

宵祭りの風

Hirokazu Akiyama

♩ = 85

Sheet music for "Yoi no Matsuri no Kaze" (宵祭りの風) by Hirokazu Akiyama. The music is in 4/4 time, with a tempo of 85 beats per minute. The key signature is one flat (B-flat major / D minor).

The score is divided into six systems, each containing a staff with a treble and bass clef. Chord symbols are written above the staff.

System 1 (Measures 1-5):

- Measure 1: F M7
- Measure 2: C M7/E
- Measure 3: F M7
- Measure 4: C/E G-7 C7
- Measure 5: F M7

System 2 (Measures 6-10):

- Measure 6: C M7 / E
- Measure 7: Eb 6
- Measure 8: G7 sus4
- Measure 9: F M7
- Measure 10: C M7/E

System 3 (Measures 11-16):

- Measure 11: F M7
- Measure 12: C/E
- Measure 13: F M7
- Measure 14: Em7 Am7 Dm7
- Measure 15: G7
- Measure 16: C M7

System 4 (Measures 17-21):

- Measure 17: F M7
- Measure 18: C M7
- Measure 19: F M7
- Measure 20: G7
- Measure 21: Am7

System 5 (Measures 22-26):

- Measure 22: F M7
- Measure 23: G7
- Measure 24: C M7
- Measure 25: Eb 6
- Measure 26: Ab M7

System 6 (Measures 27-31):

- Measure 27: G7 sus4
- Measure 28: F M7
- Measure 29: F M7
- Measure 30: C M7
- Measure 31: C M7

System 7 (Measures 32-36):

- Measure 32: Eb 6
- Measure 33: Eb 6
- Measure 34: F M7
- Measure 35: F M7
- Measure 36: F M7

2

G7

F M7

F M7

C M7

C M7

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble and bass clef. Measures 32-36 are marked with the chords G7, F M7, F M7, C M7, and C M7 respectively. The melody in the treble clef consists of eighth-note patterns, while the bass clef contains whole rests.

Eb 6

Am7

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble and bass clef. Measures 37-41 are marked with the chords Eb 6 and Am7. The melody in the treble clef consists of eighth-note patterns, while the bass clef contains eighth-note patterns and whole rests.

42

Musical notation for measures 42-43. The system consists of a grand staff with a treble and bass clef. Measures 42-43 are marked with the chords Eb 6 and Am7. The melody in the treble clef consists of eighth-note patterns, while the bass clef contains eighth-note patterns and whole rests.