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Computer Science and Media

# Generative Data Augmentation

Multi-Agent Diverse Generative Adversarial Networks  
for Generative Data Augmentation

Dissertation submitted for the degree of  
Master of Science

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# Abstract

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# 1 Introduction and Motivation

*Generative Adversarial Networks* (GANs) [GPAM<sup>+</sup>14] and their variants revolutionized the field of computer vision in the year of 2014, enabling advancements in multiple areas of generating data. From *Text to Image Synthesis* [RAY<sup>+</sup>16], *Image Translation* [IZZE18], *Super Resolution* [LTH<sup>+</sup>17], *Image Inpainting* [PKD<sup>+</sup>16], *Style Transfer* [WWR<sup>+</sup>23] to *Data Augmentation* [SK19], GANs have been used in a variety of applications.

The idea of using GANs for *Generative Data Augmentation* (GDA) has already been applied successfully, e.g.: in computer vision [JLR25], [BNI<sup>+</sup>23] or for creating music [JLY20]. Especially the former survey *A Comprehensive Survey of Image Generation Models Based on Deep Learning* has, along *Variational Auto Encoders* (VAEs), a dedicated focus on GANs. Despite these achievements, in practice, GANs suffer from several challenges, complicating the training and inference process:

- Mode Collapse
- Loss of inter-class Diversity
- Failure to Converge
- Vanishing Gradients & Unstable Gradients
- Imbalance between Generator- and Discriminator Model

This thesis investigates the potential of using GANs - specifically *Multi-Agent Diverse Generative Adversarial Networks* (MADGANs) [GKN<sup>+</sup>18] - for Generative Data Augmentation. MADGANs aim to aid the first two of the afore mentioned in particular: Mode Collapse and Loss of inter-class Diversity. They, along other modifications, "*propose to modify the objective function of the discriminator, in which, along with finding the real and the fake samples, the discriminator also has to correctly predict the generator that generated the given fake sample.*" [GKN<sup>+</sup>18]. The goal of this adjustment of the discriminator is, that the discriminator has to push the generators towards distinct identifiable modes. While various strategies have been proposed to address mode collapse and inter-class diversity MADGANs explicitly enforce mode separation by introduction of multiple generators and the adjusted discriminator objective. This makes them particularly promising for GDA, as diverse samples and clear distinction of modes is crucial for training robust classifiers. In their paper, they experimentally show, that their architectural adjustment of GANs is generally capable of giving providing assistance for the first two of the mentioned problems.

The experiments in this work are structured into three major parts.

**Set 1: Training and Analysis of GANs** The first set trains and analyses GANs, explicitly MADGANs and *Conditional GANs* (cGANs). Here, the quality of the resulting images during training will be scored by the *Fréchet Inception Distance* (FID) [HRU<sup>+</sup>18] and the *Inception Score* (IS) [SGZ<sup>+</sup>16].

**Set 2: Generating and Classifying Unlabeled Images** The second set uses the afore trained generative models to create images. Images without labels—images originating from MADGANs—will be classified using auxiliary classifiers trained with traditional data augmentation techniques.

**Set 3: Training and Evaluating Classifiers** The third and most significant set of experiments trains classifiers using the generated data. For this, stratified classifiers with differing numbers of real and fake images are trained and evaluated on the respective validation set. Their classification performance will be assessed using standard metrics.<sup>1</sup>

All of the above described is executed on the following datasets:

- MNIST [LCB10]
- Fashion MNIST [XRV17]
- CIFAR10 [Kri09]

**Aim of the Thesis** This thesis evaluates the effectiveness of Multi-Agent Diverse GANs for Generative Data Augmentation. First, the quality of their generated samples is compared to those produced by a Conditional GAN. Next, both sets of generated images are used to augment training datasets for classifiers, which are then assessed on their respective test sets. Classifiers trained on cGAN-augmented data and those trained with traditional augmentation techniques — such as flipping, rotation, and noise addition — serve as baselines for comparison. By doing so, this study examines the impact of MADGAN-based augmentation on classifier performance, highlighting its advantages and limitations relative to conventional methods and cGAN-based augmentation.

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<sup>1</sup>The set of metrics used to assess the quality of the resulting classifiers is defined in chapter Experiments Setup 5.

## 2 Related Work

The effectiveness of deep learning models is intrinsically linked to the availability of large and diverse datasets for training. Models with deep and complex architectures require extensive exposure to a wide range of data to learn underlying patterns and generalize well to unseen instances. Insufficient training data can lead to a phenomena called *overfitting*, where a model becomes too specialized to the training data, failing to perform accurately on previously unencountered data [Yin19].

To mitigate the problem of data scarcity and improve generalization capabilities of deep learning models, data augmentation techniques became indispensable. Data augmentation artificially expands the amounts and diversity of training datasets by creating modified versions of existing data or by generating entirely new instances.

### Traditional Data Augmentation

Traditional data augmentation on images typically involves applying various transformations to existing data. For image based data, augmentations can take a variety of forms such as <sup>2</sup> :

*Geometric Augmentation* Modifying the shape, position and perspective: Rotation, Scaling, Flipping, Cropping, Shearing, Perspective Transform.

*Photometric Augmentation* Altering the pixel values while keeping the spatial structure: Brightness, Contrast, Hue Shift, Noise Injection, Blurring.

*Noise-Corruption Augmentation* Imitating real-world degradations and distortions of cameras and sensors: Gaussian Noise, Speckle Noise, Salt-and-Pepper Noise.

The success of the above mentioned augmentation techniques is established in many papers [PW17], [KSH12], [Yin19], [SK19], [WZZ<sup>+</sup>13].

### Generative Data Augmentation using Deep Convolutional GANs

The basic GAN framework introduced by Goodfellow and colleagues offers a high degree of flexibility and can be adapted for specific augmentation tasks. It can be applied to generate music [DHYY17], speech [LMWN22], text [YZWY17], images [GPAM<sup>+</sup>14] or other instances of data, e.g. tabular data [XSCIV19].

Especially for image data, *Deep Convolutional GANs* (DCGANs) represent a significant advancement in applying GANs to image data augmentation [HFM22]. Their architecture specifically utilizes *Convolutional Neural Network* (CNNs) [LBD<sup>+</sup>89] in both, the generator and the discriminator. The use of CNNs allows DCGANs to learn hierarchical features from the input images and capture the spatial relationship and structure inherent in images. This leads to the generation of more realistic and coherent synthetic images. A study from Zhau et al. [ZCWD23] applied DCGANs, along their

<sup>2</sup>More traditional data augmentation techniques exist, such as Occlusion-Based, Composition-Based, Domain-Specific or Adversarial Augmentation. For the purpose of this work, solely the aforementioned are discussed in greater detail.

adjusted version of those on multiple dataset, including *Fashion MNIST* and *Cifar10*. With their experimental setup, they achieved consistent significant improvements over multiple datasets using the DCGAN-architecture, compared to their baseline.

Inherently in the vanilla version of GANs or the DCGANs realization of using convolutional layers, the generators role is solely to learn the underlying data distribution of the training samples and produce instances of close resemblance to instances from the training data. This however results in unlabeled samples, not to be beneficial to expand data for a supervised classification task.

### **Generative Data Augmentation using Conditional GANs**

The introduction of *Conditional Generative Adversarial Networks* (cGANs) [MO14] allows to condition the generative process by additional information, such as class labels or other modalities. The conditioning acts on both the generator and the discriminator, which means that both models have access to the same conditional information. The generator combines the random vector input and the conditioning information into a joint hidden representation. The discriminator, on the other hand, evaluates the created data from generator, given context of the conditioning information, i.e. the class label passed. This approach enables the generator to create data that adheres to specific inputs, like creating specific digits from the MNIST dataset 1. Multiple papers were able to utilize the advantages of cGANs, to e.g. unify class distributions for a stratified classifier training or generatively increase the number of images and augmenting the training data [JPB22] [ZCWD23] [RCF25] [WM21] .



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## 3 Theoretical Background

## 4 Preliminary Remarks

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## 5 Experiments Setup

## 6 Experiments Results

### Motivation

## 7 Outlook

repair networks [TFNL22]

## 8 Conclusion

Data generated by a GAN, may it be a cGAN or a MADGAN, may not fully capture the distribution characteristics of its training data. Though, generated images do visually appear realistic, they may only partially reflect the statistical characteristics of the original data. This can lead to synthetic images that appear *good* to a human inspector, but may contain amounts of noise that may interfere with a subsequent classifier.

from an information theoretical standpoint, a generative model  $G$  trained on data  $X$ , distilling knowledge into a classifier  $C$  should not offer more information than what was already present in  $X$ .

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## Appendix



# Declaration of Academic Integrity

## Generative Data Augmentation

Multi-Agent Diverse Generative Adversarial Networks for Generative Data Augmentation.

I hereby declare that I have written this thesis independently. I have properly cited all passages that are taken verbatim or in essence from published or unpublished works of others. All sources and aids used in the preparation of this thesis have been fully acknowledged. Furthermore, this thesis has not been submitted, in whole or in substantial part, to any other examination authority for academic credit.

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