

The Destructor

WORK SAMPLE

Chapter 1: Preparing the Base

The tools I utilized for this specific project include the following:

- Brush
- Foam
- Foil
- Toilet Paper
- Black Spray
- Clear Spray
- Chalk
- Wood Glue
- Black Tea

Constructing the Foundation

To begin, I needed a piece of flat wooden board as the initial layer of my project.

Creating the Texture

Next, I took a full roll of toilet paper. I wet the tissues and adhered them to the board, which had been previously coated with glue for enhanced stickiness. I then painted the entire layer black using acrylic paint and a wet brush to speed up the painting process. To ensure that none of the tissues would detach, and to provide a glossy finish, I applied another layer of glue over the tissues and allowed it to dry for a day.

Chapter 2: Foam Application

Introducing the Foam Layer

After the black tissue-covered board had dried completely, it was time to begin the foam application. This step proved to be the most challenging and sensitive due to the uncontrollable nature of wet foam.

Shaping the Foam

Using a piece of wood, I shaped the wet foam to mimic the appearance of carved, skinned flesh. Once this was complete, I allowed it to dry for another day.





Chapter 3: Finalizing the Color

Repainting the Foam

Once the foam was completely dried, I needed to repaint the board black. To save on time and materials, I opted for black spray paint to cover the entire foam. However, I still needed to use a brush and acrylic paint to cover the small spaces and holes on the foam.

Adding Flesh Tones

Following that, I used red and black acrylic paint with a brush to apply the first layer of flesh colour. For this layer, I mixed red, black, and brown paints to create a hue resembling dead and decaying flesh.

Using the Dry Brush Technique

I used a dry brush technique by dipping my brush in paint and then using a tissue to remove most of the paint. This method allowed my brush strokes to leave only a subtle, shadowy hue of red on the surface. I repeated this process several times, gradually using lighter shades of red to impart vibrancy and life to the flesh and blood. The rationale behind this technique was to avoid fully covering the black layer beneath, which was essential for maintaining contrast and depth in the finished piece.

Chapter 4: Adding Details

Depicting Fresh Blood

For the appearance of fresh blood on the surface, I used crimson paint, leaving clumps of paint on different parts of the board with a small wet brush.

Crafting the Teeth

The final element of my project involved creating the teeth. I began by covering my wires with foil and shaping them to look like teeth. I then mixed powdered chalk with wood glue and water to create a sturdy mixture. After dipping each foiled tooth in the chalk mixture, I allowed them to dry for two days to ensure that all moisture evaporated, preventing any breakage.





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Chapter 5: Completing the Project

Attaching the Teeth

Using wood glue once again, I attached the teeth to the fleshy surface.

Final Touch-Up

To complete my work, I applied a clear spray over the entire board. This clear spray not only provided a glossy finish but also contained resin, which helps prevent the paint and color from chipping over time. It also rendered the surface waterproof.

