

Brainstorming session 1 Group 5

Transcript

00:00:00 Speaker 1

There's plenty, plenty of different genres from techno, UK garage to like candombe, and single player, and violin solo music, for instance. And, yes, some of the interesting features that we find is that; there's also like talking about like the moral condition which in which these datasets are created. And really important for single instrument data sets are articulation, characteristics of the instrument and for instance, there are data sets that have been collected throughout like a 20-year time span.

We see lots of different challenges, but most important, what we see from here is that, like, there's a scattering of small data sets, small data sets can be like scattered throughout the Internet and very difficult to find, and maybe organized using a taxonomy that doesn't really make justice to them, and actually reduces their heritage, and their background, and the cultural history on which they are created. So, in that regard, we were thinking that perhaps it would be interesting to look into unsupervised techniques to classify or match these datasets in order to find some coherence and kind of like decolonize the taxonomy, I think.

00:01:23 Speaker 1

Is that 1 minute?

00:01:25 Speaker 2

Great, thank you.