

# đêm huyền cầm

ngô minh trí, spring 2011  
to diana nguyên  
piano arrangement by greg adams

Music score for "đêm huyền cầm" (Night of the Mystic Zither), piano arrangement by Greg Adams. The score is in 4/4 time, key of B-flat major, and tempo of 62 beats per minute.

The score is divided into three systems, each featuring three staves: Voice, Piano (Pno.), and Violin (Vln.).

**System 1:**

- Voice:** Three measures of whole rests.
- Pno.:** Treble and bass staves. Treble staff starts with a piano (*p*) dynamic. Bass staff starts with a piano (*p*) dynamic. The piece begins with a piano introduction.
- Vln.:** Treble staff. Starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*), then a decrescendo back to piano (*p*), and finally a crescendo to mezzo-piano (*mp*) with a triplet of eighth notes.

**System 2:**

- Voice:** Three measures of whole rests.
- Pno.:** Treble and bass staves. Treble staff continues with piano (*p*) dynamics. Bass staff continues with piano (*p*) dynamics.
- Vln.:** Treble staff. Continues with piano (*p*) dynamics, followed by a crescendo to mezzo-piano (*mp*).

**System 3:**

- Voice:** Three measures of whole rests.
- Pno.:** Treble and bass staves. Treble staff continues with piano (*p*) dynamics. Bass staff continues with piano (*p*) dynamics.
- Vln.:** Treble staff. Continues with piano (*p*) dynamics, followed by a crescendo to mezzo-piano (*mp*).

2

A tempo (♩=62)

7

poco rit. . . . .

Fmaj7

Giây tơ rung trên ngón tay nhẹ

A tempo (♩=62)

A tempo (♩=62)

A tempo (♩=62)

poco rit. . . . .

p

10

Am<sup>7</sup>C<sup>7</sup>

Bb

Am<sup>7</sup>

buông,

tơ phiêu diêu

trăng núi mây

đầu non.

Mây im

13  $C\circ 7$   $D7(b9)$   $Gm7$   $C7$

hơi cho suối tơ len vào nguồn mơ, nguồn âm thanh bất tận làm đẹp thêm thế

16  $E\circ 7$   $C7(b9)$   $Fmaj9$   $Am7$

nhân. Giây tơ em khi ngón tay nhẹ rung, tơ phiêu

*p* *mp*

19  $C^7$   $B\flat$   $A\text{m}^7$   $C^{\circ 7}$   $D^7(\flat 9)$

diêu có đến nơi tận cùng? Đêm xuân sang em khẽ nghiêng vai nghiêng vòng

$mp$   $p$   $mp$  3

22  $G\text{m}^7$   $C^{13}$   $F\text{maj}^7$

tay huyền cầm ôm lấy em bầu trời im lắng nghe.

$mp$   $mf$  3

25  $A^7$   $Dm^9$   $Bb$

Tiếng tơ reo như triền sóng xóa băng những bờ bến, đắp lên bằng niềm

$mp$   $p$

$mp$   $p$   $mp$   $p$   $mp$

28  $G\#^{\circ 7}$   $A^7$   $Dm^9$   $Gm^7$

thương mến. Giây tơ ơi em cần chi biết loài người nhiều chia

$mf$   $mp$   $p$

31  $C^7$   $F^{maj7}$   $D^b_{maj7}$   $B^b7$

cách, và tình người nhiều giảng mắc. Em yêu ơi! em hãy lên tiếng

*mf* *mf*

*mp* *mf* *p*

34  $E^b_{maj7}$   $E^b7$   $A^b_{maj7}$   $E^b_{maj7}$

đàn cho thế gian thăm tỉnh cho núi sông thái bình. Giây tơ em

37  $Bbm^7$   $C^7$   $E^{\circ 7}$

là tiếng hát thần tiên huyền cảm thanh hờmhiên là nguồn vui triền

*< sfz — sfz — sfz — sfz = sfz — sfz — sfz*

40  $C^7(b9)$   $F^{maj9}$   $Am^7$

miên. Đêm chưa tan rượu cuốn lôi nhạc say, bay phiêu

*poco rit. . . . . A tempo (♩=62)*

*A tempo (♩=62)*

*A tempo (♩=62)*

*poco rit. . . . . A tempo (♩=62)*

*p < mp 6 p* *p 3 mp*

43  $C^7$   $B\flat$   $A\text{m}^7$   $C^{\circ 7}$   $D^7(\flat 9)$

diêu theo sóng xuân về đây. Đêm chưa tan lạc bước thiên thai cõi huyền

$p$   $\text{mp}$

46  $G\text{m}^7$   $C^7$   $F$

mơ huyền cảm là tiếng tơ lòng chìm vào cõi thơ.



49

Musical score for measures 49-51. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). Measure 49: The top staff has a whole rest. The grand staff has a half note chord (F4, A4) in the treble and a half note (B2) in the bass. Measure 50: The top staff has a whole rest. The grand staff has a half note chord (F4, A4) in the treble and a half note (B2) in the bass. Measure 51: The top staff has a whole rest. The grand staff has a half note chord (F4, A4) in the treble and a half note (B2) in the bass. Dynamics: *mp* (mezzo-piano) is marked in the treble of measure 49. *mp* is marked in the bass of measure 49. *p* (piano) is marked in the treble of measure 51. *p* is marked in the bass of measure 51.

52

Musical score for measures 52-54. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). Measure 52: The top staff has a whole rest. The grand staff has a half note chord (F4, A4) in the treble and a half note (B2) in the bass. Measure 53: The top staff has a whole rest. The grand staff has a half note chord (F4, A4) in the treble and a half note (B2) in the bass. Measure 54: The top staff has a whole rest. The grand staff has a half note chord (F4, A4) in the treble and a half note (B2) in the bass. Dynamics: *mf* (mezzo-forte) is marked in the treble of measure 52. *mf* is marked in the bass of measure 52. *p* (piano) is marked in the treble of measure 53. *p* is marked in the bass of measure 53. *mp* (mezzo-piano) is marked in the bass of measure 54.

55

tan lạc bước thiên tha cõi huyền

*mp* *mf* *p*

6 6

2.

C<sup>o7</sup> D7(b9)

3

58

mơ huyền cảm là tiếng tơ lòng chìm vào cõi thơ!

*p*

rit.

Gm<sup>7</sup> C<sup>7</sup> Fmaj7(#9)

rit.

*p*

61

Musical score for measures 61 and 62, featuring three staves. The top staff is a single melodic line in treble clef. The middle staff is a grand staff (treble and bass clefs) with a piano (*pp*) dynamic marking. The bottom staff is a single melodic line in treble clef with a pianissimo (*ppp*) dynamic marking. Measure 61 contains a whole note in the top staff, a piano (*pp*) chord in the middle staff, and a whole note in the bottom staff. Measure 62 contains a whole note in the top staff, a piano (*pp*) chord in the middle staff, and a whole note in the bottom staff. A dashed line labeled *8<sup>vb</sup>* connects the bottom staff of measure 61 to the bottom staff of measure 62. A large oval connects the middle staff of measure 61 to the middle staff of measure 62. A large oval connects the bottom staff of measure 61 to the bottom staff of measure 62.