

# 宵祭りの風

Hirokazu Akiyama

♩ = 85

Sheet music for "Yosakura no Kaze" (宵祭りの風) by Hirokazu Akiyama. The music is in 4/4 time, with a tempo of 85 beats per minute. The key signature is one flat (B-flat major / D minor).

The score is divided into five systems, each containing a staff with a treble and bass clef. Chord symbols are written above the staff.

**System 1 (Measures 1-5):**

- Measure 1: F M7
- Measure 2: C M7/E
- Measure 3: F M7
- Measure 4: C/E G-7 C7
- Measure 5: F M7

**System 2 (Measures 6-10):**

- Measure 6: C M7 / E
- Measure 7: Eb 6
- Measure 8: G7 sus4
- Measure 9: F M7
- Measure 10: C M7/E

**System 3 (Measures 11-16):**

- Measure 11: F M7
- Measure 12: C/E
- Measure 13: F M7
- Measure 14: Em7 Am7 Dm7 G7
- Measure 15: C M7
- Measure 16: (Chordless)

**System 4 (Measures 17-21):**

- Measure 17: F M7
- Measure 18: C M7
- Measure 19: F M7 G7
- Measure 20: Am7
- Measure 21: F M7 G7

**System 5 (Measures 22-26):**

- Measure 22: C M7
- Measure 23: Eb 6 Ab M7
- Measure 24: G7 sus4
- Measure 25: F M7
- Measure 26: F M7

**System 6 (Measures 27-31):**

- Measure 27: C M7
- Measure 28: C M7
- Measure 29: Eb 6
- Measure 30: Eb 6
- Measure 31: F M7

2

G7

F M7

F M7

C M7

C M7

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble and bass clef. Measures 32-36 are marked with chords G7, F M7, F M7, C M7, and C M7 respectively. The melody in the treble clef consists of eighth-note runs. The bass clef contains whole rests for all five measures.

Eb 6

Am7

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble and bass clef. Measures 37-41 are marked with chords Eb 6 and Am7. The melody in the treble clef consists of eighth-note runs. The bass clef contains eighth-note runs in measures 37-38, followed by whole rests in measures 39-41.

42

Musical notation for measures 42-43. The system consists of a grand staff with a treble and bass clef. Measures 42-43 are marked with chords Eb 6 and Am7. The melody in the treble clef consists of eighth-note runs. The bass clef contains eighth-note runs in measure 42, followed by whole rests in measure 43.