

hạnh phúc

ngô minh trí,
new year day - mừng một tết 1998

Music score for the first system, measures 1-3. The tempo is marked $\text{♩} = 55$. The key signature has five flats (B-flat major/C minor). The time signature is 4/4.

Voice: Treble clef, rests in measures 1-3.

Pno: Treble and Bass clefs. Measure 1: Treble has a whole rest, Bass has a whole rest. Measure 2: Treble has a quarter rest, Bass has a half note G2. Measure 3: Treble has a half note A2, Bass has a half note G2. Dynamics: *p* (piano) in measure 2, *mp* (mezzo-piano) in measure 3. Markings: *dolce* (dolce) above measure 2, a trill in measure 2, and a triplet in measure 3.

Vc.: Bass clef, rests in measures 1-3.

Music score for the second system, measures 4-6. The tempo is marked $\text{♩} = 55$. The key signature has five flats (B-flat major/C minor). The time signature is 4/4.

Voice: Treble clef, rests in measures 4-6.

Pno: Treble and Bass clefs. Measure 4: Treble has a half note A2, Bass has a half note G2. Measure 5: Treble has a half note A2, Bass has a half note G2. Measure 6: Treble has a half note A2, Bass has a half note G2. Dynamics: *p* (piano) in measure 4, *mp* (mezzo-piano) in measure 5, *p* (piano) in measure 6. Markings: A triplet in measure 4, a trill in measure 5, and a triplet in measure 6.

Vc.: Bass clef, rests in measures 4-6.

Một chiều xuân vội

pp *p* *p* *p*

p *p*

p

This musical system contains measures 7, 8, and 9. The vocal line begins in measure 9 with the lyrics 'Một chiều xuân vội'. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include *pp* (pianissimo) and *p* (piano).

nắng Ta đi tìm muôn ý thơ mừng em về _____ Từng chờ

3 *3*

This musical system contains measures 10, 11, and 12. The vocal line continues with the lyrics 'nắng Ta đi tìm muôn ý thơ mừng em về _____ Từng chờ'. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 10. Dynamic markings are not explicitly shown in this system.

13

em từ khi nhân gian còn say giấc Làn trong không loài

mp *> p*

16

dun dề cất tiếng ca nỉ non Những ngón tay nhịp gõ sợi

mp *p* *pp* *p*

p *>*

19

khói mòn Một lần ngày xưa em đến cho ta ngàn muôn

22

ý thơ tình xuân nồng Một vòng tay nhân ái

25

Ta ôm em từ tâm_____ Bờ hạnh phúc thấp thoáng bóng dáng em

p *mp* *pp*

28

khuất tăm Lũ mây trời nào đã giam mắt em_

p *mp* *p* *p* *<*

31

tôi! Tìm qua chinh chiến một thời__

(p) p

pp >

34

Tìm trong tang tóc_ một đời Tìm đâu nơi bề dâu_ Tìm

p

p

37

quankuongrăngphau Tìm đâuquacáchngăn qua trần trời_____ cuộctrần

mp cres *mp* *pp*

mp *pp*

mp *pp*

40

này? Tìm trong đau xót da vàng_____

p *mf* *mp* *p* *(p)*

p *p*

p *-cres* *mf* *mp* *p* *pp* *p* *mp*

46

46

em trong điệu tàn Tìm em cho mắt thâm quầng đen đỏ!_____

The musical score is written for voice and piano. The voice part is in a single melodic line with lyrics in Vietnamese. The piano accompaniment consists of three staves. The first staff (treble clef) features chords and melodic lines, including a sixteenth-note run and a sixteenth-note chord. The second staff (bass clef) provides harmonic support with chords and a triplet. The third staff (bass clef) features a melodic line with a triplet and a sixteenth-note run. Dynamics include *mp* (cres), *mf*, and *p*. The score ends with a fermata over the final note.

49

49

The musical score is for a piece in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line consists of a single melody line with lyrics in Vietnamese. The piano accompaniment is written for a grand piano, with the right hand playing chords and arpeggiated figures, and the left hand playing a steady bass line. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks like slurs and accents. The lyrics are: 'Những thu qua rồi sẽ đông bước đi, _ đông bước đi Và'.

Những thu qua rồi sẽ đông bước đi, _ đông bước đi Và

52

52

rồi chiều nay xuân đến Ta dâng ngàn hoa thắm tươi mừng em về

p

p

>

55

Tay cầm tay âu yếm ôm xuân trong ta mãi_____

58

Và xin lũ_____ mây ơi_____ yêu em mây hãy bay_

61

Đề xuân còn hạnh phúc cho ước mơ_ đây!

p *> p* *pp* *p*

mp *p* *mp* *mp*

Detailed description: This block contains the musical notation for measures 61 to 63. The top staff is a vocal line in G major (three flats) with lyrics in Vietnamese. The middle system shows the piano accompaniment for measures 61 and 62, with dynamic markings *p*, *> p*, *pp*, and *p*. The bottom system shows the piano accompaniment for measure 63, with dynamic markings *mp*, *p*, *mp*, and *mp*.

64

3 *pp* *pp* *(p)* *(pp)*

Detailed description: This block contains the musical notation for measures 64 to 66. The top staff is a vocal line with rests. The middle system shows the piano accompaniment for measures 64 and 65, with dynamic markings *pp* and *pp*. The bottom system shows the piano accompaniment for measure 66, with dynamic markings *(p)* and *(pp)*. Measure 64 features a triplet in both the vocal and piano parts.