



Song Book

Module 5

Rhythm Guitarist



All scores provided in this booklet are for reference only. For best results, supplement your learning by playing along with the respective Scores and Videos in the Song practice panel. This will ensure accurate rhythmic development.

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GTR C38

C38-Dynamic

First line in "Piano"

p

Notice how the whole line is played in the same volume until the next Dynamic symbol

7

"mezzo piano"

mp

C38-D minor scale

Acoustic Guitar

$\text{♩} = 120$

Acoustic Guitar

Intro for 5 bars including precount

Guit.

6

D

Guit.

Guit.

14

D

Guit.

GTR C39

C39-Right on Time

D minor

Guitar

11

Guit.

18

Guit.

25

Guit.

29

Guit.

Instrumental Notes:

- Measure 11:** The first measure consists of six eighth notes starting from the fourth string (D) and moving up to the second string (A). The dynamic is **f**.
- Measure 18:** The first measure consists of six eighth notes starting from the third string (G) and moving up to the second string (A). The dynamic is **mf**.
- Measure 25:** The first measure consists of six eighth notes starting from the second string (A) and moving up to the first string (E).
- Measure 29:** The first measure consists of six eighth notes starting from the second string (A) and moving up to the first string (E). The dynamic is **p**.

Remember to practice everyday for at least 15 minutes



Guit.

A guitar tablature for three strings (T, A, B) over three measures. The first measure shows a repeating pattern of 0-2-0-2. The second measure shows a repeating pattern of 0-2-0-2-0-2. The third measure starts with a 0. The tablature uses vertical lines to separate measures and horizontal dashes to indicate string omission.

C39-Follow the Line

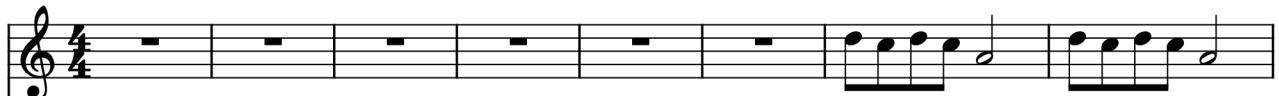
D minor - Level 2

This score is for reference only. Please practice playing this piece along with its video in the song practice panel for a complete performing experience and accurate rhythmic development

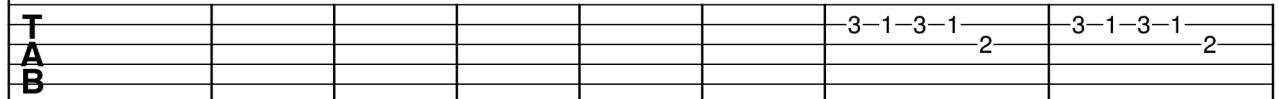
$\text{♩} = 90$

A LISTEN

PLAY



Guitar



9

LISTEN

PLAY

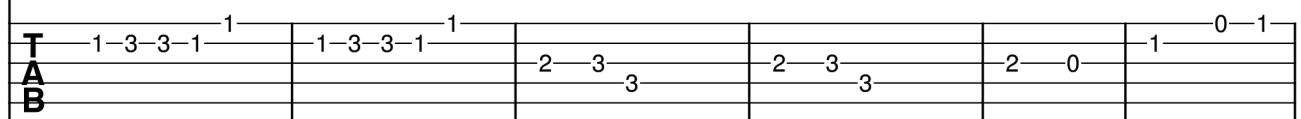
LISTEN

PLAY

PLAY TOGETHER



Guit.



15

LISTEN

PLAY

LISTEN

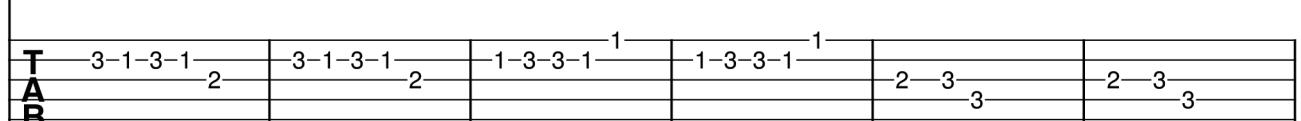
PLAY

LISTEN

PLAY



Guit.



B

21

PLAY TOGETHER

LISTEN

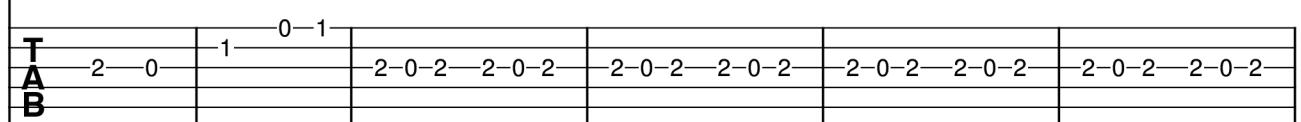
PLAY

LISTEN

PLAY



Guit.



Remember to practice everyday for at least 15 minutes

27 LISTEN PLAY PLAY TOGETHER

Guit.

T A B

3-2-3 3-2-3 | 3-2-3 3-2-3 | 0-0-0-0 | 1-1-1-1 | 1-1-1-1 | 0-0-0-0 | 3

GTR C40

C40-Up & Down

C major & A minor full chords strumming

Acoustic Guitar

Acoustic Guitar

♩ = 90

Chord chart for Acoustic Guitar:

						C	C	C	
T	A	B				0	0	0	
			1	1	1	0	0	0	
			0	0	0	2	2	2	
			2	2	2	3	3	3	
			3	3	3	3	3	3	

Strumming pattern: □ V □

Guit.

Guit.

11

Chord chart for Guit. (Tunings T-A-B):

Am	Am	Am	C	C	C				
T	A	B	0	0	0	1	1	1	
1	2	2	2	2	2	0	0	0	
2	2	2	2	2	2	2	2	2	
0	0	0	3	3	3	3	3	3	

Strumming pattern: □ V □ □ V

Guit.

Guit.

19

Chord chart for Guit. (Tunings T-A-B):

Am	Am	Am	C	C	C				
T	A	B	0	0	0	1	1	1	
1	2	2	2	2	2	0	0	0	
2	2	2	2	2	2	2	2	2	
0	0	0	3	3	3	3	3	3	

Strumming pattern: □ V □ □ V □ V

Guit.

Guit.

26

Chord chart for Guit. (Tunings T-A-B):

C	Am	Am	Am	Am	C				
T	A	B	0	0	0	1	1	1	
1	0	2	2	2	2	0	0	0	
0	2	2	2	2	2	2	2	2	
2	2	2	2	2	2	2	2	2	
3	0	0	0	0	0	3	3	3	

Strumming pattern: □ V □ □ V □ V

C40-Up & Down (Advance)

C major & A minor full chord

Acoustic Guitar

Acoustic Guitar TAB

Guit.

Guit.

Guit.

Guit.

10

16

21

26

GTR C41

C41-Jolly Ride

Fmaj7 & C major full chord

Guitar

Music Staff: $\text{♩} = 90$

TAB Staff:

T							
A							
B							

Guit.

Music Staff: Measure 7

TAB Staff:

C	Fmaj7	C		C	Fmaj7	C
0	0	0	-	0	0	0
T	1	1		1	1	1
A	0	2		0	2	0
B	2	3		2	3	2

Chords: C Fmaj7 C C Fmaj7 C

Guit.

Music Staff: Measure 15

TAB Staff:

Fmaj7	Fmaj7	C	C	C	Fmaj7	C
0	0	0	0	0	0	0
T	1	1	0	1	1	0
A	2	2	0	0	2	0
B	3	3	2	2	3	2

Chords: Fmaj7 Fmaj7 C C C Fmaj7 C

Guit.

Music Staff: Measure 22

TAB Staff:

Fmaj7	C	Fmaj7	C	Fmaj7	C
0	0	0	0	0	0
T	1	1	0	1	1
A	2	2	0	0	2
B	3	3	2	3	2

C41-Jolly Ride Advance

Fmaj7 & C major full chord

Guitar

1

8

♩ = 75

Guitar

11

8

Guit.

17

8

Guit.

22

8

Guit.

1

8

♩ = 75

Guitar

11

8

Guit.

17

8

Guit.

22

8

Guitar

1

8

♩ = 75

Guitar

11

8

Guit.

17

8

Guit.

22

8

Guitar

1

8

♩ = 75

Guitar

11

8

Guit.

17

8

Guit.

22

8

Guitar

1

8

♩ = 75

Guitar

11

8

Guit.

17

8

Guit.

22

8

GTR C42

C42-Learning to Strum E minor - Strumming Whole Notes

Guitar

14

22

30

38

mf

C42-Learning to strum (Advance)

A study in playing rhythmic strumming patterns over **E minor** Chord

Remember to practice everyday for at least 15 minutes

20

Guit.

29

This section shows a repeating pattern of vertical strokes (downstrokes) and 'V' symbols. The pattern consists of two vertical strokes followed by a 'V' symbol, then another two vertical strokes followed by a 'V' symbol, and so on. The tablature is in common time, treble clef, and G major (one sharp).

Guit.

This section shows a repeating pattern of vertical strokes (downstrokes) and 'V' symbols. The pattern consists of two vertical strokes followed by a 'V' symbol, then another two vertical strokes followed by a 'V' symbol, and so on. The tablature is in common time, treble clef, and G major (one sharp).

Guit.

34

This section shows a repeating pattern of vertical strokes (downstrokes) and 'V' symbols. The pattern consists of two vertical strokes followed by a 'V' symbol, then another two vertical strokes followed by a 'V' symbol, and so on. The tablature is in common time, treble clef, and G major (one sharp).

Guit.

This section shows a repeating pattern of vertical strokes (downstrokes) and 'V' symbols. The pattern consists of two vertical strokes followed by a 'V' symbol, then another two vertical strokes followed by a 'V' symbol, and so on. The tablature is in common time, treble clef, and G major (one sharp).

GTR C43

C43-Easy Movements

Study piece - strumming patterns on **A minor & E minor**

Guitar

1

J = 180

Guitar

Guit.

11

Guit.

Guit.

18

Guit.

Guit.

24

Guit.

Guit.

30

This measure shows a complex harmonic progression. The top staff features a treble clef, a key signature of one sharp, and a time signature of common time. It includes a bass note, a G major chord (G-B-D), a C major chord (C-E-G), and a D major chord (D-F#-A). The bottom staff is a guitar tablature (TAB) showing six strings. The first string has a vertical bar above it, followed by two pairs of vertical strokes (up and down). The second string has a vertical bar above it, followed by two pairs of vertical strokes (up and down). The third string has a vertical bar above it, followed by two pairs of vertical strokes (up and down). The fourth string has a vertical bar above it, followed by two pairs of vertical strokes (up and down). The fifth string has a vertical bar above it, followed by two pairs of vertical strokes (up and down). The sixth string has a vertical bar above it, followed by two pairs of vertical strokes (up and down).

Guit.

35

This measure continues the harmonic progression. The top staff shows a G major chord (G-B-D), a C major chord (C-E-G), and a D major chord (D-F#-A). The bottom staff (TAB) shows the same six-string pattern as the previous measure, with vertical bars and pairs of vertical strokes indicating up and down strokes.

Guit.

40

This measure concludes the harmonic progression. The top staff shows a G major chord (G-B-D), a C major chord (C-E-G), and a D major chord (D-F#-A). The bottom staff (TAB) shows the same six-string pattern as the previous measures, with vertical bars and pairs of vertical strokes indicating up and down strokes.

C43-Easy Movements (Advance)

Study piece - strumming patterns on **A minor & E minor**

Acoustic Guitar ♩ = 120

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

32

Guit.

Vertical strokes: □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V
Vertical strokes: □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V
Vertical strokes: □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V
Vertical strokes: □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

Guit.

T A B
0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |
0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |
2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |
2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |
0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

38

Guit.

Vertical strokes: □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V
Vertical strokes: □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V
Vertical strokes: □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V
Vertical strokes: □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

Guit.

T A B
0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |
1 1 1 1 1 1 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |
2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |
2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |
0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

GTR C44

C44-Changing Chords

Study Piece - Strumming chords A minor, C major, E minor and F major7

Guitar

1

J = 180

mf

TAB

Guit.

13

TAB

Guit.

25

TAB

Guit.

37

TAB

C44-Changing Chords (Advanced)

Study Piece - Strumming chords A minor, C major, E minor and F major7

Acoustic Guitar

Music Notation: $\text{♩} = 120$

Chord Chart:

Am	Am	Am	C	C	C	Em	Em	Em	Fmaj7	Fmaj7	Fmaj7	Fmaj7	Am	Am	Am
□	□	□	□	□	□	□	□	□	□	□	□	□	□	V	□

Tablature:

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	2	2	2	0	0	0	0	1	2	2	2	1	1	1
B	2	2	2	2	2	2	2	2	2	3	3	3	3	2	2	2
	0	0	0	3	3	3	2	2	2	0	0	0	0	0	0	0

Guit.

Music Notation: Measure 12

Chord Chart:

Am	Am	C	C	C	C	Em	Em	Em	Em	Em	Fmaj7	Fmaj7	Fmaj7	Fmaj7	Am	Am	Am	Am	Am
□	□	□	V	□	□	□	□	V	□	□	□	V	□	□	V	□	□	V	□

Tablature:

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	0	0	0	0	1	2	2	2	1	1	1	1	1	1
B	2	2	2	2	2	0	0	0	0	2	3	3	3	2	2	2	2	2	2
	0	0	3	3	3	3	2	2	2	2	0	0	0	0	0	0	0	0	0

Guit.

Music Notation: Measure 21

Chord Chart:

C	C	C	C	Em	Em	Em	Em	Em	Fmaj7	Fmaj7	Fmaj7	Fmaj7	Am	Am	Am	Am	Am	
□	V	□	□	□	V	□	□	□	□	V	□	□	□	V	□	□	V	□

Tablature:

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	0	0	0	0	0	1	2	2	2	1	1	1	1	1	1
B	2	2	2	2	0	0	0	0	2	3	3	3	2	2	2	2	2	2	2
	3	3	3	3	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0

Guit.

Music Notation: Measure 29

Chord Chart:

C	C	C	C	Em	Em	Em	Em	Em	Fmaj7	Fmaj7	Fmaj7	Fmaj7	Fmaj7
□	V	□	□	□	V	□	□	□	□	V	□	□	□

Tablature:

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	0	0	0	0	0	1	2	2	2	1	1	1	1	1	1
B	2	2	2	2	0	0	0	0	2	3	3	3	2	2	2	2	2	2	2
	3	3	3	3	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0

GTR C45

C45-Follow the strums

Study piece - strumming pattern playing the **G major Chord**

Guitar TAB

1. Fingerstyle Chords (Measures 1-10)

2. Fingerstyle Chords (Measures 11-20)

3. Fingerstyle Chords (Measures 21-30)

4. Fingerstyle Chords (Measures 31-40)

5. Fingerstyle Chords (Measures 41-50)

6. Fingerstyle Chords (Measures 51-60)

7. Fingerstyle Chords (Measures 61-70)

8. Fingerstyle Chords (Measures 71-80)

9. Fingerstyle Chords (Measures 81-90)

10. Fingerstyle Chords (Measures 91-100)

The image shows a musical score and its corresponding TAB notation for a guitar string. The score is in 3/4 time with a treble clef. The TAB shows the string being plucked at the 3rd fret. The notes are eighth notes, and the TAB indicates a downward stroke at the beginning of each measure.

C45-Follow the strums (Advance)

Study piece - strumming pattern playing the G major Chord

GTR C46

C45-Lights, Camera, Arpeggios!

Study Piece - Uses only C major and G major arpeggio notes Kennoel Dabreo

$\text{♩} = 90$

Acoustic Guitar

C major arpeggio

Guit.

7

G major arpeggio

C major arpeggio

Guit.

13

G major arpeggio

Guit.

19

Guit.

25

Guit.

31

C45-Lights, Camera, Arpeggios! (Advanced)

Study Piece - Uses C major and C major arpeggio notes

Kennoel Dabreo

Acoustic Guitar

Acoustic Guitar

C major arpeggio

Guit.

Guit.

G major arpeggio C major arpeggio

GTR C47

C47-The Glider

Study Piece - Half step slides within C major and G major scales

Kenoel Dabreo

Acoustic Guitar

8

Guit.

14

Guit.

20

Guit.

26

Guit.

31

Guit.

C47-The Glider (Advanced)

Study Piece - Sliding into C major and F major7 chords

Kennoel Dabreo

Acoustic Guitar

Guit.

Guit.

Guit.

Guit.

GTR C48

C48-All Together!

Study Piece - Chords, melody, arpeggios and slides

Kennoel Dabreo

Acoustic Guitar

1 2 3 4 5

T A B

6

T A B

12

T A B

18

T A B

23

T A B

C48-Eight Worlds Apart

Study Piece - Strumming using eight notes

Kenoel Dabreo

Acoustic Guitar

Guit.

Guit.

Guit.

Guit.

Remember to practice everyday for at least 15 minutes

43

25

Guit.

Guit.

29

Guit.

Guit.