

Annual Exhibition Record of the American Watercolor Society, 1867–1890

Index by Owner

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Notes to users:

- The dates included in the entries refer to the year in which the work was exhibited.

Adams, Mrs. A. P.

BULSON, *Pencil Study—Catskill Mountains*, 1875

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HITCHCOCK, *A Dutch Town*, 1881

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- Bangs, J. K.**
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- Banks, H. W.**
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- Barney, S. M.**
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- Barrows, Mrs. A. H.**
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- Bartol, Cyrus A. (1813–1900)**
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- Bastian, Huber (1844–1892)**
GIFFORD, R. S., *Autumn Fields*, 1882
- Bates, J. C.**
BURLEIGH, *On the Lido, Venice*, 1882
- Beers, Julia Hart (1835–1913)**
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- Bellinger, P. F.**
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- Belmont, A.**
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- Benson, Miss M. B.**
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BODMER, *A Family of Bears*, 1877

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BROWN, W., *Portrait of a Gentleman*, 1875

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Browning, Mrs.

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TILTON, *The last verse of Bryant's Poem, "To the Fringed Gentian"*, 1869

Bussing, John S.

MCDONALD, *Clove Chapel near Lake Mohonk*, 1877

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COLEMAN, H. E., *Civita Lavinia*, 1885

Calder, A. L., Esq.

BURLEIGH, *Portrait*, 1888

Candler, W. F.

PHELPS, *Crayon Portrait*, 1880

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SCOTT, W. W., *Mrs. Robert W. Chapin*, 1888

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BLUM, *Sketch of a Venetian Bead Stringer*, 1890

FORTUNY, *Study*, 1882

MUHRMAN, *Buildings in Jersey City*, 1880

Church, Mrs. F. E.

BUTLER, *Santa Ana, Mexico*, 1889

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HERBERT, A., *Beach Scene*, 1875

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HERBERT, A., *Marine*, 1867-68

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- COLGATE, A. W., *Afternoon in Venice*, 1880
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- Conant, Helen Stevens** (1839–1899)
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- Congreve, Charles M.** (c. 1830–1878)
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- Conklin, George N.**
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- Constable, James M.**
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- Constable, W., Jr.**
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- Cook, Clarence** (1828–1900)
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- Coppie, Henry**
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- Coster, Mrs.**
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- Cottier & Co.**
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- Cottier, Daniel**
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- Craig, R. H.**
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- Crane, J. B.**
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- Cropsey, Mrs. J. F.**
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- Culver, Mrs. L. B.**

- STERLING, *October Greetings*, 1878
- Cummings, Mrs. T. P.**
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- Davidson, Frank**
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- Davison, J. O.**
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- De Bruyn Kops, Madame**
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- Dechaux, E.**
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- De Forest, H. G.**
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- Dod, S. B.**
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- Dodd, Mead, & Co.**
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- Donaldson, John**
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- Donaldson, Mrs.**
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- Doughty, William H.**
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- Dunham, J. H.**
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- Elder, Mrs. A. S. W.**
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- Fairchild, H. J., Esq.**
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- Gardner, J. T.**
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- Goddard, Fred N.**
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- Goddard, H. P.**
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- Goodale, H. J.**
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- Graham, Miss F. A.**
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- Gratrick, W. H., Esq.**
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FENN, *A Study near Florence*, 1870

Hawkins, Rush C.

BOUVIER, P., *Female Head*, 1877

- VAINI, *The Kiss*, 1877
VAN BEEST, *Marine*, 1877
- Hennessey, William J.**
LINTON, W. J., *The Fall*, 1869
- Hill, John Henry** (1839–1922)
HILL, J. W., *Morning Glories*, 1880
HILL, J. W., *On the Hackensack*, 1880
HILL, J. W., *The Cornfield*, 1880
HILL, J. W., *Hollyhocks*, 1880
HILL, J. W., *Roses*, 1880
HILL, J. W., *Wild Columbine*, 1880
HILL, J. W., *Apple Blossoms*, 1880
HILL, J. W., *Crab Apples and Wild Grapes*, 1880
HILL, J. W., *Winter*, 1880
HILL, J. W., *Vergelia*, 1880
HILL, J. W., *Junction of the Croton and Hudson*, 1880
HILL, J. W., *Sunset, Hackensack Vallery*, 1880
HILL, J. W., *Portrait of John W. Hill*, 1880
HILL, J. W., *Blackberries*, 1880
- Hill, John William** (1812–1879)
TURNER, J. M. W., *Coast Scene*, 1867-68
- Hitch, Mrs.**
WEIGALL, *Setter and Grouse*, 1878
- Hitchcock, Sarah M.**
FARRER, T. C., *Interior of San Marco, Venice*, 1872
- Hoe, Robert, Jr.**
MARIS, *Cattle*, 1870
STOTHARD, *The Sculptor and the Cupid*, 1870
STOTHARD, *Education of Cupid*, 1870
STOTHARD, *John Anderson, my Joe, John*, 1870
- Hoeber, William A.**
HOEBER, *An Old Schooner*, 1870
HOEBER, *Apples*, 1876
- Holcome, Dr. W. F.**
COLE, C. C., *Sketch*, 1873
- Holden, Horace**
GALT, *Old Mill on the Rother, Sussex, England*, 1885
- Holmes, Miss S.**
DEMING, *From a Chasm in the Adirondacks, Essex County*, 1867-68
- Homer, Charles Savage, Jr.**
HOMER, *Sketch in Key West*, 1887
HOMER, *Sketch in Florida*, 1887
- Hooper, Alice**
CARSON, *Sweet Peas*, 1867-68
- Hooper, Mrs. Samuel**
NEWMAN, *Oxbon Stockbridge*, 1867-68
NEWMAN, *Long Lake, Berkshire*, 1867-68
NEWMAN, *Monument Mountain, Berkshire Co., Mass.*, 1867-68
- Houghton, H. R.**
DAVIDSON, C., *Early Spring*, 1877
SMITH, C., *Windsor, from Datchet*, 1877
- How, Charles T.**

- Oakey & Jones, *Cottage at Mt. Desert*, 1874
Oakey & Jones, *Cottage, Mt. Desert*, 1874
- Howell, Thomas A., Esq.**
Quartley, *Summer afternoon, Huntington, L. I.*, 1881
- Hubbard, Hon. G. G.**
Magrath, *St. Maclon, Rouen*, 1885
- Hunter, Dr. James B.**
Duvieux, *Coast Scene*, 1872
Fowler, D., *On the Sea*, 1870
Fowler, D., *Fall Scene in Canada*, 1872
Fowler, D., *Temple of Vesta, near Rome*, 1872
Fowler, D., *Lilac*, 1873
Fowler, D., *Berne, Switzerland*, 1873
Fowler, D., *Penshurst Castle, England*, 1873
Millard, C. S., *View near Lands End, Cornwall*, 1870
Millard, C. S., *View in North Wales*, 1872
Millard, C. S., *Cumberland Moor*, 1872
Millard, C. S., *Snowdon, North Wales*, 1872
Millard, C. S., *Near Flamberis, North Wales*, 1872
Millard, C. S., *Westmoreland Moor*, 1872
- Huntington, R. B.**
Bonaventura, *Green Grotto*, 1879
Kleinig, *Returning Home*, 1879
Müller, *Capri*, 1879
Müller, *Sunset on the Danube*, 1879
Müller, *Sunset in the Orient*, 1879
- Hustace, Jane**
Clark, G. M., *Old Cottage near Hampstead, England*, 1878
- Hutton, John**
Gustin, *Fruit and Flowers*, 1870
- Ingersoll, Governor**
Niemyer, *Crayon Portrait*, 1876
- Ingham, Miss A.**
Ingham, *A Family Group, painted in 1830*, 1878
- Isham, Charles H.**
Darmstadt, *Love and Psyche—copy of Rafael in the Farnesina, Rome*, 1874
Faed, *Scott and His Friends*, 1873
Silva, *View near New London*, 1877
Terha, *Normany*, 1873
Terha, *Old Mill*, 1873
- Jaycox, Mr.**
Witt, *Landscape*, 1878
- Jenkins, Charles**
Wagner, *The Birth-day Gift*, 1870
- Johnson, J. H.**
Ward, C. C., *On the Eve of Discovery*, 1881
- Johnston, John Taylor (1820–1893)**
Darley, *Swiss Scene*, 1874
Fortuny, *Mandolin Player*, 1874
Fortuny, *St. Gerome, after Ribera*, 1874
Fortuny, *Turkish Coffee House*, 1874
Fortuny, *A Hall Porter*, 1874

- FORTUNY, *On the Terrace*, 1876
HEILBUTH, *"Chatou"*, 1881
HUGO, *Lierre, Belgium*, 1874
JEANNIN, *Un Etuve*, 1881
LA FARGE, *Aphrodite*, 1887
PASINI, *Industrious Friar*, 1874
ZAMACOIS, *Waiting at the Church*, 1876
- Johnston, Mrs. J. B.**
JOHNSTON, J., *Rough Sketch for a Christ*, 1887
- Jones, Alfred** (1819–1900)
AMADO, *Tamborine Girl*, 1874
- Julian, William**
RONDEL, *Fishermen's Huts, in New Rochelle*, 1874
RONDEL, *Portrait*, 1874
- Kane, J. G.**
CRAIG, W. C., *View from Douglaston Park, Little Neck, L.I.*, 1875
CRAIG, W. C., *Douglaston, L.I.*, 1875
- Kennedy, J. S.**
WOOD, T. W., *The Lost Stitch*, 1886
- Kennedy, Mrs. R. L.**
CARSON, *Wisteria*, 1872
- King, Clarence** (1842–1901)
HILL, J. H., *Big Trees, Cal.*, 1871
HILL, J. H., *Shoshone Falls, Idaho*, 1872
- Kingam, Mrs. James**
HARMAN, *Wild Flowers*, 1876
- Knight, George T.**
FARRER, T. C., *A Bit of Woodsome Hall, Yorkshire*, 1884
- Knisse, O. A.**
BRENNAN, *Affecting the Japanese*, 1879
- M. Knoedler & Co.**
BARRY, A., *Etchings*, 1879
BOUGHTON, *The Honeymoon, after Boughton*, 1880
BOURGOIN, *Studio of Berne-Bellecoeur*, 1878
BOURGOIN, *Studio of J. G. Vibert*, 1878
CICERI, *On the River Seine*, 1880
KNIGHT, D. R., *Courtship*, 1880
MAUVE, *Cow in Pasture*, 1880
MAUVE, *The Flock*, 1880
ROSSI, *A Chance Meeting*, 1878
TISSOT, *Etchings*, 1880
Milton and his Daughters, after Munckacsy, 1880
Frame of Etchings, 1880
- Korbay, F.**
PIGUET, *Etchings, after Simonetti*, 1878
- La Farge, John** (1835–1910)
TROYON, *Normandy Farm*, 1870
- Ladrubury, Adolph, Esq.**
SHERWOOD, *Portrait—Sketch*, 1889
- Lapham, Mrs. A.**
BURNAP, George S., *Crayon Portrait*, 1877
- Laurer, J. E.**

- HILL, J. H., *Volcanos, Guatemala*, 1871
- Lee, J. Lawrence**
SATTERLEE, *Portrait of a Lady*, 1879
- Le Grand Cannon, H.**
MORAN, PERCY, *Olivia*, 1889
- Le Moyne, William J.**
LIPPINCOTT, W. H., *Sketch*, 1890
- Levy, J. J., Esq.**
COFFIN, *Snow Storm in Paris*, 1885
- Lewis, Enoch**
BOUGUEREAU, *The Happy Mother*, 1875
SMILLIE, J. D., *Cathedral Spries—Yosemite Valley*, 1877
- Lewis, Dr. F. W.**
CALLOW, J., *Wrecked Indianman*, 1870
CATTERMOLLE, G., *Cavaliers Drinking*, 1869
GOODALL, E. A., *The Thames Tunnel (Sketch)*, 1870
NICOL, *Alms-house Nurse—Sketch*, 1870
PROUT, J. S., *Die alte Brucke*, 1869
PROUT, J. S., *The Frauen Kirche, Nuremberg, Bavaria*, 1873
RAYNER, S., *Monastery Interior*, 1869
RICHARDS, W. T., *Lake Avernus*, 1870
ROBERTS, D., *Encampment of Arabs at Sinai (Sketch)*, 1870
ROWBOTHAM, *On Lago Maggiore*, 1870
WOOD, G. B., *An Adirondack Interior*, 1873
- Linton, William James (1812–1897)**
BEECH, *Portrait*, 1874
LANE, C. S., *Magnolia*, 1874
SCOTT, D., *Original Drawings*, 1874
SIBSON, *Original Drawing*, 1874
SIBSON, *Original Drawing*, 1874
SIBSON, *Original Drawing*, 1874
Wood Engravings from Dore and Noel Paton, with Photographs of the block before cutting, 1874
- Livingston, C.**
CARSON, *Morning Glories*, 1867-68
- London Graphic**
FILDES, *"Oh, Father, Father!"*, 1873
FILDES, C., *"Who's your father's friend?"*, 1873
LINTON, J. D., *Guizot and Thiers*, 1873
LINTON, J. D., *Burmese Ambassadors, Edinboro Castle*, 1873
PATERSON, *"She had not been at home many minutes"*, 1873
SEABROOK, *Sketches for Woodblocks—"The Lover's Quarrel;" Lorenzo & Jessica*
"Waiting;" Clotilde's Grave, 1873
SMALL, *"I Do What You Do"*, 1873
- Lorillard, L. L.**
HEGG, *Tea Roses*, 1877
HEGG, *Tea Roses*, 1877
- Lowell, John A.**
CHURCH, *Struggle of Love*, 1881
- Lumley, Arthur (1837–1912)**
THWAITES, *St. Lawrence, Isle of Wight*, 1867-68
- Luquer, Mrs.**

- LUQUER, *Winter Roses*, 1886
- Lusk, William F.**
WHITE, G. F. E., *Bit of a Country Roadside*, 1874
- Lyman, A. T.**
BOOTH, E., *Wharf at Annesquam*, 1876
- Lyman, Miss H. W.**
VAN INGEN, *Spring*, 1869
- Mackay, Alfred**
UNIACKE, *The Sisters*, 1871
- Mackaye, Mrs. J. S.**
HAWLEY, *The Towers at Orleans*, 1880
- Maghee, J. H.**
HADEN, *Sunset on the Thames — Mytton Hall, Lancashire*, 1875
HADEN, *Shere Mill Pond, Surrey*, 1875
MERYON, *La Pompe Notre Dame, Paris*, 1852, 1875
MERYON, *Tourelle — Rue de la Tixeranderie, Paris*, 1851, 1875
WHISTLER, *Thames Longshoreman*, 1875
WHISTLER, *Portrait of a Boy*, 1875
- Magoon, Reverend Dr. Elias Lyman (1810–1886)**
RICHARDS, W. T., *Mount Desert*, 1872
RICHARDS, W. T., *Pulpit Rock, Nahant*, 1872
RICHARDS, W. T., *Morning, Atlantic City, N. J.*, 1872
RICHARDS, W. T., *Coffins' Beach, Cape Ann*, 1872
RICHARDS, W. T., *The Fog bell at Eastern Point, Cape Ann*, 1872
RICHARDS, W. T., *Gate of the Notch, White Mountains*, 1873
RICHARDS, W. T., *Mount Lafayette, from Franconia*, 1873
RICHARDS, W. T., *Mount Washington from Mt. Kearsage*, 1873
RICHARDS, W. T., *Propill Notch, from Bald Mountain*, 1873
RICHARDS, W. T., *Mt. Chicorna*, 1873
RICHARDS, W. T., *White Mt. Notch*, 1873
RICHARDS, W. T., *Chicorus*, 1874
RICHARDS, W. T., *Cleaving Up*, 1874
RICHARDS, W. T., *Pemigewasset Fall*, 1874
RICHARDS, W. T., *Eagle Cliff*, 1874
RICHARDS, W. T., *Sunset — Centre Harbor*, 1875
RICHARDS, W. T., *Lake Squam, from Red Hill*, 1875
RICHARDS, W. T., *Lake Winepiseogee from Red Hill*, 1875
- Mairs, Mrs. John D.**
VAN DERLIP, *Dead Leaves—Study*, 1887
- Major, Alexander**
DARLEY, *"The Lowing Herd Winds Slowly O'er the Lea"*, 1877
- L. Marcotte & Co.**
PITON, *Sketch for a Ceiling*, 1883
- Marks, Montague, Esq.**
WALKER, H., *A Rainy Day*, 1889
- Martin, A. A.**
NICOLL, *Indian Rock, Atlantic, R. I.*, 1867-68
- Martin, D. R., Esq.**
Chinese Artist, *Chinese Mandarin*, 1874
Japanese Artist, *Camella Japonica*, 1874
Japanese Artist, *Japanese Birds*, 1874
Japanese Insects, 1874

Martin, T. Carew

LEECH, A *Sketch*, 1878

LESLIE, A *Portrait of John Martin*, K. L., 1878

Mason, Lowell, Jr.

MOORE, N., *Autumn Leaves*, 1870

Matthiessen, F. O.

KNIGHT, D. R., *The Gardener*, 1875

KNIGHT, D. R., *Mending the Nets*, 1875

McClellan, Mrs. B. H.

GRAY, S. M., *Crayon Portrait*, 1876

McEntee, Mrs. Jervis

MCENTEE, J., *An Autumn Song*, 1876

McGeer, J. Joseph

CARRACCI, *Head*, 1880

McRae, J. C.

LAW, *Sunset on the Thames*, 1876

Messenger, H. M.

FARRER, H., *East River*, 1871

FARRER, H., *Old Boat*, 1871

HILL, J. W., *On the Hackensack*, Rockland Co., N. Y., 1867-68

Meyers, Mrs. T. B.

SCOTT, J., *On Guard*, 1776, 1875

Miller, Charles Henry (1842–1922)

GIGNOUX, *Landscape*, 1878

Moran, Edward (1829–1901)

MORAN, T., *On the Schuylkill*, 1875

MORAN, T., *Near Hastings, England*, 1875

Moran, Percy (1862–1935)

MORAN, E., *On the Scuykill*, *Etchings on Copper*, 1878

Morgan, W. D.

LANDSEER, *Sketch*, 1876

STANFIELD, *The Greeting*, 1876

Morrill, Dr. F. G.

WADSWORTH, A. E., *Spring*, 1885

Morris, Robert, LLD

RAWSON, A. L., *A Head*, 1869

Morse, W. H.

GRAHAM, *Newark Bay*, 1879

Mould, Jacob Wrey (1825–1886)

OAKLEY, A., *Sketch of Lane leading from Hauteville House*, Guernsey, 1872

OAKLEY, O., *A Study of a Peasant Girl*, 1873

Munn, O. D.

BAUGNIET, *Dolce far Niente*, 1876

Munson, J. E.

FARRER, H., *Sunset*, 1872

Murray, M.

CRAIG, W. C., *O'Sullivan's Cascade*, Killarney, 1872

Nast, F. A.

PARSONS, C. H., *Norman's Woe*, 1875

National Bank Note Company

MACDONNOUGH, *Steam*, 1878

Newbery, Mrs. W. B.

- NEWBERY, G. T., *Entrance to the Docks at Birkenhead*, 1869
NEWBERY, G. T., *Sunset on the Thames, near Gravesend*, 1869
NEWBERY, G. T., *Gorge at Voiron Savoy*, 1869
NEWBERY, G. T., *View in Chambery, France*, 1869
NEWBERY, G. T., *Flats and Tug off Liverpool*, 1869
NEWBERY, G. T., *Steamship Albanion in the Mediterranean*, 1869
- Nichols, William D.**
HARDY, J., *Dead Birds*, 1873
- Nicoll, James Craig** (1845–1918)
DILLON, JOHN, *Woodland Sketch*, 1873
- Norton, Edward, Esq.**
QUARTLEY, *Sketch from Window, L. I.*, 1881
- O'Donovan, W. R.**
RAWSON, A. L., *Arabs—A Sketch*, 1874
- Odgen**
Artist Unknown, *English Scene*, 1875
PROUT, S., *Venice*, 1875
PROUT, S., *Venice*, 1875
- Oothout, E.**
SMITH, F. H., *White Birch, Franconia Notch, N. H.*, 1874
- Osgood, E. W. R.**
LEE, W., *The Hop Picker*, 1869
PEARSON, *Derwentwater*, 1869
FREDERICKS, *Rather Shy*, 1869
- Outhout, William**
SATTERLEE, *After the Foray*, 1881
- Palfrey, General F. W.**
HOMER, *Winding the Clock*, 1881
- Palton, Mrs. A. H.**
STANTON, *Partridge Berry*, 1869
STANTON, *Violets*, 1869
STANTON, *Golden Rod and Aster*, 1869
STANTON, *Fringed Gentian*, 1869
STANTON, *Poke Perry*, 1869
- Parker, H. H.**
FAY, R. S., *Harbor of Barcelona, Spain*, 1872
- Parker, Mrs. Dr.**
NIMS, *Vase of Flowers*, 1867-68
- Parker, Mrs. E. B.**
SMILLIE, J. D., *Among the Islands—Lake George*, 1874
- Parrott, R. P.**
CRAIG, W. C., *Mt. Washington*, 1867-68
- Paton, Miss**
SPRING, *Twilight on the Moor*, 1877
- Paton, Thomas**
SPRING, *A North Conway Sketch*, 1879
- Peck, W. H.**
SHURTLEFF, *Casdae Brook*, 1872
- Pell, Mrs. J. H.**
PHELPS, *Crayon Portrait*, 1878
- Perkins, Granville** (1830–1895)
WOLFE, *The Two Orphans*, 1877

Philp, Franklin

PHILP, *Conway Castle*, 1870

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Pinkham, Dr. J. W.

FENN, *Entrance to Watkin's Glen*, 1873

FENN, *Cavern Cascade, Watkin's Glen*, 1873

Polhemus, H. D.

BELLOWS, *Coaching in New England*, 1877

Potter, Reverend E. W.

BENEDICT, *Study of White Pines*, 1873

BENEDICT, *By the Brookside*, 1873

Powell, Miss A. W.

POWELL, W. H., *Queen of the Vintage*, 1873

Powell, William, Jr.

WYANT, A. H., *Irish Heath Scene*, 1871

Prang, Louis (1824–1909)

PEEL, *Titbits in December*, 1869

PEEL, *Spring Color*, 1869

Pyne, R.

GOLDBECK, *Portrait of a Child*, 1867-68

Rand, George C., Jr.

BARTOW, *Crayon, from Life*, 1876

Ranger, Henry Ward

WISSENBROCH, *Landscape*, 1890

Ransom, Mrs. G. W.

SHELTON, W. H., *The Wooden Wedding*, 1878

Rempson, Dr. P. T.

GRAY, S. M., *A Crayon Portrait*, 1878

Renwick, James (1818–1895)

RUSSELL, W. H., *Cathedral of New York, from the plans of Jas. Renwick*, 1880

Resendale, J.

WATTS, A., *On the Passaic, N. J.*, 1870

Rhineland, Miss S.

BECKWITH, A., *Scene on the Nile*, 1875

Richardt, H. M.

WADSWORTH, W., *Through Russet Meads*, 1887

Ricketsen, W.

CUMMING, *View of Exeter, from the River Eye, Devon, England*, 1877

Rider, Reverend G. T.

RONDEL, *Tuppers Lake, N. Y.*, 1867-68

Ripley, D. A.

FARRER, H., *Fruit*, 1867-68

FARRER, H., *Tulips*, 1869

HILL, J. W., *Newport Rocks*, 1871

Rockwell, Miss J. T.

JONES, *The First Baby*, 1874

Rollins, Mrs. Daniel

WEIGALL, *Sheep Pasture*, 1878

WEIGALL, *Coast Scene*, 1878

Rood, Ogden N. (1831–1902)

BURTON, F. W., *Peasant of Partenkirchen*, 1869

RUSKIN, *Mer de glace*, 1869

- RUSKIN, *Study for Plate 25, "Modern Painters"*, 1873
RUSKIN, *Sketch from Nature*, 1873
- Ross, D. W.**
MOORE, C. H., *Rio S. Barnaba, Venice*, 1882
MOORE, C. H., *Study of a Peacock's Feather*, 1882
- Rowell, George P.**
PALMER, E. S., *Landscape*, 1875
- Ryder, Albert Pinkham (1847–1917)**
TIFFANY, *Moorish Figure*, 1873
TIFFANY, *Moorish Figure*, 1873
- Ryder, Platt P.**
FALCONER, *Snake Hill, N. J.*, 1874
- Sarony, Napoleon (1824–1896)**
BLUM, *Connoisseur*, 1880
BOLDINI, *Pen and Ink Sketch of Escosura*, 1874
CAVANACHI, *Albano Maiden*, 1874
DESHAYES, *Les Travailleurs de la Mer*, 1874
DESHAYES, *An Old Cellar*, 1874
DESHAYES, *Mill*, 1874
LUMLEY, A., *Sketch*, 1874
MARNY, *On the Thames*, 1867-68
MARNY, *Sketches*, 1867-68
MARNY, *Sketches*, 1867-68
MARNY, *Normandy Fishing Boats*, 1880
MARNY, *Marine*, 1880
NARIRA, *Figures*, 1880
SARONY, N., *Charcoal Portrait*, 1877
- Sarony, Otto (1850–1903)**
SMITH, F. H., *The Haunted House*, 1881
- Saunders, F., Jr.**
BOBBETT, *Pen and Ink Drawings*, 1880
- Schaus, William (1820–1892)**
BUCKLEY, *Prince in the Park (olden time)*, 1873
DIBDIN, *Abbeville*, 1873
- Schwarzmann, A.**
OPPER, *Costume Sketch*, 1885
- Schell, Mrs. Augustus**
MCDONALD, *Portrait*, 1874
- Schermerhorn, Mrs. A.**
CARSON, *Roses*, 1871
- Scribner & Co.**
ABBEY, *Woodcut and Original, Engraved by David Nichols*, 1878
CHURCH, *The Vision*, 1879
COLE, T., *Wood Engravings*, 1878
COLE, T., *Proofs of Engravings on Wood*, 1879
DAVIS, J. P., *Proofs of Engravings on Wood*, 1879
EATON, W., *Portrait of H. H. Boyesen*, 1878
EATON, W., *Henry W. Longfellow*, 1879
EATON, W., *Ralph Waldo Emerson—Woodcut by T. Cole*, 1879
EATON, W., *Ralph Waldo Emerson*, 1879
EATON, W., *William Cullen Bryant*, 1879
GIFFORD, R. S., *The Old Orchard, Engraved by F. S. King*, 1879

- KAPPES, *The Gift by the Three Little Sisters*, Engraved by Willy Miller, 1879
KELLY, *The First Stroke*, 1878
KELLY, *The Gilley Boy*, 1878
KELLY, *Measuring at the Roll way*, 1878
KELLY, *Ringing the Dinner Bell at Old Bull's Head Tavern—Engraved on Wood by E. Kingsley*, 1879
KING, WOLF, & HEINEMANN, *Proofs of Engravings on Wood*, 1879
LAFFAN, *Wood Cut*, by Henry Wolf, 1878
MARSH, H., *Wood Cuts*, 1878
MARSH, H., *Engravings, after Mary Hallock Foote*, 1878
MARSH, H., *Proofs of Engravings on Wood*, 1879
MARTIN, H., *The Old Manse*, 1879
MARTIN, H., *Walden Pond*, Engraving on Wood by T. Cole, 1879
MORAN, T., *Wood Cut and original engraved by F. S. King*, 1878
REDWOOD, *Jonny Reb at Play*, 1879
RIORDAN, *Left hand front room of the Old Mansion*, 1879
SMITH, F. H., *"Home, Sweet Home."—Birthplace of John Howard Payne—Engraved by F. S. King*, 1879
Wood Cuts, 1878
- Sears, Ed.**
THWAITES, *The White Mountains, N.H.*, 1867-68
- Seavey, Lafayette W.** (1842–1901)
MARNY, *Houses of Parliament*, 1870
- Shattuck, L. A.**
BRIDGES, *Marsh Flowers*, 1875
- Shelton, George Frederick** (1848–1930)
PIETRASANTA, *Sketch of a Figure*, 1874
PIETRASANTA, *Sketch of a Figure*, 1874
- Sherwood, Arthur M., Esq.**
SHERWOOD, *The Porch*, 1889
SHERWOOD, *Portrait*, 1889
- Sherwood, John H.**
BEAUMONT, *Tete-a-Tete*, 1882
BLASHFIELD, *The Duo*, 1883
- Skaats, B.**
MARTIN, P., *Woodland Walk*, 1872
MARTIN, P., *A Walk in the Woods*, 1872
MARTIN, P., *Landscape*, 1872
- Slade, Mrs. Jarvis**
CHANEY, *Flowers*, 1867-68
- Smillie, James D.** (1833–1909)
FEROGIO, *Sketch in Charcoal*, 1874
HART, W., *Lead Pencil Sketch*, 1874
LIPPINCOTT, *Head*, 1883
- Smillie, William M.**
LIEBLER, *Composition—A Drawing with Lithographic Crayon on a thin slab of Lithographic Limestone*, 1874
- Smith, Charles S.**
VILLEGAS, *Japanese at Prayer*, 1877
- Smith, F. Hopkinson** (1838–1915)
VIBERT, *Sleeping Cavalier*, 1875
- Smith, Mrs.**

- CRAIG, W. C., *On the Saco, North Conway, N. H.*, 1869
- Smith, Roswell**
SHEPPARD, "The Country is going to the Dogs, Sir!", 1875
SHEPPARD, *The Wolf and the Lamb*, 1875
- Smith, S. G.**
SMITH, OLIVER, *An Old Home*, 1889
- Stansbury, E. A.**
GOLDBECK, *Sweet Sixteen*, 1867-68
- Stayner, George**
SMILLIE, J. D., *The Path to the Lake*, 1874
- Stebbins, Charles**
CLAXTON, *Long, Long Ago*, 1867-68
- Stedman, E. C.**
ROBBINS, H. W., *On the Farmington River*, 1880
- Stoddard, R. H.**
LINTON, W. J., *Fruit*, 1878
- Stuart, Robert L.**
BOUGHTON, *A Rainy Day in Brittany*, 1870
- Sturgis, Russell** (1836–1909)
LA FARGE, *Moonlight*, 1880
LA FARGE, *Frontispiece for a Book on Household Decoration*, 1880
LA FARGE, *Study from Life*, 1880
LA FARGE, *Iris by the Sea*, 1880
LA FARGE, *Sphynx*, 1880
SANDIER, A., *Study of Additions to a Country House*, 1875
SANDIER, A., *Family Tomb, Sleepy Hollow Cemetery*, 1875
SANDIER, A., *Study for Farnham's Dormitory, Yale College*, 1875
- Stuyvesant, Mrs. M. A.**
BURNAP, *Little Harry*, 1876
- Sutton, James**
MORAN, PETER, *The Critics*, 1873
TAVERNIER, *Niagara*, 1873
- Swift, McKee**
ROESLER FRANZ, *Marshes of Maccarese*, 1878
- Taintor, G. E.**
WARD, C. C., *The Bear Slayers*, 1881
- Tappan, Mrs. William**
CARSON, *Roses*, 1871
- Taylor, C.**
RAWSON, A. L., *Site of Herod's Palace*, 1874
- Tenney, Dr. Dudley**
LEECH, *Original Drawing*, 1878
- Tenyck, Samuel, Esq.**
FORKEL, *Portrait of Samuel Tenyck, Esq.*, 1874
- Thompson, Cephas G.**
LUD, *The Roman Campagna—Marketmen on the Way to Rome*, 1878
- Thompson, Mrs. W. M.**
FENN, *Blue Beads and her Court*, 1874
- Thorpe, Bertram**
THORPE, *Sheep and Lambs—Fairlight, Sussex, England*, 1867-68
THORPE, *Ancient Town of Rye*, 1867-68
THORPE, *Salisbury Cathedral*, 1867-68

- THORPE, *The British Channel, off Hastings, Sussex, England*, 1867-68
- Thorpe, Col. T. B.**
CICERI, *Solitude*, 1873
- Tiffany, Louis C.** (1848–1933)
INDONI, *Sketch of a Cardinal*, 1872
INDONI, *Sketch of an Italian Girl*, 1872
- Tolle, William B.**
CRAIG, W. C., *On the Saco, Maine*, 1867-68
CRAIG, W. C., *Study from Nature—Ireland*, 1867-68
CRAIG, W. C., *Killarney, Ireland*, 1867-68
CRAIG, W. C., *Washington's Headquarters at Newburgh*, 1867-68
CRAIG, W. C., *Washington's Headquarters at Newburgh*, 1869
- Tompkins, Daniel F.**
TOMPKINS, *Blackstone and Kent*, 1879
- Tompson, T. F.**
FENN, *A Bit in North Wales*, 1882
- Townsend, Mrs.**
CRAIG, W. C., *Mill in the Adirondacks*, 1875
- Townsend, W. H.**
CRAIG, W. C., *View at Coldspring*, 1867-68
CRAIG, W. C., *Ruins of Fort Ticonderoga*, 1869
- Tracy, D.**
STANTON, *Flowers*, 1870
- Trull, Mrs. William C.**
VAN DERLIP, *Study of Holly*, 1887
- Turnbull, Mrs. C. P.**
CARSON, *Passion Cross*, 1871
- Vail, D. P. or D. T.**
HILL, J. H., *Caldwell Island, Lake George*, 1867-68
HILL, J. H., *Croton River*, 1867-68
- Valentine, Henry G.**
HOMER, *Fresh Air*, 1879
- Valentine, Lawson** (1827–1891)
CHURCH, *The Temptation*, 1882
- Valentine, Mrs. Lawson**
HOMER, *Sketch*, 1879
- Van Antwerp, Bragg & Co.**
KAPPES, *Winter Sport*, 1879
SHIRLAW, *Boy Flying Kite*, 1879
- Vanderbilt, Cornelius**
DETAILLE, *Review of the French Army*, 1886
- Vanderhoof, C. H.**
CAMOIN, *Coast of Normandy*, 1879
DUVIEUX, *Roman Campagna*, 1879
- Vanderpool, J. A.**
HEGG, *Orange and Pomegranate Blossoms*, 1879
REED, *Kilchurn Castle, Loch Awe*, 1879
ROESLER FRANZ, *Italian Scene*, 1879
- Van Doren, Mrs.**
GREATOREX, ELIZA, *Church of the Transfiguration*, 1876
- Van Ingen, Henry** (1833–1898)
KOELMAN, *At the Fountain*, 1877

Van Ingen, Miss

TILTON, *Autumn Leaves*, 1869

Van Laer, Alexander T. (1857–1920)

Landscape, 1880

Landscape, 1880

Van Wart, Ames

CHURCH, *A Peep into the Future*, 1880

Vauchet, J.

PIGUET, *A Dark Day*, 1878

Viele, S.

FARRER, H., *Flowers*, 1867-68

Ward, W. S.

CHURCH, *The Witch's Daughter*, 1882

Warren, G. B., Jr.

BURTON, F. W., *The Italian Girl*, 1873

GILBERT, J., *The Picture Gallery of an old English Mansion decorated for Christmas*, 1869

JOHNSON, E. K., *The Rival Florists*, 1873

JOHNSON, E. K., *The Intruders*, 1876

TOPHAM, *Spanish Peasants*, 1869

Warren, G. D.

WALKER, F., *Children Feeding a Lamb*, 1867-68

Warren, J. H.

BOUGHTON, *Pride and Humility*, 1867-68

GOODALL, W., *Feeding the Live Stock*, 1867-68

HUNT, W. H., *Fruit*, 1867-68

Weaver, C. H.

BACHER, *Etchings*, 1880

BACHER, *Etchings*, 1880

BACHER, *Etching*, 1880

BACHER, *Etching*, 1880

BACHER, *Etching*, 1880

BACHER, *Etching*, 1880

Weeks, Rufus

MCDUGALL, J. A., *Lucella*, 1890

Weir, J. Alden

TER MEULEN, *Dutch Farm Yard*, 1887

Weir, Mrs. J. Alden

WEIR, J. A., *A Portrait*, 1887

Weir, Mrs. Jas.

HEINIGKE, *Eve's Tempters*, 1877

Wheeler, S. B.

HYDE, *Landscape*, 1881

White, Edwin

FALCONER, *Playing House*, 1867-68

White, Helen A.

MERRANJEE, *Pen Drawing—Portrait of Pauline*, 1877

Whitney, George (1819–1885)

DETAILLE, *Prussian Soldiers*, 1874

FRÈRE, *The Singing Lesson*, 1874

FRÈRE, *Feeding Sister*, 1874

RICHARDS, W. T., *Below the Excursion House, Atlantic City*, 1874

RICHARDS, W. T., *Off the Spar Buoy, Atlantic City*, 1874

- RICHARDS, W. T., *Near the Light-house, Atlantic City*, 1874
RICHARDS, W. T., *The Wharf at Inlet, Atlantic City*, 1874
RICHARDS, W. T., *Third Beach, Newport, R.I.*, 1875
RICHARDS, W. T., *High Tide — Brigantine Beach, N.J.*, 1875
RICHARDS, W. T., *First Beach & Easton's Pond, Newport, R.I.*, 1875
RICHARDS, W. T., *Almy's Pond, Newport*, 1876
RICHARDS, W. T., *Gooseberry Island — Newport*, 1876
RICHARDS, W. T., *Cove at Price's Neck — Newport*, 1876
RICHARDS, W. T., *Bateman's Point, Newport*, 1876
RICHARDS, W. T., *Outside of Ochre Point*, 1876
RICHARDS, W. T., *Near Lily Pond, Newport*, 1876
RICHARDS, W. T., *Autumn, near Newport, R. I.*, 1877
RICHARDS, W. T., *Purgatory, Near Newport*, 1877
RICHARDS, W. T., *Summer Near Newport, R. I.*, 1877
RICHARDS, W. T., *Rough Point, Newport, R. I.*, 1877
RICHARDS, W. T., *Lands End, Cornwall, England*, 1880
RICHARDS, W. T., *Devil's Pool, Creishen Creek, Pa.*, 1880
RIVOIRE, *Flowers*, 1871
RIVOIRE, *Flowers*, 1871
VIBERT, *The Grasshopper and the Ant*, 1877
- Whitten, Charles V.**
BELLOWS, *Safely Landed*, 1874
- Wilde, Jos., Esq.**
FARRER, H., *Sand Hill*, 1871
- Wilde, Samuel**
FARRER, H., *Currants*, 1869
FARRER, H., *Little Red Riding Hood*, 1869
FARRER, H., *New York Bay*, 1871
FARRER, H., *On the Beach*, 1871
FARRER, H., *The Silent Tongue*, 1872
FARRER, H., *On the Coast*, 1872
FENN, *Study of Boats, Porto Venice, Gulf of Shezzia*, 1869
MOORE, C. H., *Dog-tooth Violet*, 1872
NEWMAN, *Old Iron Works, at Stockbridge, Mass.*, 1867-68
NEWMAN, *Study of a Cactus*, 1869
NEWMAN, *Interior*, 1872
- Wiles, Irving Ramsey**
WALKER, H., *A Barn-yard*, 1890
- Will, Emily**
WILL, *Twilight*, 1880
- Williams, E.**
WAUD, *The Pilgrims at Provincetown, 1620*, 1877
- Williams, H. De V.**
HIRSCHBERG, *"Aunt Phoebe,"* 1886
- Williams, I. T.**
COLMAN, *The Cathedral at Quimper, Brittany*, 1878
JOHNSON, E., *Consuelo*, 1877
SMITH, H. P., *Moonlight on the L. I. Sound*, 1877
- Willis, William H.**
ZIEM, *Mount Vesuvius*, 1867-68
- Wilson, John**
COLMAN, *Green River, Rocky Mountains*, 1872

COLMAN, *The Humbolt Valley, Rocky Mountains*, 1872

Wilson, Mrs. W.

NIEMEYER, *Portrait*, 1877

Wilson, W.

NIEMEYER, *Crayon Portraits*, 1876

NIEMEYER, *Crayon Portrait*, 1876

Wiswall, Mrs.

SCOTT, W. W., "*Vic*"—*a favorite Greyhound*, 1869

Withers, F. C.

MCENTEE, J., *November*, 1876

Wood, C. D.

KOEKKOEK, *Landscape*, 1871

SPRINGER, *Dutch Scene*, 1871

Wood, Mrs. James

LUQUER, *Magnolias*, 1886

Woolf, M.

PERKINS, *West Creek, Ocean Co., New Jersey*, 1878

Wright, James H.

RONDEL, *After the Rain*, 1867-68

H. Wunderlich & Co.

FARRER, H., *Sunset, East River*—(*Japan Proof*), 1880

HADEN, *Etchings*, 1880

REMBRANDT, *Etchings*, 1880

Various artists, *Old Etchings*, 1880

WHISTLER, *Etchings*, 1880

Initials

L. D. A.

Cozzens, Frederick S., *Going for the Harbor*, 1879

A. C. C.

SMILLIE, J. D., *Sketch from Nature, on Cape Elizabeth, Me.*, 1881

M. W. E.

Everett, V.E., *Spring Flowers*, 1878

Everett, V.E., *Fall Flowers*, 1878

I. D. S.

SMILLIE, J. D., *Charcoal Study—The Descent into the Yosemite Valley*, 1874