

nhớ hồ cầm

ngô minh trí
mid spring 2016

lento, rubato

Voice

Pno.

lento, rubato

lento, rubato

Vc.

4

The musical score is written for three parts: Voice, Piano (Pno.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'lento, rubato'. The piano part consists of two staves. The upper staff has a treble clef and contains a series of chords and melodic lines with dynamic markings *mp*, *mf*, *f*, *mp*, and *mf*. It includes a triplet of eighth notes and a sixteenth-note run. The lower staff has a bass clef and contains a melodic line with dynamic markings *mp* and *mf*, and a triplet of eighth notes. The cello part has a single staff with a bass clef, featuring a melodic line with dynamic markings *mf*, *mp*, and *p*, and triplets of eighth notes. The voice part is a single staff with a treble clef, currently showing rests. A measure number '4' is indicated at the start of the second system.

2

7

Musical score for measures 2-7. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes triplets and a 5/4 measure. Dynamics include *p*, *mp*, and *mf*.

Measure 2: Vocal line has a whole rest. Piano accompaniment has a whole note chord (B-flat, D-flat, F, A-flat).

Measure 3: Vocal line has a whole note chord (B-flat, D-flat, F, A-flat). Piano accompaniment has a whole note chord (B-flat, D-flat, F, A-flat).

Measure 4: Vocal line has a whole note chord (B-flat, D-flat, F, A-flat). Piano accompaniment has a whole note chord (B-flat, D-flat, F, A-flat).

Measure 5: Vocal line has a whole note chord (B-flat, D-flat, F, A-flat). Piano accompaniment has a whole note chord (B-flat, D-flat, F, A-flat).

Measure 6: Vocal line has a whole note chord (B-flat, D-flat, F, A-flat). Piano accompaniment has a whole note chord (B-flat, D-flat, F, A-flat).

Measure 7: Vocal line has a whole note chord (B-flat, D-flat, F, A-flat). Piano accompaniment has a whole note chord (B-flat, D-flat, F, A-flat).

10

C \flat °7Gm/B \flat

Musical score for measures 10-12. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a triplet and a 5/4 measure. Dynamics include *mp*, *p*, and *mf*.

Measure 10: Vocal line has a whole note chord (B-flat, D-flat, F, A-flat). Piano accompaniment has a whole note chord (B-flat, D-flat, F, A-flat).

Measure 11: Vocal line has a whole note chord (B-flat, D-flat, F, A-flat). Piano accompaniment has a whole note chord (B-flat, D-flat, F, A-flat).

Measure 12: Vocal line has a whole note chord (B-flat, D-flat, F, A-flat). Piano accompaniment has a whole note chord (B-flat, D-flat, F, A-flat).

13 $Am^7(b5)$ $A\flat maj7$ $A^{\circ 7}$

xiêu. Nhạc lời từ lâu rồi Lửa hương tàn lâu rồi

p p

Ped.

pp < p *pp < p* 3

16 $Gm/B\flat$ G^7/B Cm^6

Một hôm chợt đau lòng bởi mưa nhiều. Cuồn cuộn mưan hư lữ—

mp mp *mp* *f*

mf *Ped.*

p *mf*

19 F^7 Cm^6 $E^{\circ 7}$

dột mái nhà— lỗ nhịp bay tan tác rừng lá.

mp *f* *mp* *mp*

mp *mf* *mp*

p *mf* *p* *mf* *p* *mf* *p*

22 Fm^7 $G^7(b9)$ $Dmaj7(b5)$

Đứng trơ thân đàn ngày nắng lóa— tối mưa sầu, mỗi giây tơ chùng là ngàn nỗi

p *mp* *p*

mp *p*

25 Cm⁶ F⁷ Cm⁷

bạc mái đầu... Buồn dậy đêm mưa, Tình dậy theo cơn mưa

mp

p

p

28 C⁷/E Fm⁷ Cm⁷

roi... nỗi nhớ xưa những lúc bên anh em ôm đàn những ngón tay thon trên tơ vàng

mp p

mp p

31 $B\flat^{\circ 7}$ $E^{\circ 7}$ $F\sharp^{\circ 7}$ $G^7(b9)$

nấn nót nâng niu cung bậc diệu kỳ trăm trăm mê ly.

34 Fm^6 $B\flat^7$ $E\flat^{maj7}$

Hồ cầm còn đó Những muôn phiêu du khắp địa đàng,

37 Fm^7 $F\#^{\circ 7}$ $G^{\circ 7}$

Đất nước bao la vai mang đàn... Một hôm nhiều mưa là hôm tiễn đưa.

p *pp* *p* *pp* *p*

40 $A^{\circ 7}$ $Dm^7(b5)$ G^7 G^7/B Cm^6

Tình vẫn còn nguyên dù duyên đã phai. Anh muốn so lại đường tơ nét

mf *f* *mp* *p* *p*

mp *p*

p *mp* *p*

43 Cb^{o7} Gm/Bb $Am^7(b5)$

cũ Đàn bốn giây trăm nhạc ươm mộng xanh.

p mp p p

mp Ped.

46 $Abmaj7$ A^{o7} Gm/Bb

Đời chẳng còn bao ngày Đợi thêm một đêm này mong chờ bước em

p

49 G^7/B Cm^6 F^7

về. Mùi trầm hương phảng phất Cùng dạo đàn,

mp

p

52 Cm^6 $E^{\circ 7}$ Fm^7

Hồ cầm thanh âm áp sầu tư lailáng. Nhắm mắt nghe tình lằng lằng hát—

p mp

pp

55 $G^7(b9)$ $Dm^7(b5)$ Cm^6

— giữa mưa tràn, Thấu năm canh dài trời vừa sáng không thấy em.

p mp p

58 $Dm^7(b5)$

Thấu năm canh dài trời vừa sáng

p mp p

61 Cm⁶ rall.

không thấy em.

> *p*> *pp* *pp*

p *p* *rall.*

64

ppp *ppp* *pp*