



1 of 7

LIMITED
EVENT
SERIES

WILLIAMSON

SAMPERE

SÁNCHEZ

DARK CRISIS

AGES 13+
DCCOMICS.COM

SOMETHING TERRIBLE LIES AT THE BOTTOM OF THE OCEAN.
AND IT'S WAKING UP.

3 PRESTIGE PLUS ISSUES OF DEEP-SEA TERROR

AQUAMAN
ANDROMEDA

WRITTEN BY

RAM V

ART BY

CHRISTIAN WARD



AGES 17+

JUNE

© & ™ DC

"EVEN THOUGH WE
OPERATED IN THE DARK..."

"...IT ALL STARTED
WITH A **LIGHT**."



"AFTER MY PARENTS DIED,
MY WHOLE **WORLD** HAD GONE
DARK...AND I FELT SO **LOST**..."

"BUT THEN I TOOK AN OATH.

"TO CARRY ON IN MY PARENTS'
MEMORY AND THE LEGACY
BATMAN HAD CREATED.

"FROM **THAT** LIGHT I
WATCHED OUR WORLD
GROW..."





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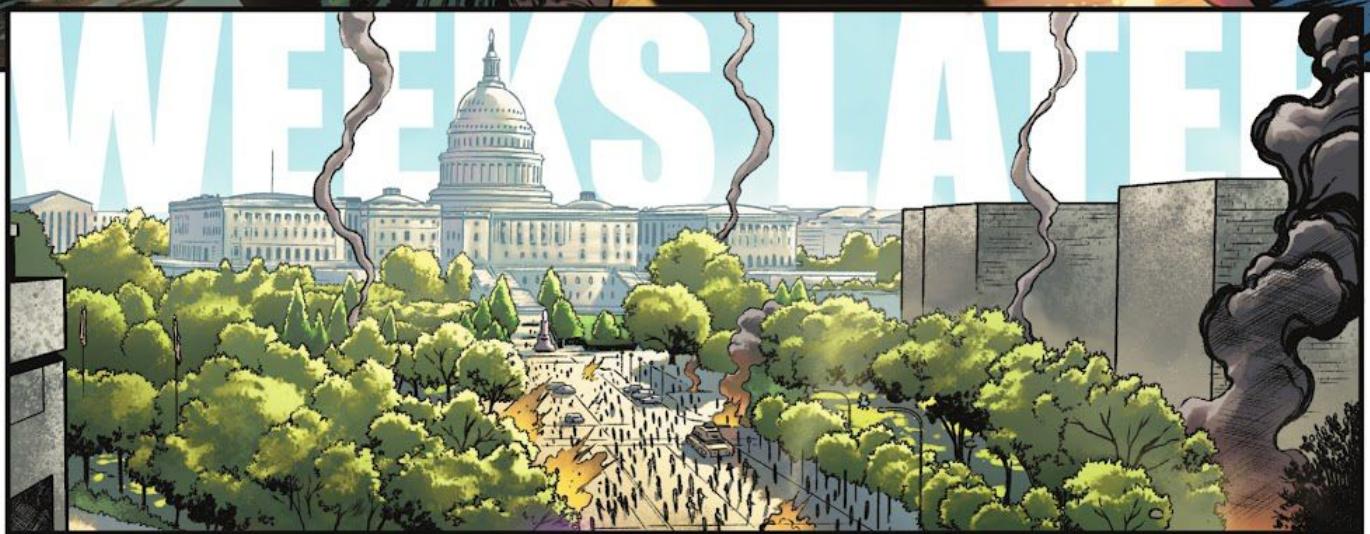


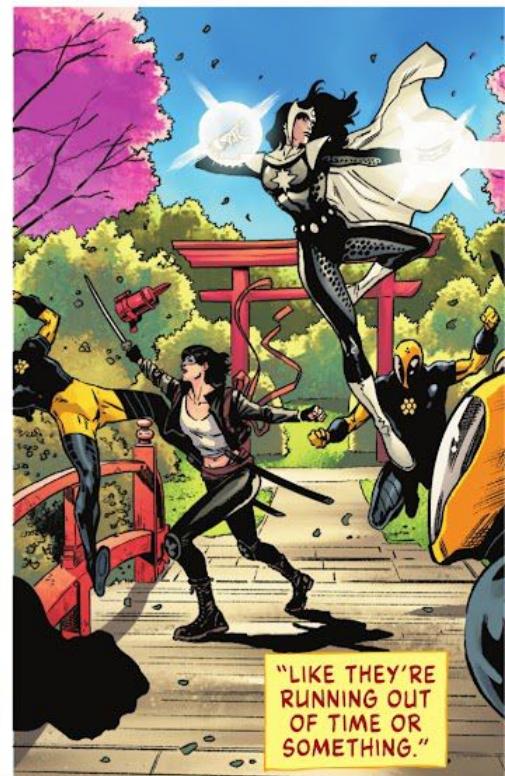
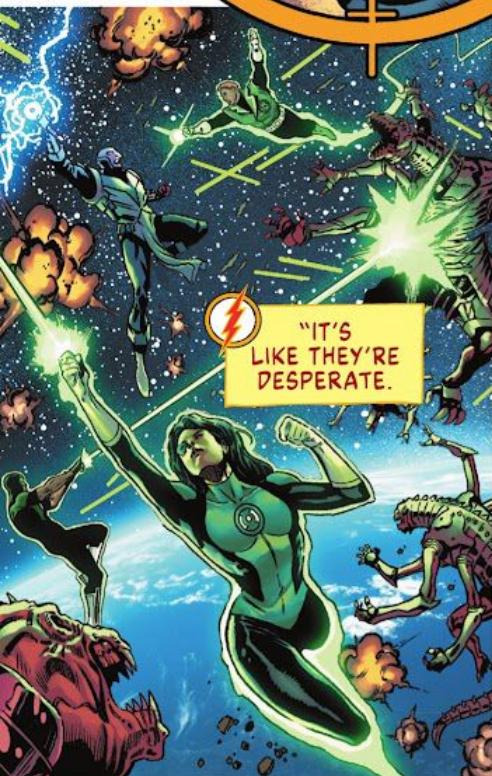
DARK CRISIS

CHAPTER ONE: THE JUSTICE LEAGUE IS DEAD

JOSHUA WILLIAMSON script
DANIEL SAMPERE art
ALEJANDRO SÁNCHEZ colors
TOM NAPOLITANO letters
SAMPERE and SÁNCHEZ cover
GREG CAPULLO, JONATHAN GLAPION &
DAVE McCAIG, JAMAL CAMPBELL, INHYUK LEE,
BRUNO REDONDO, DAN SCHOENING, STEVE BEACH
MAHMUD ASRAR & NATHAN FAIRBAIRN, JIM LEE,
SCOTT WILLIAMS & ALEX SINCLAIR variant covers
CHRIS ROSA associate editor
PAUL KAMINSKI editor

Superman created by Jerry Siegel and Joe Shuster.
Supergirl based on characters created by
Jerry Siegel and Joe Shuster.
By special arrangement with the Jerry Siegel family.





I TAKE MY FIRST VACATION IN YEARS, AND YOU LET KOBRA ATTACK?



WE WERE TAKEN. NO WARNING.

A SUPERMAN FROM ANOTHER UNIVERSE TOLD US THAT A GREAT DARK ARMY HAD RAVAGED HIS FORCES...

"...THAT THIS ARMY WAS COMING FOR OUR EARTH..."

"...AND WE WERE THE MULTIVERSE'S LAST HOPE FOR SURVIVAL."

"THE RUINS OF A FALLEN MULTIVERSE WERE OUR BATTLEGROUND. THE FATE OF ALL REALITY WOULD BE MADE BY THE JUSTICE LEAGUE."

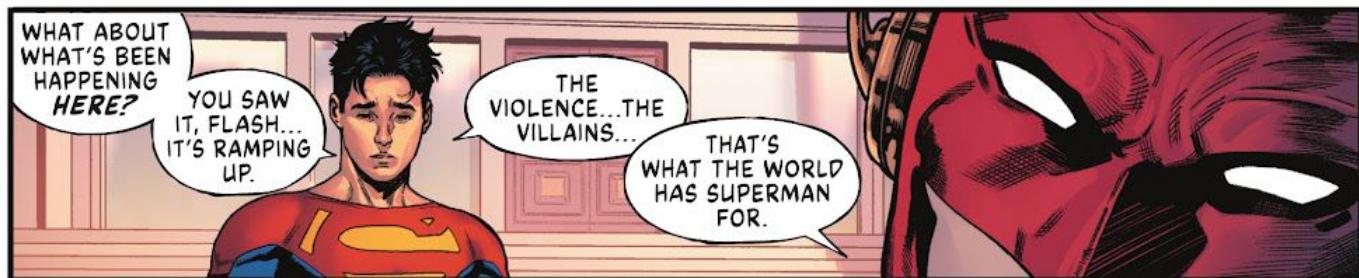
"WE BEGAN TO TURN THEM BACK INTO THE DARK...BUT THERE WERE TOO MANY..."

"THE DARKNESS FEARED MY LIGHTNING, SO I CALLED ON IT TO SILENCE OUR FOES...IN VAIN. I WAS EJECTED FROM THE BATTLEFIELD..."

"...AND CRASHED INTO THE HALL OF JUSTICE...THE LONE SURVIVOR..."

THE LAST THING I REMEMBER SEEING...











YOU HEARD WHAT NIGHTWING SAID. THE WORLD NEEDS **US** TO STEP UP. TO CARRY ON THE **LEGACY** OF THE JUSTICE LEAGUE.

MY FATHER ONCE TOLD ME THAT THE LEAGUE FORMED BECAUSE THEY KNEW THEY WERE BETTER WORKING **TOGETHER**.

SO I'M PUTTING TOGETHER A **TEAM**.



WHAT IS HAPPENING ACROSS THE WORLD IS ALSO HAPPENING HERE. I CAN'T IGNORE THAT. MY RESPONSIBILITIES ARE TO MY TRIBE AND THE RAINFOREST.

I JUST BECAME WONDER GIRL.

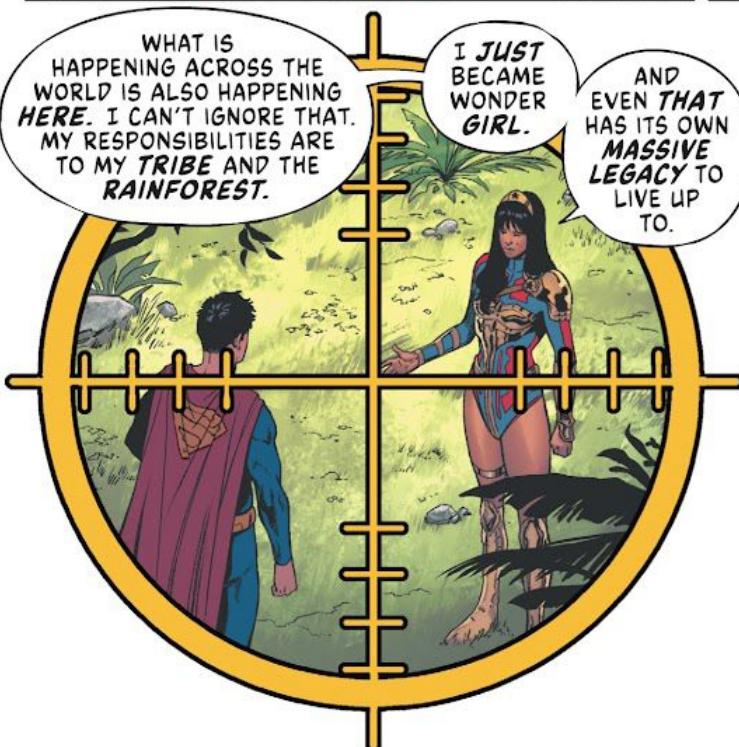
AND EVEN THAT HAS ITS OWN MASSIVE LEGACY TO LIVE UP TO.

WE DO NOT FILL THE ROLES OF THOSE WHO HAVE FALLEN JUST BECAUSE WE WANT TO.

I CAN'T BE YOUR WONDER WOMAN... I'M JUST **ME**. THERE'S NO WAY I CAN JOIN, LIKE...

...A TEAM OF SUPERHEROES.

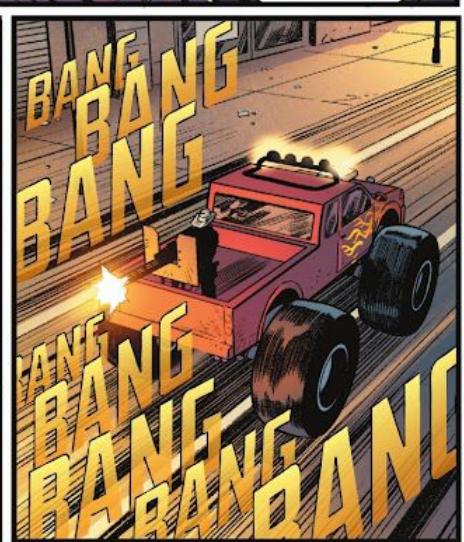
SORRY... GOOD LUCK...



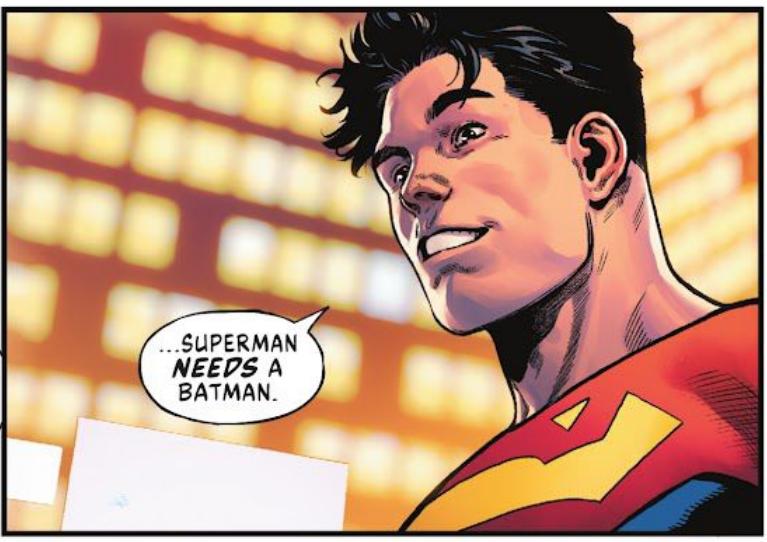
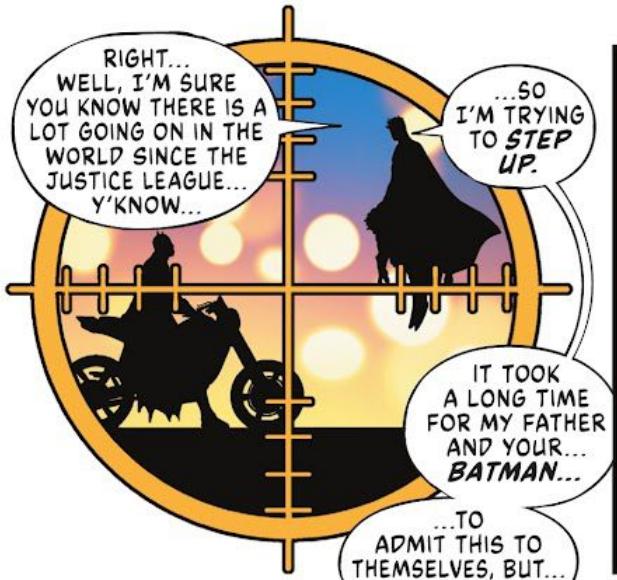
NEW YORK

EVER SINCE
THE JUSTICE LEAGUE
DIED THERE HAS BEEN
A STEADY RISE IN
CRIME IN NEW
YORK CITY.

I GOTTA
STOP YOU RIGHT
THERE. IT'S
NOT JUST NEW
YORK CITY. IT'S
THE WHOLE
WORLD...





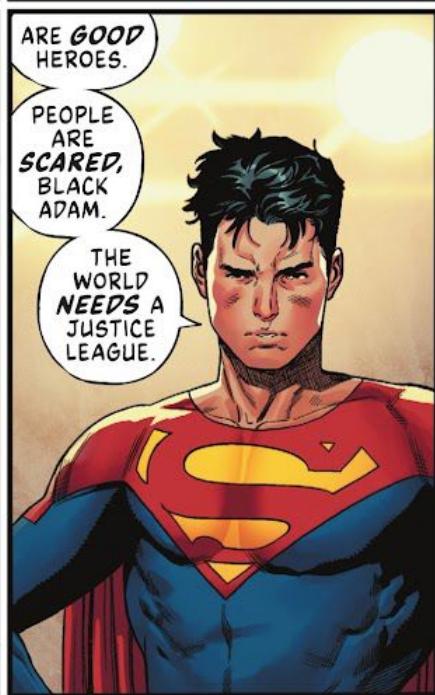






A NEW JUSTICE LEAGUE.







TODAY'S LESSON IS ABOUT TRUST.

"YOU CAME TO TITANS ACADEMY TO BECOME HEROES. TO BECOME TITANS."

"TO DO THAT, YOU NEED TO BE ABLE TO TRUST EACH OTHER. TO KNOW IF YOU FALL, YOUR FELLOW TITANS WILL BE THERE TO CATCH YOU."

"AND YOU NEED TO ALSO BE ON THE LOOKOUT FOR WHEN OTHER TITANS ARE FALLING."



"BECAUSE WHEN YOU'RE A TITAN..."



...THERE IS NO NET.

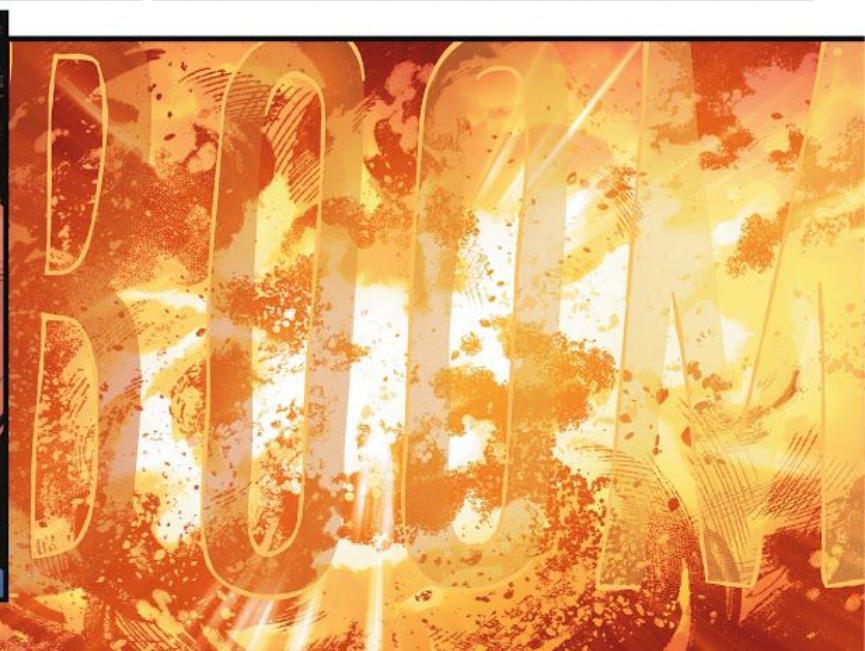
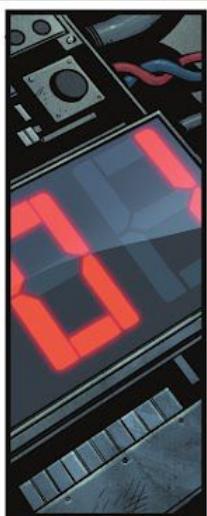
THIS IS IT. WE ALWAYS KNEW IT WAS ONLY A MATTER OF TIME...

HE'S TURNING US INTO A CIRCUS.

STOP, VICTOR.

YOU KNOW THIS IS RICHARD'S FAVORITE CLASS.

YEAH. AFTER EVERYTHING THAT HAPPENED WITH RED X...





"IN THE PAST, THE
TITANS WOULD HAVE
HAD THE JUSTICE LEAGUE
TO PROTECT THEM."

"TO BAIL
THEM OUT
WHEN THINGS
GOT TOO HOT."

"BUT THE JUSTICE
LEAGUE IS NOT
COMING THIS TIME.
OR EVER AGAIN..."

"OUR TARGETS ARE
ANYONE WHO EVER
CALLED THEMSELVES
A TITAN."

"OTHERS WILL COME
TO SAVE THEM...AND
WE'LL TAKE CARE OF
THEM, TOO..."



BANG

"YOU FEEL THAT?
IT'S HAPPENING.
THE CRISIS HAS--"

"LISTEN...WAIT...
LISTEN TO ME.
I KNOW YOU'RE
ANGRY. BUT YOUR
ANGER DOESN'T
HELP US."

MULTIVERSE-2

"WE'LL BOTH GET
WHAT WE CRAVE...OUR
PEACE...MY FAMILY...YES...YES...
SLOW DOWN...I PROMISE."

"BUT YOU NEED
TO TRUST ME."

WHAT?
OH YES. YOU'RE
RIGHT. A DYING WORLD.
PARENTS SHOT DOWN
IN AN ALLY...THE LIST
OF HEROES CREATED
WITHIN DARKNESS IS
ENDLESS...

WHY
CAN'T THEY SEE
THAT SO MUCH GOOD
IN THEIR WORLD HAS
COME FROM
DEATH.

BUT THE
JUSTICE LEAGUE
WASN'T ENOUGH.
WE NEED MORE
HEROES FROM
EARTH-ZERO.



...AND I WILL
USE THE DEATHS OF
THE JUSTICE LEAGUE
TO DESTROY THE
MULTIVERSE!



NEXT: ASSAULT ON TITANS TOWER!

DC NATION SPECIAL EDITION

DARK CRISIS



THE JUSTICE LEAGUE ARE DEAD.

CAN A NEW GENERATION OF HEROES SAVE THE MULTIVERSE?

YOUR GUIDE TO THE EVENT YEARS IN THE MAKING!



This summer, the DC Universe faces its next *Crisis*—an ancient, destructive force looking to wipe out the Earth—and this time, there's a major complication. The Justice League aren't there to save the day.

As a result of April's *Justice League* #75, a story fatefully titled "Death of the Justice League," the likes of Superman, Wonder Woman, and Batman are presumed dead. So when *Dark Crisis*, DC's major new seven-issue event series, begins, it's up to the remaining heroes—including Jon Kent, Nightwing, Harley Quinn, and Wally West—to protect the world from an onslaught of villains and save reality as we know it. No pressure.

**"IT'S A STORY
ABOUT ALL
THE THINGS
THAT WE LOVE
IN THE DC
UNIVERSE."**



"It's a story about all the things that we love in the DC Universe," *Dark Crisis* writer Joshua Williamson says. "It's about legacy. I really wanted to show a Crisis event from new, different perspectives. We're going to be showcasing all of these new heroes having to deal with a Crisis for the first time."

In the original Crisis—*Crisis on Infinite Earths* by Marv Wolfman and George Pérez—the homeworld of Pariah, along with the infinite Multiverse, was obliterated. Now, Pariah has found a way to bring his homeworld and the entire infinite Multiverse back from the dead—and to do that, Earth-0, the Earth of the mainline DC Universe, must die.

An ancient destructive force called the Great Darkness, first appearing in *Swamp Thing* by Alan Moore and Stan Woch, is the weapon Pariah will wield as he paves a path to rebirth and vengeance. In *Dark Crisis*, by Williamson and artist Daniel Sampere, the heroes left behind must come together to combat this great evil and avenge the lost Justice League, but what happens when not everyone agrees to join the fight?





"All these new heroes have to decide whether or not they're going to be able to step out of the shadows of the previous Justice League and rise up and try to save the Multiverse," Williamson says. "We get to see which heroes are able to live up to that—which ones are able to really step up and try to become these great heroes of the DCU."

With great heroes come great villains, and as seen in *Justice League* #75, true heavy hitters including Darkseid, Doomsday, Eclipso, Neron, and Ares have united to serve as Pariah's Dark Army—all brought to life in stunning visuals by Sampere in *Dark Crisis*.



"The art that he is doing is amazing," Williamson says. "So epic and big, and really showcases some of the best parts of the DCU. It really captures these big moments, these big, emotional, epic scenes."

What started in April's *Justice League* #75 and continued in May's *Dark Crisis* #0 and *Justice League: Road to Dark Crisis* one-shot explodes in June with *Dark Crisis* #1. It's the culmination of several years of stories—including *Dark Nights: Death Metal*, *DC Future State*, and *Infinite Frontier*—that have reclaimed parts of DC's past and introduced bold new characters poised to move the DC Universe forward.

For Williamson, *Dark Crisis* represents what makes DC special.

"I wanted to really show that we can have all of these classic pieces and all of these new pieces," Williamson says. "We can introduce all these new characters and new concepts while also embracing the awesome history of the DCU. I wanted this giant event that allows us to capture that."

Keep reading for the details on where to follow *Dark Crisis* as it erupts beyond the main series and across the Multiverse.



"IT REALLY CAPTURES THESE BIG MOMENTS, THESE BIG, EMOTIONAL, EPIC SCENES."



DARK CRISIS EXPLODES ACROSS THE DC UNIVERSE!



Justice League: Road to Dark Crisis #1 cover by Daniel Sampere

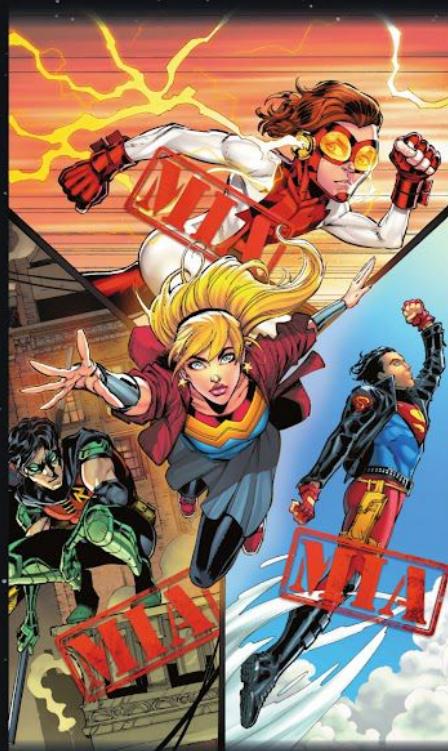
JUSTICE LEAGUE: ROAD TO DARK CRISIS #1

**WRITTEN BY JOSHUA WILLIAMSON,
JEREMY ADAMS, CHUCK BROWN,
STEPHANIE PHILLIPS, AND
PHILLIP KENNEDY JOHNSON**

**ART BY CLAYTON HENRY, DAN JURGENS,
FICO OSSIO, ROSI KÄMPE,
LEILA DEL DUCA, AND MORE**

ON SALE NOW!

The Justice League has tragically fallen in battle, and now we see the aftermath. How does the world react to the Justice League being gone? Which heroes rise up...and which villains try to take advantage? And what dark forces are lying in wait to attack? An all-star roster of DC talent showcases a world without a Justice League!



Dark Crisis: Young Justice #1 cover by Max Dunbar

DARK CRISIS: YOUNG JUSTICE #1

**WRITTEN BY MEGHAN FITZMARTIN
ART BY LAURA BRAGA**

ON SALE IN JUNE!

Tim Drake, Impulse, and Superboy go missing during the Justice League's funeral. The only person concerned enough to find them? Cassie Sandsmark, a.k.a. Wonder Girl. But...the three boys of Young Justice, aren't on this Earth anymore...they're on the world of their dreams, one they may never want to leave! A six-issue series.



The Flash #783 cover by Brandon Peterson

THE FLASH #783

**WRITTEN BY JEREMY ADAMS
ART BY AMANCAY NAHUEL PAN**

ON SALE IN JUNE!

The search for Barry Allen! With the Justice League gone, Wally gathers the entire Flash Family in a desperate attempt to search the Speed Force...and finally locate the missing Barry Allen. But does Barry want to be found? The start of *The Flash*'s three-part *Dark Crisis* tie-in!



Dark Crisis: Worlds Without a Justice League - Superman #1 cover by Chris Burnham

DARK CRISIS: WORLDS WITHOUT A JUSTICE LEAGUE - SUPERMAN #1

**WRITTEN BY TOM KING
ART BY CHRIS BURNHAM**

ON SALE IN JULY!

When Pariah and his forces of the Great Darkness laid waste to the most powerful superheroes of all time, all hope was lost...with the Man of Steel suffering the same fate as that of his comrades; join us for a look at a world of dreams he would never have thought possible while alive. Where there's life, there's hope, and with that hope comes a deeper unraveling of the tapestry of DCU's biggest event of 2022! Plus an Aquaman story by Brandon Thomas and Fico Ossio!

DARK CRISIS

CHECKLIST

MAY

- Justice League: Road to Dark Crisis #1*

JUNE

- Dark Crisis #1*
- Dark Crisis: Young Justice #1*
- The Flash #783*

JULY

- Dark Crisis #2*
- Dark Crisis: Worlds Without a Justice League – Superman #1*
- Dark Crisis: Young Justice #2*
- The Flash #784*

AUGUST

- Dark Crisis #3*
- Dark Crisis: Worlds Without a Justice League – Green Lantern #1*
- Dark Crisis: Young Justice #3*
- The Flash #785*

SEPTEMBER

- Dark Crisis #4*
- Dark Crisis: Worlds Without a Justice League – Wonder Woman #1*
- Dark Crisis: Young Justice #4*

OCTOBER

- Dark Crisis #5*
- Dark Crisis: Worlds Without a Justice League – Green Arrow #1*
- Dark Crisis: Young Justice #5*

NOVEMBER

- Dark Crisis #6*
- Dark Crisis: Worlds Without a Justice League – Batman #1*
- Dark Crisis: Young Justice #6*

DECEMBER

- Dark Crisis #7*
- Dark Crisis: War Zone #1*





DC CELEBRATES GEORGE PÉREZ

LAYOUT: Dan Jurgens
THE MONITOR & ANTI-MONITOR: Jim Lee & Scott Williams
TRIGON: Todd McFarlane
THE SPECTRE: Alex Ross
DARKSEID: Walter Simonson

FIRESTORM & THE JUSTICE LEAGUE SATELLITE: Scott Kolins
ARES & HIPPOLYTA: Phil Jimenez
CHEETAH & THE AMAZONS: Colleen Doran
LADY H.I.V.E. & H.I.V.E. AGENTS: Scott Koblish
VIGILANTE: Dave Gibbons

CHESHIRE: Joëlle Jones
BROTHER BLOOD: Darryl Banks
BLACKFIRE: Mike McKone
GIZMO & MAMMOTH: Klaus Janson
SHIMMER: Bruno Redondo



PSIMON: Mikel Janin
NEUTRON & JINX: Don Mora
THE LEGION OF SUPER-HEROES: Francis Manapul
THE JUSTICE SOCIETY OF AMERICA: Jerry Ordway
POWER GIRL & HUNTER: Kevin Maguire

THE JUSTICE LEAGUE OF AMERICA (and the background):
Don Jurgens & Norm Rapmund
SUPERBOY-PRIME & ALEXANDER LUTHOR: Ivan Reis
SUPergirl: Gary Frank
HARBINGER: Adam Hughes

PARIAH: Daniel Sampere
JERICHO & KOLE: Nicole Scott
THE NEW TEEN TITANS, DEATHSTROKE & GEORGE PÉREZ:
José Luis Gómez-López
COLORS: Hi-Fi

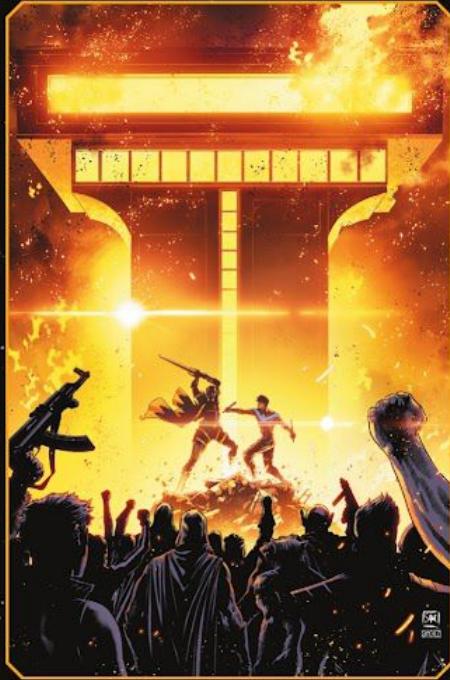
DARK CRISIS

#2

The event years in the making is finally here: *Dark Crisis* #1 is out in the world—and as the Justice League are presumed dead, the remaining heroes of the DC Universe are overwhelmed by an onslaught of villains.

Since you're already hungry for more, here's a peek at July's *Dark Crisis* #2 by writer Joshua Williamson and artist Daniel Sampere—and specifically a brutal fight scene placing Nightwing and *Superman: Son of Kal-El* star Jon Kent against the decidedly devastating tag team of Cyborg Superman and a mysteriously powered-up Deathstroke.

We've braved the Multiverse for intel from Williamson on what to expect from the action-packed issue: "We have this really, really cool fight scene between Nightwing and Jon Kent against Deathstroke and Cyborg Superman. There's a moment where Nightwing realizes he can beat Deathstroke in a hand-to-hand fight—but that's not what this is. What Deathstroke is operating on at this point is so much bigger than that."



**DON'T MISS
DARK CRISIS #2,
ON SALE IN JULY!**



DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics ANNE DePIES Senior VP – General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETTI VP – Manufacturing Operations & Workflow Management LAWRENCE GANEM VP – Talent Services ALISON GILL Senior VP – Manufacturing & Operations JEFFREY KAUFMAN VP – Editorial Strategy & Programming NICK J. NAPOLITANO VP – Manufacturing Administration & Design NANCY SPEARS VP – Revenue

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2 of 7

LIMITED
EVENT
SERIES

DARK CRISIS

WILLIAMSON
SAMPERE
SANCHEZ





BLACK ADAM

THE JUSTICE SOCIETY FILES

THE OFFICIAL
PRELUDES TO THE
BLACK ADAM
MOVIE!

BLACK ADAM -
THE JUSTICE
SOCIETY FILES:
HAWKMAN #1
JULY

EACH ISSUE ARRIVES
WITH A PHOTO VARIANT COVER
FEATURING THE STARS OF THE FILM!



BLACK ADAM -
THE JUSTICE
SOCIETY FILES:
ATOM SMASHER #1
SEPTEMBER

WRITTEN BY
CAVAN SCOTT AND
BRYAN Q. MILLER

ART BY
SCOT EATON,
MARIA LAURA SANAPO,
TRAVIS MERCER,
JESÚS MERINO, AND
MARCO SANTUCCI

COVERS BY
KAARE ANDREWS

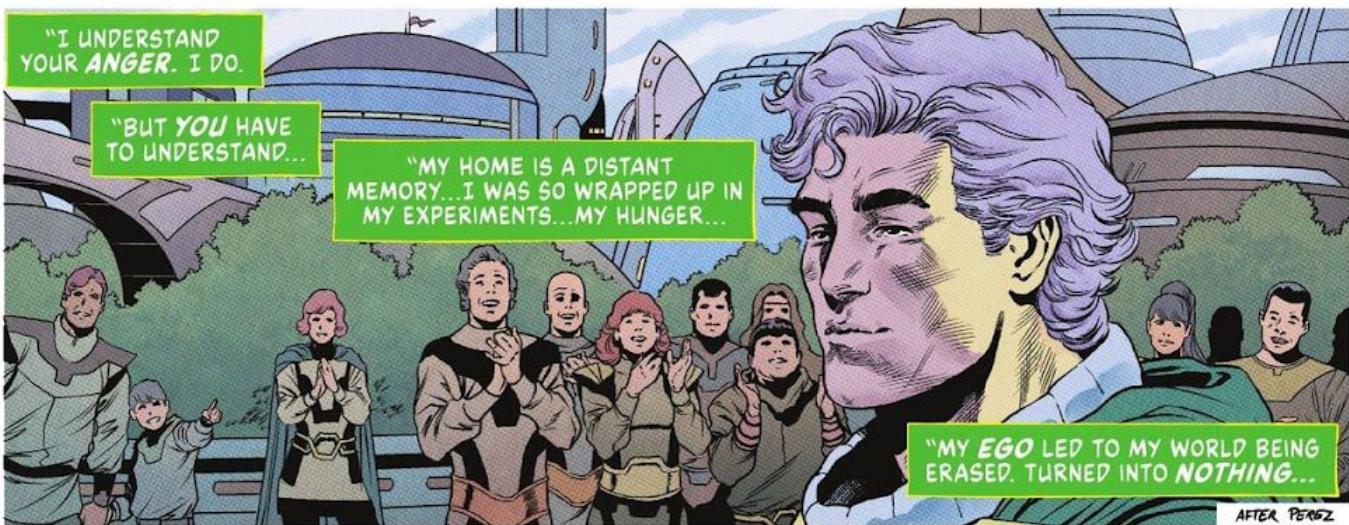
BLACK ADAM -
THE JUSTICE SOCIETY
FILES: DR. FATE #1
OCTOBER

BLACK ADAM -
THE JUSTICE SOCIETY
FILES: CYCLONE #1
AUGUST



DC
**BLACK
ADAM**

IN THEATERS
10.21.22



DARK CRISIS

CHAPTER TWO: FALL OF THE TITANS

JOSHUA WILLIAMSON *script*

DANIEL SAMPERE *art*

ALEJANDRO SÁNCHEZ *colors*

TOM NAPOLITANO *letters*

SAMPERE and SÁNCHEZ *cover*

JULIET NNEKA, MARIO "FOX" FOCCILLO and
PRASAD RAO (PRESSY), LUCIO PARRILLO,

RAFAEL SARMENTO *variant covers*

CHRIS ROSA *associate editor*

PAUL KAMINSKI *editor*

Superman created by Jerry Siegel and Joe Shuster.

Supergirl based on the characters created by

Jerry Siegel and Joe Shuster.

By special arrangement with the Jerry Siegel family.

TITANS TOWER, EARTH-ZERO.

WE GOTTA LEAVE HIM!

WE'RE NOT...
UGH...LEAVING
NIGHTWING,
ROUNDHOUSE!

WHAT'RE
YOU DOING?! IF
WE DON'T TAKE
THE FIGHT TO
THEM, THEY'RE
GOING TO
KILL US!

ARE YOU NUTS?
DID YOU SEE HOW
MANY ARE HERE?!
WE NEED TO
HIDE!

NO, WE
NEED TO
GET
NIGHTWING TO
SAFETY BEFORE
WE DIE!

IT'S OKAY,
BRATGIRL. NO
ONE IS GOING
TO DIE.

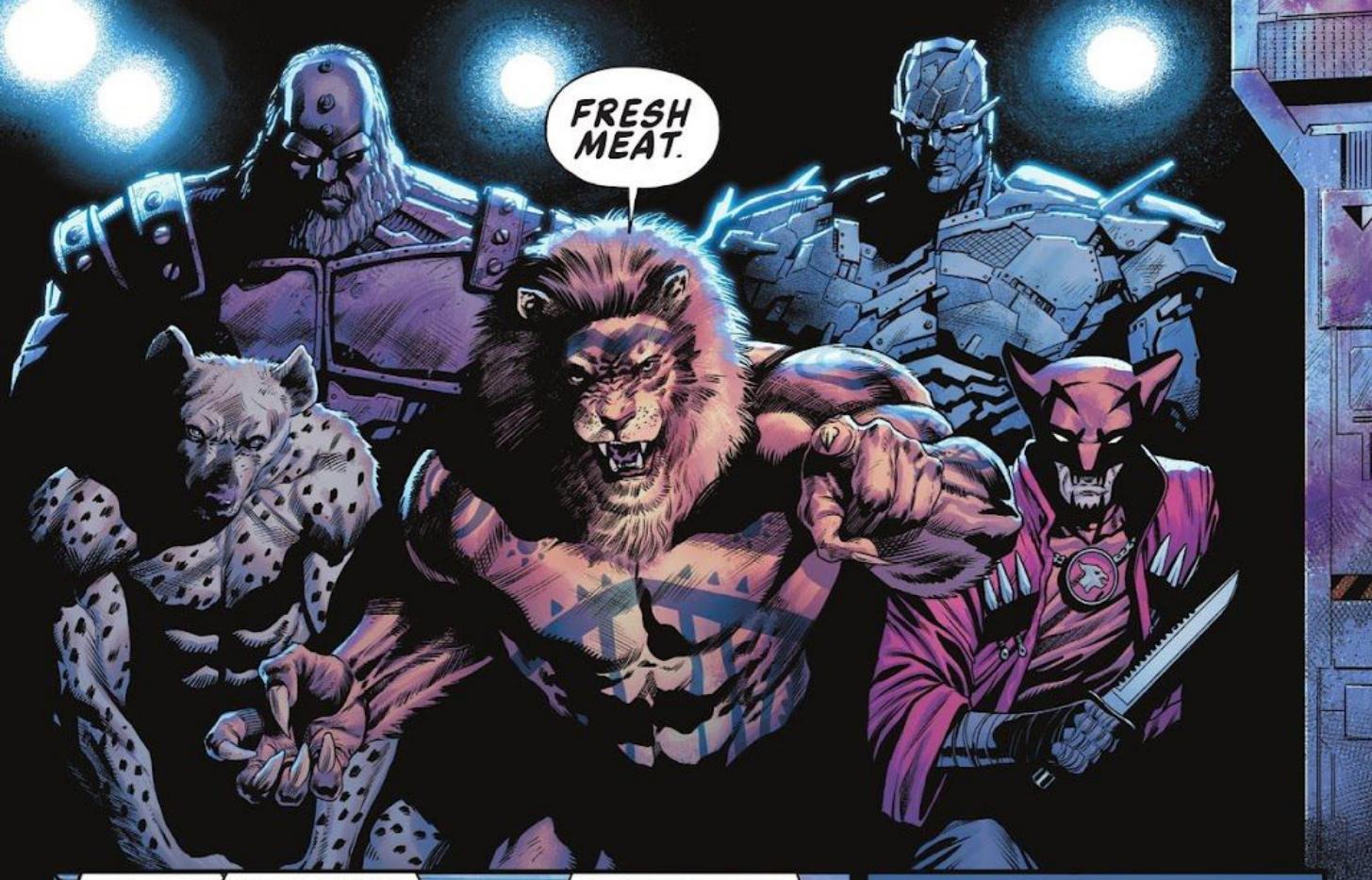
I'M SORRY,
NIGHTWING,
SIR. I'M JUST
SCARED.

WHAT
HAPPENED?

YOU MANAGED TO
GET THE BOMB OFF
CHUPACABRA, BUT
IT STILL WENT
OFF AND--

HEH.
LOOKEE
HERE,
BOYS...



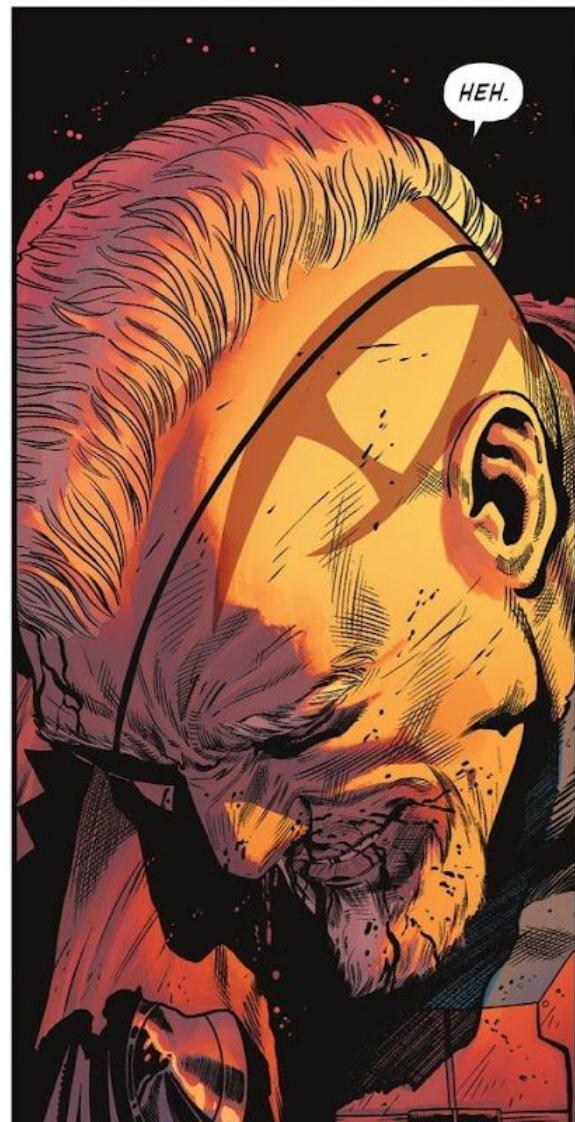
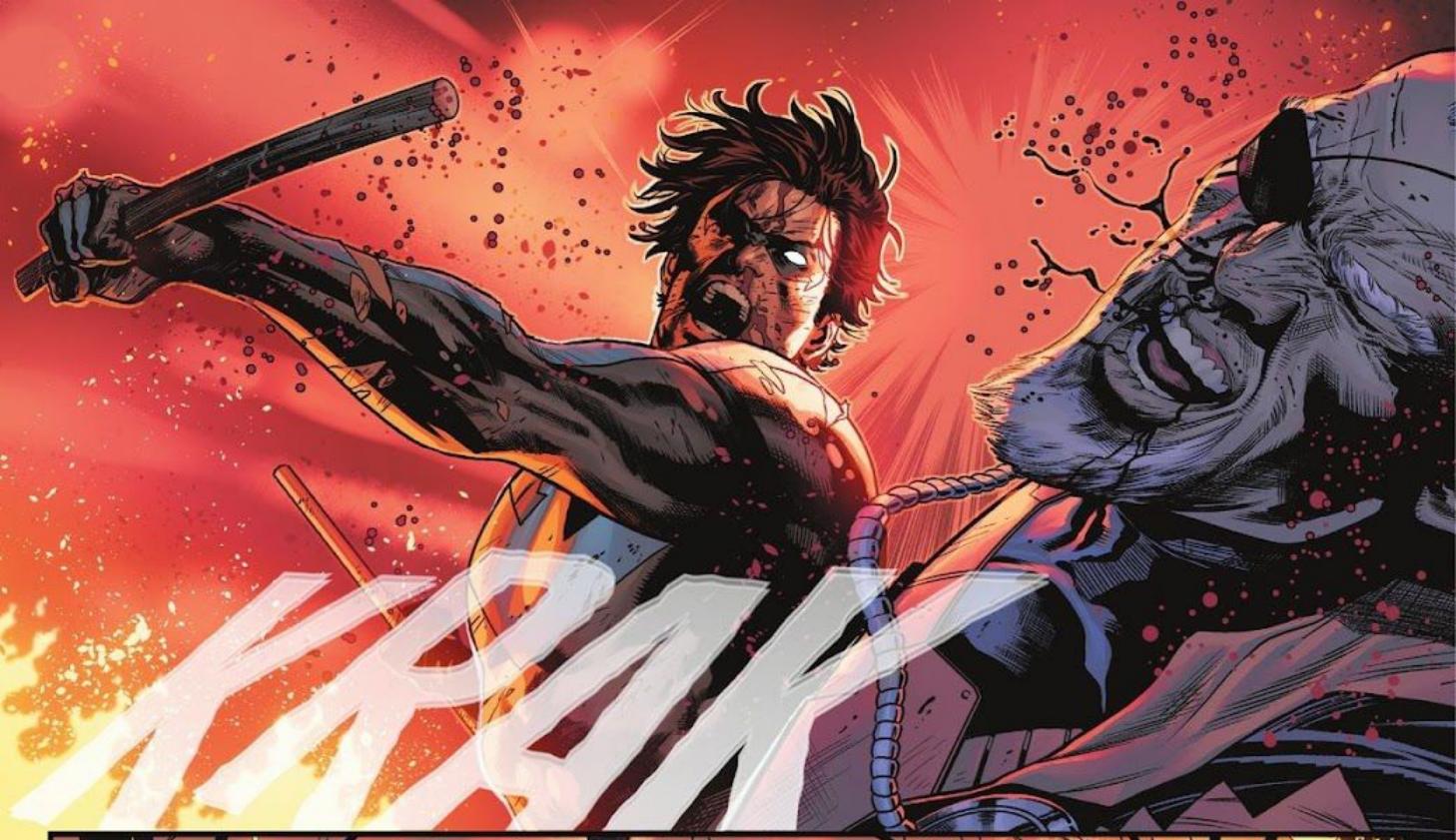








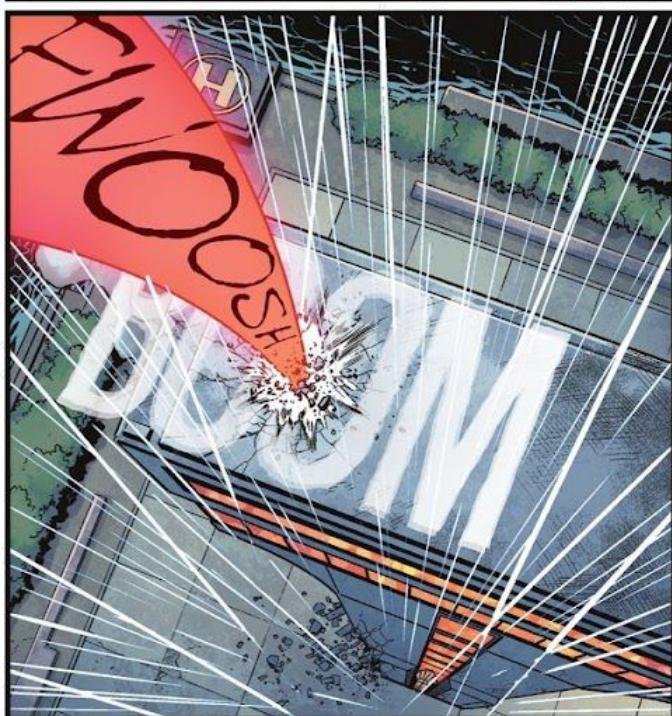
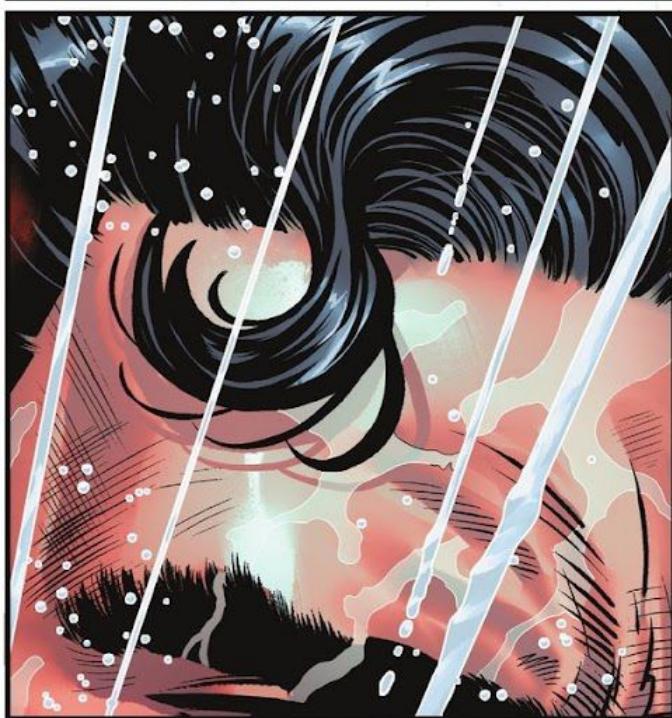
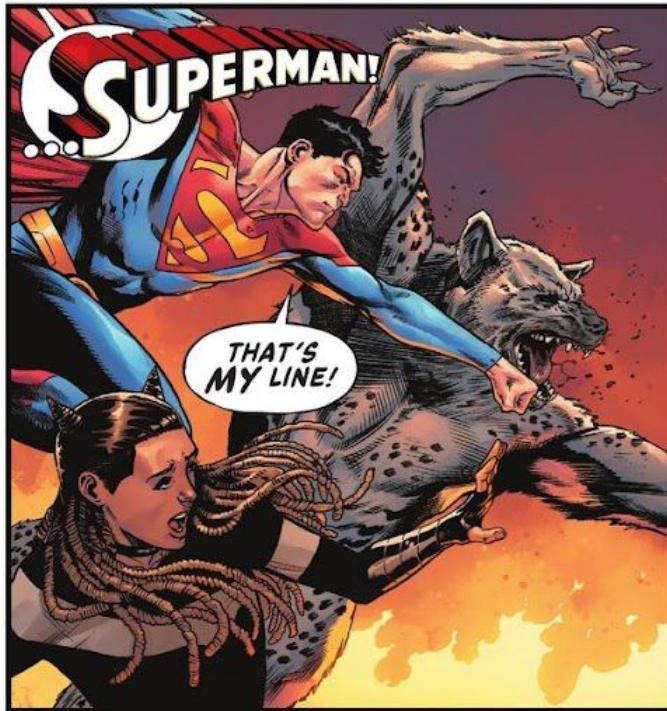






BOOM

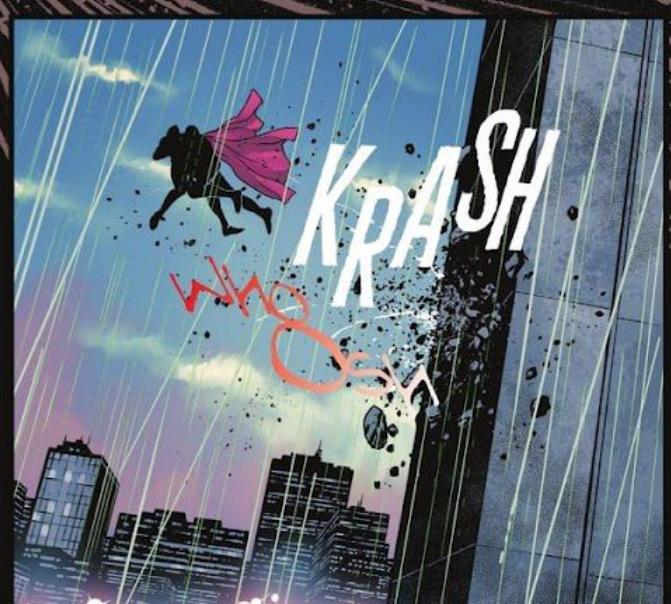




CYBORG SUPERMAN

HAS SEEN THE TRUTH, TOO. HE KNOWS WHAT'S BEST FOR ALL OF US.

GET 'EM.





DO NOT KILL THE
SUPERHEROES. I
NEED THEM.

REMEMBER
YOUR MISSION.
SOW CHAOS. CREATE
A CRISIS...

BRING MY
DARK ARMY
TO YOU.

NGH...
SHUT UP...

Slap

SLADE,
WHAT IS WRONG
WITH YOU...?

IT'S
YOUR LUCKY
DAY, RICHARD. NEW
ORDERS JUST
CAME IN.

WARP?
GET THE SECRET
SOCIETY OUT OF
HERE.

BUT WE
COULD FINISH
THEM!

JUST
KILL--

DO IT!

THIS IS JUST
THE BEGINNING.
IT GETS A LOT
HARDER FROM
HERE.

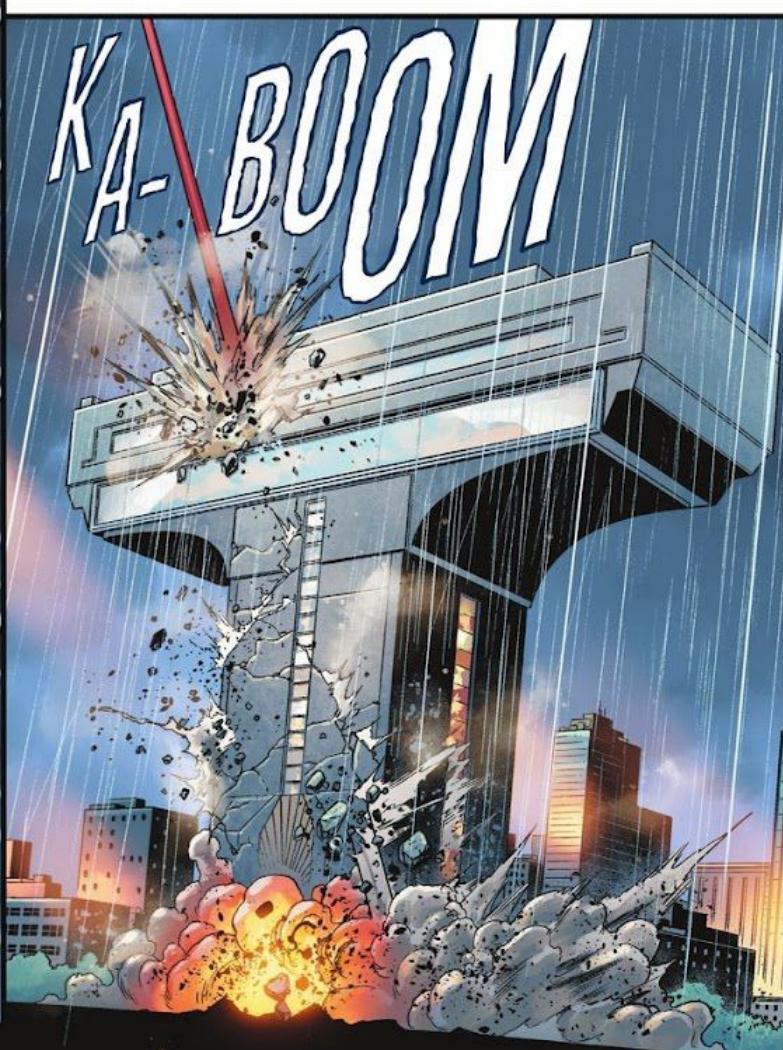
SPREAD
THE WORD.
LEGACY IS
DEAD.

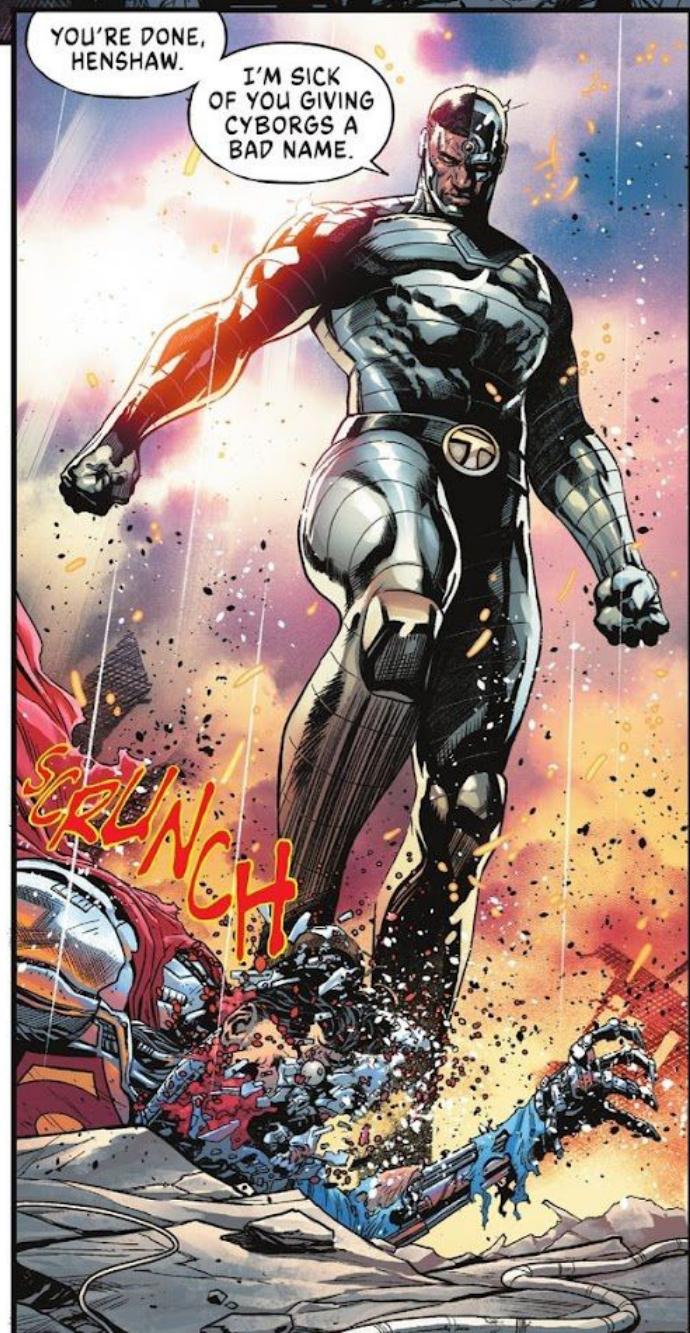
IT'S
OPEN SEASON ON
SUPERHEROES.

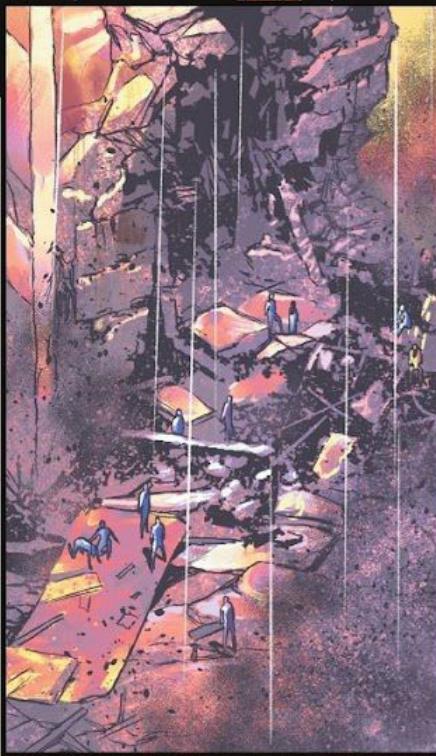
CONSIDER
IT A MERCY
KILLING.

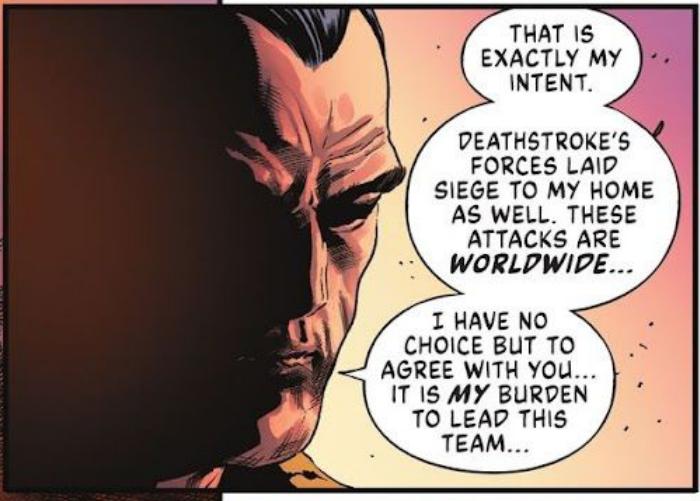
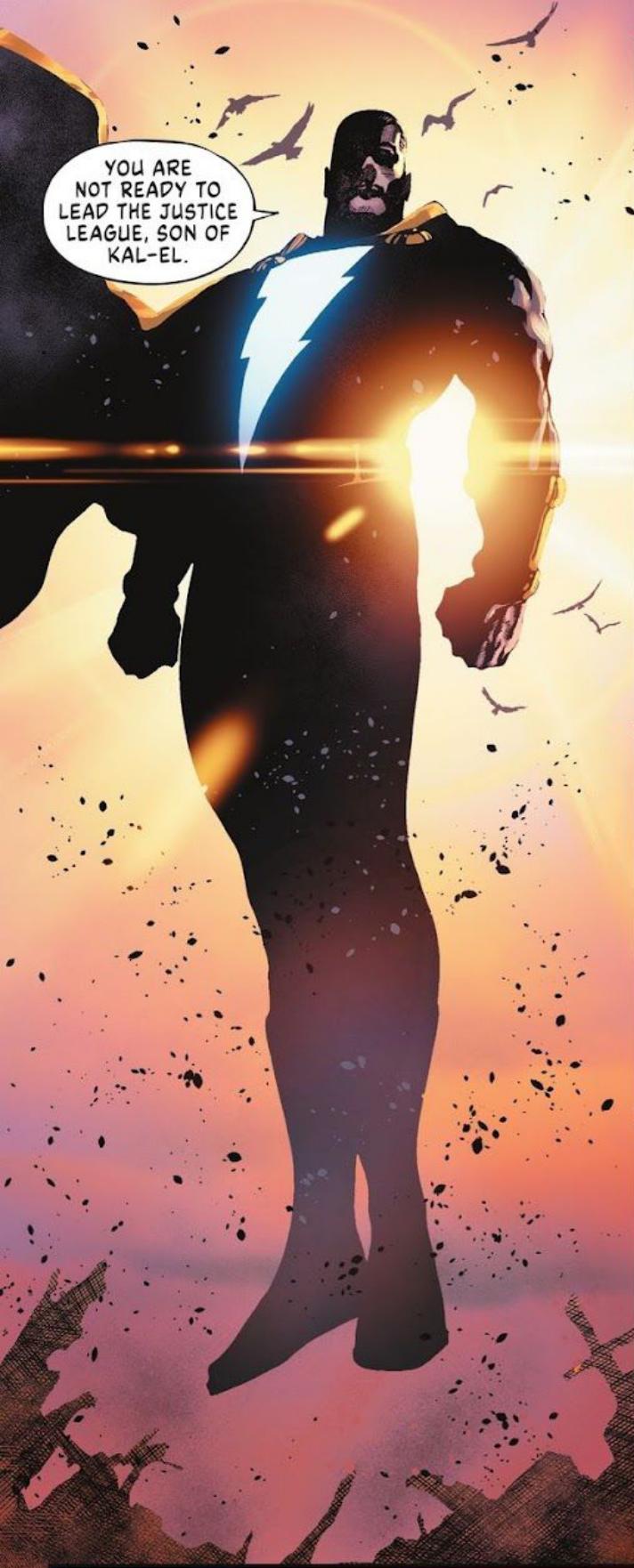
BECAUSE ANY
SURVIVORS...

"...WILL BE TURNED
OVER TO THE DARKNESS..."









"THE KIND OF FORCE THAT THIS WORLD NEEDS."

YEARRG!



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**She destroyed her past.
Now it's time to face the future.**

ARTEMIS

-WANTED-

**Written by
VITA AYALA**

**Art by
SKYLAR PATRIDGE**

**Cover by
MATTEO SCALERA**

© & TM DC



July

**One-shot
aftermath of**

**TRIAL OF THE
AMAZONS**



NEXT! TRAINING DAY
WITH BLACK ADAM!
AND THE BATTLE OF THE
EMERALD ONSLAUGHT!

Zatanna

THE JEWEL OF GRAVESEND

What is the concept for *Zatanna: The Jewel of Gravesend*?

Alys Arden: The story is about a young Zatanna who's always been in the shadow of her master illusionist father. She's quite content to stay behind the camera, but as Zatanna comes into her magic she's also going to have to step into the limelight.

Jacquelin de Leon: I had lots of fun drawing her attitude! I included lots of eye-rolling, which was my favorite part. Of course, designing and modernizing Zatanna's clothes for a teenager was also really fun.



How did you re-create the story's real-world setting of Coney Island on the page?

de Leon: I loved designing all the weirdness around Coney Island. I wanted to make sure the color palette reflected how magical the story was. I included a lot of lights, glows, and sunsets.



Backward dialogue is a fundamental part of the Zatanna mythos. What was it like to write that?

Arden: It was a mind trip. We wanted mirror-script to be a fundamental part of the story. We included a lot of written versions of it. I really had to think about not only what it looked like in dialogue, but how it would appear in a window, mirror, etc.

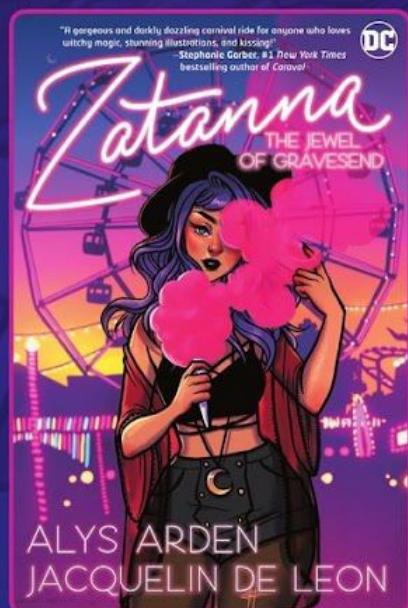
Interview with Alys Arden and Jacquelin de Leon

Writer Alys Arden and artist Jacquelin de Leon reinvent DC's most beloved magician as a teenager coming into her own in the new young adult graphic novel *Zatanna: The Jewel of Gravesend*—and the titular jewel will unravel everything Zatanna thought she knew about herself and her beloved New York neighborhood.

What do you want readers to take away from this story?

Arden: We see lots of different versions of family in this story. I believe that all types of family can be equally strong and lasting, and I'm glad readers get to experience that in this.

de Leon: I hope it inspires a lot of young girls to be themselves. They shouldn't be afraid to embrace anything weird about them, because Zatanna is very different and interesting.



Don't miss *Zatanna: The Jewel of Gravesend*, on sale in July!



3 of 7

DARK CRISIS

WILLIAMSON
SAMPERE
MIKI
HENRIQUES
SÁNCHEZ



THE BATTLE OF THE
EMERALD ARMY

THE BATTLE FOR EARTH IS NOW A WAR FOR THE GALAXY!

DCEASED

WAR OF THE UNDEAD GODS



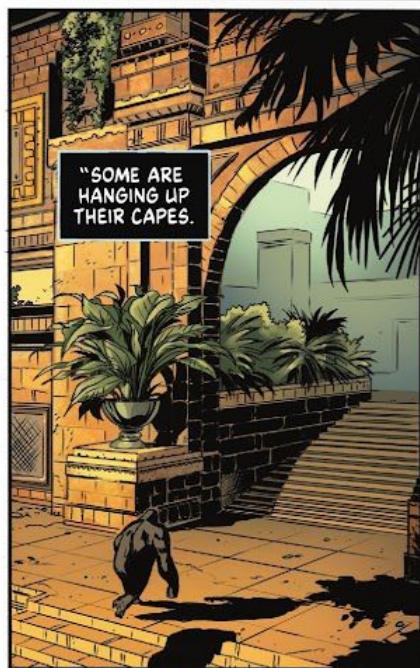
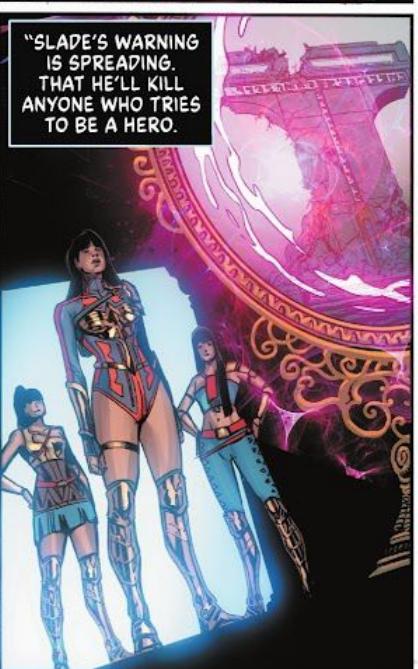
8 ISSUES
AUGUST

WRITTEN BY
TOM TAYLOR



ART BY
TREVOR HAIRSINE

THE EPIC FINAL CHAPTER OF THE DCEASED FRANCHISE



"MR. TERRIFIC SAID GARFIELD WILL LIVE, BUT THERE IS SOMETHING WRONG..."

"...THEY THINK THE
TRAUMA FROM
THE ATTACK DID MORE
DAMAGE THAN THE
BULLET DID."

★ "...FEEL GUILTY
THAT THEY DIDN'T
DO **ENOUGH**."

WE'VE BEEN
ATTACKED BEFORE,
BUT SOMETHING WAS
DIFFERENT
THIS TIME.

DEATHSTROKE
WANTED US TO
SUFFER.

TO
BREAK OUR
SPRIT.

Love,
NILES, RITA,
CLIFF & LARRY



*AS SEEN IN THE PAGES OF DARK CRISIS: YOUNG JUSTICE --PK

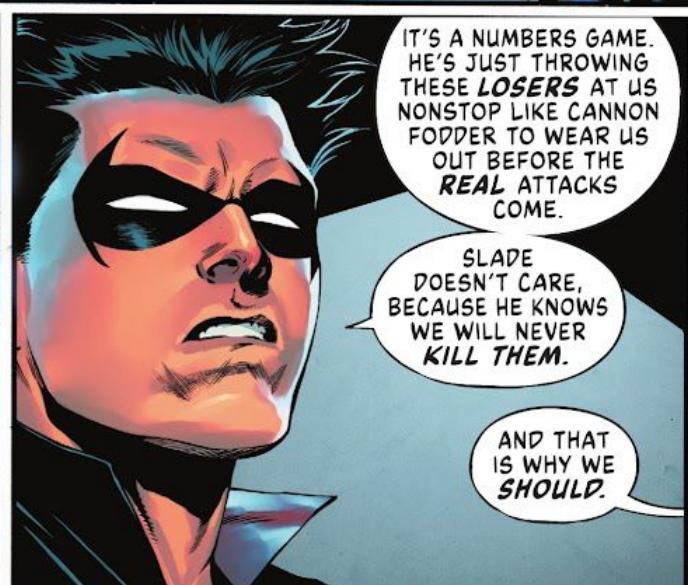
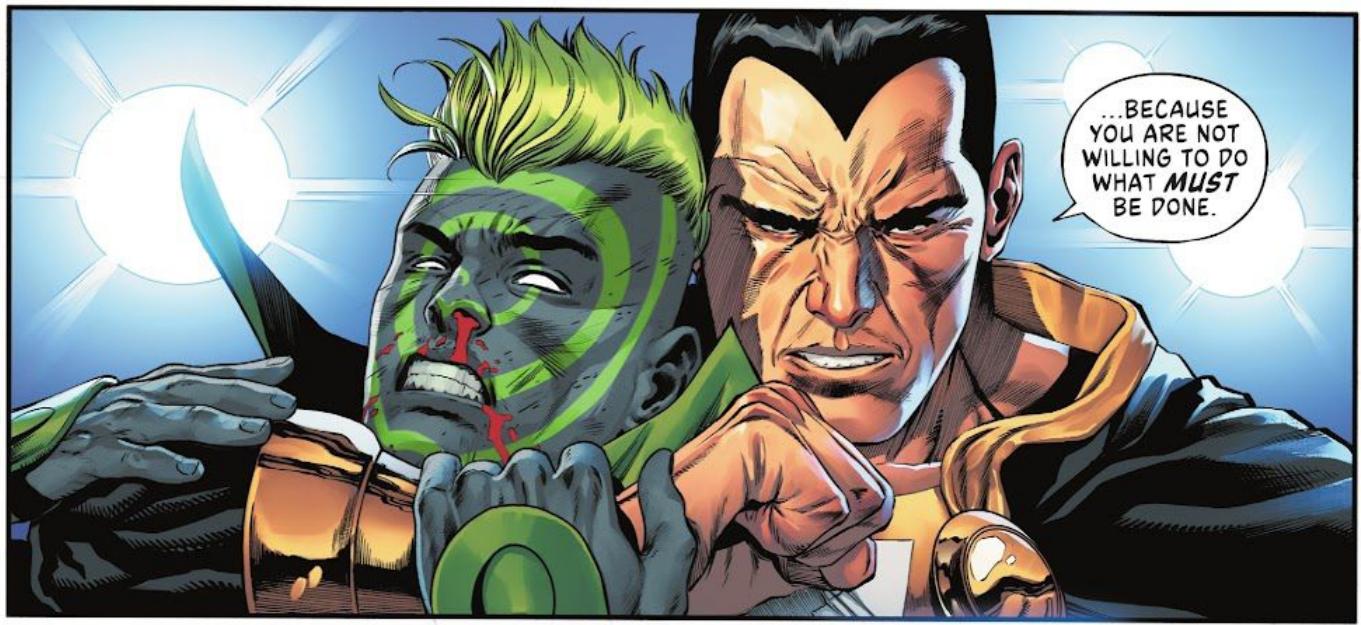
DARK CRISIS

CHAPTER THREE: BOOT CAMP

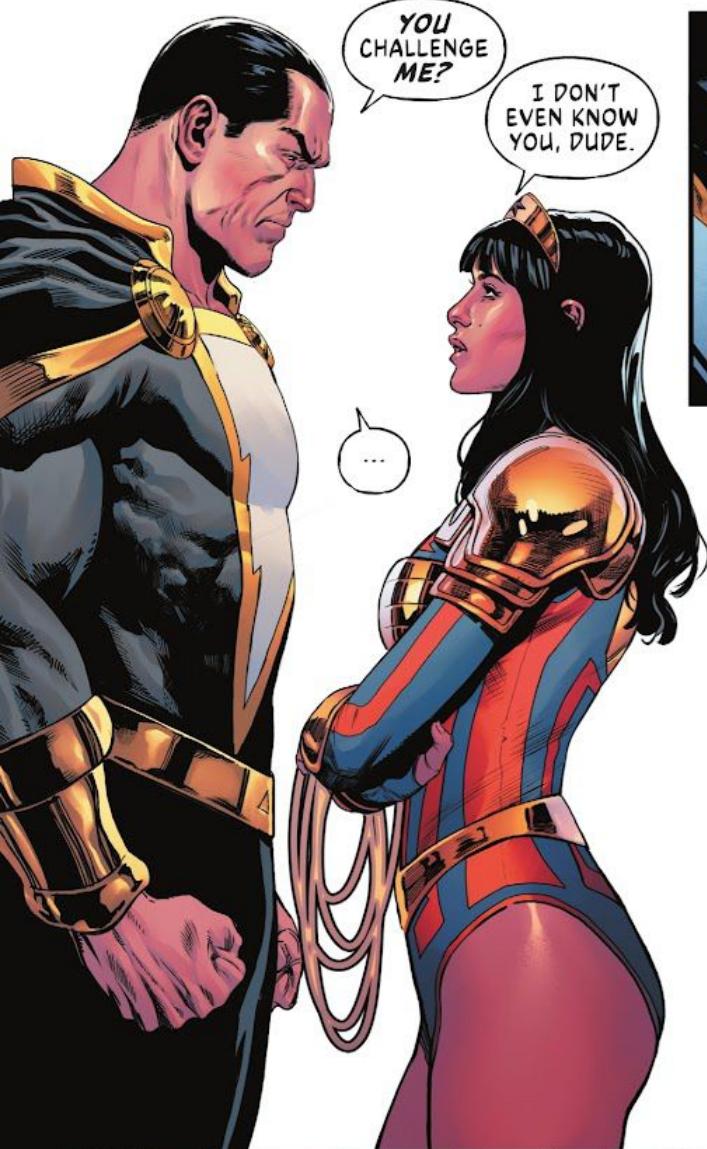
JOSHUA WILLIAMSON script
DANIEL SAMPERE pencils
DANIEL SAMPERE, DANIEL HENRIQUES, and
DANNY MIKI inks
ALEJANDRO SÁNCHEZ colors
TOM NAPOLITANO letters
SAMPERE and SÁNCHEZ cover
LEE WEEKS, JOHN GIANG, ETHAN YOUNG,
DAN MORA, MICHAEL ALLRED and
LAURA ALLRED, SAMPERE, HENRIQUES,
and SÁNCHEZ variant covers
CHRIS ROSA associate editor
PAUL KAMINSKI editor

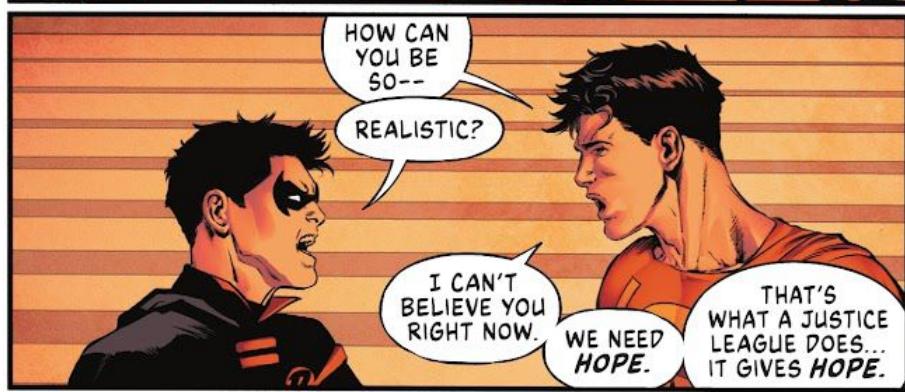
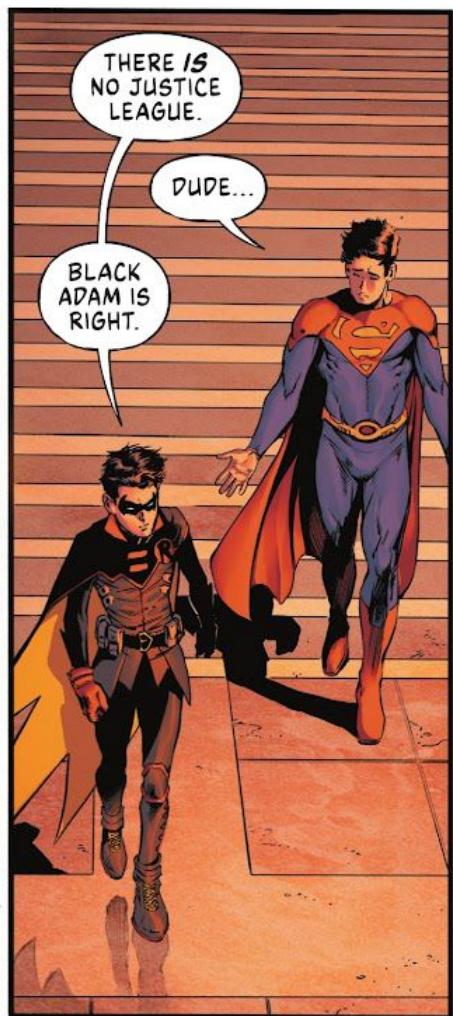
Superman created by Jerry Siegel and Joe Shuster.
Supergirl based on the characters created by
Jerry Siegel and Joe Shuster.
By special arrangement with the Jerry Siegel family.











...HOW ABOUT A SOCIETY?

WE'D LOVE TO HELP, IF YOU YOUNG PEOPLE DON'T MIND SOME OLD-TIMERS LENDING A HAND?

WHO'RE YOU CALLING OLD, ALAN?

...THESE KIDS SHOULD HAVE COME TO US FROM THE START...



"...HOPEFULLY WE'RE
NOT TOO LATE..."

DEATHSTROKE...
YOU HAVE A MISSION...

YOU
MUST CREATE
A CRISIS.

GET...
GET OUTTA...
MY DAMN
HEAD...

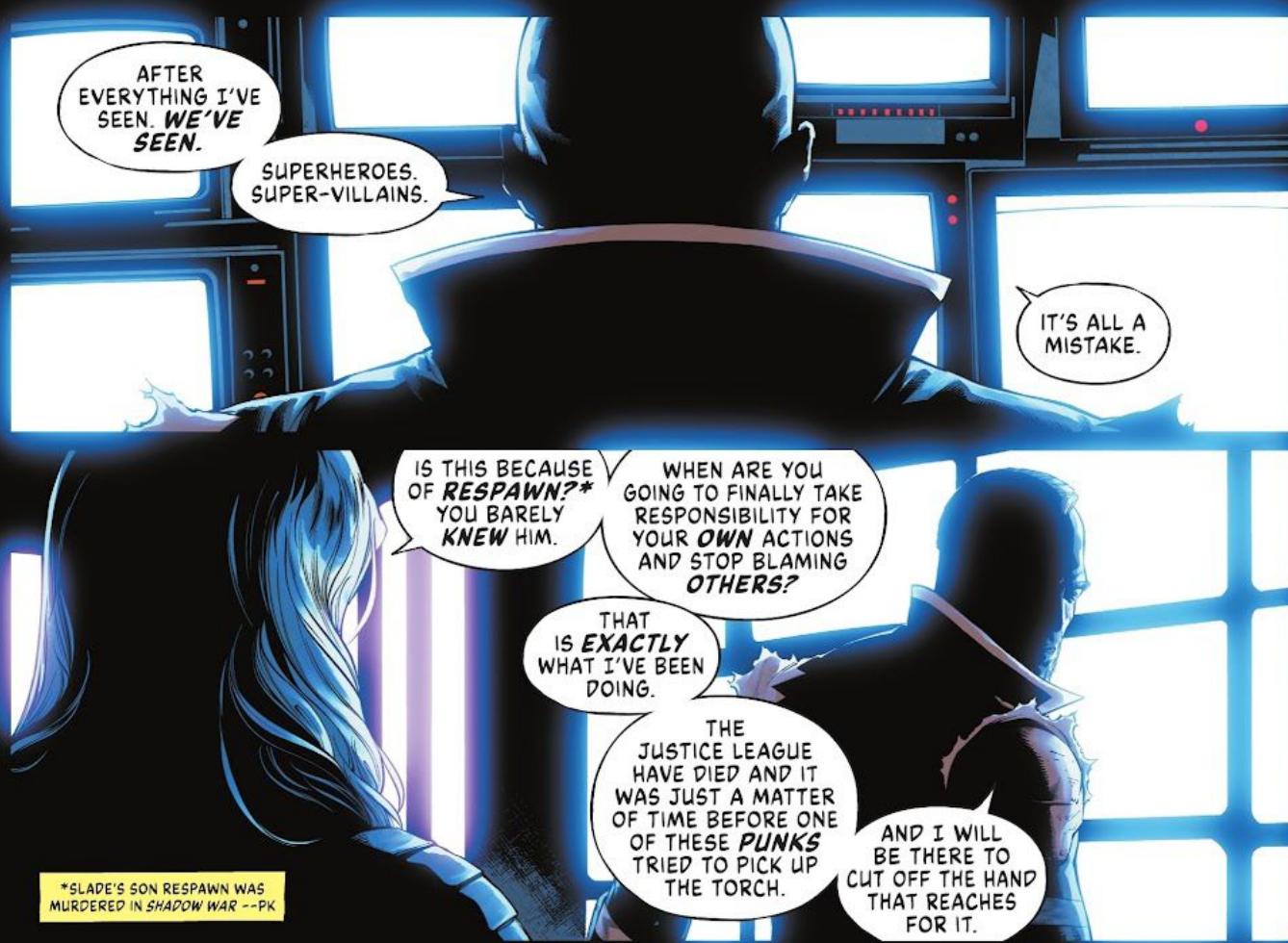
DEATHSTROKE HQ.

HEY,
BOSS.

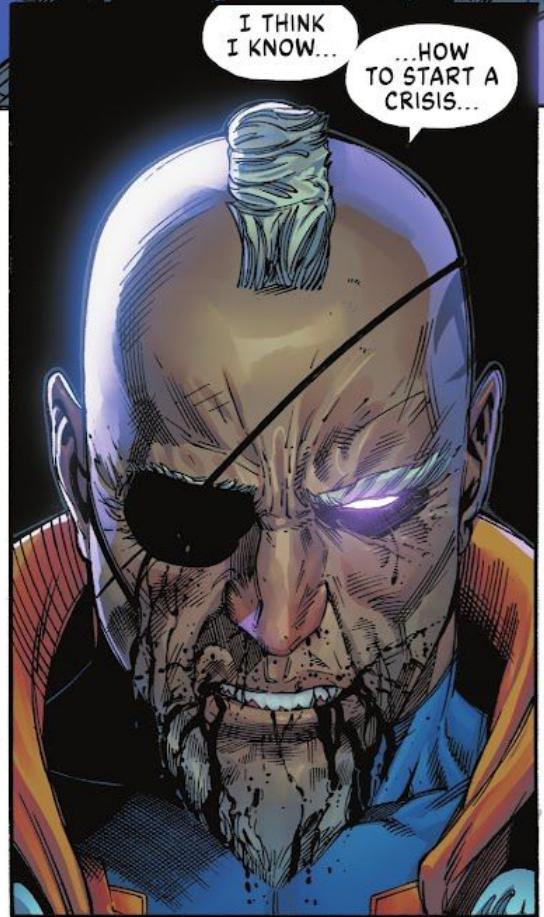
LOOK
WHAT WE
FOUND TRYING
TO SNEAK
IN...

LEAVE
US.

YOU
COME TO KILL
ME...







WOOOOO

SECTOR 666. RYUT.

I HATE THIS PLACE.

WHY
BRING THE
WHOLE CORPS
OUT HERE,
HAL?

BLACK ADAM
SAID THAT NEKRON OR
SOMETHING LIKE
NEKRON WAS WITH
PARIAH'S DARK
ARMY.

THE
GUARDIANS
ALWAYS SUSPECTED
THAT NEKRON
WAS CONNECTED
TO SOMETHING
BIGGER.

THAT BIG,
RESTORED
BLACK
LANTERN
OVER THERE
PROVES IT.

I BELIEVE THIS
WILL LEAD US
DIRECTLY TO
PARIAH.

I'M
GOING TO
CHECK IT OUT
SOLO.

LIKE HELL YOU ARE.
YOU BAIL ME OUT AND
EXPECT ME TO JUST
CHILL?

I THOUGHT
WE WERE
PARTNERS?

IF WE'RE
NOT BACK IN
24 HOURS,
DESTROY
THE BLACK
LANTERN.

BUT IF ANYTHING
COMES OUT THAT
IS NOT US...
WE'LL
LIGHT THEM
UP.

THE
CORPS IS GOING
TO BE THE FIRST
LINE OF DEFENSE
TO SAVE THE
MULTIVERSE.

READY?

NO FEAR,
RIGHT?





I HAD
HOPED IT
WOULD BE
YOU...





SHOOT.
NEVER FELT
ANYTHING THIS
POWERFUL
BEFORE.

THESE ARE
NOT WORLDS,
PARIAH.

DON'T
TOUCH MY
WORLDS!

THE GREAT
DARKNESS... IS
NOT USING... THE
JUSTICE... LEAGUE
TO RESTORE YOUR
MULTIVERSE...

IT'S
TURNING
THEM
INTO...

WEAPONS!



"Let others expound on Neal's exquisite artwork--my mind turns back to these fond memories of working with Neal."

-Terry Austin

"I will always be grateful for the dramatic way Neal improved life for my family. He was a great man."

-Laura Siegel Larson

"I'd think, 'How can I mess up the inks in just the right way so Neal and I will be able to talk for a few more hours?' In fairness, he also called when he really liked something too. Gonna miss those talks."

-Bill Sienkiewicz

"Neal taught me more than how to master nuances of gesture and expression--or how to stand up for myself. He showed me how to stand up and speak out for the causes I believe in."

-Jon Bogdanove

"Neal's work has influenced every image I have created and continues to be the gold standard I aspire to when I put pencil to paper."

-Jim Lee

"Neal Adams is...a force majeure that few can equal and that history will remember. His work here is done."

-Michael Golden



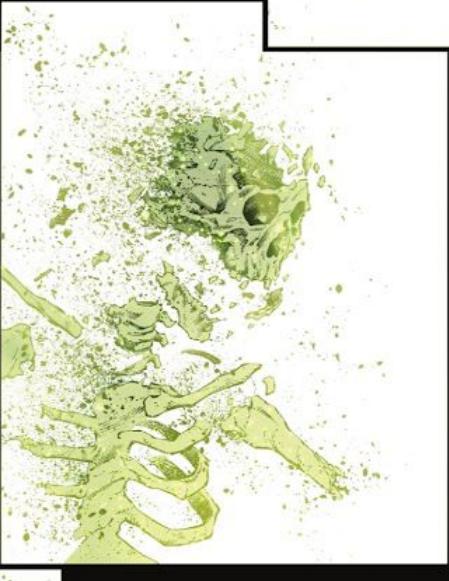
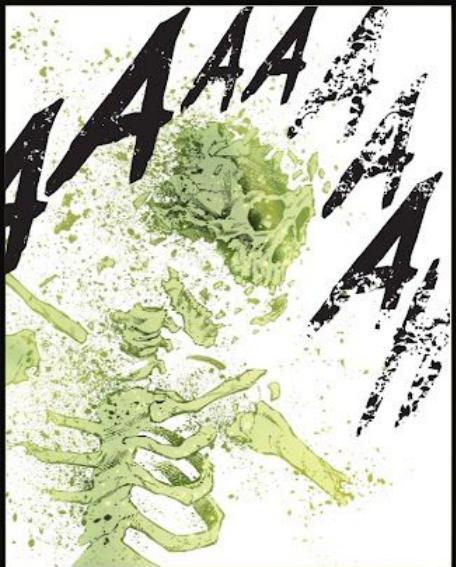
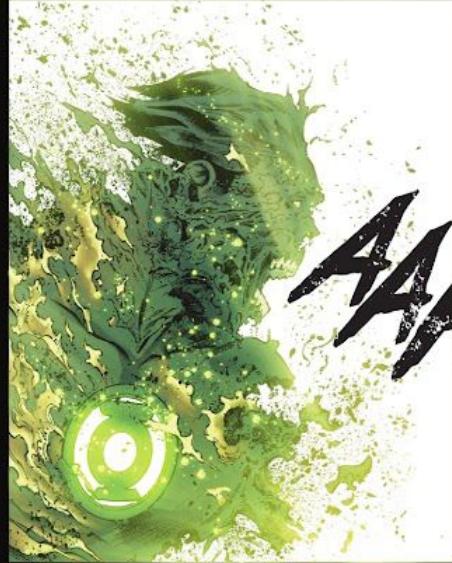
The Endless Line

WRITTEN BY TOM KING • DRAWN BY JOSH ADAMS
COLORED BY HI-FI • LETTERED BY CLAYTON COWLES
EDITED BY BRITTANY HOLZHER

NEAL ADAMS'S DIALOGUE QUOTED FROM THE COMICS JOURNAL #72, MAY 1982.

FOR MORE QUOTES REMEMBERING NEAL, PLEASE VISIT WWW.DCCOMICS.COM/REMEMBERINGNEALADAMS

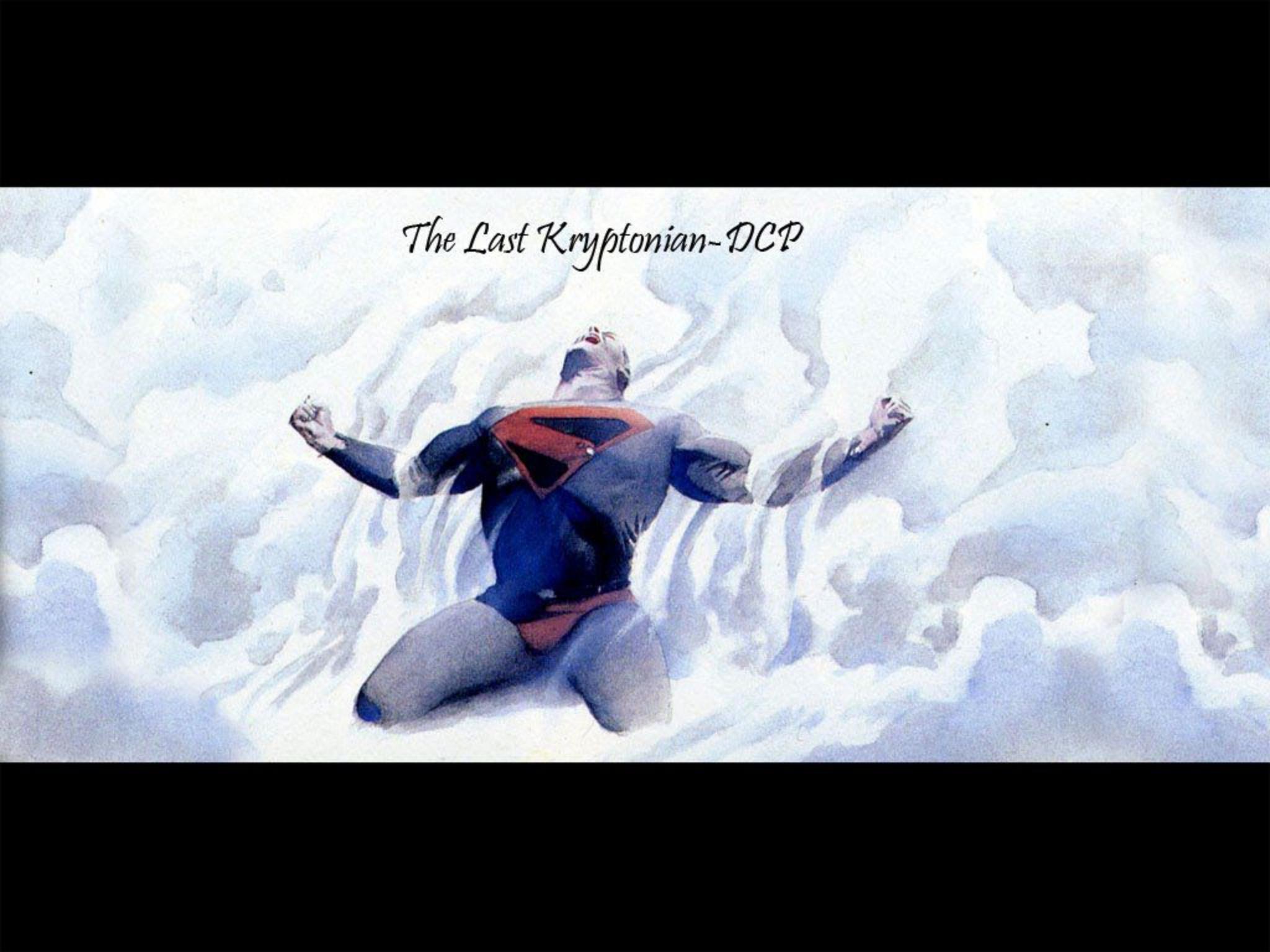






MEANWHILE...





The Last Kryptonian-DCP

...DOOM.

SOUNDS
LIKE A JOB FOR
LEX LUTHOR.

NEXT: DEATHSTROKE VS. THE LEGION OF DOOM!

A Tribute to Neal Adams

"While he was with us, Neal was often referred to as a living legend. Let's all take solace from the knowledge the legend will live on."

-Cary Bates

LOOK, IF YOU'RE NOT THINKING IN TERMS OF THINGS THAT ARE IMPOSSIBLE TO DO AS BEING COMMONPLACE...

...THEN WHY SHOULD YOU ACCEPT THE IDEA THAT A THING THAT SEEMS IMPOSSIBLE MAY ACTUALLY BE POSSIBLE?



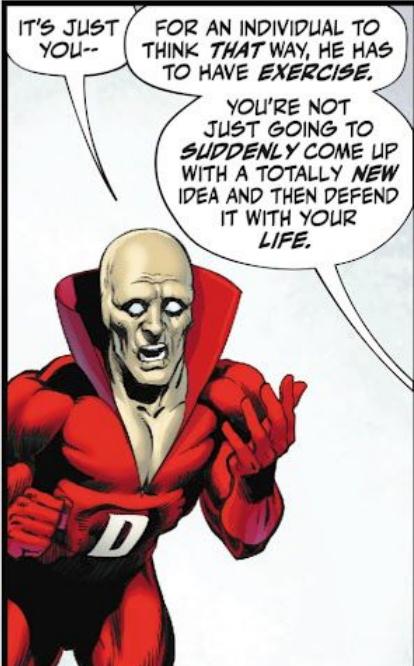
"Neal was like a father to me on so many levels...Neal, and that whole experience, taught me so much about comics, drawing--life, really. I owe him and the family a debt that can never be repaid."

-Denys Cowan



"Neal was a true creator's rights warrior. He had the power and the ability to bring notice and to cause change, and he wielded both with the same massive skills he used as a storyteller. He's not just a legend, he's one of the most important people in the history of the comics medium."

-Mike Gold



"All of you who had their artwork returned or collected an incentive or royalty since the '80s should have sent Neal Adams a thank-you card at the very least. He fought long and hard for what many take for granted these days."

-Larry Hama



"Neal Adams drew like a Renaissance master...but Neal's impact goes well beyond his art. His fight for Siegel and Shuster was a watershed act that put the value of creators front and center so that no artist's rights could ever be ignored."

-Jenette Kahn



THE DARK KNIGHT'S WORST ENEMIES
STAR IN THEIR BEST STORIES YET!

EIGHT 64-PAGE PRESTIGE FORMAT
SPECIALS STARTING IN AUGUST

BATMAN ONE BAD DAY



Promotional art by

Giuseppe Camuncoli
and Arif Prianto



COMICS' TOP TALENTS TELL DEFINITIVE TALES OF THE GREATEST ROGUES GALLERY IN POP CULTURE



Batman - One Bad Day:
The Riddler
Tom King
Mitch Gerads
AUGUST



Batman - One Bad Day:
Two-Face
Mariko Tamaki
Javier Fernandez
SEPTEMBER



Batman - One Bad Day:
Penguin
John Ridley
Giuseppe Camuncoli
OCTOBER



Batman - One Bad Day:
Mr. Freeze
Gerry Duggan
Matteo Scalera
NOVEMBER

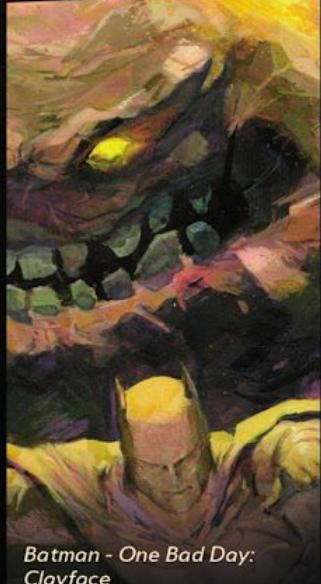
BATMAN ONE BAD DAY



Batman - One Bad Day:
Catwoman
G. Willow Wilson
Jamie McKelvie
DECEMBER



Batman - One Bad Day:
Bane
Joshua Williamson
Howard Porter
JANUARY



Batman - One Bad Day:
Clayface
Collin Kelly &
Jackson Lanzing
Xermánico
FEBRUARY



Batman - One Bad Day:
Ra's al Ghul
Tom Taylor
Ivan Reis
MARCH

DCEASED

WAR OF THE UNDEAD GODS

WHAT SHOULD READERS EXPECT FROM THIS FINAL CHAPTER OF DCEASED?

Tom Taylor: In *Dceased*, an undead anti-life virus took the entire Earth and we lost so many superheroes. In *Dceased: Dead Planet* the remaining heroes came together to find a cure... and now we get to the next point.

We're going to see that unliving Darkseid has infected all the New Gods, and now we have a war against the undead gods across the cosmos. There are so many things we've hinted at in the *Dceased* universe, and we're finally fulfilling those promises in *Dceased: War of the Undead Gods*.



WHAT NEW CHARACTERS CAN FANS EXPECT TO SEE IN THIS FINAL CHAPTER?

Taylor: We are reaching far, and obviously there are so many cosmic characters involved. Brainiac will be a player and we'll probably see the likes of Sinestro, the Green Lanterns, Lobo, and the New Gods. Guy Gardner will also show up, who is a character I've always enjoyed writing, and he gets some of the best lines.

Trevor Hairsine: We'll see Supergirl and her origin story. You've seen that story many times before...but this one goes really badly wrong.



CATCH UP WITH THESE GRAPHIC NOVELS



DCEASED



**DCEASED:
UNKILLABLES**



**DCEASED:
DEAD PLANET**



**DCEASED:
HOPE
AT WORLD'S END**

INTERVIEW WITH TOM TAYLOR AND TREVOR HAIRSINE

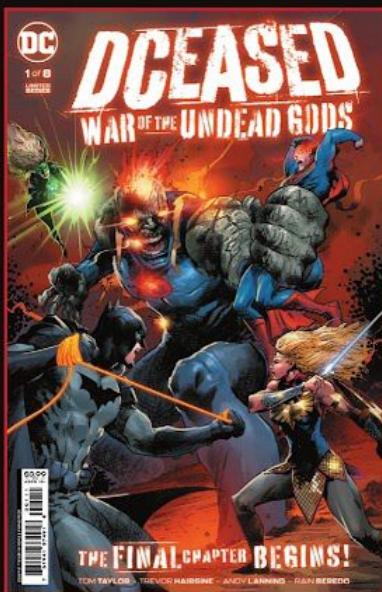
The twisted minds behind the *Dceased* universe give readers a look into the cosmic horror of the final chapter of the bestselling series, *Dceased: War of the Undead Gods*.

BUT TOM AND TREVOR, OUR FAVORITE DC CHARACTERS ARE GOING TO BE SAFE IN THIS FINAL CHAPTER THOUGH...RIGHT?

Taylor: Part of the excitement of the series is that no one is safe. You never know when you turn the pages of a *Dceased* book if your favorite character is still going to be there. Just like the rest of *Dceased*, this series will basically have a big shock at the end of every issue.

Hairsine: You just don't know what's going to happen! For me, I like to draw page by page as I read to get that sense of surprise. I'm always going, "Oh wow. That's happening!" I hope a little bit of that excitement comes through on the page.

DON'T MISS
DCEASED: WAR OF THE UNDEAD GODS #1,
ON SALE IN AUGUST!



DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics ANNE DePIES Senior VP - General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETTI VP - Manufacturing Operations & Workflow Management LAWRENCE GANEM VP - Talent Services ALISON GILL Senior VP - Manufacturing & Operations JEFFREY KAUFMAN VP - Editorial Strategy & Programming NICK J. NAPOLITANO VP - Manufacturing Administration & Design NANCY SPEARS VP - Revenue

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THE EXERCISE OF THE IMAGINATION IS A DIFFICULT THING TO DESCRIBE BECAUSE IT DOESN'T SEEM LIKE A REAL THING.

HOW DO YOU EXERCISE IMAGINATION?



"Neal changed the game. He made himself a bridge between generations. He forced the industry to pay tribute to his elders and taught my generation to respect ourselves."

-Frank Miller

YOU EXERCISE IMAGINATION BY DOING THINGS THAT SEEM IMPOSSIBLE.



"With his approach to dynamic representationalism, Neal could do it all--draw powerful action scenes and relatively quiet shots that made you soak in every detail. He left us a huge body of inspirational work to appreciate and learn from."

-Carl Potts

I WAS TRYING TO--

READ COMIC BOOKS.



"Neal Adams was--quite simply one of the most talented and most influential artists in the history of the comic book industry."

-Roy Thomas

"No artist ever mattered more to DC than Neal Adams: he revitalized key characters, set stylistic and storytelling models, introduced a bevy of brilliant young talents to our pages, argued with us as our conscience, and drew some of the most iconic images of the 20th century."

-Paul Levitz

SO YOU'RE WILLING TO ACCEPT THE IRRATIONAL AND THE IMPOSSIBLE AS BEING POSSIBLE!

I WAS JUST TRYING TO SAY...





4 of 7

LIMITED
EVENT
SERIES

WILLIAMSON
SAMPERE
SÁNCHEZ

DARK CRISIS ON INFINITE EARTHS



A WAYNE WILL RISE, AND A WAYNE WILL FALL.

BATMAN VS. ROBIN

vs.

WRITTEN BY
MARK WAID

ART BY
MAHMUD ASRAR



FIVE 48-PAGE ISSUES SPINNING
OUT OF THE EVENTS OF
BATMAN/SUPERMAN: WORLD'S FINEST
AND SHADOW WAR

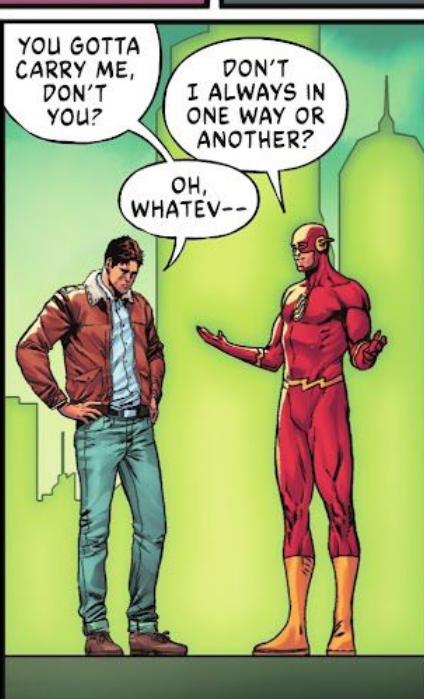
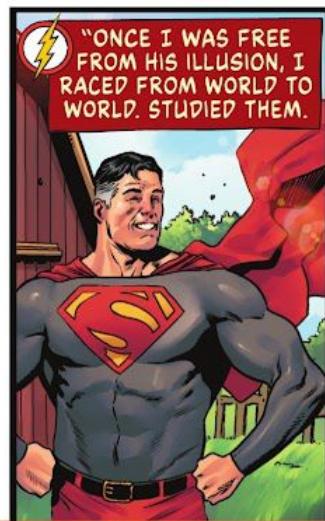
SEPTEMBER



NEW EARTH: SECTOR-10 JOHN STEWART







DARK CRISIS ON INFINITE EARTHS

CHAPTER FOUR: Crossovers

JOSHUA WILLIAMSON script

DANIEL SAMPERE art

ALEJANDRO SÁNCHEZ colors

TOM NAPOLITANO letters

SAMPERE & SÁNCHEZ cover

TERRY DODSON & RACHEL DODSON,

DAN JURGENS, NORM RAPMUND & HI-FI,

NATHAN SZERDY, BRETT BOOTH,

JONATHAN GLAPION &

ALEX SINCLAIR, VIKTOR BOGDANOVIC,

SAMPERE & SÁNCHEZ variant covers

CHRIS ROSA associate editor

PAUL KAMINSKI editor

Superman created by Jerry Siegel and Joe Shuster.
Supergirl based on the characters created by
Jerry Siegel and Joe Shuster.
By special arrangement with the Jerry Siegel family.

HALL OF JUSTICE

FOR YEARS WE HAVE TRIED TO UNDERSTAND THE ORDER OF THE MULTIVERSE AND THE LEVEL OF MANIPULATION IT HAS UNDERGONE BY OUTSIDE FORCES.

AFTER THE DEFEAT OF THE BATMAN WHO LAUGHS AND PERPETUA, WE SAW IT RESTORED YET AGAIN... BUT IT WAS UNKNOWN HOW MUCH DAMAGE WAS DONE TO TIME AND SPACE.

AFTER THE JUSTICE LEAGUE DIED WE SAW THIS.

DARK ENERGY ON THE EDGE THAT PULSES AND SURGES IN A PATTERN THAT WE HAVEN'T BEEN ABLE TO IDENTIFY... BUT I THINK IT'S CONNECTED TO DEATHSTROKE'S ATTACKS.

DEATHSTROKE AND HIS ARMY HAVEN'T BEEN SEEN IN ALMOST 24 HOURS.

NOW THAT YOU GOT THE JSA ON THE FRONT LINES WITH YOUR PEOPLE, HE KNOWS HE'S ON THE ROPES AND HE'S PROBABLY RUNNING SCARED.

WE'LL GET 'EM.

WE CAN'T UNDERESTIMATE HIM, WILDCAT.



BUT YOU
FEELING SORRY
FOR YOURSELF
ISN'T HELPING
HIM OR
YOU.

HELL, IF
WE DON'T DO
ANYTHING BEAST
BOY MIGHT NOT
HAVE A WORLD
TO WAKE UP
TO.



GAR BELIEVES HE
WAS KILLED, ALAN.
THAT'S WHY HE'S
NOT WAKING
UP.

THE
TRAUMA OF
DEATHSTROKE'S
ATTACK WAS
TOO MUCH. ON
EVERYONE.

ONE OF MY
BEST FRIENDS...
THOUGHT HE WAS
DYING.

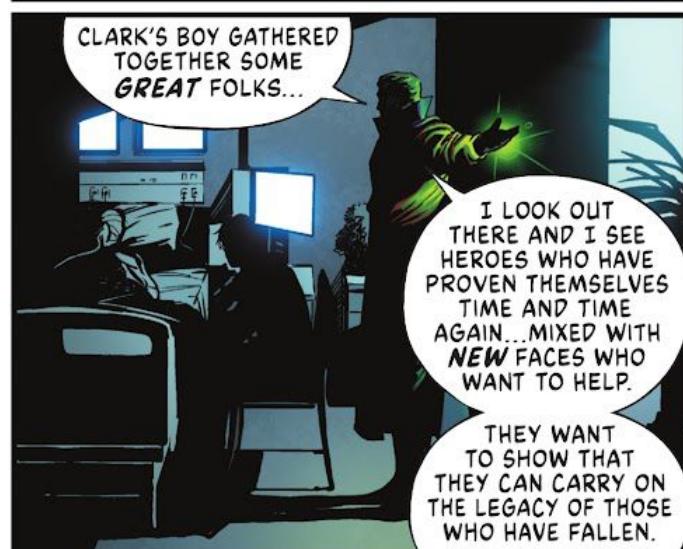
I
FAILED
HIM...

Y'KNOW... I SAW YOUR
MOM AND DAD PERFORM
ONCE IN GOTHAM.
OH, BEFORE YOU
WERE BORN.

JUST
LIKE YOU DO
NOW, KID.

THEY
WERE AMAZING.
FEARLESS. GOTHAM'S
A ROUGH TOWN,
NOT EASY TO
STAND OUT.

BUT WHEN
YOUR PARENTS
PERFORMED, THEY
HAD EVERYONE'S
EYES ON THEM.



"SOMETHING DARKER
IS AT WORK HERE..."

WHY
SHOULD WE
TRUST YOU,
**BLACK
ADAM?**

HOW DO
WE KNOW YOU'RE
NOT WORKING WITH
THAT PUNK WANNABE
JUSTICE LEAGUE TO
SET US UP?

THE
JUSTICE
LEAGUE IS
DEAD.

MAYBE YOU
SHOULD HAVE
BEEN WITH
THEM?

LET HIM
SPEAK,
GRODD.

BLACK ADAM HAS ASSURED
ME THAT HIS TIME AMONG THE
JUSTICE LEAGUE WAS JUST
A MINOR FLIRTATION.

THERE
IS NO REASON
TO DISTRUST
HIM...*YET.*

WE HAVE ALL WORKED
TOGETHER *BEFORE* WHEN
THE JUSTICE LEAGUE
WAS NOWHERE TO
BE FOUND.

THE HEROES
LEFT BEHIND ARE
WEAK. UNWILLING TO
DO WHAT MUST BE DONE
WHILE DEATHSTROKE AND
HIS ARMY WANT DEATH
AND DESTRUCTION ON
A GLOBAL SCALE.

THE
LEGION OF
DOOM IS
OUR *ONLY*
HOPE.

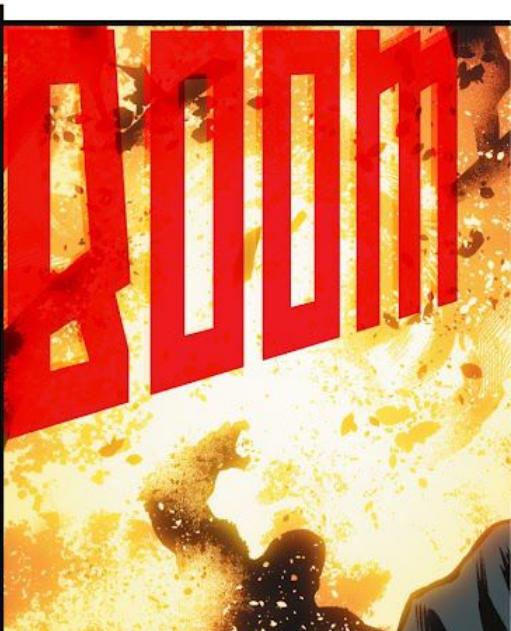
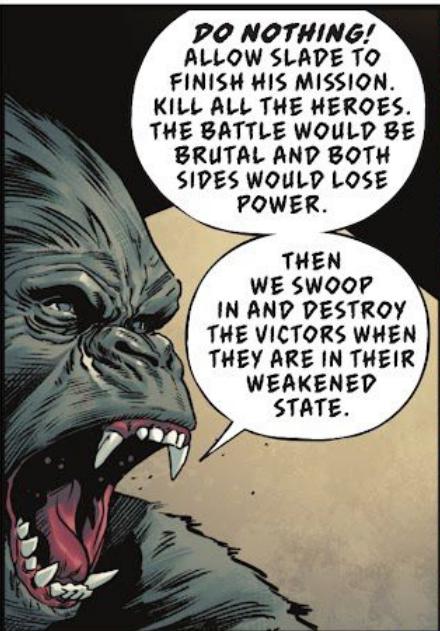
THE BOTTOM LINE IS...ARE
WE REALLY GOING TO LET
DEATHSTROKE AND SOME
C-LISTERS SHOW
US UP?

IF WE'RE TO
BE THIS WORLD'S
SAVIORS...WHAT
ARE SOME OF THE
NEWBIES DOING
HERE?

TRY ME,
KITTY LITTER.
ANYTIME.

STOP.



















HOWEVER, THE GREAT DARKNESS IS NOT A THING OF GOOD OR EVIL. NO WANTS OR NEEDS. IT JUST IS.

IT HAS NO DESIRE TO CONTROL ANYONE.

NO MORE THAN THE NIGHT SKY OR OUR OWN SHADOWS.

I'VE ONLY BEEN IN THIS ROLE A BRIEF TIME, BUT IT SEEMS TO BE VERY UNLIKELY SUCH A FORCE WOULD EVER CONCERN ITSELF WITH THE PETTY CONTROL OF SUPER-VILLAINS.

I HAVE FACED IT BEFORE...

"...DURING THE CRISIS WITH THE ANTI-MONITOR, I MET A BABY WHO HAD GROWN TO AN ADULT MAN IN MERE DAYS..."

"...HE TOLD ME THE CRISIS WOULD IMPACT THE SPIRITUAL DIMENSIONS AS WELL, AND THAT I NEEDED TO STOP THE GREAT DARKNESS."

"BUT INSTEAD I CONVINCED IT TO REST."

AFTER BISSETTE

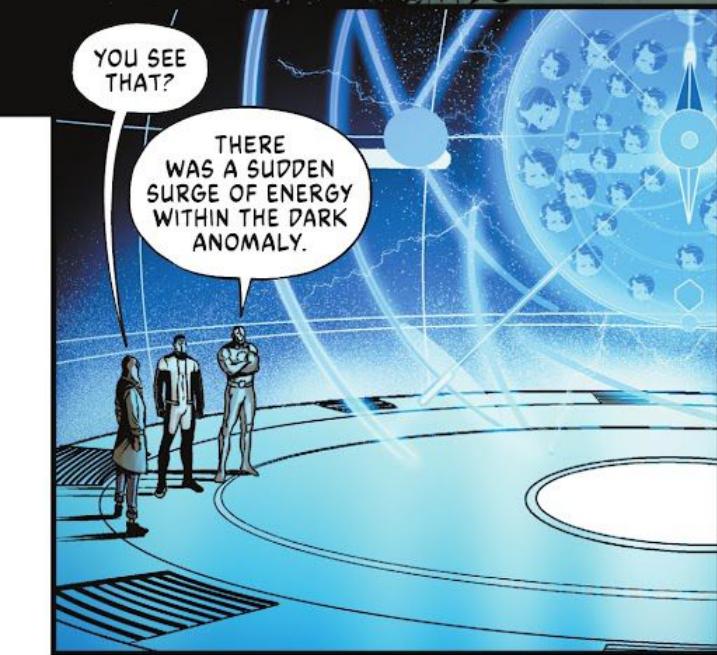
THAT IS WHY THE ACTS OF THIS DARKNESS ARE SO WEIRD. AGAINST EVERYTHING WE KNOW--

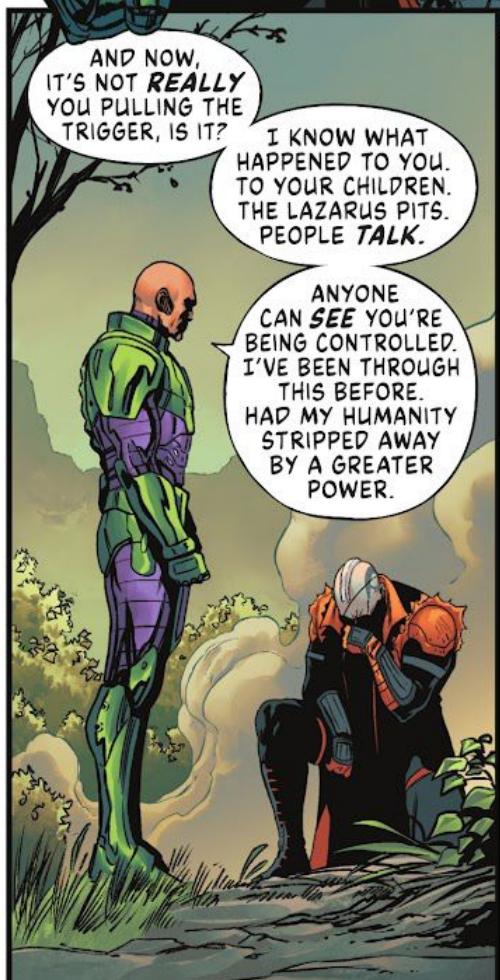
SPIT IT OUT ALREADY, SAPLING.

END OF THE WORLD, REMEMBER?

I'M NOT SURE WHETHER WE'RE ACTUALLY FACING THE GREAT DARKNESS...









IN THE BEGINNING
THERE WAS ONLY
ONE.

A SINGLE
BLACK
INFINITUDE.

OH
NO...

SO COLD
AND DARK
FOR SO VERY
LONG...

...THAT EVEN THE
BURNING LIGHT WAS
IMPERCEPTIBLE.

BUT
THE LIGHT GREW
AND THE INFINITUDE
SHUDDERED.

AND THE
DARKNESS FINALLY
SCREAMED.

AS MUCH
IN PAIN AS IN
RELIEF.

THEY'RE
TOO UNSTABLE.
OUR MULTIVERSE
CAN'T HOLD
THEM...

FOR IN THAT
INSTANT...

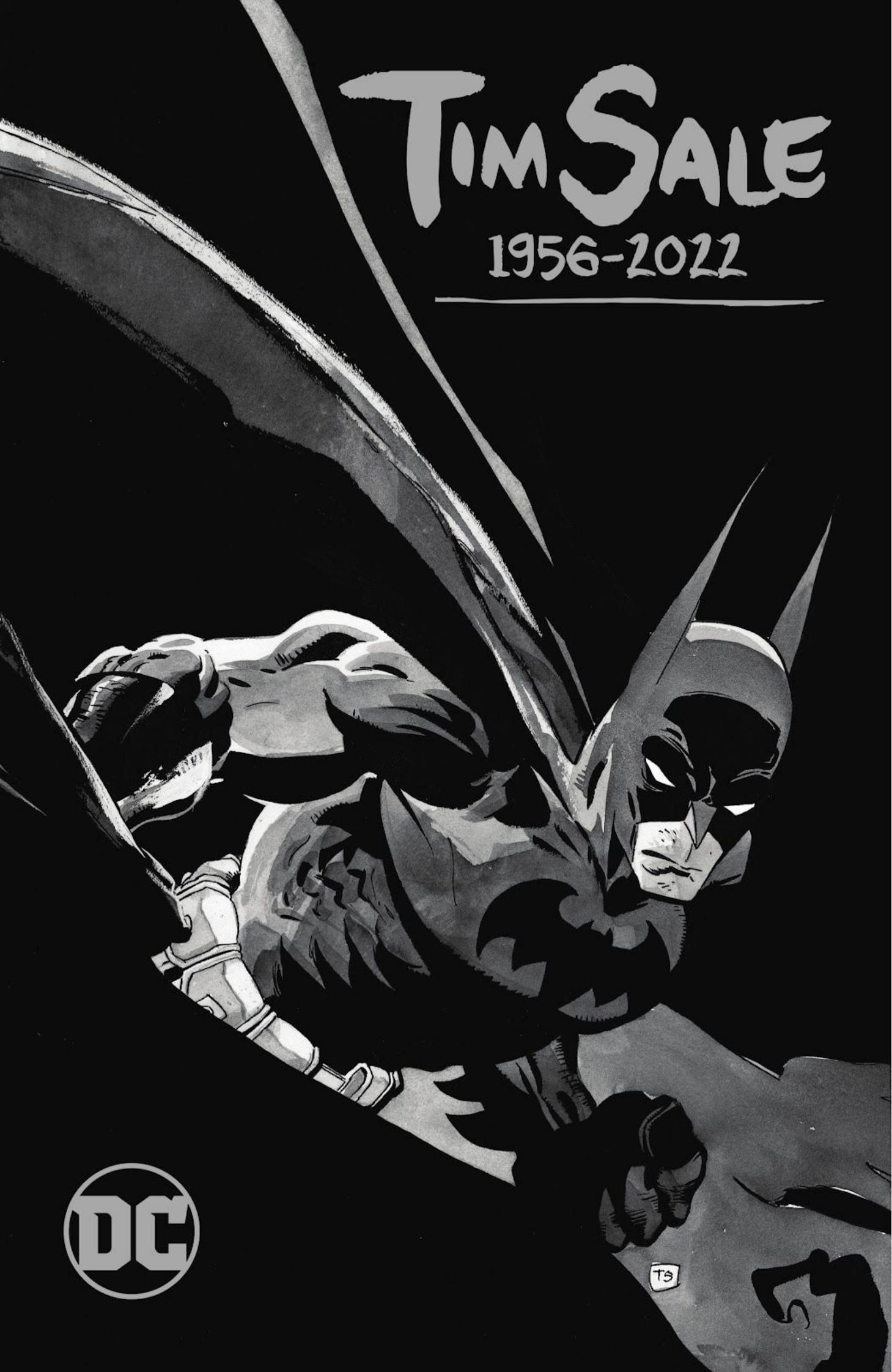


**"...A NEW
MULTIVERSE
WAS BORN."**

NEXT: INFINITE EARTHS...REBORN!

TIM SALE

1956-2022



TS

Tim Sale left us on June 16, 2022. We were two kids who started out on DC's *Challengers of the Unknown* and over the next 30 years, he took my stories for *Batman* and *Superman* and others and made them magical. He told stories in a way that it all seemed breezy but was anything but that. It was his gift.

His artwork was about creating atmosphere through shadows and angles and expression and believe it or not, desks.

He drew the best desks--desks that told you what the character valued like if Tim was an art director in a film. He loved comics, baseball, the Beatles, old movies, music, noir, food, his dogs, his fans, and most of all, the love of his life, Suzy. He was kind and funny and an inspiration as to how to live one's life.

I miss you, my pal.

JEPH LOEB

I've never met an artist as talented, skilled, smart, and charming as Tim. We spent a million hours talking about Norman Rockwell, Alex Toth, Ichiro, and Creedence Clearwater Revival. A Master storyteller, Tim Sale's art and life were a wonder to behold.

MARK CHIARELLO

Tim was not only a consummate artist and innovative creator, he was also, above all, a sensitive, kind, and loyal friend. If you ever talked to him in person, or on the phone, you knew him to be thoughtful and considerate and always genuinely interested in what you had to say. He always had time for fans and fellow professionals alike, and when he found out I was going to be alone in a new state on my birthday in 2018, he flew out from Seattle to Chattanooga to hang out and eat Mexican food together.

That is the Tim I will miss most of all.

RICHARD STARKINGS

Tim Sale was an amazing artist, draftsman, and storyteller. He had that special kind of talent you encounter once in a generation. I'm convinced his work stood out because he was simply fearless. He didn't care that his work looked different from the mainstream house styles. Beyond the taut chiaroscuro style which became his trademark, Tim clearly put a premium on storytelling, clarity, and pacing--cherishing emotion above all. His stories were beautifully visceral and nuanced and evinced deep humanity. Tim simply had no use for surface banality. He was such a sweet, kind, and good-natured soul. I feel fortunate to have called him a friend and will miss him beyond words.

JIM LEE

Heads or tails, Batman will lose.



**BATMAN
ONE BAD DAY
TWO-FACE #1**
MARIKO TAMAKI
JAVIER FERNANDEZ
JORDIE BELLAIRE



The second of eight 64-page Prestige format
specials starring the Dark Knight's
worst enemies in their best stories yet.

September

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DC NATION

SPOTLIGHT ON

DC HORROR
PRESENTS

SGT. ROCK VS. THE ARMY OF THE DEAD



INTERVIEW WITH **BRUCE CAMPBELL**

Horror icon and writer Bruce Campbell teams with legendary artist Eduardo Risso for a horror-soaked spin on the DC Universe's greatest soldier in the six-issue series *DC Horror Presents: Sgt. Rock vs. the Army of the Dead*.

Can you set up *Sgt. Rock vs. the Army of the Dead* for fans?

It's the most critical point in our most critical war. So what could we put Sgt. Rock up against and still have it be sort of believable? In any of these fantastical stories you get one "gimme," and here it's that Hitler can bring soldiers back from the dead. So how do you kill something that's already dead? The answer is it's a big, fat pain in the ass. Sgt. Rock provides the answer to, "Who's gonna take care of business?"

What is it about Sgt. Rock that appeals to you?

Sgt. Rock has several superhero qualities for a mere mortal, which I'm always attracted to. He's low-tech, old-school, and just a great soldier. I actually wanted to introduce him directing traffic in this story. You'd think you'd meet him in a raging battle, but I wanted to make him human and a guy you could relate to.

What's the most bone-chilling scene from the first issue?

We've got a scene where Sgt. Rock's men capture one of these zombie creatures and bring him into a lab. These are scary, hopped-up creatures who are operating on impulse. The creature breaks free and it takes almost all of them to subdue it. If it took this much to destroy just one of these creatures...boys, we've got our work cut out for us.

What insane imagery is Eduardo Risso bringing to this series?

When it's horror you need to turn it up a notch, and the things you don't see are just as important as the things you do see. He's great with characters, faces, and mood. In a horror movie mood is two-thirds of it, so it's a pretty good marriage of artist and subject matter. What I've seen so far is great!

DON'T MISS
DC HORROR PRESENTS:
SGT. ROCK VS. THE ARMY
OF THE DEAD #1,
ON SALE IN SEPTEMBER!

DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics ANNE DePIES Senior VP – General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETTI VP – Manufacturing Operations & Workflow Management LAWRENCE GANEM VP – Talent Services ALISON GILL Senior VP – Manufacturing & Operations JEFFREY KAUFMAN VP – Editorial Strategy & Programming NICK J. NAPOLITANO VP – Manufacturing Administration & Design NANCY SPEARS VP – Revenue

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DARK CRISIS ON INFINITE EARTHS

WILLIAMSON
SAMPERE
SÁNCHEZ



A LEAGUE
REBORN

SAM
SÁNCHEZ

AGES 13+
DC.COM

JUSTICE GOES GLOBAL!

BATMAN INCORPORATED

Ghost-Maker and his international team take on the world!



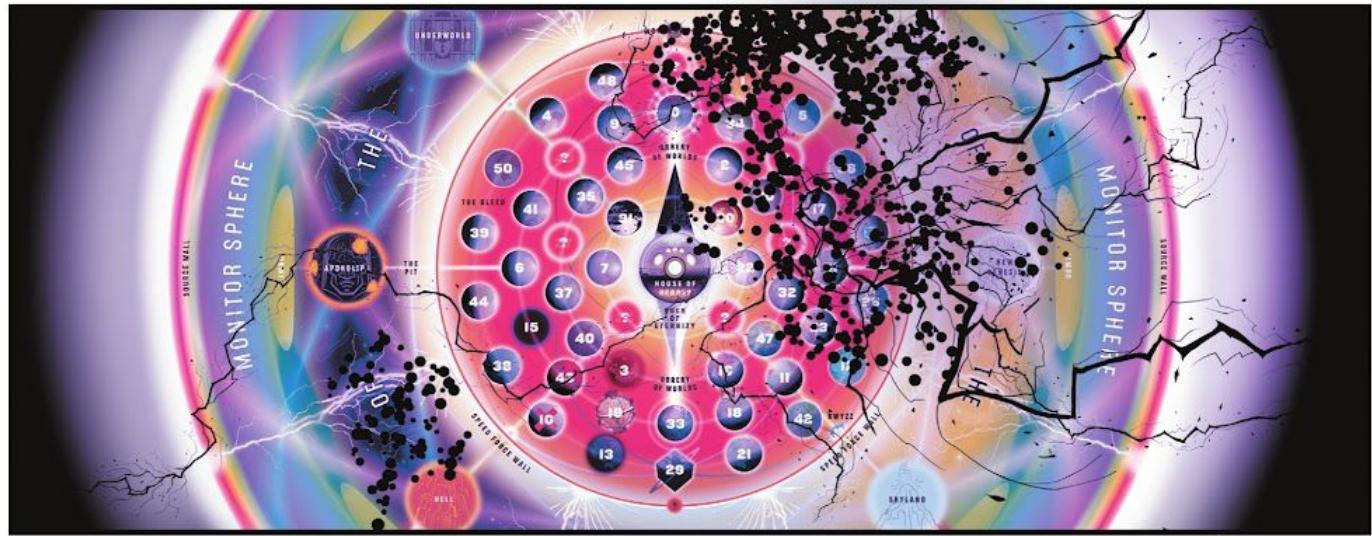
**Written by
ED BRISSON**

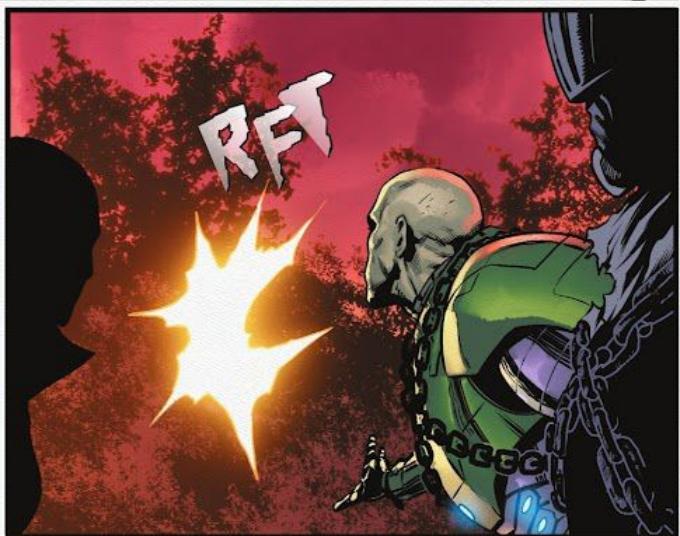
**Art by
JOHN TIMMS**



October

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THE HALL OF JUSTICE

PLEASE TELL ME THAT WAS NOT ZOMBIES?!

IT'S WORSE, SIDEWAYS. A COSMIC DARKNESS HAS OVERTAKEN THEM.

YOU SAVED ME... WHY?

YOUR JL COMMUNICATOR WAS STILL ON.

YOU'RE LUCKY IT WAS US THAT FOUND YOU. IF IT WERE, SAY... THE LEGION OF DOOM THEY WOULD HAVE LEFT YOU FOR DEAD.

WHAT DID YOU SEE, MR. TERRIFIC?

THAT YOU WERE RIGHT, NIGHTWING.

MY T-SPHERES WERE ABLE TO GET A QUICK SCAN OF DEATHSTROKE AND HIS ARMY.

 "SLADE IS THE KEY TO EVERYTHING. HIS FORCES NOT ONLY ATTACK HEROES... BUT SPREAD THE DARKNESS."

"AND AS THAT DARKNESS GROWS, SO TOO DOES THE DARKNESS IN THE MULTIVERSE."

"WE ARE ON THE EDGE OF A MASSIVE CRISIS."

ORACLE, PUT OUT A CALL. TELL EVERYONE TO COME TO THE HALL OF JUSTICE.

EVERY HERO YOU CAN REACH. WE NEED TO BE TOGETHER.

WOULDN'T THAT MAKE DEATHSTROKE DIRECT ALL HIS FORCES TOWARD US?

IF DEATHSTROKE WANTS A FIGHT...

...LET'S GIVE IT TO HIM.

DARK CRISIS ON INFINITE EARTHS

CHAPTER FIVE: TOGETHER

JOSHUA WILLIAMSON script

DANIEL SAMPERE art

ALEJANDRO SÁNCHEZ colors

TOM NAPOLITANO letters

SAMPERE & SÁNCHEZ cover

IVAN REIS, DANNY MIKI & BRAD ANDERSON;
ARIEL COLON; MIKEL JANÍN; MATEUS MANHANINI;

SAMPERE & SÁNCHEZ variant covers

CHRIS ROSA associate editor

PAUL KAMINSKI editor

Superman created by Jerry Siegel and Joe Shuster.

Supergirl based on the characters created by

Jerry Siegel and Joe Shuster.

By special arrangement with the Jerry Siegel family.



EARTH-BATMAN.

KRAKAKA-KOONNA

BRUCE,
C'MON.

WE'VE
DONE....

...THIS
DANCE...

...BEFORE.

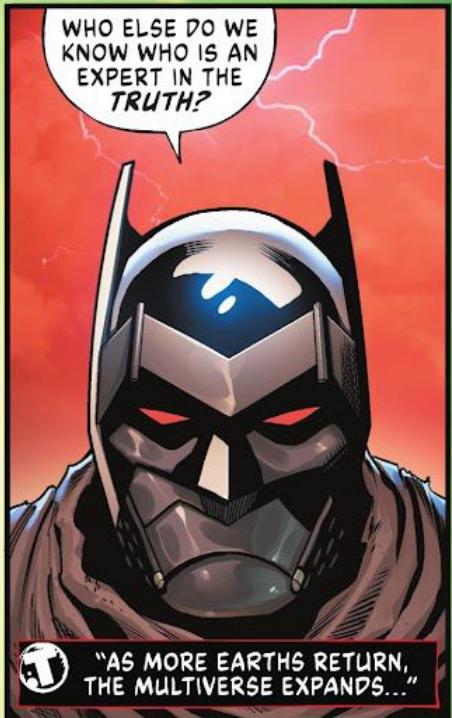
WOULD
YOU TWO STOP
SHOWING OFF?

YOUR
LITTLE FANTASY WORLD
IS LOOKING LIKE IT WANTS
TO CRASH AND BURN.

ITS
VIBRATIONS
ARE SPEEDING UP!
SO MUCH THAT IT'S
BECOMING UNSTABLE.
LIKE A GIANT
BOMB.

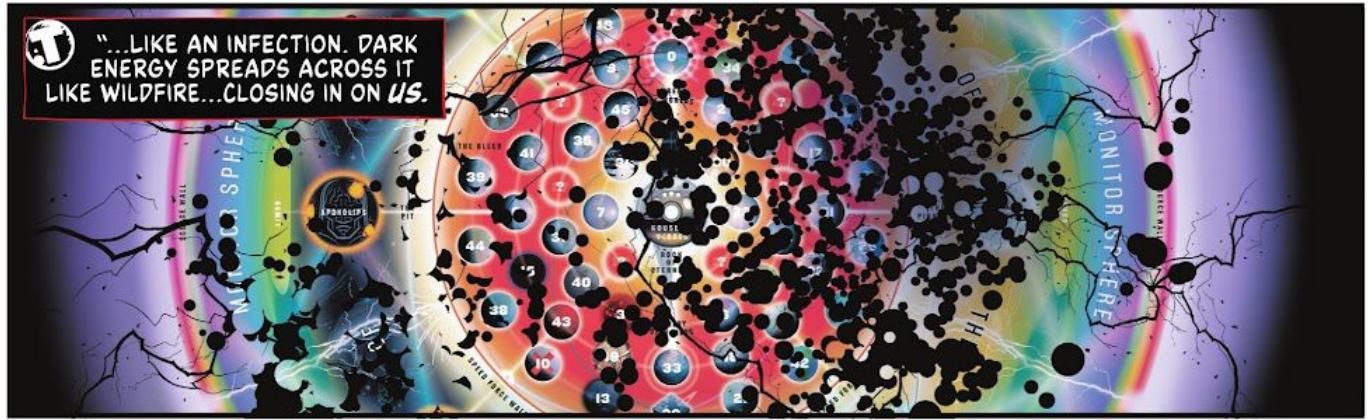
I'D BE
FASCINATED IF
I DIDN'T THINK ALL
OF REALITY WAS
IN DANGER.







"...LIKE AN INFECTION. DARK ENERGY SPREADS ACROSS IT LIKE WILDFIRE...CLOSING IN ON US."



"IF WE WANT ANY CHANCE OF SURVIVING THIS, WE MUST BREAK INTO TEAMS."



WE NEED ONE TEAM TO INVESTIGATE THE SPREADING DARKNESS AND TRY TO CONTAIN IT.

THE JSA CAN HELP THERE.

THANKS, ALAN. WE'LL NEED MORE HEROES FOR WHAT WE HAVE PLANNED...

OUR ALLIES HAVE ANSWERED THE CALL, BUT...



"...SOME REJECTED IT."



"WHILE A FEW NEW FACES STEPPED UP."

THAT LEAVES US TO TAKE ON DEATHSTROKE.

JUST LIKE OLD TIMES, RIGHT?

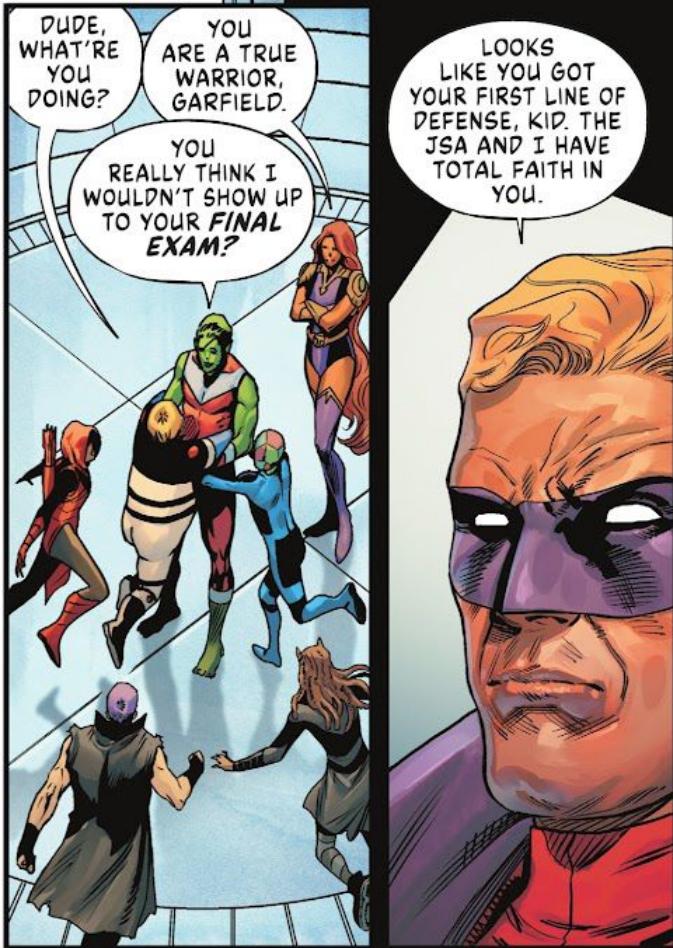


AND US, NIGHTWING...ERR, SIR. TITANS ACADEMY WAS OUR HOME. AND...

...WE WANT TO HELP.

ME TOO.





THE GREAT DARKNESS IS NOT CONTROLLING PARIAH!*

*AS DISCOVERED IN DARK CRISIS:
THE DEADLY GREEN, OUT NOW!

...BUT WE WERE ABLE TO EXTRACT PARIAH'S ORIGINAL ANTI-MATTER CHAMBER.

IT WAS THE MACHINE PARIAH BUILT ON HIS WORLD THAT TRIGGERED THE DESTRUCTION OF THE ORIGINAL INFINITE EARTHS!

I'LL GET THIS TO THE LAB...

DUDE, YOU WON'T BELIEVE THE STUFF THAT WE SAW.

IT'S BAD. REAL BAD.

I KNOW.

DR. LIGHT. HOW GOOD ARE YOU WITH A SCALPEL?

I'M NOT THAT KIND OF DOCTOR.

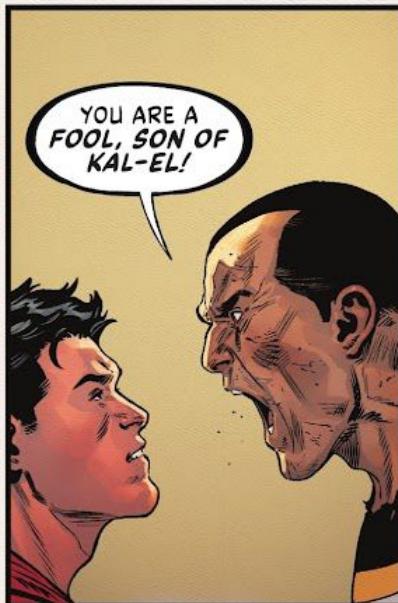
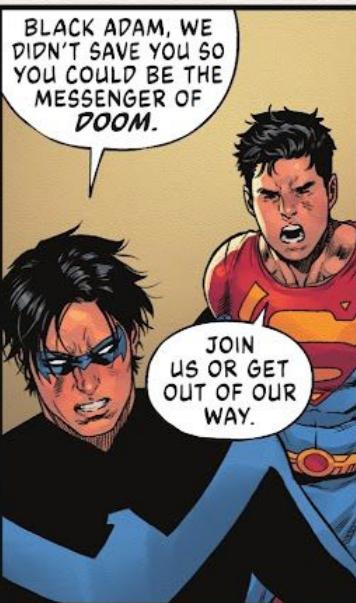
DETAILS. C'MON, I'VE GOT A PLAN...

...UH-OH, BETTER FOLLOW DAMIAN TO DARK CRISIS:
THE DARK ARMY... --PK

GUYS!
WE GOT INCOMING!

RUMBLE RUMBLE RUMBLE RUMBLE













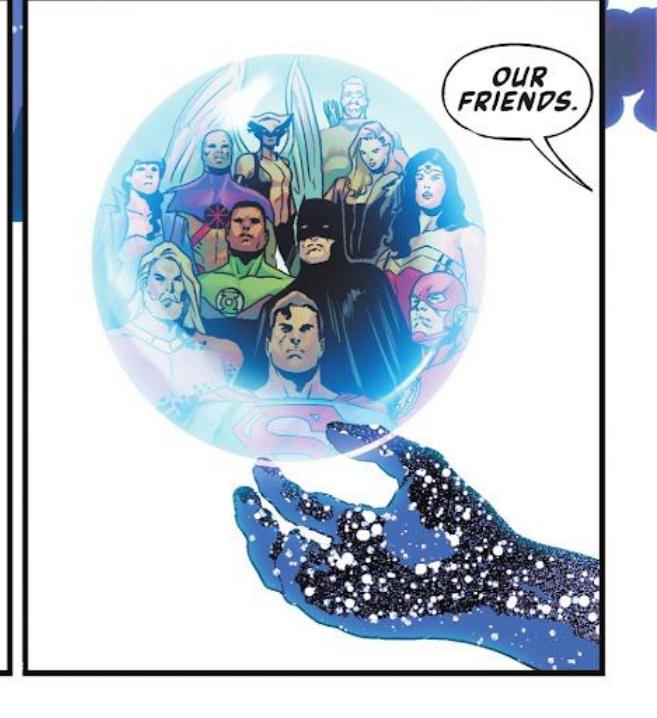
...BUT
IT WAS STILL A
WORLD WITHOUT
THE JUSTICE
LEAGUE.



IF WE FOCUS ON WHAT IS **REAL**,
OUR MENTAL CONNECTION TO
THE CONSTRUCTION OF THESE
WORLDS WILL PULL US
TOGETHER.

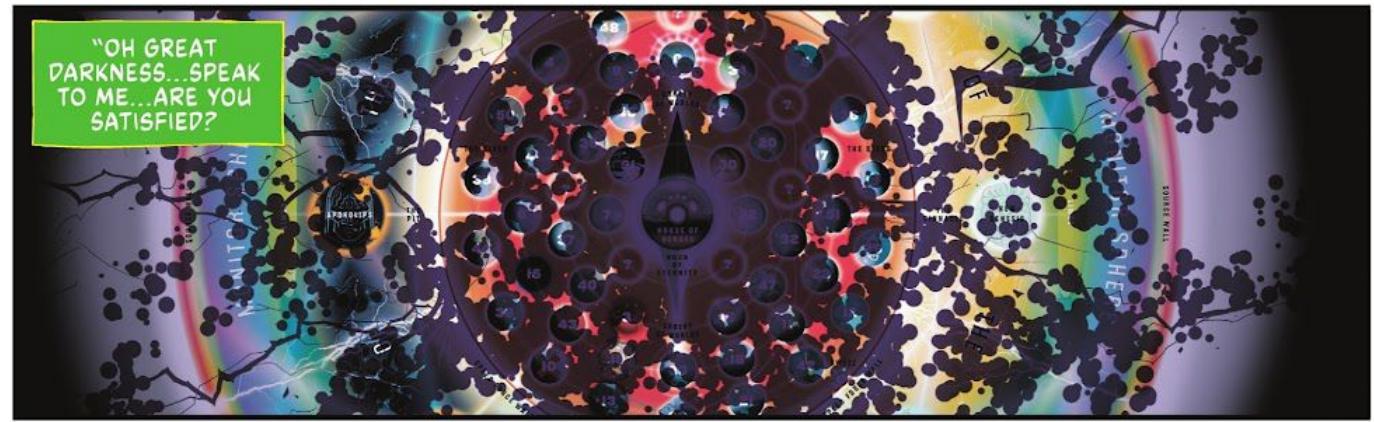
AND WHAT
EXACTLY DO
WE FOCUS
ON?

WHAT
ELSE?



OUR
FRIENDS.

"OH GREAT
DARKNESS... SPEAK
TO ME... ARE YOU
SATISFIED?"



OUR
WISHES COME
TOGETHER.

AT
LAST MY
WORLD WILL
RETURN.
IT'S...

IT'S
WRONG. THE
INFINITE EARTHS ARE
UNSTABLE...

I'M LOSING I NEED MORE. MORE
POWER... WORLDS. MORE...
HEROES.



GREEN
LANTERNS...

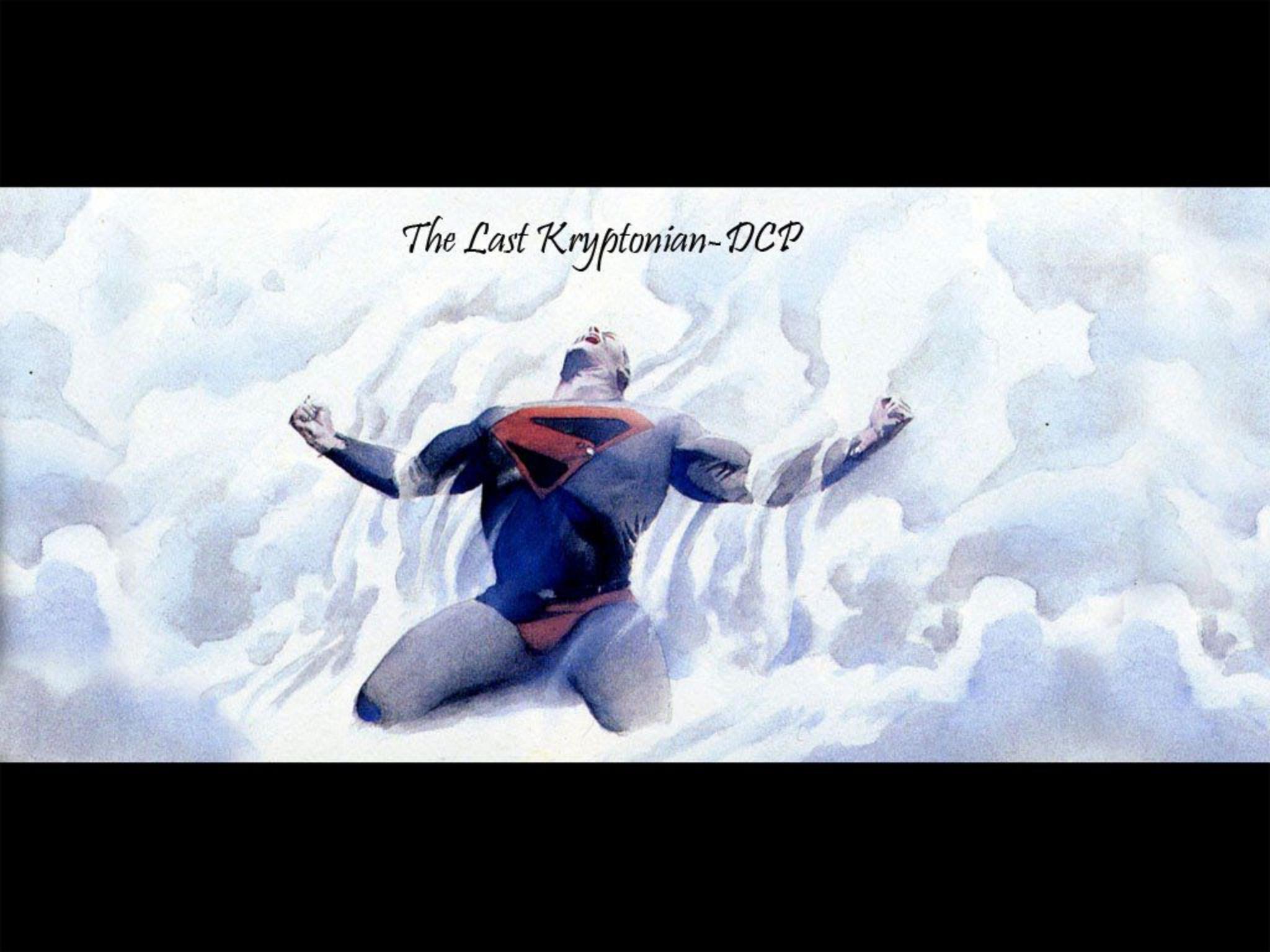
LET'S SEE
WHAT KIND OF
WORLDS YOU
CREA--

'YEARG!'

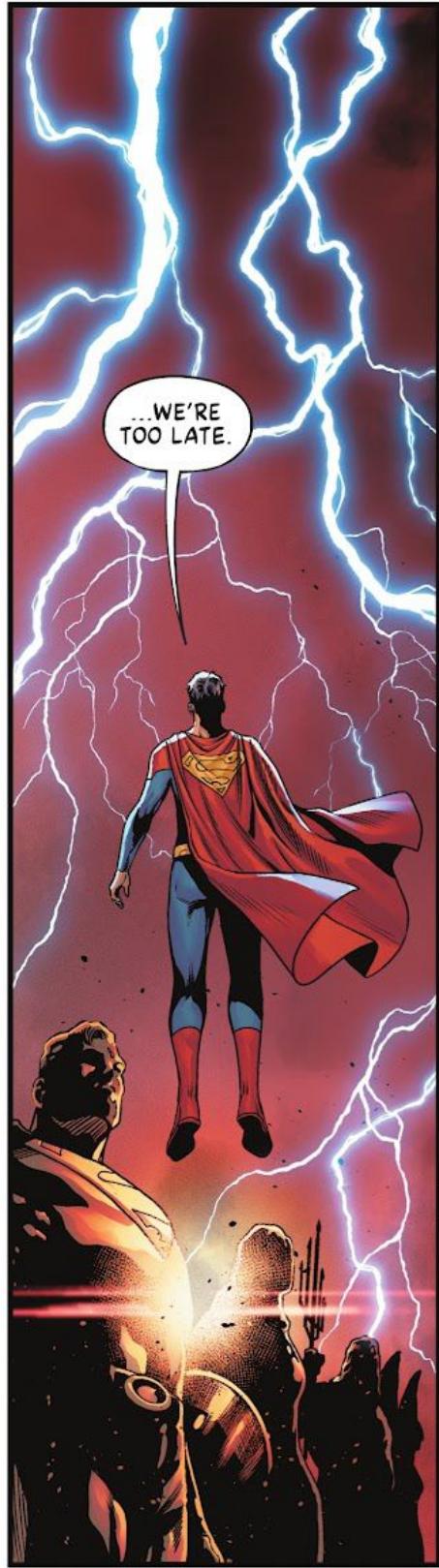


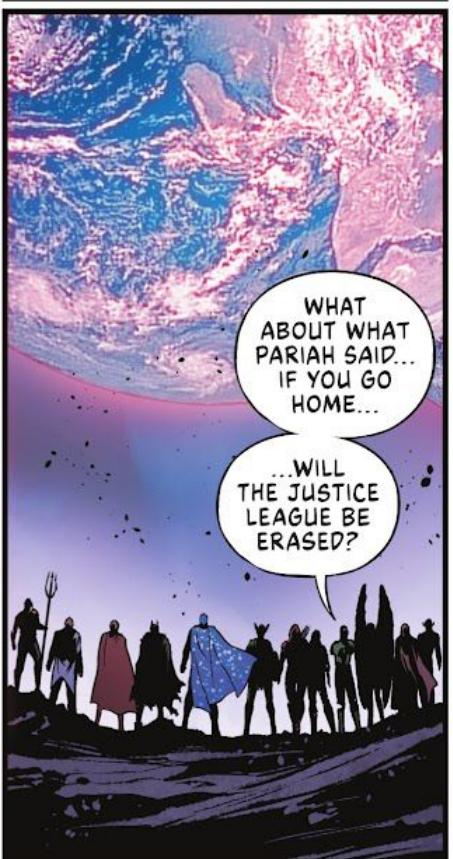






The Last Kryptonian-DCP





**THE TRUE
DARKNESS
IS HERE.**



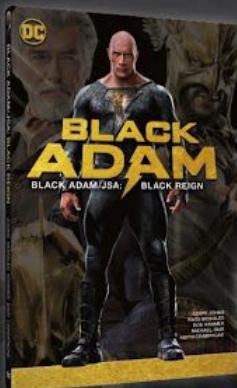
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BLACK ADAM

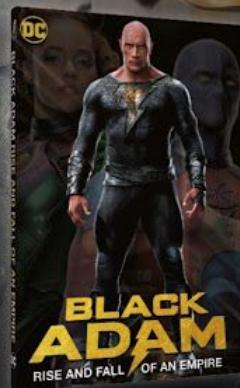
IN THEATERS OCTOBER 21



BLACK ADAM/JSA:
BLACK REIGN



BLACK ADAM:
THE DARK AGE



BLACK ADAM:
RISE AND FALL OF AN EMPIRE

MEET DC'S
MOST POWERFUL
ANTIHERO IN THESE
CLASSIC COMICS
STORIES!

DC NATION **INTERVIEW**

WITH DIRECTOR
JAUME COLLET-SERRA



BLACK ADAM



Did you have any prior knowledge of Black Adam when you started the project?

I'd obviously known Dwayne had been wanting the role for a long time. Once I was brought on, I did a deep dive in the comic books and was surprised to find such a wealth of excitement.

How did you tackle Black Adam's questionable moral code in the film?

I think that's one of the interesting parts of our film. It thematically talks about what makes a hero and who has the right to define what justice is. Black Adam was born 5,000 years ago, when things were very different, and does things his way for what he believes is right. I wouldn't say that Black Adam's moral code is questionable, I would say that it's not contemporary.

What was it like bringing the Justice Society to the screen?

We have Doctor Fate, Hawkman, Cyclone, and Atom Smasher. Hawkman and Doctor Fate are the senior members of the team. For Doctor Fate, he's almost godlike, so to have Pierce Brosnan, who is so warm and sensitive, made it the perfect combination.

Hawkman has a very strict sense of morality and justice. He's a bit of a scientist and a bit of a gladiator. Atom Smasher is a little bit of the new kid on the block. He's someone who's very charming, but also isn't quite sure if he's on the right side. Finally, we have Cyclone, who comes from a lineage of heroes and has been imbued with nanotechnology.

How was it working with Dwayne Johnson?

He's great, and after doing two movies together we have a really good relationship and a mutual respect toward each other. We both want the same thing and that's to make fans happy. I think that Dwayne has really stepped up and delivered an incredible performance. He's worked very hard to make this movie special, and I think fans are going to recognize that.



IN THEATERS BEGINNING OCTOBER 21!

DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics ANNE DEPIES Senior VP - General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETTI VP - Manufacturing Operations & Workflow Management LAWRENCE GANEM VP - Talent Services ALISON GILL Senior VP - Manufacturing & Operations JEFFREY KAUFMAN VP - Editorial Strategy & Programming NICK J. NAPOLITANO VP - Manufacturing Administration & Design NANCY SPEARS VP - Revenue

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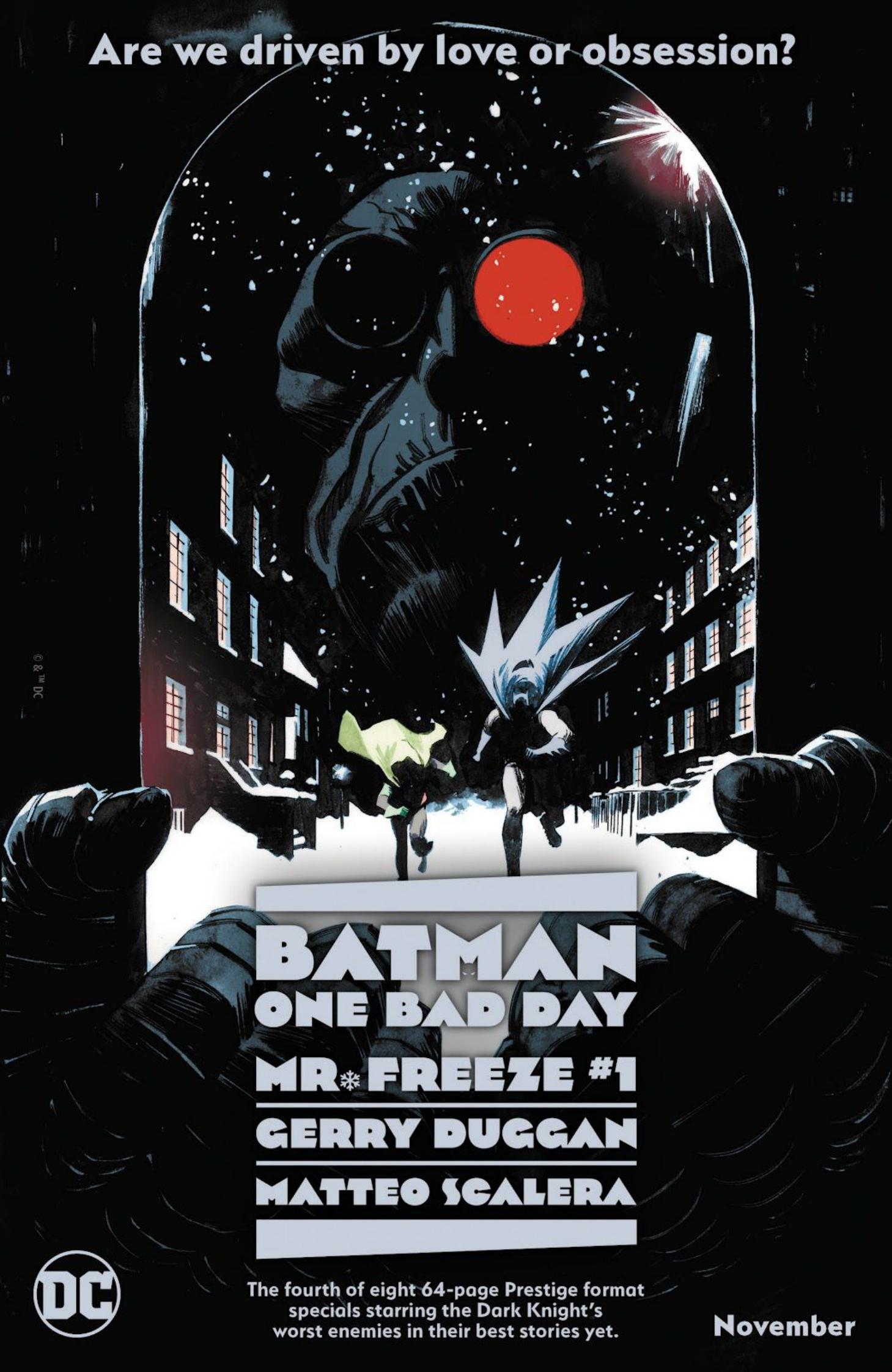
DARK CRISIS ON INFINITE EARTHS

WILLIAMSON
SAMPERE
SÁNCHEZ



Are we driven by love or obsession?

© & TM DC



**BATMAN
ONE BAD DAY
MR. FREEZE #1
GERRY DUGGAN
MATTEO SCALERA**

The fourth of eight 64-page Prestige format
specials starring the Dark Knight's
worst enemies in their best stories yet.



November



DARK RISES ON INFINITE EARTHS

CHAPTER SIX: LEGACY WAR

JOSHUA WILLIAMSON script
DANIEL SAMPERE art
DANIEL SAMPERE and
RAFA SANDOVAL layouts
ALEJANDRO SÁNCHEZ colors
TROY PETERI letters
SAMPERE & SÁNCHEZ cover
CULLY HAMNER, CRYSTAL KUNG,
RAFAEL SARMENTO, ARIEL COLON,
BEN OLIVER variant covers
CHRIS ROSA associate editor
PAUL KAMINSKI editor

Superman created by Jerry Siegel and Joe Shuster.
Supergirl based on the characters created by
Jerry Siegel and Joe Shuster.
By special arrangement with the Jerry Siegel family.

IT WAS
ENDLESS.

NO
SENSATIONS,
NO SOUND, NO
SMELLS, NOTHING
TO TOUCH.

EVERYTHING
I EVER KNEW...
A DISTANT
MEMORY...

...ERASED
BECAUSE OF
MY SINS.

CAN YOU
IMAGINE WHAT IT
WAS LIKE... TO BE
ALONE IN THE
DARK?

WITH JUST YOUR
OWN THOUGHTS
FOR MILLIONS OF
YEARS...?

BUT MY
SALVATION
CAME IN A
VOICE...

I
UNDERSTAND
YOU, PARIAH.

IT
STOPPED
ME FROM
GOING
INSANE...

WE CAN
HELP EACH
OTHER...

I SHARED
MY INNERMOST
PAIN WITH IT
AND IT SOOTHED
ME.

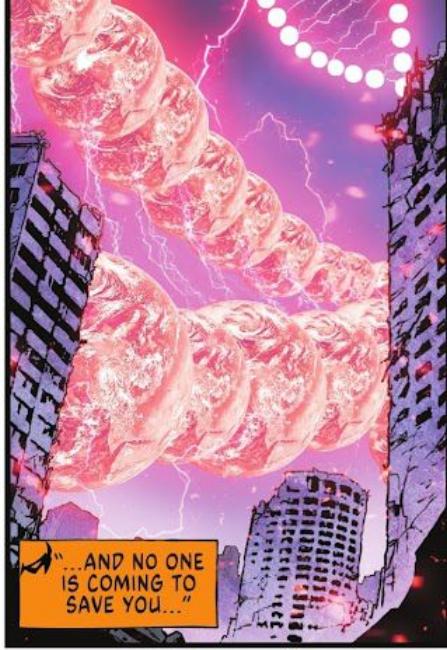
...LIFE
COMES
FROM THE
DARK...

BUT THEN
IT WENT
AWAY... THE
LIGHT STOLE
MY ONE
HOPE...

IT TOOK A
LIFETIME FOR
ME TO HEAR
THE VOICE
AGAIN...







**PARIAH'S BASE OF OPERATIONS.
WORLDS AWAY FROM EARTH-ZERO.**





EVERY TIME
THE JUSTICE LEAGUE
SETS OUT TO SAVE
THE WORLD...WE
DON'T KNOW WHAT
COULD HAPPEN. ANY
DAY COULD BE THE
DAY WE FALL...

Y'KNOW, I'M
THE GREATEST
ARCHER IN THE
WORLD...

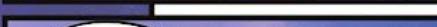
...AND
MISSING
IS ALWAYS A
POSSIBILITY.
I KNOW THAT.

BUT THAT
WOULD NEVER STOP ME
FROM TAKING THAT SHOT.
AND NOT JUST TO SAVE MY
LOVED ONES, BUT ALSO
STRANGERS. ANYONE THAT
NEEDS OUR HELP...

AND I KNOW
EACH AND
EVERY ONE OF
YOU WOULD DO
THE SAME.



THAT'S
WHAT MAKES
US THE JUSTICE
LEAGUE.



OLLIE...
YOU'RE NOT
JUST TALKING
ABOUT US.



YOU'RE
TALKING
ABOUT
YOU.





"THE
DARK ARMY IS
IMPOSSIBLE!"

SIGHS



THESE
HEROES ARE
NO MATCH
FOR--

WOULD
YOU SHUT UP,
BLACK
ADAM?!

HOW
DARE
YOU--

YOU'RE
IN HERE WITH
ME, WHILE THEY
ARE OUT THERE
PUTTING THEIR
LIVES ON THE
LINE...



"WHO'RE YOU TO
JUDGE THEM?"



YOU
LIE!

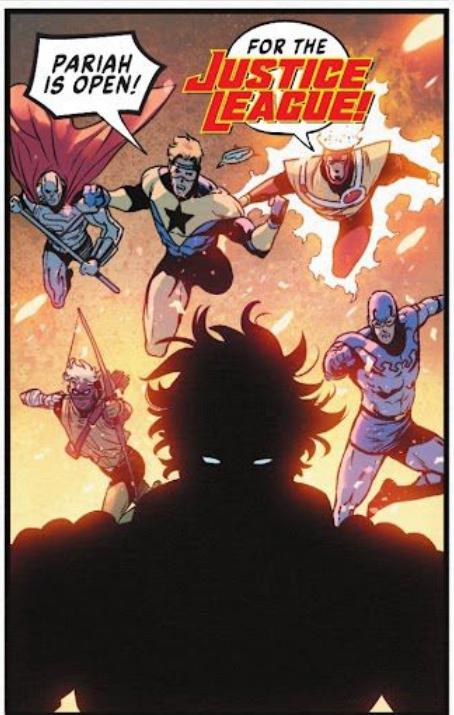
HOW MANY OF YOUR
STUDENTS HAVE YOU
LEFT BEHIND BEFORE,
NIGHTWING?!

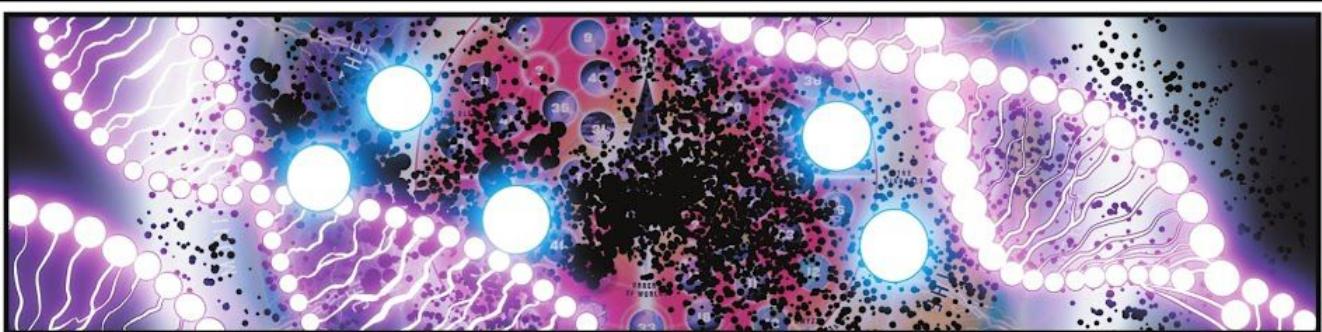
ROUNDHOUSE,
YOU CAN FIGHT
PARIAH'S
CONTROL. I CAN
HELP YOU!

THERE'S TOO MANY. NO
ONE CAN GET CLOSE TO
DEATHSTROKE OR PARIAH
TO STOP THIS.

WE NEED
MORE HEROES
TO ANSWER
NIGHTWING'S
CALL!







WE'RE RUNNING OUT OF TIME! IF PARIAH CREATES MORE WORLDS IT COULD CAUSE THE WHOLE MULTIVERSE TO BE OVERRUN BY THE GREAT DARKNESS.



BUT THIS ISN'T THE GREAT DARKNESS! IT'S PARIAH'S OWN INSANITY... HIS OWN POWER GONE MAD!*



THE CONNECTION PARIAH HAS WITH THE DARK ARMY MUST BE CHANNELLED BY HIS ANTI-MATTER CANNON. IF I CAN GET IT UP AND RUNNING AGAIN AND TAKE CONTROL OF IT, WE CAN CUT PARIAH OFF FROM HIS POWERS.

BUT I ONLY HAVE TWO HANDS AND I NEED SOME HELP.



MY DAD AND BROTHER MIGHT BE THE TECH GENIUSES OF MY FAMILY, BUT I KNOW A THING OR TWO.



MY MACHINE...?

DARK ARMY! STOP THEM!



CRAP, WHAT DO WE DO ABOUT PARIAH?

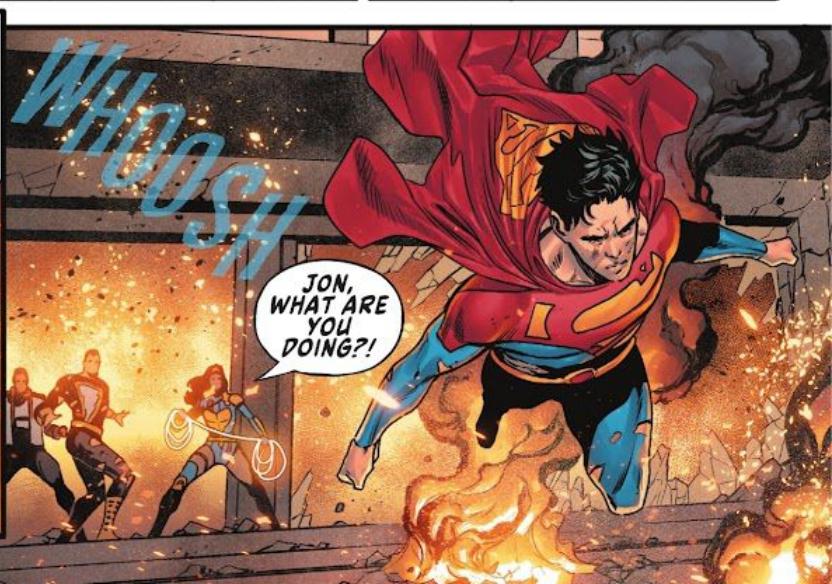


WE KNOW SOMETHING HE DOESN'T KNOW... IF I MAKE HIM SEE THE TRUTH ABOUT THE GREAT DARKNESS, MAYBE IT WILL GIVE US THE OPENING WE NEED TO STOP HIM.

BUT WE NEED TIME. SOMEONE TO--



WHOOSH
JON, WHAT ARE YOU DOING?!





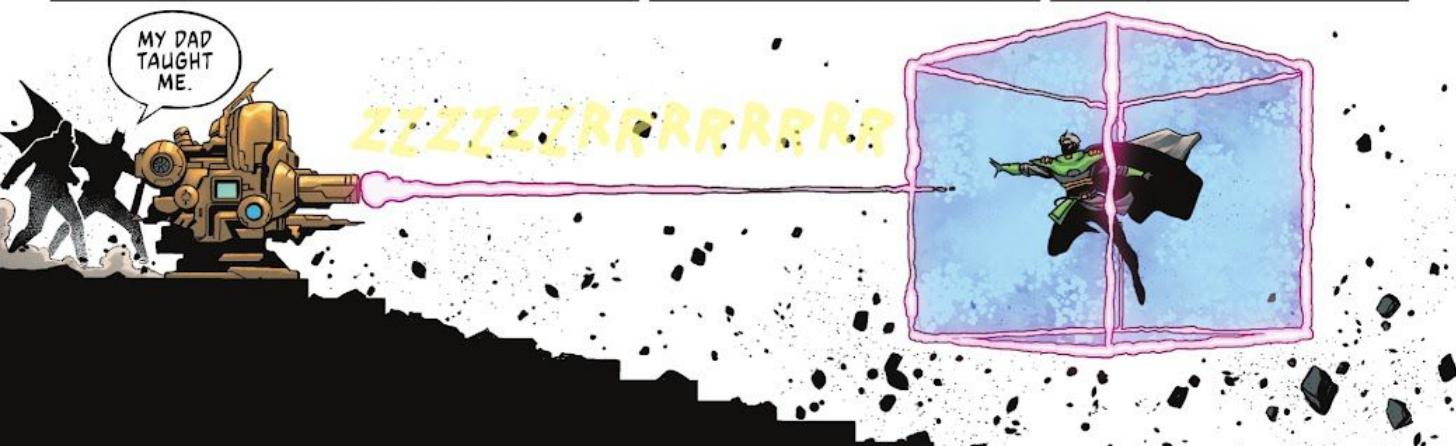
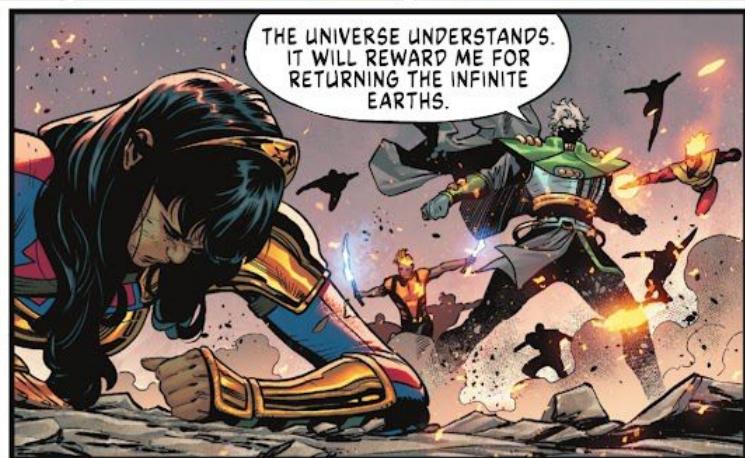
YES, YES...
YOU'RE
RIGHT...

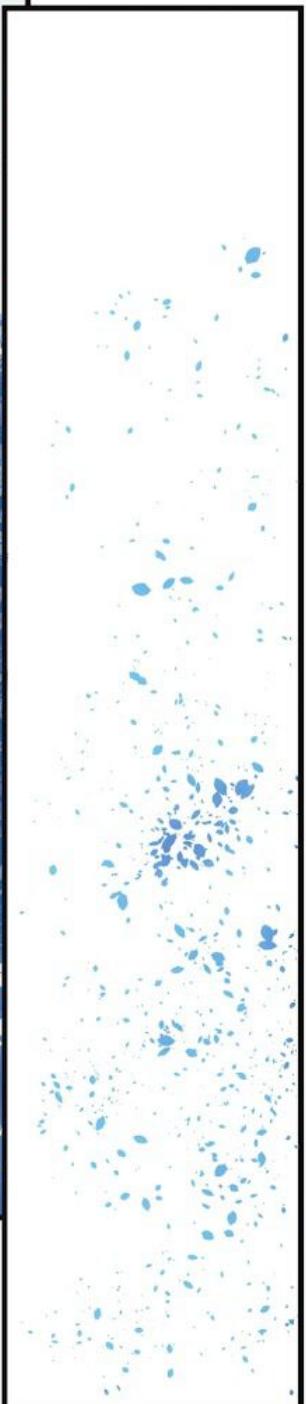
THE JUSTICE LEAGUE REJECTED
THE WORLDS I CREATED FOR
THEM...LET'S SEE HOW THE REST
OF THESE HEROES FARE...

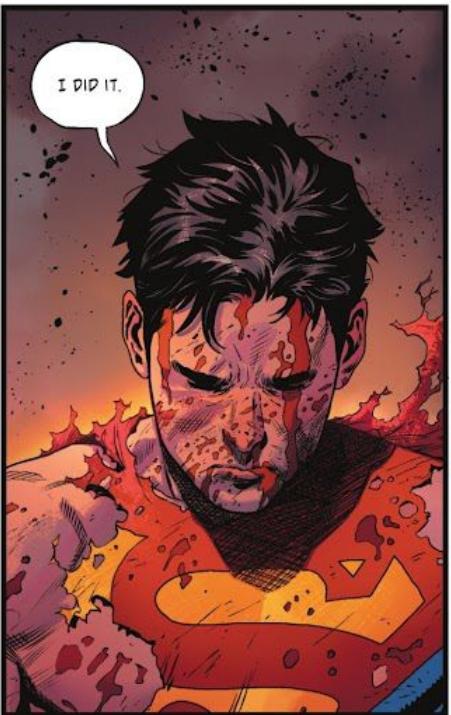
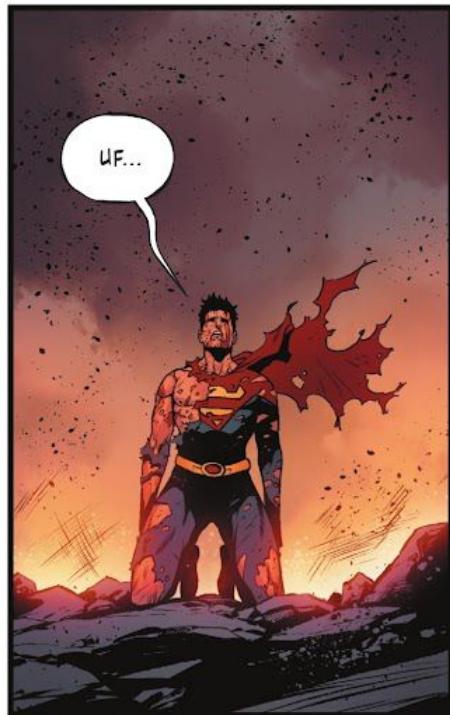
















 "...WE
FOLOWED
THE LIGHT."



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"THE MULTIVERSE IS STILL IN DANGER. THE DAMAGE PARIAH'S INFINITE EARTHS CAUSED IS STILL THERE."



ALAN... HOW IS THE MULTIVERSE LOOKING?



THE DARKNESS STILL SPREADS... WHATEVER PARIAH KICK-STARTED IS NOT DONE.





“AND
I'M NOT
DONE UNTIL
ALL OF YOU
ARE DEAD!

NEXT: EVERYONE VS DEATHSTROKE!

THESE MISSING SIDEKICKS FROM THE PAST ARE THE KEY TO DC'S FUTURE!

STARGIRL

THE LOST CHILDREN



WRITTEN BY
GEOFF JOHNS

ART BY
TODD RAUCH

NOVEMBER
6 ISSUES

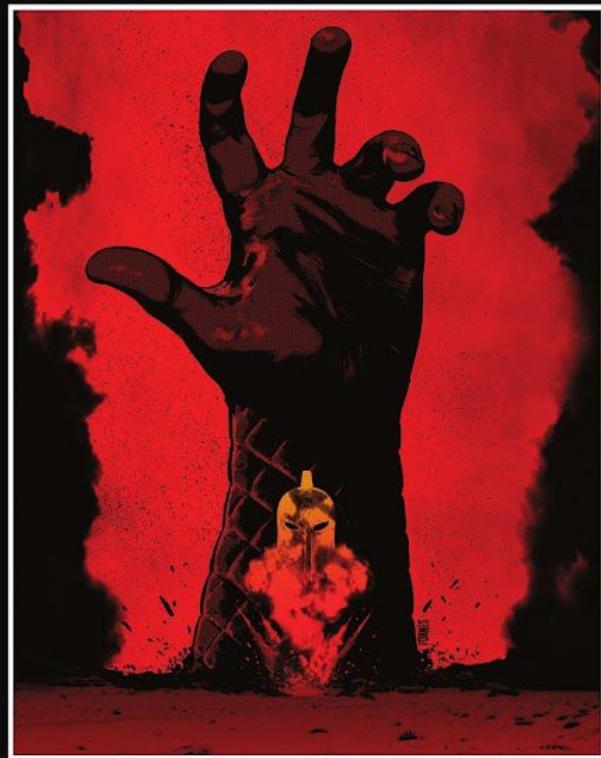
© & TM DC.



KING FORNÉS STEWART
**DANGER
STREET**

The Rorschach team of writer Tom King and artist Jorge Fornés reunite for a new 12-issue DC Black Label series—*Danger Street*, a gripping, multilayered crime drama featuring reimagined and updated versions of some of DC's most offbeat superheroes, each of whom was first seen in the 1970s series *DC 1st Issue Special*.

The characters of *Danger Street* originate from the more obscure corners of the DC Universe—so we've opened up Fornés's sketchbook to give you a closer look at the series' main characters, along with commentary from King.



**DON'T MISS
DANGER STREET #1,
ON SALE IN DECEMBER!**



Ages 17+



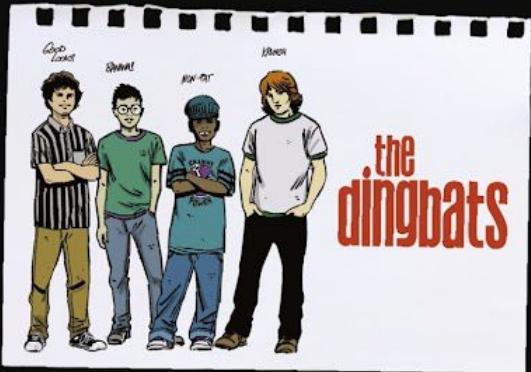
"The breakout DC character of 2022."



"He's like The Joker but, y'know, a good guy Joker. Oh, and he hosts a nightly news show your parents never miss."



"12-year-old billionaires. What do you get for the kid who has everything?"



"In the end, it all comes down to them."

DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics ANNE DePIES Senior VP – General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETTI VP – Manufacturing Operations & Workflow Management LAWRENCE GANEM VP – Talent Services ALISON GILL Senior VP – Manufacturing & Operations JEFFREY KAUFMAN VP – Editorial Strategy & Programming NICK J. NAPOLITANO VP – Manufacturing Administration & Design NANCY SPEARS VP – Revenue

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DARK
CRISIS
ON
INFINITE EARTHS

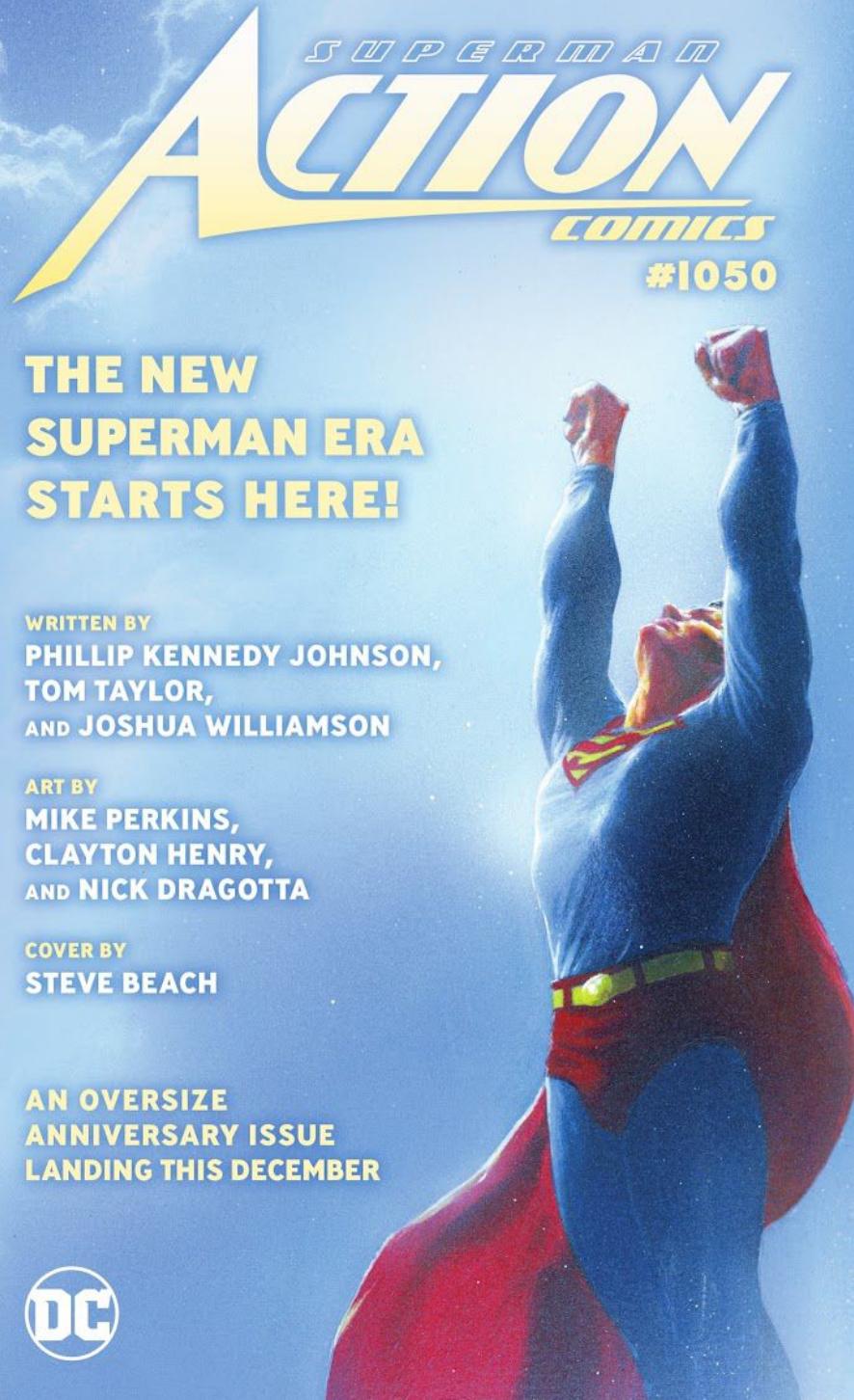
7
of 7

DAWN OF THE DCU

AGES 13+
DC.COM

WILLIAMSON • SAMPERE • HERBERT • CAMUNCOLI • SANDOVAL
SMITH • SÁNCHEZ • GUIMARÃES • FAJARDO JR. • HERMS

KAL-EL IS BACK ON EARTH—JUST IN TIME FOR LEX LUTHOR TO DELIVER HIS MOST PERSONAL BLOW YET!



THE NEW
SUPERMAN ERA
STARTS HERE!

WRITTEN BY
PHILLIP KENNEDY JOHNSON,
TOM TAYLOR,
AND JOSHUA WILLIAMSON

ART BY
MIKE PERKINS,
CLAYTON HENRY,
AND NICK DRAGOTTA

COVER BY
STEVE BEACH

AN OVSERZIE
ANNIVERSARY ISSUE
LANDING THIS DECEMBER



COLLECT ALL 27 STUNNING
ACTION COMICS #1050 COVERS!

INCLUDING:



VARIANT COVERS BY
ALEX ROSS • MIKE PERKINS • SIMONE DI MEO
RAFAEL SARMENTO • JIM LEE • GABRIELE DELL'OTTO
RILEY ROSSMO • RAHZAH • NATHAN SZERDY AND MORE!

"EVEN THOUGH WE
OPERATED IN THE DARK..."

"...IT ALL STARTED
WITH A LIGHT."



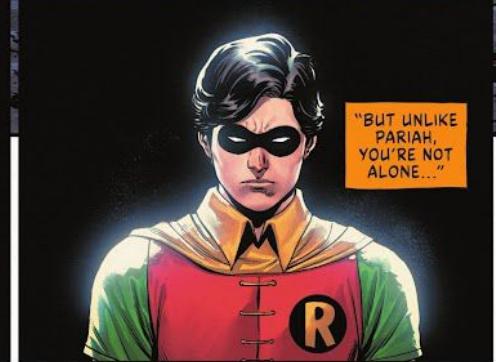
"AFTER MY PARENTS
DIED, MY WHOLE **WORLD**
HAD GONE DARK..."

"...AND I FELT SO LOST..."

WHERE
AM I?

 "...YOU SAID IT
YOURSELF, RICHARD..."





YOU
READY FOR
ROUND
TWO?



SLADE?



IT WAS
ALWAYS GOING
TO COME DOWN
TO YOU AND
ME, KID.



BUT
YOU FEEL
THAT? OUT
THERE?

YOUR OLD
MAN AND THE
JUSTICE LEAGUE
ARE MAKING A
COMEBACK...



I WAS
THERE!

I WAS THE ONE
THAT BROUGHT THAT
HURT INTO THEIR
LIVES!

AND
I'M SICK OF
TRYING TO BE
SOMETHING
I'M NOT!

SLADE...
WHAT WE'RE UP
AGAINST NOW IS
SO MUCH BIGGER
THAN US...

YOU'RE
RIGHT. PARIAH
SHOWED ME THAT
WE'RE ALL BETTER
OFF IN THE
DARK.

THAT'S WHY
I'M SHUTTING
IT ALL DOWN! NO
MORE HURT. NO
MORE PAIN.

FOR
ANYONE.

THIS MERCY
KILLING...



STEADY, EVERYONE!

OUR COMBINED SPEED CAN WORK TO REPAIR THE CONNECTIONS BETWEEN OUR MULTIVERSE AND THE INFINITE EARTHS, BUT WE'RE GOING TO NEED A MIRACLE TO STABILIZE THEM!

WE LOST THE INFINITE EARTHS BEFORE, BARRY! WE CAN'T LET THAT HAPPEN AGAIN!



THAT'S A FLASH FACT, WALLY!

AND EVERY DAY SINCE THEY'VE BEEN GONE AND WE DIDN'T RESTORE THEM WE'VE BEEN LOSING.

NO MORE.

WHEN THE MONITOR'S LIGHT STRUCK ME, I KNEW I HAD A HIGHER CALLING... I MUST GO TO THE FLASHES.

WE STILL NEED A WAY TO STOP SLADE AND THE DARK ARMY.

AND ANYONE THAT GETS TOO CLOSE RUNS THE RISK OF THEMSELVES BEING POSSESSED BY THE DARKNESS.



THAT IS
MY SACRIFICE
TO MAKE!

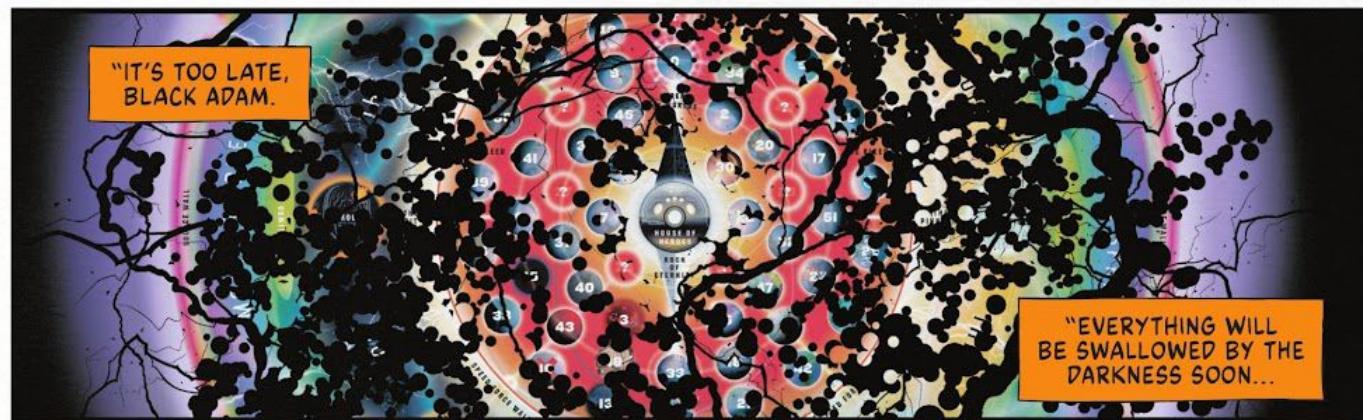


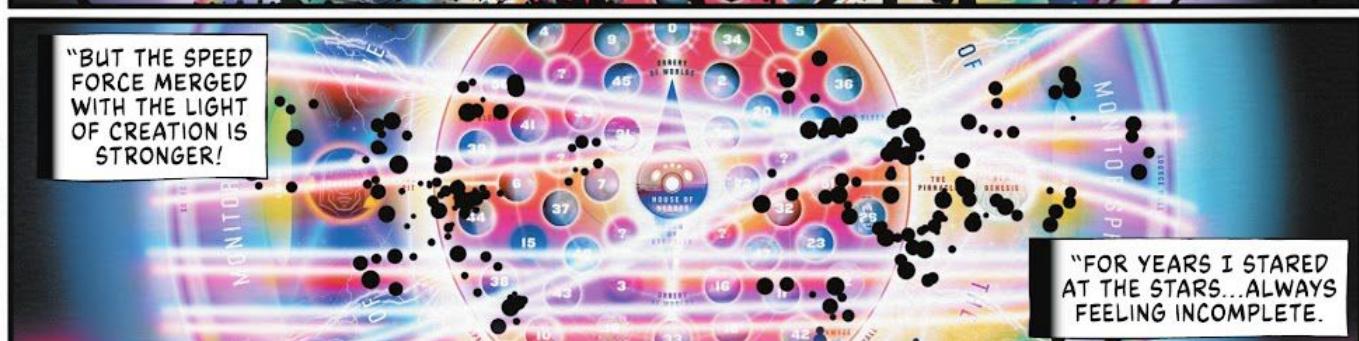
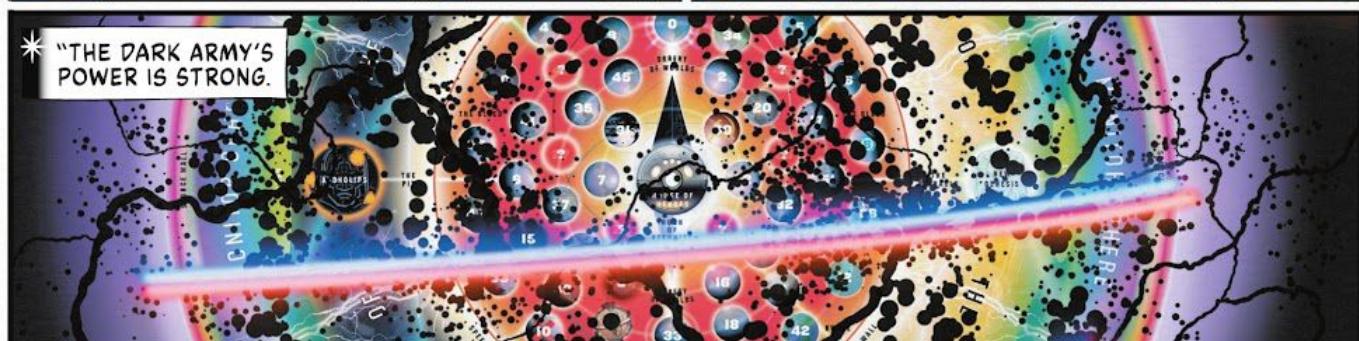




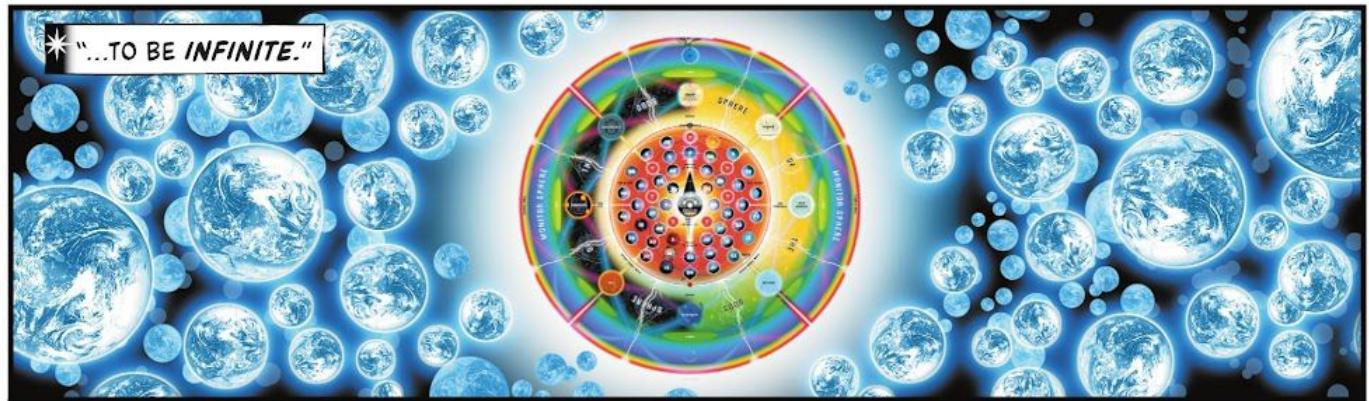
"NIGHTWING'S ALONE
AGAINST THE DARK AS
IT CORRUPTS AND DRAGS
HIM DEEPER."

"SOON HE'LL BE
JUST LIKE ME..."





...THE MULTIVERSE NEEDS TO BE FREE...



* "...TO BE INFINITE."



THE DARK ARMY?



THEY ARE PULLED BACK TO WHERE THEY CAME FROM!

WHOA,
WHAT DID WE
MISS?



"THEY THINK
THEY WON, BUT WE KNOW
BETTER, DON'T WE?"



I'M SURPRISED
AT YOU, BLACK
ADAM.



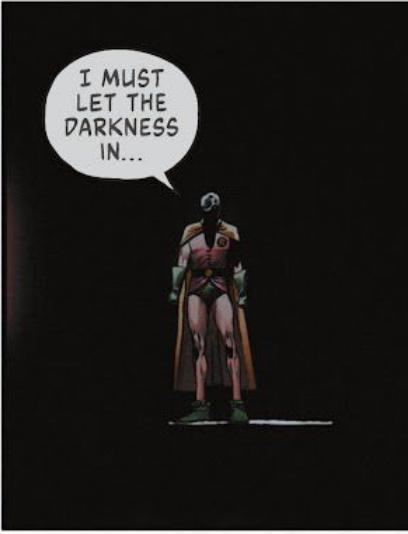
BRUCE...
WOULDN'T
FIGHT THE
DARK...



YOU KNOW AS
WELL AS I DO
THESE NEW KIDS...



I MUST
LET THE
DARKNESS
IN...



...ARE NOT
WORTH OUR
TIME.



AND NOW YOU
WOULD FIGHT
ALONGSIDE
THEM?

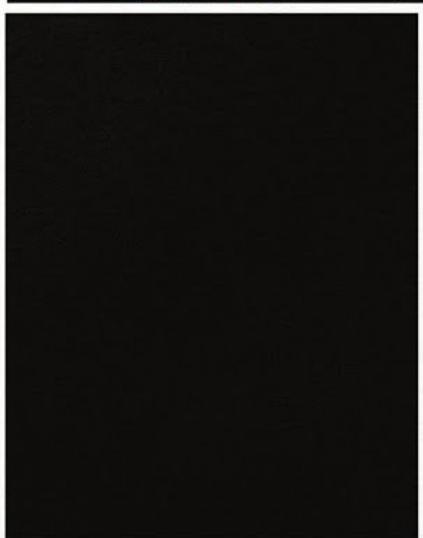


TAKE IT ON
MYSELF...



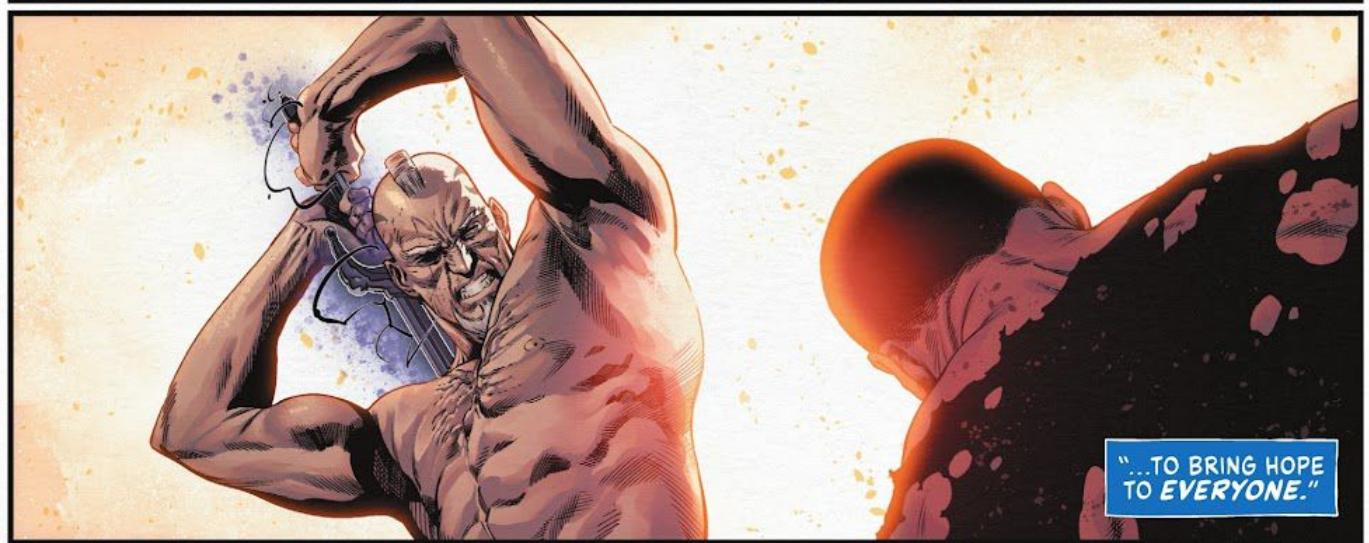
PROTECT
THEM?

KRAK

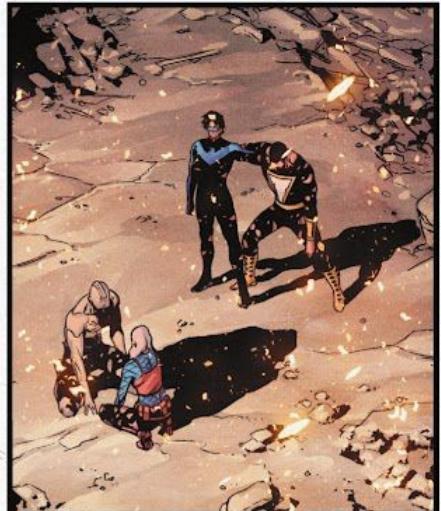


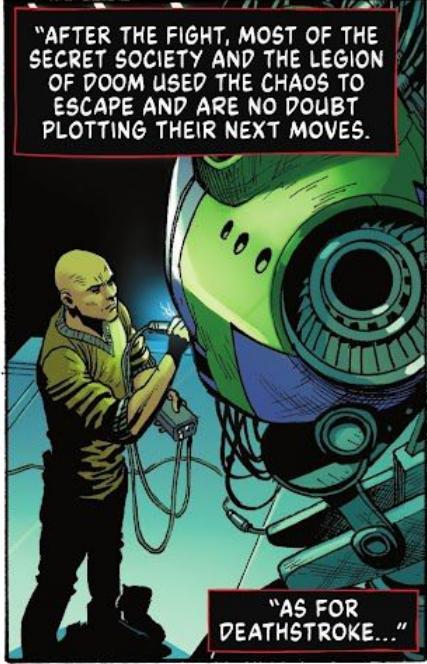
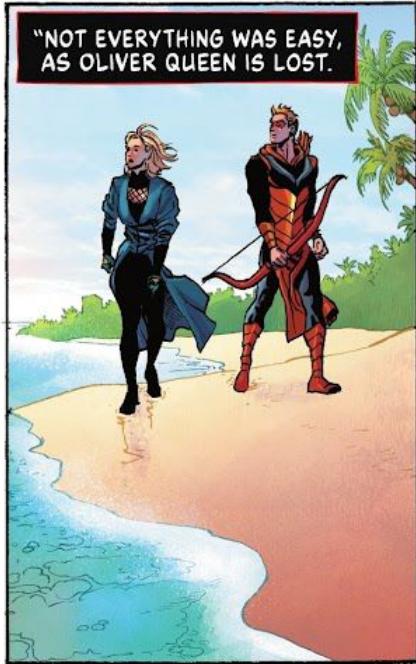
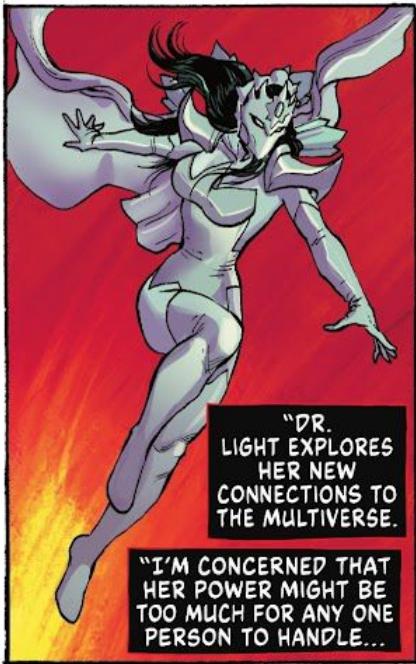


I WOULD
DIE WITH
THEM.





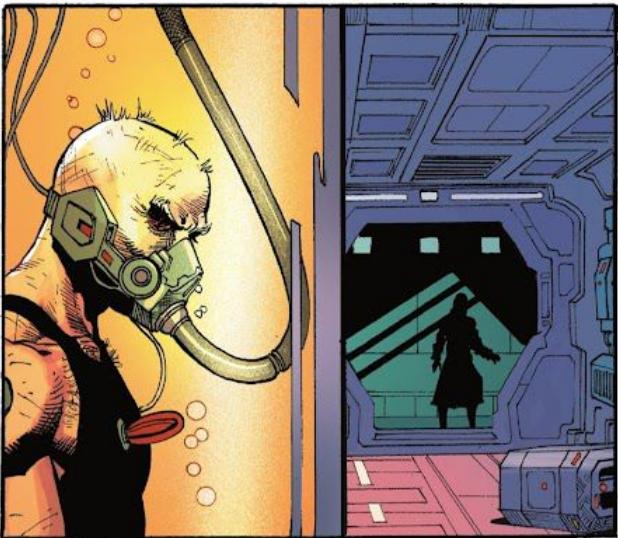
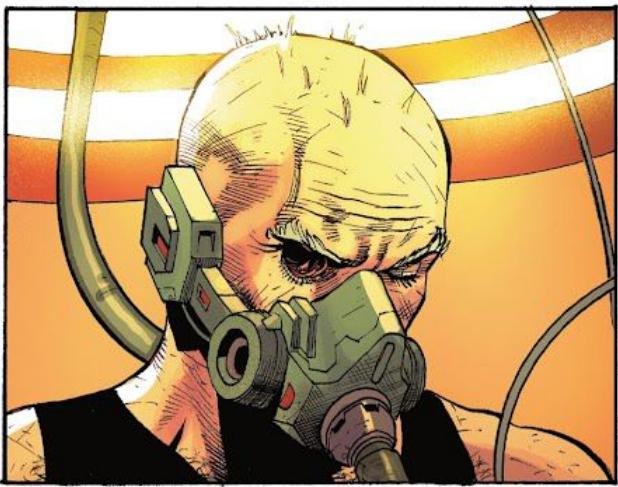
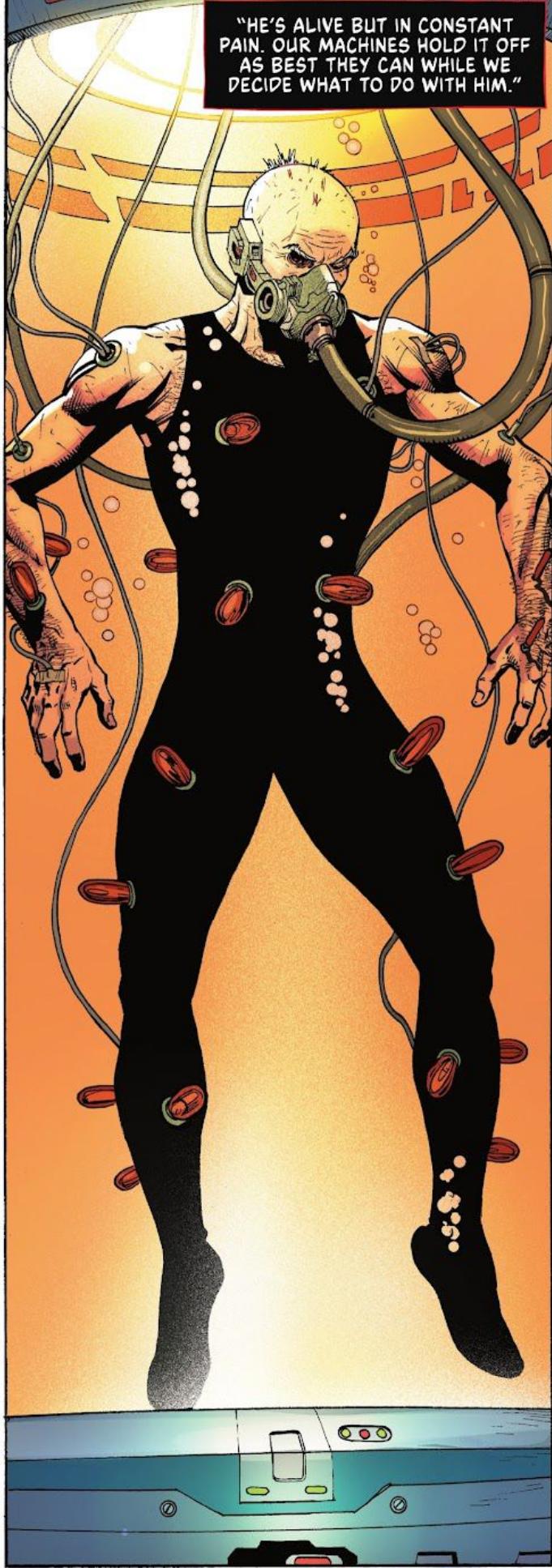


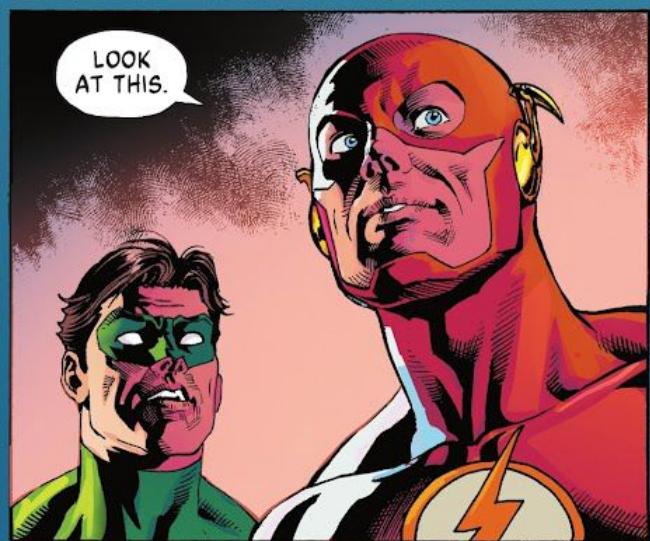




"SLADE'S BODY WAS RAVAGED BY THE DARKNESS. WHEN IT WAS PURGED IT STRIPPED HIM OF THE SERUM THAT GAVE HIM HIS POWERS TO BEGIN WITH."

"HE'S ALIVE BUT IN CONSTANT PAIN. OUR MACHINES HOLD IT OFF AS BEST THEY CAN WHILE WE DECIDE WHAT TO DO WITH HIM."









I DON'T CARE IF ANYONE DOUBTS ME.

I AM NOT ONE OF YOU. BUT THE WORLD WAS IN DANGER, AND I DID EVERYTHING IN MY POWER TO SAVE IT. INCLUDING SHARING IT.

AND NOW IT IS TIME I RETURN TO MY OWN RESPONSIBILITIES.

THE NEXT TIME WE MEET, IF YOU OR ANY OF YOUR KIND GET IN MY WAY...

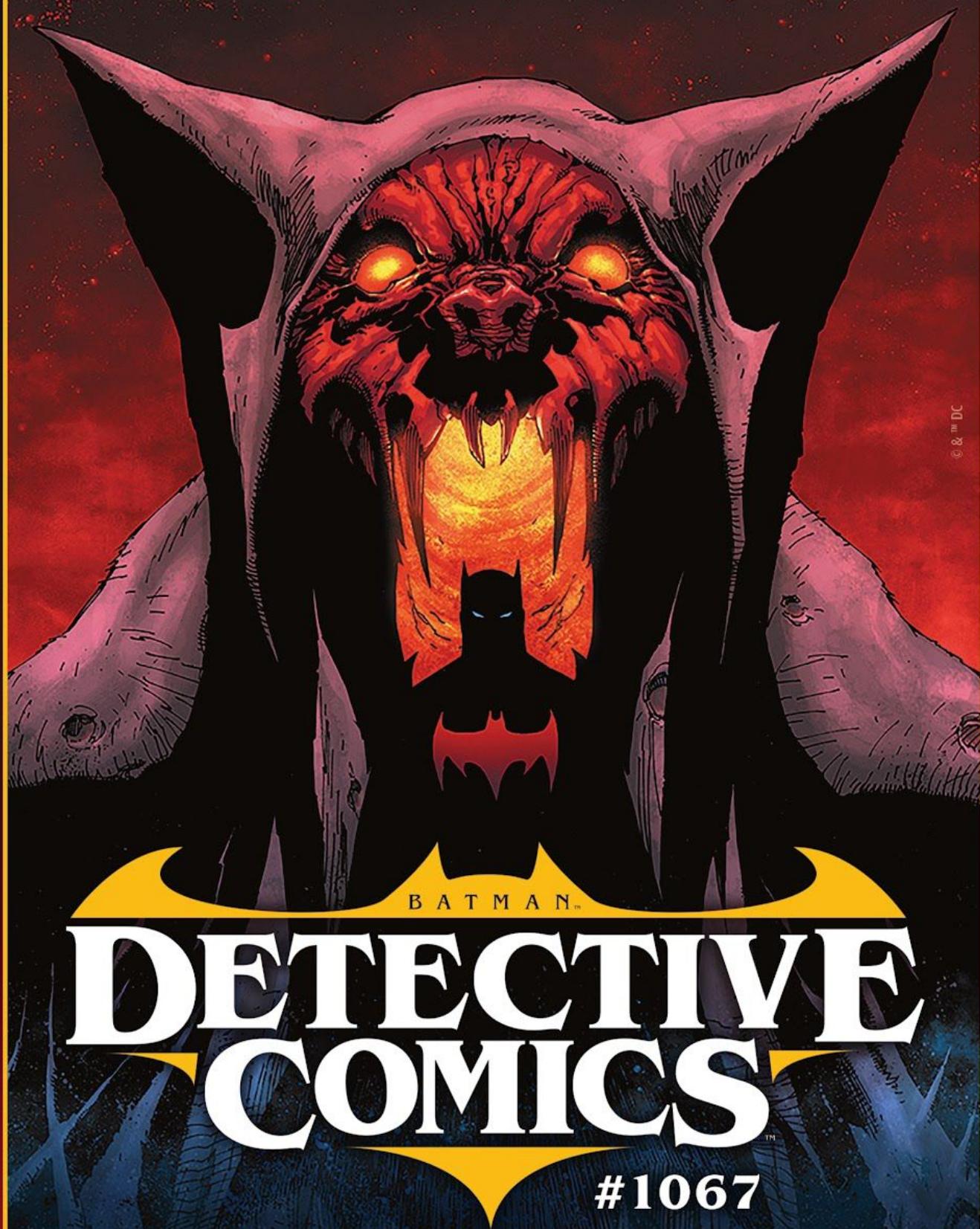




A SINISTER PRESENCE HAS
POSSESSED GOTHAM'S ROGUES...



ALONGSIDE A CHILLING MYSTERY THAT STRIKES A CHORD WITH THE DARK KNIGHT.



© & TM DC

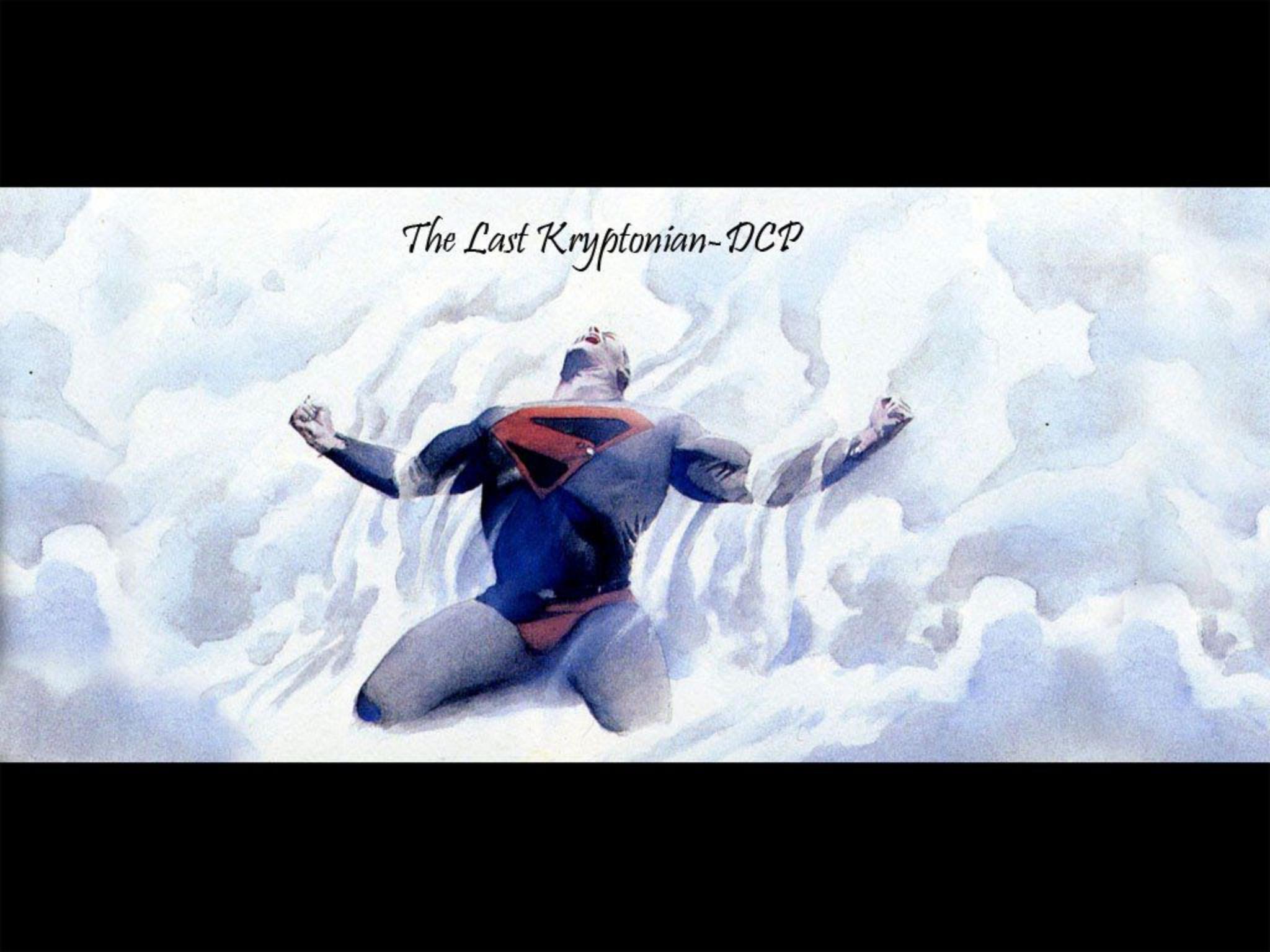
WRITTEN BY RAM V

ART BY IVAN REIS

DETECTIVE COMICS #1067 VARIANT COVER BY JIM LEE

DECEMBER

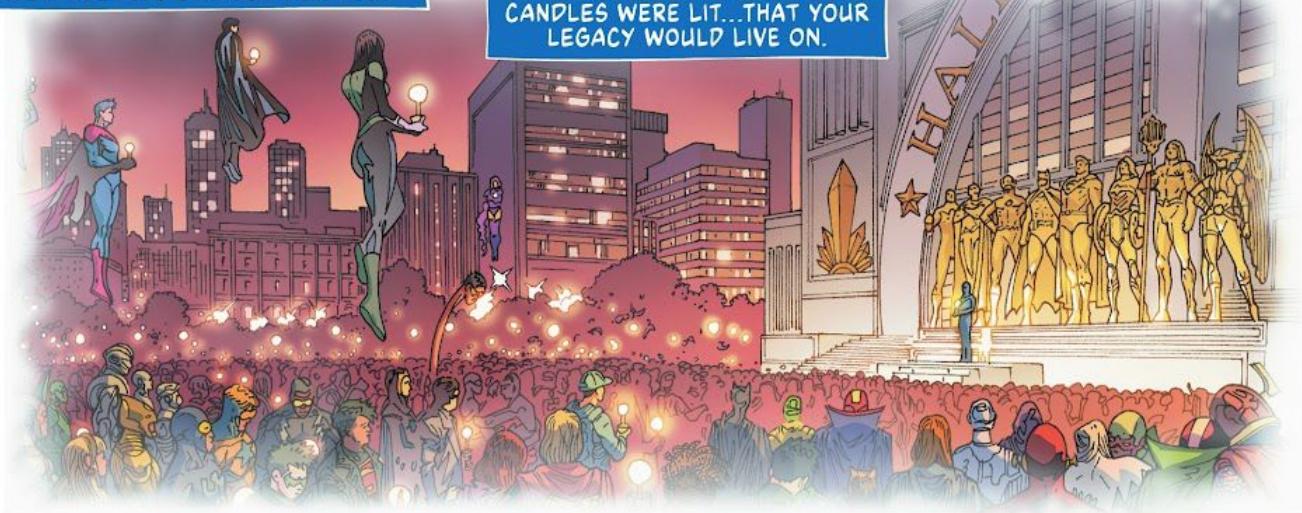




The Last Kryptonian-DCP

"...SO I MADE A SPEECH TO MAKE SURE OUR FRIENDS AND FAMILY KNEW WE'D KEEP A LIGHT OUT FOR YOU."

"THAT OUR HOPE WOULD BURN IN THE DARKNESS AS LONG AS THE CANDLES WERE LIT...THAT YOUR LEGACY WOULD LIVE ON."



THOSE CANDLES MADE THEM FEEL SAFE, THE SAME WAY THIS ONE DID FOR ME WHEN I FIRST TOOK THE VOW.

AND FOR YOU WHEN YOUR PARENTS DIED.

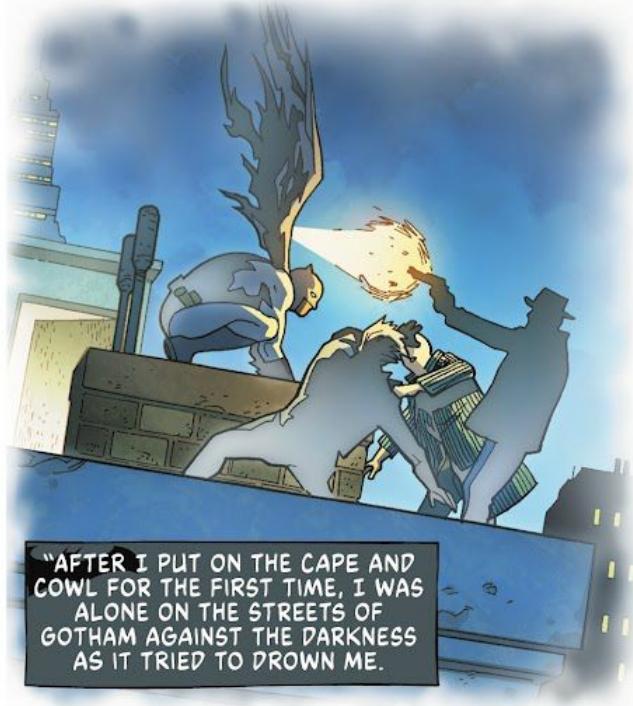
IT HELPED US THROUGH THIS.



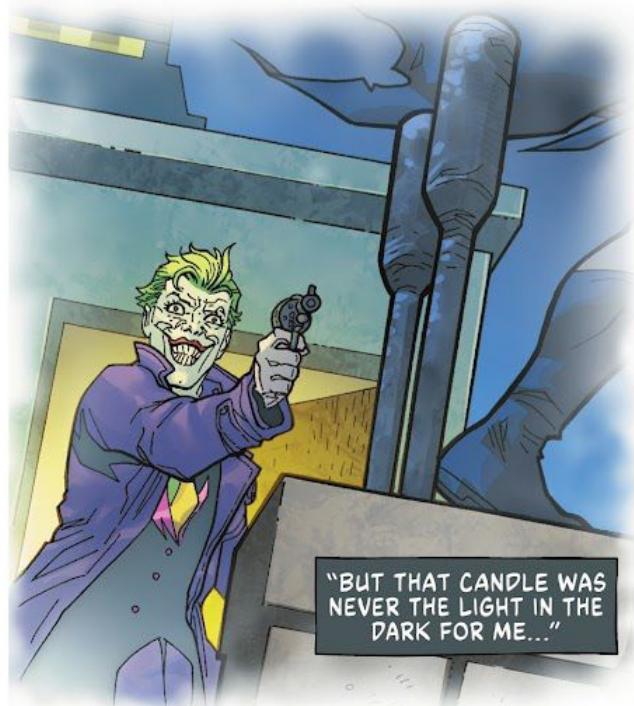
BRUCE, ARE YOU--?

DICK, SON...

I APPRECIATE THAT YOU KEPT THAT CANDLE. I DO.



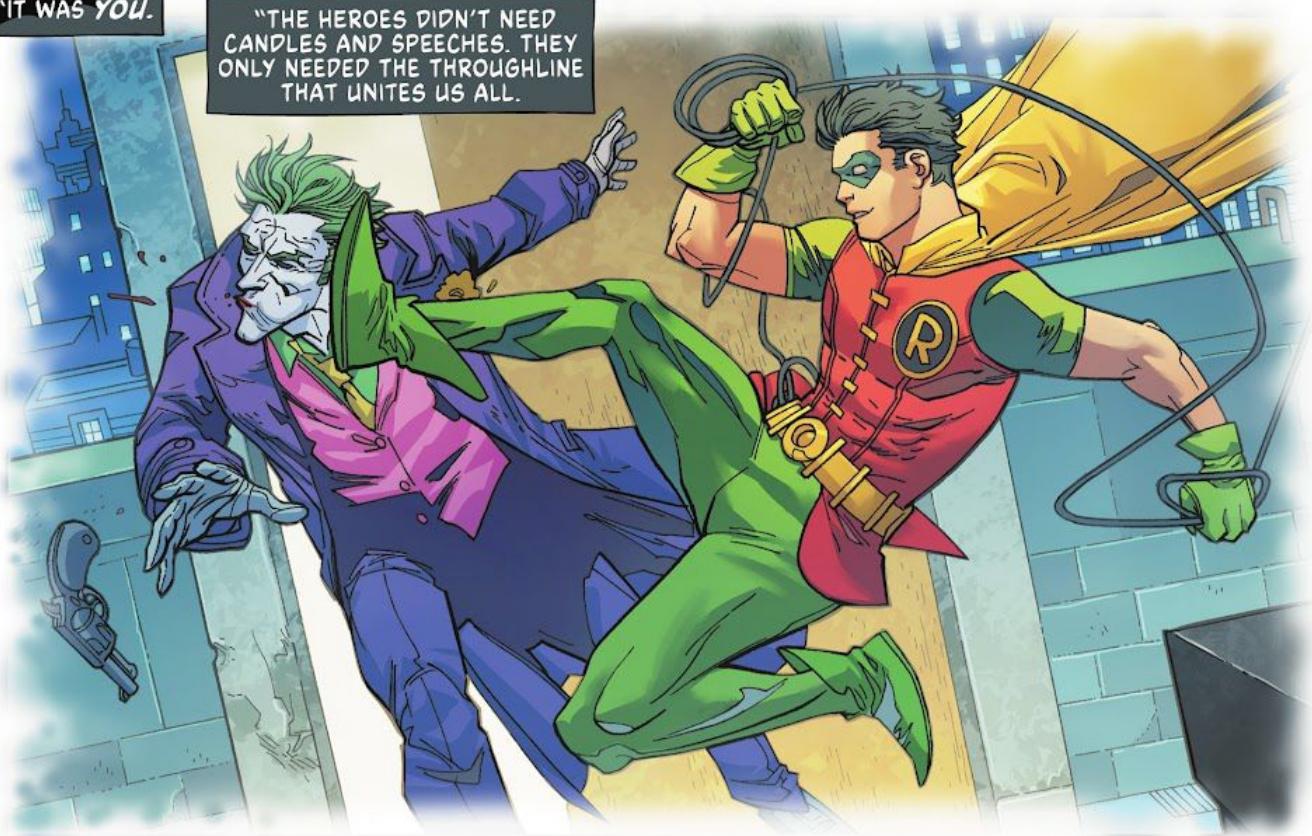
"AFTER I PUT ON THE CAPE AND COWL FOR THE FIRST TIME, I WAS ALONE ON THE STREETS OF GOTHAM AGAINST THE DARKNESS AS IT TRIED TO DROWN ME."



"BUT THAT CANDLE WAS NEVER THE LIGHT IN THE DARK FOR ME..."

"IT WAS YOU."

"THE HEROES DIDN'T NEED CANDLES AND SPEECHES. THEY ONLY NEEDED THE THROUGHLINE THAT UNITES US ALL."



"IT'S WHY YOU WERE ABLE TO CONTAIN THE SPREAD OF THE DARKNESS WITHIN YOURSELF UNTIL THE INFINITE EARTHS WERE RESTORED AND PARIAH'S DARKNESS FADED AWAY."







Joshua Williamson
script

Daniel Sampere,
Jack Herbert,
Giuseppe Camuncoli
& Cam Smith,
Rafa Sandoval
art

Alejandro Sánchez,
Alex Guimarães,
Romulo Fajardo Jr.,
Matt Herms
colors

Tom Napolitano
letters

Sampere & Sánchez
cover

**Sampere & Sánchez, Clay Mann,
Tony S. Daniel & Tomeu Morey,
Felipe Massafera, Ian Churchill,
Kyle Hotz & Dan Brown,
Viktor Bogdanovic
variant covers**

**Dan Mora
Dawn of DCU connecting
variant covers**

**Jim Lee & Scott Williams, Todd McFarlane,
Alex Ross, Walter Simonson, Scott Kolins,
Phil Jimenez, Colleen Doran, Scott Kobilish,
Dave Gibbons, Joëlle Jones, Darryl Banks,
Mike McKone, Klaus Janson, Bruno Redondo,
Mikel Janín, Dan Mora, Francis Manapul,
Jerry Ordway, Kevin Maguire, Dan Jurgens,
Ivan Reis, Gary Frank, Adam Hughes,
Daniel Sampere, Nicola Scott,
José Luis García-López
with colors by Hi-Fi
George Pérez tribute variant covers**

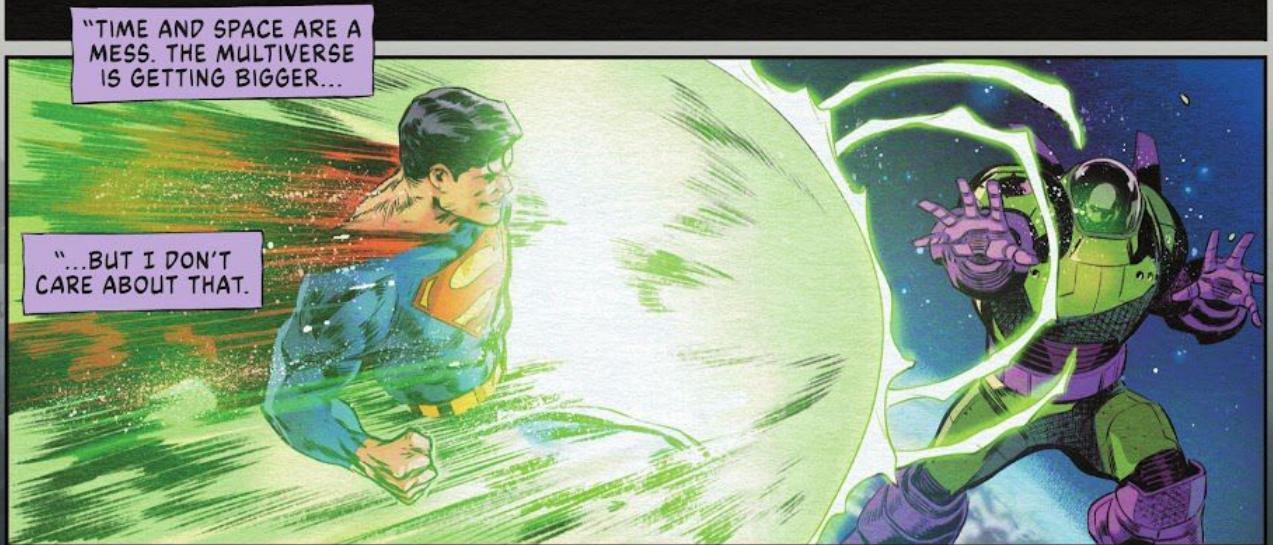
**Chris Rosa
associate editor**

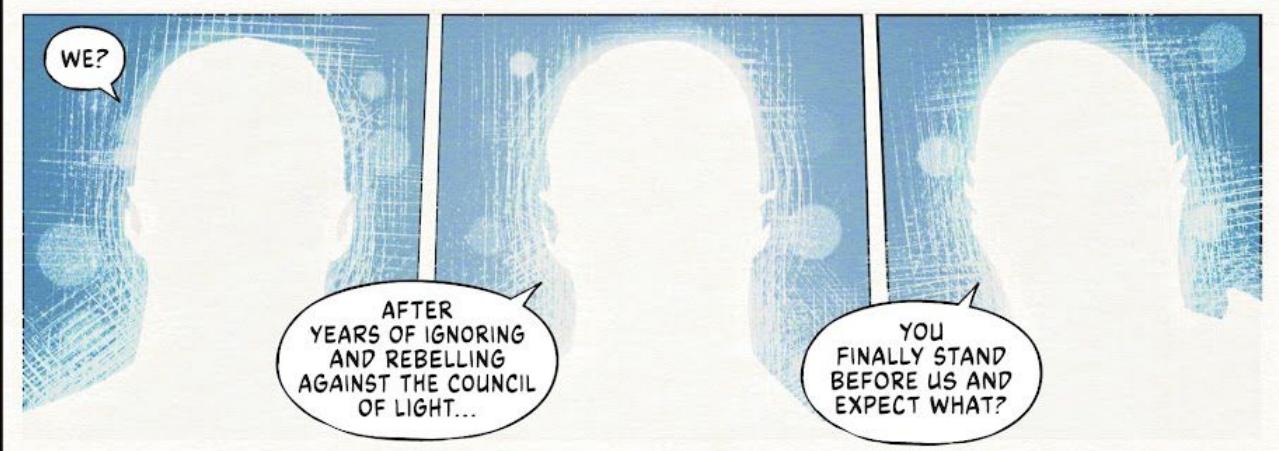
**Paul Kaminski
editor**

**Superman created by
Jerry Siegel and Joe Shuster.
Supergirl based on the characters created
by Jerry Siegel and Joe Shuster.
By special arrangement with
the Jerry Siegel family.**

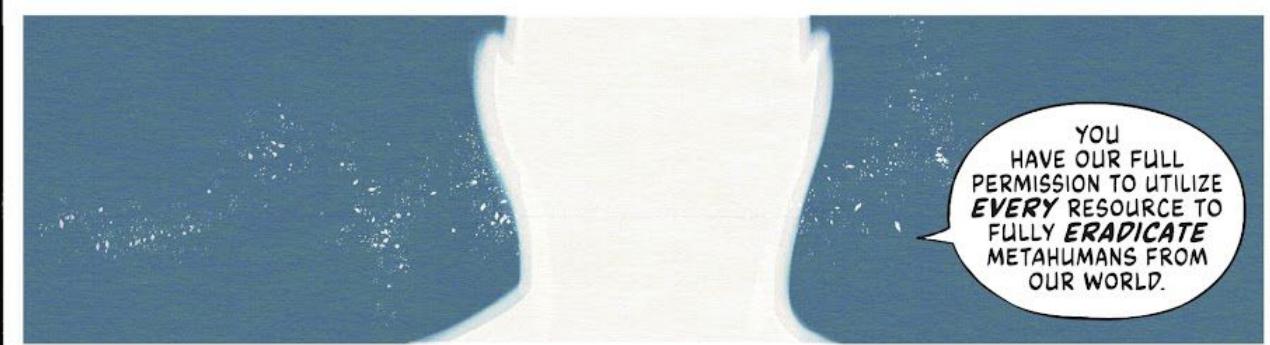
EPILOGUE.

SOME TIME LATER.











FINALLY.

TO BE CONTINUED IN 2023!

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KEVIN O'NEILL

August 1953 — November 2022

Kevin was a dream collaborator: an artist you loved as a person who took dreams in the form of script and made them real in the form of pages that excited readers everywhere. Setting his imagination loose was a danger to the status quo and a bonus for lovers of the artform. From the tiniest detail to the deepest subtext, Kevin worked to bring life and joy to the stories he told. DC will miss him.



Art presented from *League of Extraordinary Gentlemen*

Volume Two™ and © Alan Moore
and Kevin O'Neill 2002

MESSAGE RECEIVED FROM MARS
REMARKABLE STAGE
FRESH ATTEMPTS TO SIGNAL
TO SIGNAL MARS
C. CAVE Natural Dealer
EVEN

DC NATION HOLIDAY EDITION

HAPPY HOLIDAYS FROM DC!

Hope you have
as much fun
as Harley this
festive season!



*Harley Quinn #25 variant cover
by A.L. Kaplan*

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DARK CRISIS #7

ON
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