

# Riff Two

Estilo: Grunge

Musica de Lameck Fernandes  
Transcrito por Lameck Fernandes

C# G# C# F#  
①= Gb ③= Ab  
②= Db ④= Db

♩ = 90

## A Intro

Bass

First system of the Intro (measures 1-4). The bass line consists of two whole notes: G# (measure 1) and F# (measure 3), both marked *mf*. The guitar part is silent, indicated by '0' in the TAB.

Second system of the Intro (measures 5-8). The bass line continues with two whole notes: G# (measure 5) and F# (measure 7), both marked *mf*. The guitar part is silent, indicated by '0' in the TAB.

Third system of the Intro (measures 9-11). Measure 9 has a rest. Measure 10 features a quarter-note bass line (G#-F#-E#) marked *mf*, with a guitar triplet (2-3). Measure 11 has a quarter-note bass line (D#) marked *mf*, with a guitar triplet (0-0-0-0-0-0-3).

Fourth system of the Intro (measures 12-14). Measure 12 has a quarter-note bass line (C#) marked *mf*, with a guitar triplet (0-0-0-0-0-0-3). Measure 13 is silent. Measure 14 has a quarter-note bass line (B) marked *mf*, with a guitar triplet (0-0-0-0-0-0-3).

Fifth system of the Intro (measures 15-17). Measure 15 is silent. Measure 16 has a quarter-note bass line (A) marked *mf*, with a guitar triplet (0-0-0-0-0-0-3). Measure 17 is silent.

## B Verso

Sixth system of the Intro (measures 18-20). Measure 18 has a quarter-note bass line (G#) marked *mf*, with a guitar triplet (0-0-0-0-0-0-3). Measure 19 is silent. Measure 20 has a quarter-note bass line (F#) marked *mf*, with a guitar triplet (0-0-0-0-0-0-3).

21 22 23

*mf*

TAB

0 0 0 0 0 0 3

24 25 26 **E** Refrão

*mf* *mf*

TAB

0 0 0 0 0 0 3 7 7 7 7 7 9 3

27 28 29

TAB

(3) 0 5 7 7 7 7 7 9 3 (3) 0 5

30 31

TAB

7 7 7 7 7 9 3 (3) 0 5

32 33

TAB

7 7 7 7 7 9 3 (3) 0 5

**A** Intro

34 35 36

*mf*

TAB

0 0 0 0 0 0 3 0 0 0 0 0 0 3

37 38 39

*mf*

TAB

0 0 0 0 0 0 3

**B Verso**

40 *mf* 41 42 *mf*

TAB 0 0 0 0 0 0 3 0 0 0 0 0 0 3

43 44 *mf* 45

TAB 0 0 0 0 0 0 3

46 *mf* 47 48 *mf*

TAB 0 0 0 0 0 0 3 0 0 0 0 0 0 3

49 50 *mf* 51

TAB 0 0 0 0 0 0 3

**E Refrão**

52 *mf* 53 54 *mf*

TAB 0 0 0 0 0 0 3 7 7 7 7 7 9 3

55 56 57

TAB (3) 0 5 7 7 7 7 7 9 3 (3) 0 5

58 59

TAB 7 7 7 7 7 9 3 (3) 0 5

60

TAB: 7 7 7 7 7 9 3 (3) 0 5

**F** Solo

62

63

64

*mf*

TAB: 0 0 0 0 0 0 3 0 0 0 0 0 0 3

65

66

67

*mf*

TAB: 0 0 0 0 0 0 3

**F** Refrão

68

69

70

*mf*

TAB: 0 0 0 0 0 0 3 7 7 7 7 7 9 3

71

72

73

TAB: (3) 0 5 7 7 7 7 7 9 3 (3) 0 5

74

75

TAB: 7 7 7 7 7 9 3 (3) 0 5

76

77

78

**4**

TAB: 7 7 7 7 7 9 3 (3) 0 5