

# đêm huyền cầm

ngô minh trí, spring 2011  
to diana nguyên  
piano arrangement by greg adams

Score for "đêm huyền cầm" (Night of the Mystic Zither), piano arrangement by Greg Adams. The score is in 4/4 time, key of D major (F# C# G# D), and tempo is marked ♩=62.

The score is divided into three systems, each featuring three staves: Voice, Piano (Pno.), and Violin (Vln.).

**System 1:**

- Voice:** Three measures of whole rests.
- Pno.:** Treble and bass staves. Treble staff begins with a piano (*p*) chord and a melody. Bass staff has a piano (*p*) accompaniment.
- Vln.:** Treble staff. Melody begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*), then a decrescendo back to piano (*p*), and finally a crescendo to mezzo-piano (*mp*) with a triplet of eighth notes.

**System 2:**

- Voice:** Three measures of whole rests.
- Pno.:** Treble and bass staves. Treble staff continues the melody. Bass staff continues the accompaniment.
- Vln.:** Treble staff. Melody continues with piano (*p*) and mezzo-piano (*mp*) dynamics.

**System 3:**

- Voice:** Three measures of whole rests.
- Pno.:** Treble and bass staves. Treble staff continues the melody. Bass staff continues the accompaniment.
- Vln.:** Treble staff. Melody continues with piano (*p*) and mezzo-piano (*mp*) dynamics.

2

A tempo (♩=62)

7

poco rit. . . . . A<sup>ma</sup>7

Giây tơ rung trên ngón tay nhẹ

A tempo (♩=62)

A tempo (♩=62)

A tempo (♩=62)

poco rit. . . . .

10

C<sup>#</sup>m<sup>7</sup>E<sup>7</sup>

D

C<sup>#</sup>m<sup>7</sup>

buông,

tơ phiêu diêu

trắng núm mây đầu non.

Mây im

13  $E^{\circ 7}$   $F\#7(b9)$   $Bm^7$   $E^7$

hơi cho suối tơn vào nguồn mơ, nguồn âm thanh bất tận làm đẹp thêm thế

16  $G\#^{\circ 7}$   $E7(b9)$   $A^{maj9}$   $C\#m^7$

nhân. Giây tơ em khi ngón tay nhẹ rung, tơ phiêu

*p* *mp*

19  $E^7$   $D$   $C\#m^7$   $E^{\circ 7}$   $F\#7(b9)$

diêu có đến nơi tận cùng? Đêm xuân sang em khẽ nghiêng vai nghiêng vòng

$mp$   $p$   $mp$

3

22  $Bm^7$   $E^{13}$   $A^{maj7}$

tay huyền cầm ôm lấy em bầu trời im lặng nghe.

$mp$   $mf$

3

25  $C\sharp^7$   $F\sharp m^9$  D

Tiếng tơ reo như triền sóng xóa băng những bờ bến, đắp lên bằng niềm

$mp$   $p$   $mp$   $p$   $mp$

28  $B\sharp^{\circ 7}$   $C\sharp^7$   $F\sharp m^9$   $Bm^7$

thương mến. Giây tơ ơi em cần chi biết loài người nhiều chia

$mf$   $mp$   $p$

31 E<sup>7</sup> A<sup>maj7</sup> F<sup>maj7</sup> D<sup>7</sup>

cách, và tình người nhiều lắm. Em yêu ơi! em hãy lên tiếng

*mf* *mf*

*mp* *mf* *p*

34 G<sup>maj7</sup> G<sup>7</sup> C<sup>maj7</sup> G<sup>maj7</sup>

đàn cho thế gian thấy tình cho núi sông thái bình. Giây tơ em

*mf* *mp*

37  $Dm^7$   $E^7$   $G\#^{\circ 7}$

là tiếng hát thần tiên huyền cảm thanh hồ nhiên là nguồn vui triền

$< sfz - sfz - sfz - sfz - sfz - sfz - sfz$

40  $E^7(b^9)$   $A^{maj9}$   $C\#m^7$

miên. Đêm chưa tan rượu cuốn lờn nhạc say, bay phiêu

**A tempo** ( $\text{♩} = 62$ )

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**A tempo** ( $\text{♩} = 62$ )

**poco rit.** - - - - - **A tempo** ( $\text{♩} = 62$ )

$p < mp$   $p$   $p$   $3$   $mp$

43  $E^7$   $D$   $C\#m^7$   $E^{\circ 7}$   $F\#7(b9)$

1. 3

diêu theo sóng xuân về đây. Đêm chưatan lạc bước thiên thai cõi huyền

$p$   $3$   $mp$



49

Musical score for measures 49-51. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is three sharps (F#, C#, G#).  
Measure 49: The top staff has a whole rest. The grand staff has a piano (*p*) chord in the treble and a half note G#2 in the bass.  
Measure 50: The top staff has a whole rest. The grand staff has a piano (*p*) chord in the treble and a half note G#2 in the bass.  
Measure 51: The top staff has a whole rest. The grand staff has a piano (*p*) chord in the treble and a half note G#2 in the bass.

52

Musical score for measures 52-54. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is three sharps (F#, C#, G#).  
Measure 52: The top staff has a whole rest. The grand staff has a mezzo-forte (*mf*) chord in the treble and a half note G#2 in the bass.  
Measure 53: The top staff has a whole rest. The grand staff has a mezzo-forte (*mf*) chord in the treble and a half note G#2 in the bass.  
Measure 54: The top staff has a whole rest. The grand staff has a mezzo-forte (*mf*) chord in the treble and a half note G#2 in the bass.

tan    lạc bước thiên thai cõi huyền

$$m_p \begin{array}{c} \nearrow^6 \\ \searrow \end{array} \quad m_f \quad p \begin{array}{c} \nearrow \\ \searrow \end{array}$$

mơ huyền cầm là tiếng tơ lòng chìm vào cõi thơ!\_\_\_\_\_

$$\rho \geq$$
$$\rho \geq$$

61

Musical score for measures 61 and 62, featuring three staves. The key signature is three sharps (F#, C#, G#).

**Staff 1 (Top):** Treble clef. Measure 61 contains a half note G#4, a quarter rest, and a half note G#4. Measure 62 contains a whole rest.

**Staff 2 (Middle):** Treble and Bass clefs. Measure 61 contains a piano (*pp*) chord of F#5 and C#6 in the treble, and an octave F#4 (labeled  $8^{vb}$ ) in the bass. Measure 62 contains a piano (*pp*) chord of F#5 and C#6 in the treble, and a piano (*pp*) chord of F#4 and C#5 in the bass.

**Staff 3 (Bottom):** Treble clef. Measure 61 contains a fortissimo (*ppp*) chord of F#5 and C#6. Measure 62 contains a fortissimo (*ppp*) chord of F#5 and C#6.