

Bibliography of Periodical Literature on American Watercolor

Organized by author

Version 1: May 24, 2017

Alpha [pseudonym]

Alpha. "N.Y. Academy of Design. Work of the American Society of Painters in Water Colors." *Newark Daily Advertiser*, February 12, 1875, p. 1.

———. "American Water Color Society. Twelfth Annual Exhibition." *Newark Daily Advertiser*, February 6, 1879, p. 1.

———. "American Water Color Society." *Newark Daily Advertiser*, February 3, 1880, p. 1.

———. "Water Colors. Fourteenth Annual Exhibition of the American Water Color Society." *Newark Daily Advertiser*, January 27, 1881, p. 1.

Amateur [pseudonym]

Amateur. "Letters to the Editor. A Water-Color Ring." *New York Times*, February 4, 1882, p. 3.

Armstrong, Regina

Armstrong, Regina. "A Group of Pictorial Illustrators." *Art Interchange* 42, no. 6 (June 1899): 128–31.

Benjamin, Samuel Green Wheeler

Benjamin, Samuel Green Wheeler. "Present Tendencies in American Art." *Harper's New Monthly Magazine* 58, no. 346 (March 1879): 481–96.

———. "American Water-Colour Society. Thirteenth Annual Exhibition." *Art Journal*, New Series, 6 (1880): 91–93.

———. "Tendencies of Art in America." *American Art Review* 1, no. 5 (March 1880): 196–202.

———. "Fourteenth Annual Exhibition of the American Water Color Society." *American Art Review* 2, no. 5 (March 1881): 193–201.

Benson, Eugene

Benson, Eugene. "Only a Water-Color." *Round Table* 7, no. 158 (February 1, 1868): 69–70.

Beta [pseudonym]

Beta. "The 'Impressionists.'" *Newark Daily Advertiser*, February 14, 1879, p. 1.

Bishop, William H.

Bishop, William H. "Black and White. Second Annual Exhibition of the Salmagundi Sketch Club, New York." *American Art Review* 1, no. 5 (March 1880): 206–8.

———. "American Water-Color Society, New York. Thirteenth Annual Exhibition." *American Art Review* 1, no. 5 (March 1880): 209–14.

Blackburn, Henry

Blackburn, Henry. "The Coming Water-Color Exhibitions. Letter to the Editor." *New York Tribune*, February 3, 1873, p. 5.

———. "English Pictures and the Custom House." *New York Evening Post*, October 20, 1876, p. 3.

Brera, Ambrose

Brera, Ambrose. "American Artists in Florence." *Boston Evening Transcript*. July 12, 1890, p. 12.

Brownell, William C.

Brownell, William C. "Fine Arts. The Water-Color Exhibition." *Nation* 32, no. 814 (February 3, 1881): 80–81.

Burling, Gilbert

Burling, Gilbert. "Fine Arts. The Water-Color Exhibition." *New York Times*, February 16, 1874, p. 2.

Carter, Susan Nichols

Carter, Susan Nichols. "The Water-Color Exhibition." *Appleton's Journal* 7, no. 153 (March 2, 1872): 235–36.

———. "The Tenth New York Water-Colour Exhibition." *Art Journal*, New Series, 3 (1877): 95–96.

———. "The Water-Colour Exhibition." *Art Journal*, New Series, 5 (1879): 93–95.

Coffin, William A.

Coffin, William A. "Fine Arts. The Water-Color Exhibition." *Nation* 44, no. 1128 (February 10, 1887): 128–29.

———. "Fine Arts. Pictures at the Water-Color Exhibition." *Nation* 46, no. 1182 (February 23, 1888): 163.

———. "Exhibition of the American Water-Color Society." *Harper's Weekly* 35, no. 1781 (February 7, 1891): 107.

———. "The Water-Color Exhibition." *Harper's Weekly* 36, no. 1835 (February 6, 1892): 127.

Conant, Stillman S.

Conant, Stillman S. "The Exhibition of Water Colors." *Galaxy* 3 (January 1, 1867): 53–59.

———. "Fine Arts." *Putnam's Magazine* 11, no. 1 (January 1868): 131–32.

———. "Fine Arts." *Putnam's Magazine* 11, no. 2 (February 1868): 257–59.

———. "Our Artists and Their Summer Labors." *Galaxy* 6, no. 6 (December 1868): 859–60.

———. "Fine Arts." *Putnam's Magazine* 13, no. 15 (March 1869): 376–80.

———. "The First Century of the Republic. Progress of the Fine Arts." *Harper's New Monthly Magazine* 52, no. 311 (April 1876): 691–704.

Cook, Clarence

Cook, Clarence. "Fine Arts. Fine Copies of Turner's Art." *New York Evening Post*, November 9, 1861, p. 1.

———. "Mr. Farrer's Water-Color Drawings." *New York Tribune*, December 16, 1865, p. 4.

———. "Close of the Artists' Fund Exhibition." *New York Tribune*, December 20, 1866, p. 4.

———. "Art." *Atlantic Monthly* 33, no. 198 (April 1874): 504.

———. "Art." *Atlantic Monthly* 35, no. 210 (April 1875): 508–9.

———. "The Water-Color Society. Private View. The Eleventh Annual Exhibition at the Academy of Design." *New York Tribune*, February 2, 1878, p. 5.

———. "The Water-Color Society. The Exhibition at the Academy. II." *New York Tribune*, February 5, 1878, p. 5.

———. "The Water-Color Society. Exhibition at the Academy. III." *New York Tribune*, February 9, 1878, p. 5.

———. "The Water-Color Society. Exhibition at the Academy. IV." *New York Tribune*, February 14, 1878, p. 5.

———. "The American Water Color Society. Twelfth Annual Exhibition." *New York Tribune*, February 1, 1879, p. 5.

———. "The Water-Color Society. Twelfth Annual Exhibition." *New York Tribune*, February 15, 1879, p. 5.

———. "The Water-Color Society. Twelfth Annual Exhibition." *New York Tribune*, March 1, 1879, p. 5.

- . "The New American Art." *Boston Evening Transcript*. February 16, 1882, p. 6.
- . "The Art Gallery. The Water-Color Society's Exhibition." *Art Amateur* 6, no. 4 (March 1882): 72–76.
- . "The Water-Color Society. Eighteenth Annual Exhibition." *Studio* (New York), New Series, no. 14 (February 14, 1885): 157–61.
- . "The Water-Color Exhibition." *Studio* (New York) 2, no. 9 (March 1887): 151–53.

Cox, Kenyon

- Cox, Kenyon. "Art. The Water-Color Society." *Nation* 84, no. 2184 (May 9, 1907): 440–41.
- . "Water Color Club Exhibition. Good Work Shown. Some Conspicuous Newcomers." *New York Evening Post*. November 21, 1907, p. 9.

Dawson, George Walter

- Dawson, George Walter. "Charles Edmund Dana: An Appreciation." *Art and Progress* 6, no. 3 (January 1915): 87–90.

De Quélin, René

- De Quélin, René. "A Many-Sided Creator of the Beautiful: The Work of Louis Comfort Tiffany as Viewed by an Associate." *Arts and Decoration* 17, no. 3 (July 1922): 176–77.

Delta [pseudonym]

- Delta. "Art in New York." *Boston Evening Transcript*. February 20, 1878, p. 6.
- . "American Art at Paris." *Boston Evening Transcript*. March 18, 1878, p. 6.
- . "Art in New York." *Boston Evening Transcript*. February 27, 1880, p. 6.
- . "New York Topics. Pictures in New York. The Watercolor Exhibition." *Boston Evening Transcript*. February 9, 1881, p. 6.

Downes, William Howe

- Downes, William Howe. "George H. Hallowell's Pictures." *American Magazine of Art* 15, no. 9 (September 1924): 451–58.

Dudley, C. Howard

- Dudley, C. Howard. "Exhibition of the American Water-Color Society." *Brush and Pencil* 10, no. 3 (June 1902): 140–51.

Fairman, James

- Fairman, James. "Letters to the Editor. Fine Art and Its Parasites." *New York Times*, February 11, 1882, p. 2.
- . "Letters to the Editor. Obstructionists in Art." *New York Times*, March 18, 1882, p. 2.

Frankenstein, George L.

- Frankenstein, George L. "Plagiarism in Art [Letter to the Editor]." *American Art Journal* (February 15, 1879), 251.

Free Lance [pseudonym]

- Free Lance. "Letters to the Editor. The Career of Art." *New York Times*, February 13, 1882, p. 2.

Fuller-Walker

- Fuller-Walker. "Letter from New York. The Water Color Exhibition." *Boston Evening Transcript*. February 3, 1876, p. 6.

Gallatin, Albert Eugene

Gallatin, Albert Eugene. "The Winslow Homer Memorial Exhibition." *Art and Progress* 2, no. 6 (April 1911): 167–69.

Grey, Sidney

Grey, Sidney. "The Water-Color Exhibition." *Aldine* 8, no. 11 (1877): 334–36.

H., J. H.

H., J. H. "Letter from J. H. H." *New Path* 2, no. 5 (May 1865): 73–74.

Hitchcock, J. R. W.

Hitchcock, J. R. W. "Water-Color Painting and Etching." *Christian Union* 31, no. 9 (February 26, 1885): 8.

Hoeber, Arthur

Hoeber, Arthur. "Art and Artists." *New York Globe and Commerical Advertiser*. November 2, 1908.

Howard, Wendell Stanton

Howard, Wendell Stanton. "At the New Orleans Exposition." *Boston Evening Transcript*. March 26, 1885, p. 6.

Humphreys, Mary Gay

Humphreys, Mary Gay. "Exhibition of the Water Color Society." *Decorator and Furnisher* 5, no. 6 (March 1885): 215–16.

James, Henry

James, Henry. "On Some Pictures Lately Exhibited." *Galaxy* 20, no. 1 (July 1875): 89–97.

K., A. M.

K., A. M. "Letters to the Editor. At the Water-Color Exhibition." *New York Times*, February 19, 1883, p. 3.

Koehler, Sylvester R.

Koehler, Sylvester R. "Art Education and Art Patronage in the United States. I." *Penn Monthly* 13 (May 1882): 321–32.

———. "Art Education and Art Patronage in the United States. II." *Penn Monthly* 13 (June 1882): 418–30.

Laffan, William M.

Laffan, William M. "The Water-Color Exhibition." *Harper's Weekly* 30, no. 1520 (February 6, 1886): 91.

Laffan, William M., and Earl Shinn. "The Tile Club Ashore." *Century* 23, no. 4 (February 1882): 481–98.

M., D. C.

M., D. C. "Spring Exhibition at the Philadelphia Academy of Arts." *Art Journal*, New Series, 3 (1877): 189–90.

M., E. W.

M., E. W. "The Watercolor Exhibition in New York." *Boston Evening Transcript*. February 14, 1884, p. 6.

———. "Success of the New York Watercolor Exhibition." *Boston Evening Transcript*. March 1, 1884, p. 1.

- . "The Water-Color Society's Exhibition." *Boston Evening Transcript*. February 4, 1885, p. 6.
- . "Watercolor Exhibition. A Glance at Some of the Notable Works Displayed." *Boston Evening Transcript*. February 1, 1886, p. 4.
- . "The Watercolor Society. Notes Upon the Annual Exhibition in New York." *Boston Evening Transcript*. February 3, 1888, p. 6.
- . "New York Affairs. The Seney and the Water Color Exhibitions." *Boston Evening Transcript*. February 3, 1891, p. 6.

M., G. E.

- M., G. E. "Our New York Letter." *Boston Evening Transcript*. January 27, 1883, p. 7.
- . "New York Art and Theatres." *Boston Evening Transcript*. February 3, 1883, p. 6.

Mackintosh, Henry S.

- Mackintosh, Henry S. "Water-Color Painting. An Essay Read Before the Boston Art Club." *Atlantic Monthly* 34, no. 206 (December 1874): 694–705.

Marble, Earl

- Marble, Earl. "The Water-Color Exhibition." *Boston Evening Transcript*. February 23, 1877, p. 5.

Marks, Montague

- Marks, Montague. "Sketches from the Water-Color Exhibition." *Art Amateur* 8, no. 4 (March 1883): 77.
- . "Pictures in the Water-Color Exhibition." *Art Amateur* 10, no. 4 (March 1884): 79.

Mauris, Maurice

- Mauris, Maurice. "Twelfth Exhibition of the New York Water Color Society. I. Figure Painting." *Boston Evening Transcript*. February 28, 1879, p. 6.
- . "Twelfth Exhibition of the New York Water Color Society. II. Landscapes." *Boston Evening Transcript*. March 13, 1879, p. 4.
- . "The Water Color Exhibition." *Library Table* 4, no. 64 (March 22, 1879): 18–19.

Member [pseudonym]

- Member. "Letters to the Editor. A Defense of the Water-Color Hanging Committee." *New York Times*, February 4, 1882, p. 3.
- . "That Hanging Committee Again." *New York Times*, February 10, 1882, p. 2.

Miller, Leslie W.

- Miller, Leslie W. [?]. "Art Notes." *American* 3, no. 80 (February 18, 1882): 300.
- . "Water-Color Exhibition at Philadelphia." *American Architect and Building News* 11, no. 330 (April 22, 1882): 184–85.
- . "Art. Sixteenth Annual Exhibition of the American Water-Color Society." *American* 5, no. 132 (February 17, 1883): 298–99.

Montezuma [pseudonym]

- Montezuma. "My Note Book." *Art Amateur* 14, no. 1 (December 1885): 2.

Moore, Charles Henry

- Moore, Charles H. "Mr. Newman's Watercolors at the Museum." *Boston Evening Transcript*. March 30, 1885, p. 3.

Moran, John

Moran, John. "The American Water-Colour Society's Exhibition." *Art Journal*, New Series, 4 (1878): 91–93.

Nicoll, J. C.

Nicoll, J. C. "English Pictures and the Custom House." *New York Evening Post*, October 25, 1876, p. 4.

———. "Letter to the Editor. American Water Color Society." *American Art Journal* (February 15, 1879): 251.

Paletta [pseudonym]

Paletta. "Art Matters." *American Art Journal* 6, no. 4 (November 15, 1866): 54–56.

———. "Art Matters." *American Art Journal* 6, no. 5 (November 22, 1866): 71–72.

———. "Art Matters. Artist's Fund Society Exhibition. Water-Color Room." *American Art Journal* 6, no. 6 (November 29, 1866): 87–88.

———. "Art Matters." *American Art Journal* 6, no. 8 (December 15, 1866): 118–19.

———. "Art Matters." *American Art Journal* 6, no. 11 (January 5, 1867): 164–65.

———. "Art Matters." *American Art Journal* 6, no. 24 (April 6, 1867): 374–75.

———. "Art Matters." *Watson's Art Journal* 7, no. 11 (July 6, 1867): 167.

Palmer, Walter Launt

Palmer, Walter Launt. "On the Painting of Snow." *Palette and Bench* 2 (November 1910): 90–91.

Parker, Robert Allerton

Parker, Robert Allerton. "The Water-Colors of Thomas Moran." *International Studio* 86, no. 358 (March 1927): 65–72.

Price, F. Newlin

Price, F. Newlin. "The Art of W. L. Lathrop." *International Studio* 78, no. 318 (November 1923): 132–38.

Ross, Denman W.

Ross, Denman W. "Art and Artists." *Boston Evening Transcript*. January 21, 1888, p. 10.

Round, William M. F.

Round, William M. F. "Fine Arts. The Water-Color Society." *Independent* 31, no. 1579 (March 6, 1879): 9.

S.

S. "Women in Art. Tobacco Smoke and Water Colors." *New York Evening Post*, February 3, 1874, p. 2.

Seligmann, Herbert J.

Seligmann, Herbert J. "American Water-Colours in Brooklyn." *International Studio* 74, no. 298 (December 1921): 158–60.

Shinn, Earl

Shinn, Earl. "Notes. American Society of Painters in Water Colors." *Nation* 18, no. 454 (March 12, 1874): 172.

———. "Fine Arts. The Water-Color Exhibition." *Nation* 20, no. 501 (February 4, 1875): 84.

———. "Fine Arts. The Water-Color Exhibition. II." *Nation* 20, no. 503 (February 18, 1875): 119–20.

———. "Fine Arts. The Water-Color Society's Exhibition. III." *Nation* 20, no. 505 (March 4, 1875): 156–57.

- . "Ninth Exhibition of the Water-Color Society." *Nation* 22, no. 555 (February 17, 1876): 119–20.
- . "Fine Arts." *Nation* 24, no. 607 (February 15, 1877): 108.
- . "Fine Arts. Eleventh Exhibition of the American Water-Color Society. I." *Nation* 26, no. 659 (February 14, 1878): 120–21.
- . "Fine Arts. Eleventh Exhibition of the American Water-Color Society. II." *Nation* 26, no. 661 (February 28, 1878): 156–57.
- . "Fine Arts. The American Water-Color Society's Exhibition." *Nation* 28, no. 710 (February 6, 1879): 107.
- . "Fine Arts. The Growing School of American Water-Color Art." *Nation* 28, no. 714 (March 6, 1879): 171–72.
- . "The Art Gallery. Exhibition of the American Water-Color Society." *Art Amateur* 4, no. 3 (February 1881): 48–50.
- Laffan, William M., and Earl Shinn. "The Tile Club Ashore." *Century* 23, no. 4 (February 1882): 481–98.
- Shinn, Earl. "Gallery and Studio. The Water-Color Society's Exhibition." *Art Amateur* 8, no. 4 (March 1883): 80–82.

Silva, Francis A.

- Silva, Francis A. "Our Art Clubs. II. The American Water Color Society." *Art Union* 2, no. 3 (September 1885): 51–53.

Smillie, James D.

- Smillie, James D. "The Architect's Relations to Art. A Defense of the Action of the American Society of Painters in Water Colors." *New York Tribune*, February 9, 1875, p. 9.
- . "The Painters in Water-Colors. A Letter from the President of the American Society." *New York Evening Post*, February 16, 1877, p. 2.

South, Erastus

- South, Erastus. "Fine Arts. The Water Colors at the Academy." *Daily Graphic*. February 2, 1875, p. 673.
- . "The Water Color Exhibition." *Daily Graphic*. February 3, 1876, p. 734.

Stillman, William J.

- Stillman, William J. "Fine Arts. The Water-Color Exhibition." *Nation* 38, no. 972 (February 14, 1884): 149–51.
- . "Fine Arts. The Water-Color Exhibition. II." *Nation* 38, no. 973 (February 21, 1884): 175.

Strahan, Edward [pseudonym]

See Shinn, Earl

Strand, Paul

- Strand, Paul. "American Water Colors at the Brooklyn Museum." *Arts* 2, no. 3 (December 1921): 148–52.

Studio [pseudonym]

- Studio. "Letters to the Editor. Is It a Monopoly?" *New York Times*, February 3, 1882, p. 3.
- . "Letters to the Editor. The Water-Color Society as an Exponent of Art." *New York Times*, February 9, 1882, p. 3.

T., E. L.

- T., E. L. "The Water Color Exhibition." *Newark Daily Advertiser*, February 23, 1880, p. 1.

———. "American Water Color Society. The Fifteenth Annual Exhibition." *Newark Daily Advertiser*, February 3, 1882, p. 1.

Taylor, Warren

Taylor, Warren. "The American Water Color Society." *Munsey's Magazine* 7, no. 2 (May 1892): 180–88.

Townley, Daniel O'Connell

Townley, Daniel O'Connell. "Fine Arts. The Third Annual Exhibition of the American Society of Painters in Water Color. An Attractive Collection." *New York Evening Mail*, January 21, 1870, p. 2.

———. "Fine Arts. Third Annual Exhibition of Water Color Paintings. Second Notice." *New York Evening Mail*, January 27, 1870, p. 1.

———. "Fine Arts. The Paintings in Water Colors. Third Notice." *New York Evening Mail*, January 31, 1870, p. 1.

———. "Art Gossip. The Water-Color Exhibition." *New York Evening Mail*, January 25, 1871, p. 3.

———. "Art Gossip. The Fourth Annual Exhibition of Paintings in Water Colors." *New York Evening Mail*. January 30, 1871, p. 1.

———. "Art Gossip. The Water Color Paintings." *New York Evening Mail*, February 2, 1871, p. 1.

———. "Art Gossip. The Water Color Society." *New York Evening Mail*, February 4, 1871, p. 1.

———. "Art Gossip. The Water Colors." *New York Evening Mail*, February 17, 1871, p. 1.

———. "Art Gossip. The Water Color Exhibition at the N. A. D." *New York Evening Mail*, February 14, 1872, p. 1.

———. "Art Gossip." *New York Evening Mail*, March 26, 1872, p. 2.

Townsend, James B.

Townsend, James B. "[30th Annual American Watercolor Society Exhibition]." *New York Times, Sunday Magazine Supplement*, January 31, 1897, p. 3.

Trumble, Alfred

Trumble, Alfred. "The New Movement in Water-Color Painting." *Art Review* (1886) 2, no. 4 (December 1887): 73–76.

Tyrell, Henry

Tyrell, Henry. "American Aquarellists—Homer to Marin." *International Studio* 74, no. 294 (September 1921): 27–36.

Van Rensselaer, Mariana Griswold

Rensselaer, Mariana Griswold van. "Recent Pictures in New York." *American Architect and Building News* 5, no. 169 (March 22, 1879): 93–94.

———. "The Water-Color Exhibition, New York." *American Architect and Building News* 7, no. 218 (February 28, 1880): 80–82.

———. "The Water-Color Exhibition, New York." *American Architect and Building News* 9, no. 273 (March 19, 1881): 135–36.

———. "The New York Art Season." *Atlantic Monthly* 48, no. 286 (August 1881): 193–202.

———. "Water Colors in New York." *American Architect and Building News* 11, no. 328 (April 8, 1882): 160–61.

———. "The Water-Color Exhibition, New York." *American Architect and Building News* 13, no. 378 (March 24, 1883): 138–39.

———. "Fine Arts. The Water Color Exhibition. I." *Independent* 36, no. 1837 (February 14, 1884): 8–9.

———. "Fine Arts. The Watercolor Exhibition. II." *Independent* 36, no. 1838 (February 21, 1884): 8.

- . "Fine Arts. The Water Color Exhibition. I." *Independent* 37, no. 1889 (February 12, 1885): 8–9.
- . "Fine Arts. The Water Color Exhibition. II." *Independent* 37, no. 1890 (February 19, 1885): 8.
- . "Fine Arts. The Annual Water-Color Exhibition. First Notice." *Independent* 38, no. 1941 (February 11, 1886): 8–9.
- . "Fine Arts. The Water Color Exhibition. Second Notice." *Independent* 38, no. 1942 (February 18, 1886): 8.
- . "Fine Arts. Water-Colors at the Academy of Design. I." *Independent* 39, no. 1994 (February 17, 1887): 7.
- . "Fine Arts. Water-Colors at the Academy and Current Exhibitions." *Independent* 39, no. 1995 (February 24, 1887): 7–8.
- . "Fine Arts. The Water-Color Exhibition." *Independent* 40, no. 2045 (February 9, 1888): 7.
- . "Fine Arts. The Water-Color Landscapes and Etching at the Academy." *Independent* 40, no. 2046 (February 16, 1888): 7.
- . "Fine Arts. The Water Color Exhibition." *Independent* 41, no. 2101 (March 7, 1889): 7.

Veritas [pseudonym]

- Veritas. "National Academy of Design." *New York Commercial Advertiser*. January 29, 1870, p. 1.
- . "Fine Arts. Third Water Color Exhibition. Second Article." *New York Commercial Advertiser*. February 5, 1870, p. 1.

W.

- W. "Mr. Newman's Four Colors." *Boston Evening Transcript*. March 31, 1885, p. 6.

Ward, Montfort

- Ward, Montfort. "The Architect's Relation to Art. A Criticism on the Course of the American Society of Painters in Water Colors." *New York Tribune*, February 4, 1875, p. 5.

Ward, Susan Hayes

- Ward, Susan Hayes. "Fine Arts. The Water Color Exhibition and Notes." *Independent* 43, no. 2201 (February 5, 1891): 10–11.
- . "Fine Arts. At the Water Color Exhibition." *Independent* 44, no. 2254 (February 11, 1892): 9.

Ward, William C.

- Ward, William C. "Fine Arts. A Century of Water-Color Painting." *Independent* 37, no. 1902 (May 14, 1885): 7–8.

Weitenkampf, Frank

- Weitenkampf, Frank. "John La Farge: Illustrator." *Print-Collector's Quarterly* 5, no. 4 (December 1915): 473–94.

Wright, Margaret Bertha

- Wright, Margaret Bertha. "Woman's Work at the Water-Color Exhibition." *Art Interchange* 14, no. 5 (February 26, 1885): 50.

X.

- X. "Artistic Growls. Pre-Raphaelite Pictures at the Academy." *New York Evening Post*. June 7, 1865, p. 1.

Zabriskie, A. C.

- Zabriskie, A. C. "Literary and Art Memoranda. The American Water Color Society." *Potter's American Monthly* 4, no. 39 (March 1875): 236–37.

Zimmern, Helen

Zimmern, Helen. "An American Watercolorist." *New York Sun*. September 7, 1890, p. 15.