

Estilo: Grunge

Transcrito por Lameck Ferandes

C# G# C# F# A# D#

| | |
|--------|--------|
| ① = Eb | ④ = Db |
| ② = Bb | ⑤ = Ab |
| ③ = Gb | ⑥ = Db |

♩ = 90

GB2

A Intro

1 2 3 4

mf

5 6 7 8

9 10 11

P.M.

12 13

P.M.

TAB

14

P.M.

15

16

P.M.

17

B Verso

18

P.M.

19

20

P.M.

21

22

P.M.

23

24

P.M.

25

E Refrão

Musical notation for measures 26-27. Measure 26 contains a whole note chord. Measure 27 contains a whole note chord. The guitar tablature below shows the fretting for each measure.

26 27

TAB

7 7 7 7 7 9 3 (3) 5

7 7 7 7 7 9 3 (3) 0 5

Musical notation for measures 28-29. Measure 28 contains a whole note chord. Measure 29 contains a whole note chord. The guitar tablature below shows the fretting for each measure.

28 29

TAB

7 7 7 7 7 9 3 (3) 5

7 7 7 7 7 9 3 (3) 0 5

Musical notation for measures 30-31. Measure 30 contains a whole note chord. Measure 31 contains a whole note chord. The guitar tablature below shows the fretting for each measure.

30 31

TAB

7 7 7 7 7 9 3 (3) 5

7 7 7 7 7 9 3 (3) 0 5

Musical notation for measures 32-33. Measure 32 contains a whole note chord. Measure 33 contains a whole note chord. The guitar tablature below shows the fretting for each measure.

32 33

TAB

7 7 7 7 7 9 3 (3) 5

7 7 7 7 7 9 3 (3) 0 5

A Intro

Musical notation for measures 34-35. Measure 34 contains a whole note chord. Measure 35 contains a whole note chord. The guitar tablature below shows the fretting for each measure.

34 35

P.M. -----

TAB

0 0 0 0 0 0 3 (3) 3

0 0 0 0 0 0 3 (3) 3

Musical notation for measures 36-37. Measure 36 contains a whole note chord. Measure 37 contains a whole note chord. The guitar tablature below shows the fretting for each measure.

36 37

P.M. -----

TAB

0 0 0 0 0 0 3 (3) 3

0 0 0 0 0 0 3 (3) 3

38

P.M.

39

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |

40

P.M.

41

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |

B Verso

42

P.M.

43

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |

44

P.M.

45

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |

46

P.M.

47

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |

48

P.M.

49

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |

50

P.M.

51

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |

52

P.M.

53

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |

E Refrão

54

55

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) |
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) |
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) |

56

57

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) |
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) |
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) |

58

59

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) |
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) |
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) |

60

61

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) |
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) |
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) |

F Solo

62

P.M.

63

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |

64

P.M.

65

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |

66

P.M.

67

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |

68

P.M.

69

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) |

F Refrão

70

71

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) |
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) |
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) |

72

73

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|-----|---|
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) | 5 |
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) | 0 |
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) | 5 |

74

75

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|-----|---|
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) | 5 |
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) | 0 |
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) | 5 |

76

77

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|-----|---|
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) | 5 |
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) | 0 |
| 7 | 7 | 7 | 7 | 7 | 9 | 3 | (3) | 5 |

78

79

80

P.M.

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|-----|-----|
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) | (3) |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | (3) | (3) |

81

TAB

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
| | | | | | |
| | | | | | |