

• **Media Mutandis: a NODE.London Reader**

NODE.London [Networked, Open, Distributed, Events. London] is committed to building the infrastructure and raising the visibility of media arts practice in London. Working on an open, collaborative basis, NODE.London culminates, in its first year, in a month long season of media arts projects across London in March 2006.

The NODE.London Reader projects a critical context around the Season of Media Arts in London March 2006 and provides another discursive dimension to the events of October 2005's Open Season. It engages debates in FLOSS (Free/Libre and Open Source Software), media arts and activism, collaborative practices and the political economy of cultural production in the present day. It includes essays and artist projects from Sabeth Buchmann, Toni Prug, Armin Medosch, Simon Yuill, Chad McCail, Critical Art Ensemble, Jo Walsh, Richard Barbrook, Michael Corris, Harwood, Agnese Trocchi, Matthew Fuller, Rasmus Fleischer and Pelle Torsson, Brett Neilson and Ned Rossiter, Matteo Pasquinelli and Francis McKee.



6.00 x 9.00



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edited by Marina Vishmidt,  
with Mary Anne Francis, Jo Walsh and Lewis Sykes  
surveying art, technologies and politics

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