

đêm huyền cầm

ngô minh trí, spring 2011
to diana nguyên
piano arrangement by greg adams

Music score for "đêm huyền cầm" (Night of the Mystic Zither), piano arrangement by Greg Adams. The score is in 4/4 time, key of B-flat major (three flats), and tempo of 62 beats per minute.

The score is divided into three systems, each featuring three staves: Voice, Piano (Pno.), and Violin (Vln.).

System 1:

- Voice:** Three measures of whole rests.
- Pno.:** Treble and bass staves. Treble staff starts with a piano (*p*) chord. Bass staff starts with a piano (*p*) chord and a half note. Dynamics include *p* and *mp*.
- Vln.:** Treble staff. Starts with a piano (*p*) chord, followed by a melodic line with dynamics *p*, *mp*, *p*, and *mp*. A triplet of eighth notes is marked with a '3'.

System 2:

- Voice:** Three measures of whole rests.
- Pno.:** Treble and bass staves. Treble staff continues the harmonic accompaniment. Bass staff continues the melodic line. Dynamics include *p* and *mp*.
- Vln.:** Treble staff. Continues the melodic line with dynamics *p*, *mp*, and *mp*.

2

A tempo (♩=62)

7

poco rit.

D \flat maj7

Giây tơ rung trên ngón tay nhẹ

A tempo (♩=62)

p
A tempo (♩=62)

A tempo (♩=62)

poco rit.

p

10

Fm7

A \flat 7G \flat

Fm7

buông,

tơ phiêu diêu

trăng náu mây đầu non.

Mây im

13 $A\flat^{\circ}7$ $B\flat^7(b9)$ Ebm^7 $A\flat^7$

hơi cho suối tợn vào nguồn mơ, nguồn âm thanh bất tận làm đẹp thêm thể

16 $C^{\circ}7$ $A\flat^7(b9)$ $D\flat^{maj9}$ Fm^7

nhân. Giây tơ em khi ngón tay nhẹ rung, tơ phiêu

p *mp*

19 $A\flat^7$ $G\flat$ Fm^7 $A\flat^{\circ 7}$ $B\flat^7(b9)$

diêu có đến nơi tận cùng? Đêm xuân sang em khẽ nghiêng vai nghiêng vòng

mp *p* *mp*

3

22 $E\flat m^7$ $A\flat^{13}$ $D\flat maj^7$

tay huyền cảm ôm lấy em bầu trời im lặng nghe.

mp *mf*

3

25 F^7 Bbm^9 Gb

Tiếng tơ reo như triền ồng xóa băng những bờ bến, đắp lên bằng niềm

mp p

mp p mp p mp

28 $E^{\circ 7}$ F^7 Bbm^9 Ebm^7

thương mến. Giây tơ ơi em cần chi biết loài người nhiều chia

mf mp p

31 $A\flat^7$ $D\flat^{maj7}$ $B\flat\flat^{maj7}$ $G\flat^7$

cách, và tình người nhiều giảng mắc. Em yêu ơi! em hãy lên tiếng

mf

mf

mp *mf* *p*

34 $C\flat^{maj7}$ $C\flat^7$ $F\flat^{maj7}$ $C\flat^{maj7}$

đàn cho thế gian thăm tình cho núi sông thái bình. Giây tơ em

37 Gbm^7 Ab^7 $C^{\circ 7}$

là tiếng hát thần tiên huyền cầm thanh hồ thiên là nguồn vui triền

$< sfz - sfz - sfz - sfz = sfz - sfz - sfz$

40 $Ab^7(b9)$ Db^{maj9} Fm^7

miên. Đêm chưatan rượu cuốn lờn hạc say, bay phiêu

poco rit. *A tempo* (♩=62)

p *A tempo* (♩=62)

p *A tempo* (♩=62)

p *mp* *p* *p* *mp*

43 $A\flat^7$ $G\flat$ Fm^7 $A\flat^{\circ 7}$ $B\flat^7(b9)$

diêu theo sóng xuân về đây. Đêm chưa tan lạc bước thiên thai cõi huyền

1. p 3 mp

46 $E\flat m^7$ $A\flat^7$ $D\flat$

mơ huyền cầm là tiếng tơ lòng chìm vào cõi thơ.

49

Measures 49-51 of a musical score in B-flat major (three flats). The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measures 49 and 50 are mostly rests in the top staff. In measure 51, the top staff has a half note G4. The grand staff begins in measure 49 with a piano (p) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Measure 50 features a crescendo leading to a piano (p) dynamic. Measure 51 continues with the piano accompaniment and a half note G4 in the top staff.

52

Measures 52-54 of a musical score in B-flat major (three flats). The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measures 52 and 53 are mostly rests in the top staff. In measure 54, the top staff has a half note G4. The grand staff begins in measure 52 with a mezzo-forte (mf) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Measure 53 features a crescendo leading to a piano (p) dynamic. Measure 54 continues with the piano accompaniment and a half note G4 in the top staff.

55

| 2.

Ab^o7

Bb7(b9)

3

tan lạc bưóc thiên thai cõi huyền

| 2.

mp

6

mf

6

58

Eb^m7

rit.

Ab⁷Db^{maj}7(#9)

mơ huyền cầm là tiếng tơ lòng chìm vào cõi thơ!

rit.

p

61

Musical score for measures 61 and 62, featuring three staves in a key signature of three flats (B-flat, E-flat, A-flat).

Staff 1 (Soprano): Measure 61 contains a whole note G4. Measure 62 contains a whole rest.

Staff 2 (Piano): Measure 61 contains a piano (*pp*) chord of G4, A4, and B4, tied to a piano (*pp*) chord of G4, A4, and B4 in measure 62. The bass line in measure 61 consists of quarter notes G2, A2, and B2, with an *8vb* marking under the first two notes. Measure 62 contains a piano (*pp*) chord of G2 and A2.

Staff 3 (Treble): Measure 61 contains a piano (*ppp*) chord of G4, A4, and B4, tied to a piano (*ppp*) chord of G4, A4, and B4 in measure 62.