm House near Hancock, Md.*, The Artist  
564. *Scene in West Virginia*, The Artist  
575. *Scene near Kenmare, Ireland*, The Artist  
590. *Marsh Scene, Evening*, The Artist  
1870: Y. M. C. A. Building, 23<sup>rd</sup> Street and Fourth Avenue  
396. *From the Vicinity of New Bedford*, The Artist  
400. *Scene on the Montauk*, The Artist  
406. *Twilight*, The Artist  
464. *A Reminiscence of West Virginia*, The Artist  
465. *Trees and Stuff in New Jersey*, The Artist

- 1871: Y. M. C. A. Association  
542. *Irish Heath Scene*, William Powell Jr.  
554. *Killarney Lake Scene*, For Sale  
583. *New Jersey Meadows*, For Sale  
591. *New Creek, W. Va.*, For Sale
- 1872: Y. M. C. A. Building, 23<sup>rd</sup> Street and Fourth Avenue  
232. *Scene on Long Island Sound*, For Sale  
262. *Late Autumn, Ausable River*, For Sale  
268. *Gathering Shells*, For Sale
- 1873: Y. M. C. A., 23<sup>rd</sup> Street and Fourth Avenue  
113. *Twilight*
- 1874: YMCA Building
- 1875: YMCA Building
- 1876: YMCA Building  
213. *Late Autumn — Ausable River*, \$150
- 1877: YMCA Building  
7. *A Landscape*, illus. before p. 7  
32. *Scene in Massachusetts*, \$125  
272. *Irish Lake Scene*, \$100
- 1878: 52 East 23<sup>rd</sup> Street  
43. *Reminiscence of the Connecticut*, \$350, illus. p. 4, 18 x 24  
86. *Adirondack Lake Scene*, \$100  
140. *Landscape*, \$125  
224. *Keene Pass*, \$40  
434. *Mountains in Kerry*, \$125
- 1879: 52 East 23<sup>rd</sup> Street  
40. *Vicinity of Newport*, \$125  
47. *Forenoon Effect*, \$200, illus. before p. 23, 10 x 14  
141. *Reminiscence of Seneca Lake*, \$100
- 1880: 52 East 23<sup>rd</sup> Street  
26. *A June Morning*  
142. *A Morning Effect*, illus. before p. 17
- 1881: 58 West 57<sup>th</sup> Street  
63. *Summer*, \$500
- 1882: 58 West 57<sup>th</sup> Street  
363. *Waste Land*, \$400  
401. *A Glimpse of Bantam Lake, Conn.*, \$250, illus. before p. 27, 12 x 16  
529. *Seventh-day Afternoon*, \$150, illus. before p. 11, 12 x 14
- 1883: 58 West 57<sup>th</sup> Street  
12. *A Landscape*
- 1886: 145 West 55<sup>th</sup> Street  
385. *A Landscape*
- 1887: 145 West 55<sup>th</sup> Street  
106. *Pat Rooney's Farm*  
278. *Forenoon in Kerry*
- 1889: 52 East 23<sup>rd</sup> Street  
556. *Landscape*

**WYANT, Arabella Locke (Mrs. Alexander Wyant) (–1919)**

- 1883: 58 West 57<sup>th</sup> Street  
374. *A Sketch from Nature*, \$40
- 1884: 58 West 57<sup>th</sup> Street

434. *A Windy Day*, \$35  
 1888: 52 East 23<sup>rd</sup> Street  
 29. *Water Lily*, \$15  
 202. *Study from Nature*, \$20  
 1889: 23<sup>rd</sup> Street and Fourth Avenue  
 170. *On a Mountain Road*, \$15  
 1890: 52 East 23<sup>rd</sup> Street  
 616. *Twilight*, \$25

**WYLD, William (1806–1889)**

- 1884  
 162. *A Café in Algiers*, \$150

**WYLIE, John Edward, Jr.**

- 1875  
 17. *Cat-tails*,  
 463. *The Seasons*, For Sale  
 1876  
 82. *An Artist's Boquet-Holder*,  
 232. *Meddling*, \$35  
 435. *The Deserted Home*, \$35  
 586. *Field Lilies*, \$45  
 1877  
 56. *Water Lilies*, \$40  
 105. *Chrysanthemums*, \$50  
 1878  
 164. *Chrysanthemums*, \$75  
 181. *In the Green-house*, \$50  
 226. *Better than Beer*, \$80  
 1879  
 75. *Hollyhocks*, \$100  
 218. *Chrysanthemums*, \$75  
 423. *Tulips*, \$60  
 1880  
 124. *Flowers*, \$50, illus. before p. 37  
 726. *Scene in Montreux*, \$100

**YALE, Leroy Milton (1841–1906)**

- 1877  
 373. *Etchings, from Nature*  
 1878  
 537. *Etchings*  
 1880  
 372. *Etching* (New York Etching Club)  
 386. *Etching* (New York Etching Club)  
 390. *Etching* (New York Etching Club)  
 394. *Etching* (New York Etching Club)  
 419. *Etching* (New York Etching Club)  
 420. *Etching* (New York Etching Club)  
 432. *Etching* (New York Etching Club)  
 433. *Etching* (New York Etching Club)  
 455. *Etching* (New York Etching Club)

492. *Etching* (New York Etching Club)

**YEWELL, George Henry** (1830–1923)

1880

286. *Archway in Perugia, Italy*, \$60, illus. before p. 35

298. *Wayside Chapel, near Lariccia, Italy*, \$50

1881: 335 Fourth Avenue

121. *"Waiting for the Gondola"*, \$150

449. *Temple of Denderch, Egypt*, \$100

768. *Roman Blacksmith Shop*, \$60

**YOUNG, Alexander**

1876

297. *Summer Time*, \$50

**YOUNG, C. E.**

1877

456. *Study of a Head*, \$75

**YOUNG, Mrs. T. S., Jr.**

1876

199. *Musing*

**ZAMACOIS Y ZABALA, Eduardo** (Spanish, ca. 1841–1871)

1876

40. *Waiting at the Church*, John T. Johnston

**ZIEM, Félix** (French, 1821–1911)

1867–68: Paris

435. *Mount Vesuvius*, William H. Willis

1869: Paris

607. *The Garden of the Tuileries*, Samuel P. Avery

1878

163. *Palace da Mula, Venice*, \$250

**ZIMMERMAN, Charles A.** (1844–1909)

1881: St. Paul, Minnesota

795. *"Interrupted"*, For Sale

**ZOGBAUM, Rufus Fairchild** (1849–1925; AWS 1888–1925)

1879

521. *Abandoned*

548. *Infantry Man, 1864*

555. *Dragoon, 1864*

1880

717. *Limbering Up*

1882

429. *A Message from the Enemy*

1883: New Rochelle, New York

292. *The Bugle School, French Army*, \$200, illus. after p. 42, 14 x 16

1885: 222 West 23<sup>rd</sup> Street

265. *Waiting for Orders*, \$100, illus. before p. 17, 6 x 10

1886: 222 West 23<sup>rd</sup> Street

366. *The Battery Guidon*, \$350, illus. before p. 45, 13 x 16

1887: 14<sup>th</sup> Street and Fourth Avenue

516. *The Light Battery, West Point*, \$400

613. *On the Skirmish Line, French Army Manoeuvres*, \$100, illus. before p. 25, 5 x 7

1888: 114 West 18<sup>th</sup> Street

168. *The Review, U. S. Cavalry*, \$400

1890: Highland Falls, New York

528. *Ambushed*, \$500

Initials only (in order presented, assumed to be first, middle, last)

F. A.

1876

538. *Roman Girl*, \$30

F. N.

1877

232. *Shipping*, \$25

H. M. H. [Henrietta Benson Homer? (1809–1884)]

1874

84. *Wild Flowers, For Sale*

85. *Cowslip, For Sale*

90. *Trailing Arbutus, For Sale*

91. *Arbutus, For Sale*

92. *Cowslip, For Sale*

96. *Fuschias, For Sale*

97. *May Flowers, For Sale*

446. *May Flower, For Sale*

1875

3. *The Shere Lily*, \$50

172. *The Datura Lily — Bermuda*, \$50

M. E. S.

1875

376. *Wild Flowers*, \$25

Other

D. Guise

1869

544. *Scene in Venice*

“Pupil of Mr. Hunt”

1876

388. *Charcoal Sketch*, \$35

Chinese Artist

1874

456. *Chinese Mandarin*, D. R. Martin, Esq.

Japanese Artist

1874

462. *Camella Japonica*, D. R. Martin, Esq.

463. *Japanese Birds*, D. R. Martin, Esq.

**Various Artists**

1880

443. *Old Etchings*, H. Wunderlich & Co.

**Artist Unknown**

1873

329. *Pen and Ink Sketches*

1874

336. *Wood Engravings from Dore and Noel Paton, with Photographs of the block before cutting*, J. W. Linton

450. *Japanese Insects*, D. R. Martin, Esq.

1875

142. *English Scene*, Ogden

423. *Composing Music*, \$200

458. *Consolation*

468. *The Scribe*

1876

45. *Figure*, \$50

1878

509. *Wood Cuts*, Scribner & Co.

1880

91. *Landscape*, A. T. Van Laer

258. *Landscape*, A. T. Van Laer

540. *English Miniature, 17th century*, \$25

763. *Milton and his Daughters, after Munckacsy*, M. Knoedler & Co.

764. *Frame of Etchings*, M. Knoedler & Co.