

にんじゃりばんばん

Arranged by Musicmath

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1 $\text{♩} = 128$

Piano

8va

ff

8va

8va

sf

sf

3

8va

8va

8va

8va

sf

sf

sf

sf

sf

sf

6

8va

8va

8va

sf

sf

sf

sf

sf

8

8va

8va

f

sf

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25

8^{va}

Measures 25-26 of a musical score. Measure 25 features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. A fermata is placed over the final note of the treble staff. Measure 26 begins with a forte (*ff*) dynamic and continues the melodic and harmonic patterns. An 8^{va} (octave up) instruction is shown above the treble staff in measure 26.

27

(8^{va})

Measures 27-28 of a musical score. Measure 27 continues the melodic and harmonic patterns. Measure 28 features a fermata over the final note of the treble staff. An (8^{va}) instruction is shown above the treble staff in measure 28.

29

8^{va}

Measures 29-30 of a musical score. Measure 29 continues the melodic and harmonic patterns. Measure 30 features a fermata over the final note of the treble staff. An 8^{va} instruction is shown above the treble staff in measure 30.

31

Measures 31-32 of a musical score. Measure 31 continues the melodic and harmonic patterns. Measure 32 features a fermata over the final note of the treble staff.

(8^{va})

33

7

f

35

38

41

44

47

8^{va}

50

f

53

8^{va}

56

8^{va}

59

62

8^{va}

65

8^{va}

67

8^{va}

69

8^{va}

8^{va}

71

8^{va}

73

To Coda ⊕

mf

75

78

81

84

cresc.

87

90

f

93

96

8va

99

99

102

102

105

105

8^{va}

f

107

107

8^{va}

110

110

113

8^{va}

D.S. al Coda

8^{va}

decresc.

115

mf