

đêm huyền cầm

ngô minh trí, spring 2011
to diana nguyên
piano arrangement by greg adams

Music score for "đêm huyền cầm" (Night of the Mystic Zither), composed by Ngô Minh Trí (Spring 2011) and arranged for piano by Greg Adams. The score is in 4/4 time, key of D major (F# C# G# D), and tempo is marked ♩=62.

The score is written for Voice, Piano (Pno.), and Violin (Vln.).

Measures 1-3:

- Voice:** Rests in all three measures.
- Piano:** Measures 1 and 2 feature a melody in the right hand and a bass line in the left hand. Measure 3 features a sustained chord in the right hand and a bass line in the left hand.
- Violin:** Measures 1 and 2 feature a melody with a crescendo from *p* to *mp*. Measure 3 features a melody with a decrescendo from *p* to *mp*, ending with a triplet of eighth notes.

Measures 4-6:

Measure 4 is marked with a "4" above the staff, indicating a section change.

- Voice:** Rests in all three measures.
- Piano:** Measures 4 and 5 feature a melody in the right hand and a bass line in the left hand. Measure 6 features a sustained chord in the right hand and a bass line in the left hand.
- Violin:** Measures 4 and 5 feature a melody with a crescendo from *p* to *mp*. Measure 6 features a melody with a decrescendo from *p* to *mp*.

2

A tempo (♩=62)

7

poco rit.

F#maj7

Giây tơ rung trên ngón tay nhẹ
A tempo (♩=62)

p A tempo (♩=62)

p p

A tempo (♩=62)

poco rit.

p

10

A#m7

C#7

B

A#m7

buông,

tơ phiêu diêu

trắng nù mây đầu non.

Mây im

13 $C\sharp^{\circ}7$ $D\sharp 7(b9)$ $G\sharp m^7$ $C\sharp^7$

hơi cho suối tơ len vào nguồn mơ, nguồn âm thanh bất tận làm đẹp thêm thể

16 $E\sharp^{\circ}7$ $C\sharp 7(b9)$ $F\sharp maj9$ $A\sharp m^7$

nhân. Giây tơ em khi ngón tay nhẹ rung, tơ phiêu

p ————— *mp*

19 $C\sharp^7$ B $A\sharp m^7$ $C\sharp o^7$ $D\sharp^7(b9)$

diêu có đến nơi tận cùng? Đêm xuân sang em khẽ nghiêng vai nghiêng vòng

mp p mp 3

22 $G\sharp m^7$ $C\sharp^{13}$ $F\sharp maj^7$

tay huyền cầm ôm lấy em bầu trời im lặng nghe.

mp mf 3

25 $A\sharp^7$ $D\sharp m^9$ B

Tiếng tơ reo như triền sóng xóa băng những bờ bến, đắp lên bằng niềm

mp p mp p mp

28 $G\sharp^{\circ 7}$ $A\sharp^7$ $D\sharp m^9$ $G\sharp m^7$

thương mến. Giây tơ ơi em cần chi biết loài người nhiều chia

mf mp p

31 C#7 F#maj7 Dmaj7 B7

cách, và tình người nhiều giảng mắc. Em yêu ơi! em hãy lên tiếng

mf *mf*

mp *mf* *p*

34 Emaj7 E7 Amaj7 Emaj7

đàn cho thể gian thăm tình cho núi sông thái bình. Giây tơ em

37 Bm^7 $C\sharp^7$ $E\sharp^{\circ 7}$

là tiếng hát thần tiên huyền cảm thanh hờm hiên là nguồn vui triền

$< sfz - sfz - sfz - sfz = sfz - sfz - sfz$

40 $C\sharp^7(b9)$ $F\sharp maj9$ $A\sharp m^7$

miên. Đêm chưatan rượu cuốn lờn hạc say, bay phiêu

poco rit. $A tempo (\text{♩}=62)$

p $A tempo (\text{♩}=62)$

p $A tempo (\text{♩}=62)$

poco rit. $A tempo (\text{♩}=62)$

p $< mp$ p p $< mp$

43 $C\sharp^7$ B $A\sharp m^7$ $C\sharp o^7$ $D\sharp^7(b9)$

1. 3

diêu theo sóng xuân về đây. Đêm churatan lạc bước thiên thai cõi huyền

p 3 mp

46 $G\sharp m^7$ $C\sharp^7$ $F\sharp$

mơ huyền cảm là tiếng tơ lòng chìm vào cõi thơ.

49

Measures 49-51 of a musical score in E major (three sharps). The score consists of three staves. The top staff is a single melodic line with rests in measures 49 and 50, and a whole note in measure 51. The middle staff is a grand staff (treble and bass clef) with piano accompaniment. In measure 49, the right hand has a half note chord (E4, G#4) and the left hand has a half note (E3). In measure 50, the right hand has a half note chord (F#4, A4) and the left hand has a half note (F#3). In measure 51, the right hand has a half note chord (G#4, B4) and the left hand has a half note (G#3). The bottom staff is a single melodic line with eighth notes in measures 49 and 50, and a half note in measure 51. Dynamics include *mp* (mezzo-piano) in measure 49, *p* (piano) in measure 50, and *mp* in measure 51. There are also crescendo and decrescendo hairpins.

52

Measures 52-54 of a musical score in E major (three sharps). The score consists of three staves. The top staff is a single melodic line with rests in measures 52 and 53, and a whole note in measure 54. The middle staff is a grand staff (treble and bass clef) with piano accompaniment. In measure 52, the right hand has a half note chord (E4, G#4) and the left hand has a half note (E3). In measure 53, the right hand has a half note chord (F#4, A4) and the left hand has a half note (F#3). In measure 54, the right hand has a half note chord (G#4, B4) and the left hand has a half note (G#3). The bottom staff is a single melodic line with eighth notes in measures 52 and 53, and a half note in measure 54. Dynamics include *mf* (mezzo-forte) in measure 52, *p* (piano) in measure 53, and *mp* (mezzo-piano) in measure 54. There are also crescendo and decrescendo hairpins.

55

tan lạc bướt thiên tha cỏi huyền

mp *mf* *p*

6 6

2.

C#°7 D#7(b9)

3

58

mơ huyền cảm là tiếng tơ lòng chìm vào cõi thơ!

p

rit.

G#m7 C#7 F#maj7(#9)

rit.

p

61

The musical score consists of three staves, all in the key of E major (indicated by four sharps: F#, C#, G#, D#).

Staff 1 (Top): Treble clef. Measure 61 contains a half note E5. Measure 62 contains a whole rest.

Staff 2 (Middle): Grand staff (treble and bass clefs).
- Treble clef: Measure 61 contains a half note E5. Measure 62 contains a half note E5.
- Bass clef: Measure 61 contains a half note E2. Measure 62 contains a half note E2.
- Dynamics: *pp* (pianissimo) is marked below the treble staff in measure 61 and below the bass staff in measure 62.
- Articulation: A dashed line with a vertical bar at the end is placed below the bass staff in measure 61, labeled *8^{Vb}*.

Staff 3 (Bottom): Treble clef. Measure 61 contains a half note E5. Measure 62 contains a half note E5.
- Dynamics: *ppp* (pianississimo) is marked below the staff in measure 61.