Title Name: On the confrontation between science and technology and human ethics in Beautiful New World

    English Name: On the Conflict Between Scientific Technology and Human Ethic in Brave New World

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November 23, 2018

**introduction on Utopia and Dystopia**  
On "Beautiful New World" The confrontation between science and technology and human ethics First, the background introduction The Word Utopia is derived from the work of Utopia by St. Thomas More 1478-1535, whose meaning refers to the most beautiful society that is almost non-existent in human thought. Aldous Leonard Huxley is a novel writer who has great skills and he is also a great philosopher. He was born in one of the prominent upper class family. Aldous Leonard Huxley went to the Eton collage. This has also led to the emergence of dystopia and related literature, in which the scene depicted on the surface of a peaceful scene, in fact, is full of ideological contradictions. The masterpieces include Adolf Huxley's "Beautiful New World", which was created after World War I. Social progress and technological development have given the work a larger imagination space. The world described is very sci-fi. Some of the technologies seem to be more and more real in today's situation, making them a classic worth reading now.

I. Research status at home and abroad At present, "Beautiful New World" has been recognized as one of the three classics of dystopia. Compared with the large amount of political considerations in 1984, "Beautiful New World" has more about thinking about the transformation of social modernity, including ethical science and technology and people who have lost universal emotions. At the same time, the issue of the political rights structure along with the social status quo in the novel, and even the free will of human beings, is also a hot topic of research. On the Knowledge Network, there are dozens of articles on "Beautiful New World", which mainly comment on the works from the perspective of dystopia and its social rights structure, and some criticize modernity and cloning techniques. JSTOR (website https://www.jstor.org/) also has a number of scholars who combine the political and scientific development background of the post-war period to interpret the dystopian component of the work.

I. Research content "Beautiful New World" is a representative work of Adolf Huxley's famous history. It is unique in its unique imagination for the future. Many of the descriptions still seem to be quite sci-fi in the 1940s, but now it is no longer an unattainable fantasy. The main character, John, couldn't stand the fate of the world's kingdom and eventually went to suicide. Most of the major characters in the new world lacked the human emotions they deserved, reflecting the problem of imprisonment that human beings were bound by "technology" after they walked out of traditional religion. This article will focus on analysing the work of science and technology on the imprisonment of the new world of human beings, and combining the author's writing background, as well as the various examples of the 21st century, to explore the complex relationship between technology and humanity. At the same time, analyze the description methods in the text to explore the absurdity of the utopian world under the irony.

First, research methods This article focuses on the three aspects of exploring the language and scene description, the social problems reflected by the characters and events, and the contrast between the sci-fi components in the works and the current realities, to focus on the practical significance of the "Beautiful New World" for today's society.

1. **论文提纲**
2. **Introduction**

Aldous Leonard Huxley is a novel writer who has great skills and he is also a great philosopher. He was born in one of the prominent upper class family. Aldous Leonard Huxley went to the Eton collage. In his book Huxley talks about the conflicts in human history. Some of the conflicts that he talks about are due to security and freedom. In brave the world security has won and therefore there is no freedom which has been brought about by the new technology. This novel predicts the future by predicting new ideas and the changes in technology and how technology is likely to bring conflict between human beings. The novel talks about the people of utopia and it describes them as highly productive, wealthy and a stable community. Government takes good care of its citizens. The conflict arises when the new technology fails to satisfy their needs. In his novel Aldous Leonard Huxley talks about the conflict of john savage and this represents the conflict between humanity and the scientific technology. John the savage really fights so that he can maintain his freedom so that he can avoid the suffering. The conflict which occurs between Johns ideology and the new world brings out a very severe conflict. The story terminates with john taking out his own life and this becomes the misfortune of the whole world.

* 1. **Domestic Researches on the novel**

When Aldous Leonard Huxley was writing his book it seemed that the whole was facing communism and socialism and this had deprived people the freedom. This novel narrates a story of being happy in the world that does not cause any pain and emotions. It suggests that people who are genetically “improved” live peaceful lives even during the conflicts which has been brought about by the new technology. The domestic view of the novel includes the following: Wang Shanshan demonstrates the close relationship between Utopia and Dystopia in his work of literature “*Utopia* and *Brave New World*”. In his work he tries to compare the community social life and their religious beliefs. He further explains that love in the community has been deprived due to different feelings. The Janus-faced New World: Utopia-dystopia Tension in Brave New World”. In his work of literature: *Utopia – dystopia Tension* he tries to explain the contradiction and the different complexities that are in the British society. There are many types of conflicts that exists between human being and the individual and this is the main aspect of human beings that the writer tries to express in his work of literature.

* 1. **Overseas Researches on the novel**

Different works of literature has themes in many parts of the world. According to Merriam Webster he tries to explain the economic and political issues that brings about differences in people. she tries to explain the conflict that arises due to technology and also nature. She poses many questions and one important question that she asks is: *If human beings can use science to create new beings, what is God's role?* This is one of the conflict that has been brought about by the new technology. Human beings do not have complete control over technology. Walsh’s who comes from chad in his book “*From Utopia to Nightmare”*, he tries to explain where utopia and dystopia originated from. He also analyzes the roles of humanity which have changed due to the new technology. The book “Technology and Dystopia” which is written by Walter L. FOGG tries to explain that it is the advancement in science that brings about conflict in humans. The sciences of matter which have drastically improved due to the new technology can be used to make or destroy life.

1. **Tradition of Dystopia**

**2.1 Origination and Common Theme**

**2.2 Utopian and Dystopian Fiction**

1. **Distortion in the Society of *Brave New World***

**3.1 Reproduction**

**3.2 Social Demand and Industry**

**3.3 Ideology and Ethic**

**3.4 Attitude toward John, “the Savage”**

1. **Comparison between Fiction and Reality**

**4.1 DINK (Double Income, No Kids)**

**4.2 Trend of Fast-Moving Consumption**

**4.3 Atrophy of Thinking**

1. **Conclusion**

**六、日程安排**

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| --- | --- | --- |
| **序号** | **各阶段名称** | **起止日期** |
| 1 | 收集资料 | 2018/11-2018/12 |
| 2 | 完成初稿 | 2019.01.18 |
| 3 | 第一次修改 | 2019/1-2019/3 |
| 4 | 第二次修改 | 2019/3-2019/4 |
| 5 | 完稿 | 2019/4/23 |

Sixth, schedule No. Name of each stage Start and end date 1 Collection of information 2018/11-2018/12 2 Complete the first draft 2019.01.18 3 First modification 2019/1-2019/3 4 Second revision 2019/3-2019/4 5 Final version 2019/4/23

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