

# đêm huyền cầm

ngô minh trí, spring 2011  
to diana nguyên  
piano arrangement by greg adams

4

♩=62

Voice

Pno.

Vln.

*p* *mp* *p* *p* *mp* 3

4

*p* *p* *mp*

The musical score is written for Voice, Piano (Pno.), and Violin (Vln.). It is in 4/4 time and begins with a tempo marking of ♩=62. The score is divided into two systems. The first system contains measures 1 through 3. The second system, starting with a measure number '4' at the beginning of the first staff, contains measures 4 through 6. The Voice part consists of whole rests in all measures. The Piano part features chords and moving lines in both staves, with dynamics of piano (p) and mezzo-piano (mp). The Violin part has a melodic line with slurs, dynamics of piano (p) and mezzo-piano (mp), and a triplet of eighth notes in measure 3. The second system continues the melodic and harmonic development, with dynamics of piano (p) and mezzo-piano (mp).

2

poco rit. . . . .

A tempo (♩=62)

7

Cmaj7(#9)

Giây tơ rung trên ngón tay nhẹ

A tempo (♩=62)

A tempo (♩=62)

poco rit. . . . . A tempo (♩=62)

10

Em<sup>7</sup>G<sup>7</sup>

F

Em<sup>7</sup>

buông, tơ phiêu diêu trắng núm mây đầu non. Mây im

13  $G^{\circ 7}$   $A^7(b9)$   $Dm^7$   $G^7$

hơi cho suốt lơ len vào nguồn mơ, nguồn âm thanh bất tận làm đẹp thêm thể

16  $B^{\circ 7}$   $G^7(b9)$   $C^{maj7}(\#9)$   $Em^7$

nhân. Giây tơ em khi ngón tay nhẹ rung, tơ phiêu

19  $G^7$   $F$   $Em^7$   $G^{\circ 7}$   $A^7(b9)$

diêu có đến nơi tận cùng? Đêm xuân sang em khẽ nghiêng vai nghiêng vòng

$mp$   $p$   $mp$

3

22  $Dm^7$   $G^7$   $C^{maj7}$

tay huyền cầm ôm lấy em bầu trời im lặng nghe.

$mp$   $mf$

3

25  $E^7$   $Am^9$   $F$

Tiếng tơ reo như triền sông xóa băng những bờ bến, đắp lên bằng niềm

$mp$   $p$   $mp$   $p$   $mp$

28  $D\#^{\circ 7}$   $E^7$   $Am^9$   $Dm^7$

thương mến. Giây tơ ơi em cần chi biết loài người nhiều chia

$mf$   $mp$   $p$

31  $G^7$   $C^{maj7}$   $A\flat^{maj7}$   $F^7$

cách, và tình người nhiều giăng mắc. Em yêu ơi! em hãy lên tiếng

*mf* *mf*

*mp* *mf* *p*

34  $B\flat^{maj7}$   $B\flat^7$   $E\flat^{maj7}$   $B\flat^{maj7}$

đàn cho thể gian thăm tình cho núi sông thái bình. Giây tơ em

**poco rit.** . . . . . **A tempo** (♩=62)

**poco rit.** - - - - - **A tempo** (♩=62)

poco rit. - - - - - A tempo (♩=62)

*p* *mp* 6 *p*

*p* 3 *mp*

43  $G^7$   $F$   $Em^7$   $G^{\circ 7}$   $A^7(b9)$

diều theo sóng xuân về đây. Đêm chưa tan lạc bước thiên thai cõi huyền

$p$   $3$   $mp$

46  $Dm^7$   $G^7$   $C^{maj7}(\#9)$

mơ huyền cầm là tiếng tơ lòng chìm vào cõi thơ.



49

Musical score for measures 49-51. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 49: The top staff has a whole rest. The grand staff has a half note chord (F#4, C5) in the treble and a half note (F#3) in the bass, marked *mp*. Measure 50: The top staff has a whole rest. The grand staff has a half note chord (F#4, C5) in the treble and a half note (F#3) in the bass, marked *mp*. Measure 51: The top staff has a whole rest. The grand staff has a half note chord (F#4, C5) in the treble and a half note (F#3) in the bass, marked *mp*. The bottom staff (single treble) begins in measure 50 with a half note (F#4) marked *p*, followed by a half note (C5) marked *mp*, and then a half note (F#4) marked *mp*.

52

Musical score for measures 52-54. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 52: The top staff has a whole rest. The grand staff has a half note chord (F#4, C5) in the treble and a half note (F#3) in the bass, marked *mf*. Measure 53: The top staff has a whole rest. The grand staff has a half note chord (F#4, C5) in the treble and a half note (F#3) in the bass, marked *mf*. Measure 54: The top staff has a whole rest. The grand staff has a half note chord (F#4, C5) in the treble and a half note (F#3) in the bass, marked *mf*. The bottom staff (single treble) begins in measure 52 with a half note (F#4) marked *p*, followed by a half note (C5) marked *mp*, and then a half note (F#4) marked *mp*.

10

55

2.  
G<sup>o7</sup> A<sup>7(b9)</sup>

tan lạc bước thiên thai cõi huyền

2.  
*mp* 6 *mf* *p* 6

58

Dm<sup>7</sup>

rit.

G<sup>7</sup>Cmaj<sup>7</sup>(#9)

mơ huyền cảm là tiếng tơ lòng chìm vào cõi thơ!

rit.

*p*

61

Musical score for measures 61 and 62, featuring three staves: Treble, Piano, and Bass.

**Measure 61:**

- Treble Staff:** A whole rest.
- Piano Staff:** A whole chord of F major (F4, A4, C5) with a *pp* dynamic marking.
- Bass Staff:** A half note G2, a half note F2, and a whole note E2. A dashed line with an *8vb* marking connects the G2 and F2 notes.

**Measure 62:**

- Treble Staff:** A whole chord of F major (F4, A4, C5) with a *pp* dynamic marking.
- Piano Staff:** A whole chord of F major (F4, A4, C5) with a *pp* dynamic marking.
- Bass Staff:** A whole chord of F major (F4, A4, C5) with a *ppp* dynamic marking.