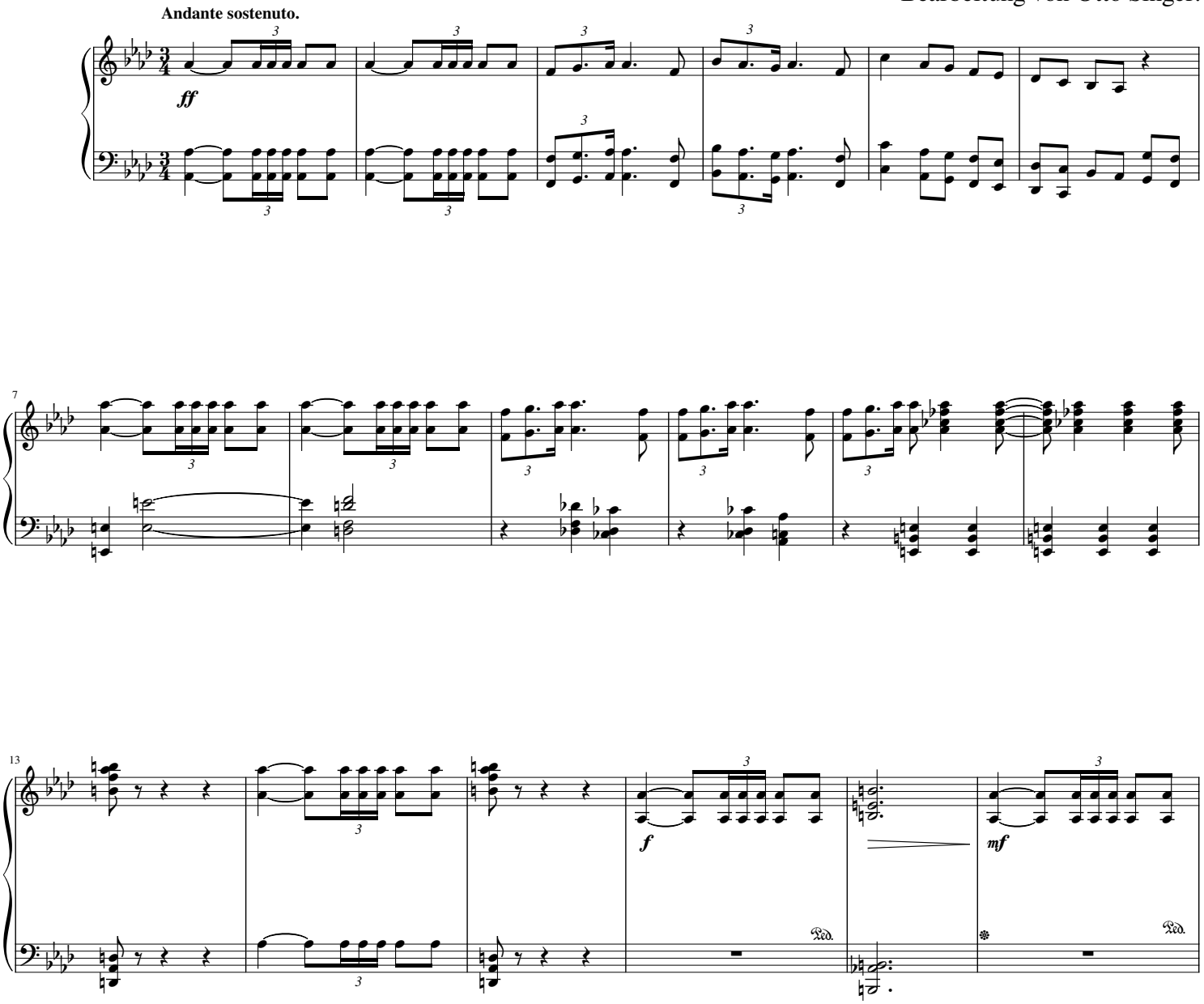
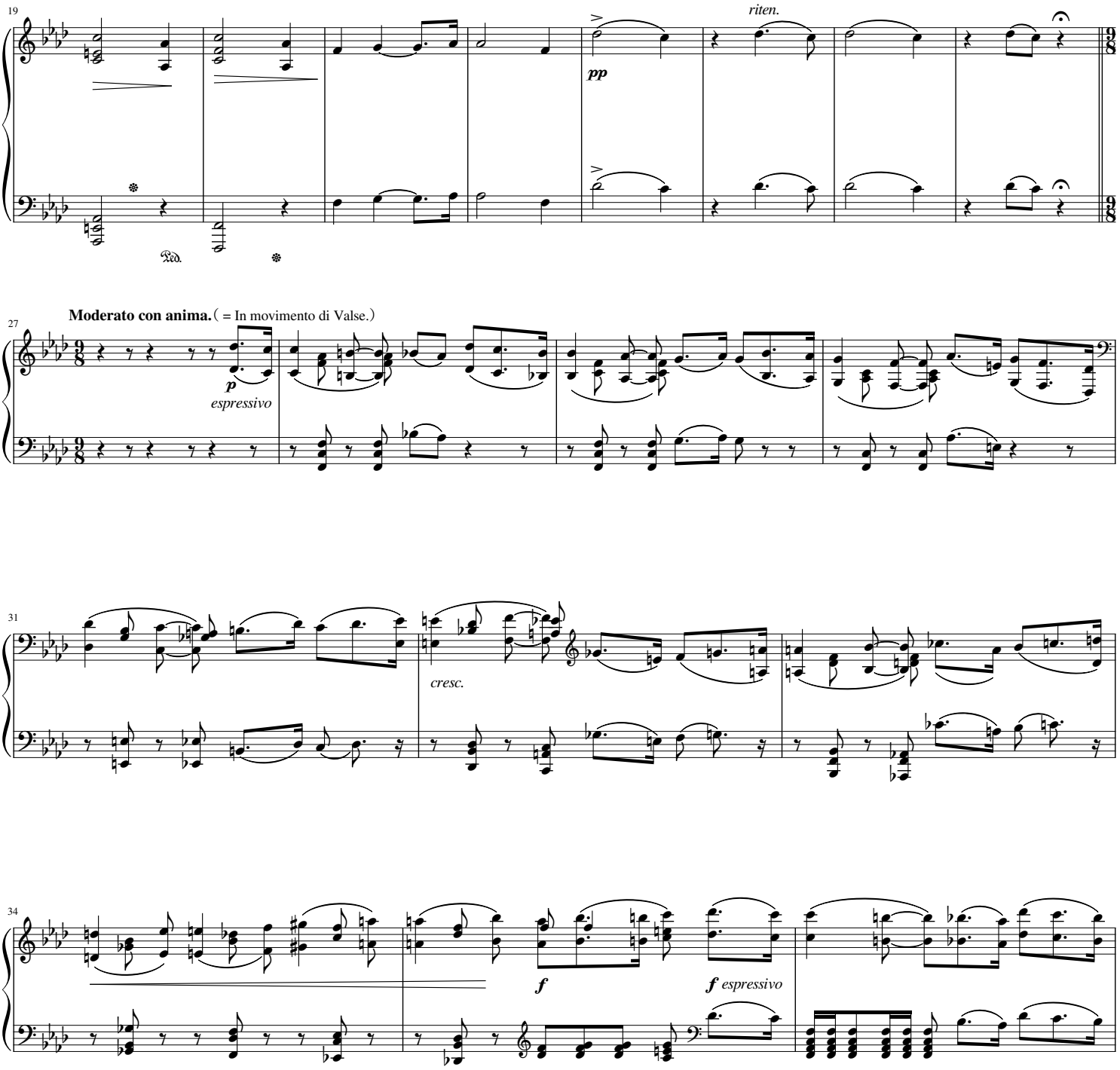
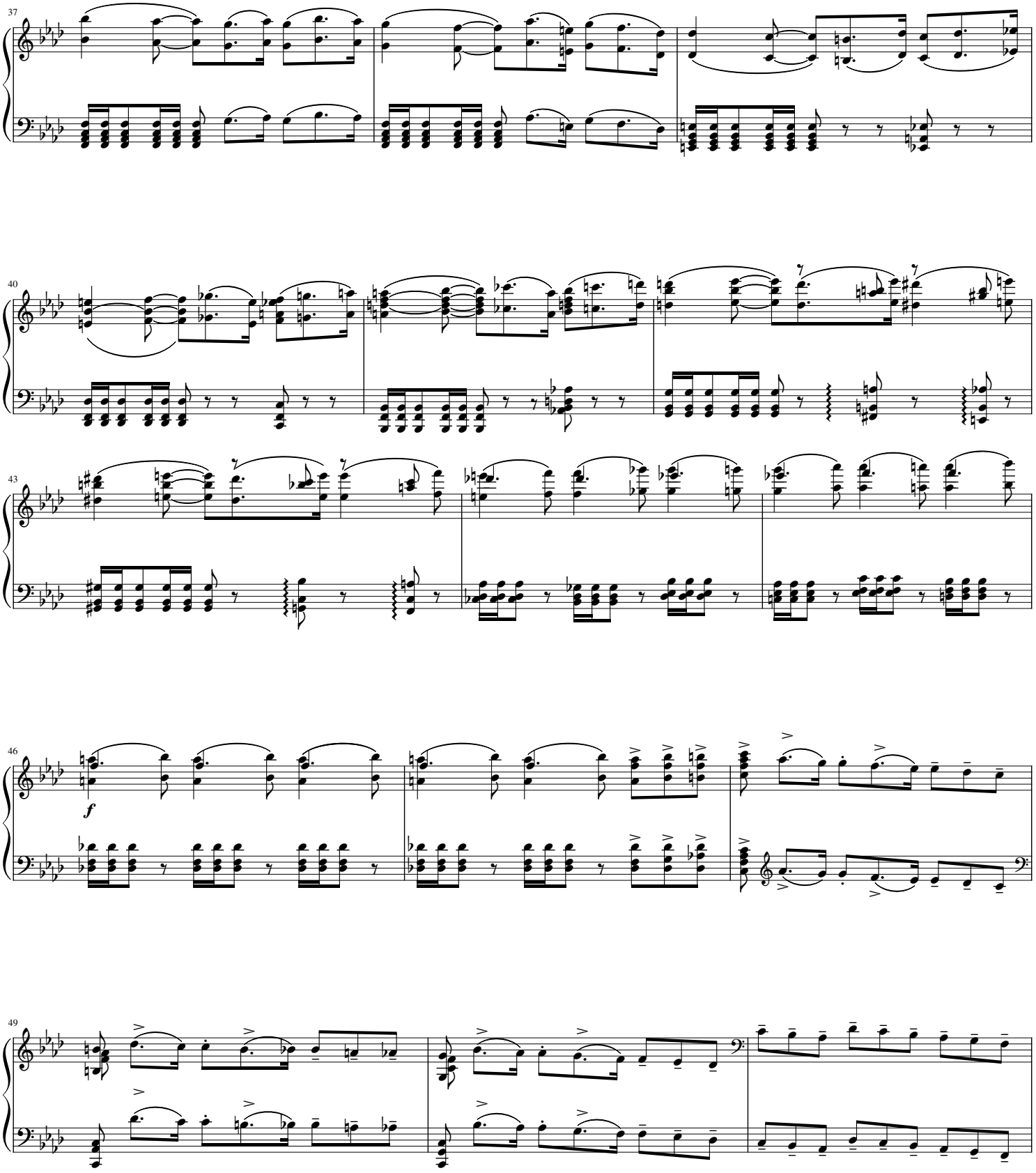
Symphonie Nr.4

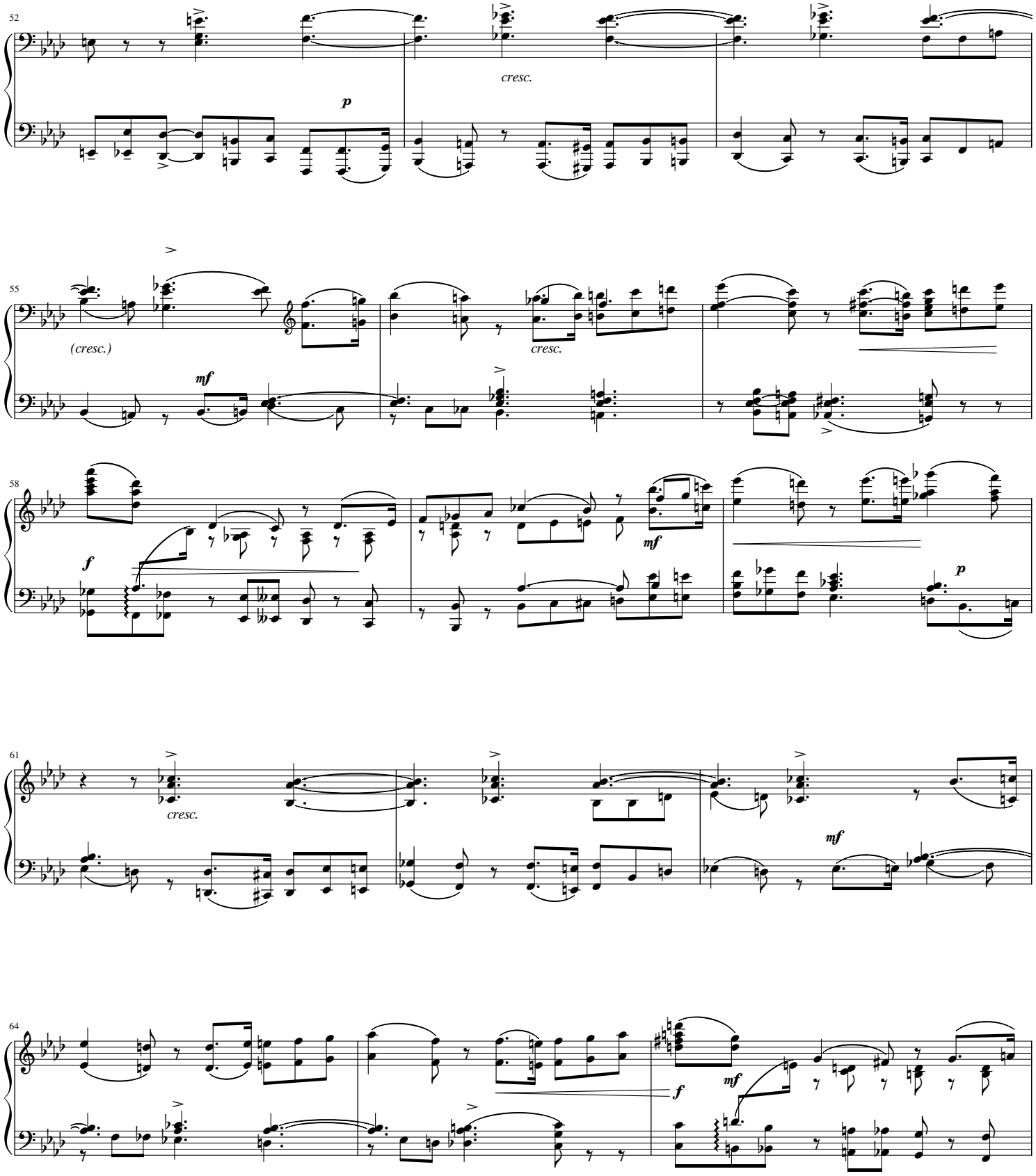
I.

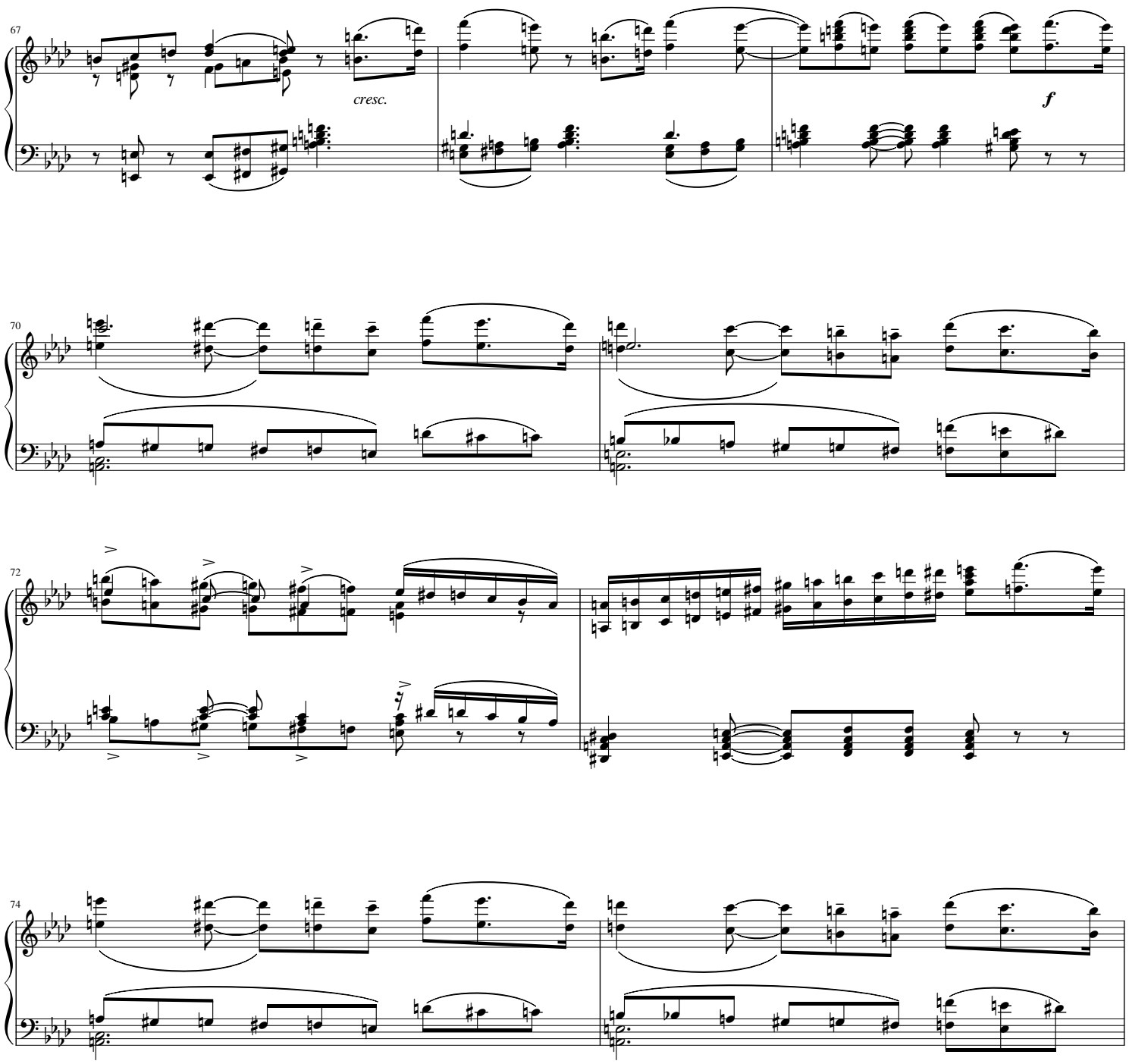
P.Tschaikowsky.Op.36.
Bearbeitung von Otto Singer.

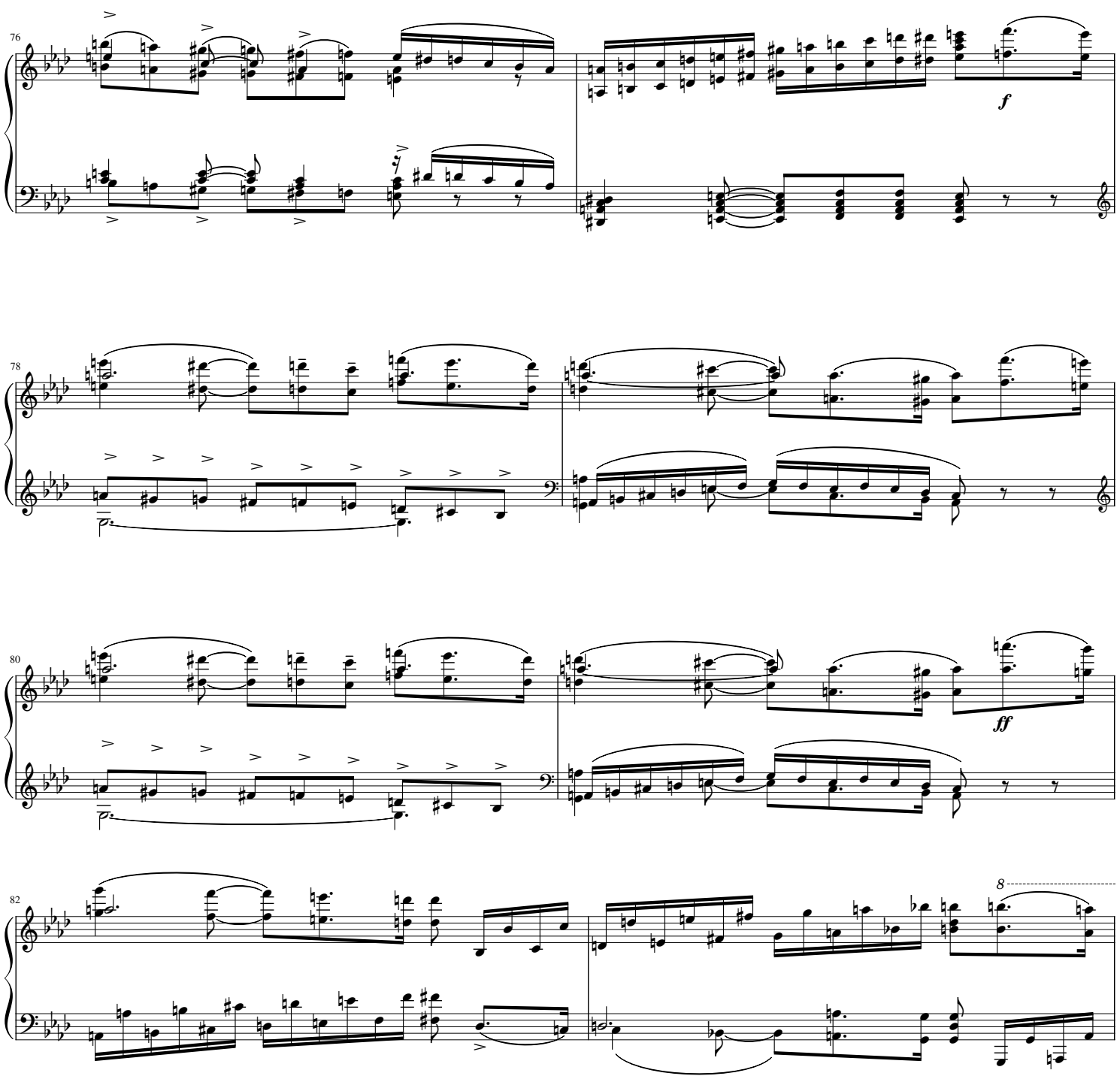


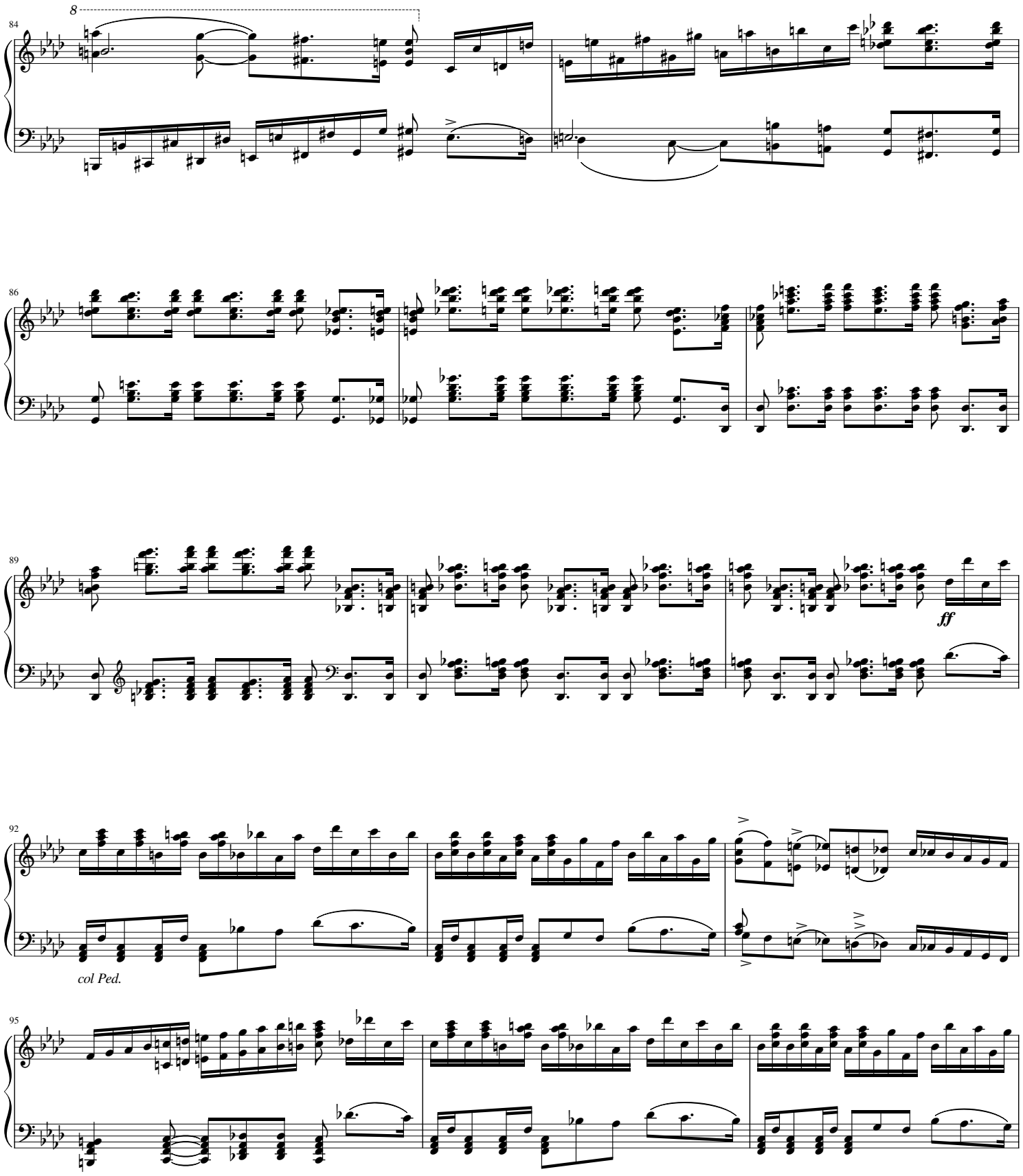

19
riten.
pp
Ped.
27
Moderato con anima.（= In movimento di Valse.）
p
espressivo
31
cresc.
34
f
f espressivo

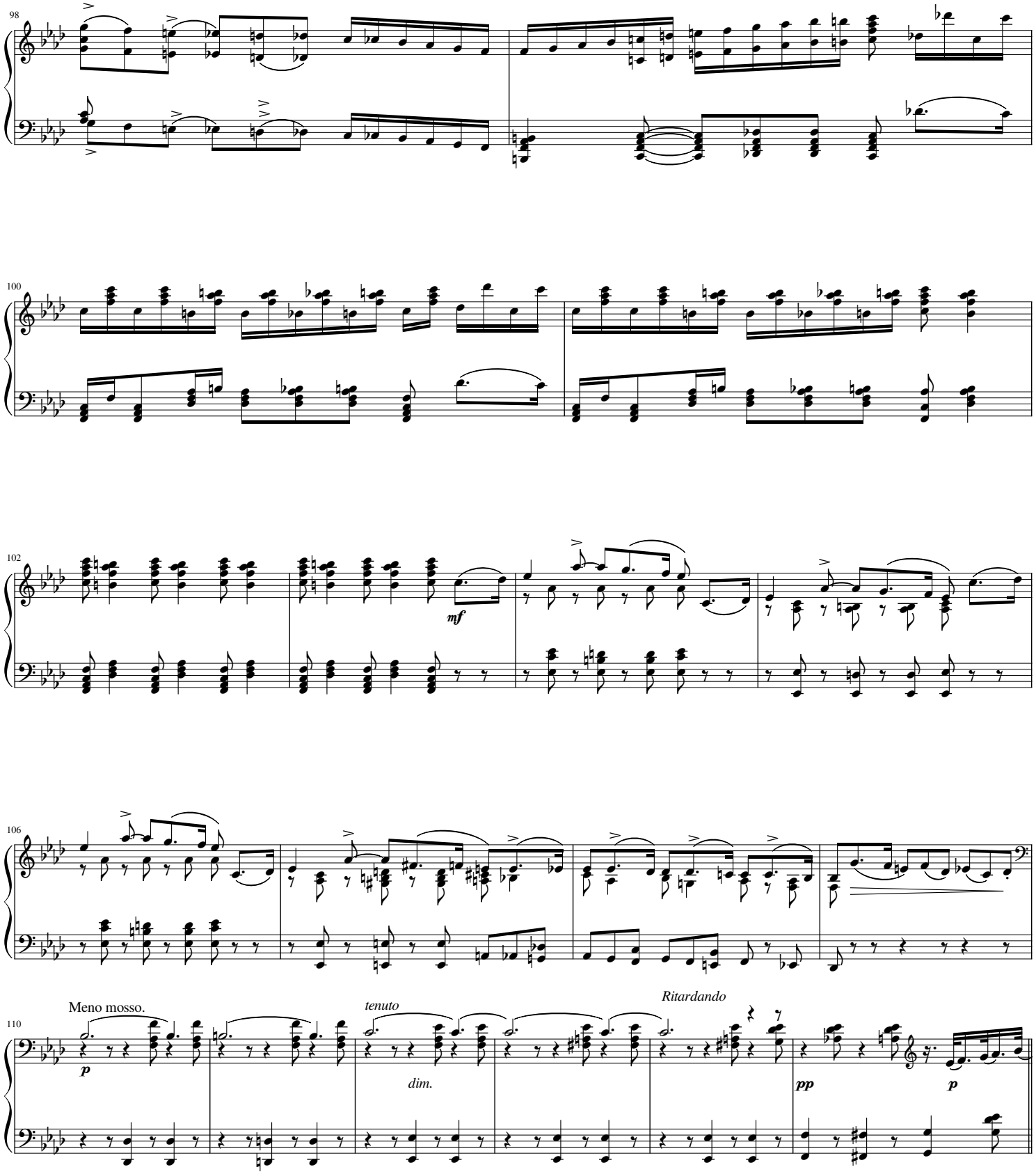

37
40
43
46
f
49

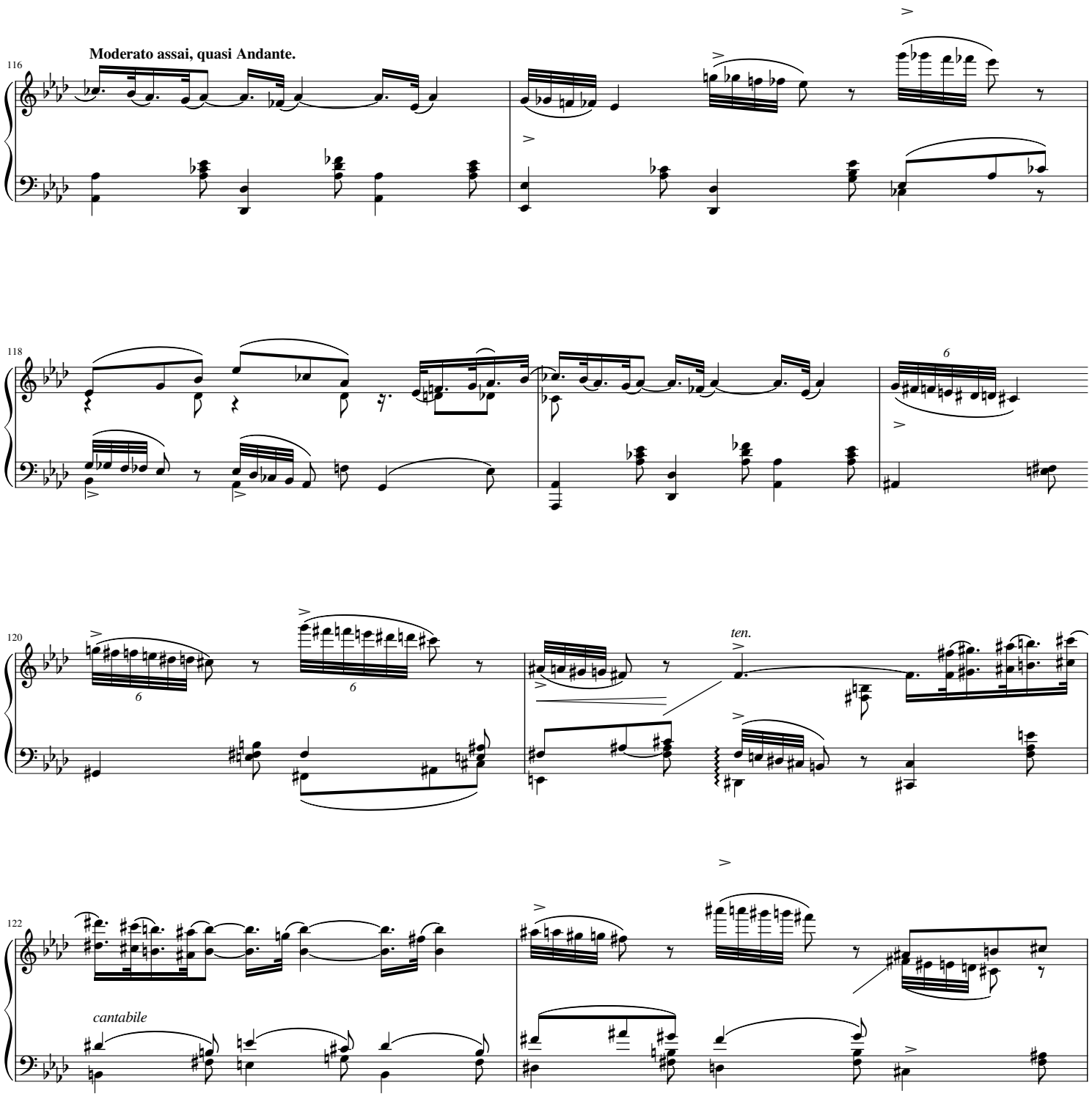

52
p
cresc.
55
(cresc.)
mf
cresc.
58
f
mf
p
61
cresc.
mf
64
mf
f

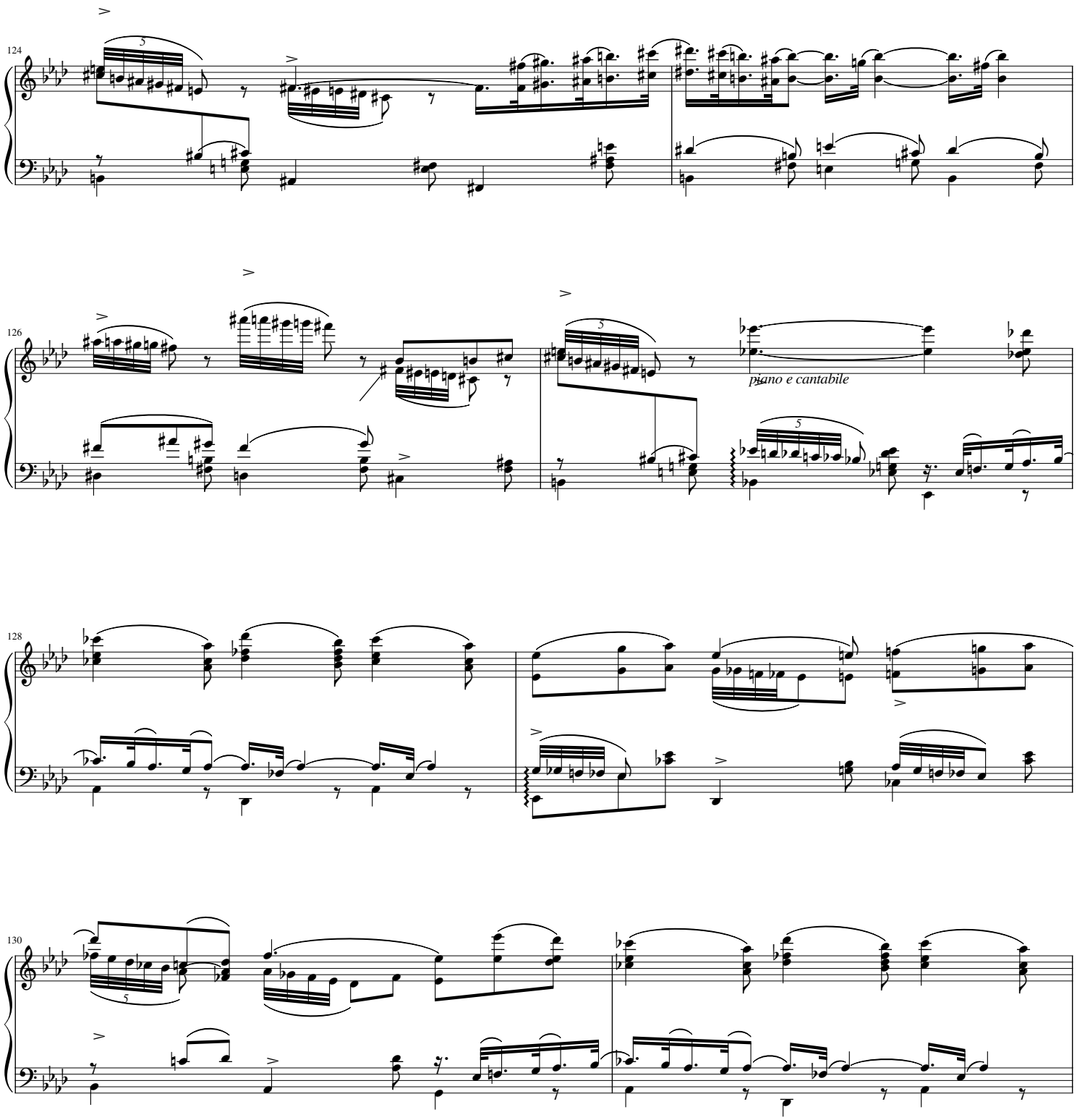

67
cresc.
f
70
72
74

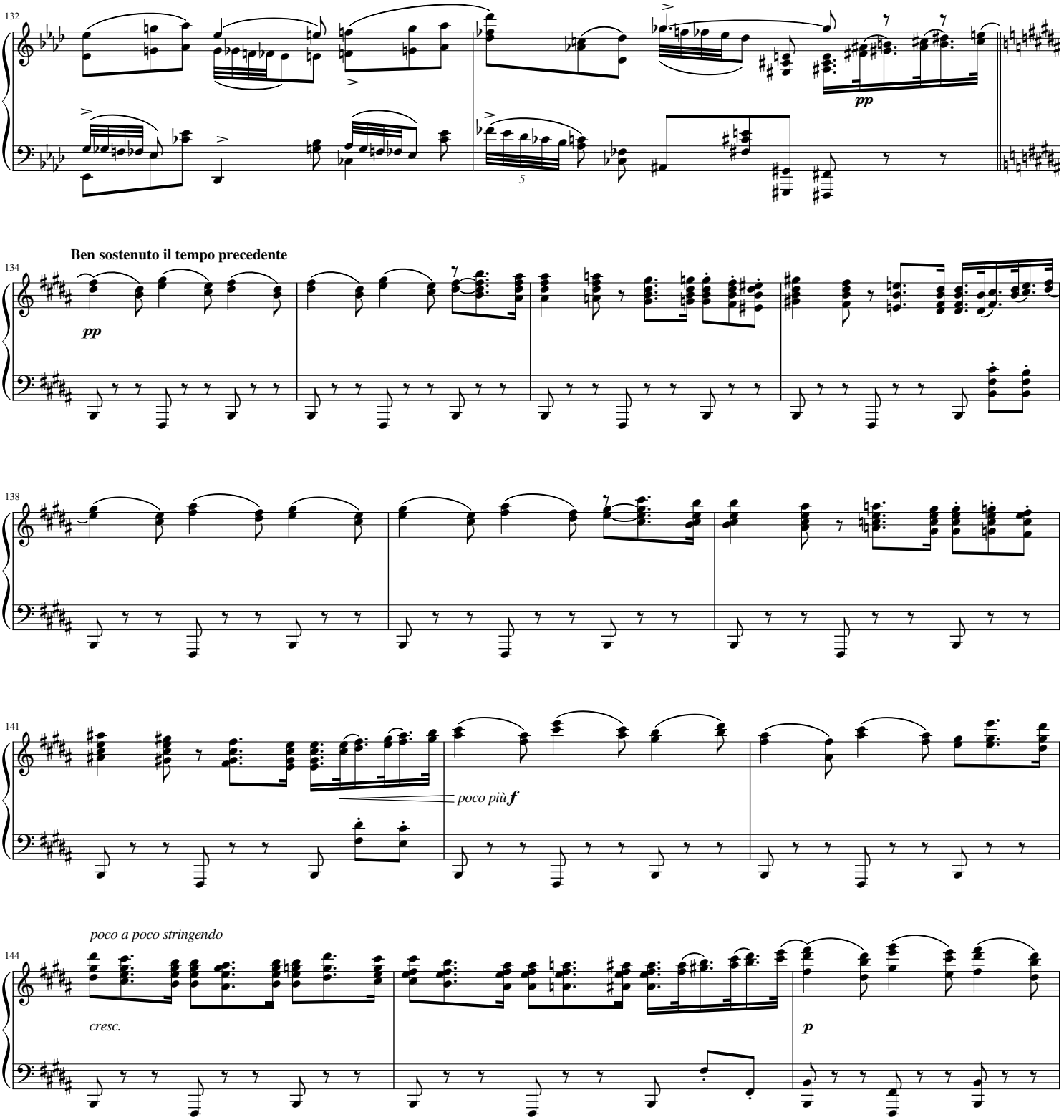

76
f
78
80
ff
82
8

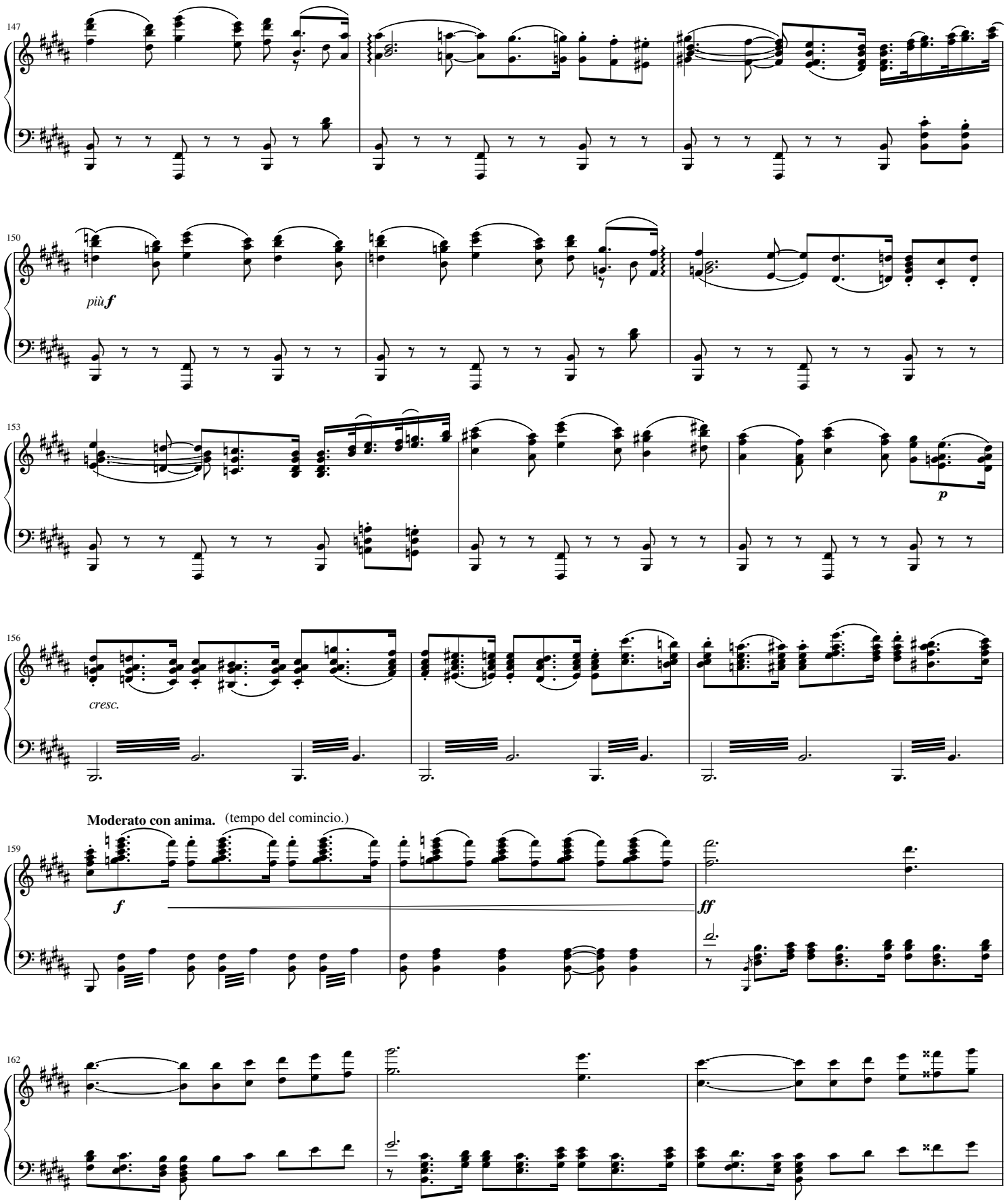

8
84
86
89
ff
92
col Ped.
95

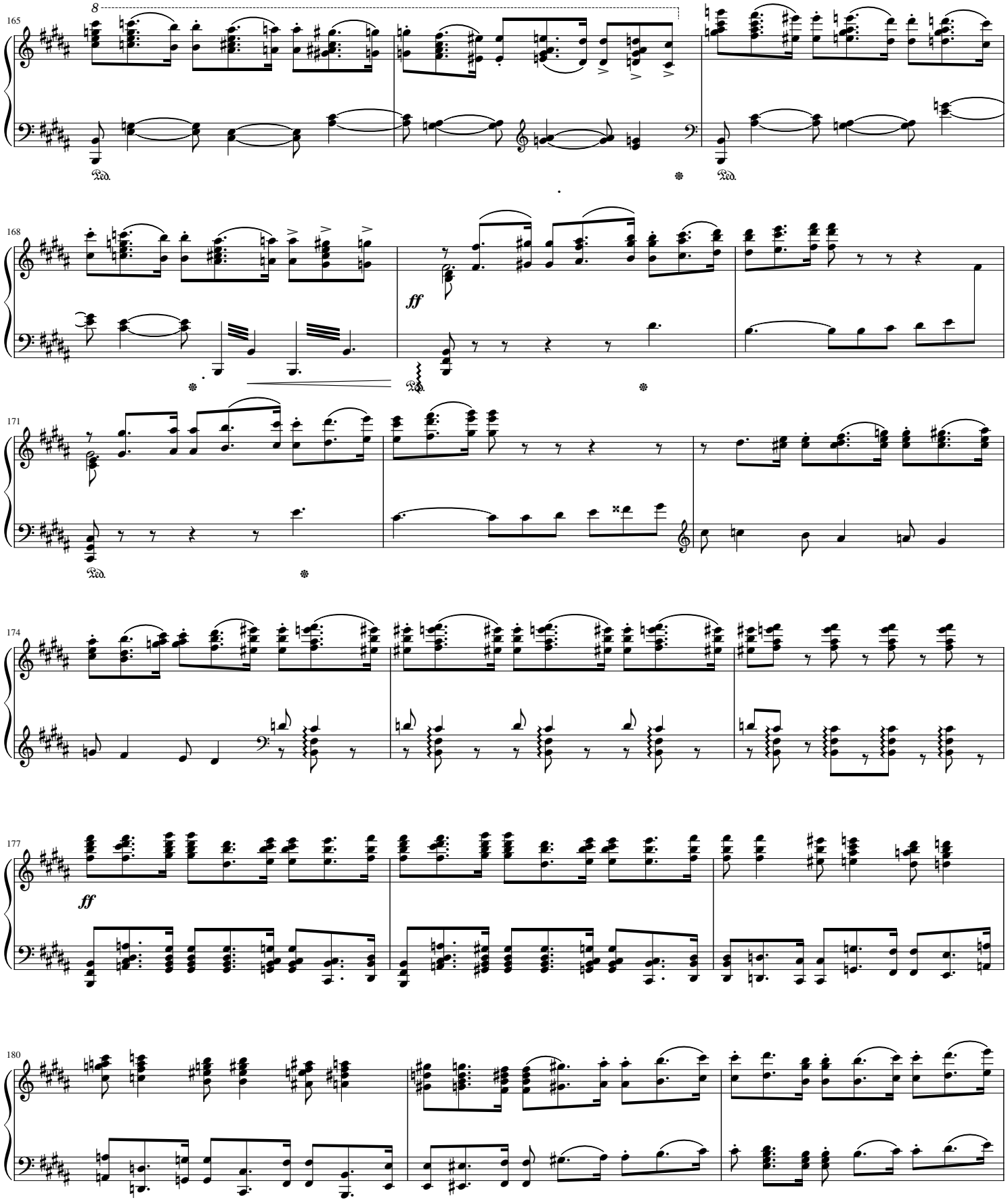

98
100
102
mf
106
110
Meno mosso.
p
tenuto
dim.
Ritardando
pp
p

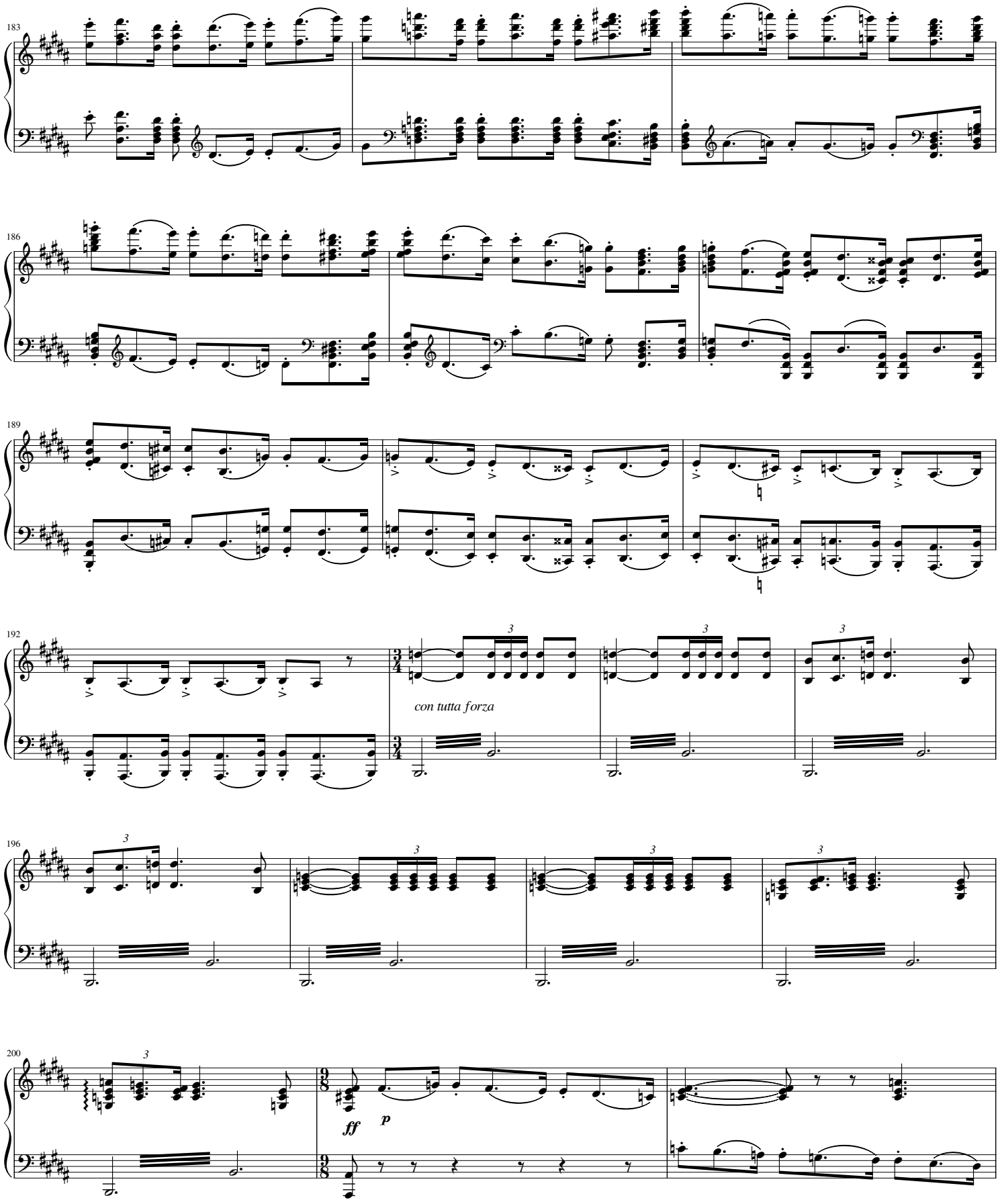

Moderato assai, quasi Andante.
116
118
120
ten.
122
cantabile

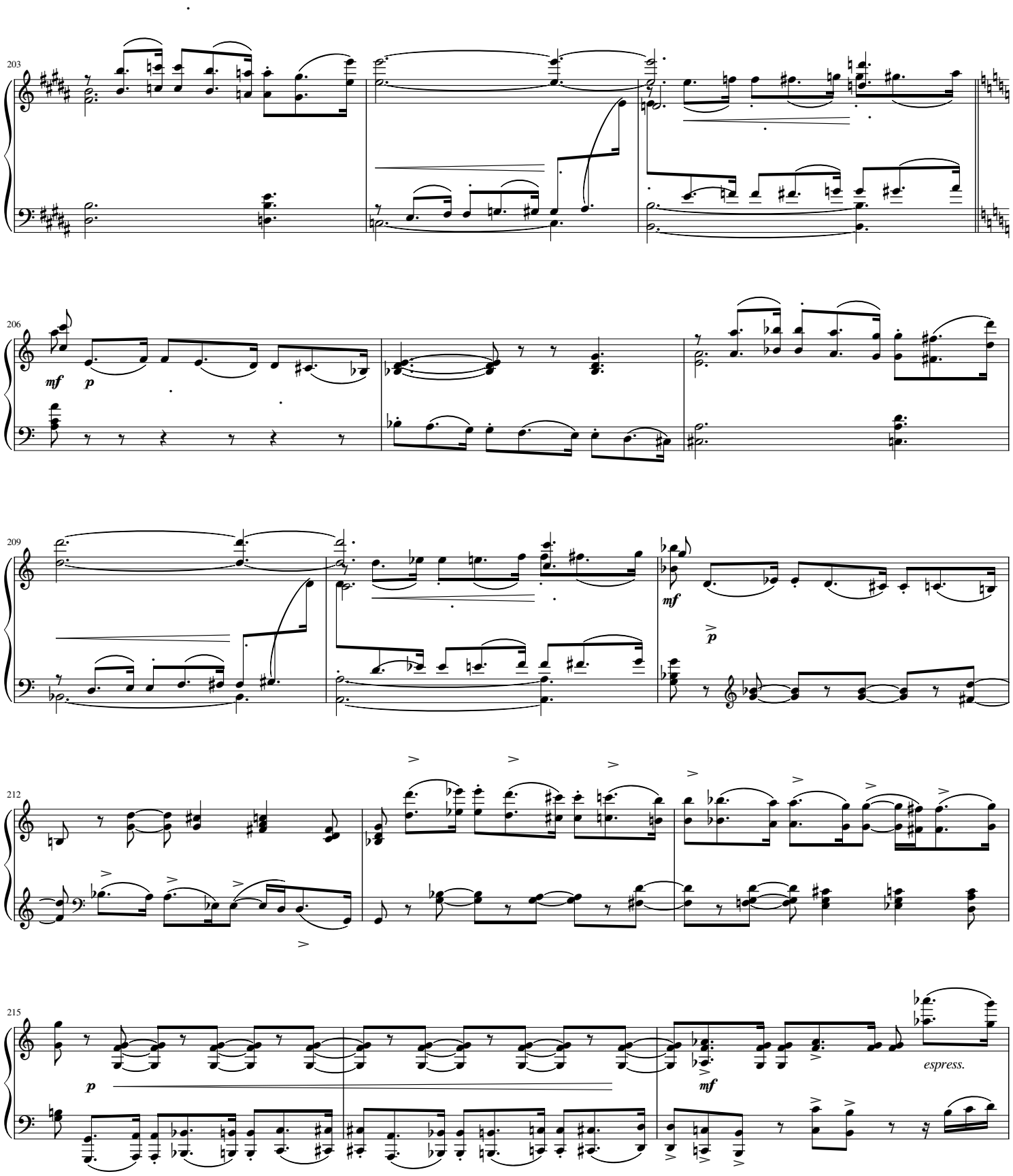

124
126
piano e cantabile
128
130

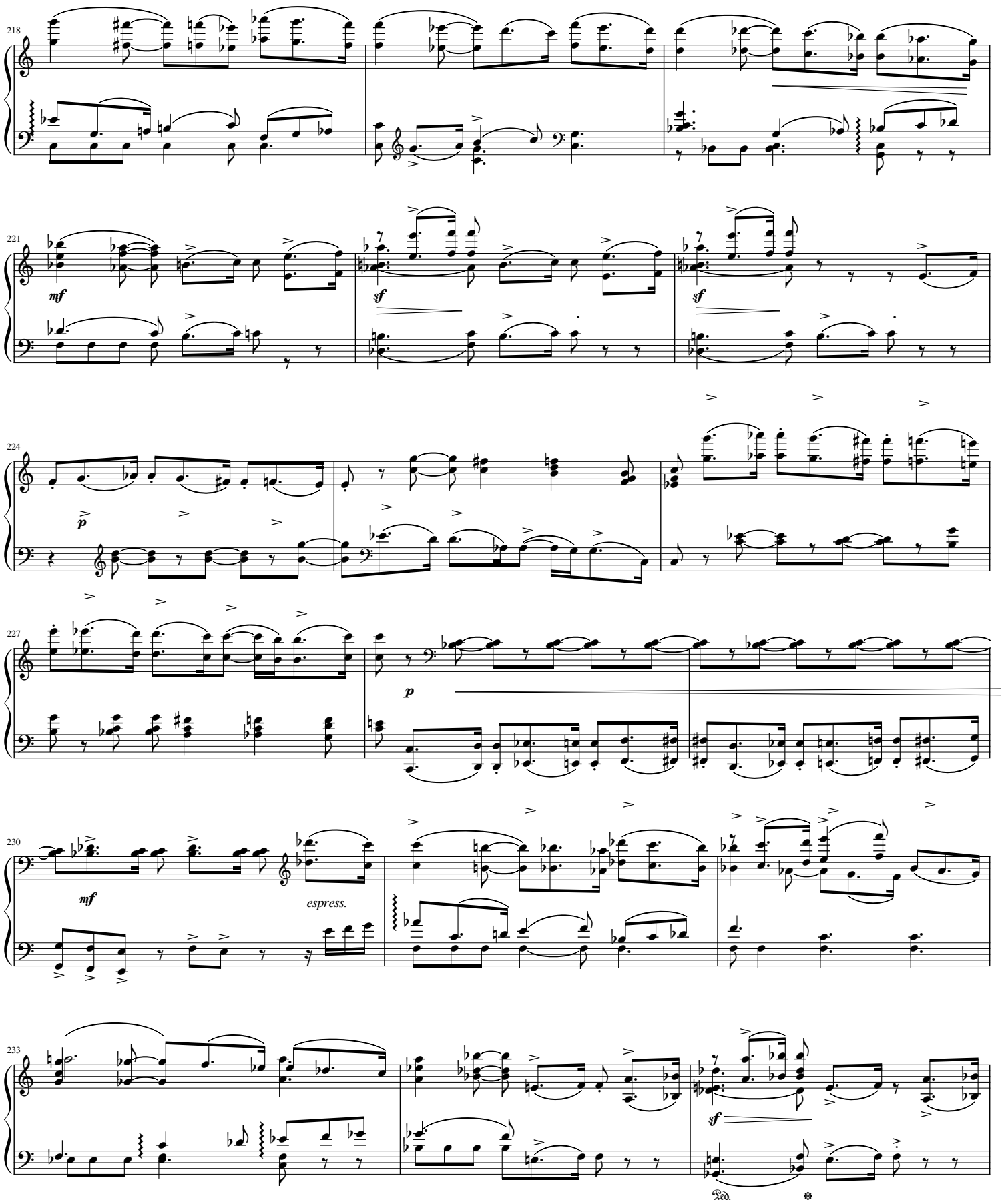

132
pp
5
Ben sostenuto il tempo precedente
134
pp
138
141
poco più f
poco a poco stringendo
144
cresc.
p

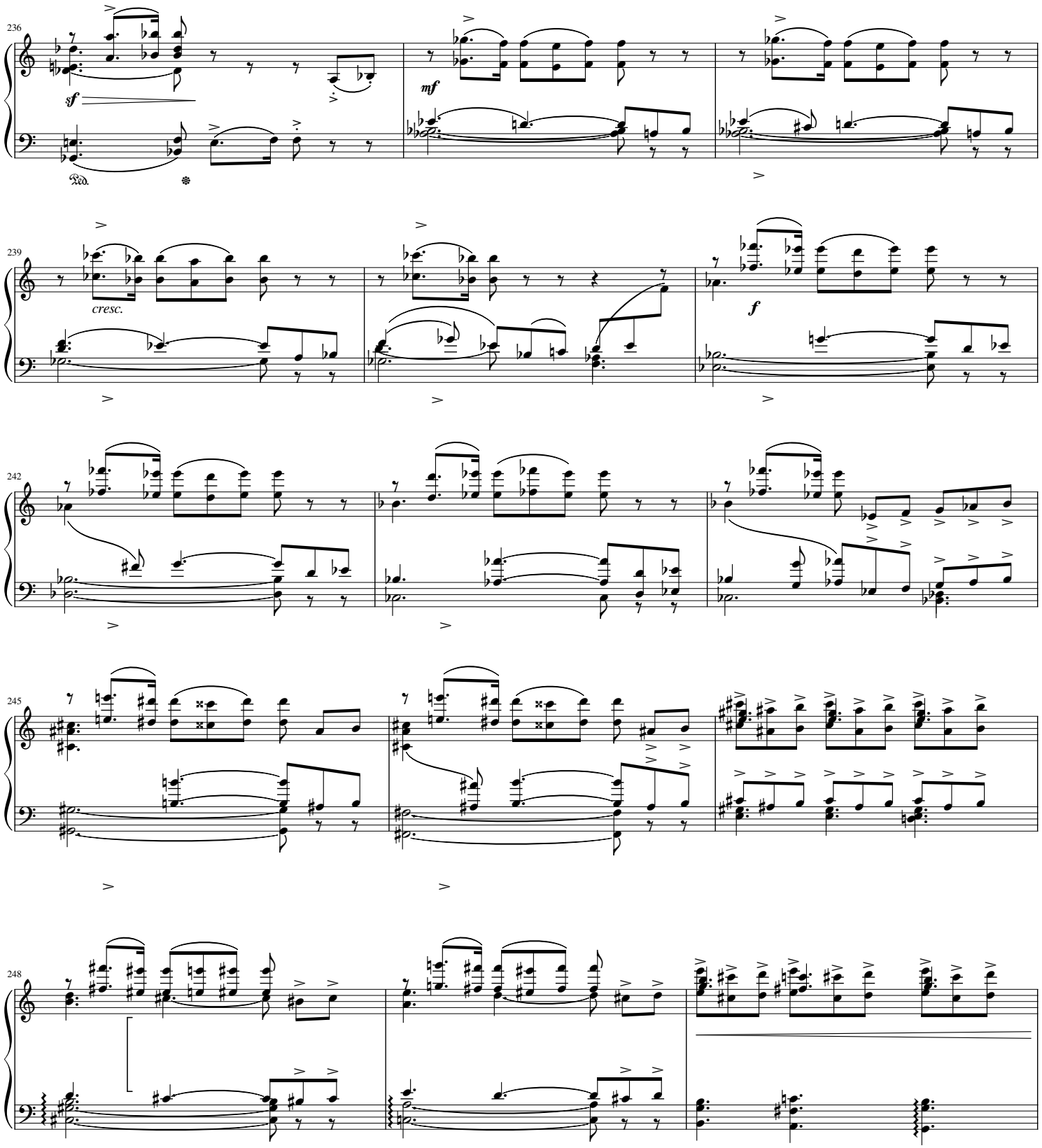

147
150
più f
153
p
156
cresc.
Moderato con anima. (tempo del comincio.)
159
f
ff
162

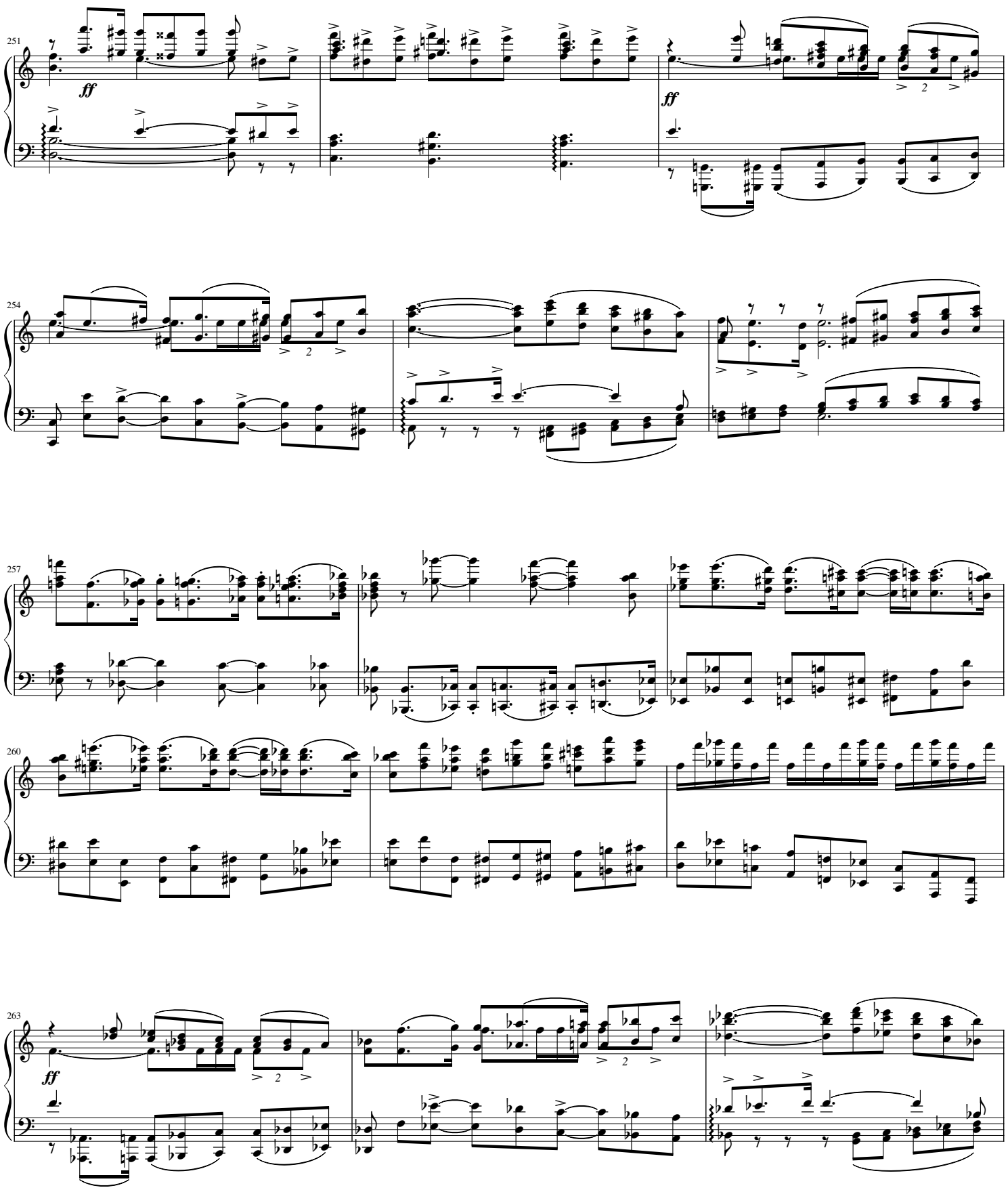

165
8
Ped.
Ped.
168
ff
Ped.
171
Ped.
174
177
ff
180

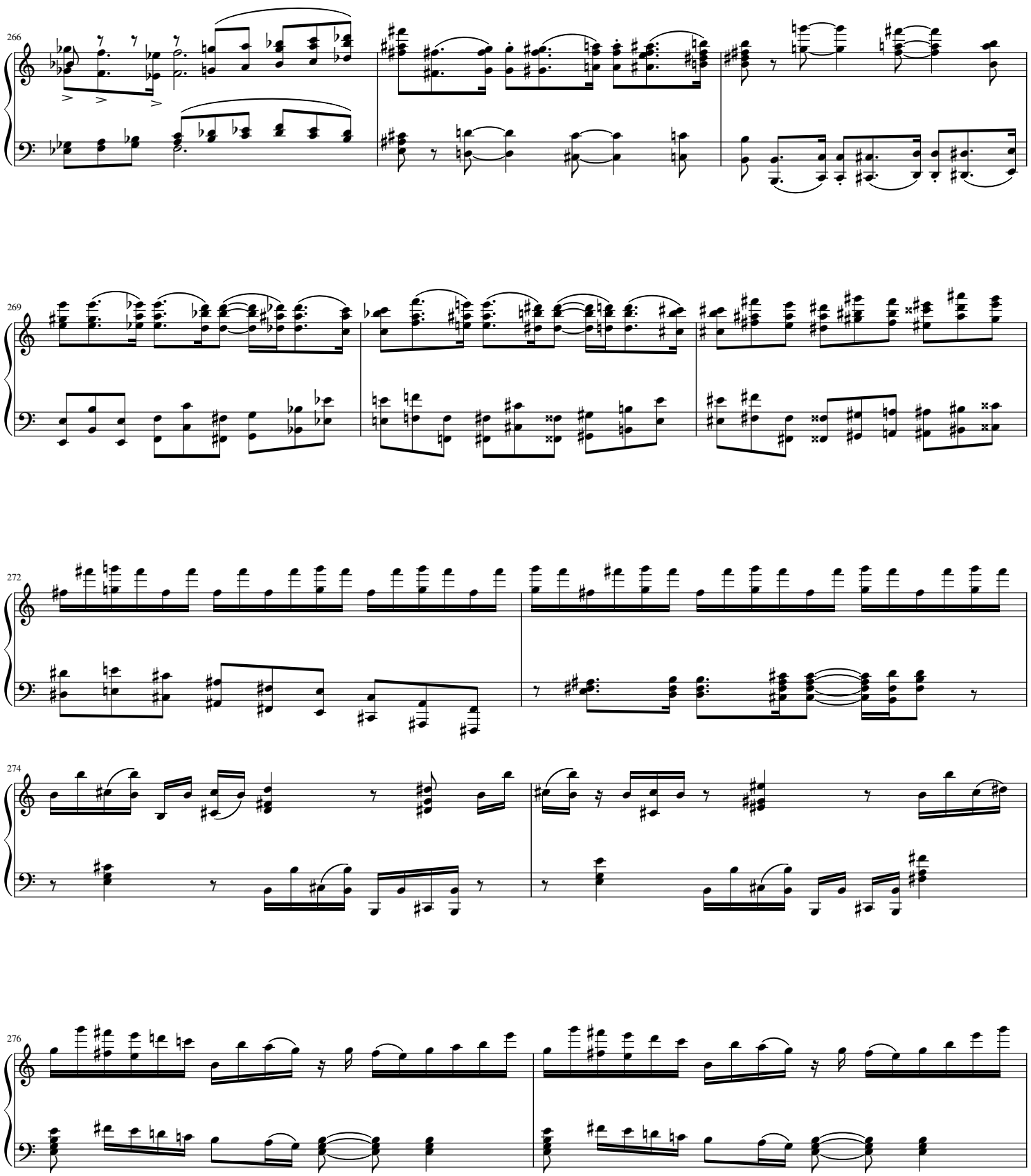

183
186
189
192
con tutta forza
196
200
ff
p

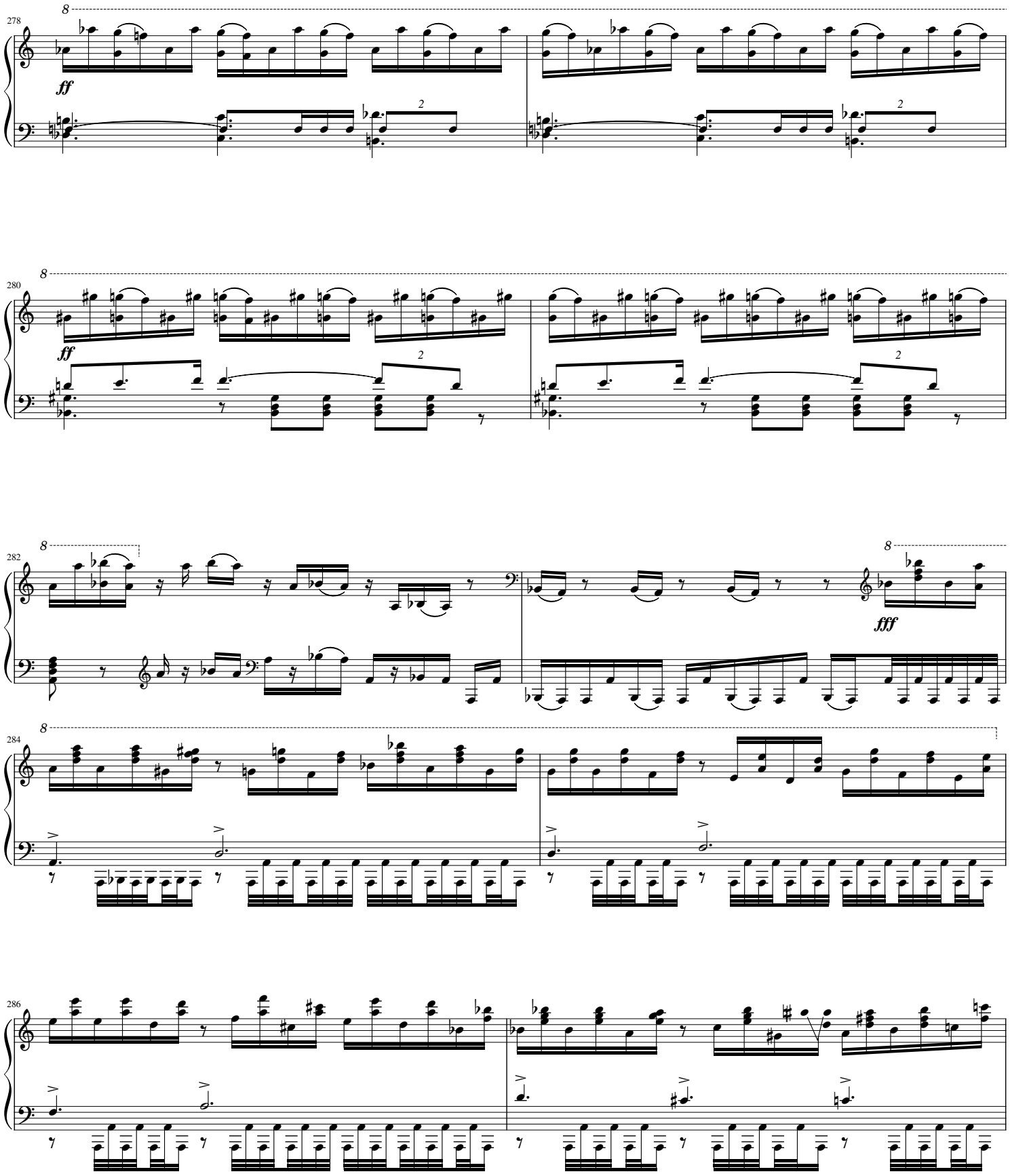

203
206
mf
p
209
mf
p
212
215
p
mf
espress.

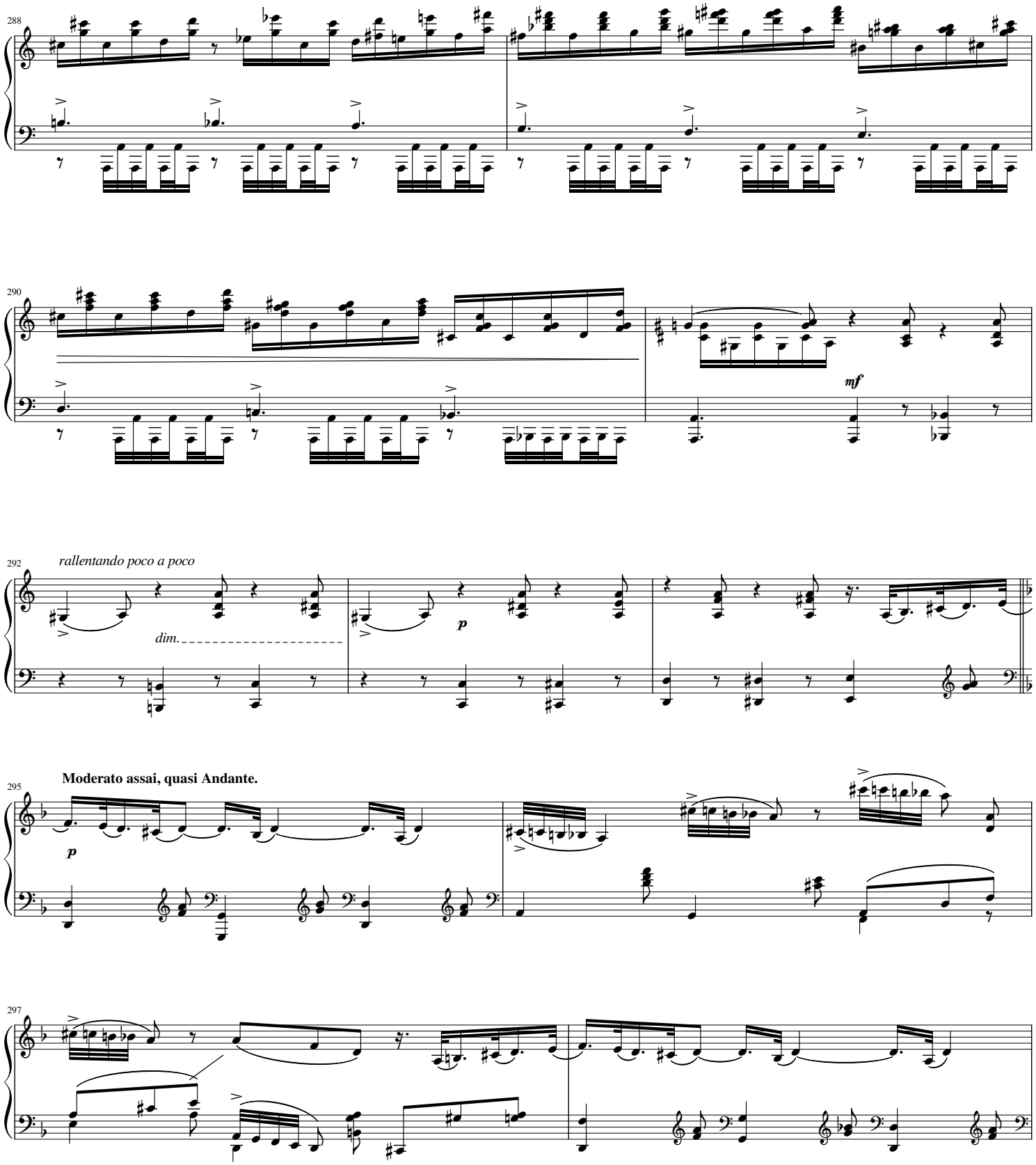

218
221
mf
sf
sf
224
p
227
p
230
mf
espress.
233
sf
Ped.

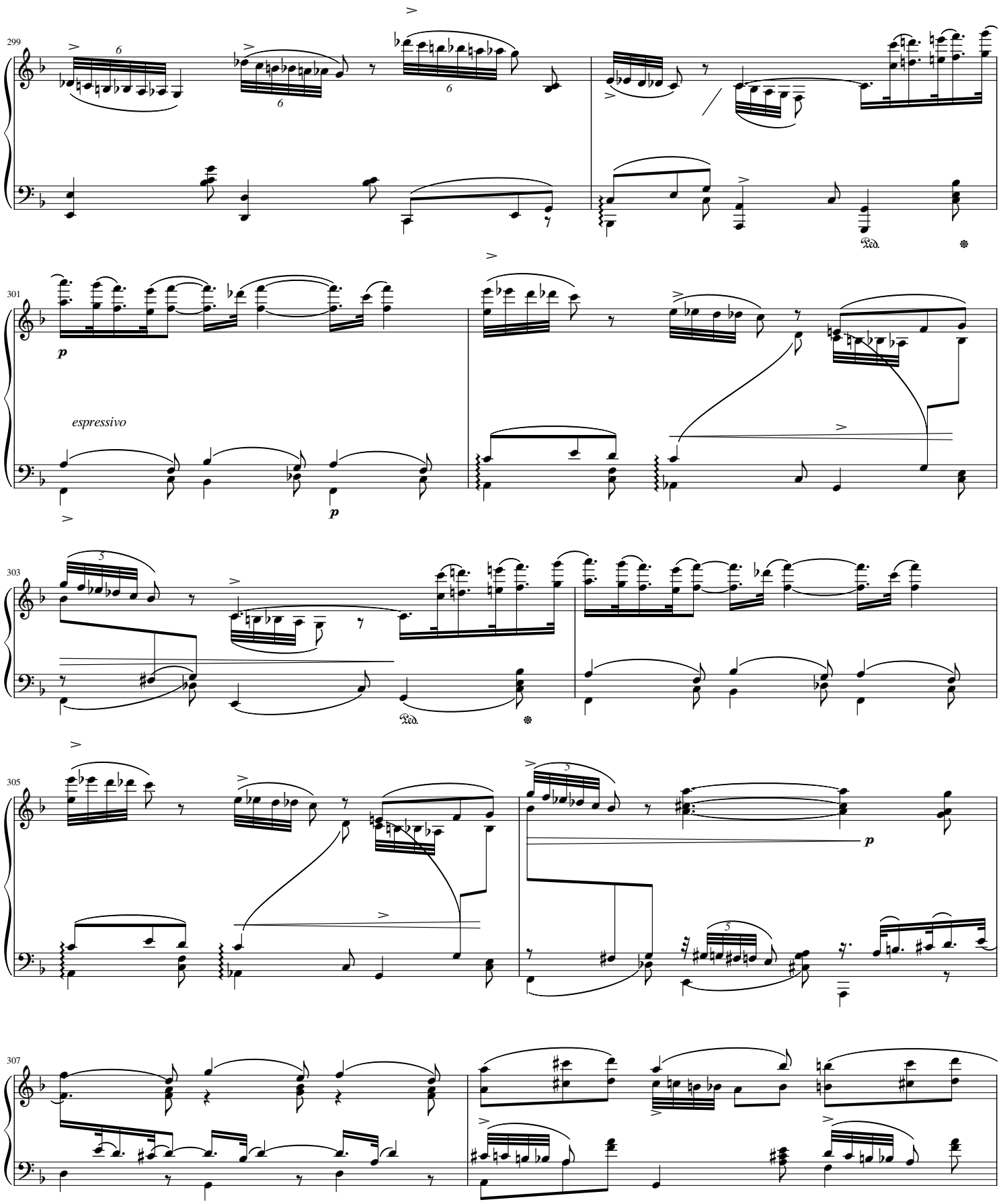

236
sf
Ped.
mf
239
cresc.
f
242
245
248

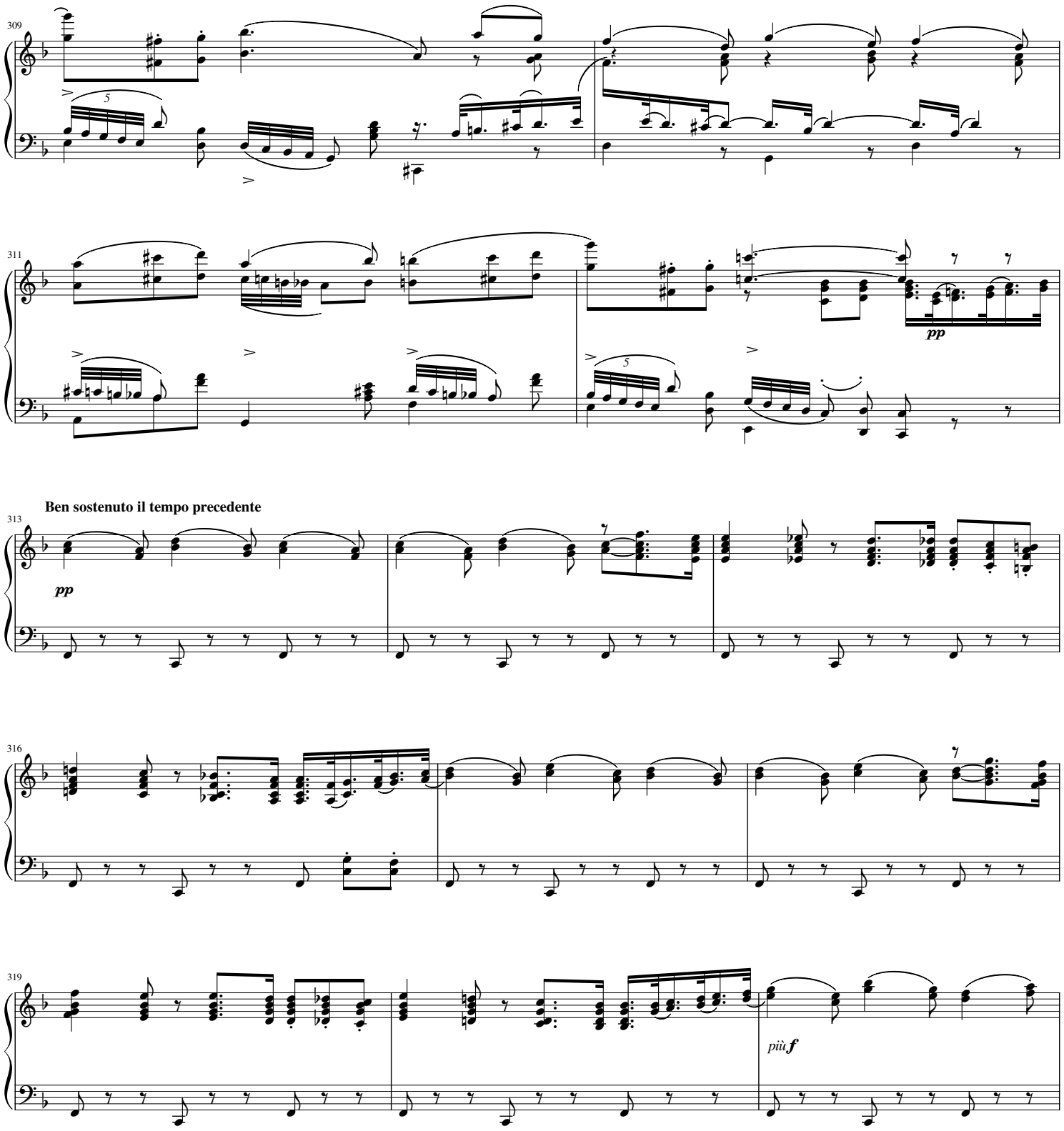

251
ff
ff
254
257
260
263
ff

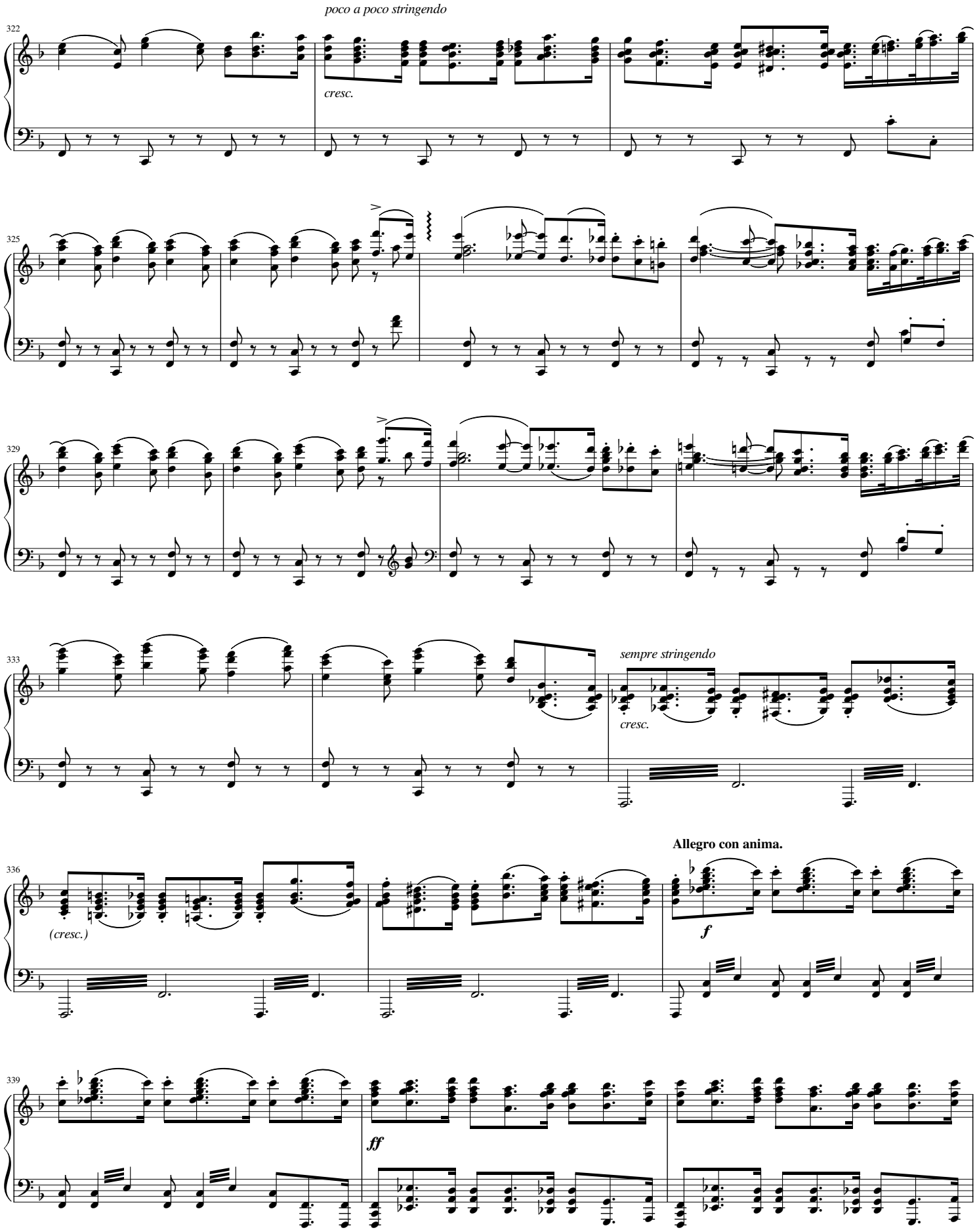

266
269
272
274
276

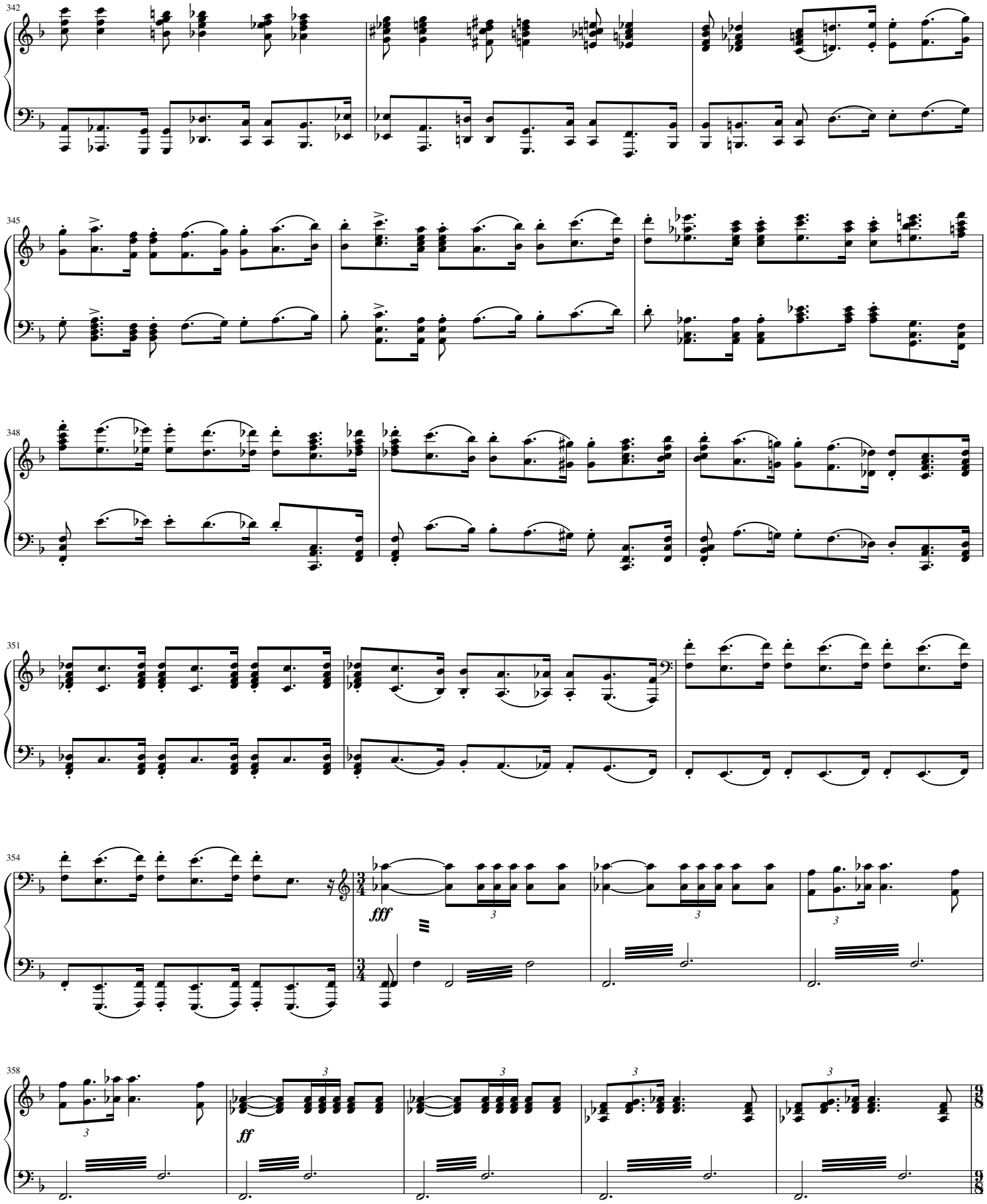

278
ff
280
ff
282
fff
284
286

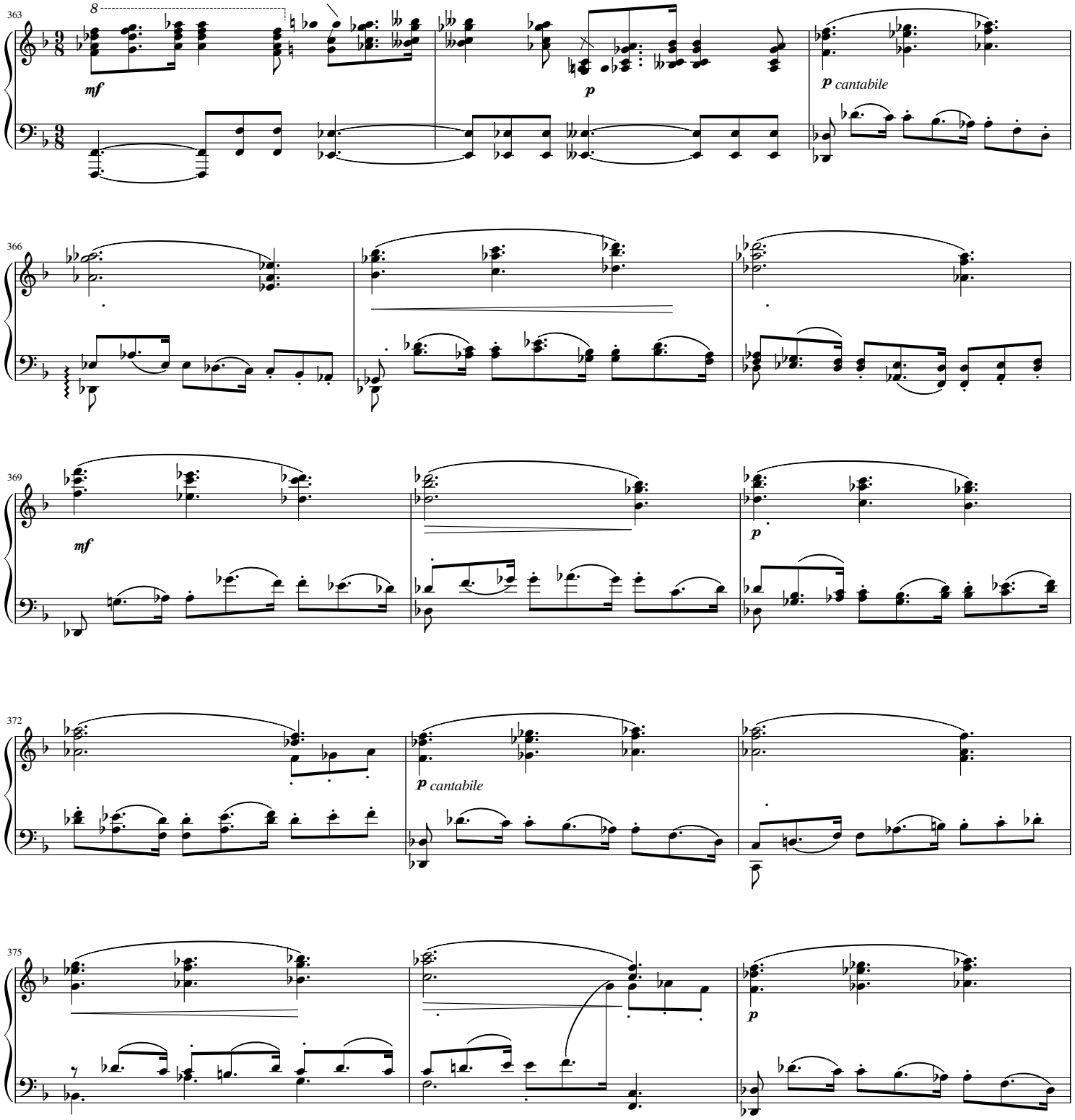

288
290
mf
292
rallentando poco a poco
dim.
p
295
Moderato assai, quasi Andante.
p
297

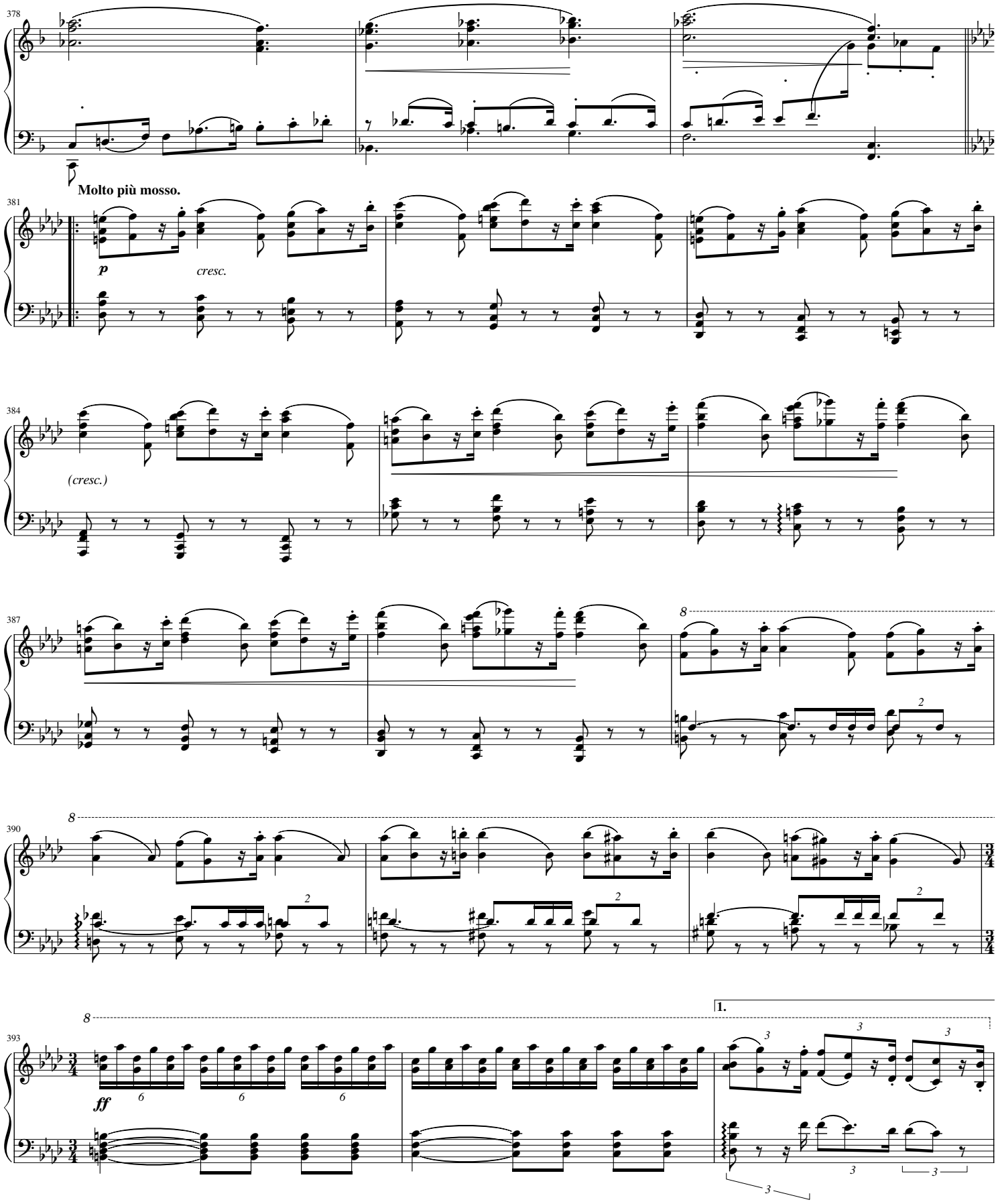

299
301
p
espressivo
p
303
305
p
307

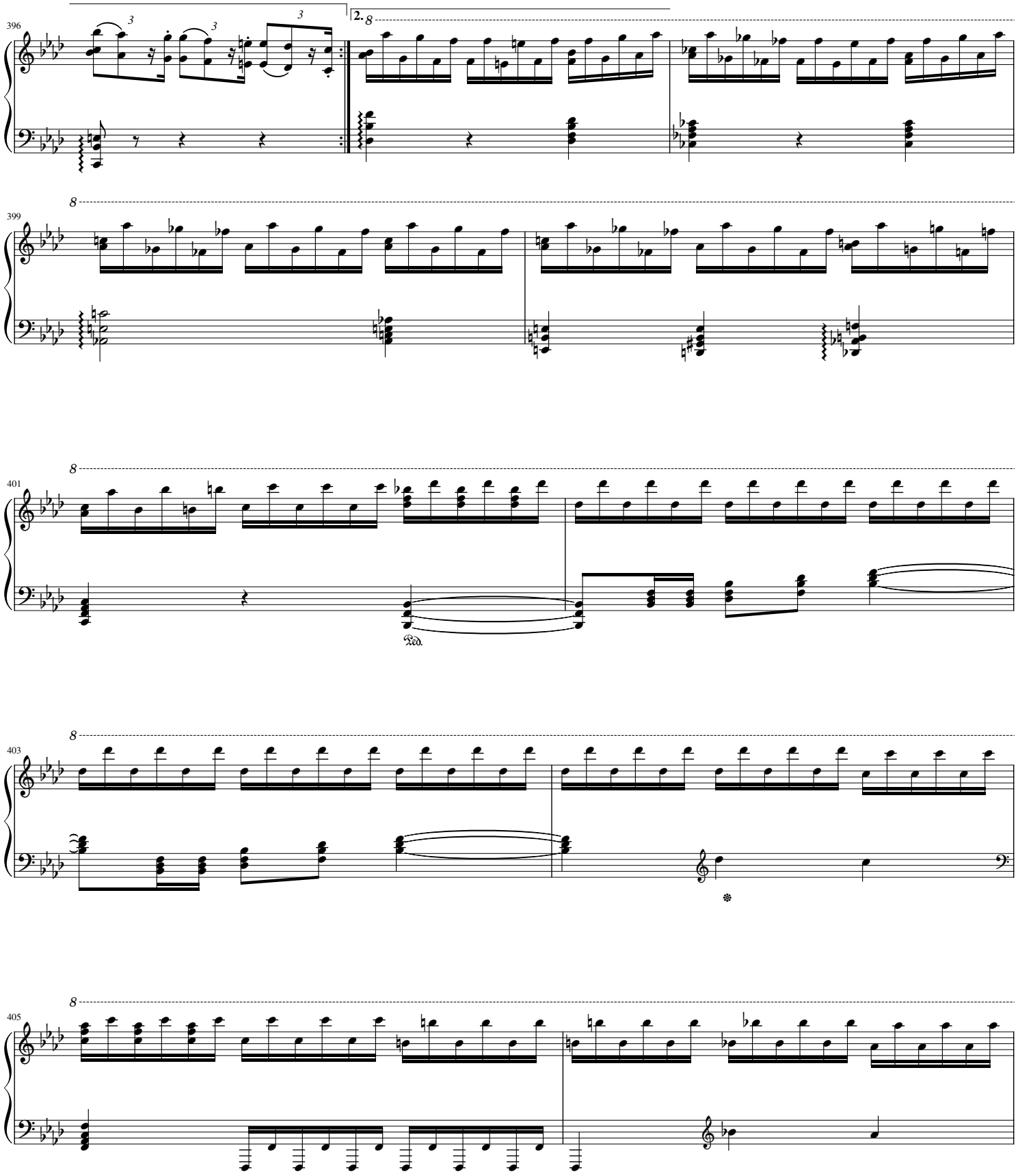

309
311
pp
Ben sostenuto il tempo precedente
313
pp
316
319
più f

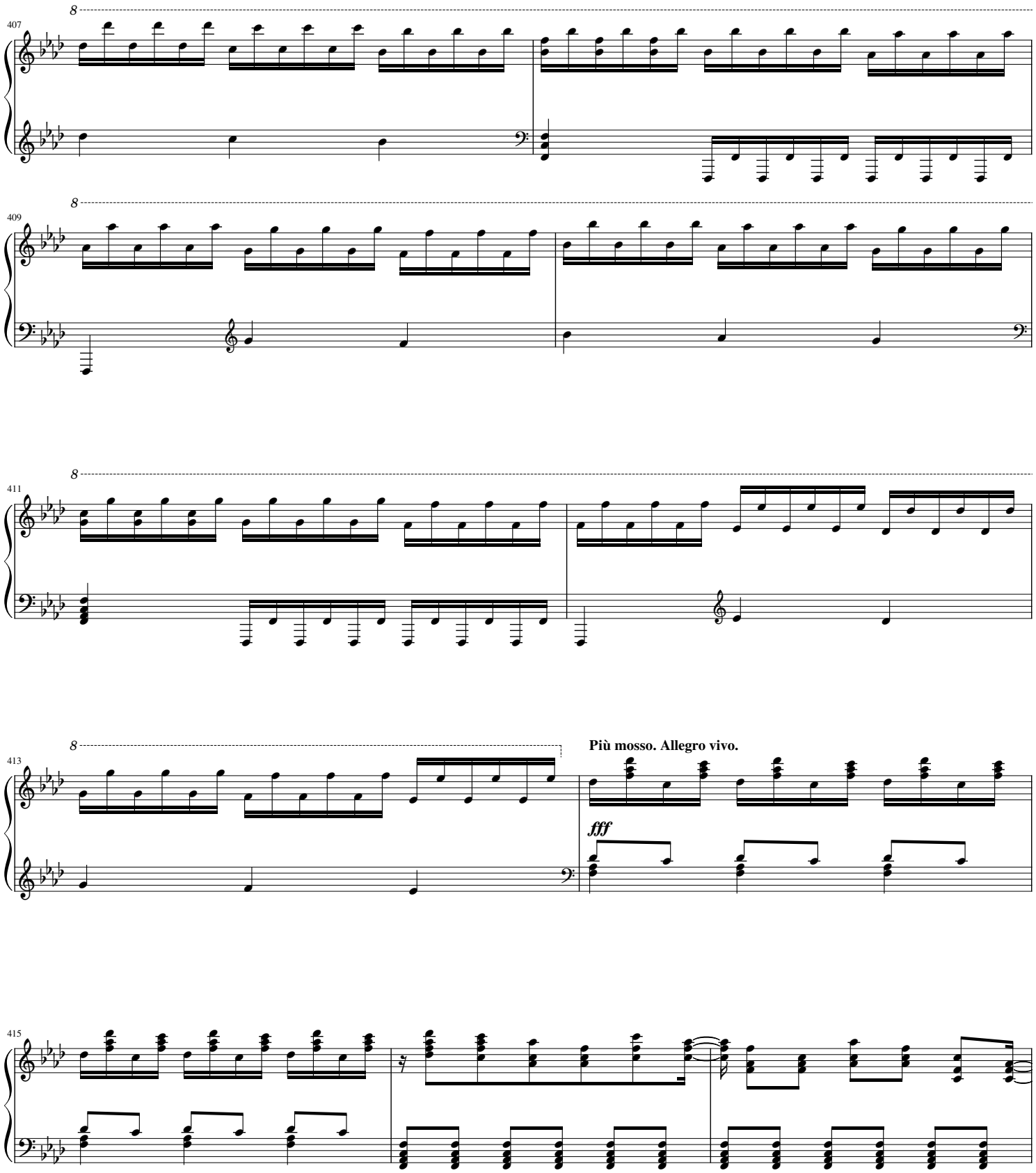

poco a poco stringendo
322
cresc.
325
329
333
sempre stringendo
cresc.
336
(cresc.)
Allegro con anima.
f
339
ff

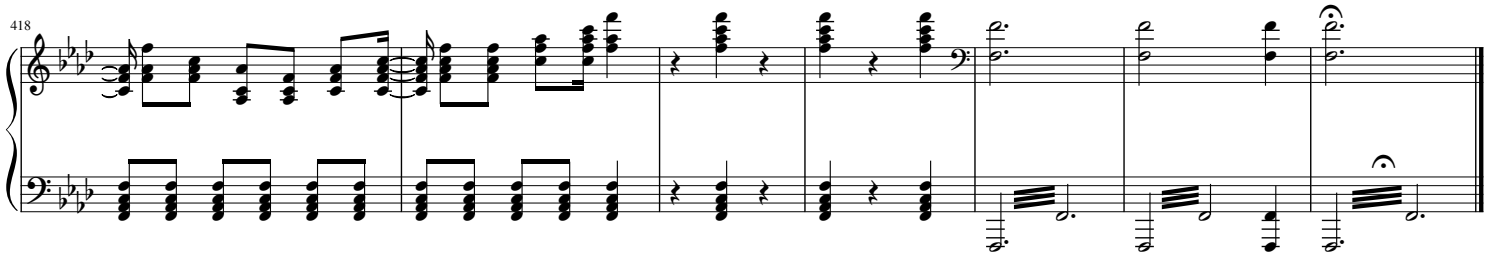

342
345
348
351
354
fff
358
ff


363
8
mf
p
p cantabile
366
369
mf
p
372
p cantabile
375
p

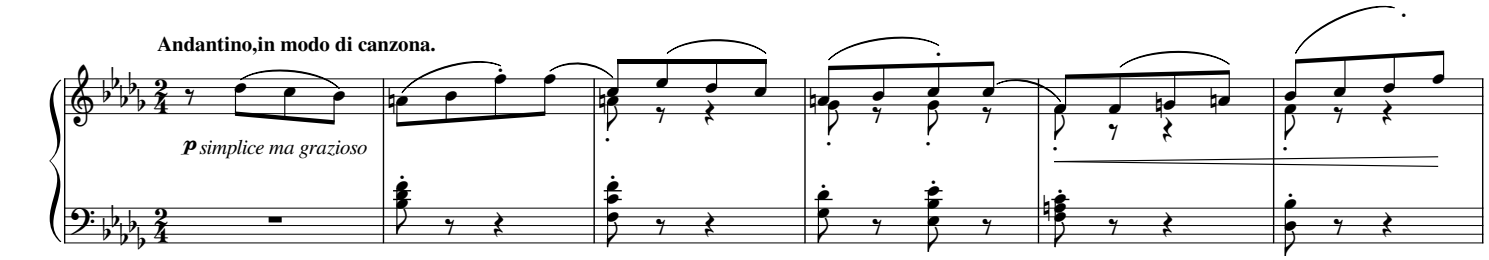

378
Molto più mosso.
381
p
cresc.
384
(cresc.)
387
8
390
8
2
393
8
ff
6
1.
3

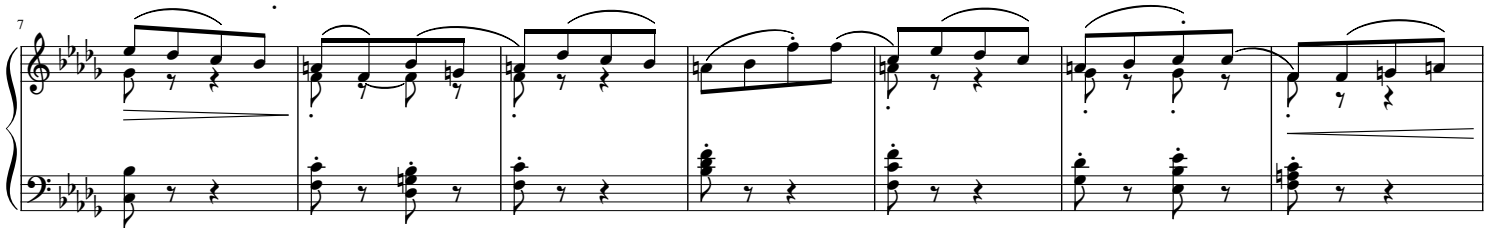

396
2.
399
401
Ped.
403
405

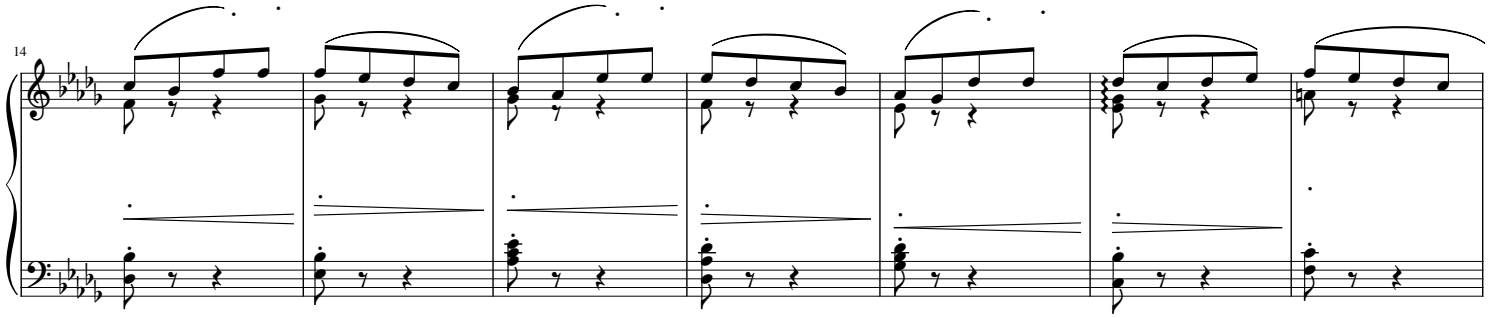

407
409
411
413
Più mosso. Allegro vivo.
fff
415

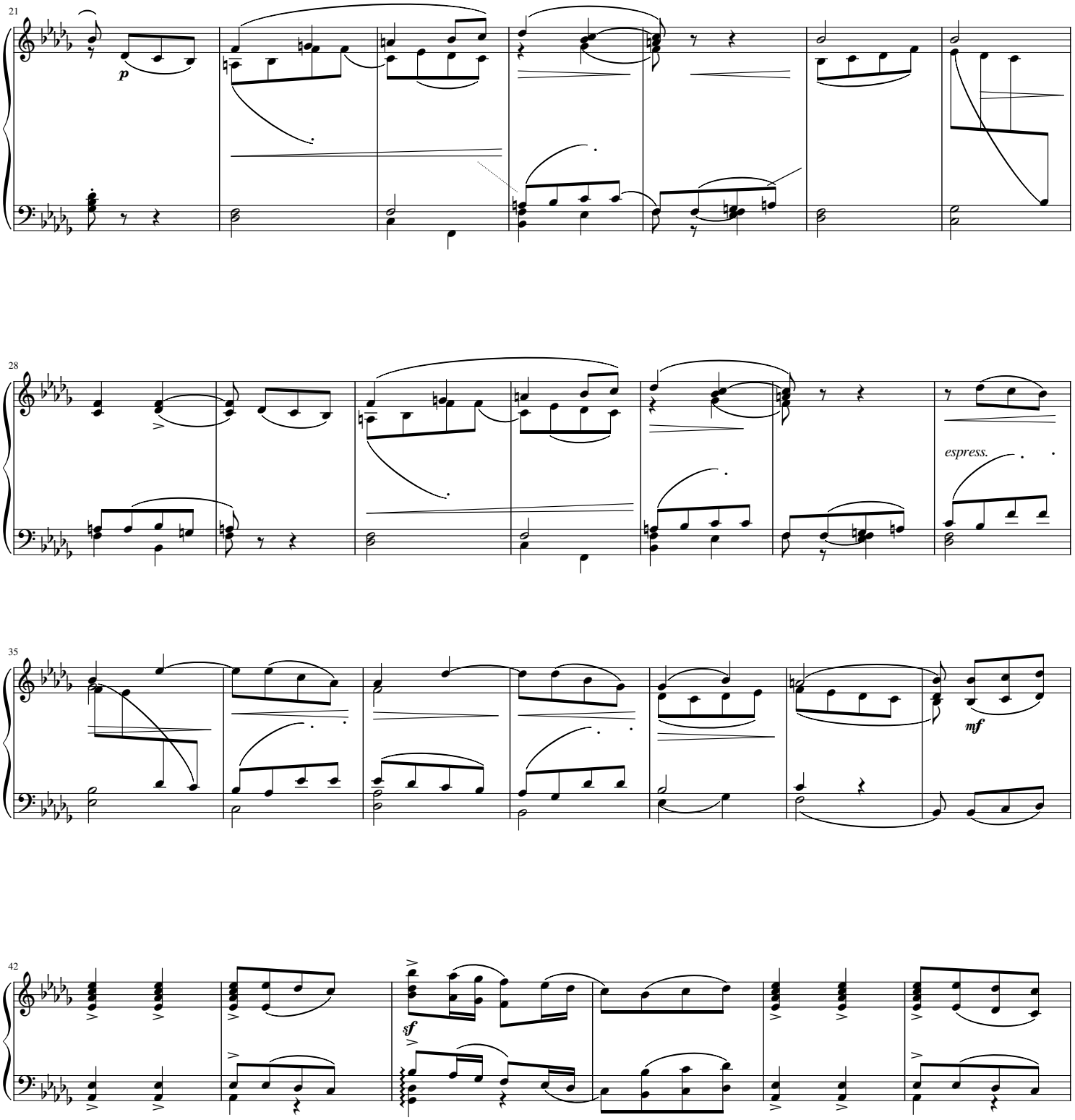


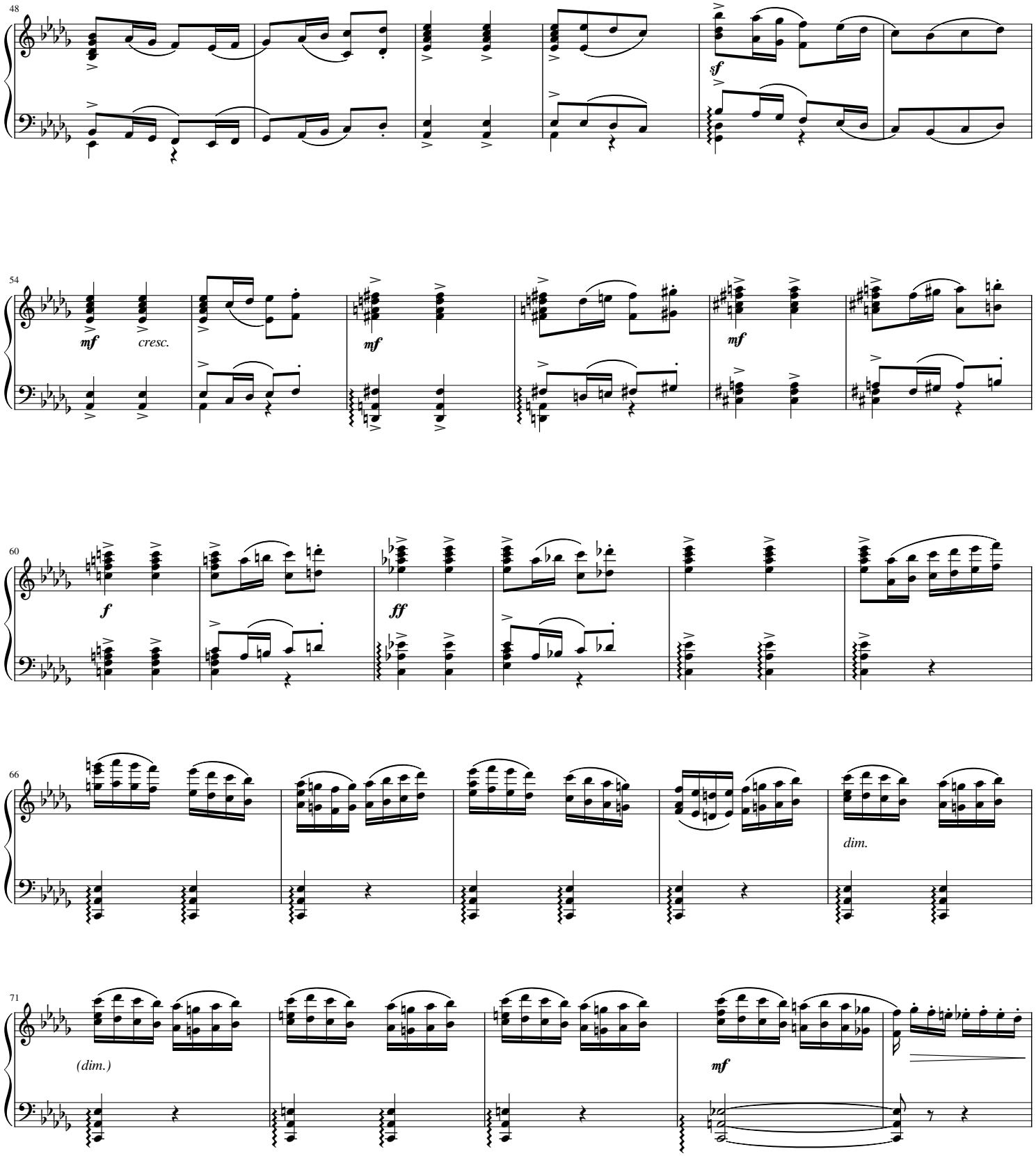
II.

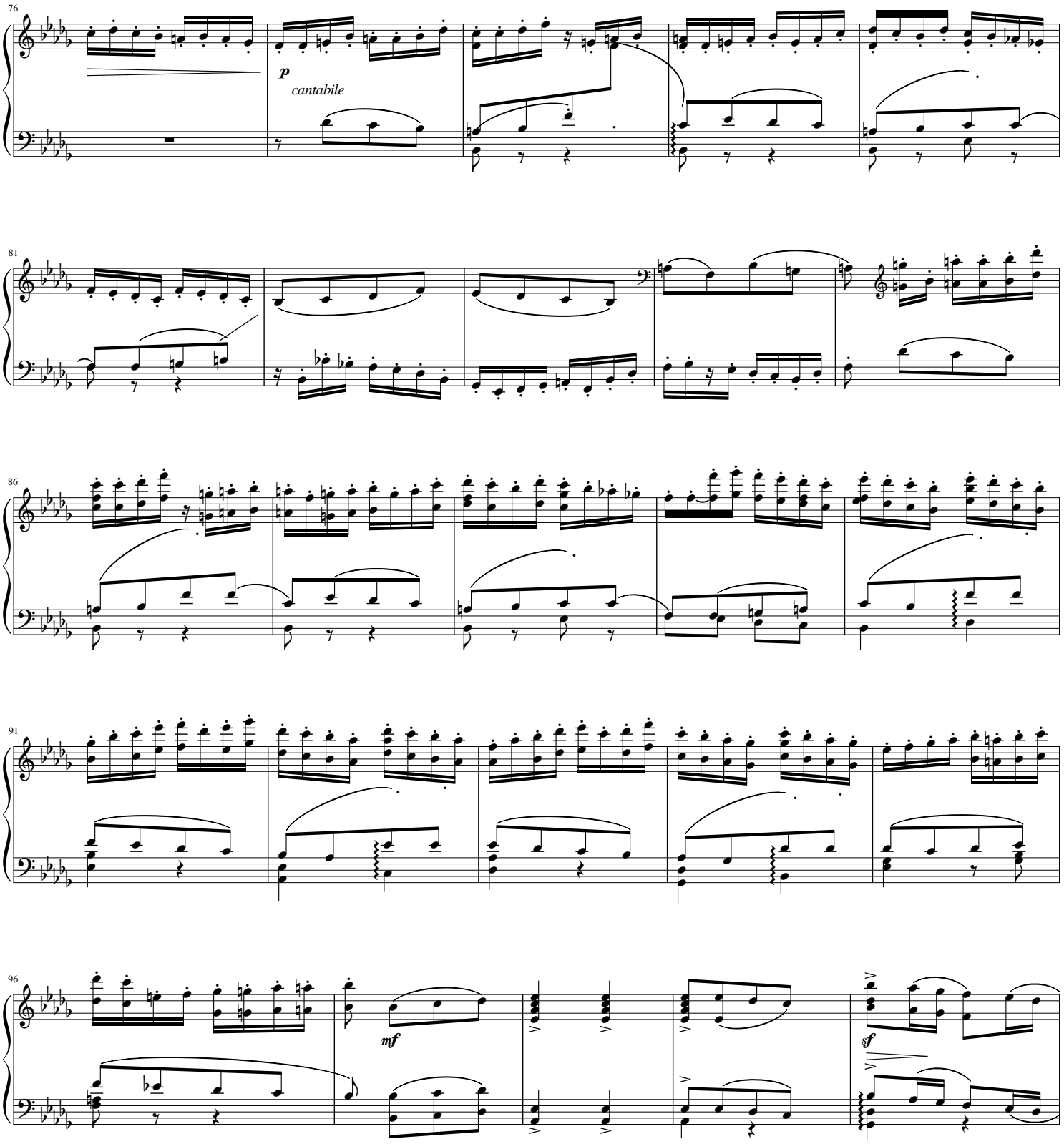


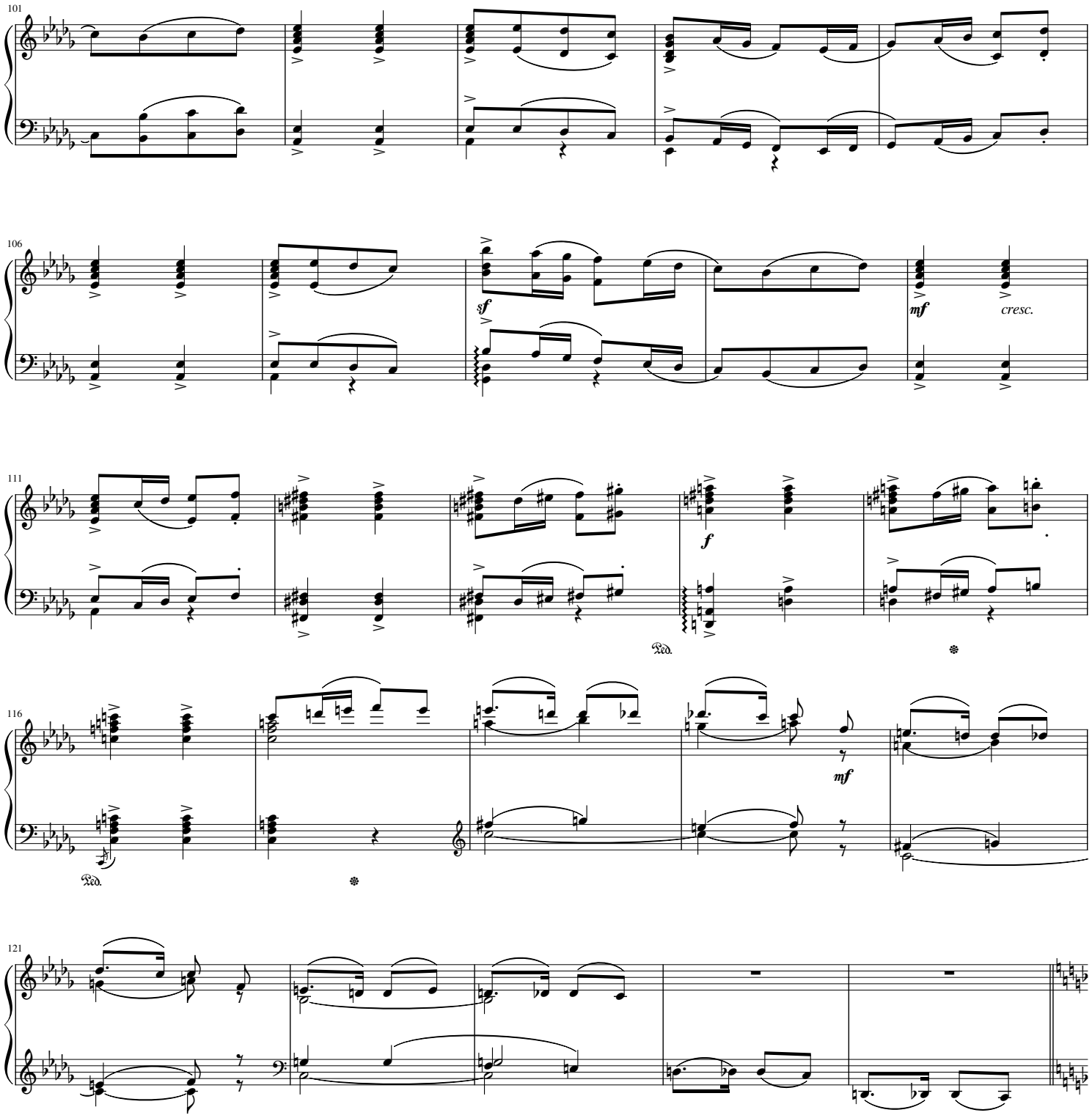


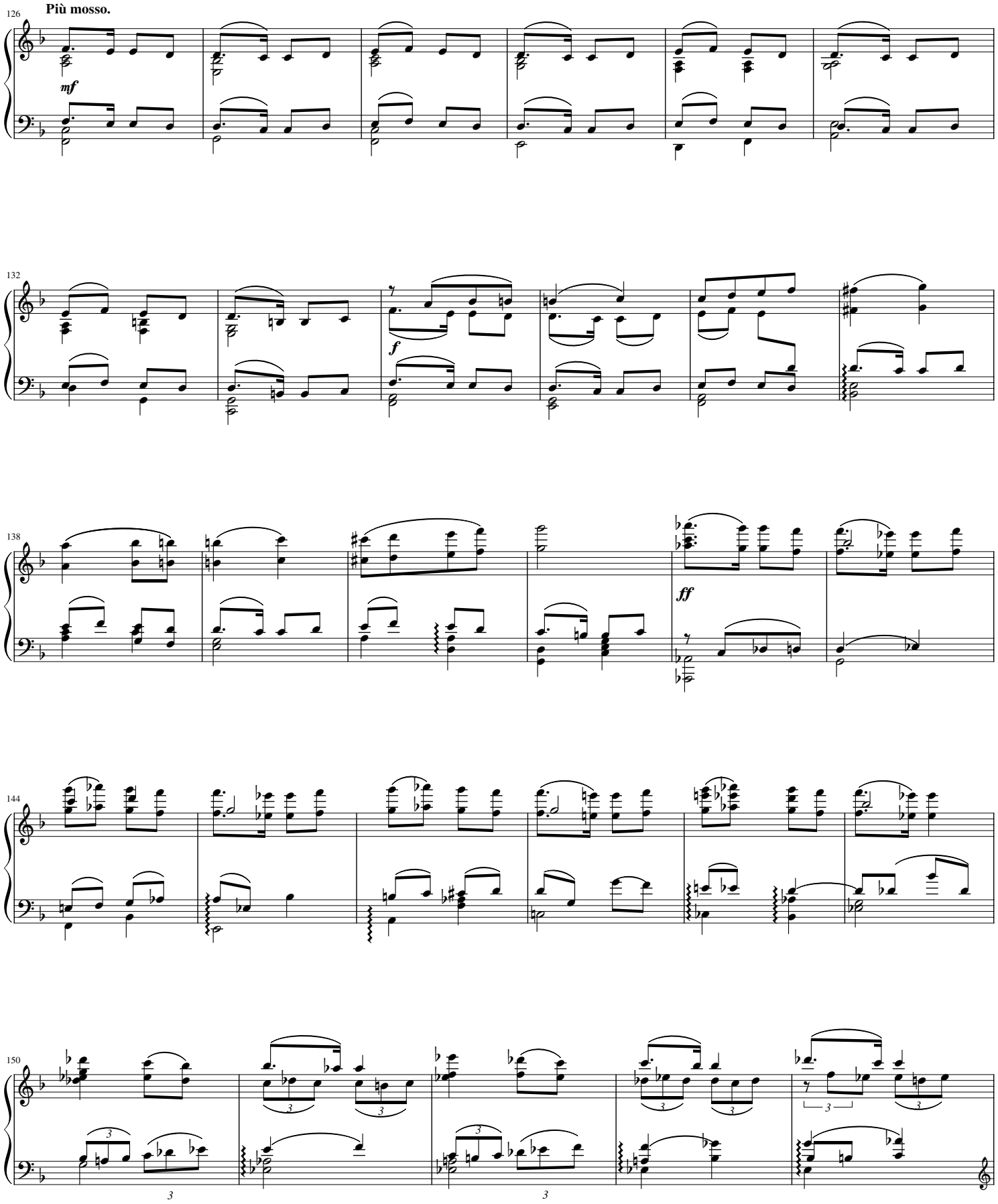


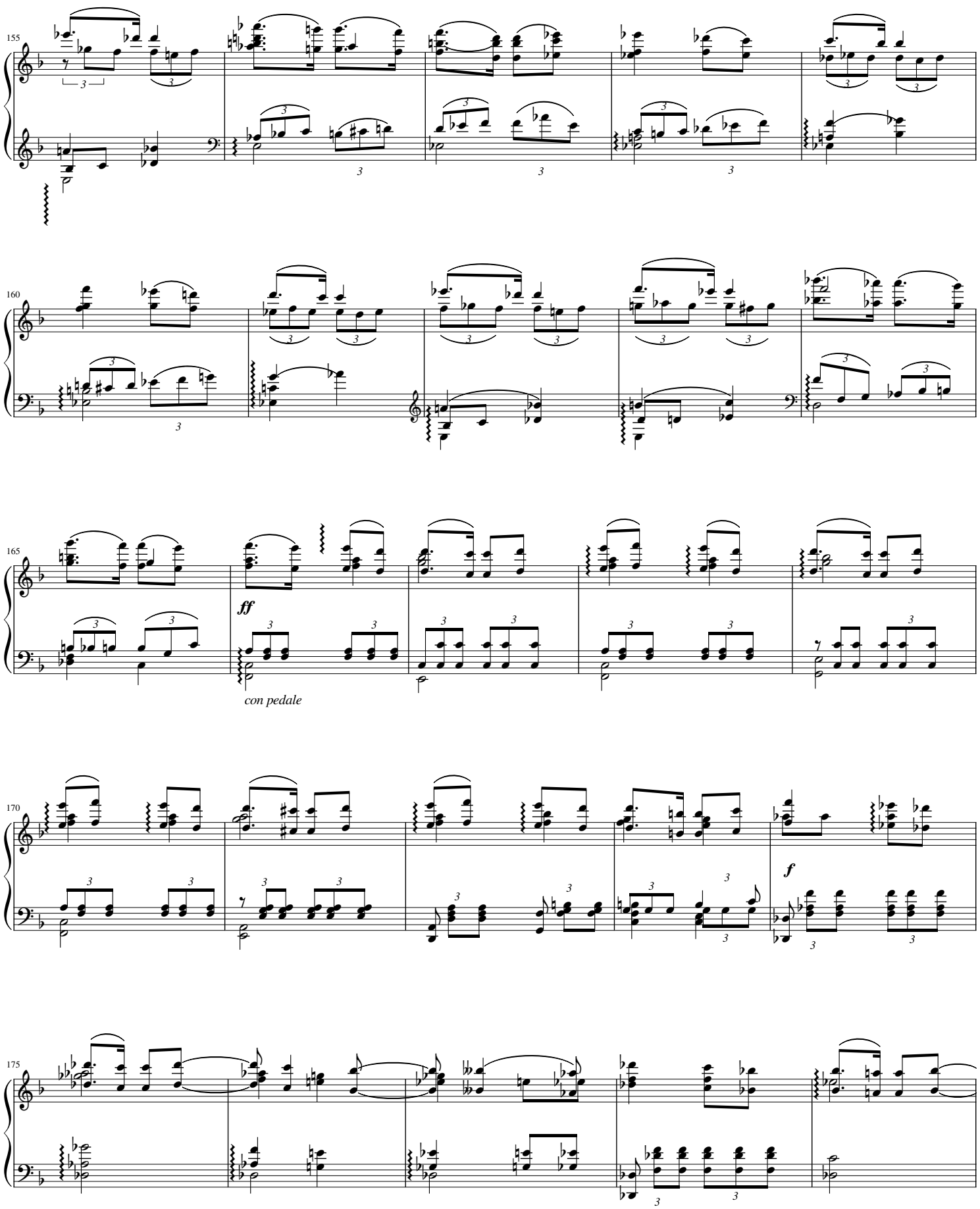

21
p
28
espress.
35
mf
42
sf


48
sf
54
mf
cresc.
mf
mf
60
f
ff
66
dim.
71
(dim.)
mf

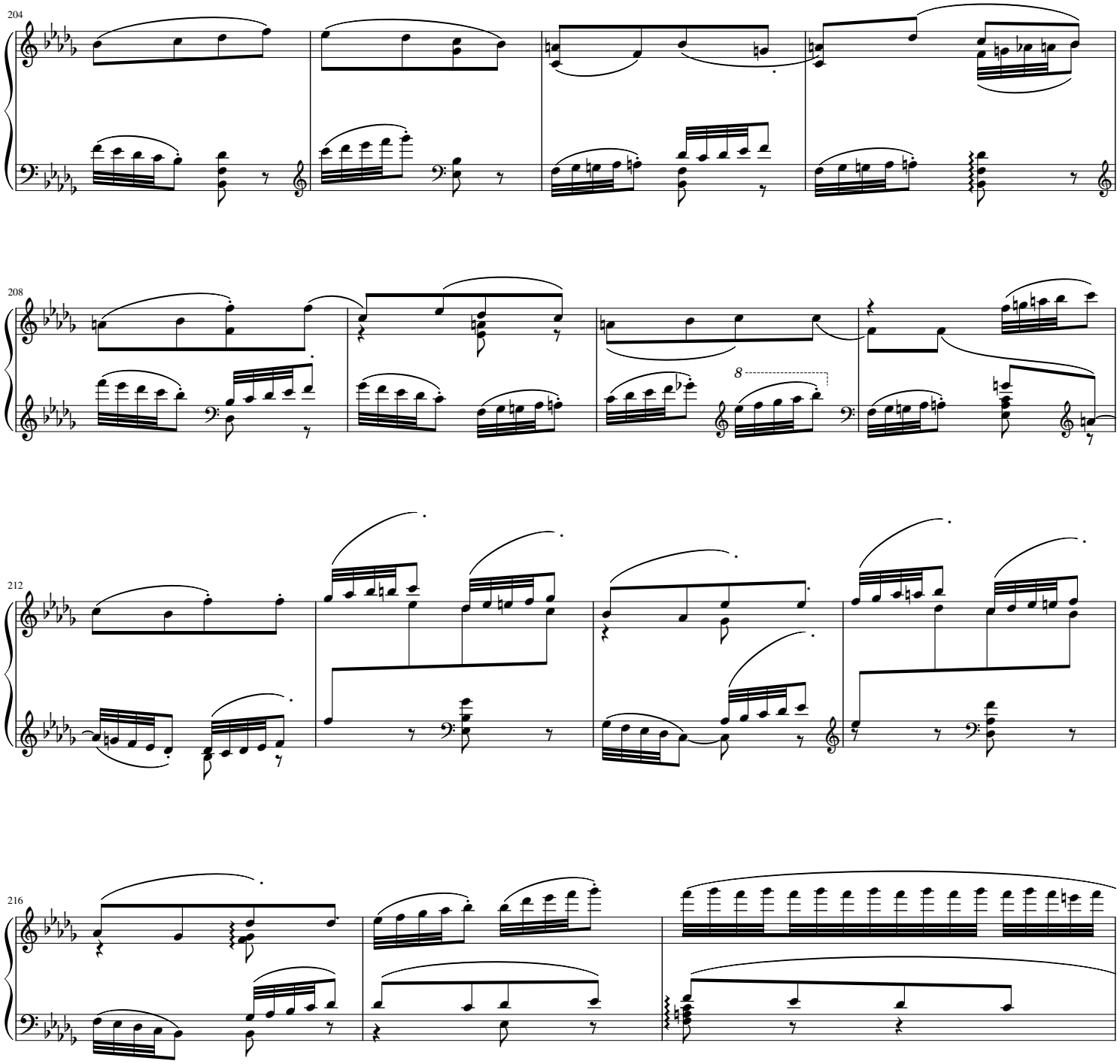

76
p
cantabile
81
86
91
96
mf
sf

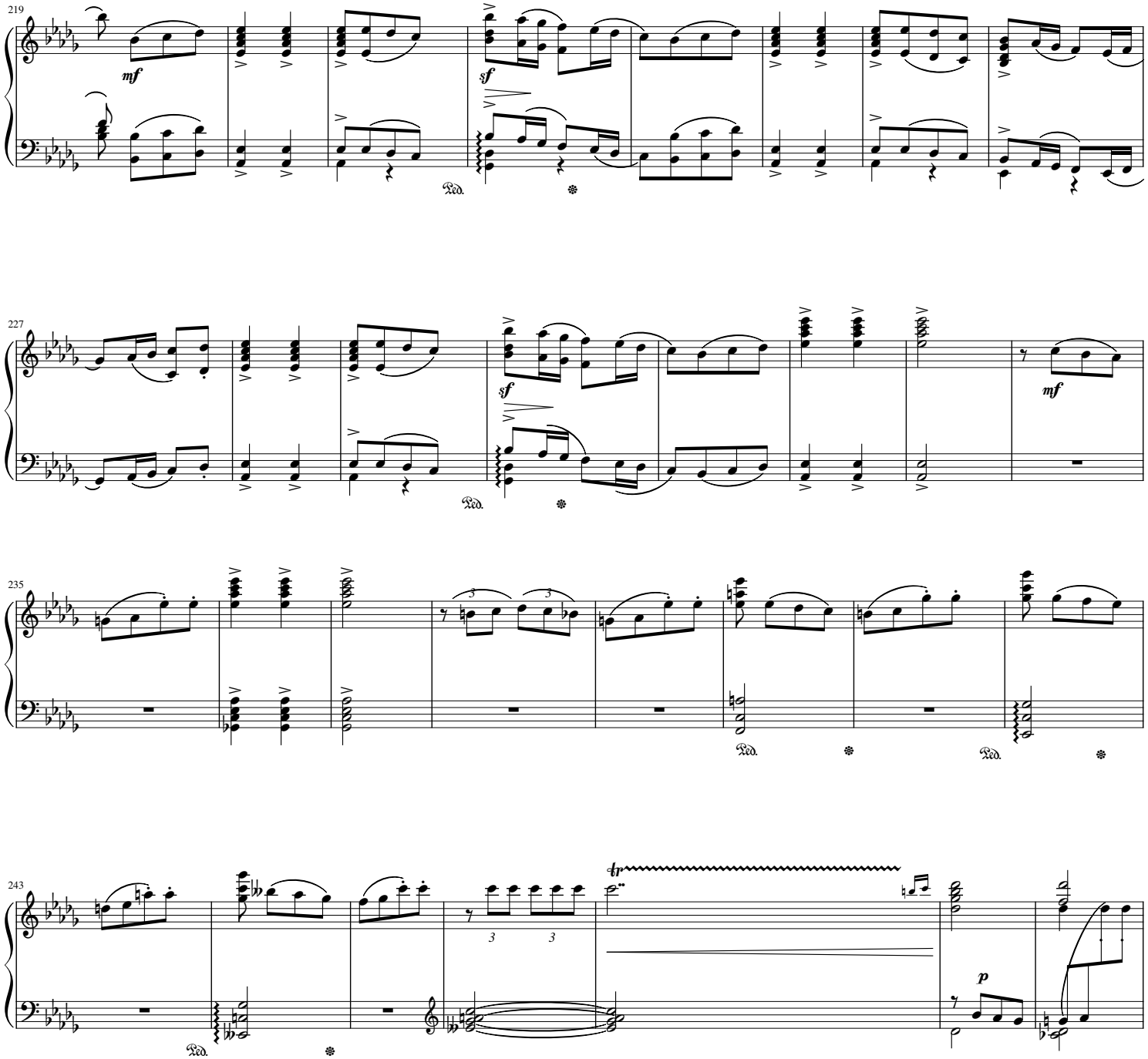

101
106
sf
mf
cresc.
111
f
Ped.
116
mf
Ped.
121

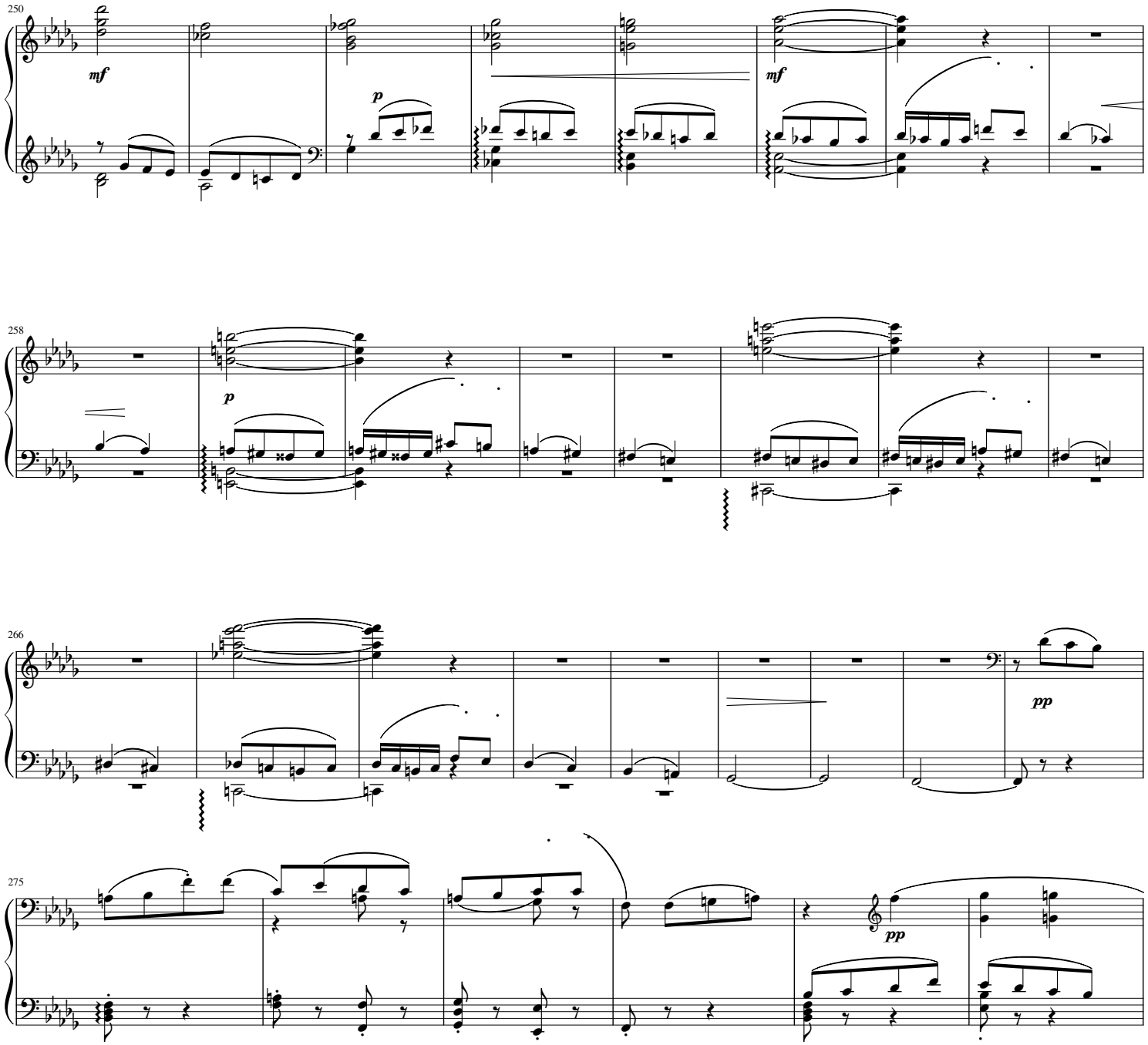

126
Più mosso.
mf
132
f
138
ff
144
150
3

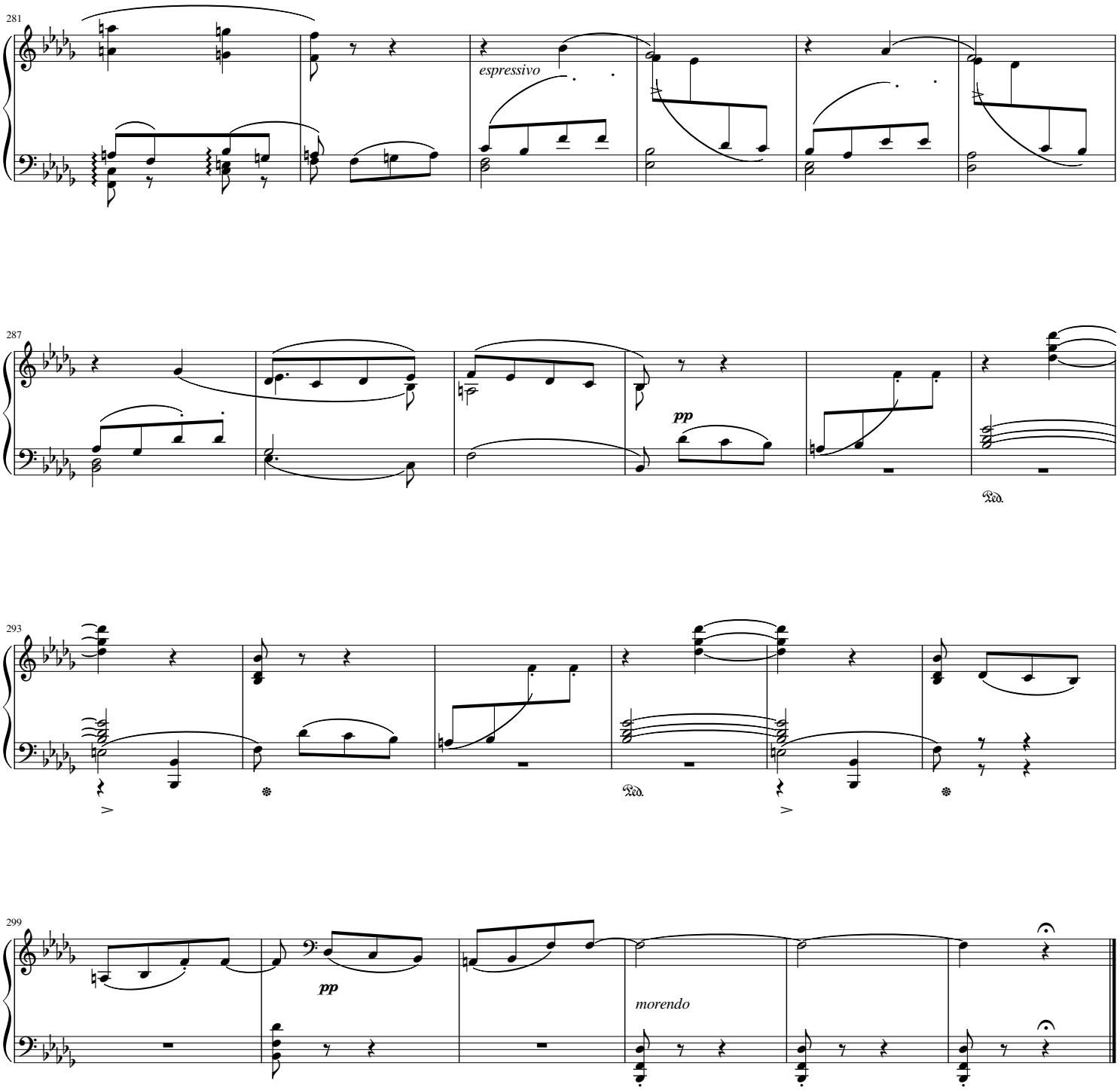

155
160
165
ff
con pedale
170
f
175

180
mf
dim.
186
192
dim.
rit.
199
Tempo primo.
p
cantabile

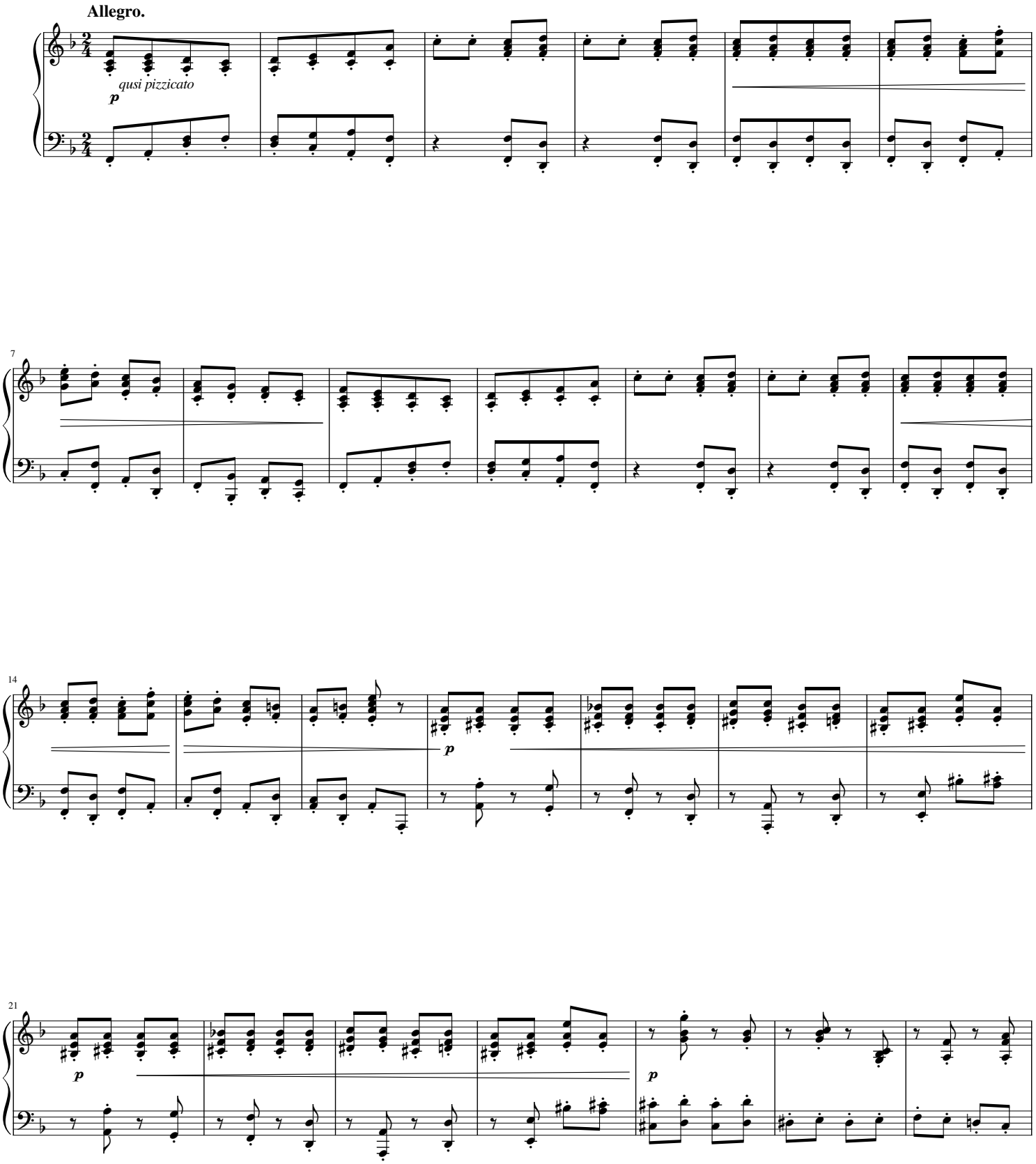

204
208
8
212
216

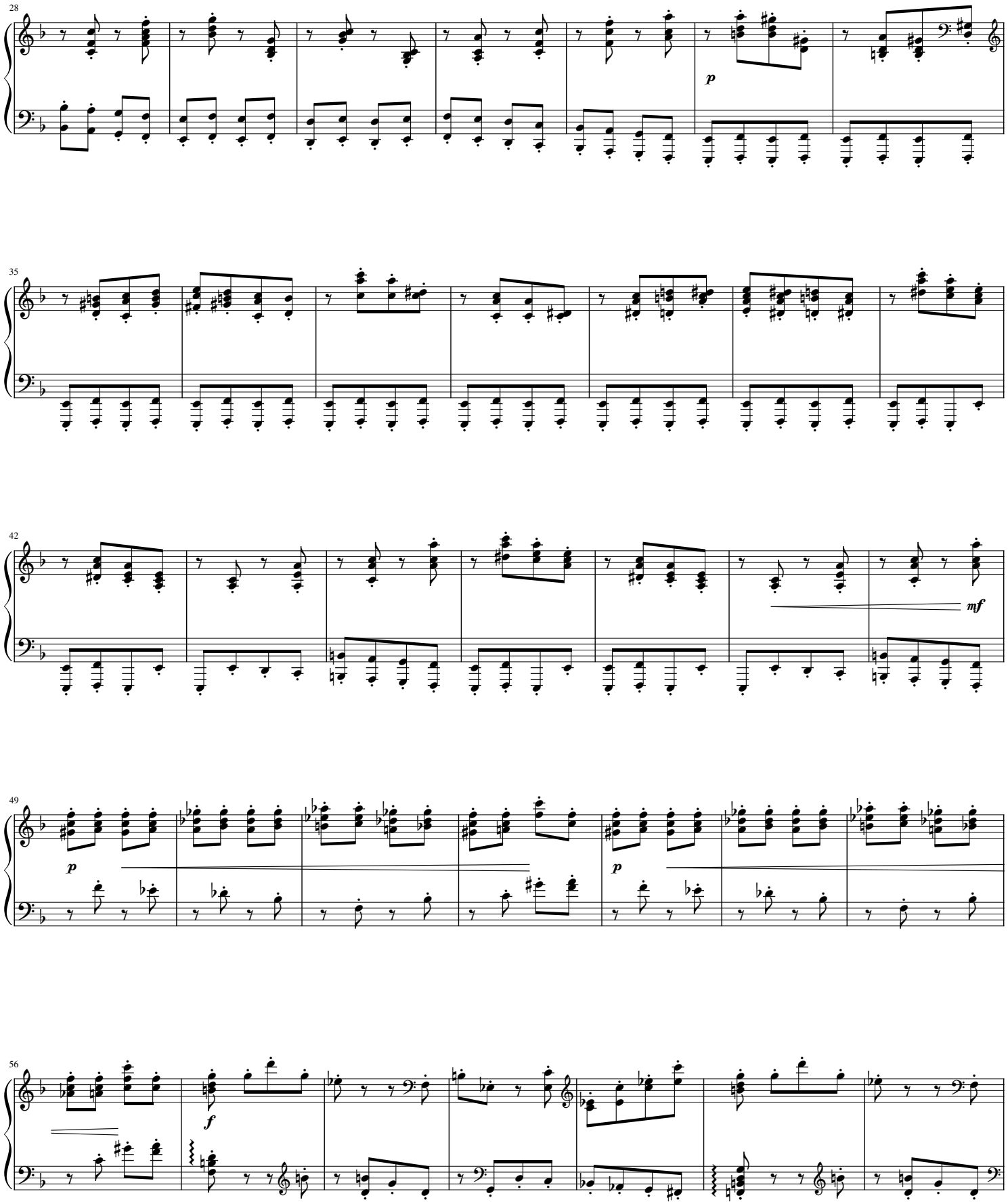

219
mf
sf
227
sf
mf
235
243
tr
p

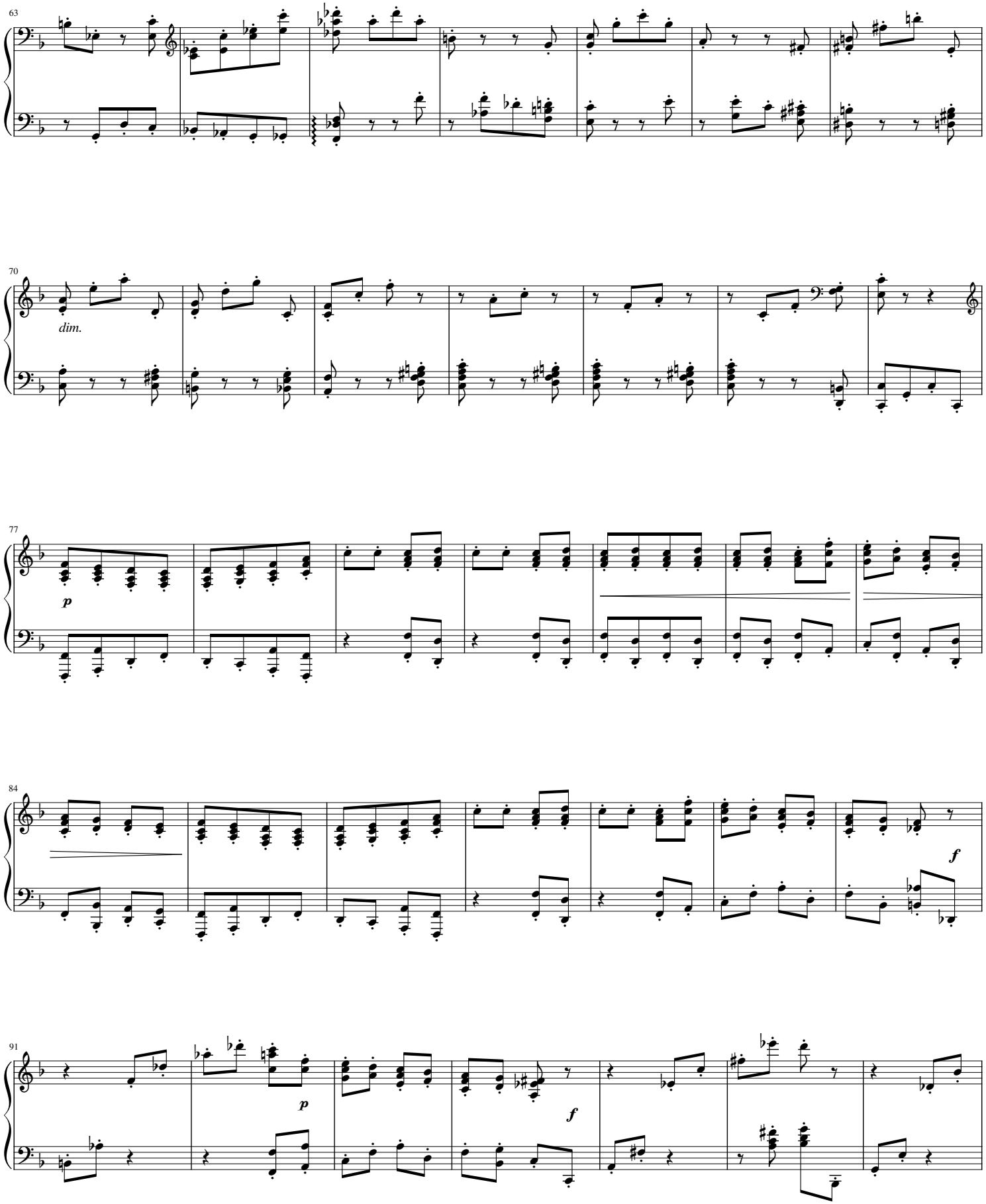

250
mf
p
mf
258
p
266
pp
275
pp

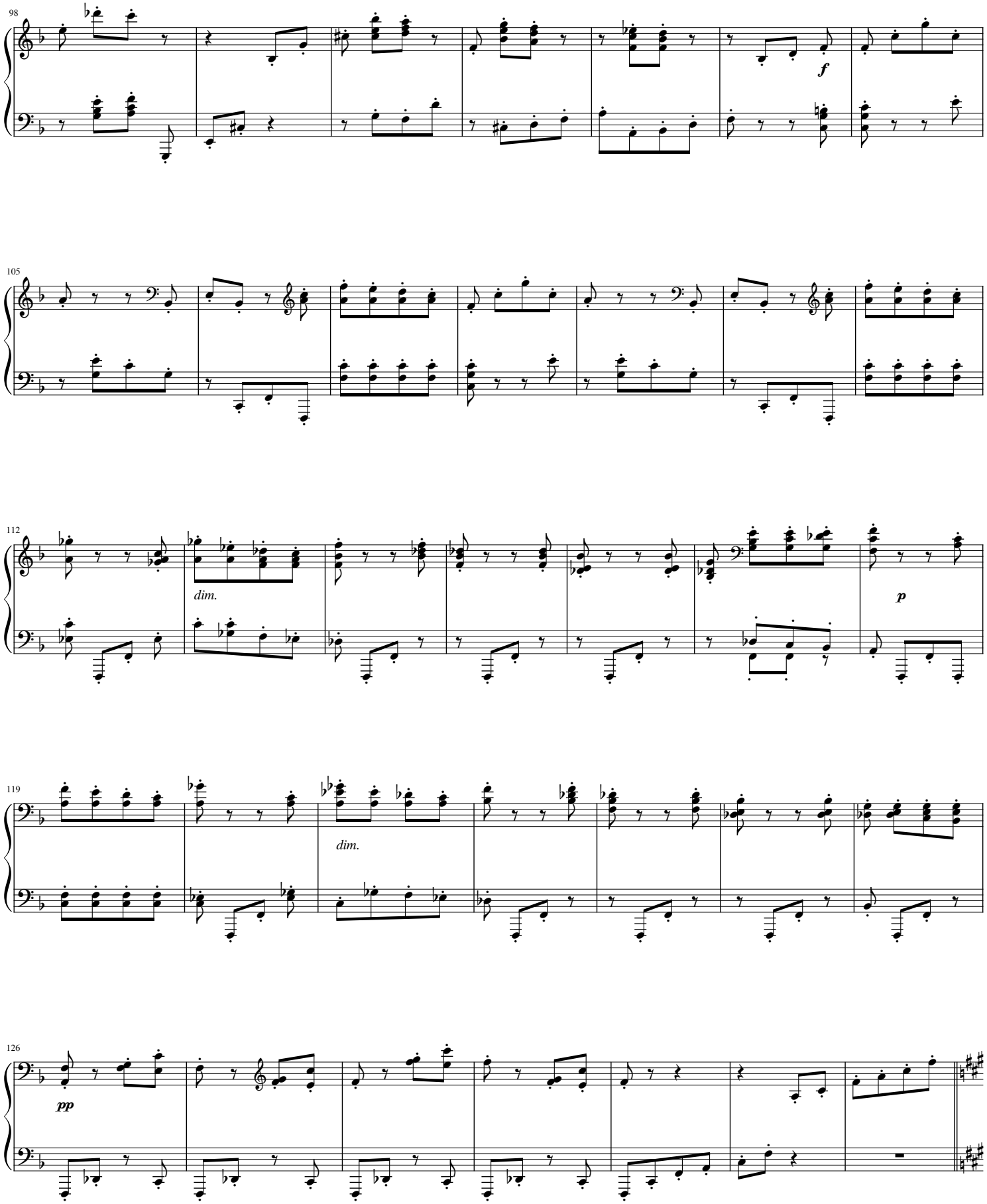


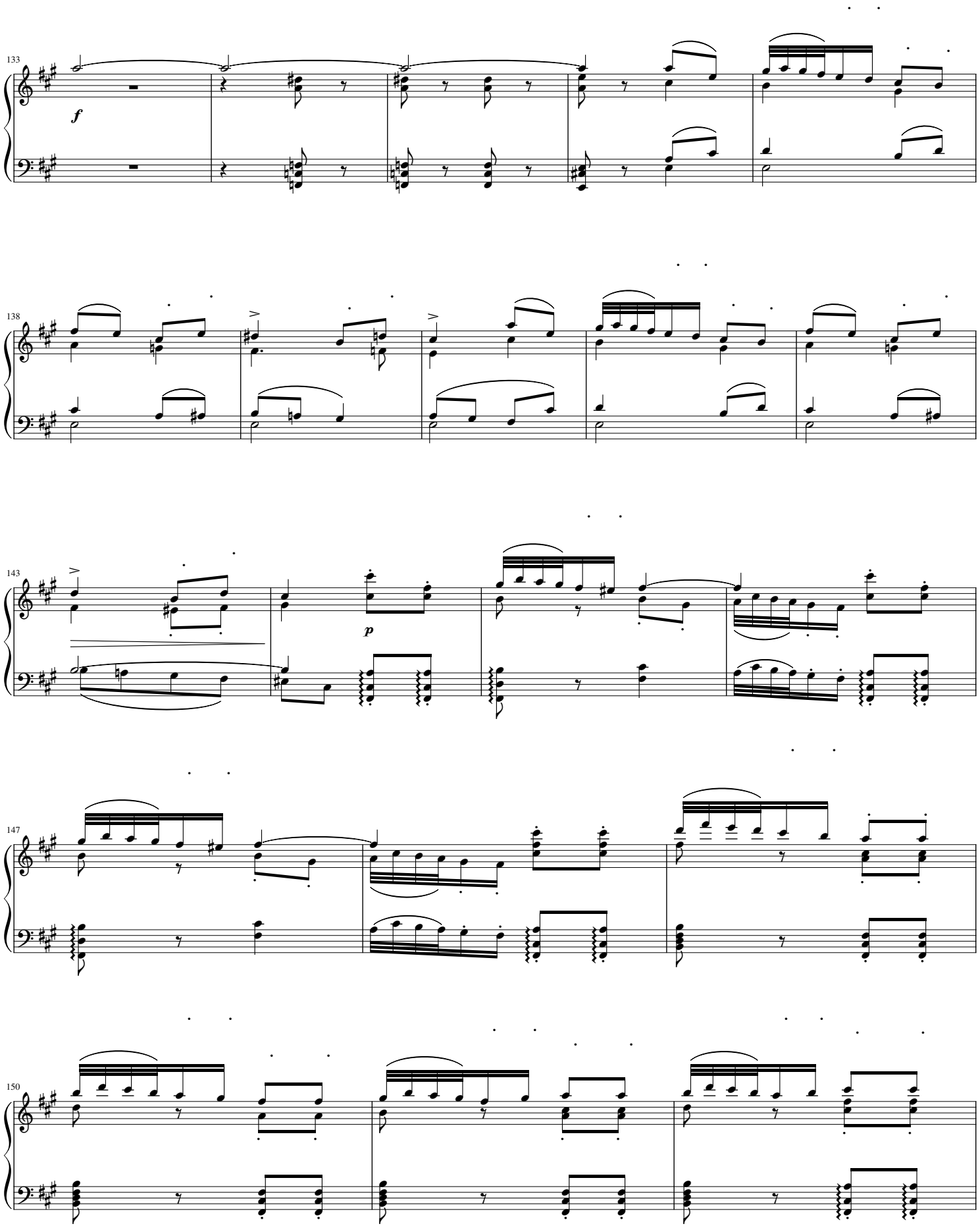
III. Scherzo.

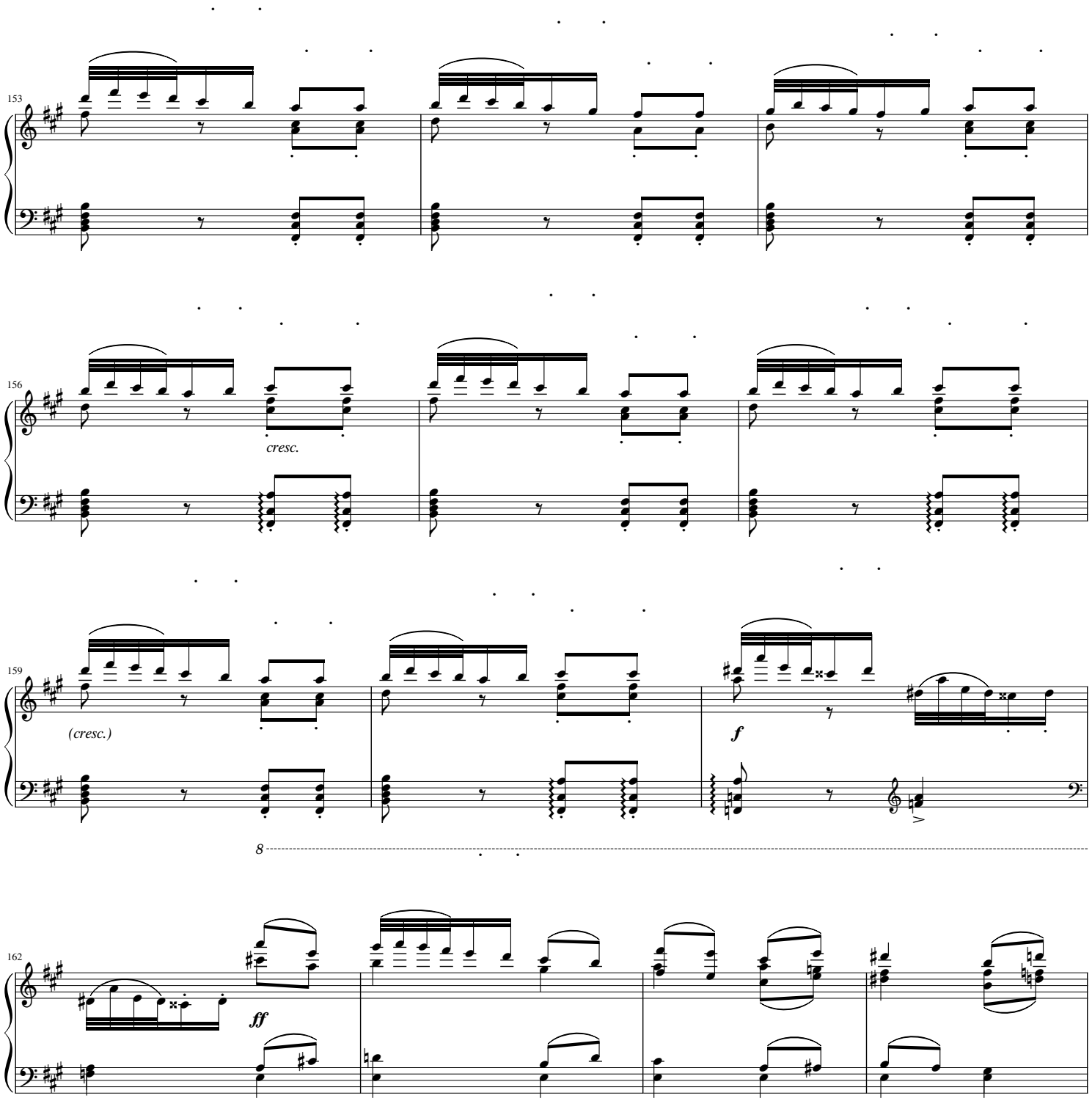

Allegro.
qusi pizzicato
p
7
14
p
21
p
p

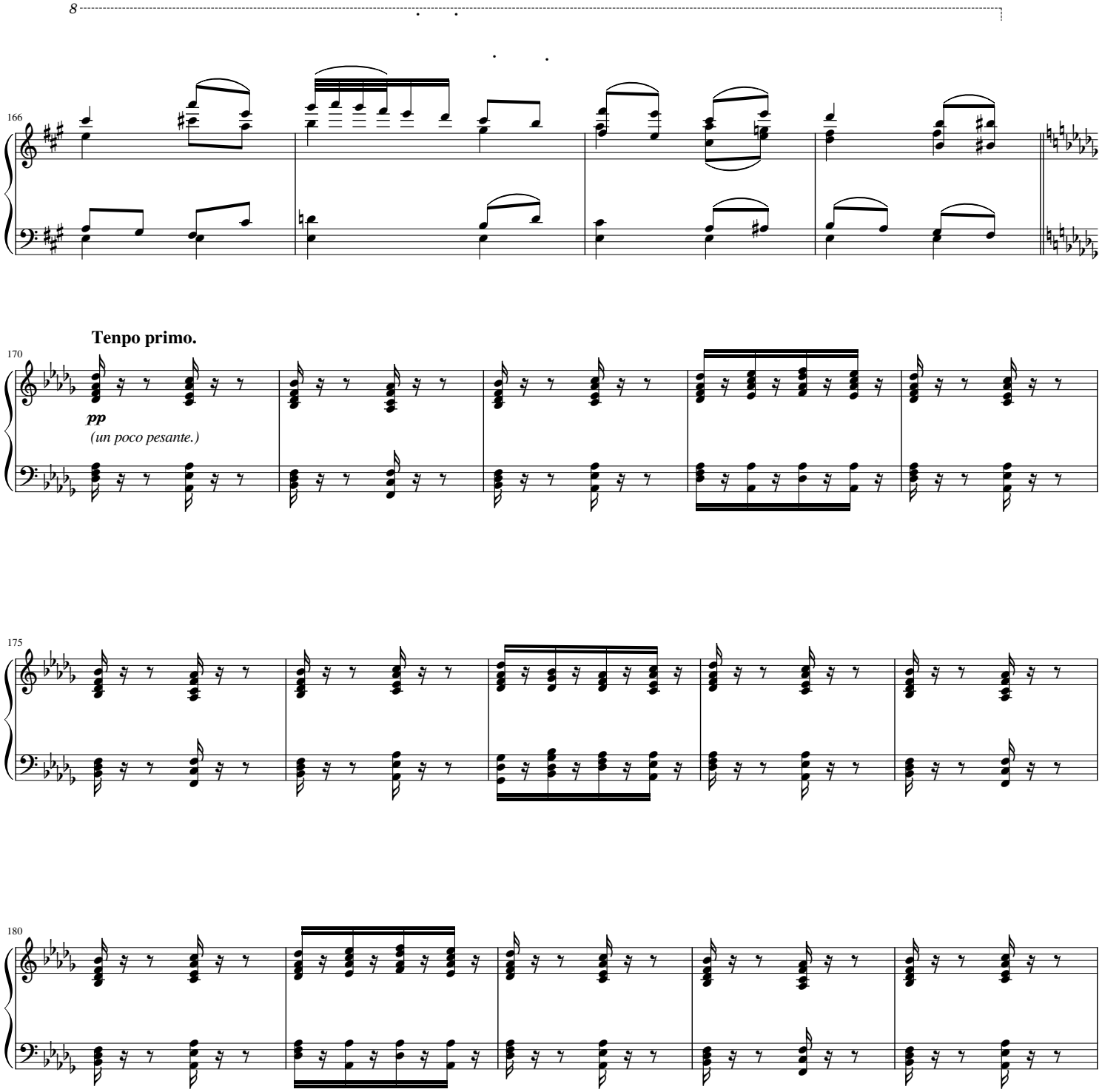

28
p
35
42
mf
49
p
p
56
f

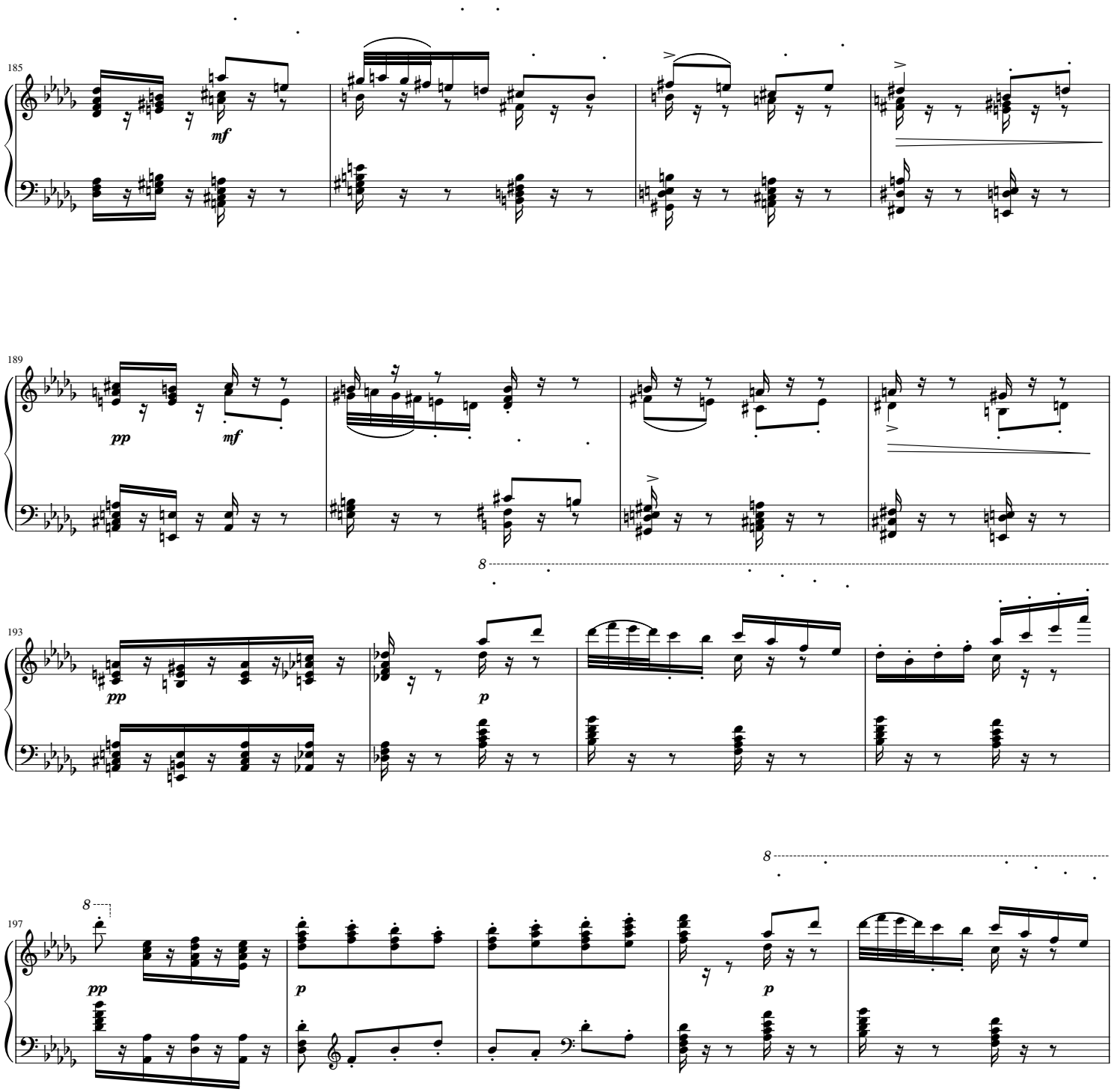

63
70
dim.
77
p
84
f
91
p
f

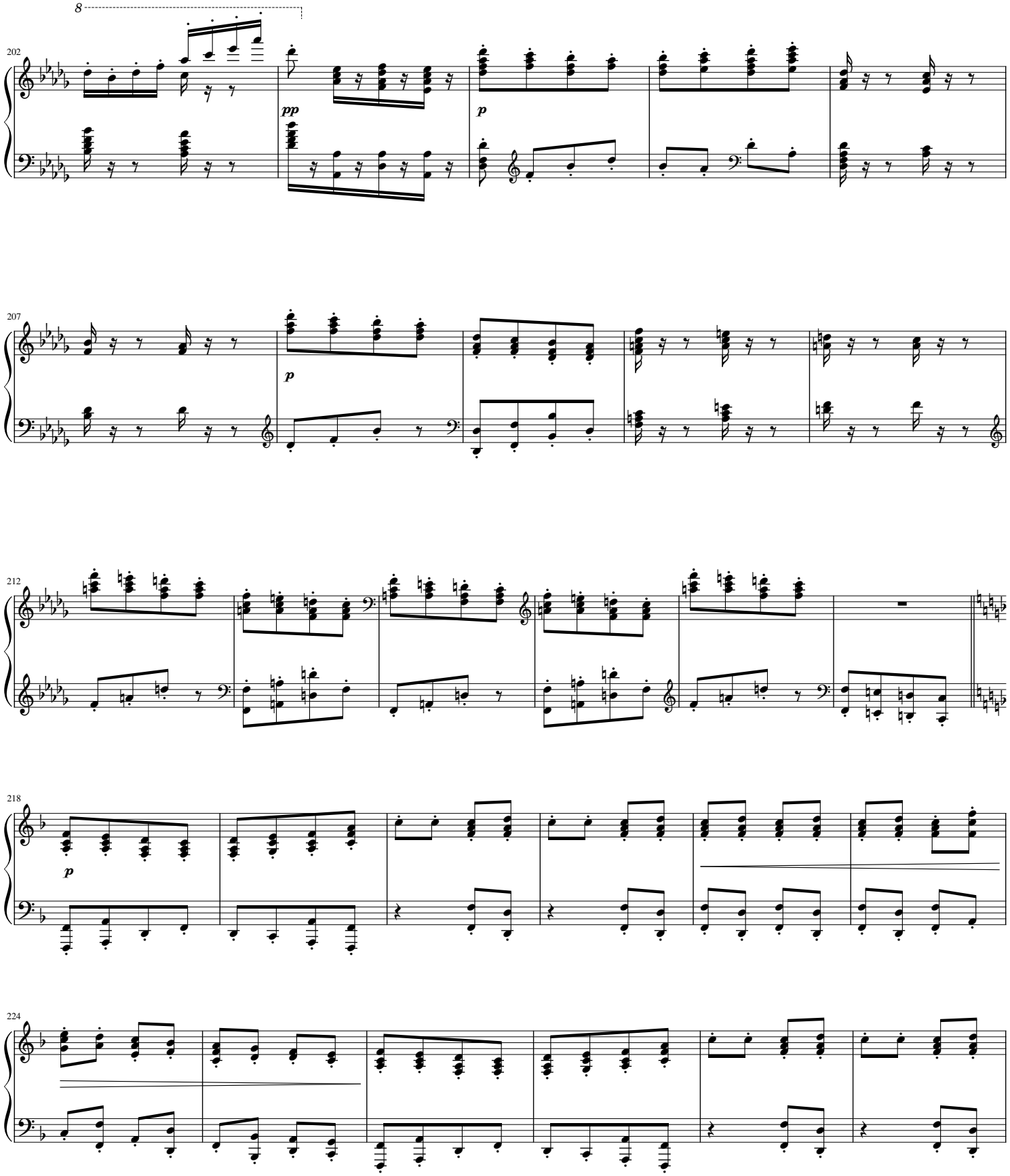

98
f
105
112
dim.
p
119
dim.
126
pp

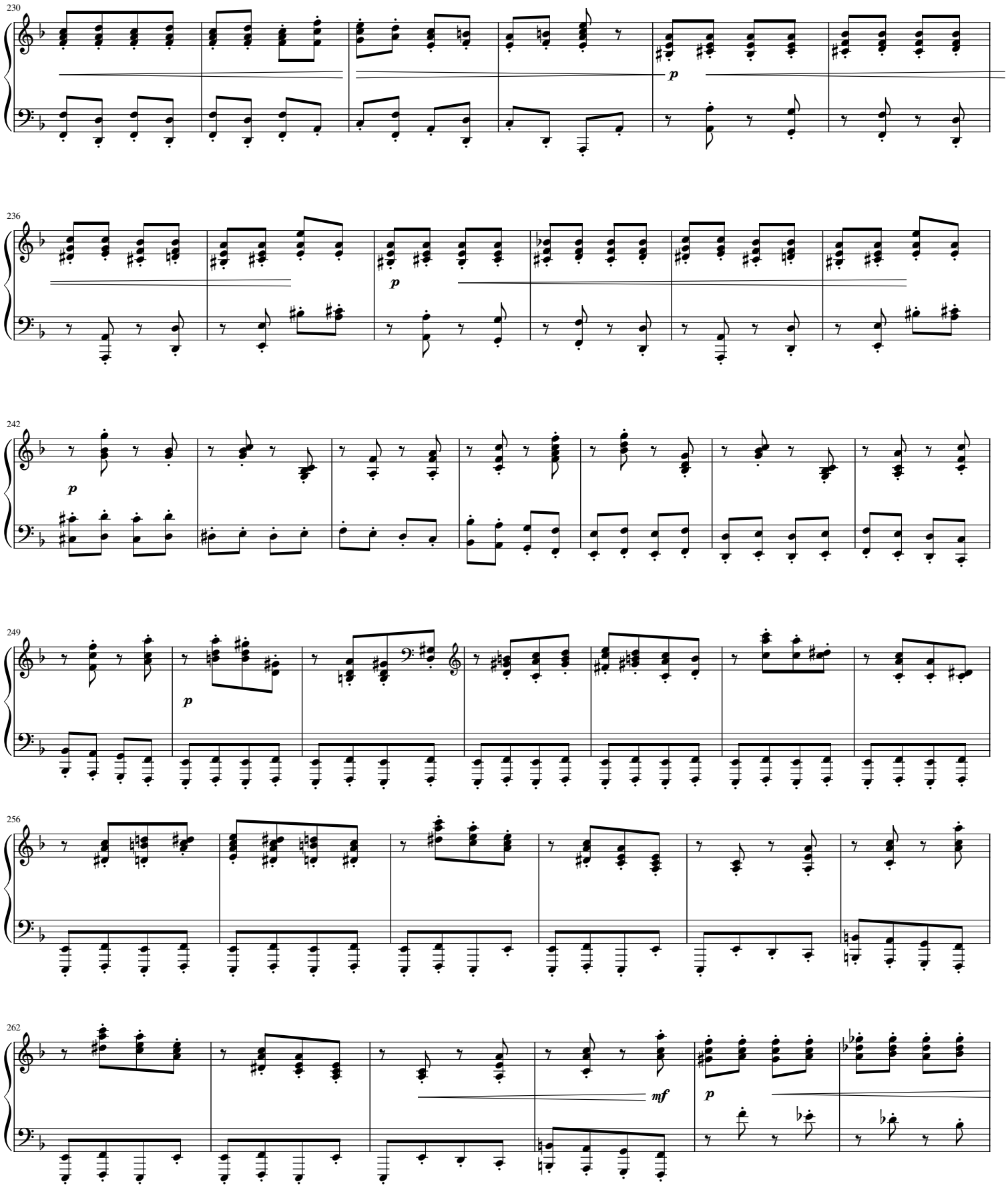

133
f
138
143
p
147
150

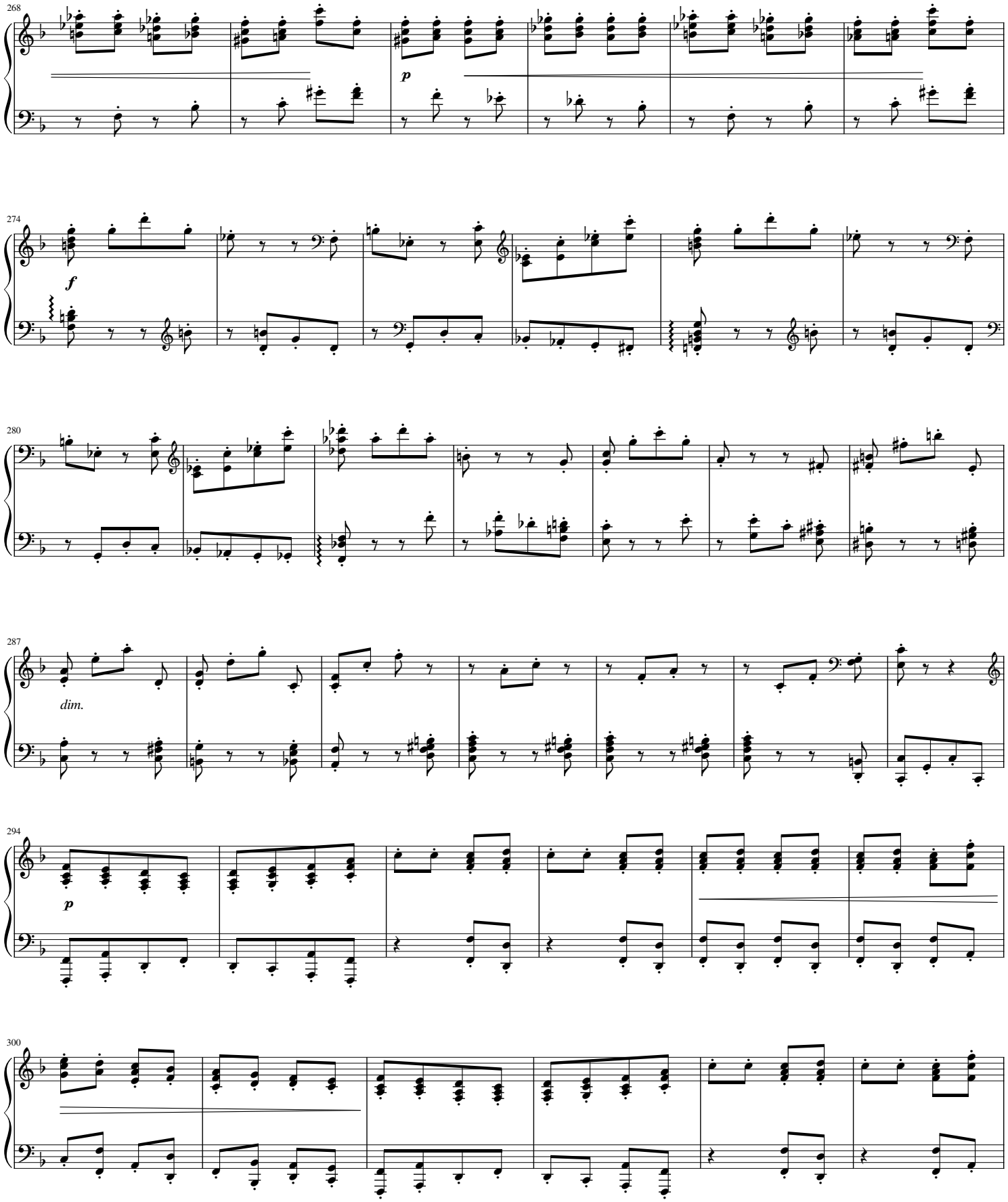

153
156
cresc.
159
(cresc.)
f
8
162
ff

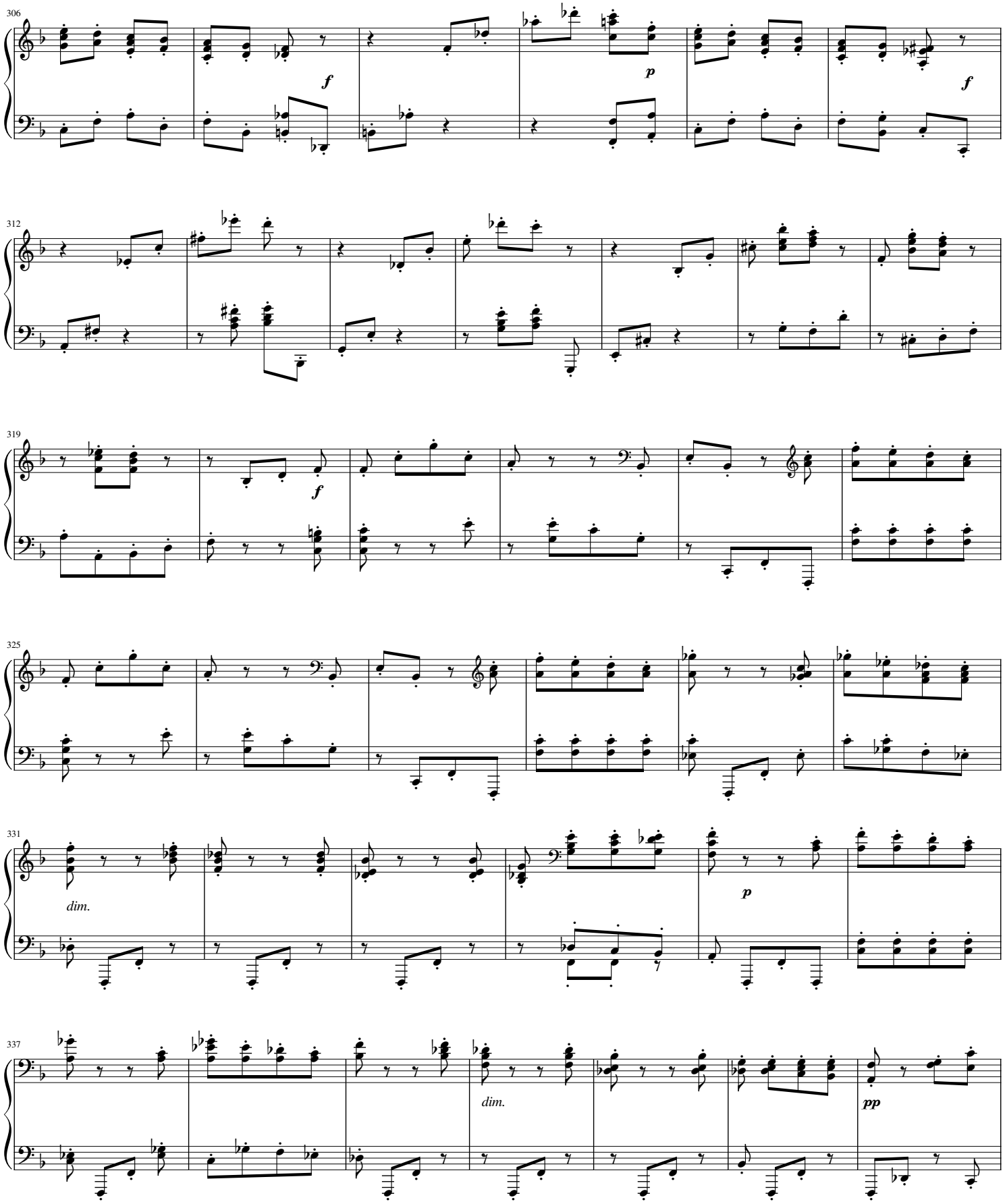

8
166
Tenpo primo.
170
pp
(un poco pesante.)
175
180

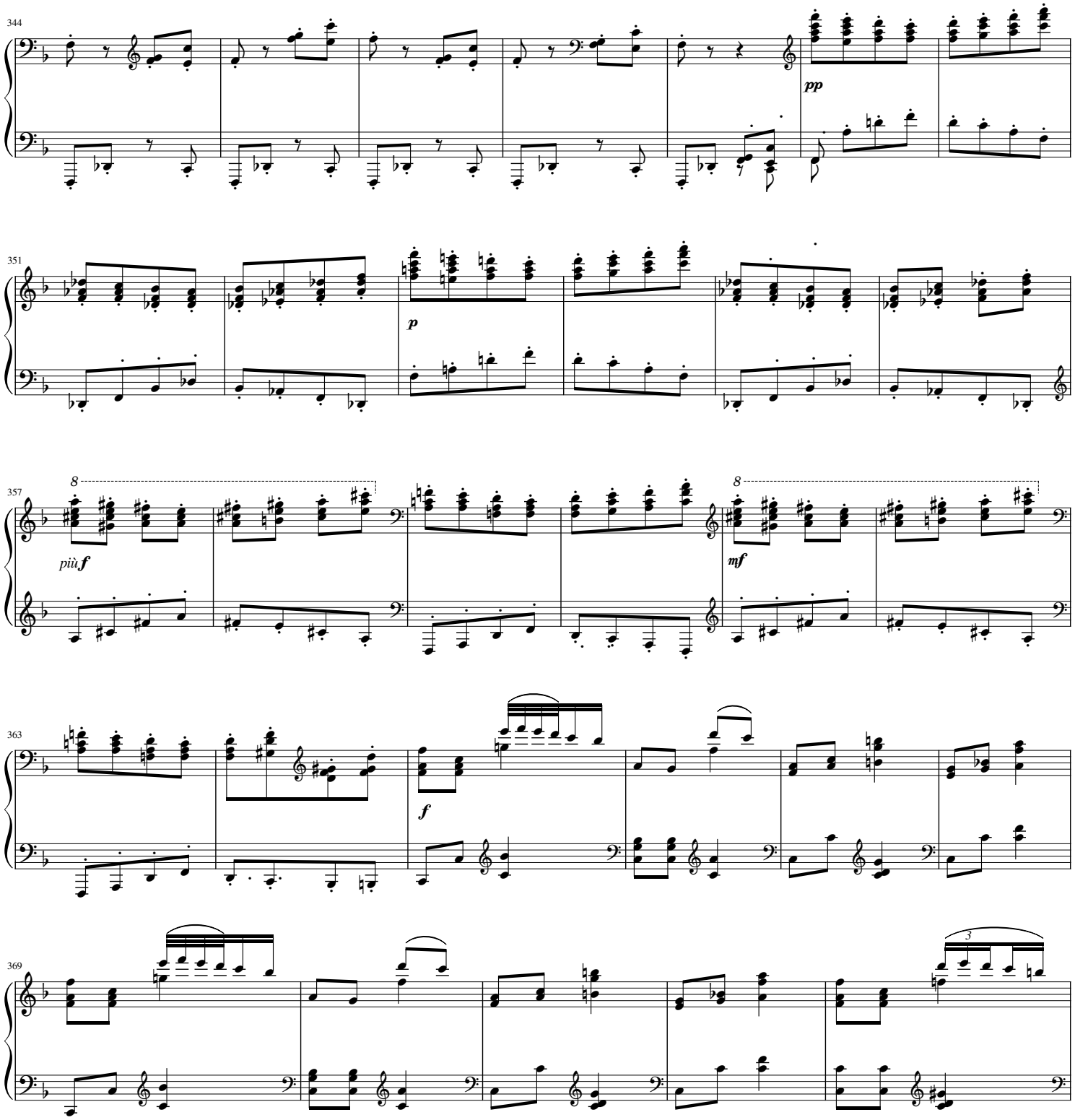

185
mf
189
pp
mf
193
pp
p
8
197
8
pp
p
8
p

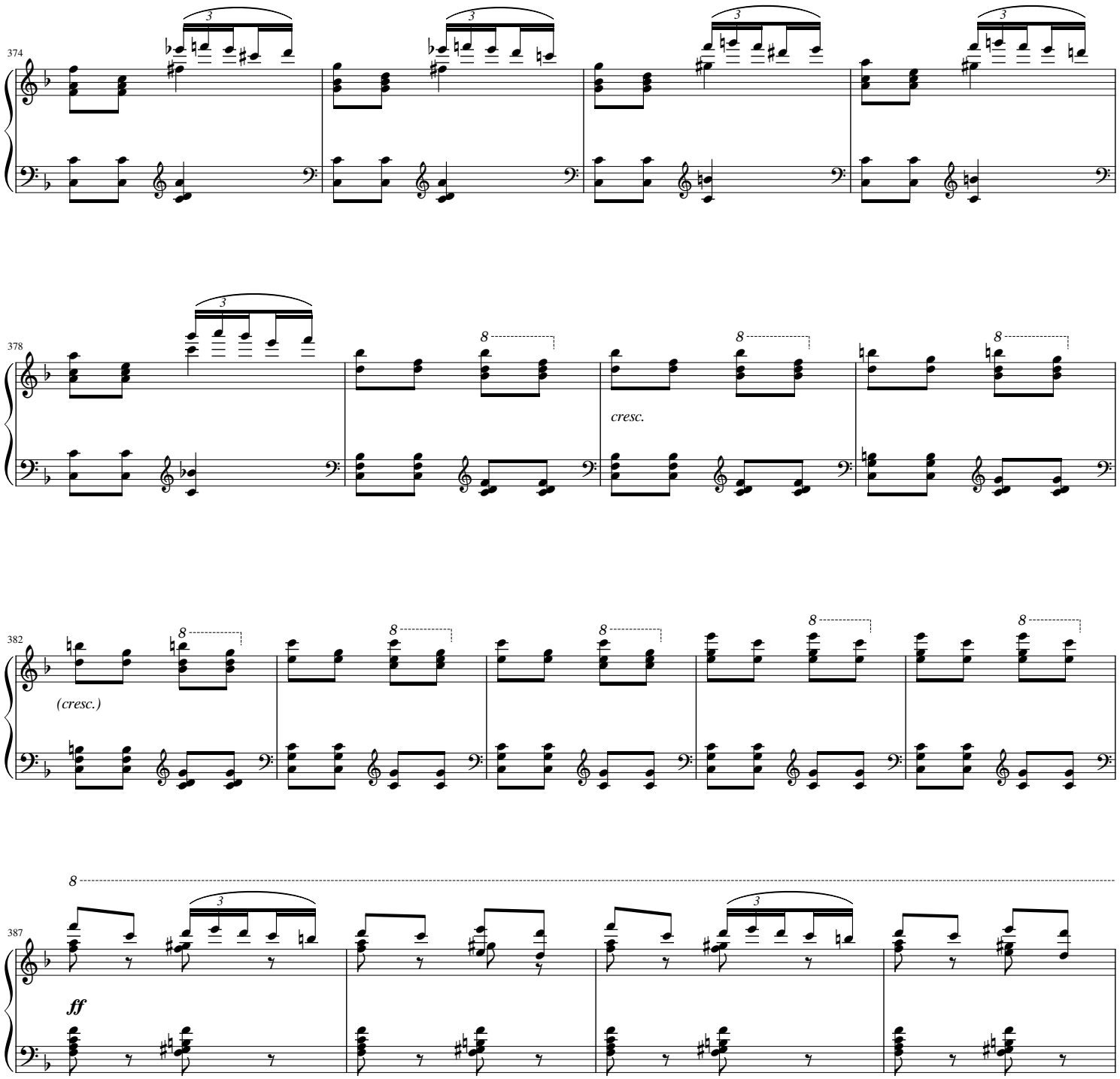

8
202
pp
p
207
p
212
218
p
224

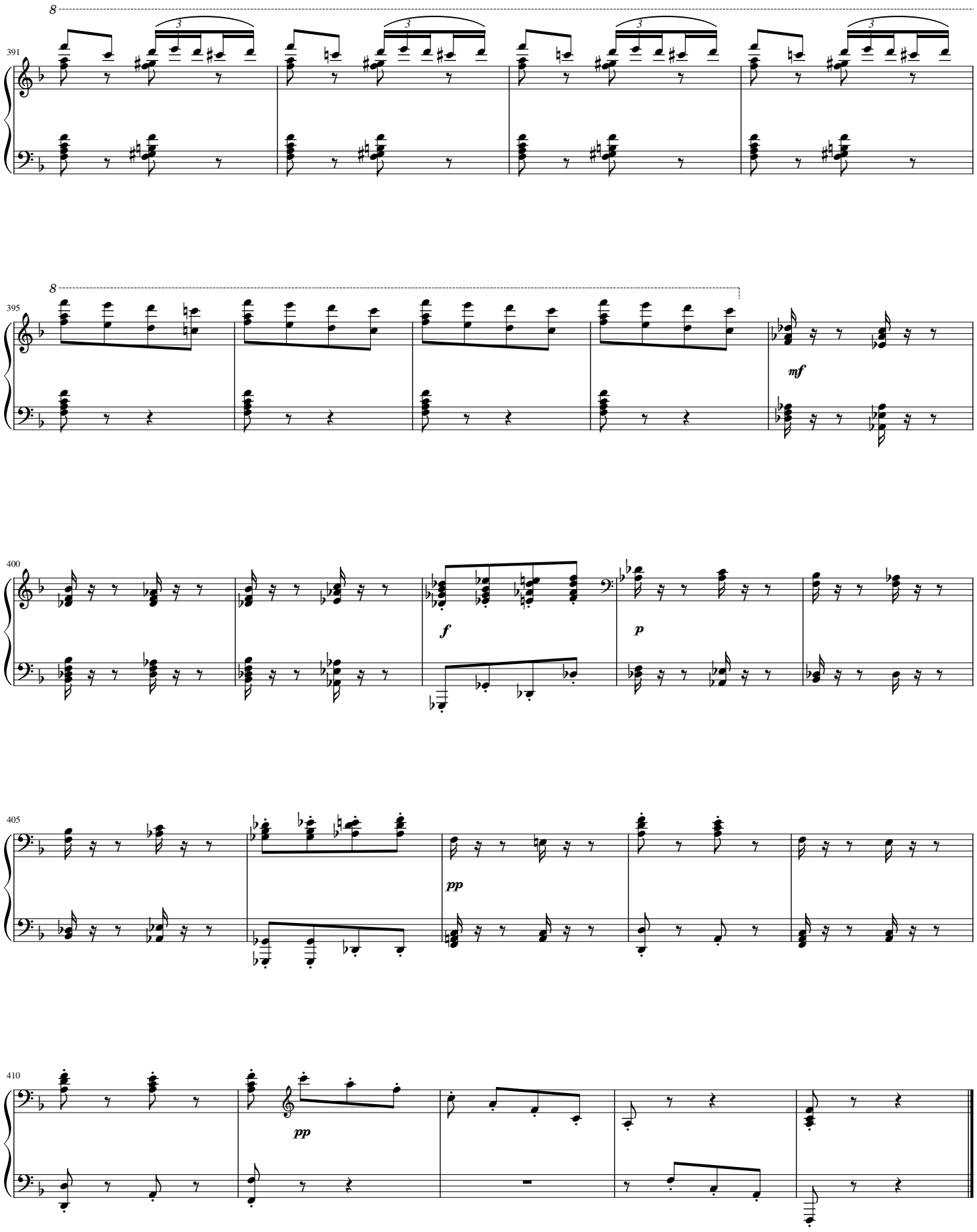

230
p
236
p
242
p
249
p
256
262
mf
p


268
p
274
f
280
287
dim.
294
p
300

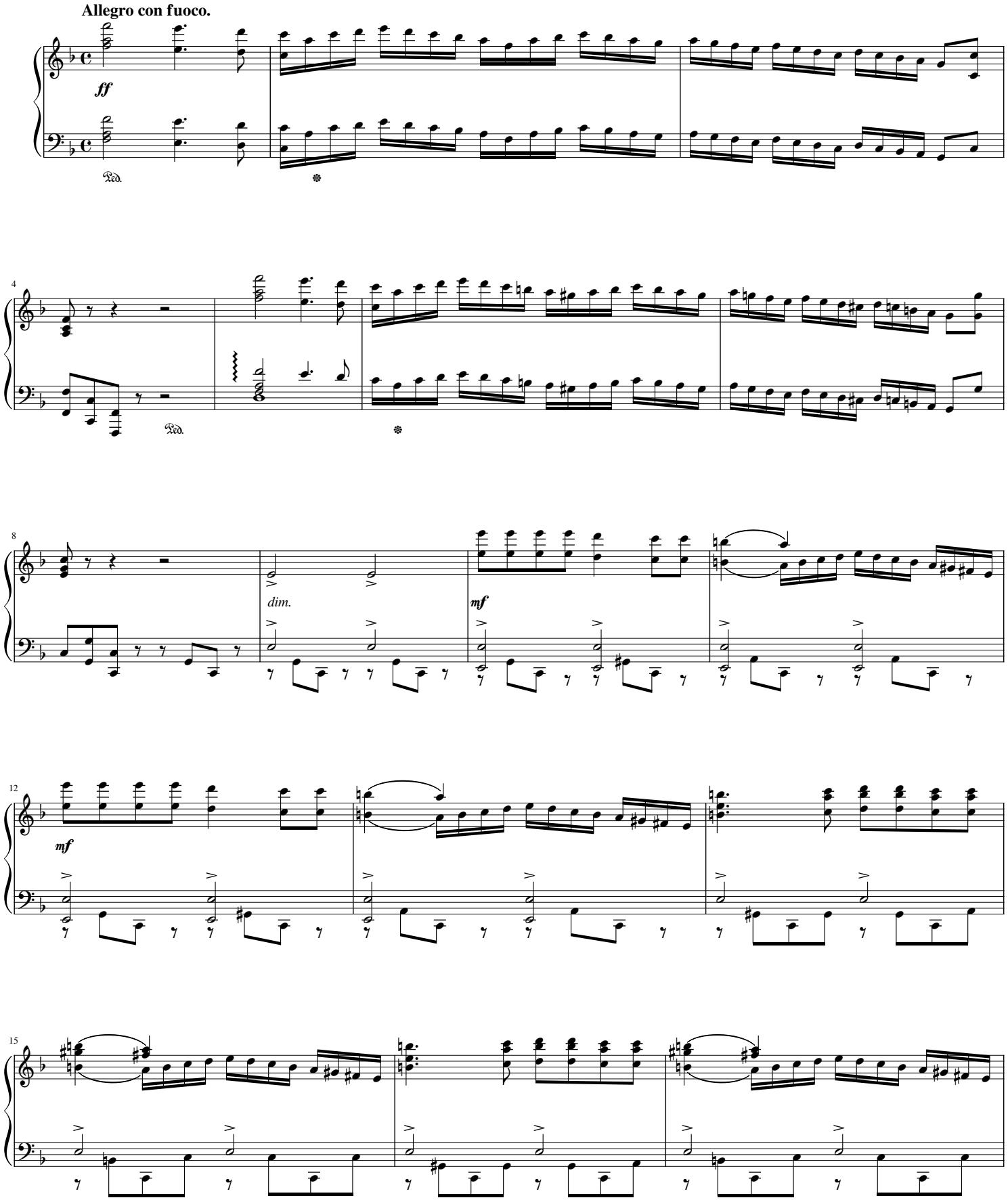

306
f
p
f
312
319
f
325
331
dim.
p
337
dim.
pp

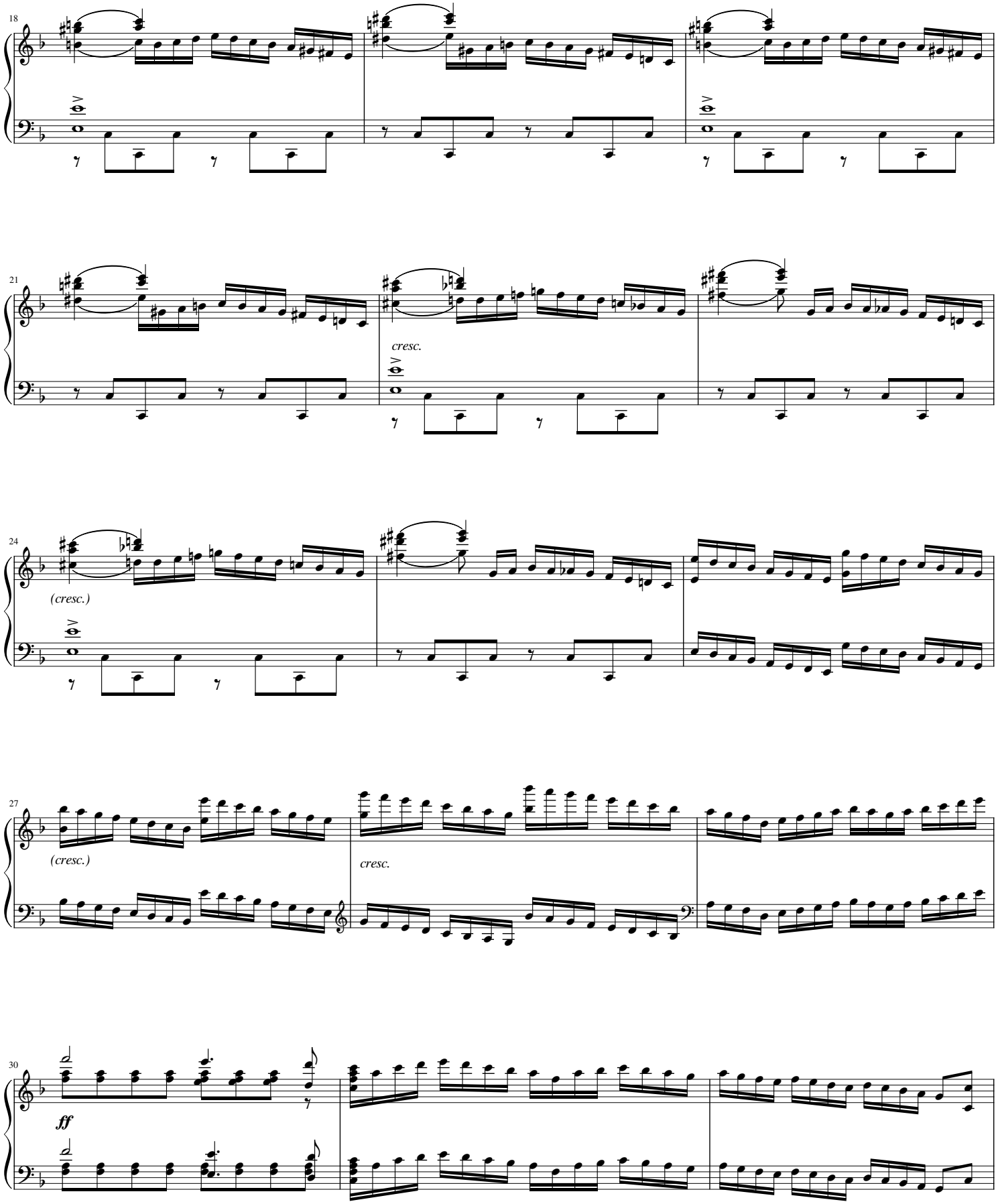

344
pp
351
p
357
più f
mf
363
f
369

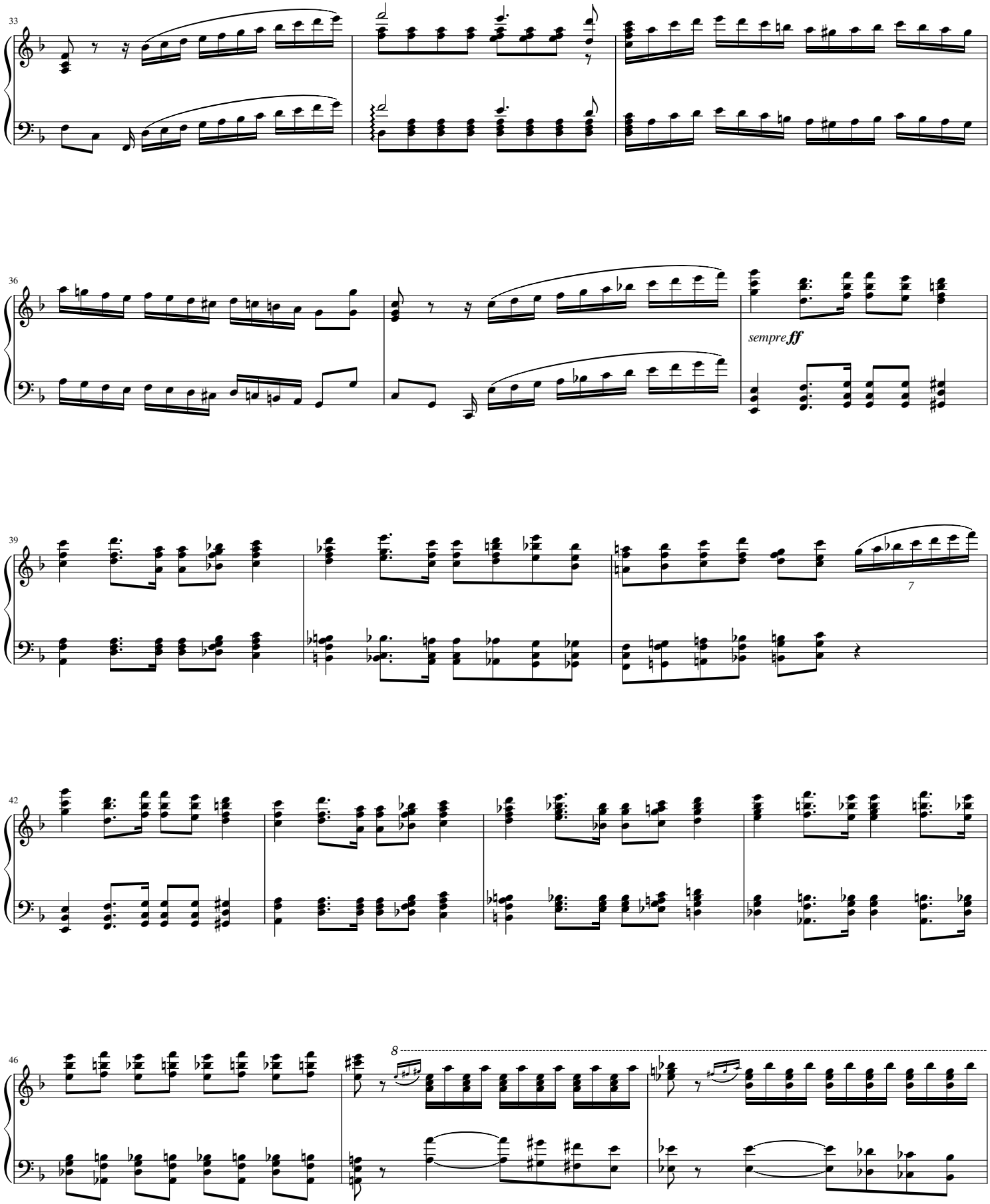

374
378
cresc.
382
(cresc.)
387
ff

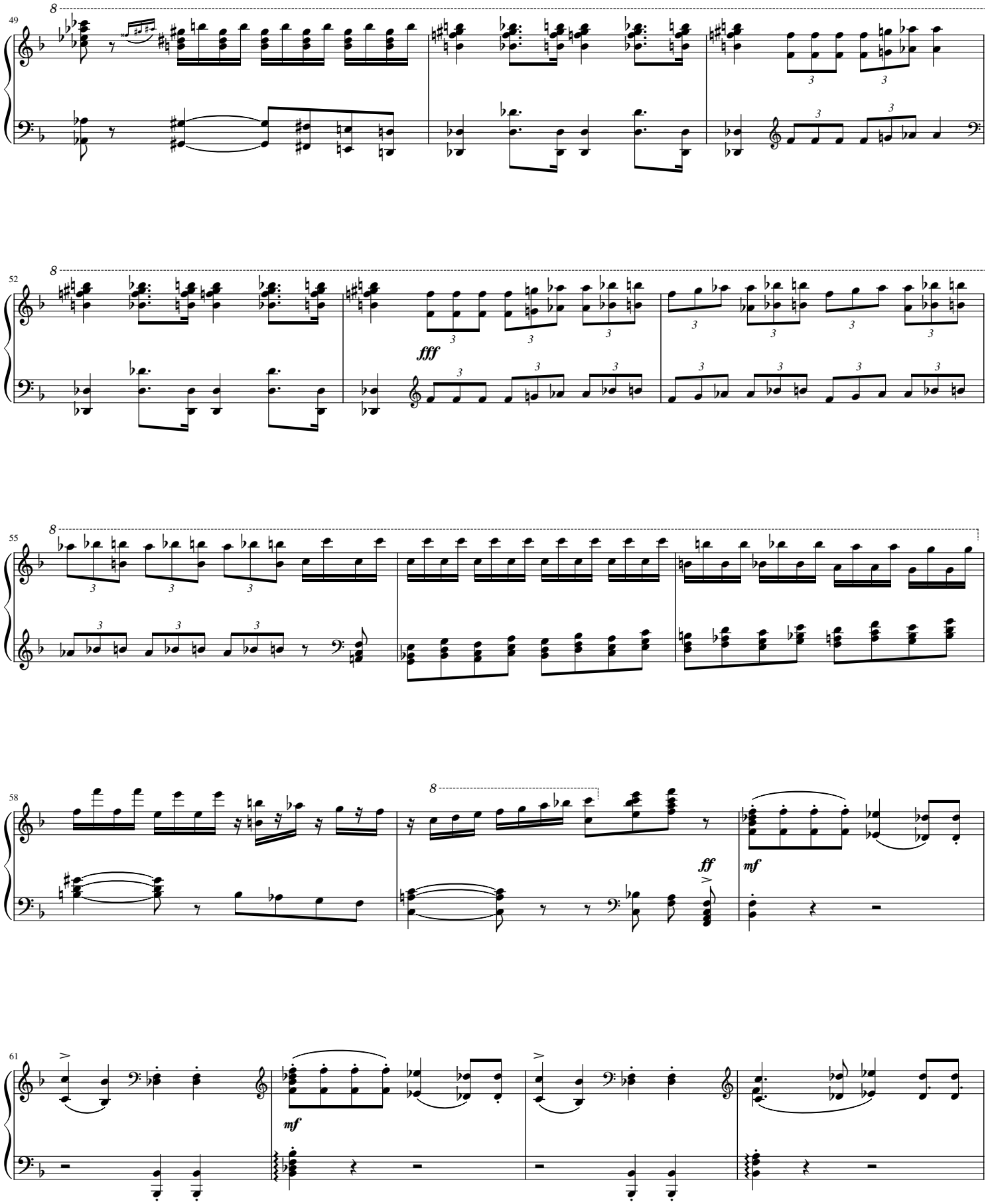

391
395
mf
400
f
p
405
pp
410
pp

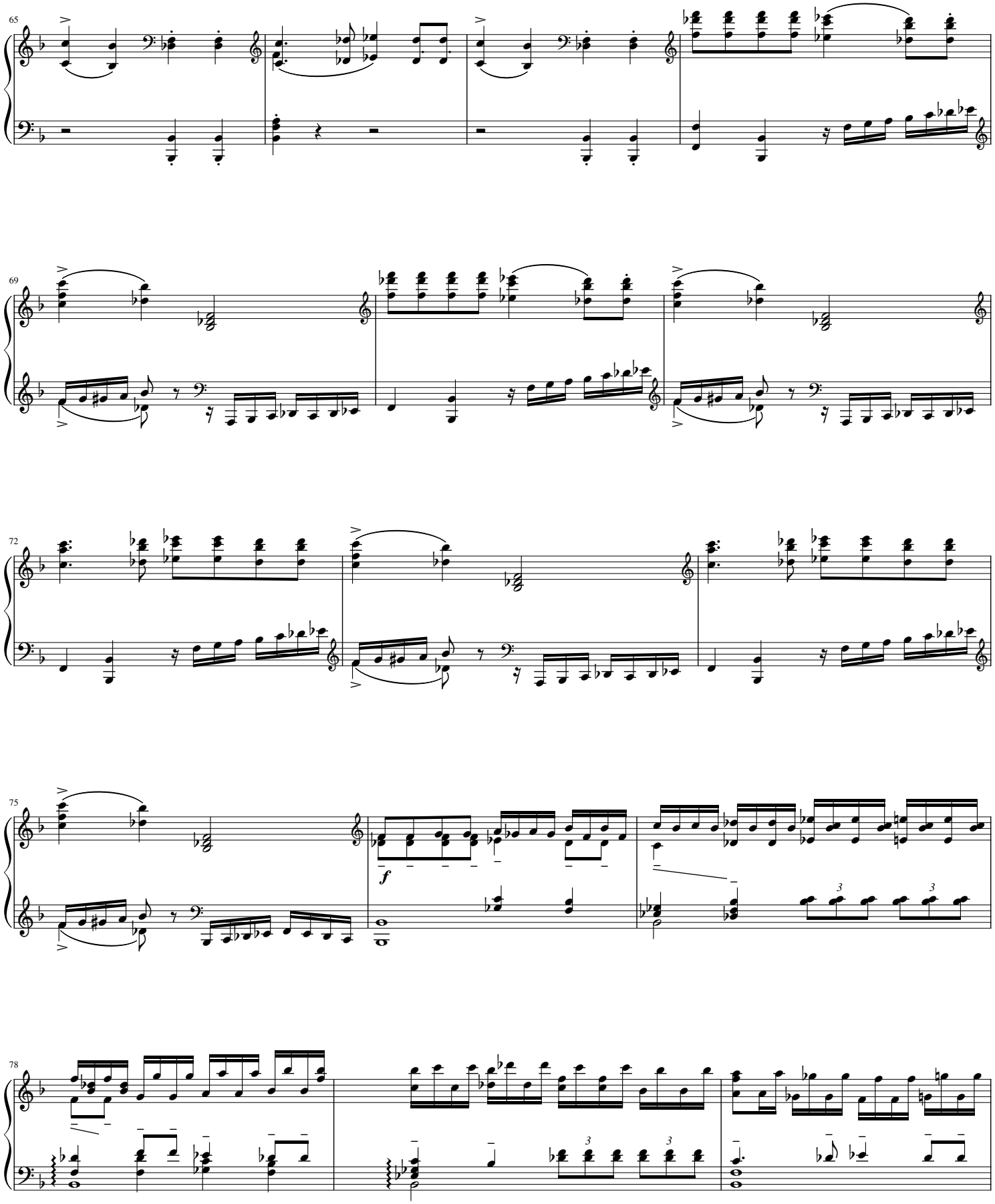
IV. Finale.

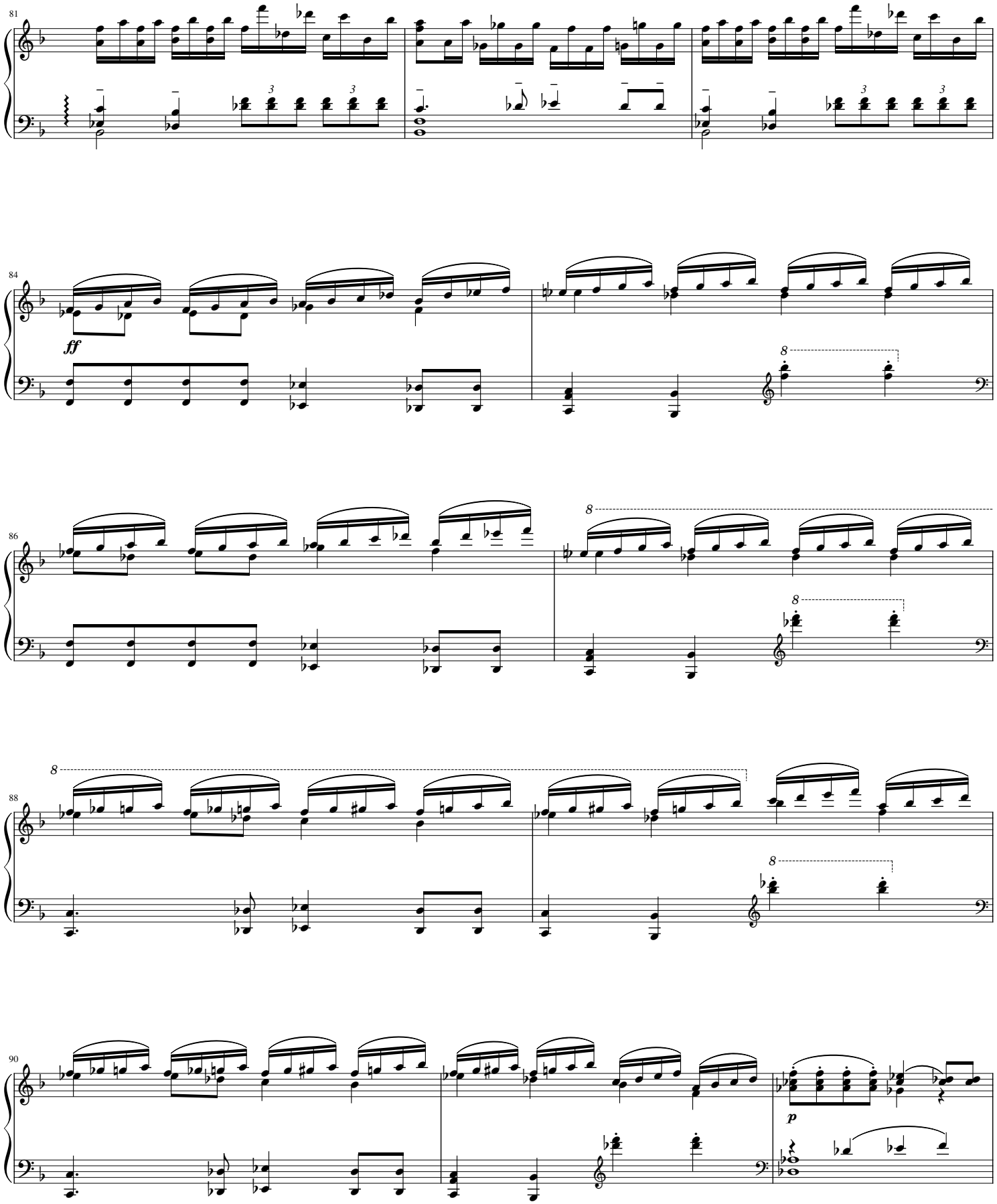


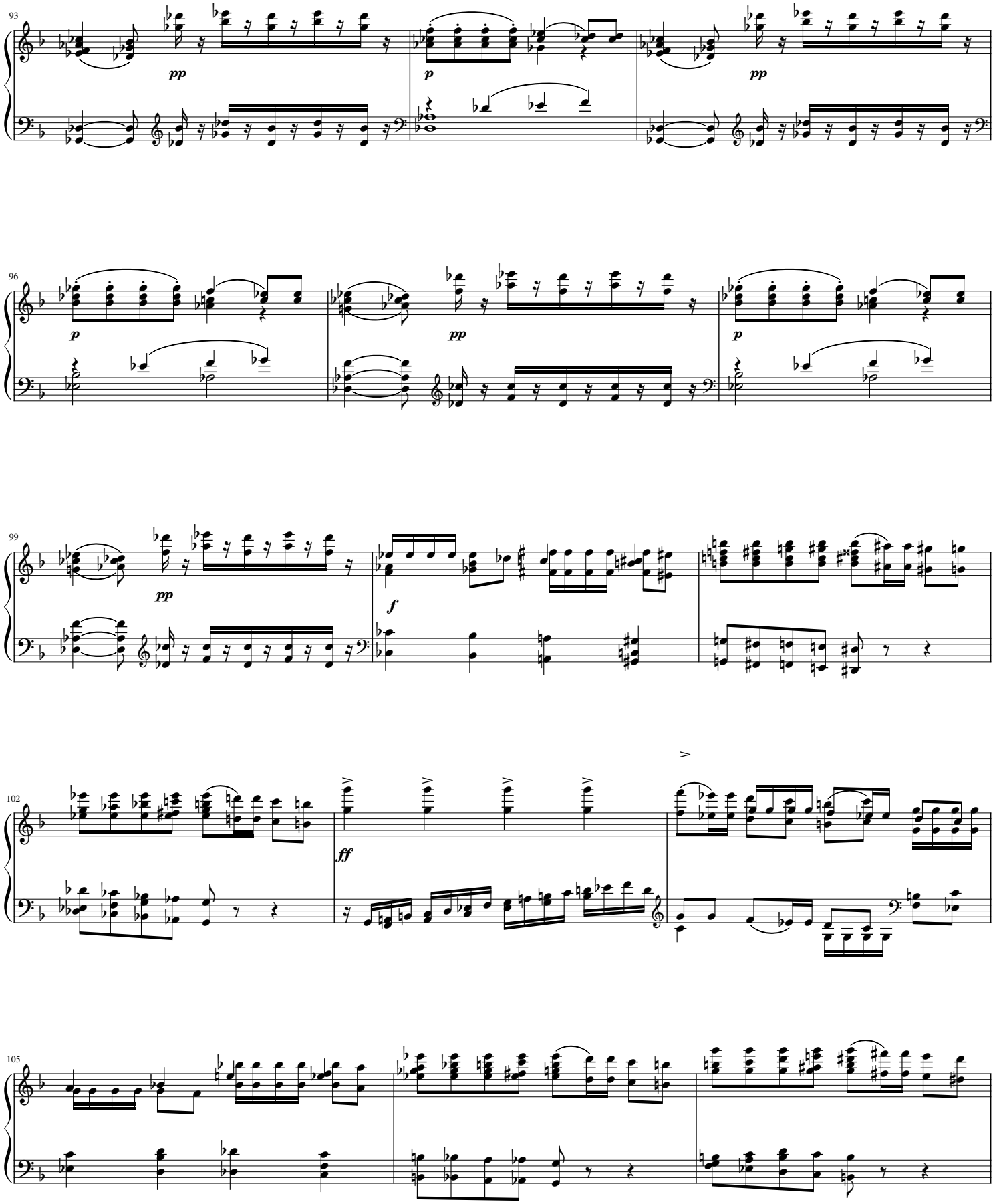

18
21
cresc.
24
(cresc.)
27
(cresc.)
cresc.
30
ff

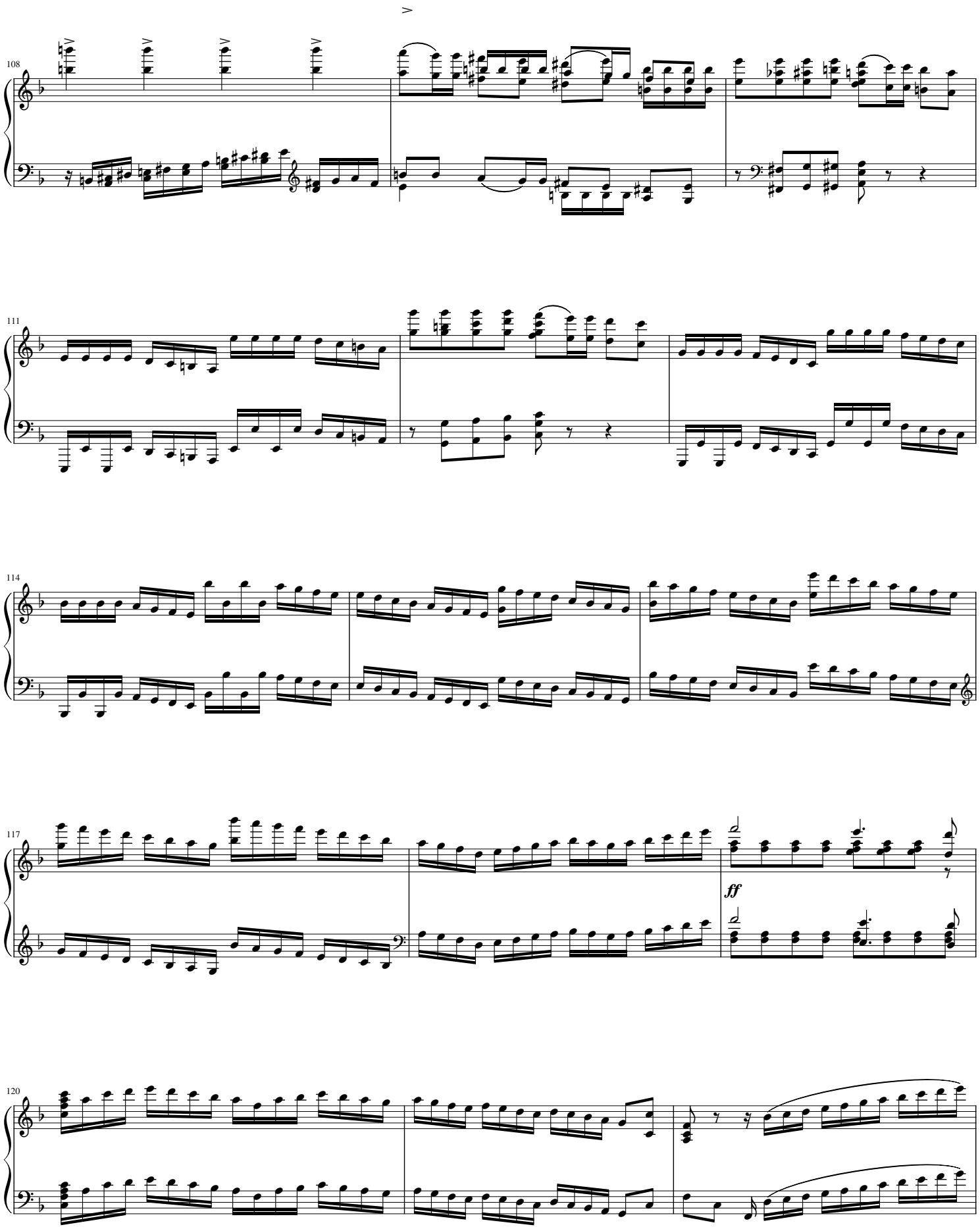

33
36
sempre ff
39
7
42
46
8

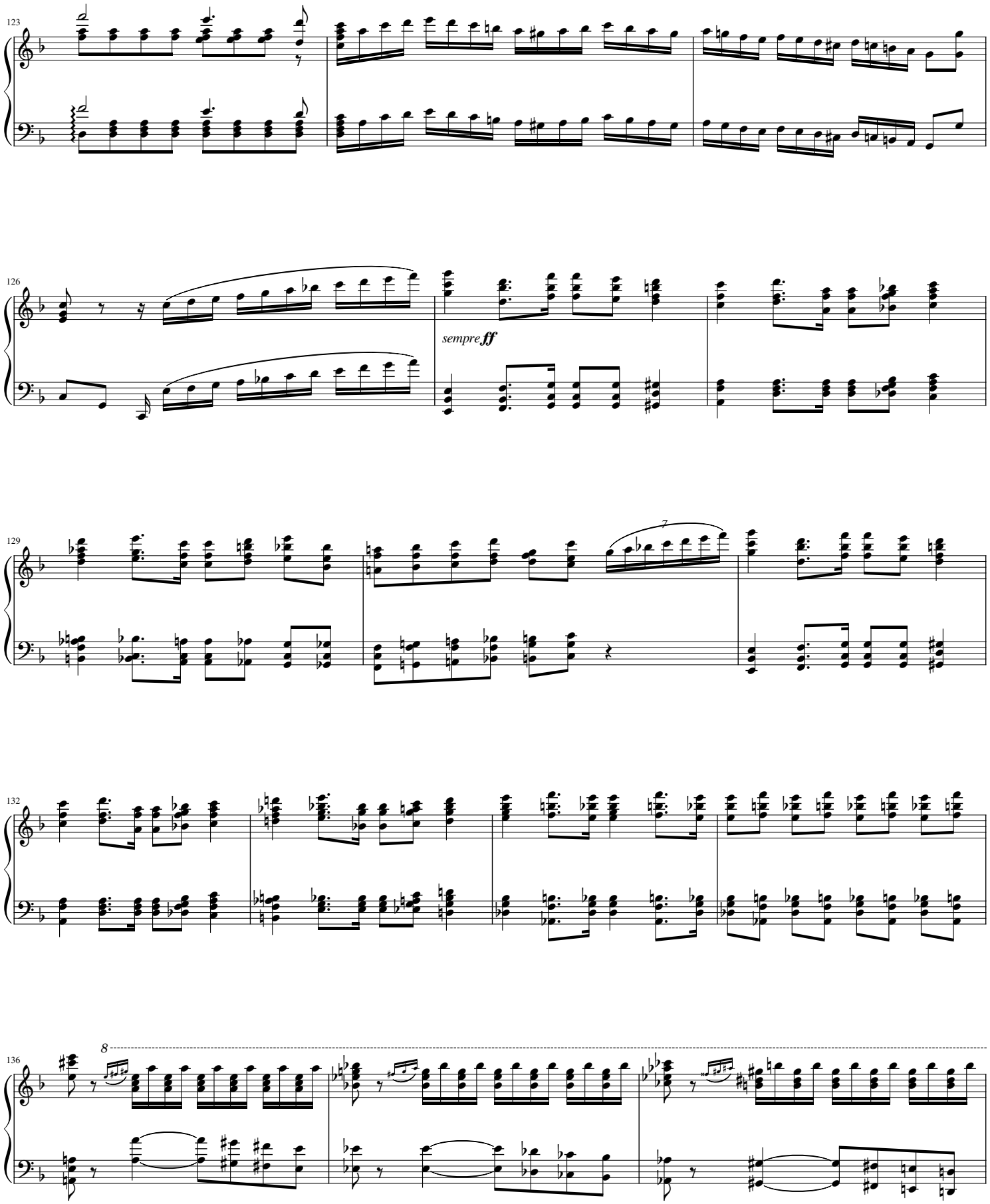

49
52
fff
55
58
ff
mf
61
mf

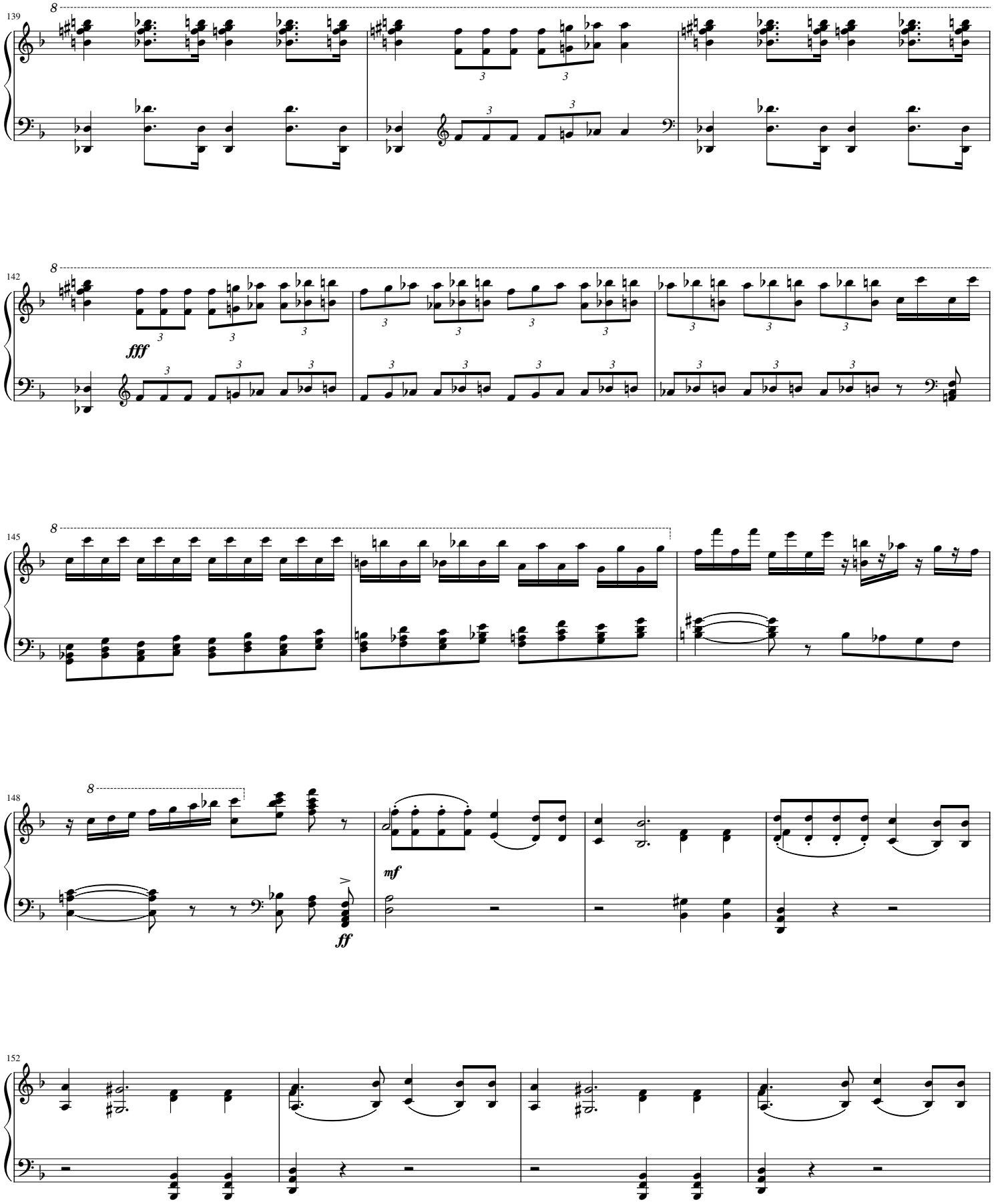

65
69
72
75
f
78

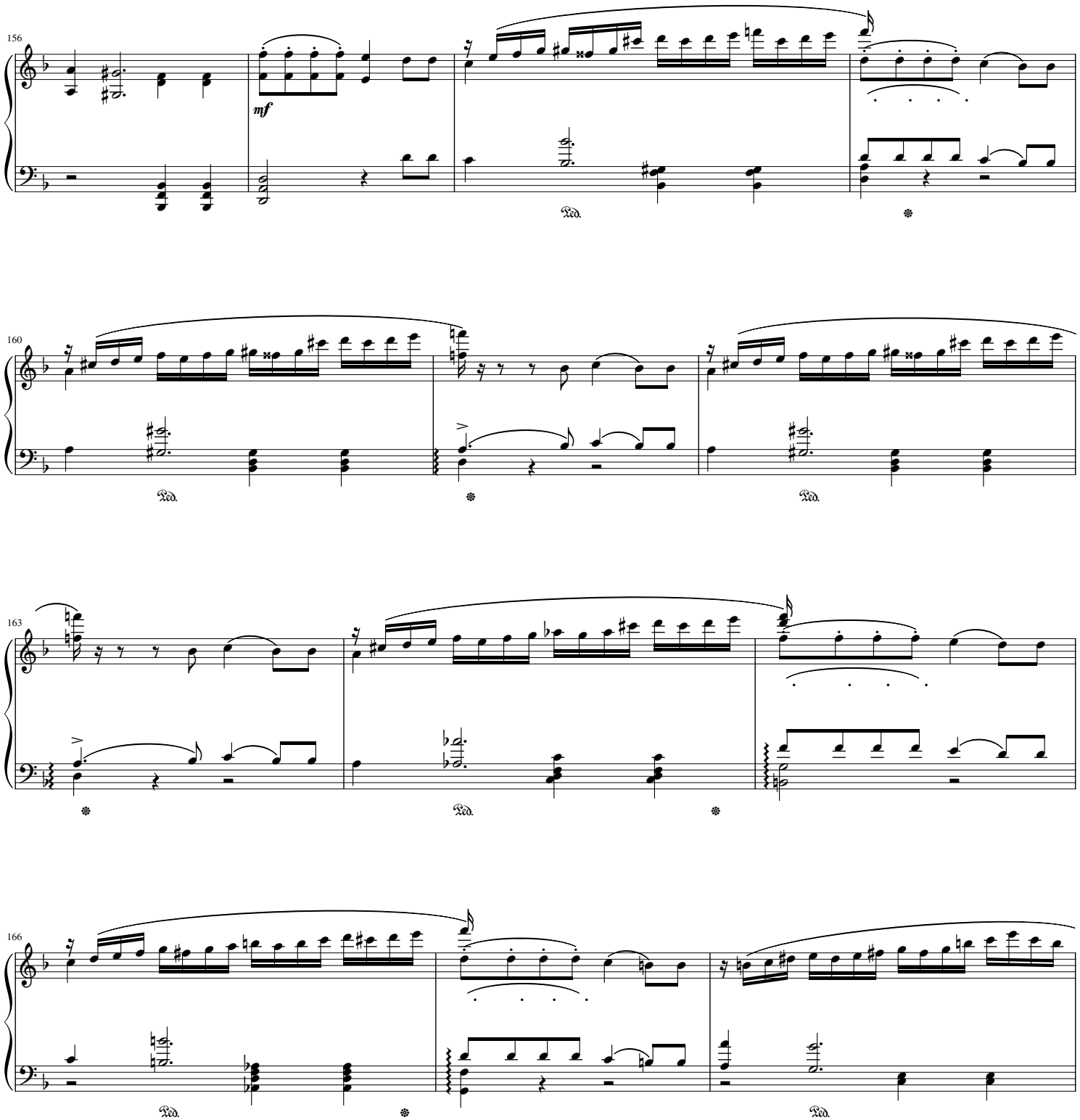

81
84
ff
86
88
90
p

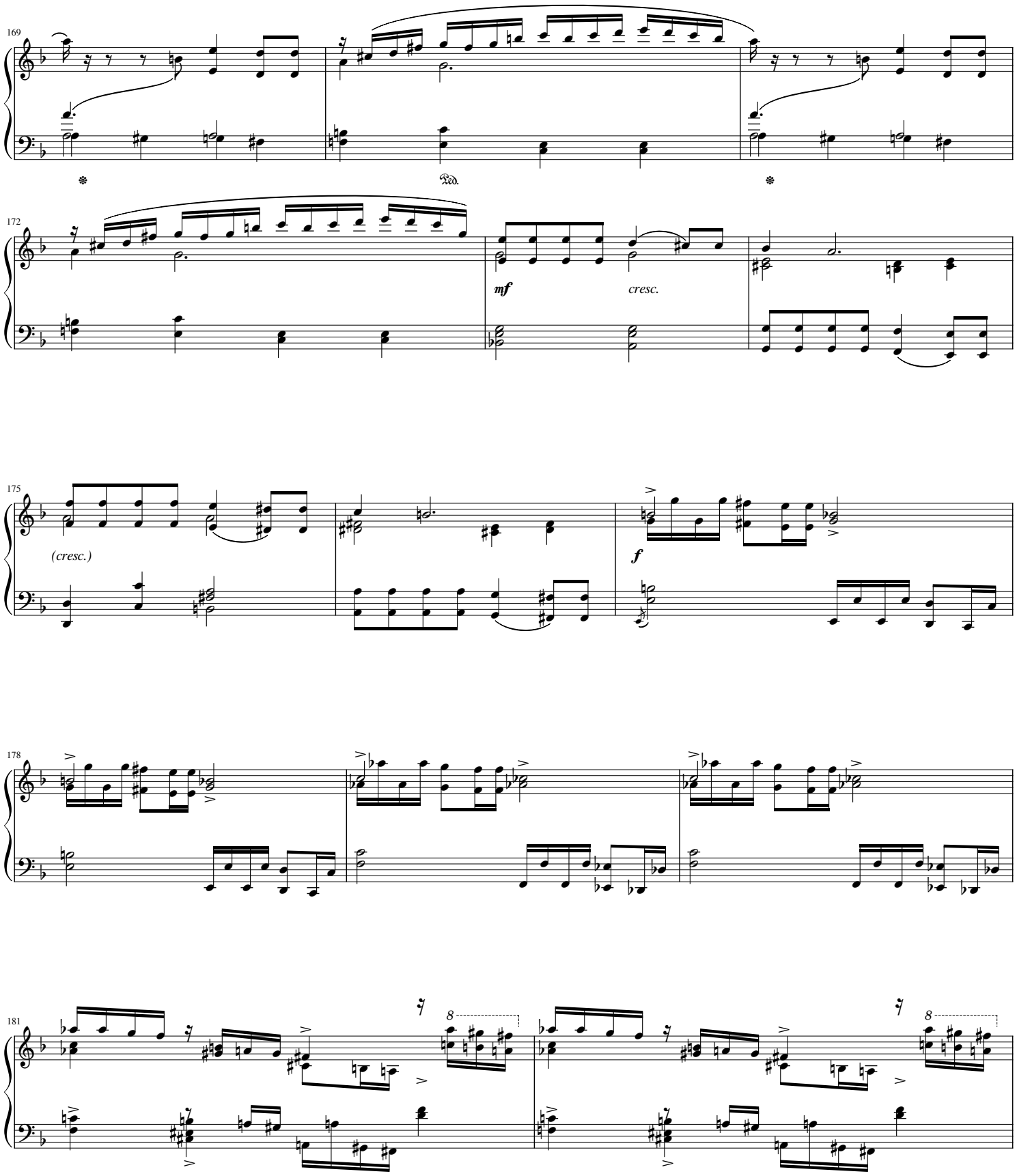

93
pp
p
pp
96
p
pp
p
99
pp
f
102
ff
105

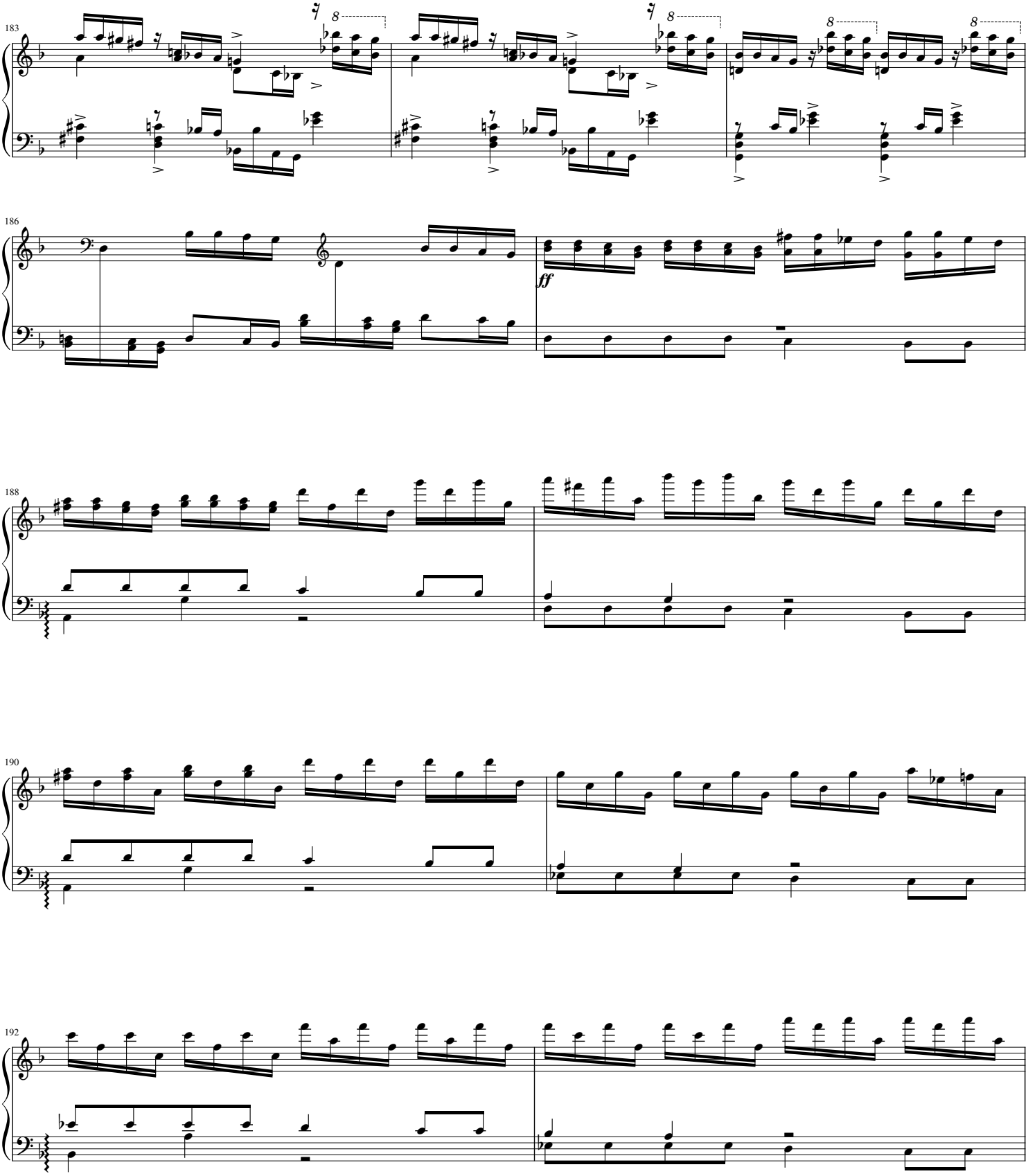

108
111
114
117
ff
120

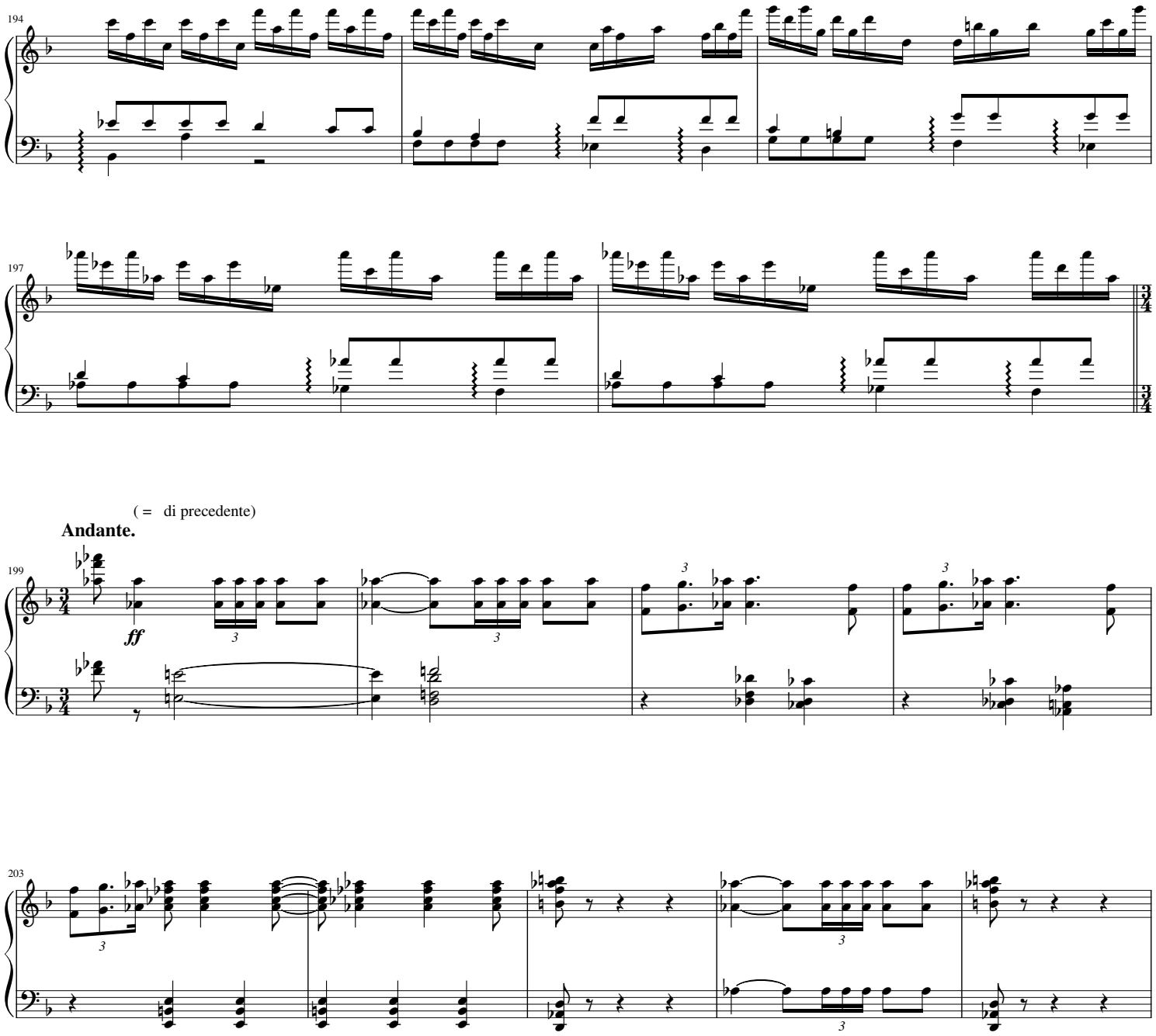

123
126
sempre ff
129
7
132
136
8


139
142
fff
145
148
mf
ff
152


156
mf
Ped.
160
Ped.
Ped.
163
Ped.
166
Ped.
Ped.


169
Ped.
172
mf
cresc.
175
(cresc.)
f
178
181
8
8


183
186
ff
188
190
192


194
197
(= di precedente)
Andante.
199
ff
203

208

f *dim.* *mf* *dim.* *p*

214

riten. *pp*

223

Tempo primo.

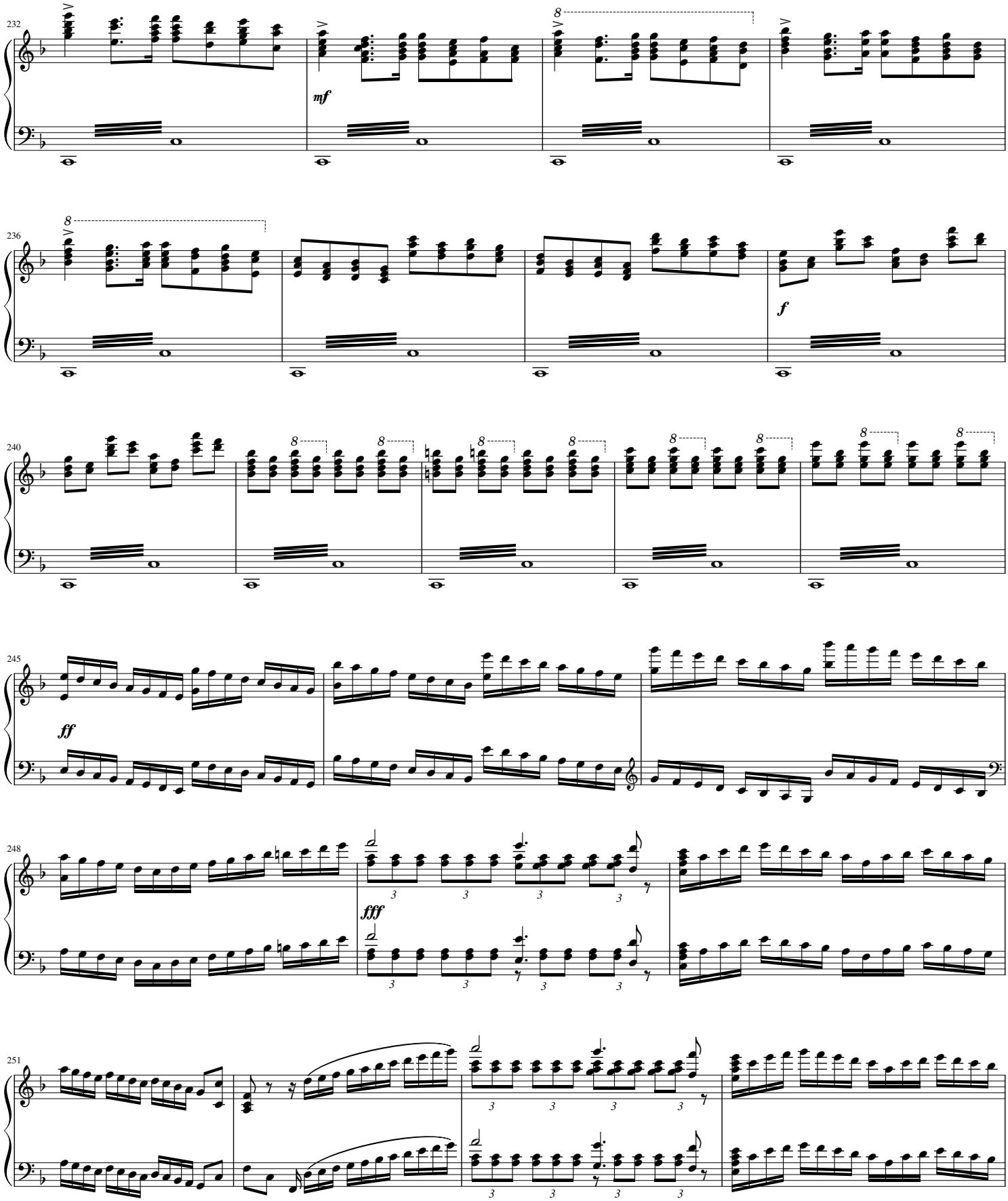
pp *p*

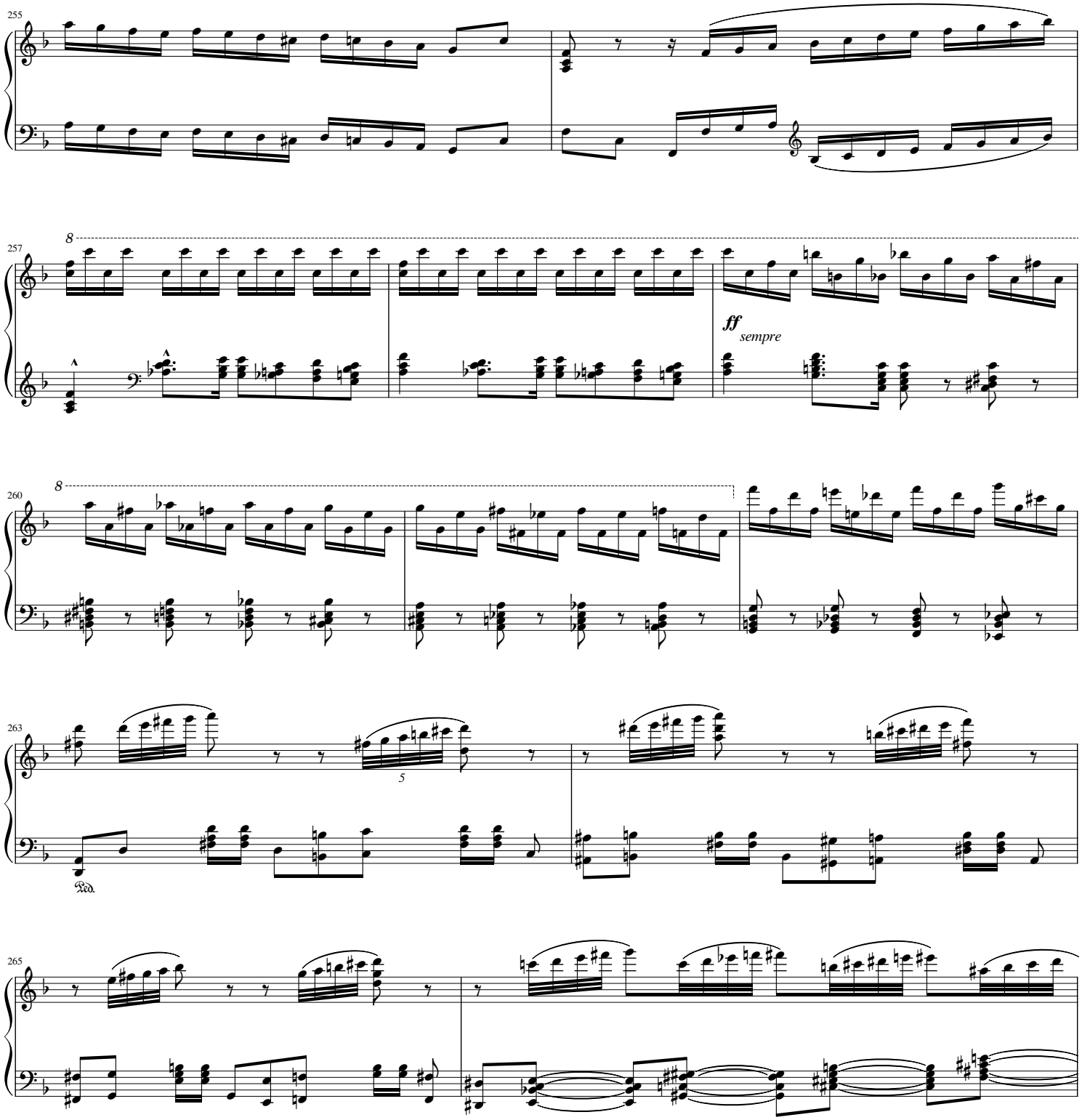
227

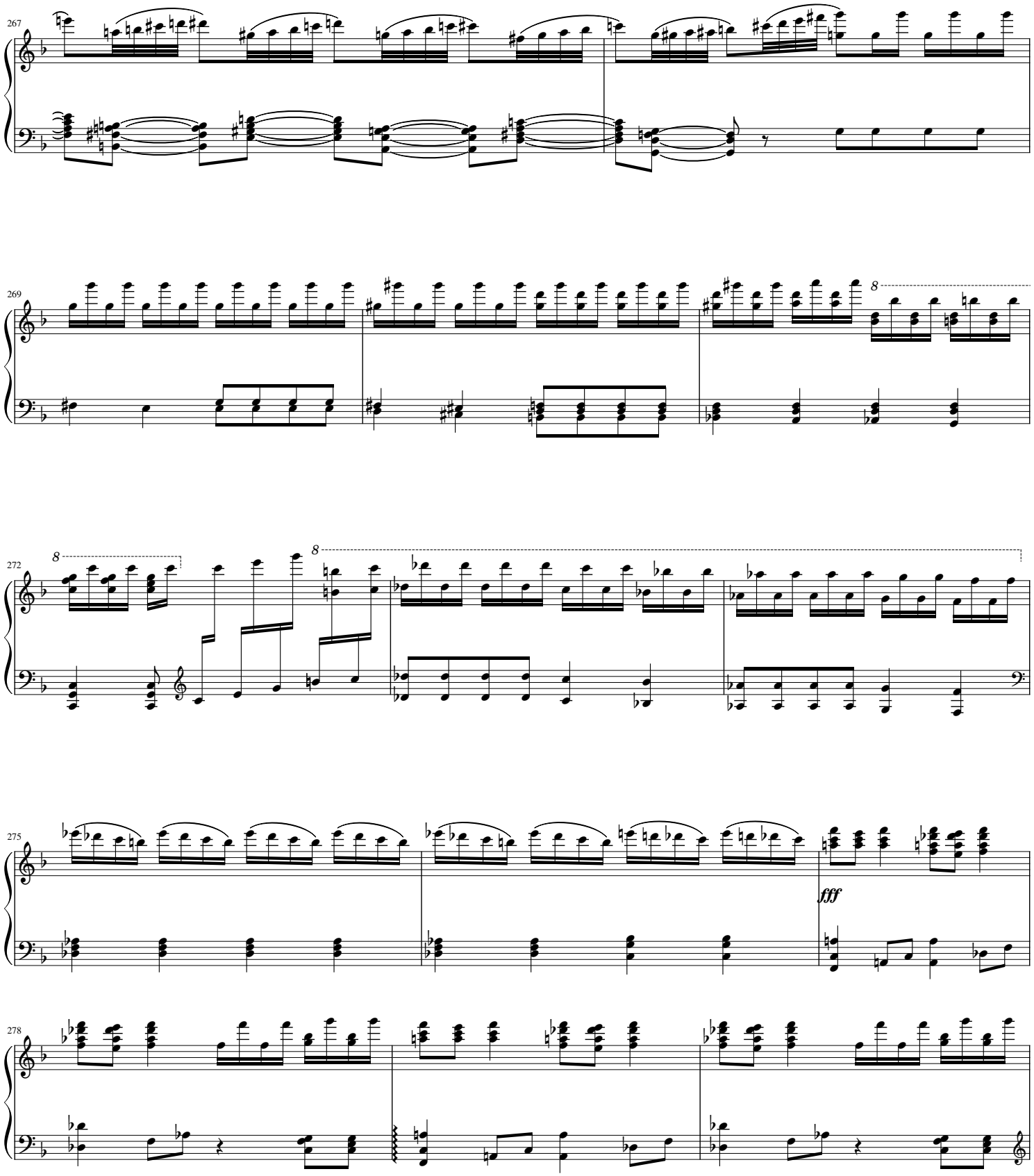
cresc.

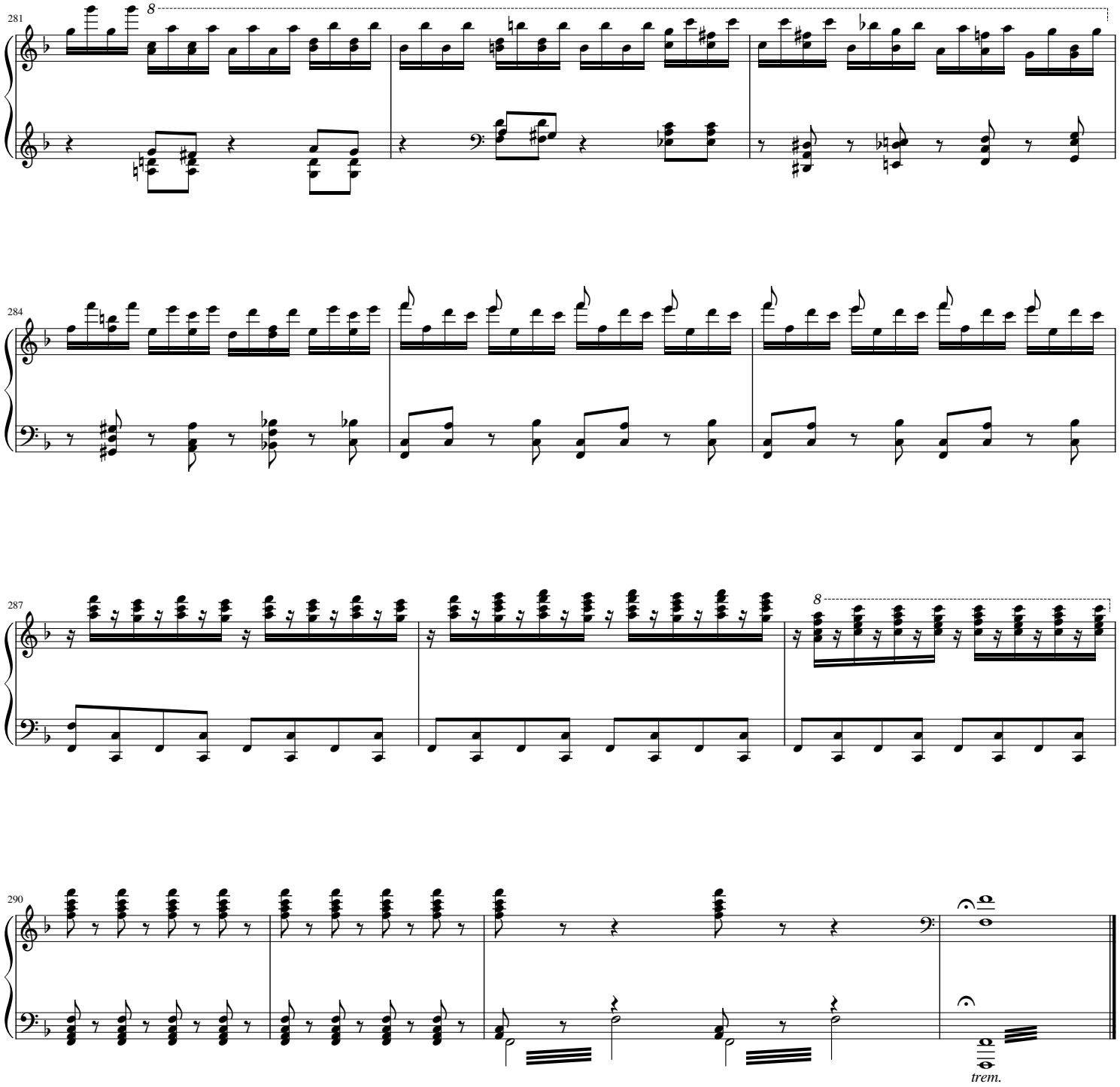
228

(cresc.)


232
mf
236
f
240
245
ff
248
fff
251


255
257
8
ff
sempre
260
8
263
5
Ped.
265


267
269
8
272
8
8
275
fff
278


281
8
284
287
8
290
trem.