

宵祭りの風

Hirokazu Akiyama

♩ = 85

Sheet music for "Yoi no Matsuri no Kaze" (宵祭りの風) by Hirokazu Akiyama. The music is in 4/4 time, with a tempo of 85 beats per minute. The key signature is one flat (B-flat major / D minor).

The score is divided into six systems, each containing a staff with a treble and bass clef. Chord symbols are written above the staff.

System 1 (Measures 1-5):

- Measure 1: F M7
- Measure 2: C M7/E
- Measure 3: F M7
- Measure 4: C/E G-7 C7
- Measure 5: F M7

System 2 (Measures 6-10):

- Measure 6: C M7 / E
- Measure 7: Eb 6
- Measure 8: G7 sus4
- Measure 9: F M7
- Measure 10: C M7/E

System 3 (Measures 11-16):

- Measure 11: F M7
- Measure 12: C/E
- Measure 13: F M7
- Measure 14: Em7 Am7 Dm7
- Measure 15: G7
- Measure 16: C M7

System 4 (Measures 17-22):

- Measure 17: F M7
- Measure 18: C M7
- Measure 19: F M7
- Measure 20: G7
- Measure 21: Am7
- Measure 22: F M7 G7 C M7

System 5 (Measures 23-27):

- Measure 23: Eb 6
- Measure 24: Ab M7
- Measure 25: G7 sus4
- Measure 26: F M7
- Measure 27: F M7
- Measure 28: C M7

System 6 (Measures 28-32):

- Measure 28: C M7
- Measure 29: Eb 6
- Measure 30: Eb 6
- Measure 31: F M7
- Measure 32: G7

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F M7

F M7

C M7

C M7

Eb 6

33

Musical notation for measures 33-37. The system consists of a grand staff with a treble and bass clef. The treble staff contains a continuous eighth-note melody. The bass staff contains whole rests for all five measures.

Am7

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble and bass clef. Measure 38: Treble has a whole rest and a chord; Bass has an eighth-note melody. Measure 39: Treble has an eighth-note melody; Bass has an eighth-note melody. Measure 40: Treble has an eighth-note melody and a chord; Bass has a whole rest. Measure 41: Treble has an eighth-note melody and a chord; Bass has a half note. Measure 42: Treble has an eighth-note melody and a chord; Bass has a half note.

43

Musical notation for measure 43. The system consists of a grand staff with a treble and bass clef. Measure 43: Treble has a whole chord; Bass has a whole rest.