

Hiram House Nature Photography Winners

Work selected by Jonathan Hicks, MAEd
Brunswick High School Digital Art and Photography Teacher

Kailey Poe



This image has an excellent use of line, pattern, and color. The lines in the ferns lead your eye towards the leaves which are the focal point. The leaves stand out because of their warm color and contrast to the cooler greens around them.

Corah Perez



The strength of this image is the repetition and variety. The shapes of the leaves and the lines of the trees repeat throughout but are varied due to the lighting, distance from the camera, and amount of focus.

Perla Aranda-Hernandez



The texture in this image is emphasized by the strong light source on the left that creates crisp shadows and interesting positive/negative shapes. This contrasts well against the more subtle pattern on the picnic table.

Sean Gamer



Art helps us notice the magnificent world around us. The pattern of the concentric circles subtly distort the more angular rock shapes just below the surface. The primarily monochromatic image is defined by changes in value where highlights reflect off the water.

Clara Roth



This image is all about color and texture. The majority of the image is nearly black and white, and the fungus focal point stands out because of the vibrant oranges. The textures stand out in a way that make you feel like you could touch the photo and feel the roughness of the bark.

Katelyn Dean



Good photographs show us a new way to look at the world. The water reflects the color of the sky and warps the trunks of the trees, making the photo almost look like paint dabbed on an abstract painting. Color, value, and pattern all work together in this image.