PROJECT GOALS:

- Identify the most popular routes
- Determine peak travel times
- Analyze revenue from different ticket types & classes
- Diagnose on-time performance and contributing factors

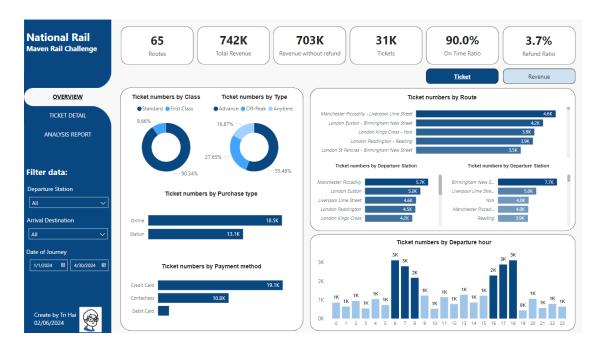
METRICS:

- Total Routes: The combination of departure stations and arrival destinations.
- Total Revenue: The sum of the price of each ticket, including refunded tickets.
- Revenue Without Refund: Revenue excluding refunded tickets.
- Total Tickets: The total number of tickets sold, including refunded tickets.
- On-time Ratio: The ratio of tickets on-time divided by total tickets.
- Refund Ratio: The ratio of refunded tickets divided by total tickets.

DASHBOARD EXPLANATION:

Instructions: Select the pages you want to view and use the filters in the left panel to focus on a specific time frame, departure station, or arrival destination.

1. OVERVIEW PAGE:



Show overall main metrics such as Routes, Total Revenue, Revenue without refund, Tickets, Ontime Ratio and Refund Ratio

Explanation of Two Main Metrics: Tickets and Revenue

- Ticket Class: Breakdown of the number of tickets sold/revenue by class (e.g., Standard, First Class).
- Ticket Type: Analysis of tickets/revenue based on type (e.g., peak, off-peak).
- Purchase Type: Distribution of tickets sold/Revenue through various purchase methods (e.g., online, at the station).
- Payment Method: Insights into the payment methods used (e.g., credit card, cash).
- Routes: Number of tickets sold/revenue for each route.
- Departure Hours: Ticket sales/revenue distribution by departure hours, highlighting peak times.

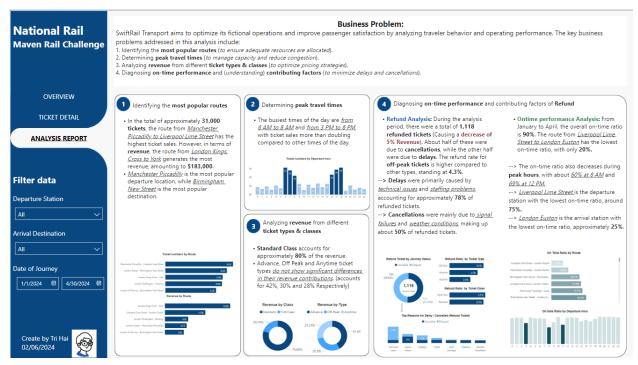
Use the **view button** in the top right corner to switch between the detailed breakdowns of Tickets and Revenue, allowing for a comprehensive analysis of each metric by the specified categories.

2. TICKET DETAIL PAGE:



Focus on two parts: Refunds and On-time Performance, to understand the reasons behind refunded tickets and the low on-time ratio.

3. ANALYSIS REPORT PAGE:



Address the questions in the project goals using data from the two previous pages.

DATA ANALYTIC INSIGHTS:

1. Identifying the most popular routes

- In about 31,000 tickets, the route from Manchester Piccadilly to Liverpool Lime Street has the highest ticket sales. However, in terms of **revenue**, the route from *London Kings Cross to York* generates the most revenue, amounting to **\$183,000**.
- Manchester Piccadilly is the most popular departure location, while Birmingham New Street is the most popular destination.
- 1. Determining peak travel times

The busiest times of the day are *from 6 AM to 8 AM* and *from 3 PM to 6 PM*, with ticket sales **more than doubling** compared to other times of the day.

- 2. Analyzing revenue from different ticket types & classes
- Standard Class accounts for approximately 80% of the revenue.
- Advance, Off Peak and Anytime ticket types do not show significant differences in their revenue contributions. (accounts for 42%, 30% and 28% Respectively)

4. Diagnosing on-time performance and contributing factors of Refund

• Refund Analysis: During the analysis period, there were a total of 1,118 refunded tickets (Causing a decrease of 5% Revenue). About half of these were due to cancellations, while the other half were

due to **delays**. The refund rate for **off-peak tickets** is higher compared to other types, standing at **4.3%**.

- Delays were primarily caused by technical issues and staffing problems, accounting for approximately 78% of refunded tickets.
- Cancellations were mainly due to signal failures and weather conditions, making up about
 50% of refunded tickets.
- Ontime performance Analysis: From January to April, the overall on-time ratio is 90%. The route from *Liverpool Lime Street to London Euston* has the lowest on-time ratio, with only 20%.
 - The on-time ratio also decreases during peak hours, with about 60% at 8 AM and 69% at 12
 PM.
 - o Liverpool Lime Street is the departure station with the lowest on-time ratio, around 75%.
 - London Euston is the arrival station with the lowest on-time ratio, approximately 25%.

==> Thank you for visiting to the end, for more information about this challenge, you can visit this <u>link</u>:

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