

# Riff Two

Estilo: Grunge

Musica de Lameck Fernandes  
Transcrito por Lameck Fernandes

♩ = 90

**Drums**

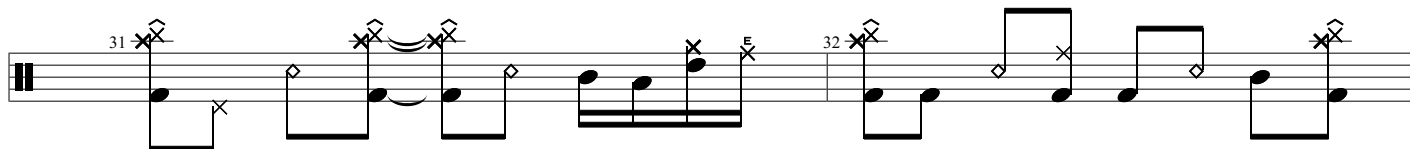
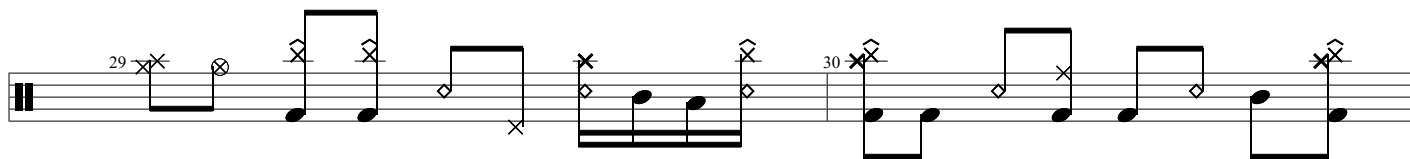
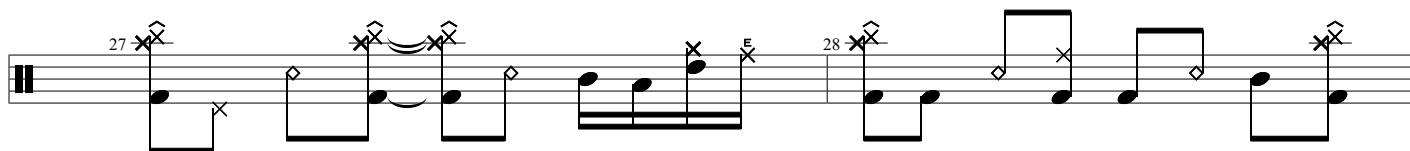
**A Intro**

1 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

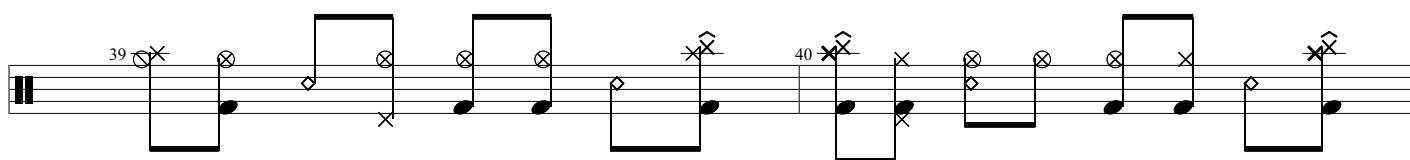
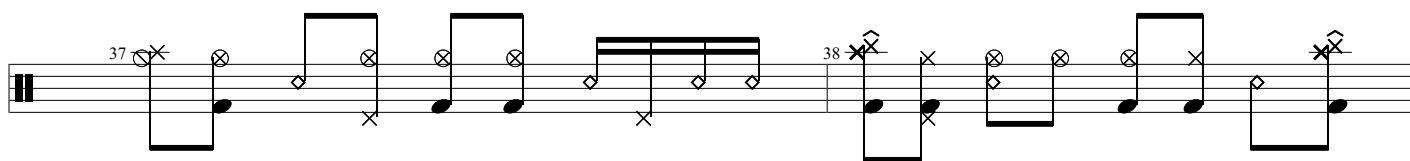
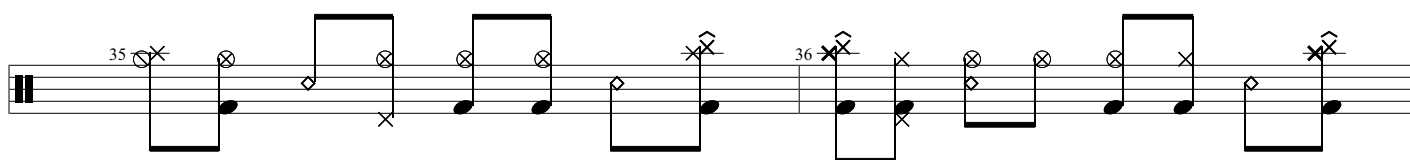
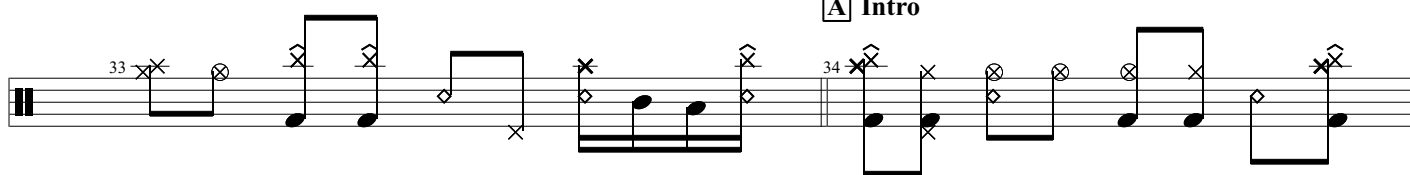
*mf*

**B Verso**

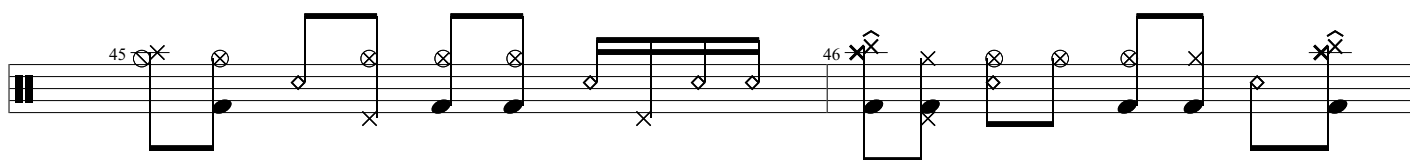
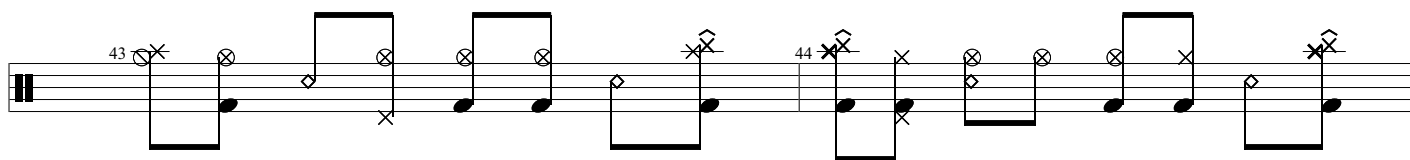
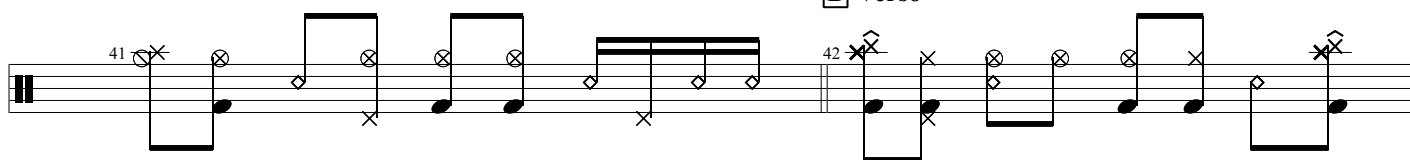
**E Refrão**



### A Intro



### B Verso



47

48

49

50

51

52

**E Refrão**

53

54

55

56

57

58

59

60

**F Solo**

61

62

63

64

65

66

Detailed description: This is a guitar tablature score. It consists of six systems of a single staff each. Measures 47-52 are the first system, 53-58 the second, 59-64 the third, and 65-66 the fourth. The notation includes standard musical symbols like notes, rests, and bar lines, as well as guitar-specific symbols like 'x' for natural harmonics and circled 'x' for pinch harmonics. The 'E Refrão' section begins at measure 53, and the 'F Solo' section begins at measure 61. Measure 56 contains a sharp sign (#) above the staff. Measure 60 contains a sharp sign (#) above the staff. Measure 66 contains a sharp sign (#) above the staff.

67

68

**F** Refrão

69

70

71

72

73

74

75

76

77

78 4

Detailed description: This is a musical score for guitar, spanning measures 67 to 78. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. Measures 67 and 68 are the end of a previous section. Measure 69 begins the 'Refrão' (Chorus) section, marked with a box containing the letter 'F'. The chorus consists of measures 69 through 78. The melody is primarily composed of eighth and quarter notes, with some chords and rests. There are several 'x' marks above notes, likely indicating fretted positions. Measure 78 ends with a double bar line and a '4' below it, indicating a four-measure repeat or a specific ending. The score is written in black ink on a white background.