

La vida es un carnaval

Compositores: Víctor Daniel

Arreglo: Nicolás Jäger

Flauta 1

$\text{♩} = 110$

8

1

f

14

2

mf

22

3

mf

30

4 *f*

mf cresc.

38

42

f *ff*

La vida es un carnaval

Compositores: Víctor Daniel

Arreglo: Nicolás Jäger

Flauta 2

♩=110

8

1

f

14

2

22

3

30

f

4

mf cresc.

38

42

f *ff*

La vida es un carnaval

Compositores: Víctor Daniel

Arreglo: Nicolás Jäger

Clarinete en Sib 1

♩=110

8

1

mf

14

2

mf

22

3

mf

30

4

mf cresc.

38

42

f *ff*

The musical score for Clarinet in Bb 1 is written in 4/4 time with a key signature of two sharps (F# and C#). It begins with a tempo marking of quarter note = 110. The first staff shows a whole rest for 8 measures. The second staff starts at measure 14 with a melody marked 'mf'. The third staff continues the melody. The fourth staff starts at measure 22 with a similar melody marked 'mf'. The fifth staff continues the melody. The sixth staff starts at measure 30 with a melody marked 'mf'. The seventh staff starts at measure 38 with a melody marked 'mf cresc.'. The eighth staff continues the melody. The ninth staff starts at measure 42 with a melody marked 'f' and 'ff'.

La vida es un carnaval

Compositores: Víctor Daniel

Arreglo: Nicolás Jäger

Clarinete en Sib 2

$\text{♩} = 110$

8

1

f

14

2

22

3

30

4

mf cresc.

38

42

f *ff*

La vida es un carnaval

Compositores: Víctor Daniel

Arreglo: Nicolás Jäger

Cencerro

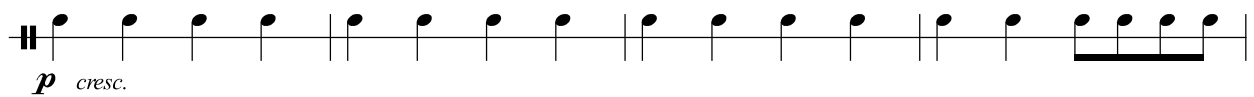
♩=110



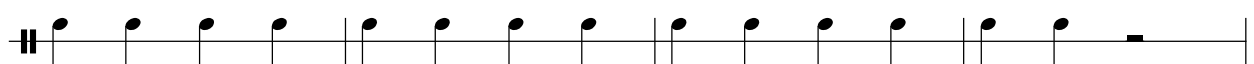
5



1



14



2



22



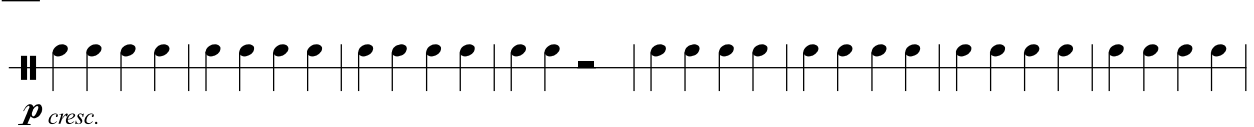
3



30



4



42



La vida es un carnaval

Compositores: Víctor Daniel

Arreglo: Nicolás Jäger

Xilofón

$\text{♩} = 110$

The musical score for Xilofón is written in 4/4 time with a tempo of 110 beats per minute. It consists of 42 measures. The score is divided into four systems, each starting with a measure number in a box: 1, 5, 22, and 30. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) ends with a fortissimo (*ff*) dynamic. The third system (measures 22-25) includes a measure rest of 7 measures. The fourth system (measures 30-33) begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The fifth system (measures 38-41) continues the pattern. The sixth system (measures 42-45) ends with a fortissimo (*ff*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

1 *f*

5 *ff*

1 7 *f*

2

22

3

30

4 *mf cresc.*

38

42 *f ff*

La vida es un carnaval

Compositores: Víctor Daniel

Arreglo: Nicolás Jäger

Batería

$\text{♩} = 110$

(o algún otro fill)

5

1 *ff*

14

2 fill

22 fill

3 fill

30 fill

4

38

42 *f* *ff*

La vida es un carnaval

Compositores: Víctor Daniel

Arreglo: Nicolás Jäger

Violín 1

$\text{♩} = 110$

arco

p

5

p

ff

1 pizz.

p

17 arco

2

f

22

3

30

4

p cresc.

42

f

ff

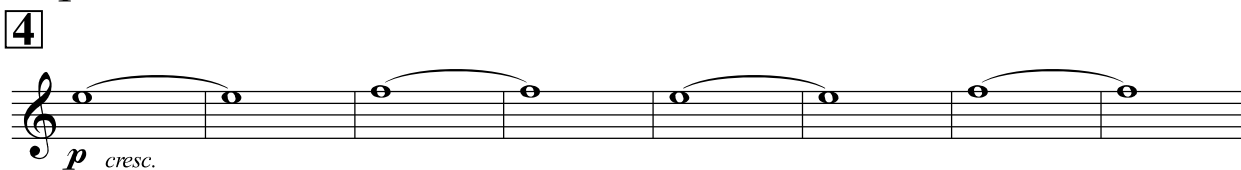
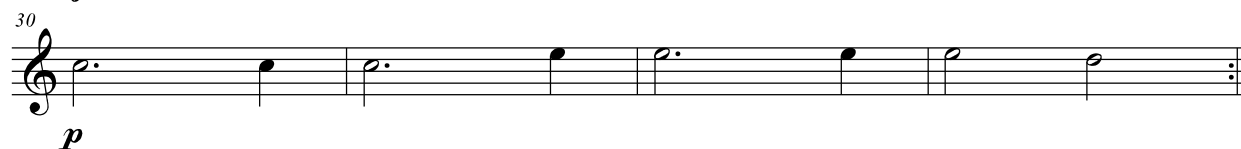
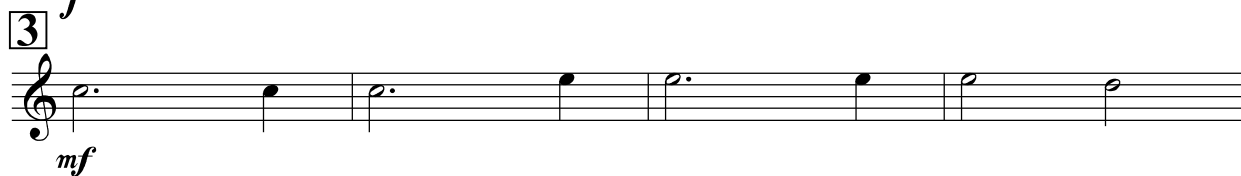
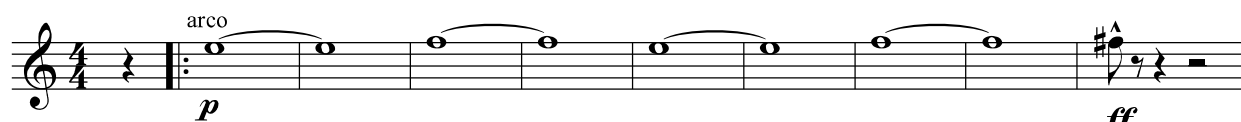
La vida es un carnaval

Compositores: Víctor Daniel

Arreglo: Nicolás Jäger

Violín 2

♩=110



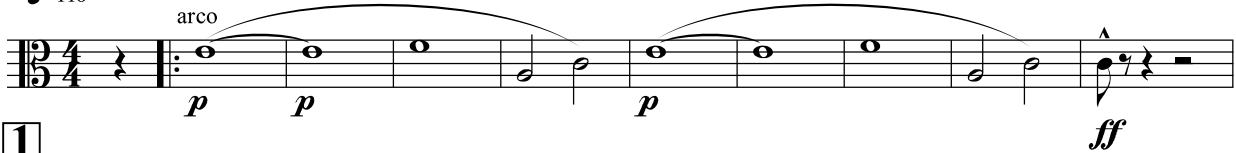
La vida es un carnaval

Compositores: Víctor Daniel

Arreglo: Nicolás Jäger

Viola 1

♩=110



1

pizz.

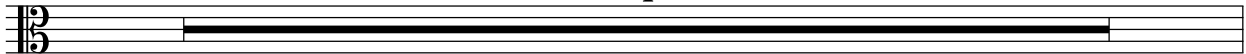


14



2

4



22 arco



3



30



4



42



La vida es un carnaval

Compositores: Víctor Daniel

Arreglo: Nicolás Jäger

Viola 2

♩=110 arco

p *ff*

1 pizz. *p*

14

2 4

22 arco *f*

3 *mf*

30 *mp*

4 *p*

42 *f* *ff*

La vida es un carnaval

Compositores: Víctor Daniel

Arreglo: Nicolás Jäger

Violonchelo 1

$\text{♩} = 110$

1 pizz.

p

14



2

4

4



3 arco



f

[illegible]

4

p cresc.

42

Example 10

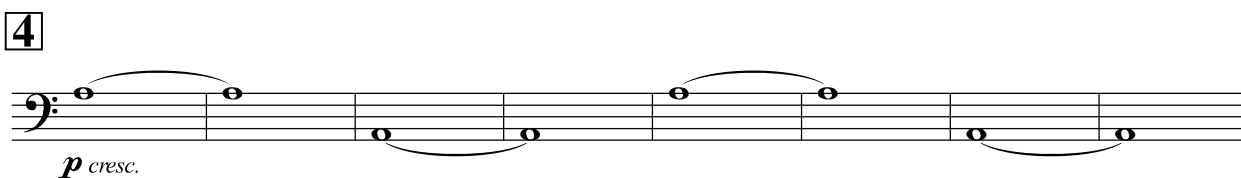
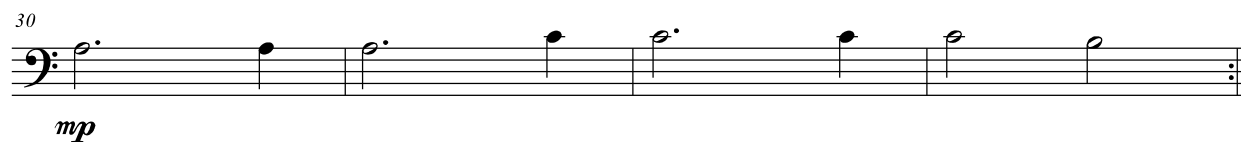
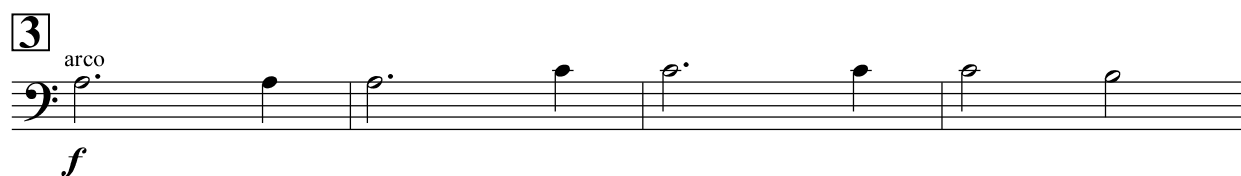
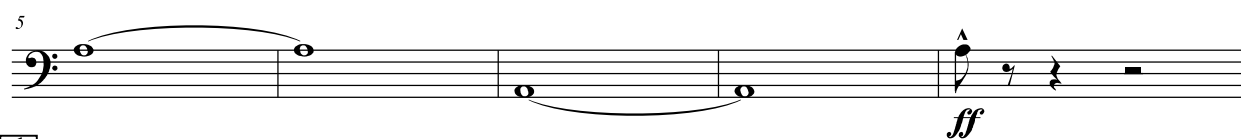
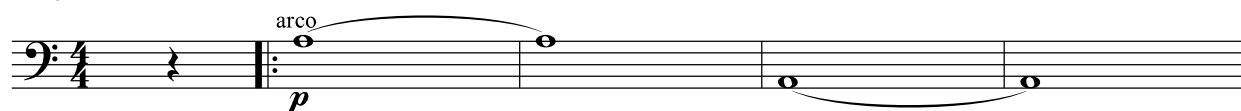
La vida es un carnaval

Compositores: Víctor Daniel

Arreglo: Nicolás Jäger

Violonchelo 2

♩=110



La vida es un carnaval

Compositores: Víctor Daniel

Arreglo: Nicolás Jäger

Contrabajo 1



Contrabajo 1

22



3



30



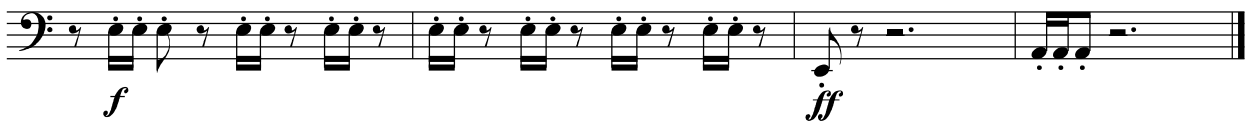
4



38



42



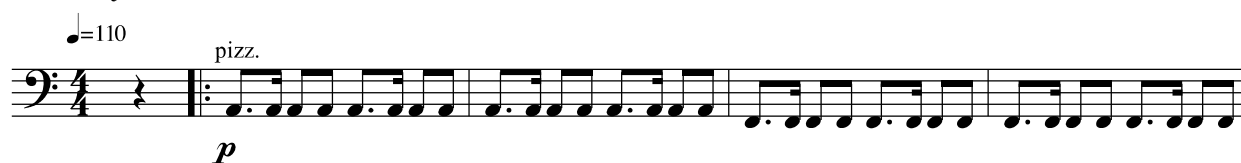
La vida es un carnaval

Compositores: Víctor Daniel

Arreglo: Nicolás Jäger

Contrabajo 2

$\text{♩} = 110$
pizz.
p



5
ff



1
p



14



2



Contrabajo 2

22



3



30



4



p cresc.

38



42

