

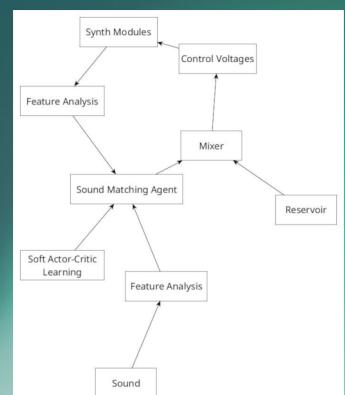
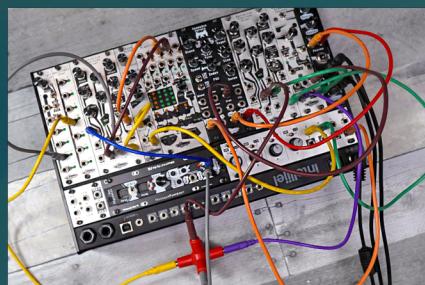
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Musically Embodied Machine Learning

The project is an investigation into the musically expressive potential of machine learning when embodied within physical musical instruments. It proposes ‘tunable ML’, an approach to exploring the musicality of ML models, when they can be adjusted, personalised and remade, using the instrument as the interface.

The project asks how instruments can be designed to make effective and musical use of embedded ML processes, and questions the implications for instrument designers and musicians when tunable processes are a fundamental driver of an instrument’s musical feel and musical behaviour.

MEML runs from April 2024 to October 2025.



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Chris Kiefer and Andrea Martelloni
c.kiefer@sussex.ac.uk / a.martelloni@sussex.ac.uk