Against YA

Name

Course

Date

**Against YA**

**Read whatever you want. But you should feel embarrassed when what you’re reading was written for children.**

This book has an aggressive subtitle: “*Read whatever you want, but you should feel embarrassed when what you’re reading was written for children.”* According to Graham the most awkward sin that YA did was satisfying its endings. These directly relates to the present youths because they want to see some types of endings. This kinds of endings are for readers who like endings which are satisfying. Satisfaction can either come by cheering or weeping. The writer has confidence that it is not late to give my view that the article “Against YA” gives contempt to its readers. The article “*The Fault in Our Stars*” will be played in our theaters this weekend and this film is likely to become hit. It is not hard to find an adult reading a novel that once inspired him/her and this is not a bad thing it’s because the book was meant to be for the teenagers. In her article she is only she is only interested only in talking about the realistic YA fiction[[1]](#footnote-1). She also adds by saying that when she read The fault in our stars she could not stop rolling her eyes from time to time and this was because of some narration that were present in the books

There are many novels of YA that adults in this present generation should read These books most of the time mainly focuses on the type of the endings that most of the teenagers want to see. These finishes are for the booklovers who most of the time prefer things which are enfolded neatly. A survey in the year 2012 was carried out by the market research show that 56% of these books are bought by the adults who are older than 18 years[[2]](#footnote-2). (This book was generally written for 12 to 17 years old. In our present generation the term *“young adult”* covers to the age of 30 years. The largest group of buyers are the people between the ages of 30 and 44 years old. I am personally surrounded by YA-loving adults in real life and also online. Adults in this present generation should feel embarrassed when reading the articles that belong to the children. Most of the readers say that they understand this article. Most of the people saw it a s a genre that was worth returning to.

This article has a strong point. Ruth Graham suggests that this would be a great topic for discussion. This novel talks about the teenage girl who is in Coma. The adult fans of these books declare with confidence that YA is more sophisticated than any other article. The endings of YA are satisfying uniformly. The endings are symbolic due to the fact of emotional and the moral ambiguity of the adult fiction. This is mainly because people who usually feel bad about reading will stop reading. Teenagers should not be patronized. This entire article seems to imply an adult who is sharing the same taste with a teenager. Teenagers most of the time are the passionate consumers of many different cultures. It is not only in the YA articles where the adults have gone crazy but also in some articles like the *If I Stay*[[3]](#footnote-3). Some books like *“The Fault in our stars” is* a book that talks about real teens who are doing real thing. Young adult books are not likely to be making profit in the publishing world. There is no shame at all in writing books about the teenagers

This article is riddled with many sweeping errors. Ruth Graham argues that YA books have *“satisfying endings”* and this made me to think critically if she has ever heard of Jane Austen. The adult fans of these books declare with confidence that YA is more sophisticated than any other article. This is mainly because this books covers on many things. In this article when Graham argues *"adults should feel embarrassed about reading literature written for children,”.* This creates a perception that she is directly overlooking the wealth of other writers who exist all over the world. For instance, if writing was not done so well then there would be no TV shows and movies that are mainly targeting the teens. There are so many types of a readers who donot sweep from one article to another without knowing what the author talks about. Graham suggests that we are all flexible to have little minds which is more appropriate to be swept up in a pushing fad. Ruth graham does not take out why most of the adults would want to go back to their childhood via the literature. YA article satisfies the whole thing that the other adult literature does. Ruth graham assumes that literature is an ending itself. I support this statement because reading in an end itself This article was written by Ruth Graham This article also shows contempt also to readers of any type of fiction that she doesn’t consider them at all, for example the genre fiction. Most people usually read the novels to understand the intellectual boundaries[[4]](#footnote-4).

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2. [↑](#footnote-ref-2)
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4. Matos, Angel. "ALAN v40n3-Writing through Growth, Growth through Writing: The Perks of Being a Wallflower and the Narrative of Development." [↑](#footnote-ref-4)