

hạnh phúc

ngô minh trí,
new year day - mừng một tết 1998

Music score for the first system, measures 1-3. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩=55.

Voice: The vocal line consists of three measures of whole rests.

Pno (Piano): The piano accompaniment begins in measure 2. The right hand starts with a half note G4 (piano), followed by a quarter note A4 (piano), and then a half note B4 (piano). The left hand starts with a half note G3 (piano), followed by a quarter note A3 (piano), and then a half note B3 (piano). The tempo is marked as ♩=55. The word *dolce* is written above the right hand in measure 2. The dynamic *p* (piano) is marked below the right hand in measure 2, and *mp* (mezzo-piano) is marked below the right hand in measure 3. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number 3 in measure 3.

Vc. (Violoncello): The cello line consists of three measures of whole rests.

Music score for the second system, measures 4-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩=55.

Voice: The vocal line consists of three measures of whole rests.

Pno (Piano): The piano accompaniment continues. The right hand starts with a half note G4 (piano), followed by a quarter note A4 (piano), and then a half note B4 (piano). The left hand starts with a half note G3 (piano), followed by a quarter note A3 (piano), and then a half note B3 (piano). The tempo is marked as ♩=55. The word *dolce* is written above the right hand in measure 2. The dynamic *p* (piano) is marked below the right hand in measure 2, and *mp* (mezzo-piano) is marked below the right hand in measure 3. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number 3 in measure 3.

Vc. (Violoncello): The cello line consists of three measures of whole rests.

2

7

Một chiều xuân vội

pp *p* *p* *p*

p *p*

p

This musical system contains measures 7, 8, and 9. The vocal line begins in measure 7 with a whole rest, followed by the lyrics 'Một chiều xuân vội' in measure 8. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include *pp* (pianissimo) and *p* (piano). A crescendo hairpin is visible at the end of measure 9.

10

năng Ta đi tìm muôn ý thơ mừng em về _____ Từng chờ

3 *3*

This musical system contains measures 10, 11, and 12. The vocal line continues with the lyrics 'năng Ta đi tìm muôn ý thơ mừng em về _____ Từng chờ'. The piano accompaniment includes triplet markings (*3*) in measures 10 and 11. The system concludes with empty staves for measures 13 and 14.

13

em từ khi nhân gian còn say giấc... Lần trong không loài

mp *> p*

16

dun đế cất tiếng ca nỉ non... Những ngón tay nhịp gõ sợi

mp *p* *pp*

p

19

khỏi mòn Một lần ngày xưa em đến cho ta ngàn muôn

pp *p* *mp* *p*

22

ý thơ tình xuân nồng Một vòng tay nhân ái

mp *p*

25

Ta ôm em từ tâm_____ Bờ hạnh phúc thấp thoáng bóng dáng em

p *mp* *pp*

28

khuất tăm Lũ mây trời nào đã giam mắt em_

p *mp* *p*

34

34

The musical score is for a piece in G major (one sharp). It consists of three systems. The first system is a vocal line with lyrics: 'Tìm trong tang tóc_ một đời Tìm đâu nơi bề dâu_ Tìm'. The second system features a piano accompaniment with a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The third system shows the piano continuing with a sustained, low melody in the left hand and a more active right hand. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'p' (piano).

Tìm trong tang tóc_ một đời Tìm đâu nơi bề dâu_ Tìm

37

quanhươngtrắngxpau Tìm đầucáchngăn quatrần trời_____ cuộctrần

40

này? Tìm trong đầu xốt da vàng__

43

Tìm nơi muôn thú xa ngàn Tìm em trong giới gian Tìm

p < *mp* ³ *p* <

46

em trong điệu tàn Tìm em cho mắt thâm quầng đen đỏ! ____

mp (*cres*) *mf* > *mf* >

mp *p* *mf* >

49

Những thu qua rồi sẽ đông bước đi, — đông bước đi Và

p *p* *mp* *p* *p*

p *mp* *p*

52

rồi chiều nay xuân đến Ta dâng ngàn hoa thắm tươi mừng em về —

p *p*

55

Tay cầm tay âu yếm ôm xuân trong ta mãi_____

p

58

Và xin lũ_____ mây ơi_____ yêu em mây hãy bay_

p *p*

61

Đề xuân còn hạnh phúc cho ước mơ_ đây!

p *> p* *pp* *p*

mp *p* *mp* *mp*

64

pp *pp*

(p) *(pp)*