

đêm huyền cầm

ngô minh trí, spring 2011
to diana nguyên
piano arrangement by greg adams

Music score for "đêm huyền cầm" (Night of the Mystic Zither), piano arrangement by Greg Adams. The score is in 4/4 time, key of B-flat major (three flats), and tempo of 62 beats per minute.

The score is divided into three systems, each featuring three staves: Voice, Piano (Pno.), and Violin (Vln.).

System 1:

- Voice:** Three measures of whole rests.
- Pno.:** Treble and bass staves. Treble staff starts with a piano (*p*) dynamic. Bass staff starts with a piano (*p*) dynamic. The piece begins with a piano introduction in the bass staff.
- Vln.:** Treble staff. Starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*). The melody is marked with a slur and a triplet of eighth notes in the third measure.

System 2:

- Voice:** Three measures of whole rests.
- Pno.:** Treble and bass staves. Treble staff continues the piano introduction. Bass staff continues the piano introduction.
- Vln.:** Treble staff. Continues the melody from System 1, marked with a piano (*p*) dynamic and a crescendo to mezzo-piano (*mp*).

System 3:

- Voice:** Three measures of whole rests.
- Pno.:** Treble and bass staves. Treble staff continues the piano introduction. Bass staff continues the piano introduction.
- Vln.:** Treble staff. Continues the melody from System 1, marked with a piano (*p*) dynamic and a crescendo to mezzo-piano (*mp*).

2

A tempo (♩=62)

7

poco rit.

G \flat ma \flat 7

Giây tơ rung trên ngón tay nhẹ
A tempo (♩=62)

A tempo (♩=62)

ρ ρ
A tempo (♩=62)

poco rit.

 ρ

10

B \flat m \flat 7D \flat 7C \flat B \flat m \flat 7

buông, tơ phiêu diêu trắng núi mây đầu non. Mây im

13 $D\flat^{\circ}7$ $E\flat^7(b9)$ $A\flat m^7$ $D\flat^7$

3

hơi cho suối tơ len vào nguồn mơ, nguồn âm thanh bất tận làm đẹp thêm thể

16 $F^{\circ}7$ $D\flat^7(b9)$ $G\flat maj9$ $B\flat m^7$

nhân. Giây tơ em khi ngón tay nhẹ rung, tơ phiêu

p *mp*

19 Db^7 Cb Bbm^7 $\text{Db}^{\circ 7}$ $\text{Eb}^7(\text{b}9)$ 3

diêu có đến nơi tận cùng? Đêm xuân sang em khẽ nghiêng vai nghiêng vòng

mp p mp 3

22 Abm^7 Db^{13} $\text{Gb}^{\text{maj}7}$

tay huyền cầm ôm lấy em bầu trời im lặng nghe.

mp mf 3

25 Bb^7 Ebm^9 Cb

Tiếng tơ reo như triền vọng xóa băng những bờ bến, đáp lên bằng niềm

mp p mp p mp

28 $A^{\circ 7}$ Bb^7 Ebm^9 Abm^7

thương mến. Giây tơ ơi em cần chi biết loài người nhiều chia

mf mp p

31 $D\flat^7$ $G\flat^{\text{maj}7}$ $E\flat^{\text{maj}7}$ $C\flat^7$

cách, và tình người hiền giảng mãi. Em yêu ơi! em hãy lên tiếng

mf

mp *mf* *p*

34 $F\flat^{\text{maj}7}$ $F\flat^7$ $B\flat^{\text{maj}7}$ $F\flat^{\text{maj}7}$

đàn cho thế gian thăm tình cho núi sông thái bình. Giây tơ em

37 $\text{Cb}m^7$ Db^7 $\text{F}^{\circ 7}$

là tiếng hát thần tiên huyền cầm thanh hồn nhiên là nguồn vui triền

sfz sfz sfz sfz sfz sfz sfz

40 $\text{Db}^7(b^9)$ $\text{Gb}^{\text{maj}9}$ Bbm^7

miên. Đêm chưa tan rượu cuốn lời nhạc say, bay phiêu

poco rit. **A tempo** ($\text{♩}=62$)

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poco rit. **A tempo** ($\text{♩}=62$)

p mp p p mp

43 Db^7 Cb Bbm^7 $\text{Db}^{\circ 7}$ $\text{Eb}^7(\text{b}9)$ 3

diêu theo sóng xuân về đây. Đêm chưatan lạc bước thiên thai cõi huyền

p 3 *mp*

46 Abm^7 Db^7 Gb

mơ huyền cầm là tiếng tơ lòng chìm vào cõi thơ.

49

Musical score for measures 49-51. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is B-flat major (two flats). Measure 49: The single treble staff has a whole rest. The grand staff has a piano (*p*) chord in the treble and a half note in the bass. Measure 50: The single treble staff has a whole rest. The grand staff has a piano (*p*) chord in the treble and a half note in the bass. Measure 51: The single treble staff has a whole rest. The grand staff has a piano (*p*) chord in the treble and a half note in the bass. The piece concludes with a fermata over the final note.

52

Musical score for measures 52-54. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is B-flat major (two flats). Measure 52: The single treble staff has a whole rest. The grand staff has a mezzo-forte (*mf*) chord in the treble and a half note in the bass. Measure 53: The single treble staff has a whole rest. The grand staff has a mezzo-forte (*mf*) chord in the treble and a half note in the bass. Measure 54: The single treble staff has a whole rest. The grand staff has a mezzo-forte (*mf*) chord in the treble and a half note in the bass. The piece concludes with a fermata over the final note.

55

2.
D \flat 7 E \flat 7(b9)

3

tan lạc bước thiên thai cõi huyền

*mp**mf**p*

58

A \flat m7

rit.

D \flat 7G \flat maj7(#9)

mơ huyền cầm là tiếng tơ lòng chìm vào cõi thơ!

rit.

p

61

Musical score for measures 61-62, featuring three staves. The key signature is B-flat major (two flats). The first staff (treble clef) contains a half note G4 in measure 61, followed by rests in measure 62. The second staff (grand staff) contains a piano (pp) dynamic marking in measure 61. The right hand of the grand staff plays a half note chord (F4, A4, C5) in measure 61, which is tied to a half note chord (F4, A4, C5) in measure 62. The left hand of the grand staff plays a half note chord (B3, D4, F4) in measure 61, which is tied to a half note chord (B3, D4, F4) in measure 62. The third staff (treble clef) contains a piano (ppp) dynamic marking in measure 61, followed by a half note chord (F4, A4, C5) in measure 61, which is tied to a half note chord (F4, A4, C5) in measure 62. A dashed line labeled "8vb" is positioned below the left hand of the grand staff in measure 61, indicating an octave transposition. The score concludes with a double bar line at the end of measure 62.