

đêm huyền cầm

ngô minh trí, spring 2011
to diana nguyên
piano arrangement by greg adams

4

♩=62

Voice

Pno.

Vln.

p *mp* *p* *mp* 3

4

p *p* *mp*

The musical score is written for Voice, Piano (Pno.), and Violin (Vln.) in 4/4 time. The tempo is marked as quarter note = 62. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1-3. The second system, starting with a measure number '4', contains measures 4-6. The Voice part has whole rests in all measures. The Piano part features chords and moving lines in both staves. The Violin part has melodic lines with dynamic markings of piano (p) and mezzo-piano (mp), including crescendos and decrescendos, and a triplet in measure 3.

2

A tempo (♩=62)

7

poco rit. Cmaj7

Giây tơ rung trên ngón tay nhẹ
A tempo (♩=62)

p
A tempo (♩=62)

p *p*
A tempo (♩=62)

poco rit.

10

Em⁷G⁷

F

Em⁷

buông,

tơ phiêu diêu

trắng núi mây

đầu non.

Mây im

13 $G^{\circ 7}$ $A^7(b9)$ Dm^7 G^7

hơi cho suốt lơ len vào nguồn mơ, nguồn âm thanh bất tận làm đẹp thêm thể

16 $B^{\circ 7}$ $G^7(b9)$ C^{maj9} Em^7

nhân. Giây tơ em khi ngón tay nhẹ rung, tơ phiêu

19 G^7 F Em^7 $G^{\circ 7}$ $A^7(b9)$

diêu có đến nơi tận cùng? Đêm xuân sang em khẽ nghiêng vai nghiêng vòng

mp p mp

3

22 Dm^7 G^{13} C^{maj7}

tay huyền cầm ôm lấy em bầu trời im lặng nghe.

mp mf

3

25 E^7 Am^9 F

Tiếng tơ reo như triền sông xóa băng những bờ bến, đắp lên bằng niềm

mp p mp p mp

28 $D\#^{\circ 7}$ E^7 Am^9 Dm^7

thương mến. Giây tơ ơi em cần chi biết loài người nhiều chia

mf mp p

31 G^7 C^{maj7} $A\flat^{maj7}$ F^7

cách, và tình người nhiều giăng mắc. Em yêu ơi! em hãy lên tiếng

mf *mf*

mp *mf* *p*

34 $B\flat^{maj7}$ $B\flat^7$ $E\flat^{maj7}$ $B\flat^{maj7}$

đàn cho thế gian thăm tình cho núi sông thái bình. Giây tơ em

37 Fm^7 G^7 $B^{\circ 7}$

là tiếng hát thần tiên huyền cầm thanh hờnhiên là nguồn vui triền

40 $G^7(b^9)$ C^{maj9} Em^7

miên. Đêm chưa tan rượu cuốn lời nhạc say, bay phiêu

poco rit. *A tempo* ($\text{♩}=62$)

A tempo ($\text{♩}=62$)

poco rit. *A tempo* ($\text{♩}=62$)

43 G^7 F Em^7 $G^{\circ 7}$ $A^7(b9)$

diều theo sóng xuân về đây. Đêm chưa tan lạc bước thiên thai cõi huyền

p 3 mp

46 Dm^7 G^7 C

mơ huyền cầm là tiếng tơ lòng chìm vào cõi thơ.

49

Musical score for measures 49-51. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 49: The top staff has a whole rest. The grand staff has a half note chord (F#4, C5) in the treble and a half note (F#3) in the bass, marked *mp*. Measure 50: The top staff has a whole rest. The grand staff has a half note chord (F#4, C5) in the treble and a half note (F#3) in the bass, marked *mp*. Measure 51: The top staff has a whole rest. The grand staff has a half note chord (F#4, C5) in the treble and a half note (F#3) in the bass, marked *mp*. The bottom staff (single treble) begins in measure 50 with a half note (F#4) marked *p*, followed by a half note (C5) marked *mp*, and then a half note (F#4) marked *mp*.

52

Musical score for measures 52-54. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 52: The top staff has a whole rest. The grand staff has a half note chord (F#4, C5) in the treble and a half note (F#3) in the bass, marked *mf*. Measure 53: The top staff has a whole rest. The grand staff has a half note chord (F#4, C5) in the treble and a half note (F#3) in the bass, marked *mf*. Measure 54: The top staff has a whole rest. The grand staff has a half note chord (F#4, C5) in the treble and a half note (F#3) in the bass, marked *mf*. The bottom staff (single treble) begins in measure 52 with a half note (F#4) marked *p*, followed by a half note (C5) marked *mp*, and then a half note (F#4) marked *mp*.

10

55

2.
G^{o7} A^{7(b9)}

tan lạc bước thiên thai cõi huyền

*mp**mf**p*

58

Dm⁷

rit.

G⁷Cmaj⁷(#9)

mơ

huyền cảm là tiếng tơ

lòng chìm vào cõi

thơ!

*p**p*

>

61

Musical score for measures 61 and 62, featuring three staves: Treble, Piano, and Bass.

Measure 61:

- Treble Staff:** A whole rest.
- Piano Staff:** A whole chord (F4, A4, C5) with a *pp* dynamic marking.
- Bass Staff:** A half note (F3), a half note (A2), and a whole note (C3). A dashed line connects the first two notes, with an *8vb* marking below it.

Measure 62:

- Treble Staff:** A whole chord (F4, A4, C5) with a *pp* dynamic marking.
- Piano Staff:** A whole chord (F4, A4, C5) with a *pp* dynamic marking.
- Bass Staff:** A whole chord (F3, A2, C3) with a *pp* dynamic marking.