

College Newspaper

At the start of my junior year in engineering school I thought the **school needed a newspaper**. The previous one had gone out of business several years before. So I started talking to people about the idea. Bill Lewis, a junior in another fraternity, expressed interest in helping to organize the effort. Interestingly Joe Griffin, one of my fraternity brothers and a member of Blue Key (the most prestigious honors society on campus), told me that I was being considered for Blue Key, but they didn't like people who attempted things and failed. Thus he advised not starting the newspaper since I might fail - this just made me want to do it to prove I could do it.

Bill and I decided that **I would be the editor** while he would be the business manager. As it turned out I ended up doing about 80% of the work since the creative side took a lot more time. So I started to assemble a team to handle all the creative aspects of the newspaper - not an easy task since I had never been the editor of a newspaper. But I was able to find people who had worked on a newspaper in high school or who had talents in the areas the newspaper needed. I then worked with them to design a newspaper that was really more of a magazine since it only came out once every two weeks – there wasn't a lot of news at our small engineering school.

One innovation I was very proud of was our **photo section**. We would get people to go around and take pictures of day-to-day activities on campus or unusual happenings. I remember one great picture of the parking lot at the side of the main building during a rain. It showed the problems the commuters (who were over half of the student body since the fraternity houses were all in town) faced in trying to park there and get to class. The picture was very humorous but it provided the opportunity to pressure the administration to pave the parking lot. Dave Robinson helped me do the layout on that section and we did lots of creative things with the pictures.

Another interesting feature was our "**Personality of the Month**". We would do an article on a faculty member, someone in the administration or sometimes a student. I had Jeff Brugos do a sketch of the person instead of their picture.

Being the editor also gave me the opportunity to **write editorials** on whatever subject I so desired. I am amazed at how conservative my editorials were – real Ann Rand stuff.

What I remember the most was trying to **make the deadlines**. We had to have the paper at a printer 20 miles away by first things Monday morning. I was the one who usually ended up driving it up there at midnight on Sunday night. I really put my heart into the newspaper and was so proud when it would come out.