

đêm huyền cầm

ngô minh trí, spring 2011

to diana nguyên

piano arrangement by greg adams

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The musical score is for the song "The Rose Tree" and is arranged for Voice, Piano, and Violin. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 62. The score is divided into two systems, with the second system starting at measure 4. The Voice part consists of three measures of whole rests. The Piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from piano (p) to mezzo-piano (mp). The Violin part plays a melodic line with dynamics from piano (p) to mezzo-piano (mp), including a triplet in the final measure of the first system. The score is written for a single system of three staves.

2

A tempo (♩=62)

7

poco rit. E \flat maj7

Giây tơ rung trên ngón tay nhẹ
A tempo (♩=62)

p
A tempo (♩=62)

A tempo (♩=62)

poco rit.

p

10

Gm⁷B \flat ⁷A \flat Gm⁷

buông,

tơ phiêu diêu

trắng nít mây đầu non.

Mây im

13 $B\flat^{\circ}7$ $C7(b9)$ Fm^7 $B\flat^7$

hơi cho suối tơn vào nguồn mơ, nguồn âm thanh bất tận làm đẹp thêm thế

16 $D^{\circ}7$ $B\flat^7(b9)$ $E\flat^{maj}9$ Gm^7

nhân. Giây tơ em khi ngón tay nhẹ rung, tơ phiêu

p *mp*

19 $B\flat^7$ $A\flat$ Gm^7 $B\flat^{\circ 7}$ $C^7(b9)$

diêu có đến nơi tận cùng? Đêm xuân sang em khẽ nghiêng vai nghiêng vòng

mp p mp

3

22 Fm^7 $B\flat^{13}$ $E\flat^{maj7}$

tay huyền cầm ôm lấy em bầu trời im lặng nghe.

mp mf

3

25 G^7 Cm^9 A^b

Tiếng tơ reo như triền sông xóa băng những bờ bên, đắp lên bằng niềm

mp p mp p mp

28 $F\#^{\circ}7$ G^7 Cm^9 Fm^7

thương mến. Giây tơ ơi em cần chi biết loài người nhiều chia

mf mp p

31 $B\flat^7$ $E\flat^{\text{maj}7}$ $C\flat^{\text{maj}7}$ $A\flat^7$

cách, và tình người nhiều giảng mắc. Em yêu ơi! em hãy lên tiếng

mf *mf*

mp *mf* *p*

34 $D\flat^{\text{maj}7}$ $D\flat^7$ $G\flat^{\text{maj}7}$ $D\flat^{\text{maj}7}$

đàn cho thế gian thăm tỉnh cho núi sông thái bình. Giây tơ em

37 $A\flat m^7$ $B\flat^7$ $D^{\circ 7}$

là tiếng hát thần tiên huyền cầm thanh hồ nhiên là nguồn vui triền

< sfz — sfz — sfz — sfz = sfz — sfz — sfz — sfz —

40 $B\flat^7(b^9)$ $E\flat maj^9$ Gm^7

miên. Đêm chưa tan rượu cuốn lôi nhạc say, bay phiêu

poco rit. *A tempo* (♩=62)

A tempo (♩=62)

A tempo (♩=62)

poco rit. *A tempo* (♩=62)

p *mp* *p* *p* *mp*

43 $B\flat^7$ $A\flat$ Gm^7 1. $B\flat^{\circ 7}$ $C^7(b9)$ 3

diêu theo sóng xuân về đây. Đêm chưatan lạc bước thiên thai cõi huyền

p 3 *mp*

46 Fm^7 $B\flat^7$ $E\flat$

mơ huyền cầm là tiếng tơ lòng chìm vào cõi thơ.

49

Measures 49-51 of a musical score in B-flat major (three flats). Measure 49 consists of three whole rests in the vocal line. The piano accompaniment begins in measure 50. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. Dynamics include *mp* (mezzo-piano) and *p* (piano). Measure 51 features a melodic line in the vocal part with a crescendo leading to *mp*, and the piano accompaniment continues with eighth-note patterns.

52

Measures 52-54 of the musical score. Measure 52 has three whole rests in the vocal line. The piano accompaniment starts in measure 53. The right hand features chords and eighth notes, with dynamics *mf* (mezzo-forte) and *p*. The left hand plays a bass line with eighth notes and rests, also marked *mf*. Measure 54 shows the vocal line with a melodic phrase and a crescendo to *p*, while the piano accompaniment continues with eighth-note patterns.

55

2.
B \flat 7 C7(b9)

tan lạc bước thiên thai cõi huyền

mp $\underbrace{\hspace{1.5cm}}_6$ *mf* $\underbrace{\hspace{1.5cm}}_6$ *p*

58

Fm7

rit.

B \flat 7E \flat maj7(#9)

mơ huyền cảm là tiếng tơ lòng chìm vào cõi thơ! _____

rit.

p

61

Musical score for measures 61 and 62, featuring three staves. The key signature is three flats (B-flat, E-flat, A-flat).

Staff 1 (Top): Treble clef. Measure 61 contains a half note B-flat. Measure 62 contains a whole rest.

Staff 2 (Middle): Grand staff (treble and bass clefs).
Measure 61: Treble clef has a piano (*pp*) chord of F4, A-flat4, and C5. Bass clef has a half note B-flat4, marked with an 8va and a dashed line. A slur connects the piano chord in measure 61 to a piano chord in measure 62.
Measure 62: Treble clef has a piano (*pp*) chord of F4, A-flat4, and C5. Bass clef has a piano (*pp*) chord of F3, A-flat3, and C4.

Staff 3 (Bottom): Treble clef. Measure 61 contains a piano (*ppp*) chord of F4, A-flat4, and C5. Measure 62 contains a piano (*ppp*) chord of F4, A-flat4, and C5. A slur connects the piano chord in measure 61 to a piano chord in measure 62.