# **{Mx.}** Oliver Leigh Coley

# **FULL STACK WEB DEVELOPER**

**PROJECTS** 

Full-stack web developer with a background in art and education and a passion for creative problem solving. Dedicated to building innovative and effective web applications.

mxoliverleigh@gmail.com GitHub LinkedIn Portfolio

FALLS CHURCH, VA

703 405 3931

#### **SKILLS**

Languages + Frameworks: JavaScript, React, jQuery, Node.js, HTML5, CSS3, Git, GitHub, ES6+,

Bootstrap 4, Python

Database + Storage: PostgreSQL, Sequelize, Firebase

**Other:** test-driven development with Jasmine, NPM, REST APIs, web fundamentals (SSL, HTTP, JSON), EJS, Express, command line, AWS (s3 + Cloudfront), Sketch, Adobe Illustrator + Photoshop

- → Responsive client-side web application where users can create chat rooms, as well as send and receive messages.
- → Applies knowledge of JavaScript, how to effectively build React components, and the implementation of a real-time database with Firebase in order to build a functioning front-end web application.

# <u>Wikology</u> — Node.js, PostgreSQL, Sequelize, Stripe API Client

→ Server-side web application that mimics Wikipedia

<u>Insomnia Chat</u> — React, Firebase, HTML, CSS

- → Option to upgrade to a premium user account using Stripe API client in order to create private wikis
- → Implements user authentication, role-based authorization, and test driven development
- → Layout translated from wireframes and implemented with Bootstrap 4 for efficient styling.

# <u>Vintage Etiquette Bot</u> — Python, Twitter API Client

- → Python-based twitter bot using a markov chain algorithm to create randomized phrases based a victorian etiquette manual
- → Built as an independent project and self-taught introduction to Python

# **EXPERIENCE**

# **Artisan's Asylum**, MA — Screen Printing Teacher

JULY 2017 - OCTOBER 2017

- → Led introductory screen printing courses
- → Evaluated and solved exposure unit technical issues with shop lead
- → Provided students with troubleshooting strategies and maintained class morale through the inevitable errors that come with a medium as unpredictable as printmaking

# **Boston Arts Academy**, MA — Student Teacher

JANUARY 2016 - MAY 2016

- → Planned curriculum for 9th-12th grade art majors that incorporated state requirements, problem solving opportunities, concrete objectives, and social awareness
- → Implemented diagnostic strategies to evaluate students and address potential issues with subject comprehension, motivation, or inter-student conflicts
- → Led classes of 20-30 high schoolers and established a strong rapport with each student

#### **EDUCATION**

### BLOC, Inc

Web Development Program

May 2019

Learned industry best practices and practical software development standards with a focus on HTML5, CSS3, JavaScript, jQuery, Node.js, React, PostgreSQL, algorithms, and data structures.

#### MASSART

K-12 teaching certificate May 2016

## SMITH COLLEGE

B.A in Studio Art

May 2014

### **HOBBIES & INTERESTS**

Programming, social dance, dogs, art + design, sustainability