

Hochschule der Medien Fakultät für Druck und Medien Computer Science and Media

Generative Data Augmentation

Multi-Agent Diverse Generative Adversarial Networks for Generative Data Augmentation

Dissertation submitted for the degree of Master of Science

Topic: Generative Data Aufmentation

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Abstract

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CNN	Convolutional Neural Network
CNNs	Convolutional Neural Networks
DNN	Deep Neural Network
FFN	Feed Forward Netzwerk
GAN	Generative Adversarial Network
GANs	Generative Adversarial Networks
GANsa	Generative Adversarial Networksaaaaaaaaaaaaaaaa
GDA	Generative Data Augmentation
MLP	Multi Layer Perceptron
NN	Neural Netzwerk
SLP	Single Layer Perceptron

1 Introduction and Motivation

Generative Adverserial Networks (GANs) [GPAM+14] and their variants revolutionized the field of computer vision in the year of 2014, enabling advacements in multiple areas of generating data. From Text to Image Synthesis [RAY+16], Image Translation [IZZE18], Super Resolution [LTH+17], Image Inpainting [PKD+16], Style Transfer [WWR+23] to Data Augmentation [SK19], GANs have been used in a variety of applications.

The idea of using GANs for Generative Data Augmentation (GDA) has already been applied successfully, e.g.: in computer vision [JLR25] or for creating music [JLY20]. Especially the former survey *A Comprehensive Survey of Image Generation Models Based on Deep Learning* has, along Variational Auto Encoders (VAEs), a dedicated focus on GANs.

Regardless of the achievements of GANs they suffer from multiple problems:

- Failure to Converge
- Mode Collapse
- Vanishing Gradiants
- Unstable Gradiants
- Imbalance between Generator and Discriminator

Aim of the Thesis The aim of the thesis is to investigate the potential use....

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Appendix 1

Appendix

Declaration of Academic Integrity

Generative Data Augmentation

Multi-Agent Diverse Generative Adversarial Networks for Generative Data Augmentation.

I hereby declare that I have written this thesis independently. I have properly cited all passages that are taken verbatim or in essence from published or unpublished works of others. All sources and aids used in the preparation of this thesis have been fully acknowledged. Furthermore, this thesis has not been submitted, in whole or in substantial part, to any other examination authority for academic credit.

Signiture: Place, Date: