

đêm huyền cầm

ngô minh trí, spring 2011

to diana nguyên

piano arrangement by greg adams

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The image displays the first four measures of a piano arrangement by Greg Adams. The score is written for three staves: Voice, Piano (Pno.), and Violin (Vln.). The key signature is D major (four sharps) and the time signature is 4/4. The tempo is marked as quarter note = 62. The Voice part is silent in these measures. The Piano part features a complex texture with chords and moving lines in both hands. The Violin part plays a melodic line with dynamic markings of piano (p) and mezzo-piano (mp), including crescendos and decrescendos. Measure 4 begins with a measure rest for the Voice part.

2

A tempo (♩=62)

7

poco rit. . . . .

C#maj7

Giây tơ rung trên ngón tay nhẹ

A tempo (♩=62)

poco rit. . . . .

A tempo (♩=62)

A tempo (♩=62)

poco rit. . . . .

10

E#m7

G#7

F#

E#m7

buông, tơ phiêu diêu trắng nítu mây đầu non. Mây im

E#m7 G#7 F# E#m7

13  $G\sharp^{\circ 7}$   $A\sharp 7(b9)$   $D\sharp m^7$   $G\sharp 7$

hơi cho suối tơ len vào nguồn mơ, nguồn âm thanh bất tận làm đẹp thêm thể

16  $B\sharp^{\circ 7}$   $G\sharp 7(b9)$   $C\sharp maj9$   $E\sharp m^7$

nhân. Giây tơ em khi ngón tay nhẹ rung, tơ phiêu

*p* *mp*

19  $G\#7$   $F\#$   $E\#m7$   $G\#\circ7$   $A\#7(b9)$

diêu có đến nơi tận cùng? Đêm xuân sang em khẽ nghiêng vai nghiêng vòng

$mp$   $p$   $mp$  3

22  $D\#m7$   $G\#13$   $C\#\text{maj}7$

tay huyền cầm ôm lấy em bầu trời im lặng nghe.

$mp$   $mf$  3

25  $E\sharp^7$   $A\sharp m^9$   $F\sharp$

Tiếng tơ reo như triền sóng xóa băng những bờ bến, đắp lên bằng niềm

$mp$   $p$   $mp$   $p$   $mp$

28  $D\sharp^{\circ 7}$   $E\sharp^7$   $A\sharp m^9$   $D\sharp m^7$

thương mến. Giây tơ ơi em cần chi biết loài người nhiều chia

$mf$   $mp$   $p$

31 G#7 C#maj7 Amaj7 F#7

cách, và tình người nhiều lắm. Em yêu ơi! em hãy lên tiếng

*mf* *mf*

*mp* *mf* *p*

34 Bmaj7 B7 Emaj7 Bmaj7

đàn cho thể gian thắm tình cho núi sông thái bình. Giây tơ em

37  $F\#m^7$   $G\#^7$   $B\#\circ^7$

là tiếng hát thần tiên huyền cảm thanh hồn nhiên là nguồn vui triền

< sfz - sfz — sfz — sfz = sfz — sfz — sfz — sfz —

40  $G\#^7(b^9)$   $C\#\text{maj}^9$   $E\#m^7$

miên. Đêm chưatan rượu cuốn lờnhạc say, bay phiêu

*poco rit.* — — — — — *A tempo* (♩=62)

*A tempo* (♩=62)

*A tempo* (♩=62)

*poco rit.* — — — — — *A tempo* (♩=62)

*p* *mp* *p* *p* *mp*

43  $G\sharp^7$   $F\sharp$   $E\sharp m^7$   $G\sharp^{\circ 7}$   $A\sharp^7(b9)$

diêu theo sóng xuân về đây. Đêm churatan lạc bước thiên thai cõi huyền

$p$   $\swarrow$   $3$   $mp$

46  $D\sharp m^7$   $G\sharp^7$   $C\sharp$

mơ huyền cầm là tiếng tơ lòng chìm vào cõi thơ.



49

Musical score for measures 49-51. The key signature is F# major (three sharps). The score consists of three staves. The top staff is a single melodic line with rests. The middle staff is a grand staff (treble and bass clef) with piano accompaniment. The bottom staff is a single melodic line. Dynamics include *mp* (mezzo-piano) and *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

52

Musical score for measures 52-54. The key signature is F# major (three sharps). The score consists of three staves. The top staff is a single melodic line with rests. The middle staff is a grand staff (treble and bass clef) with piano accompaniment. The bottom staff is a single melodic line. Dynamics include *mf* (mezzo-forte) and *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet is marked with a '3' in measure 54.

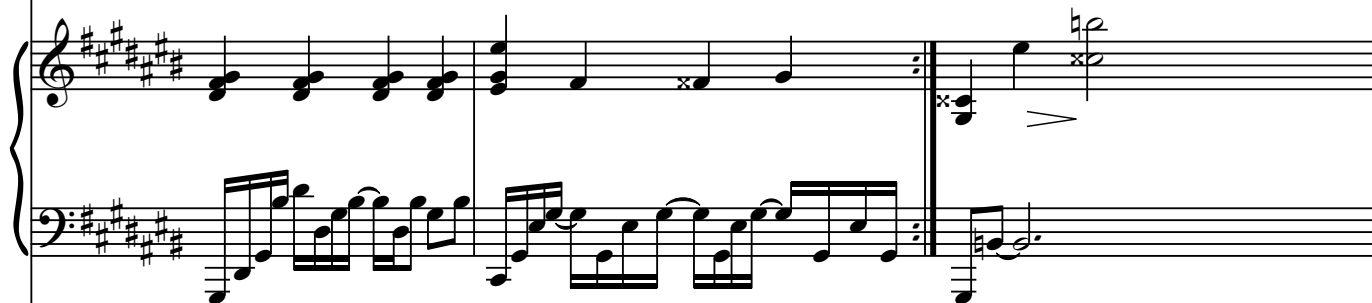
55

| 2.

G#°7 A#7(b9)



tan lạc bước thiên tha cõi huyền



*mp* *mf* *p*

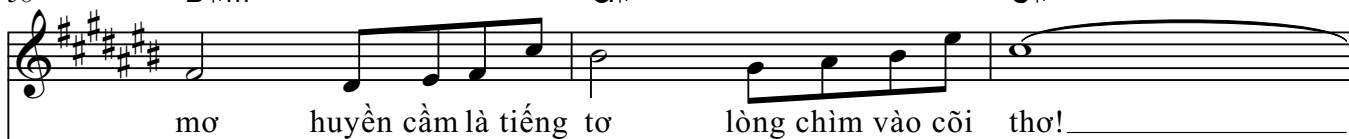
58

D#m7

rit.

G#7

C#maj7(#9)



mơ huyền cảm là tiếng tơ

lòng chìm vào cõi thơ!



rit.

*p*

&gt;

61

61

62

pp

pp

ppp

8<sup>vb</sup>

The musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a half note G5 and followed by two measures of rests. The middle staff is a grand staff (treble and bass clefs) with a complex texture. It begins with a half note chord in the treble and a half note chord in the bass, marked *pp*. A large oval connects the two staves, indicating a sustained or glissando effect. The bottom staff is a single melodic line in treble clef, starting with a half note chord marked *ppp*, followed by a large oval and then a half note chord. A dashed line with a bracket and the marking *8<sup>vb</sup>* is positioned below the first two notes of the bottom staff. The key signature has five sharps (F#, C#, G#, D#, A#).