

hạnh phúc

ngô minh trí,
new year day - mừng một tết 1998

Music score for the first system, measures 1-3. The score is in 4/4 time, key of D major (two sharps). The tempo is marked ♩=55. The instruments are Voice, Piano (Pno), and Violoncello (Vc.).

Voice: Measures 1-3 are rests.

Piano (Pno): Measure 1 has a treble clef, key signature of two sharps, and a 4/4 time signature. It starts with a whole rest, followed by a quarter note D5 (marked *p*), and then a half note E5 (marked *mp*). Measure 2 has a half note F#5 (marked *mp*) and a half note G5. Measure 3 has a half note A5 (marked *mp*) and a half note B5, which is part of a triplet of eighth notes (A5, B5, C#6). The bass line starts with a whole rest in measure 1, then plays a series of eighth notes in measures 2 and 3, starting on D4 and ending on D5 (marked *p*).

Violoncello (Vc.): Measures 1-3 are rests.

Music score for the second system, measures 4-6. The score continues from the first system. The instruments are Voice, Piano (Pno), and Violoncello (Vc.).

Voice: Measures 4-6 are rests.

Piano (Pno): Measure 4 has a treble clef, key signature of two sharps, and a 4/4 time signature. It starts with a half note D5 (marked *p*), followed by a half note E5, and then a half note F#5. Measure 5 has a half note G5 (marked *p*) and a half note A5, which is part of a triplet of eighth notes (G5, A5, B5). Measure 6 has a half note B5 (marked *p*) and a half note C#6, which is part of a triplet of eighth notes (B5, C#6, D6). The bass line continues with eighth notes in measure 4, then a series of eighth notes in measure 5, and finally a half note D5 in measure 6.

Violoncello (Vc.): Measures 4-6 are rests.

2

7

Một chiều xuân vội

pp *p* *p* *p*

p *p*

p

This musical system contains measures 7, 8, and 9. The vocal line begins in measure 7 with a whole rest, followed by the lyrics 'Một chiều xuân vội' starting in measure 8. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include *pp* (pianissimo) and *p* (piano). A crescendo hairpin is visible at the end of measure 9.

10

năng Ta đi tìm muôn ý thơ mừng em về _____ Từng chờ

3 *3*

This musical system contains measures 10, 11, and 12. The vocal line continues with the lyrics 'năng Ta đi tìm muôn ý thơ mừng em về _____ Từng chờ'. The piano accompaniment includes triplet markings (*3*) in measures 10 and 11. The system concludes with empty staves for measures 13 and 14.

13

em từ khi nhân gian còn say giấc... Làn trong không loài

mp *> p*

16

dun đế cất tiếng ca nỉ non... Những ngón tay nhịp gõ sợi

mp *p* *pp* *p*

p

19

khỏi mòn Một lần ngày xưa em đến cho ta ngàn muôn

pp p mp p

22

ý thơ tình xuân nồng Một vòng tay nhân ái

mp p

25

Ta ôm em từ tâm_____ Bờ hạnh phúc thấp thoáng bóng dáng em

28

khuất tăm Lũ mây trời nào đã giam mắt em_

31

tôi! Tìm qua chinh chiến một thời___

(p) p

3 3

pp >

34

Tìm trong tang tóc_ một đời Tìm đâu nơi bể dâu_ Tìm

p p

3 3

p

37

quanhươngtrắngphau Tìm đâuquacáchngăn qua trăn trời_____ cuộctrần

mp cres *mp* *pp*

mp *pp*

mp *pp*

40

này? Tìm trong đau xót da vàng__

p *mf* *mp* *p* *(p)*

p *p*

p *-cres* *mf* *mp* *p* *pp* *p* *mp*

43

Tìm nơi muôn thú xa ngàn Tìm em trong giới gian Tìm

p < *mp* *p*

46

em trong điệu tàn. Tìm em cho mắt thâm quầng đen đỏ! ____

mp (*cres*) *mf* *mf*

49

Những thu qua rồi sẽ đông bước đi, — đông bước đi Và

52

rồi chiều nay xuân đến Ta dâng ngàn hoa thắm tươi mừng em về —

55

Tay cầm tay âu yếm ôm xuân trong ta mãi_____

p

58

Và xin lũ_____ mây ơi_____ yêu em mây hãy bay_

p *p*

61

Đề xuân còn hạnh phúc cho ước mơ_ đây!

p *> p* *pp* *p*

mp *p* *mp* *mp*

Detailed description: This block contains the musical notation for measures 61, 62, and 63. Measure 61 features a vocal line with the lyrics 'Đề xuân còn hạnh phúc cho ước mơ_ đây!' and a piano accompaniment. The piano part has a treble and bass staff. The treble staff has a melodic line with a crescendo from *p* to *p* and a *pp* dynamic. The bass staff has a supporting line with a crescendo from *mp* to *p* and a *mp* dynamic. Measure 62 continues the piano accompaniment with a *pp* dynamic. Measure 63 concludes the section with a *mp* dynamic.

64

3 *pp* *pp*

3 *(p)* *(pp)*

Detailed description: This block contains the musical notation for measures 64, 65, and 66. Measure 64 is a whole rest for the vocal line. The piano accompaniment has a treble and bass staff. The treble staff has a melodic line with a triplet of eighth notes and a *pp* dynamic. The bass staff has a supporting line with a triplet of eighth notes and a *pp* dynamic. Measure 65 continues the piano accompaniment with a *pp* dynamic. Measure 66 concludes the section with a *(p)* and *(pp)* dynamic.