

hạnh phúc

ngô minh trí,
new year day - mừng một tết 1998

Music score for the first system, featuring Voice, Piano (Pno), and Violoncello (Vc.) parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩=55.

Voice: The vocal line is mostly silent in this system, with rests in all three measures.

Piano (Pno): The piano part begins in the second measure with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand. The second measure is marked *dolce* and *mp*. The third measure includes a triplet in the right hand.

Violoncello (Vc.): The cello part is mostly silent in this system, with rests in all three measures.

Music score for the second system, continuing the composition. The key signature remains B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩=55.

Voice: The vocal line remains silent in this system, with rests in all three measures.

Piano (Pno): The piano part continues with a complex melody in the right hand, featuring triplets and a crescendo leading to a forte (*f*) dynamic. The left hand provides a steady bass line. The third measure includes a triplet in the right hand.

Violoncello (Vc.): The cello part is mostly silent in this system, with rests in all three measures.

2

7

Một chiều xuân vội

pp *p* *p* *p*

p *p*

p

This block contains measures 7, 8, and 9 of a musical score. The vocal line (treble clef) has a whole rest in measure 7, a whole rest in measure 8, and a half note G4 in measure 9. The piano accompaniment (grand staff) features a complex texture. In measure 7, the right hand has a series of chords and a triplet of eighth notes, while the left hand has a single note. In measure 8, the right hand continues with chords and a triplet, and the left hand has a single note. In measure 9, the right hand has a half note G4 and a half note F#4, while the left hand has a half note G3 and a half note F#3. Dynamics include *pp* (pianissimo) and *p* (piano).

10

nắng Ta đi tìm muôn ý thơ mừng em về _____ Từng chờ

3 *3*

This block contains measures 10, 11, and 12 of a musical score. The vocal line (treble clef) has a half note G4 in measure 10, a half note F#4 in measure 11, and a half note G4 in measure 12. The piano accompaniment (grand staff) features a complex texture. In measure 10, the right hand has a half note G4 and a half note F#4, while the left hand has a half note G3 and a half note F#3. In measure 11, the right hand has a half note G4 and a half note F#4, while the left hand has a half note G3 and a half note F#3. In measure 12, the right hand has a half note G4 and a half note F#4, while the left hand has a half note G3 and a half note F#3. Dynamics include *pp* (pianissimo) and *p* (piano).

13

em từ khi nhân gian còn say giấc... Lần trong không loài

mp *> p*

6

p

16

dun dế cất tiếng ca nỉ non... Những ngón tay nhịp gõ sợi

mp *p* *pp*

p *pp*

p

19

khỏi mòn Một lần ngày xưa em đến cho ta ngàn muôn

22

ý thơ tình xuân nồng Một vòng tay nhân ái

25

Ta ôm em từ tâm_____ Bờ hạnh phúc thấp thoáng bóng dáng em

p *mp* *pp*

28

khuất tăm Lũ mây trời nào đã giam mắt em.

p *mp* *p*

31

tôi! Tìm qua chinh chiến một thời__

(p) p

pp >

34

Tìm trong tang tóc__ một đời Tìm đâu nơi bể dâu__ Tìm

p p

37

quanhướnggrắngrphau Tìm đầucácnghĩn qua trăn trời_____ củotrần

40

này? Tìm trong đau xót da vàng__

p *cres* \triangleleft *mf* \overline{mp} \triangleleft p pp \triangleleft p \triangleleft *mf* \triangleleft

43

Tìm nơi muôn thú xa ngàn Tìm em trong giới gian Tìm

p \leq *mp* $\frac{3}{6}$ *p* $<$

46

em trong điệu tàn Tìm em cho mắt thâm quầng đen đó! ____

mp (cres) *mf* $>$ *mf* $>$

mp $\frac{3}{3}$ *p* $\frac{3}{3}$ *mf* $>$

49

Những thu qua rồi sẽ đông bước đi,— đông bước đi Và

p *p* *3* *6* *mp* *p* *p*

p *3* *6* *mp* *p*

52

rồi chiều nay xuân đến Ta dâng ngàn hoa thắm tươi mừng em về—

p *p*

>

55

Tay cầm tay âu yếm ôm xuân trong ta mãi_____

p

58

Và xin lũ_____ mây ơi_____ yêu em mây hãy bay_

p *p*

61

Đề xuân còn hạnh phúc cho ước mơ_ đây!

p *> p* *pp* *p*

mp *p* *mp* *mp*

Detailed description: This block contains the musical notation for measures 61, 62, and 63. Measure 61 features a vocal line with the lyrics 'Đề xuân còn hạnh phúc cho ước mơ_ đây!' and a piano accompaniment. The piano part includes a treble and bass staff. Measure 62 continues the piano accompaniment with dynamic markings *p*, *> p*, *pp*, and *p*. Measure 63 continues the piano accompaniment with dynamic markings *mp*, *p*, *mp*, and *mp*.

64

3 *pp* *pp* *(p)* *(pp)*

Detailed description: This block contains the musical notation for measures 64, 65, and 66. Measure 64 features a vocal line with a triplet of eighth notes and a piano accompaniment. The piano part includes a treble and bass staff. Measure 65 continues the piano accompaniment with dynamic markings *pp* and *pp*. Measure 66 continues the piano accompaniment with dynamic markings *(p)* and *(pp)*.