Musical Informatics: Music Alignment

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Institute of
Computational
Perception

Outline

- Music Alignment
  - Applications and Examples
  - Music Representation and Features
  - Dynamic Time Warping
- Automatic Accompaniment demo

Music Alignment

Same music, different interpretations

- Different versions of the same piece/song that correspond to the same musical work!

Symbolic Recordings of Piano Performances

- Late 19th Century: Player Pianos!
  - Pianolas and piano rolls
  - Pneumatic mechanism
  - Music recorded on perforated paper: Piano-rolls
- 21st Century: Computer Controlled Grand Pianos
  - MIDI and derived formats
  - Yamaha, Bösendorfer, Steinway!
  - Competitions
  - Datasets

A player piano roll being played by Draconichiaro - Own work, CC BY-SA 4.0, https://commons.wikimedia.org/w/index.php?curid=82604752

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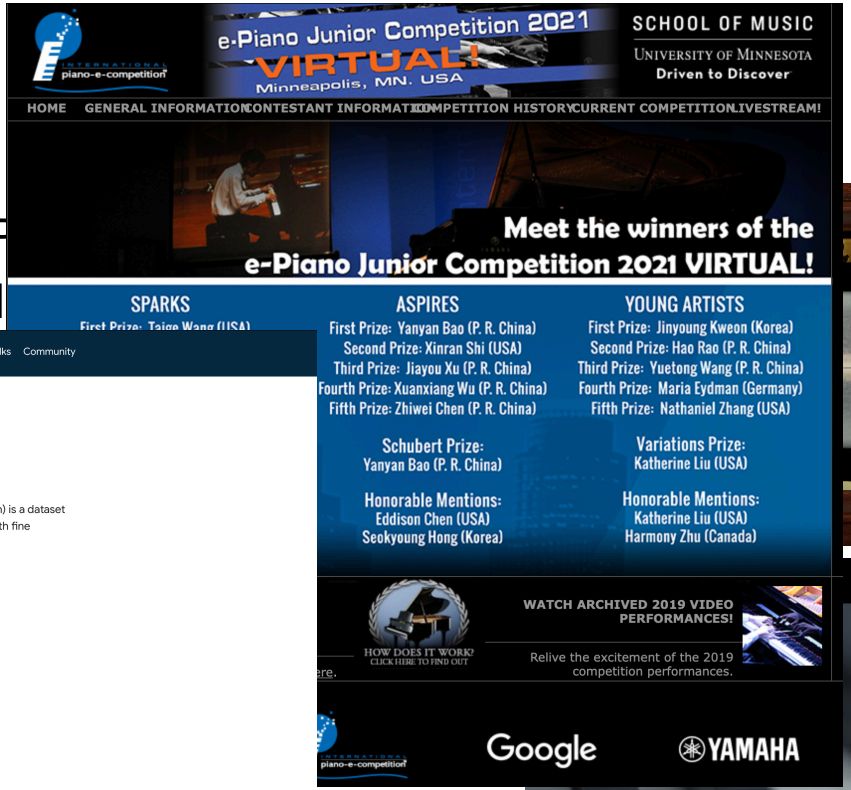

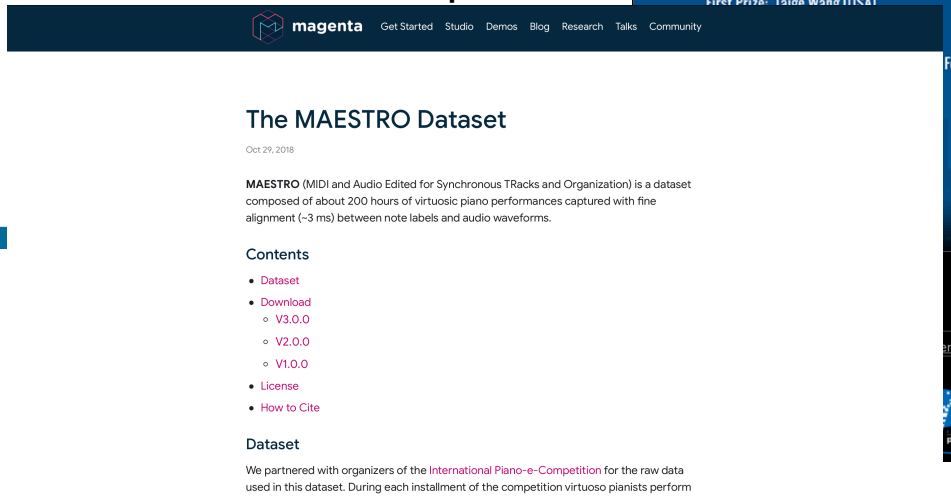

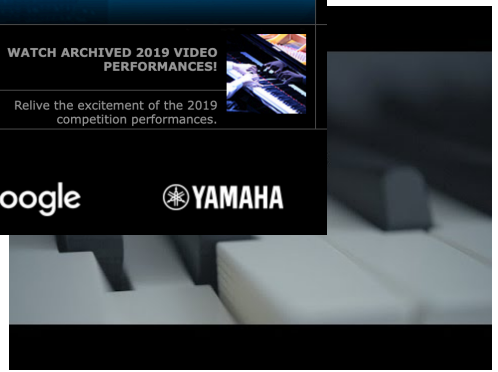

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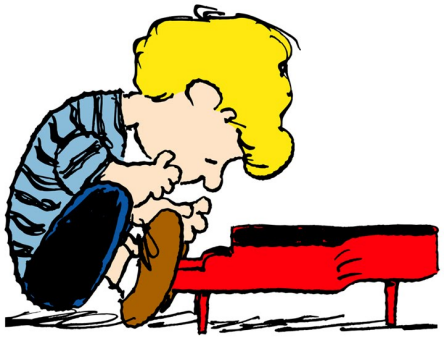
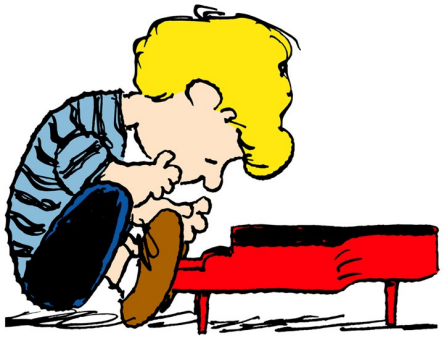
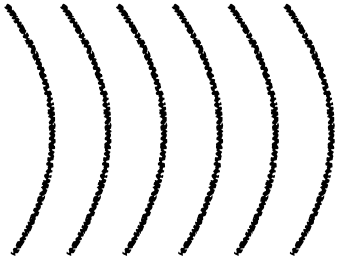
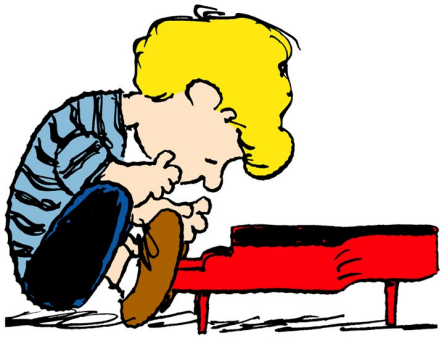
- Computers struggle performing basic tasks!



Pressure Wave







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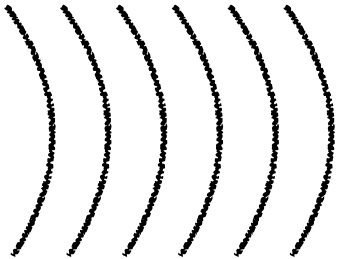
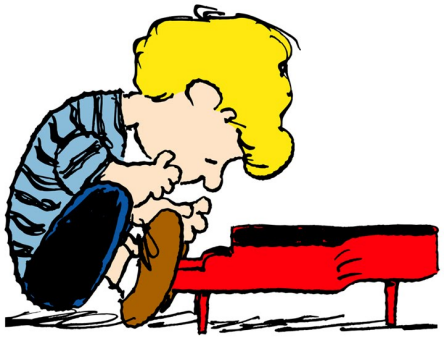
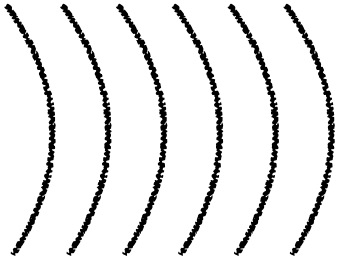


Music

Pressure Wave





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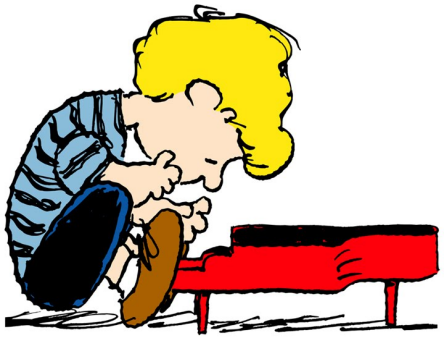

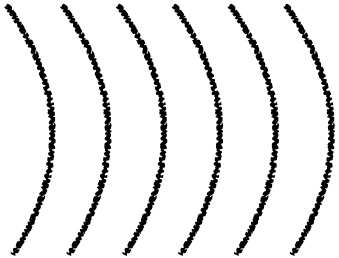

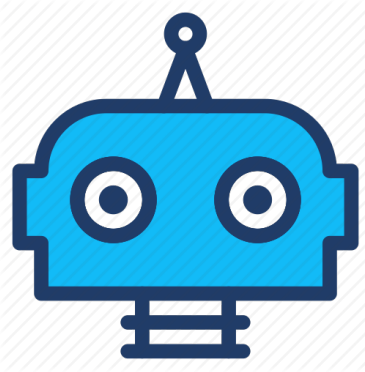

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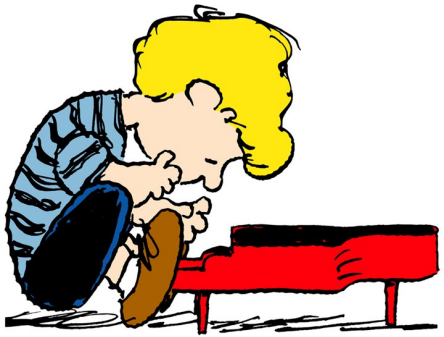

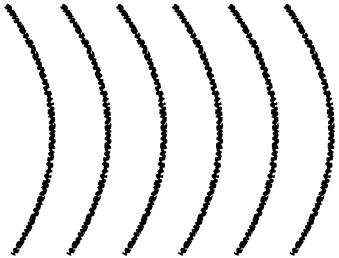

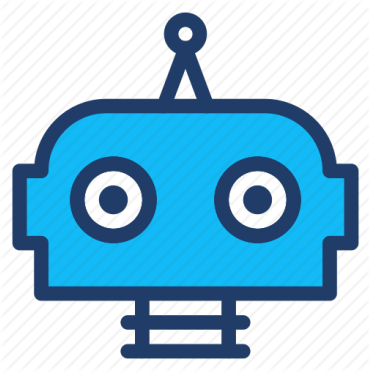

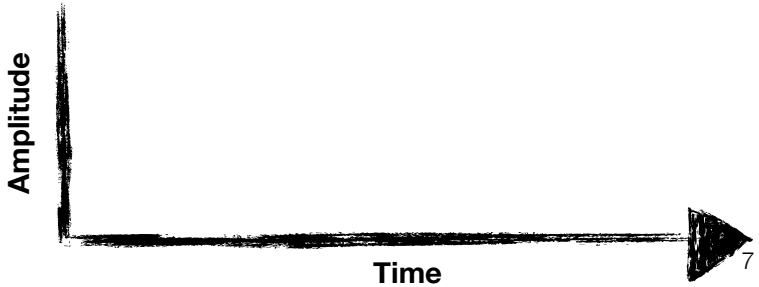

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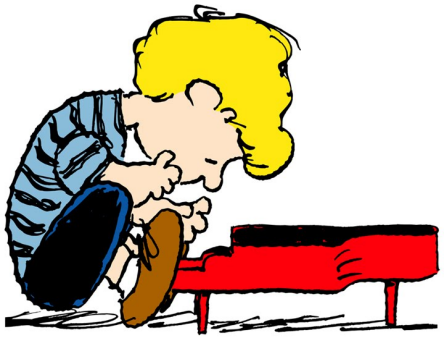

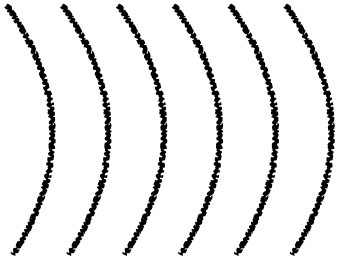

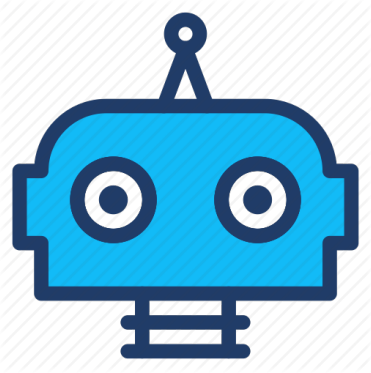

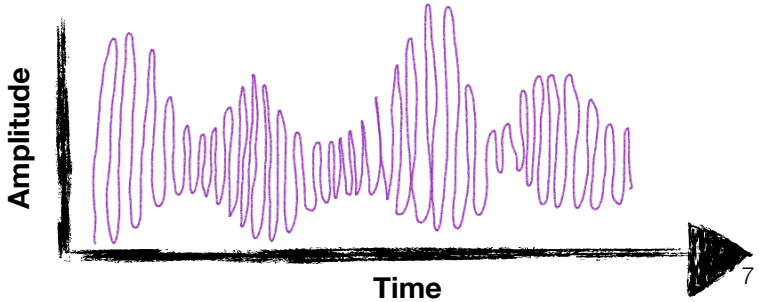

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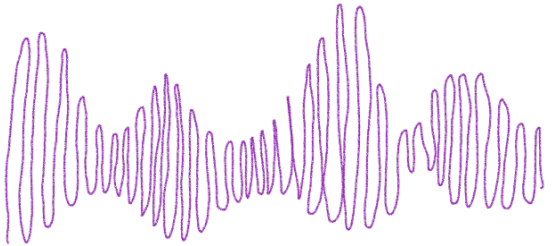
  - [Herrera et al. 2009]: “We will only develop music understanding systems by means of understanding music understanding”.

Automatic Music Alignment

Score

Performance



Automatic Music Alignment

- Matching **musical signals** of the **same piece**

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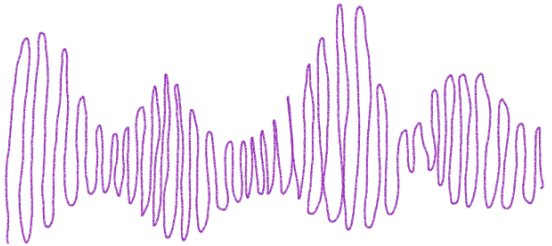

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- Matching **musical signals** of the **same piece**
  - Different performances of the same piece

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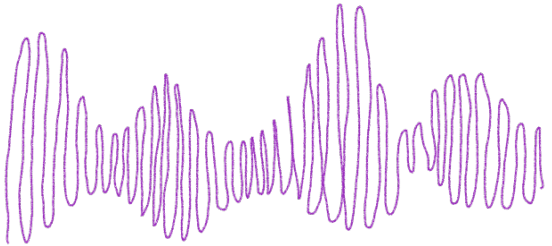
Performance



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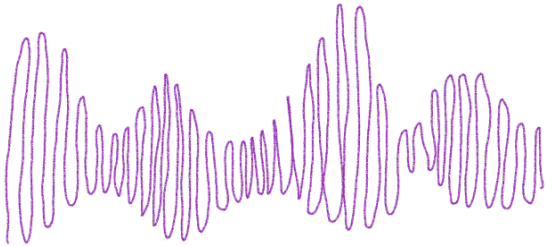
Score

Performance



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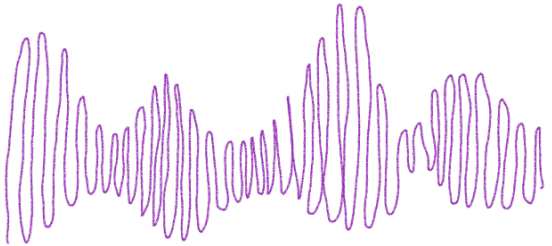

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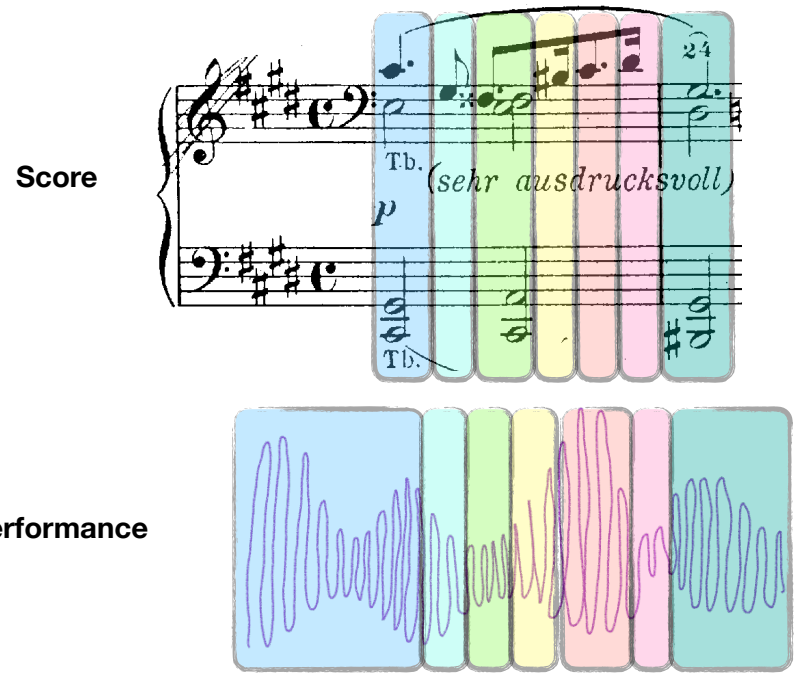
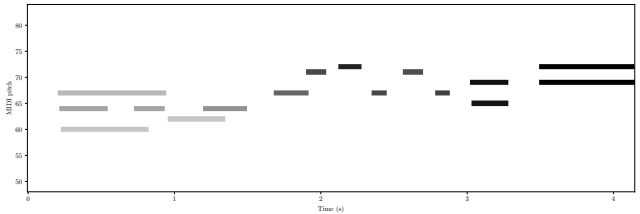
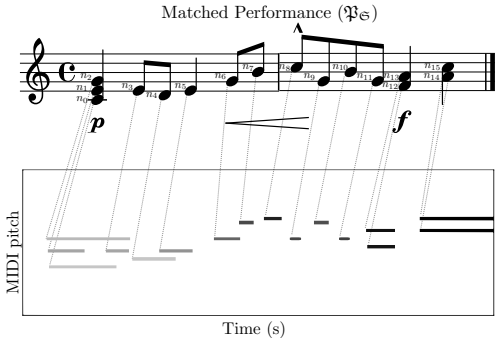
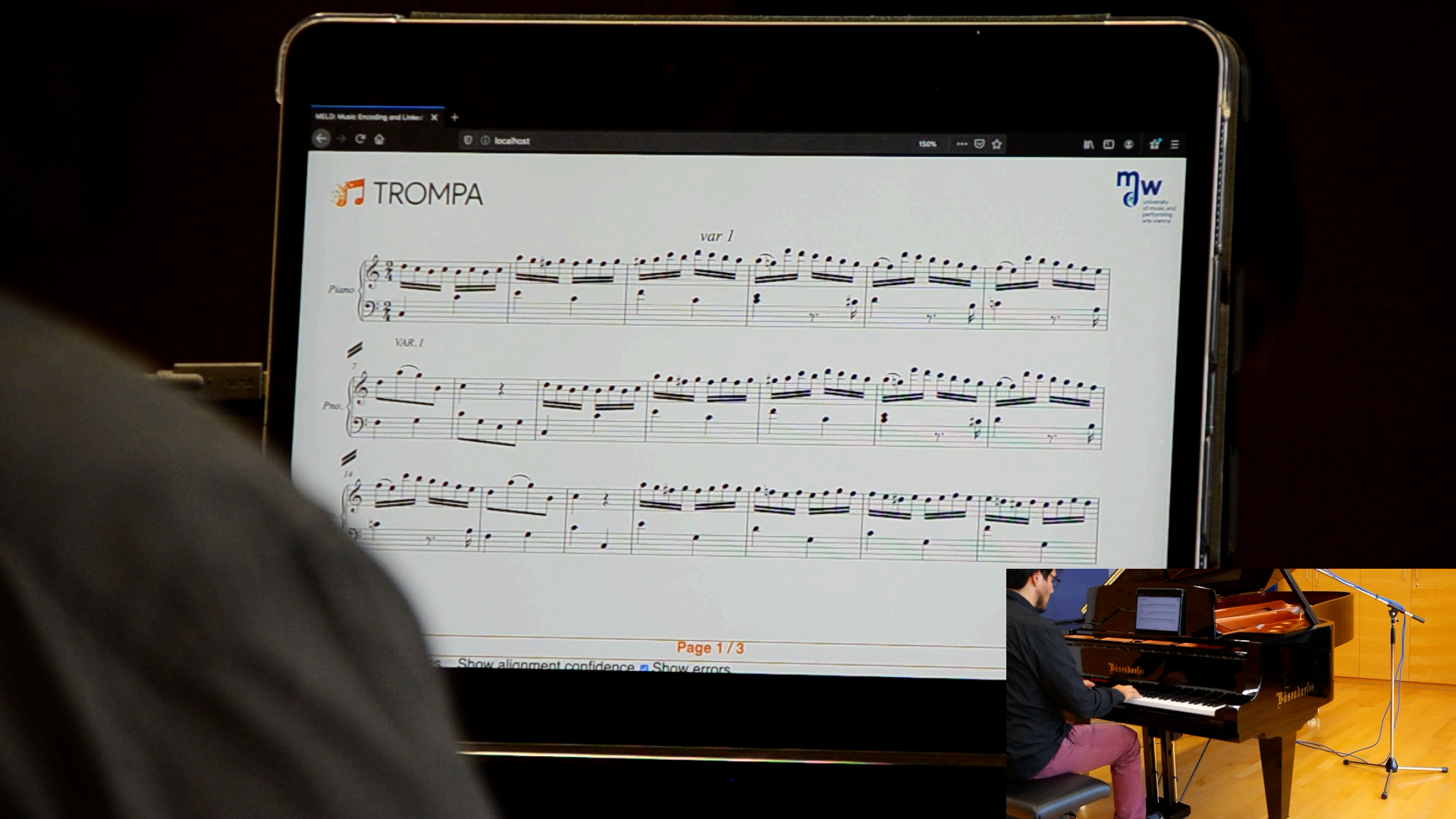


Music Alignment Pipeline






TROMPA
var 1
Piano
VAR. I
Pno.
Page 1 / 3
Show alignment confidence
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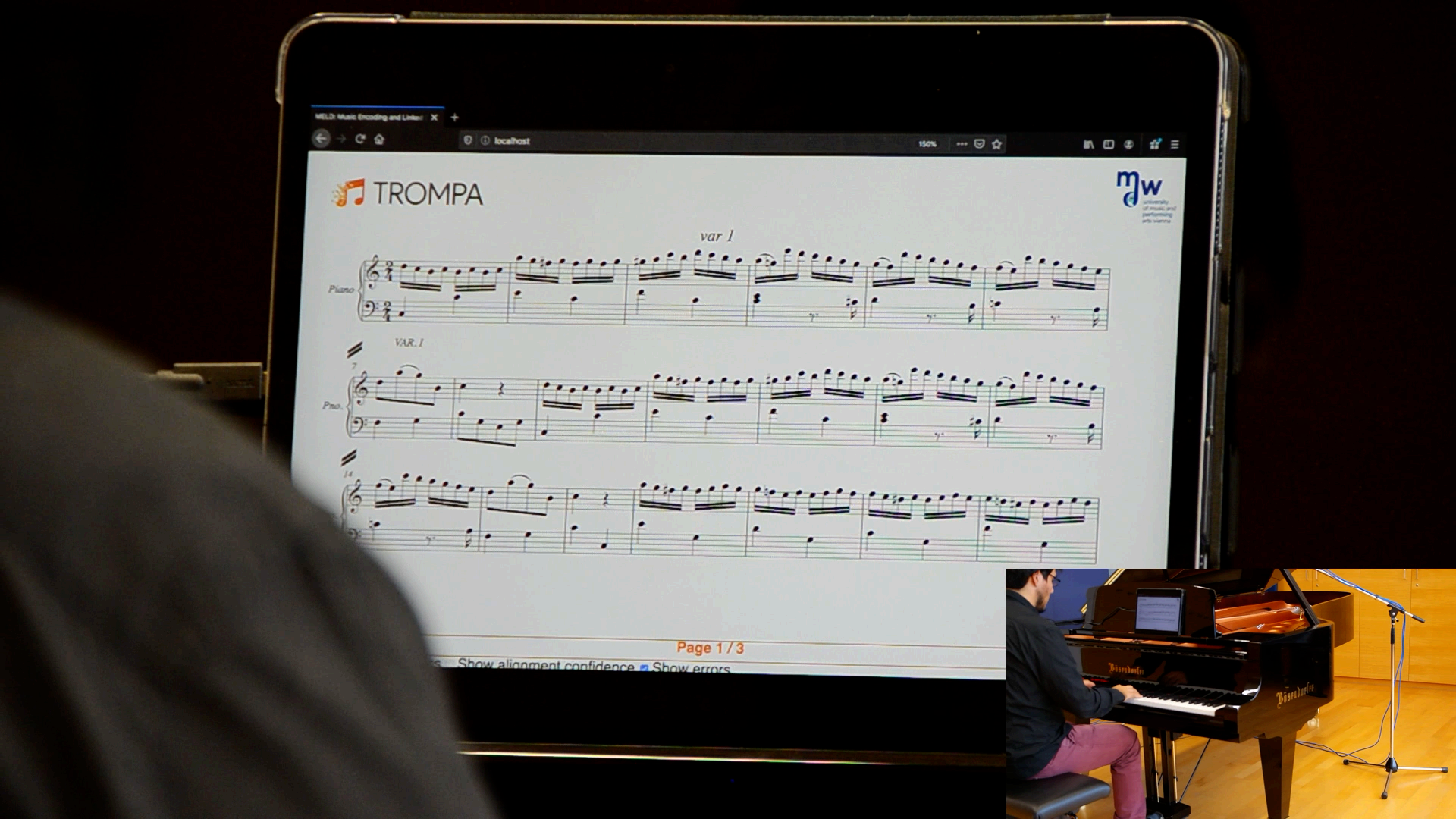
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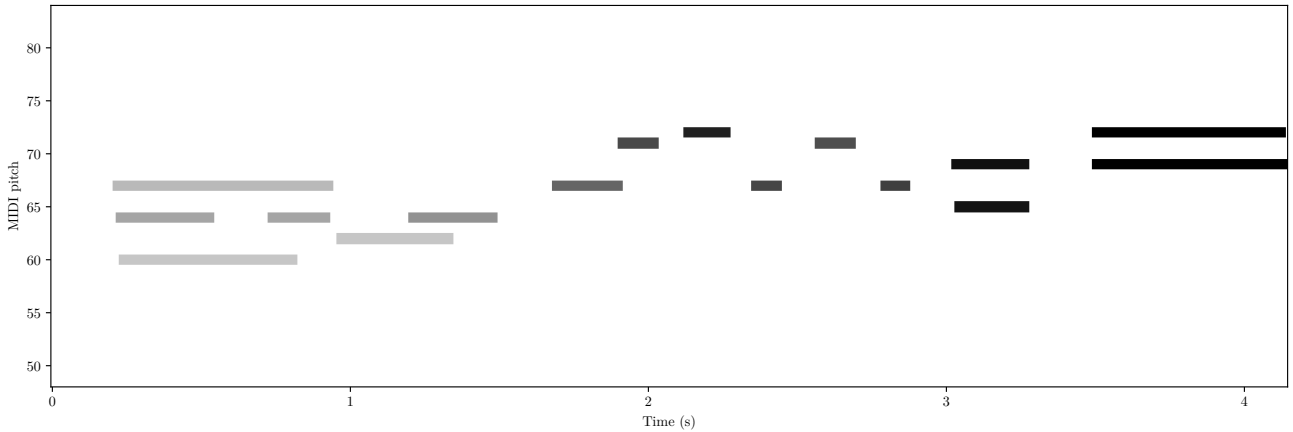
Music Representation and Features

Features

- To make data comparable and algorithmically accessible, the first step is to extract suitable features that capture relevant aspects while suppressing irrelevant details

The Piano Roll

- A 2D representation of (MIDI) pitch and time
- We can extract piano rolls from MIDI and MusicXML files with Partitura!



Other Features

- Piano rolls are not the only (or the best) features for alignment
  - Neural networks: Features learned from Autoencoders (Lattner et al., 2018) that are transposition invariant
  - Pitch Class distribution
  - and many more!

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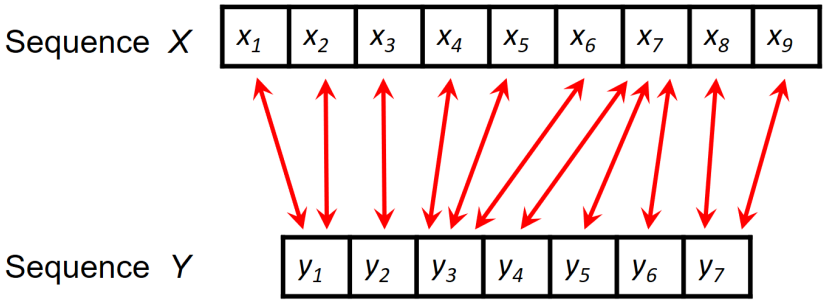
- **Feature Space:** $\mathbf{x}_n, \mathbf{y}_m \in \mathcal{F}$ for $n \in [1 : N]$ and $m \in [1 : M]$
- **Local cost measure:** $c : \mathcal{F} \times \mathcal{F} \mapsto \mathbb{R}$
  - Basic intuition: $c(\mathbf{x}, \mathbf{y})$ is small if $\mathbf{x}$ and $\mathbf{y}$ are similar



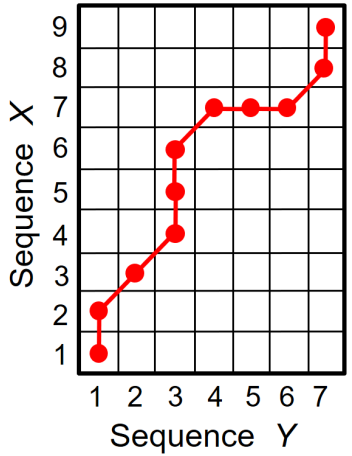


Figure 3.12 from [Müller, FMP, Springer 2015]

Cost Matrix

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- The **choice** of the local cost measure **matters**!
  - Euclidean Distance: $c(\mathbf{x}, \mathbf{y}) = \sqrt{\sum_i (x_i - y_i)^2}$
  - Manhattan Distance: $c(\mathbf{x}, \mathbf{y}) = \sum_i |x_i - y_i|$
  - Cosine Distance: $c(\mathbf{x}, \mathbf{y}) = \frac{\mathbf{x}^T \mathbf{y}}{||\mathbf{x}|| \cdot ||\mathbf{y}||}$
  - Others?

Warping Path

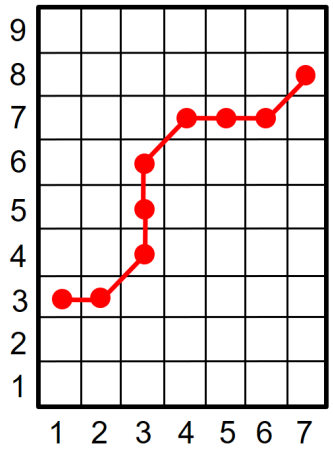
- An (N, M)-**warping path** of length $L \in \mathbb{N}$ is a sequence

$$P = (p_1, \ldots, p_l)$$

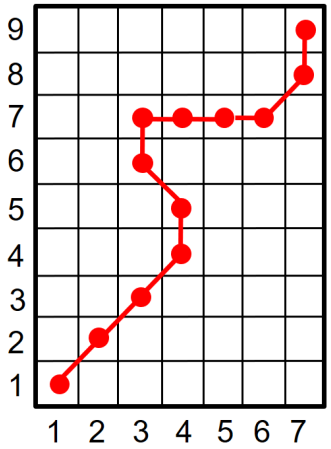
  with $p_l = (n_l, m_l) \in [1 : N] \times [1 : M]$ that defines an alignment between sequences $\mathbf{X} = \{\mathbf{x}_1, \ldots, \mathbf{x}_N\}$ and $\mathbf{Y} = \{\mathbf{y}_1, \ldots, \mathbf{y}_M\}$
- Three conditions:
  - **Boundary condition**: $p_1 = (1,1)$ and $p_L = (N, M)$
  - **Monotonicity condition**: $n_1 \leq n_2 \leq \ldots \leq n_L$ and $m_1 \leq m_2 \leq \ldots \leq m_L$
  - **Step size condition**: $p_{l-1} - p_l \in \{(1,0), (0,1), (1,1)\}$

Warping Path

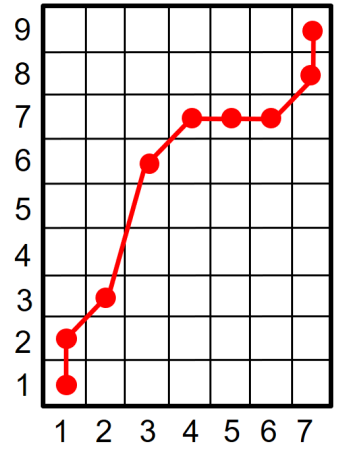
Violates Boundary condition



Violates Monotonicity



Violates Step Size Condition



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Optimal Warping Path

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- $$c_P(\mathbf{X}, \mathbf{Y}) = \sum_{l=1}^{L} \mathbf{C}(n_l, m_l)$$
- **Optimal warping path:** minimal total cost!

Optimal Warping Path

- Total cost of a warping path:
- $$c_P(\mathbf{X}, \mathbf{Y}) = \sum_{l=1}^{L} \mathbf{C}(n_l, m_l)$$
- **Optimal warping path:** minimal total cost!
  $\text{DTW}(\mathbf{X}, \mathbf{Y}) = c_{P*}(\mathbf{X}, \mathbf{Y})$
- $= \min\{c_P(\mathbf{X}, \mathbf{Y}) \mid P \text{ is an } (N, M)\text{-warping path}\}$

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  $\text{DTW}(\mathbf{X}, \mathbf{Y}) = c_{P*}(\mathbf{X}, \mathbf{Y})$
- $= \min\{c_P(\mathbf{X}, \mathbf{Y}) \mid P \text{ is an } (N, M)\text{-warping path}\}$
- $\text{DTW}(\mathbf{X}, \mathbf{Y})$: **DTW distance**
  - Not a real **distance**: is symmetric, but not positive definite
    - $\text{DTW}(\mathbf{X}, \mathbf{Y}) = 0$ does not necessarily mean that $\mathbf{X} = \mathbf{Y}$!

Dynamic Programming Algorithm

- Dynamic Programming: Break down a problem into simpler subproblems and then combine the solution!

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- Idea: Find optimal warping paths for subsequences of $\mathbf{X}$ and $\mathbf{Y}$, and then combine the solutions recursively!
- Accumulated Cost Matrix
  - $\mathbf{D}(n, m) = \text{DTW}(\mathbf{X}(1 : n), \mathbf{Y}(1 : m))$

Algorithm

Table 3.2 from [Müller, FMP, Springer 2015]

Algorithm: DTW

Input: Cost matrix $\mathbf{C}$ of size $N \times M$
Output: Accumulated cost matrix $\mathbf{D}$
Optimal warping path P^*

Procedure: Initialize $(N \times M)$ matrix $\mathbf{D}$ by $\mathbf{D}(n,1) = \sum_{k=1}^{n} \mathbf{C}(k,1)$ for $n \in [1:N]$ and $\mathbf{D}(1,m) = \sum_{k=1}^{m} \mathbf{C}(1,k)$ for $m \in [1:M]$. Then compute in a nested loop for $n = 2,\ldots,N$ and $m = 2,\ldots,M$:

$$\mathbf{D}(n,m) = \mathbf{C}(n,m) + \min\{\mathbf{D}(n-1,m-1), \mathbf{D}(n-1,m), \mathbf{D}(n,m-1)\}.$$

Set $\ell = 1$ and $q_\ell = (N,M)$. Then repeat the following steps until $q_\ell = (1,1)$:

Increase ℓ by one and let $(n,m) = q_{\ell-1}$.
If $n = 1$, then $q_\ell = (1,m-1)$,
else if $m = 1$, then $q_\ell = (n-1,m)$,
else $q_\ell = \text{argmin}\{\mathbf{D}(n-1,m-1), \mathbf{D}(n-1,m), \mathbf{D}(n,m-1)\}$.
(If 'argmin' is not unique, take lexicographically smallest cell.)

Set $L = \ell$ and return $P^* = (q_L, q_{L-1}, \ldots, q_1)$ as well as $\mathbf{D}$.

Pen and Paper Example!

Inputs

$$\mathbf{X} = \{3,9,8\}$$

$$\mathbf{Y} = \{3,1,9,9,7,8\}$$

$$\mathbf{C} = \begin{bmatrix} & \end{bmatrix}$$

Pen and Paper Example!

Inputs

$$\mathbf{X} = \{3,9,8\}$$

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$$C_{11} = |x_1 - y_1| = |3 - 3| = 0$$

$$\mathbf{C} = \begin{bmatrix} 0 & & \\ & & \\ & & \end{bmatrix}$$

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$$\mathbf{C} = \begin{bmatrix} 0 & 2 \\ & \\ & \end{bmatrix}$$

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$$\mathbf{C} = \begin{bmatrix} 0 & 2 & 6 \\ & & \end{bmatrix}$$

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$$\mathbf{C} = \begin{bmatrix} 0 & 2 & 6 & 6 & 4 & 5 \\ 6 & 8 & 0 & 0 & 2 & 1 \\ 5 & 7 & 1 & 1 & 1 & 0 \end{bmatrix}$$

Pen and Paper! Example II

Inputs

$$\mathbf{X} = \{3,9,8\}$$

$$\mathbf{Y} = \{3,1,9,9,7,8\}$$

Initialization

$$D_{i,1} = \sum_{k=1}^{i} C_{k,1} \qquad D_{1,i} = \sum_{k=1}^{i} C_{1,k}$$

Iteration

$$D_{ij} = C_{ij} + \min(D_{j-1,i-1}, D_{i-1,j}, D_{i,j-1})$$

$$\mathbf{C} = \begin{bmatrix} 0 & 2 & 6 & 6 & 4 & 5 \\ 6 & 8 & 0 & 0 & 2 & 1 \\ 5 & 7 & 1 & 1 & 1 & 0 \end{bmatrix}$$

$$\mathbf{D} = \begin{bmatrix} & & & & & \\ & & & & & \\ & & & & & \end{bmatrix}$$

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Pen and Paper! Example II

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$$\mathbf{C} = \begin{bmatrix} 0 & 2 & 6 & 6 & 4 & 5 \\ 6 & 8 & 0 & 0 & 2 & 1 \\ 5 & 7 & 1 & 1 & 1 & 0 \end{bmatrix}$$

$$\mathbf{D} = \begin{bmatrix} 0 \\ 6 \\ 11 \end{bmatrix}$$

Pen and Paper! Example II

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$$\mathbf{X} = \{3,9,8\}$$

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Initialization

$$D_{i,1} = \sum_{k=1}^{i} C_{k,1} \qquad D_{1,i} = \sum_{k=1}^{i} C_{1,k}$$

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$$D_{ij} = C_{ij} + \min(D_{j-1,i-1}, D_{i-1,j}, D_{i,j-1})$$

$$\mathbf{C} = \begin{bmatrix} 0 & 2 & 6 & 6 & 4 & 5 \\ 6 & 8 & 0 & 0 & 2 & 1 \\ 5 & 7 & 1 & 1 & 1 & 0 \end{bmatrix}$$

$$\mathbf{D} = \begin{bmatrix} 0 & 2 & 8 & 14 & 18 & 23 \\ 6 & & & & & \\ 11 & & & & & \end{bmatrix}$$

Pen and Paper! Example II

Inputs

$$\mathbf{X} = \{3,9,8\}$$

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$$D_{i,1} = \sum_{k=1}^{i} C_{k,1} \qquad D_{1,i} = \sum_{k=1}^{i} C_{1,k}$$

Iteration

$$D_{ij} = C_{ij} + \min(D_{j-1,i-1}, D_{i-1,j}, D_{i,j-1})$$

$$D_{22} = C_{22} + \min(D_{2-1,2-1}, D_{2-1,2}, D_{2,2-1}) = 8 + \min(0,2,6) = 8$$

$$\mathbf{C} = \begin{bmatrix} 0 & 2 & 6 & 6 & 4 & 5 \\ 6 & 8 & 0 & 0 & 2 & 1 \\ 5 & 7 & 1 & 1 & 1 & 0 \end{bmatrix}$$

$$\mathbf{D} = \begin{bmatrix} 0 & 2 & 8 & 14 & 18 & 23 \\ 6 & 8 & & & & \\ 11 & & & & & \end{bmatrix}$$

Pen and Paper! Example II

Inputs

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$$D_{i,1} = \sum_{k=1}^{i} C_{k,1} \qquad D_{1,i} = \sum_{k=1}^{i} C_{1,k}$$

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$$D_{ij} = C_{ij} + \min(D_{j-1,i-1}, D_{i-1,j}, D_{i,j-1})$$

$$\mathbf{C} = \begin{bmatrix} 0 & 2 & 6 & 6 & 4 & 5 \\ 6 & 8 & 0 & 0 & 2 & 1 \\ 5 & 7 & 1 & 1 & 1 & 0 \end{bmatrix}$$

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$$\mathbf{D} = \begin{bmatrix} 0 & 2 & 8 & 14 & 18 & 23 \\ 6 & 8 & 2 & & & \\ 11 & & & & & \end{bmatrix}$$

Pen and Paper! Example II

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$$\mathbf{X} = \{3,9,8\}$$

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$$D_{24} = C_{24} + \min(D_{2-1,4-1}, D_{2-1,4}, D_{2,4-1}) = 0 + \min(8,14,2) = 2$$

$$\mathbf{D} = \begin{bmatrix} 0 & 2 & 8 & 14 & 18 & 23 \\ 6 & 8 & 2 & 2 & & \\ 11 & & & & & \end{bmatrix}$$

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Pen and Paper! Example II

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$$D_{24} = C_{24} + \min(D_{2-1,4-1}, D_{2-1,4}, D_{2,4-1}) = 0 + \min(8,14,2) = 2$$

$$D_{25} = C_{25} + \min(D_{2-1,5-1}, D_{2-1,5}, D_{2,5-1}) = 2 + \min(14,18,2) = 4$$

$$\mathbf{D} = \begin{bmatrix} 0 & 2 & 8 & 14 & 18 & 23 \\ 6 & 8 & 2 & 2 & 4 & \\ 11 & & & & & \end{bmatrix}$$

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Pen and Paper! Example II

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$$D_{25} = C_{25} + \min(D_{2-1,5-1}, D_{2-1,5}, D_{2,5-1}) = 2 + \min(14,18,2) = 4$$

$$D_{26} = C_{26} + \min(D_{2-1,6-1}, D_{2-1,6}, D_{2,6-1}) = 1 + \min(18,23,4) = 5$$

$$\mathbf{D} = \begin{bmatrix} 0 & 2 & 8 & 14 & 18 & 23 \\ 6 & 8 & 2 & 2 & 4 & 5 \\ 11 & & & & & \end{bmatrix}$$

Pen and Paper! Example II

Inputs

$$\mathbf{X} = \{3,9,8\}$$

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Initialization

$$D_{i,1} = \sum_{k=1}^{i} C_{k,1} \qquad D_{1,i} = \sum_{k=1}^{i} C_{1,k}$$

Iteration

$$D_{ij} = C_{ij} + \min(D_{j-1,i-1}, D_{i-1,j}, D_{i,j-1})$$

$$\mathbf{C} = \begin{bmatrix} 0 & 2 & 6 & 6 & 4 & 5 \\ 6 & 8 & 0 & 0 & 2 & 1 \\ 5 & 7 & 1 & 1 & 1 & 0 \end{bmatrix}$$

$$D_{22} = C_{22} + \min(D_{2-1,2-1}, D_{2-1,2}, D_{2,2-1}) = 8 + \min(0,2,6) = 8$$

$$D_{23} = C_{23} + \min(D_{2-1,3-1}, D_{2-1,3}, D_{2,3-1}) = 0 + \min(2,8,8) = 2$$

$$D_{24} = C_{24} + \min(D_{2-1,4-1}, D_{2-1,4}, D_{2,4-1}) = 0 + \min(8,14,2) = 2$$

$$D_{25} = C_{25} + \min(D_{2-1,5-1}, D_{2-1,5}, D_{2,5-1}) = 2 + \min(14,18,2) = 4$$

$$D_{26} = C_{26} + \min(D_{2-1,6-1}, D_{2-1,6}, D_{2,6-1}) = 1 + \min(18,23,4) = 5$$

$$\mathbf{D} = \begin{bmatrix} 0 & 2 & 8 & 14 & 18 & 23 \\ 6 & 8 & 2 & 2 & 4 & 5 \\ 11 & 13 & & & & \end{bmatrix}$$

Pen and Paper! Example II

Inputs

$$\mathbf{X} = \{3,9,8\}$$

$$\mathbf{Y} = \{3,1,9,9,7,8\}$$

Initialization

$$D_{i,1} = \sum_{k=1}^{i} C_{k,1} \qquad D_{1,i} = \sum_{k=1}^{i} C_{1,k}$$

Iteration

$$D_{ij} = C_{ij} + \min(D_{j-1,i-1}, D_{i-1,j}, D_{i,j-1})$$

$$\mathbf{C} = \begin{bmatrix} 0 & 2 & 6 & 6 & 4 & 5 \\ 6 & 8 & 0 & 0 & 2 & 1 \\ 5 & 7 & 1 & 1 & 1 & 0 \end{bmatrix}$$

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$$D_{25} = C_{25} + \min(D_{2-1,5-1}, D_{2-1,5}, D_{2,5-1}) = 2 + \min(14,18,2) = 4$$

$$D_{26} = C_{26} + \min(D_{2-1,6-1}, D_{2-1,6}, D_{2,6-1}) = 1 + \min(18,23,4) = 5$$

$$\mathbf{D} = \begin{bmatrix} 0 & 2 & 8 & 14 & 18 & 23 \\ 6 & 8 & 2 & 2 & 4 & 5 \\ 11 & 13 & 3 & & & \end{bmatrix}$$

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Pen and Paper! Example II

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Pen and Paper! Example II

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$$\mathbf{D} = \begin{bmatrix} 0 & 2 & 8 & 14 & 18 & 23 \\ 6 & 8 & 2 & 2 & 4 & 5 \\ 11 & 13 & 3 & 3 & 3 & \end{bmatrix}$$

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Pen and Paper! Example II

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$$\mathbf{X} = \{3,9,8\}$$

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$$D_{i,1} = \sum_{k=1}^{i} C_{k,1} \qquad D_{1,i} = \sum_{k=1}^{i} C_{1,k}$$

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$$D_{26} = C_{26} + \min(D_{2-1,6-1}, D_{2-1,6}, D_{2,6-1}) = 1 + \min(18,23,4) = 5$$

$$\mathbf{D} = \begin{bmatrix} 0 & 2 & 8 & 14 & 18 & 23 \\ 6 & 8 & 2 & 2 & 4 & 5 \\ 11 & 13 & 3 & 3 & 3 & 3 \end{bmatrix}$$

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Pen and Paper Example III

Inputs

$\mathbf{X} = \{3,9,8\}$

$\mathbf{Y} = \{3,1,9,9,7,8\}$

$$\mathbf{D} = \begin{bmatrix} 0 & 2 & 8 & 14 & 18 & 23 \\ 6 & 8 & 2 & 2 & 4 & 5 \\ 11 & 13 & 3 & 3 & 3 & 3 \end{bmatrix}$$

Pen and Paper Example III

Inputs

$\mathbf{X} = \{3,9,8\}$

$\mathbf{Y} = \{3,1,9,9,7,8\}$

$$\mathbf{D} = \begin{bmatrix} 0 & 2 & 8 & 14 & 18 & 23 \\ 6 & 8 & 2 & 2 & 4 & 5 \\ 11 & 13 & 3 & 3 & 3 & 3 \end{bmatrix}$$

$q_1 = (3,6)$

Pen and Paper Example III

Inputs

$\mathbf{X} = \{3,9,8\}$

$\mathbf{Y} = \{3,1,9,9,7,8\}$

$$\mathbf{D} = \begin{bmatrix} 0 & 2 & 8 & 14 & 18 & 23 \\ 6 & 8 & 2 & 2 & 4 & 5 \\ 11 & 13 & 3 & 3 & 3 & 3 \end{bmatrix}$$

$q_1 = (3,6)$

$q_2 = \arg\min(D_{3-1,6-1}, D_{3,6-1}, D_{3-1,6}) = (3,5)$

Pen and Paper Example III

Inputs

$\mathbf{X} = \{3,9,8\}$

$\mathbf{Y} = \{3,1,9,9,7,8\}$

$$\mathbf{D} = \begin{bmatrix} 0 & 2 & 8 & 14 & 18 & 23 \\ 6 & 8 & 2 & 2 & 4 & 5 \\ 11 & 13 & 3 & 3 & 3 & 3 \end{bmatrix}$$

$q_1 = (3,6)$

$q_2 = \arg\min(D_{3-1,6-1}, D_{3,6-1}, D_{3-1,6}) = (3,5)$

Pen and Paper Example III

Inputs

$\mathbf{X} = \{3,9,8\}$

$\mathbf{Y} = \{3,1,9,9,7,8\}$

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$q_1 = (3,6)$

$q_2 = \arg\min(D_{3-1,6-1}, D_{3,6-1}, D_{3-1,6}) = (3,5)$

$q_3 = \arg\min(D_{3-1,5-1}, D_{3,5-1}, D_{3-1,5}) = (2,4)$

Pen and Paper Example III

Inputs

$\mathbf{X} = \{3,9,8\}$

$\mathbf{Y} = \{3,1,9,9,7,8\}$

$$\mathbf{D} = \begin{bmatrix} 0 & 2 & 8 & 14 & 18 & 23 \\ 6 & 8 & 2 & 2 & 4 & 5 \\ 11 & 13 & 3 & 3 & 3 & 3 \end{bmatrix}$$

$q_1 = (3,6)$

$q_2 = \arg\min(D_{3-1,6-1}, D_{3,6-1}, D_{3-1,6}) = (3,5)$

$q_3 = \arg\min(D_{3-1,5-1}, D_{3,5-1}, D_{3-1,5}) = (2,4)$

Pen and Paper Example III

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$q_1 = (3,6)$

$q_2 = \arg\min(D_{3-1,6-1}, D_{3,6-1}, D_{3-1,6}) = (3,5)$

$q_3 = \arg\min(D_{3-1,5-1}, D_{3,5-1}, D_{3-1,5}) = (2,4)$

$q_4 = \arg\min(D_{2-1,4-1}, D_{2,4-1}, D_{2-1,4}) = (2,3)$

Pen and Paper Example III

Inputs

$\mathbf{X} = \{3,9,8\}$

$\mathbf{Y} = \{3,1,9,9,7,8\}$

$$\mathbf{D} = \begin{bmatrix} 0 & 2 & 8 & 14 & 18 & 23 \\ 6 & 8 & 2 & 2 & 4 & 5 \\ 11 & 13 & 3 & 3 & 3 & 3 \end{bmatrix}$$

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$q_4 = \arg\min(D_{2-1,4-1}, D_{2,4-1}, D_{2-1,4}) = (2,3)$

Pen and Paper Example III

Inputs

$\mathbf{X} = \{3,9,8\}$

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$q_1 = (3,6)$

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$q_3 = \arg\min(D_{3-1,5-1}, D_{3,5-1}, D_{3-1,5}) = (2,4)$

$q_4 = \arg\min(D_{2-1,4-1}, D_{2,4-1}, D_{2-1,4}) = (2,3)$

$q_5 = \arg\min(D_{2-1,3-1}, D_{2,3-1}, D_{2-1,3}) = (1,2)$

Pen and Paper Example III

Inputs

$\mathbf{X} = \{3,9,8\}$

$\mathbf{Y} = \{3,1,9,9,7,8\}$

$$\mathbf{D} = \begin{bmatrix} 0 & 2 & 8 & 14 & 18 & 23 \\ 6 & 8 & 2 & 2 & 4 & 5 \\ 11 & 13 & 3 & 3 & 3 & 3 \end{bmatrix}$$

$q_1 = (3,6)$

$q_2 = \arg\min(D_{3-1,6-1}, D_{3,6-1}, D_{3-1,6}) = (3,5)$

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$q_4 = \arg\min(D_{2-1,4-1}, D_{2,4-1}, D_{2-1,4}) = (2,3)$

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Pen and Paper Example III

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$q_4 = \arg\min(D_{2-1,4-1}, D_{2,4-1}, D_{2-1,4}) = (2,3)$

$q_5 = \arg\min(D_{2-1,3-1}, D_{2,3-1}, D_{2-1,3}) = (1,2)$

$q_6 = (1, q_5[1] - 1) = (1,1)$

Pen and Paper Example III

Inputs

$$\mathbf{X} = \{3,9,8\}$$

$$\mathbf{Y} = \{3,1,9,9,7,8\}$$

$$\mathbf{D} = \begin{bmatrix} 0 & 2 & 8 & 14 & 18 & 23 \\ 6 & 8 & 2 & 2 & 4 & 5 \\ 11 & 13 & 3 & 3 & 3 & 3 \end{bmatrix}$$

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$q_4 = \arg\min(D_{2-1,4-1}, D_{2,4-1}, D_{2-1,4}) = (2,3)$

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$q_6 = (1, q_5[1] - 1) = (1,1)$

Pen and Paper Example III

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$q_6 = (1, q_5[1] - 1) = (1,1)$

$$\mathbf{P}^* = \{(1,1), (1,2), (2,3), (2,4), (3,5), (3,6)\}$$