

SCORE

MERENGUE DEL PRIMER DEDO

CARLOS MEDRANO

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$\text{♩} = 120$ OBOE 8^{va}

FLUTE-OBOE

CLARINET IN B \flat 1

CLARINET IN B \flat 2

BASS CLARINET

SOPRANO SAX

ALTO SAX

TENOR SAX

HORN IN F

TRUMPET IN B \flat

TRUMPET

BARITONE (T.C.)

TUBA

MALLETS

CONGA DRUM

HI HAT

CONGA

SNARE DRUM

BASS DRUM

PIANO

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

MERENGUE DEL PRIMER DEDO

[A]

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Hr.

B♭ Tr.

Tbn.

Bar.

Tuba

Mar.

C. Dr.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

Pizz.

MERENGUE DEL PRIMER DEDO

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Hn. (Horn), B♭ Trp. (B-flat Trumpet), Tbn. (Trombone), Bar. (Baritone), Tuba, Mar. (Maracas), C. Dr. (Cymbal), S. Dr. (Snare Drum), B. Dr. (Bass Drum), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'V' (Vibrato) and 'f' (forte). The page number '27' is visible in the top left corner.

B

Fl.
25

B♭ Cl. 1
25

B♭ Cl. 2
25

B. Cl.
25

S. Sax
25

A. Sax
25

T. Sax
25

Hr.
25

B♭ Trp.
25

Tbn.
25

Bar.
25

Tuba
25

Mar.
25

C. Dr.
25

S. Dr.
25

B. Dr.
25

Pno.
25

Viol. I
25

Viol. II
25

Vla.
25

Vc.
25

D.B.
25

MERENGUE DEL PRIMER DEDO

5

This musical score is for a piece titled "Merengue del Primer Dedo". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, supported by a steady bass line and a complex percussion pattern. The score is divided into measures, with some measures containing triplets and other rhythmic figures. The instruments listed on the left side of the score are: Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax., A. Sax., T. Sax., Hk., B♭ Trp., Ten., Bar., Tuba, Mdl., C. Dr., S. Dr., B. Dr., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the tuba, double bass, and some string parts. The percussion parts are written in a simplified notation using 'x' marks to represent hits. The score is divided into measures, with some measures containing triplets and other rhythmic figures. The instruments listed on the left side of the score are: Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax., A. Sax., T. Sax., Hk., B♭ Trp., Ten., Bar., Tuba, Mdl., C. Dr., S. Dr., B. Dr., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the tuba, double bass, and some string parts. The percussion parts are written in a simplified notation using 'x' marks to represent hits.

Score for **MERENGUE DEL PRIMER DEDO**, starting at rehearsal mark **C**. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Instrumentation:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- Hr.
- B♭ Trp.
- Tbn.
- Bar.
- Tuba
- Mdl.
- C. Dr.
- S. Dr.
- B. Dr.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score begins with a rehearsal mark **C** and a tempo marking of **MOO 6/8**. The key signature is one sharp (F#). The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). The percussion section includes Cymbal (C. Dr.), Snare (S. Dr.), and Bass (B. Dr.) drums. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The woodwind section includes Flute (Fl.), B♭ Clarinets 1 and 2, B♭ Clarinet, Saxophones (S. Sax., A. Sax., T. Sax.), Horns (Hr.), B♭ Trumpets (B♭ Trp.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The brass section includes Mellophone (Mdl.). The piano (Pno.) part is also included.

MERENGUE DEL PRIMER DEDO

0806 *G^{ma}*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax

A. Sax

T. Sax

Hr.

B♭ Tr.

Tbn.

Bar.

Tuba

Melo.

C. Dr.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Obol g^{ma}

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Hr.

B♭ Ter.

Ten.

Bar.

Tuba

Mul.

C. Dr.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

CENCERO

PALMAS

05:01 8^{ma}

This musical score is for a piece titled "Merengue del Primer Dedo". It is written for a large ensemble of instruments and voices. The score is organized into systems, with each system containing staves for different instruments or vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hr.), B♭ Trumpet (B♭ Trp.), Trombone (Tbn.), Baritone (Bar.), Tuba, Maracas (Mar.), Conga (C. Dr.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a "05:01 8^{ma}" at the top left, indicating the time and measure number. The music features a mix of melodic lines and rhythmic patterns, with some parts marked with "3" indicating triplets. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Hr.

B♭ Trp.

Tbn.

Bar.

Tuba

Mar.

C. Dr.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Hrn.

B♭ Trp.

Tromb.

Bar.

Tuba

Mdl.

C. Dr.

S. Dr.

B. Dr.

Pno.

Vla. I

Vla. II

Vln.

D.B.

Pizz.

Pizz.