

La Ballata Di Sacco E Vanzetti

Arranged by Musicmath

1 $\text{♩} = 60$

Piano

mp

3

mf

sf

7

sf

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9 *cresc.*

10

8va

11 *decresc.*

mf *f*

14

18

21

mf

23

cresc.

25

f

27

29

30

31

decresc.

ff

33

mf

ff

ff

35

ff

ff

37

f

ff

ff

39

mf

41

f

43

44

45

46

f

This musical score consists of four systems, each with a grand staff (treble and bass clefs).
System 43: The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.
System 44: The treble staff starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff continues the eighth-note pattern. A dynamic marking *f* (forte) is placed between the staves. A crescendo hairpin is shown below the bass staff.
System 45: The treble staff has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff continues the eighth-note pattern.
System 46: The treble staff has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff continues the eighth-note pattern.

(8^{va})

54

ff

decresc.

sf sf

56

f

58

mf

59

60

60

62

62

rit.

mp

p

8^{va}