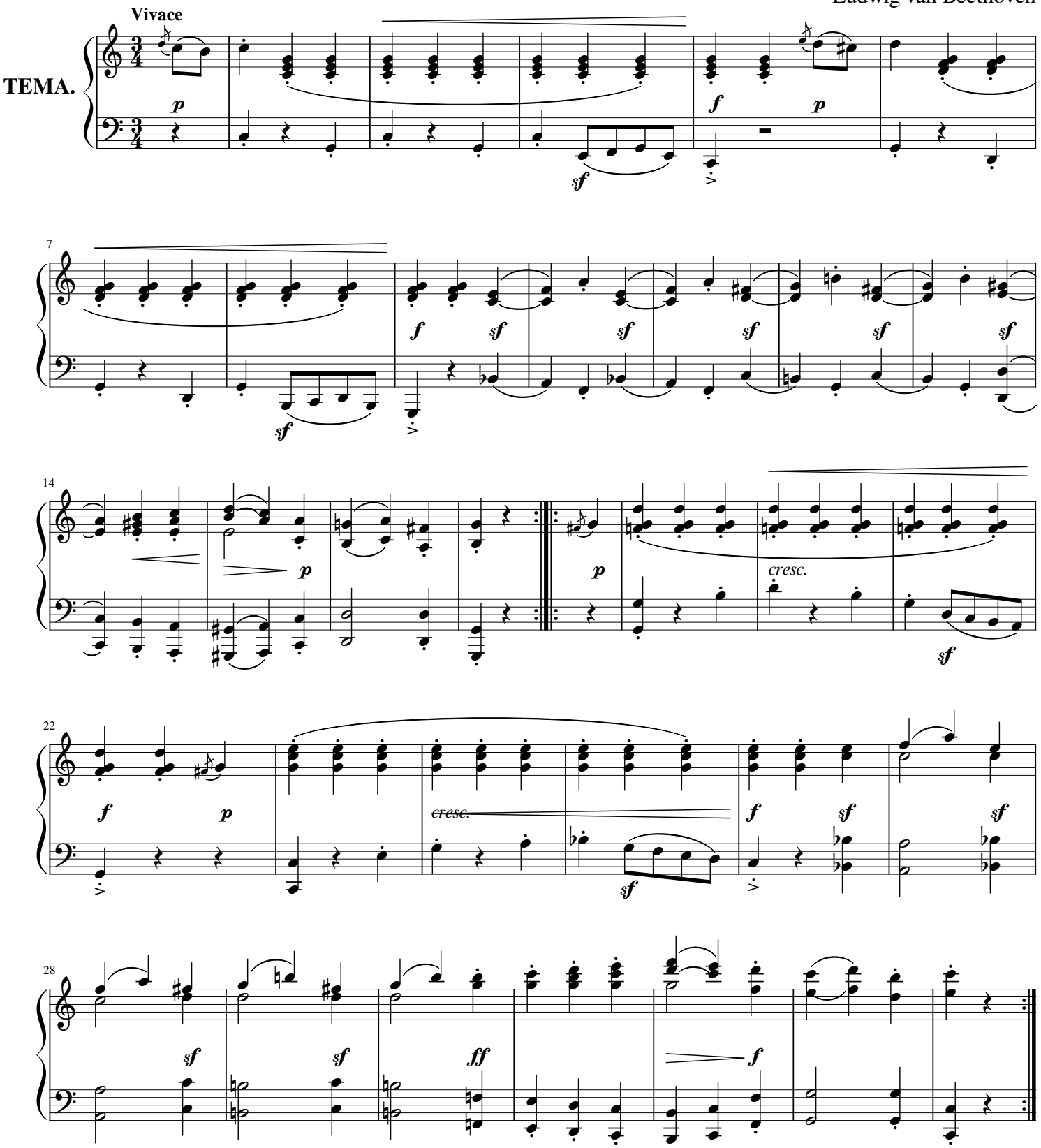
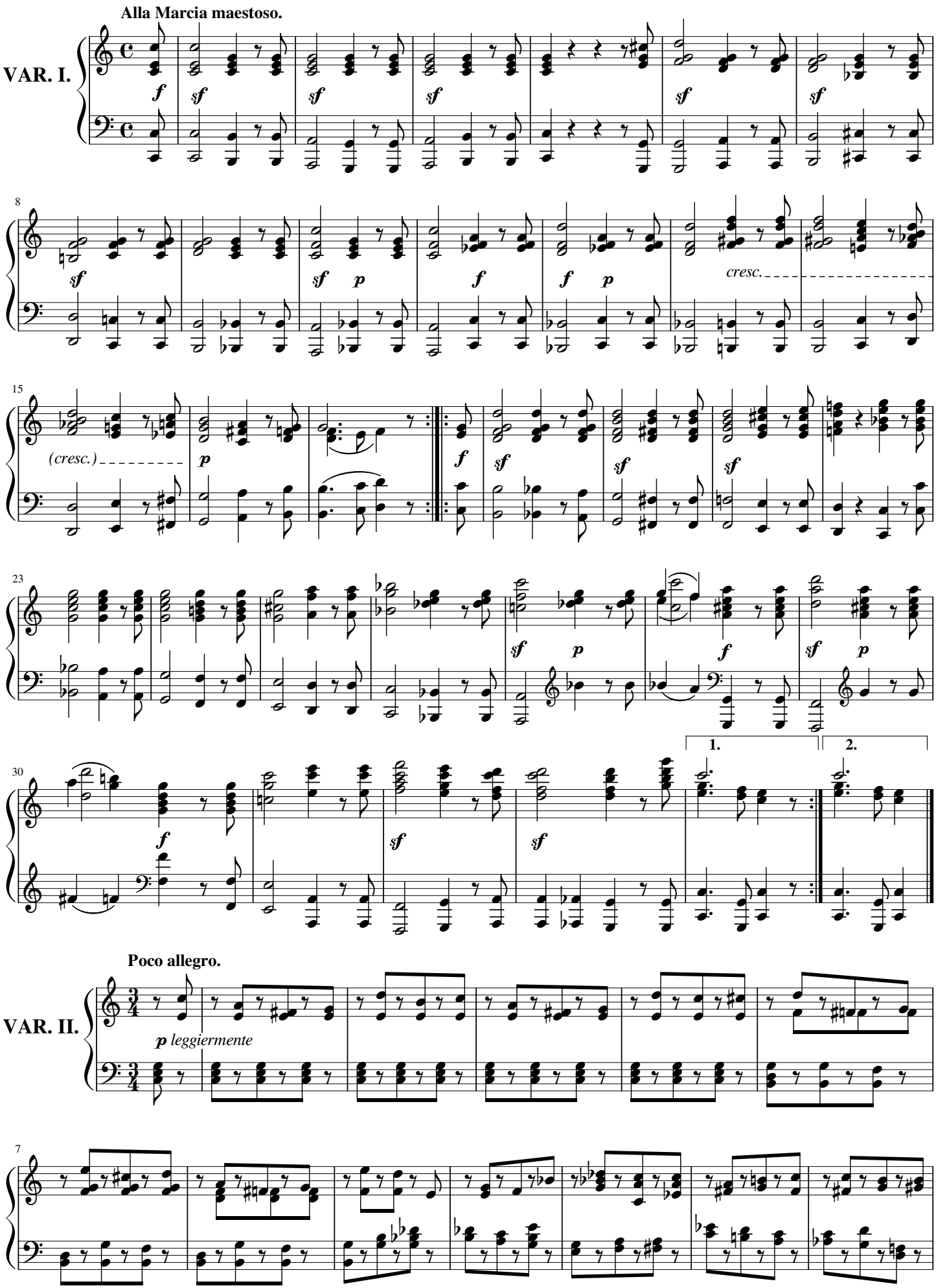
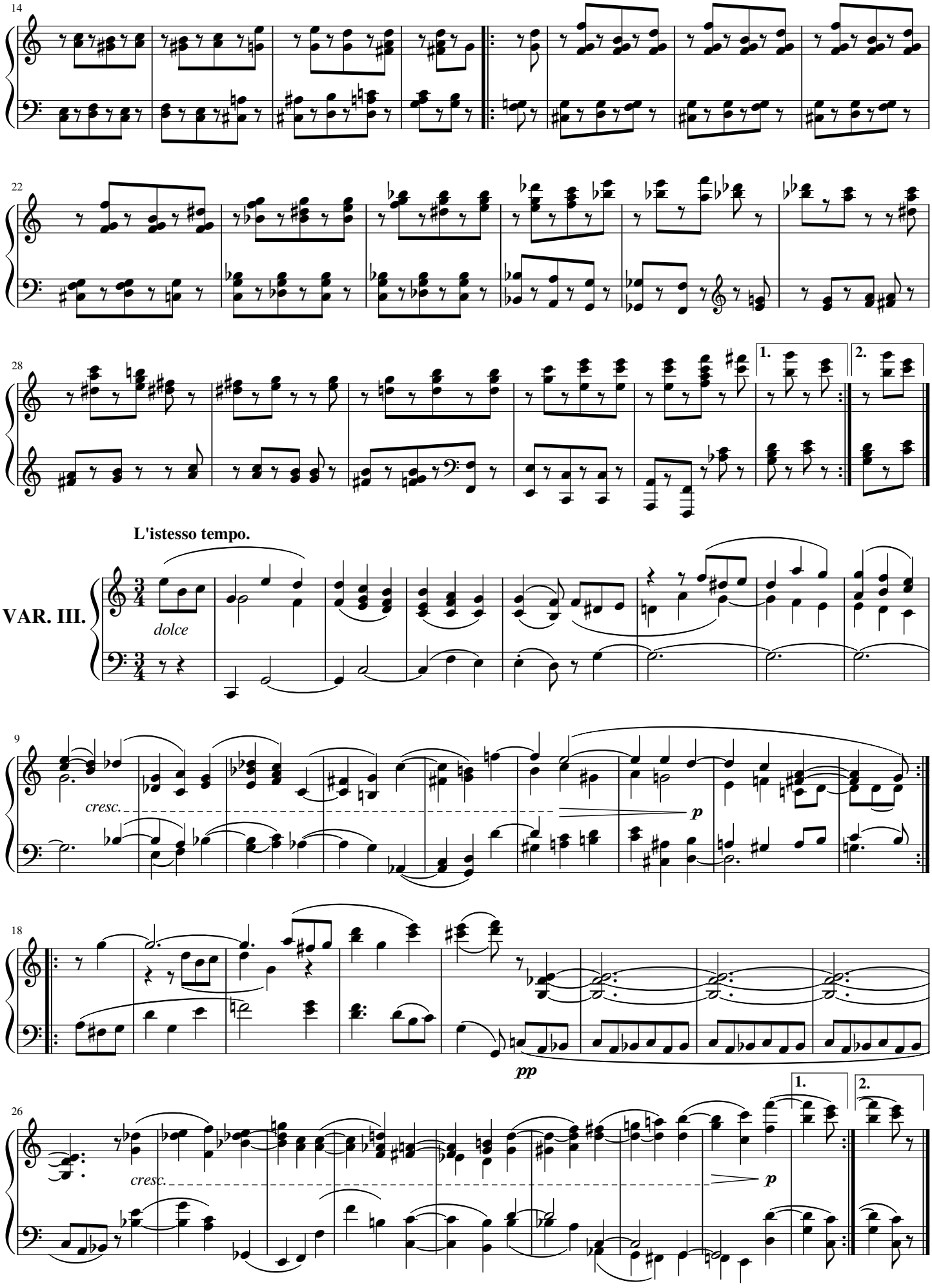
Diabelli Variations

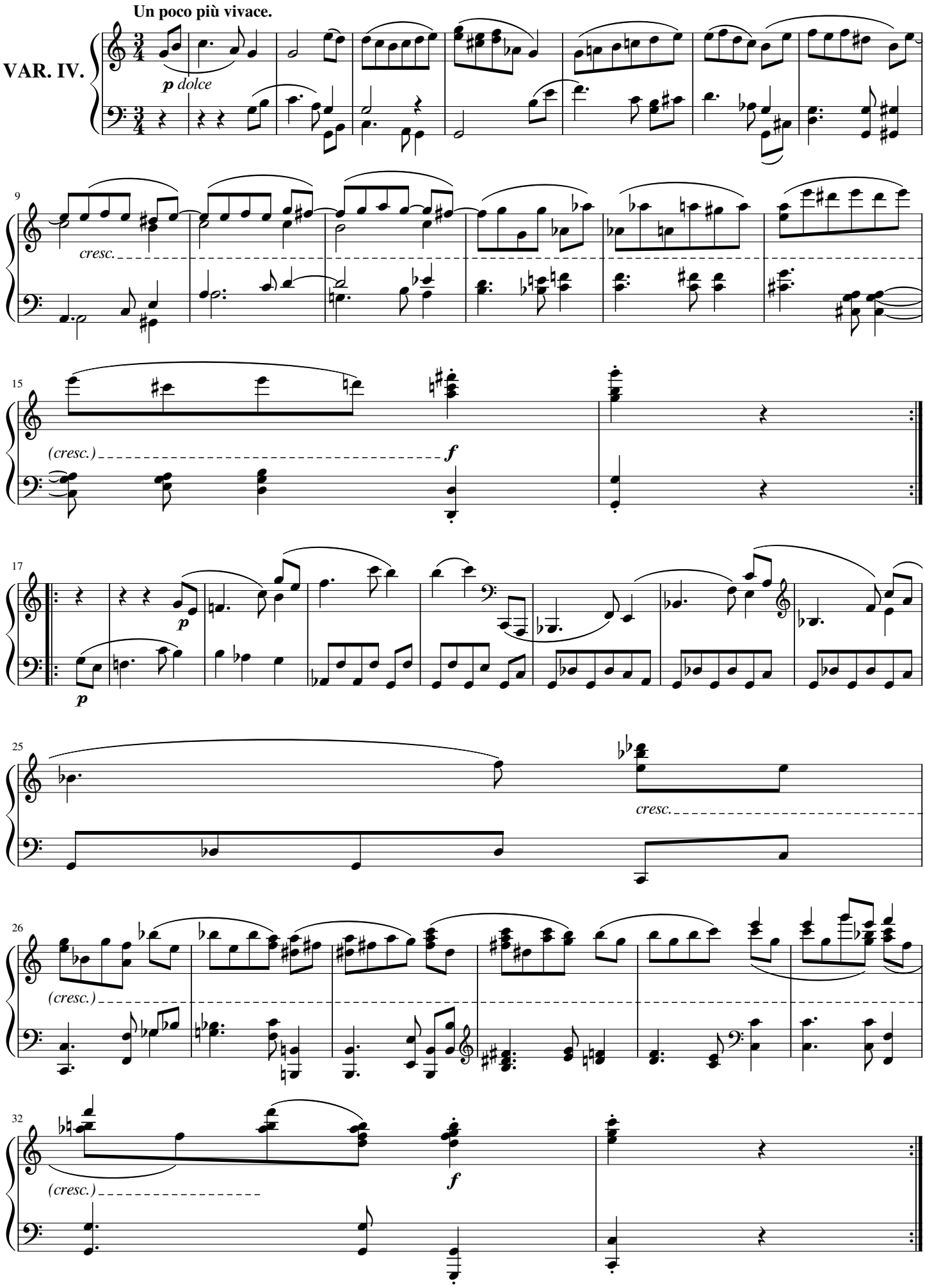
33 Variations on a waltz by Anton Diabelli, Op. 120

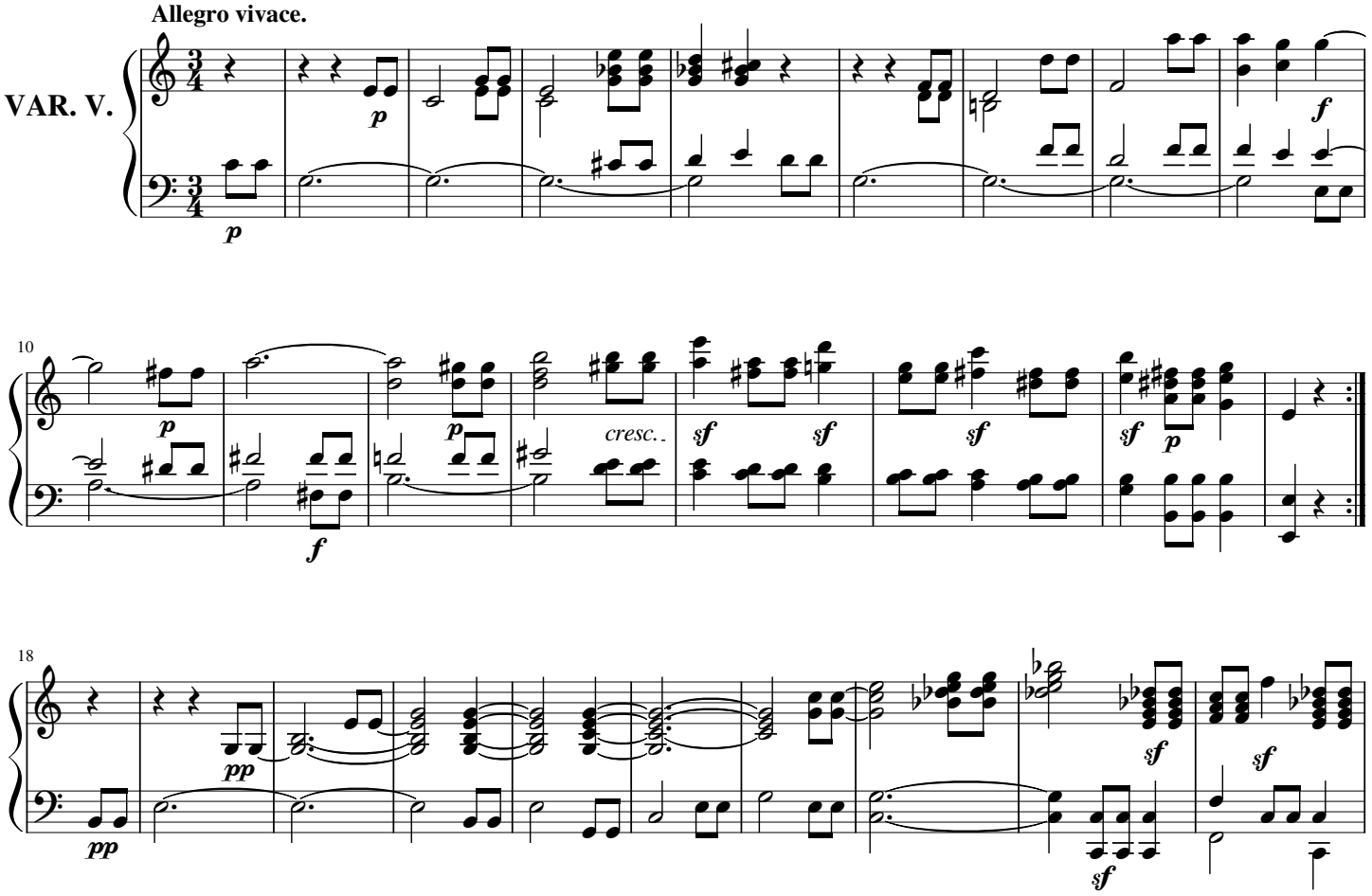
Ludwig van Beethoven

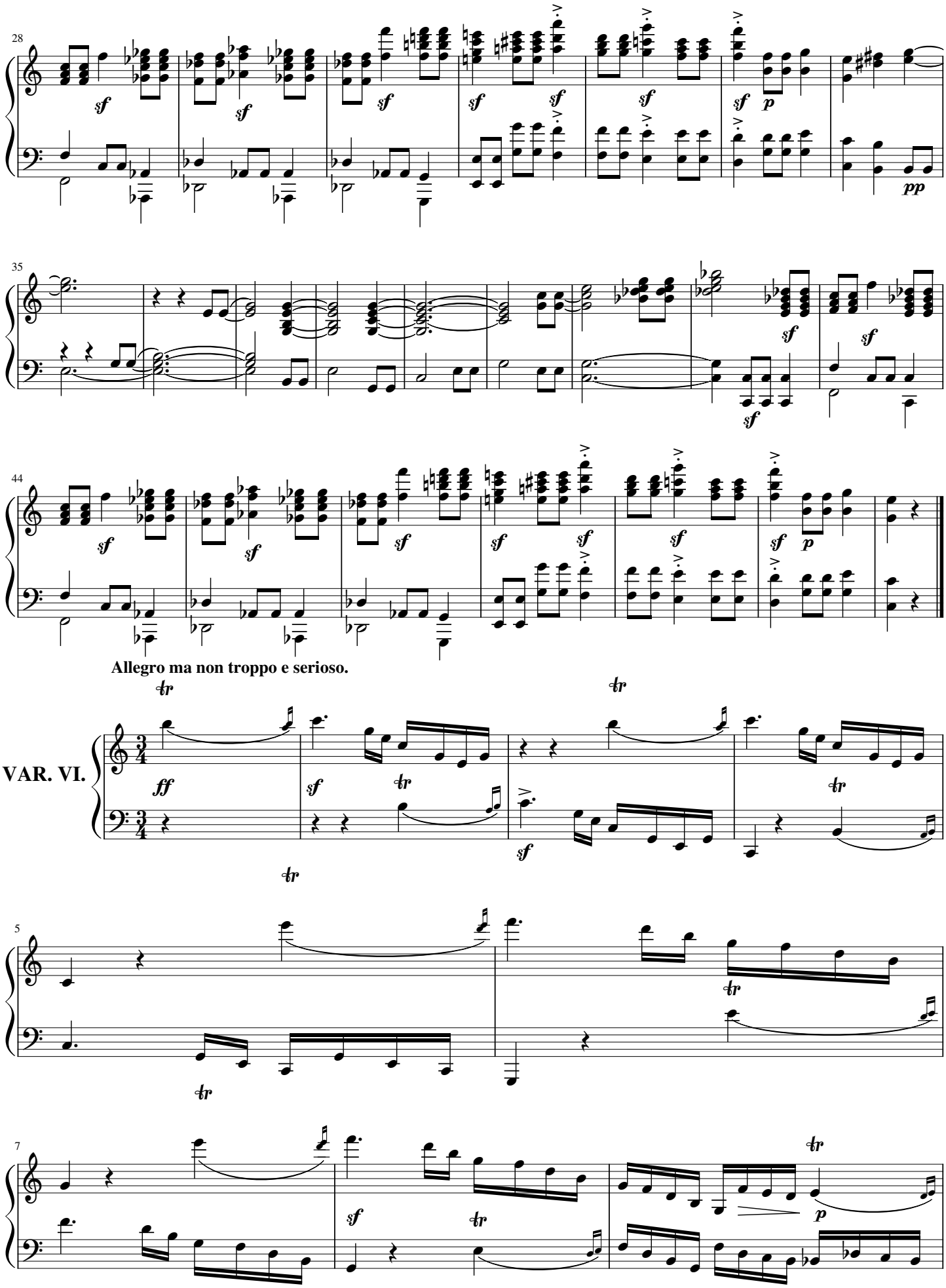


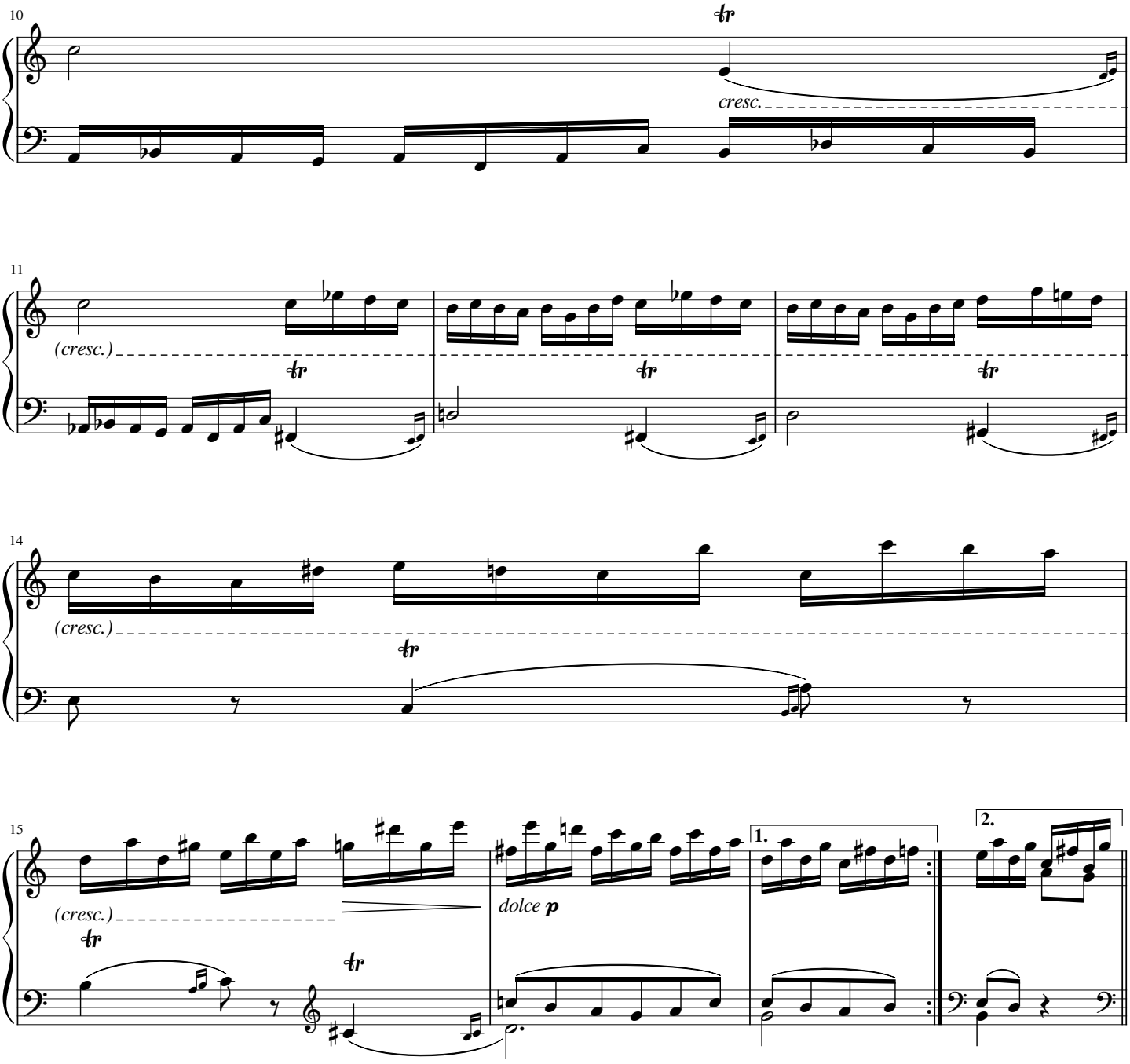

Alla Marcia maestoso.
VAR. I.
f
sf
p
cresc.
(cresc.)
1.
2.
Poco allegro.
VAR. II.
p leggiermente

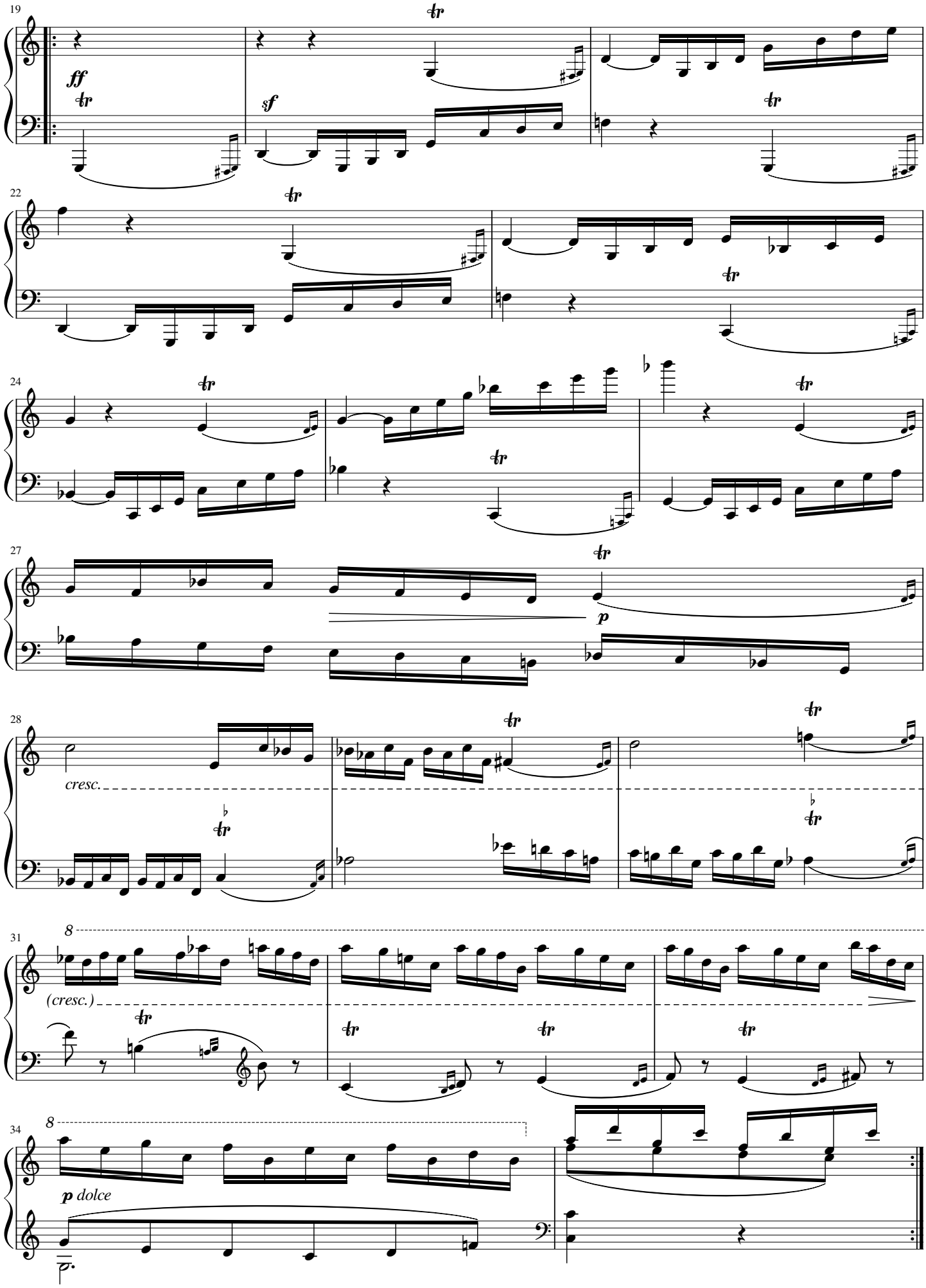

14
22
28
1.
2.
L'istesso tempo.
VAR. III.
dolce
9
cresc.
p
18
pp
26
cresc.
p
1.
2.

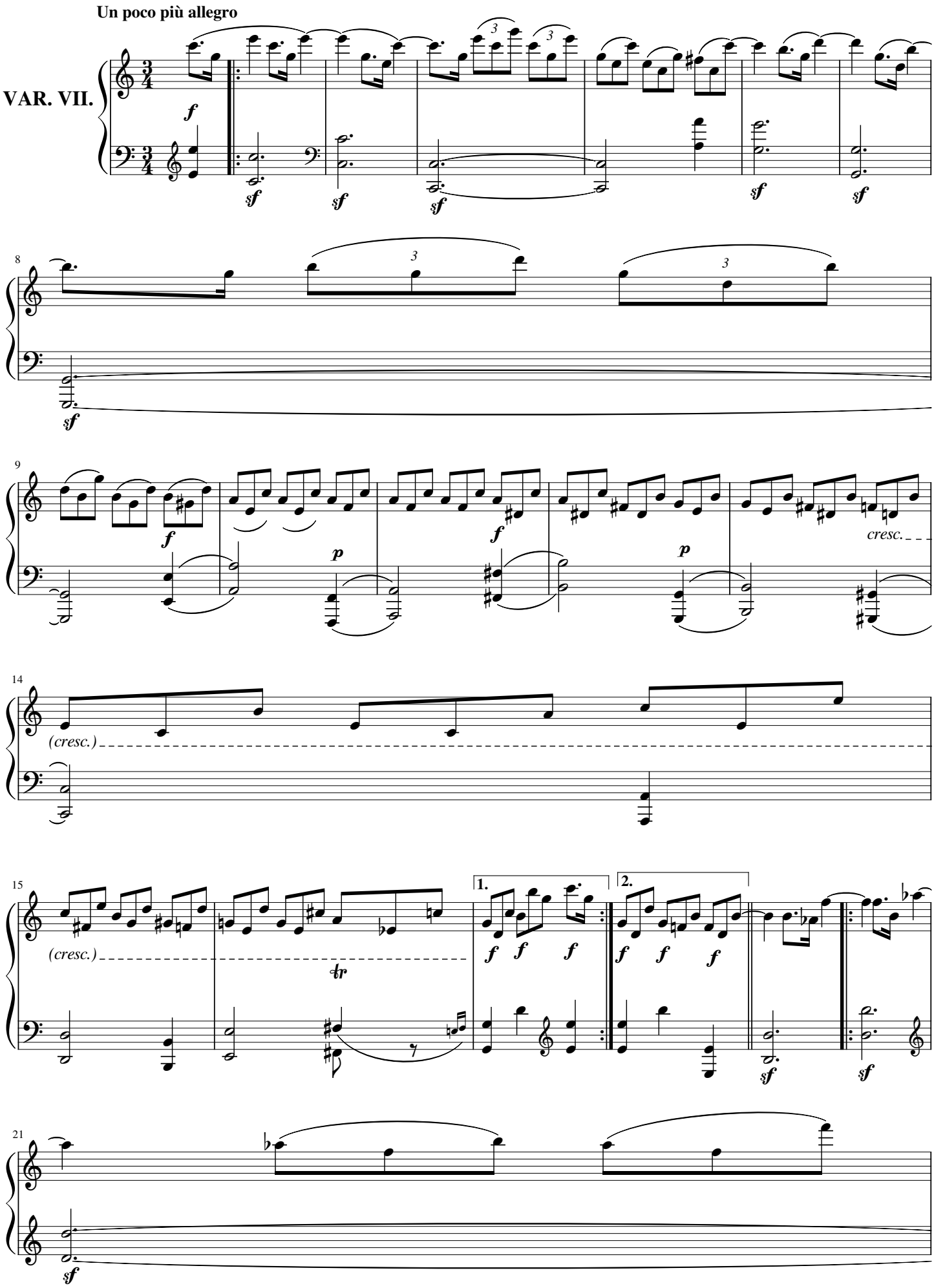

Un poco più vivace.
VAR. IV.
p dolce
cresc.
(cresc.)
f
p
cresc.
(cresc.)
(cresc.)
f

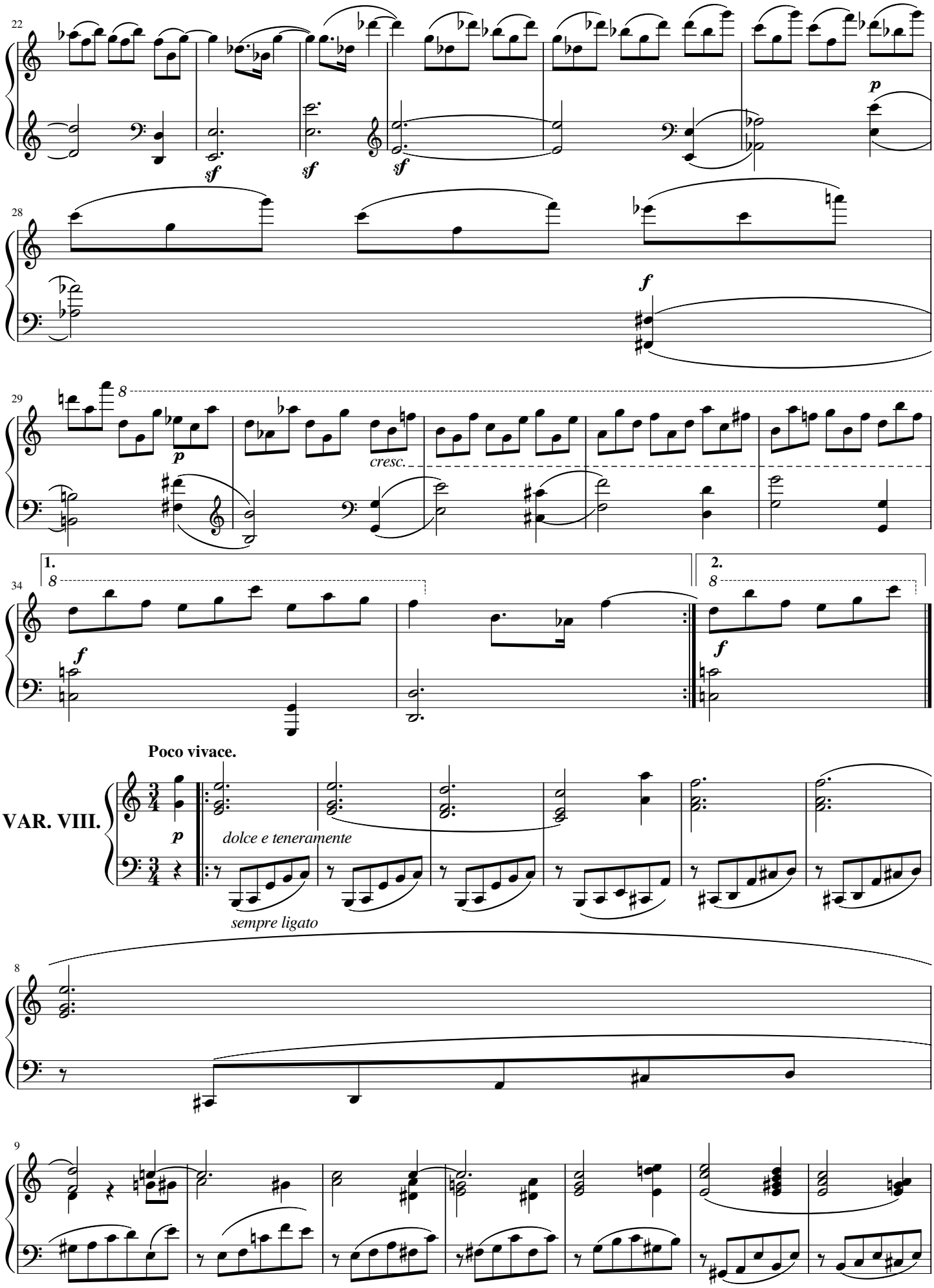

Allegro vivace.
VAR. V.
p
f
10
cresc.
sf
18
pp

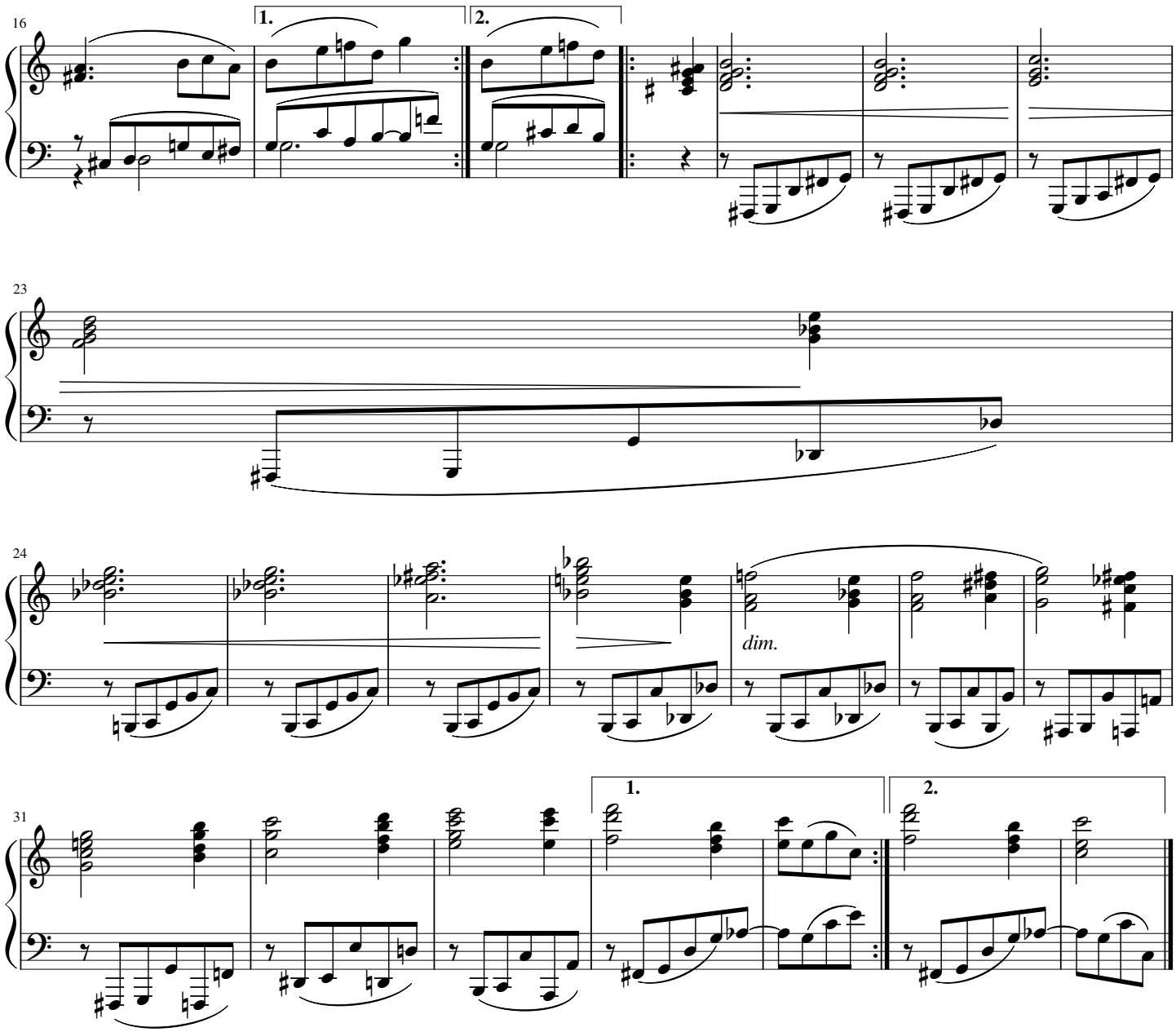

28
35
44
Allegro ma non troppo e serioso.
VAR. VI.
5
7

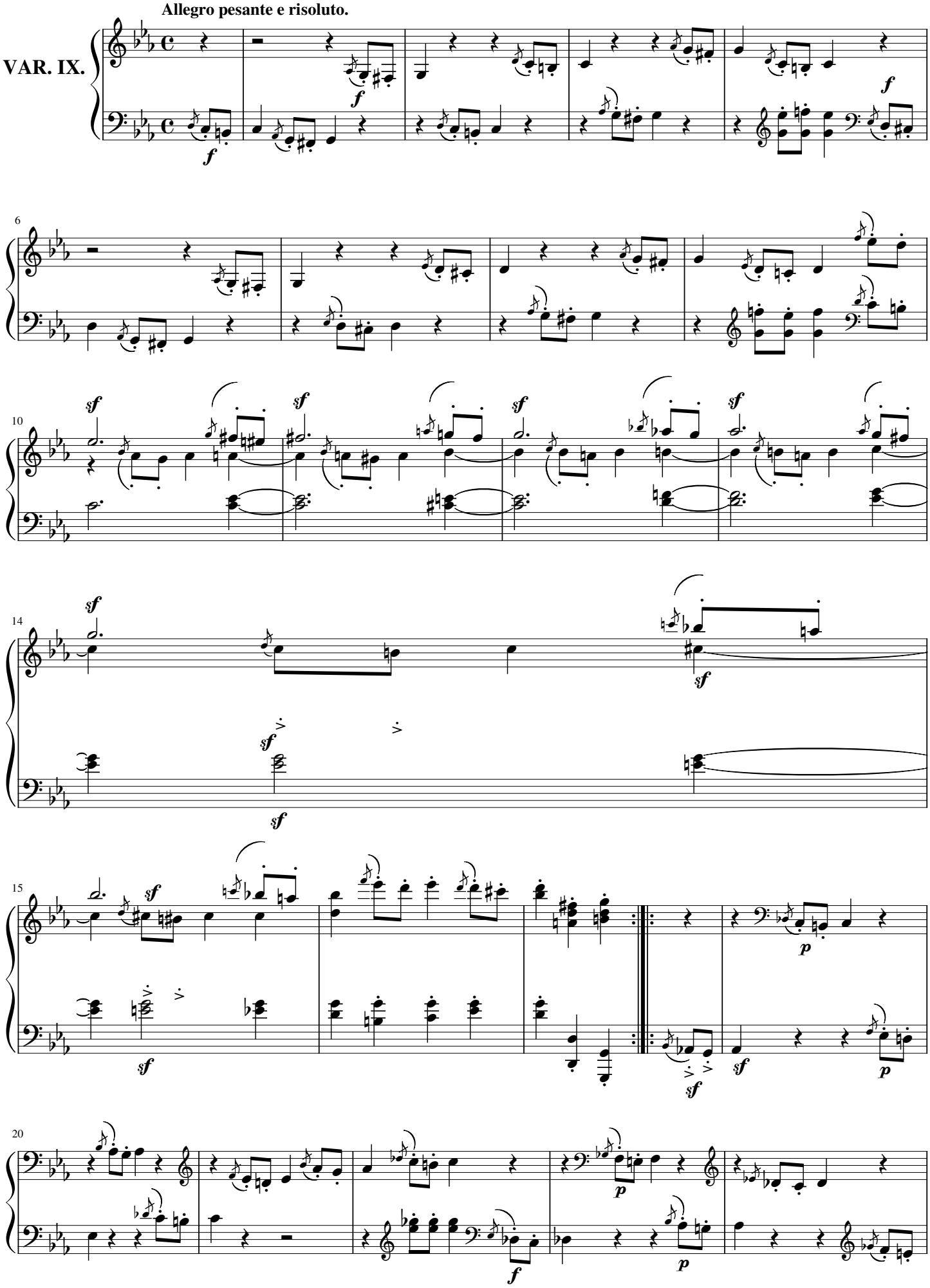

10
tr
cresc.
11
(cresc.)
tr
tr
tr
14
(cresc.)
tr
15
(cresc.)
tr
tr
dolce p
1.
2.

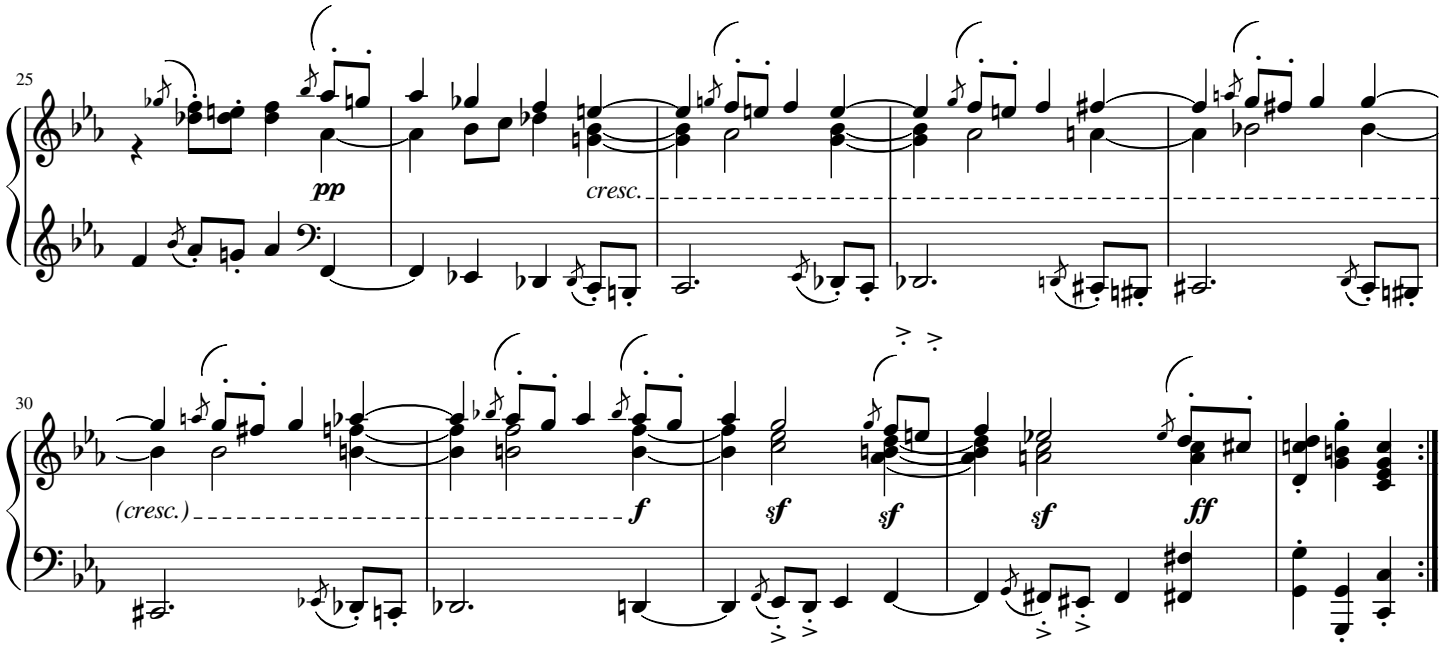

19
ff
sf
22
24
27
p
28
cresc.
31
(cresc.)
34
p dolce

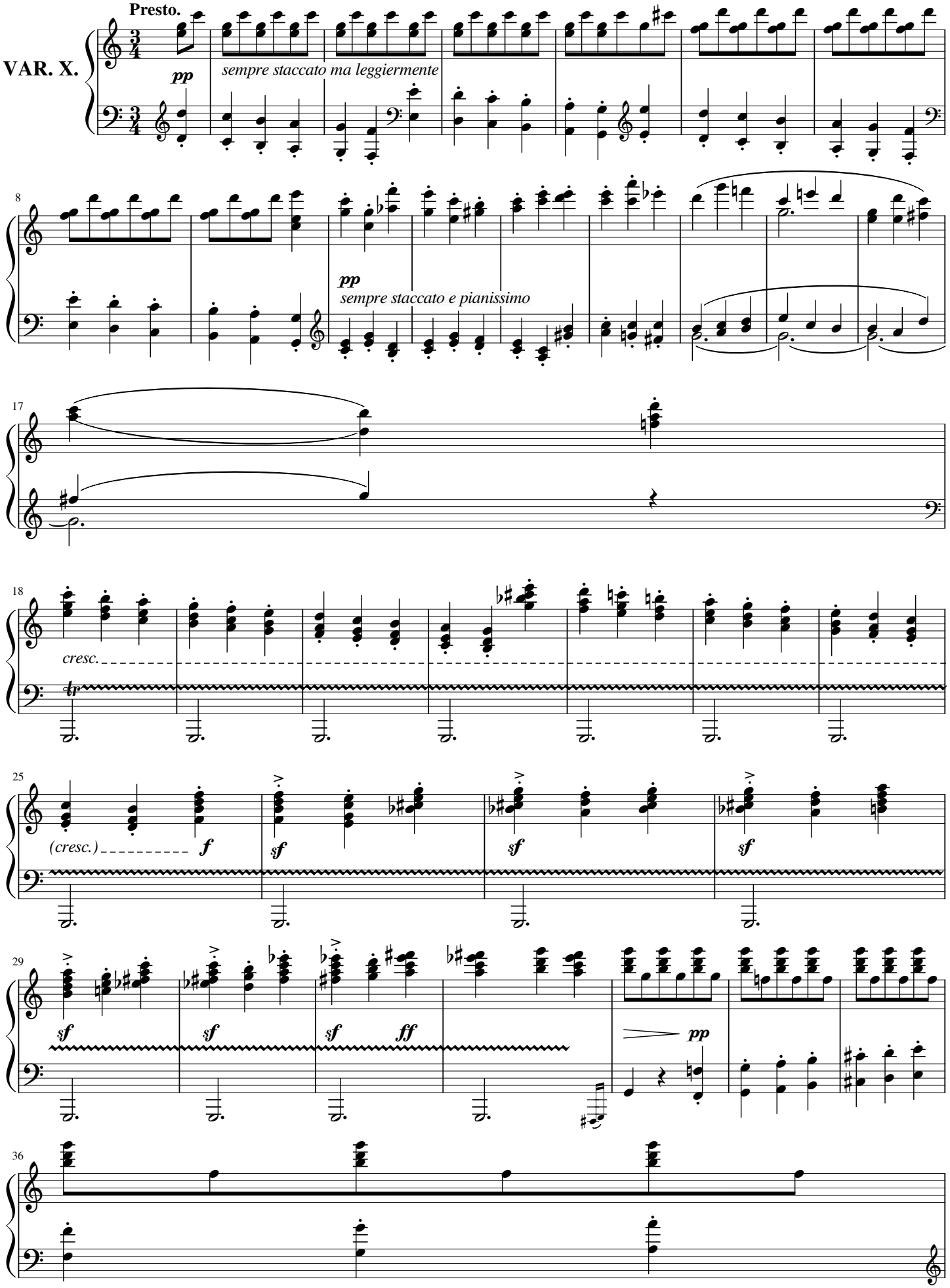

Un poco più allegro
VAR. VII.
f
sf
8
9
p
cresc.
14
(cresc.)
15
tr
1.
2.
21

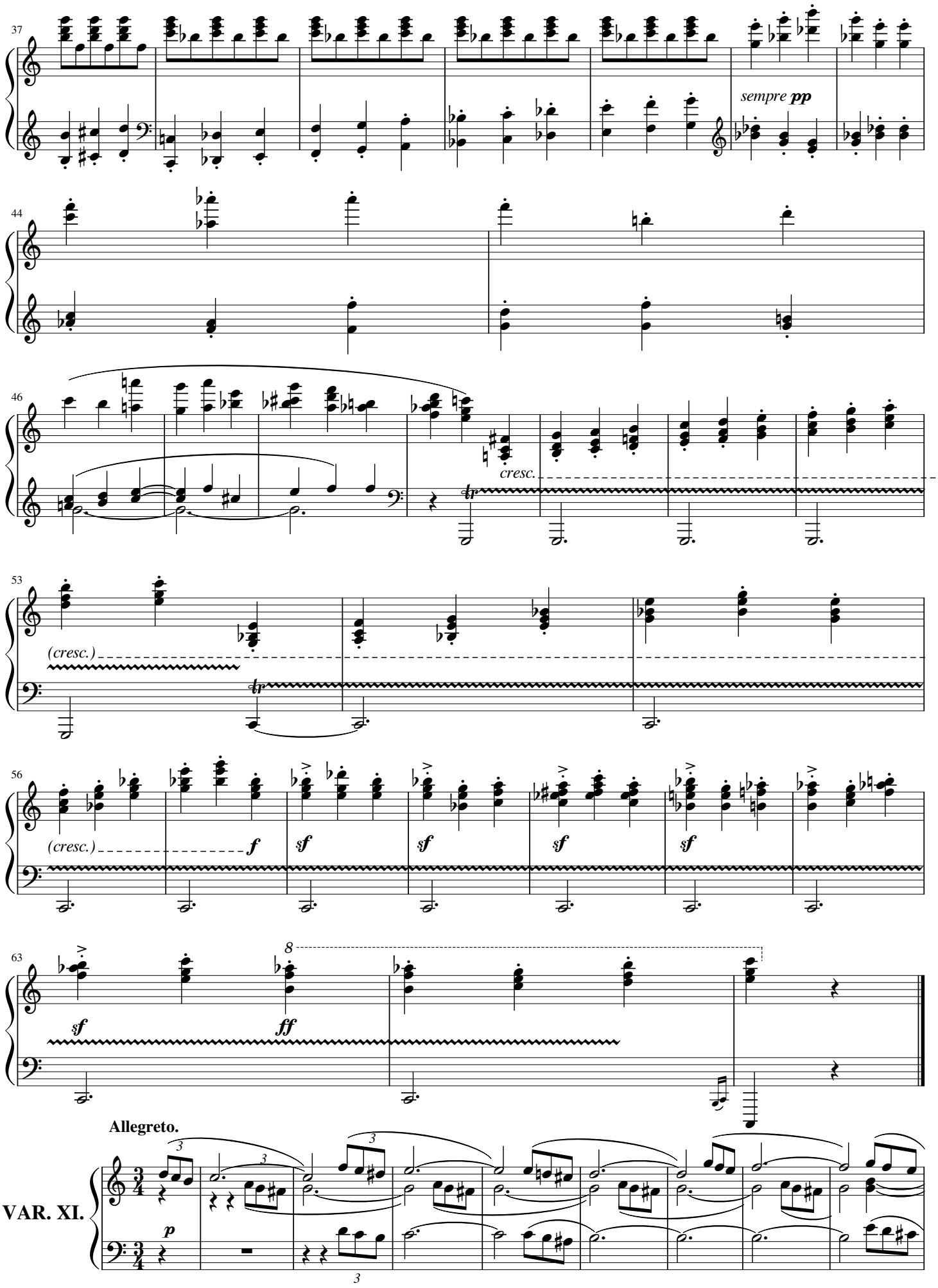

22
sf
sf
sf
p
28
f
29
8
p
cresc.
34
1.
2.
8
f
f
Poco vivace.
VAR. VIII.
p
dolce e teneramente
sempre ligato
8
9

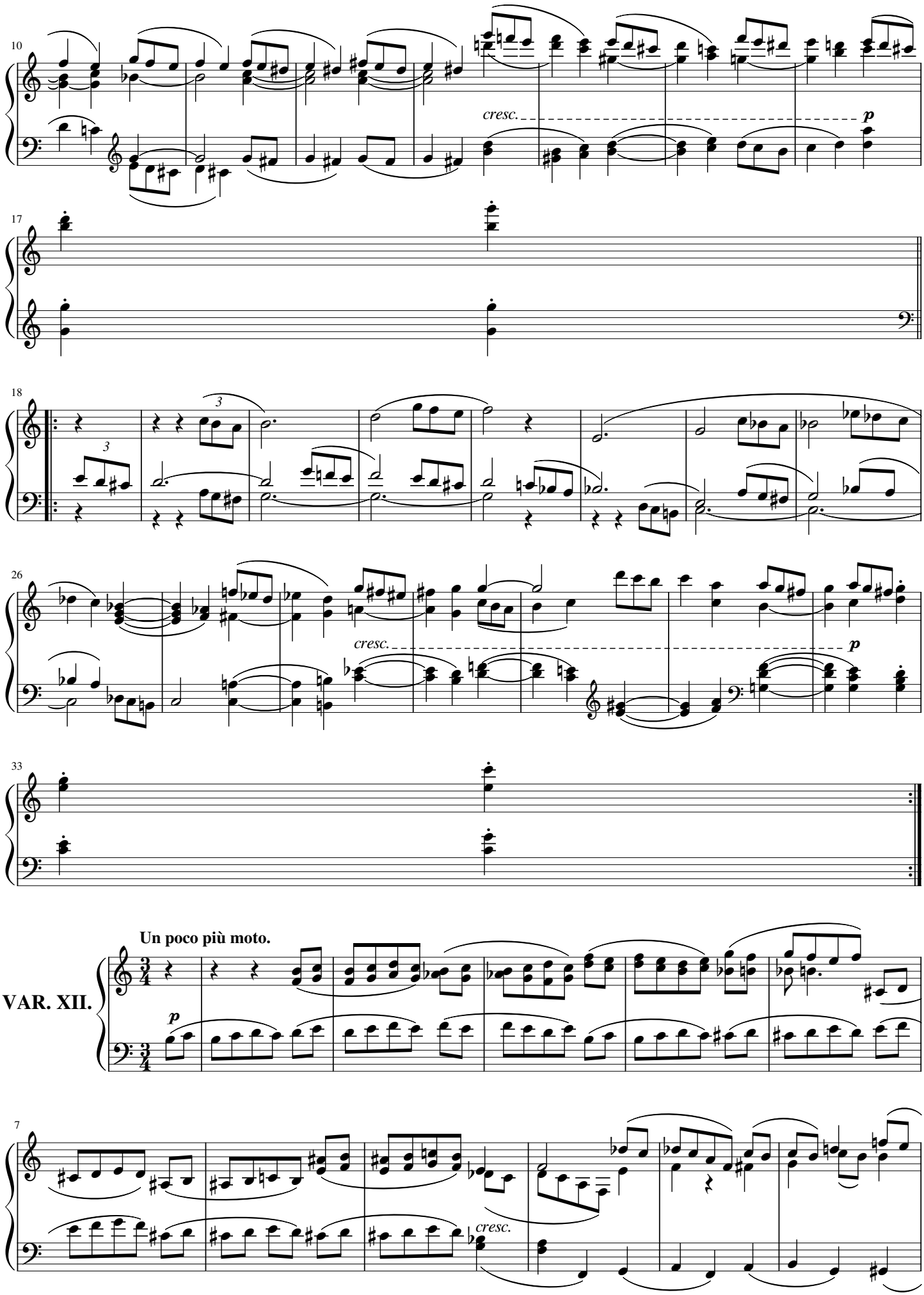

16
1.
2.
23
24
dim.
31
1.
2.

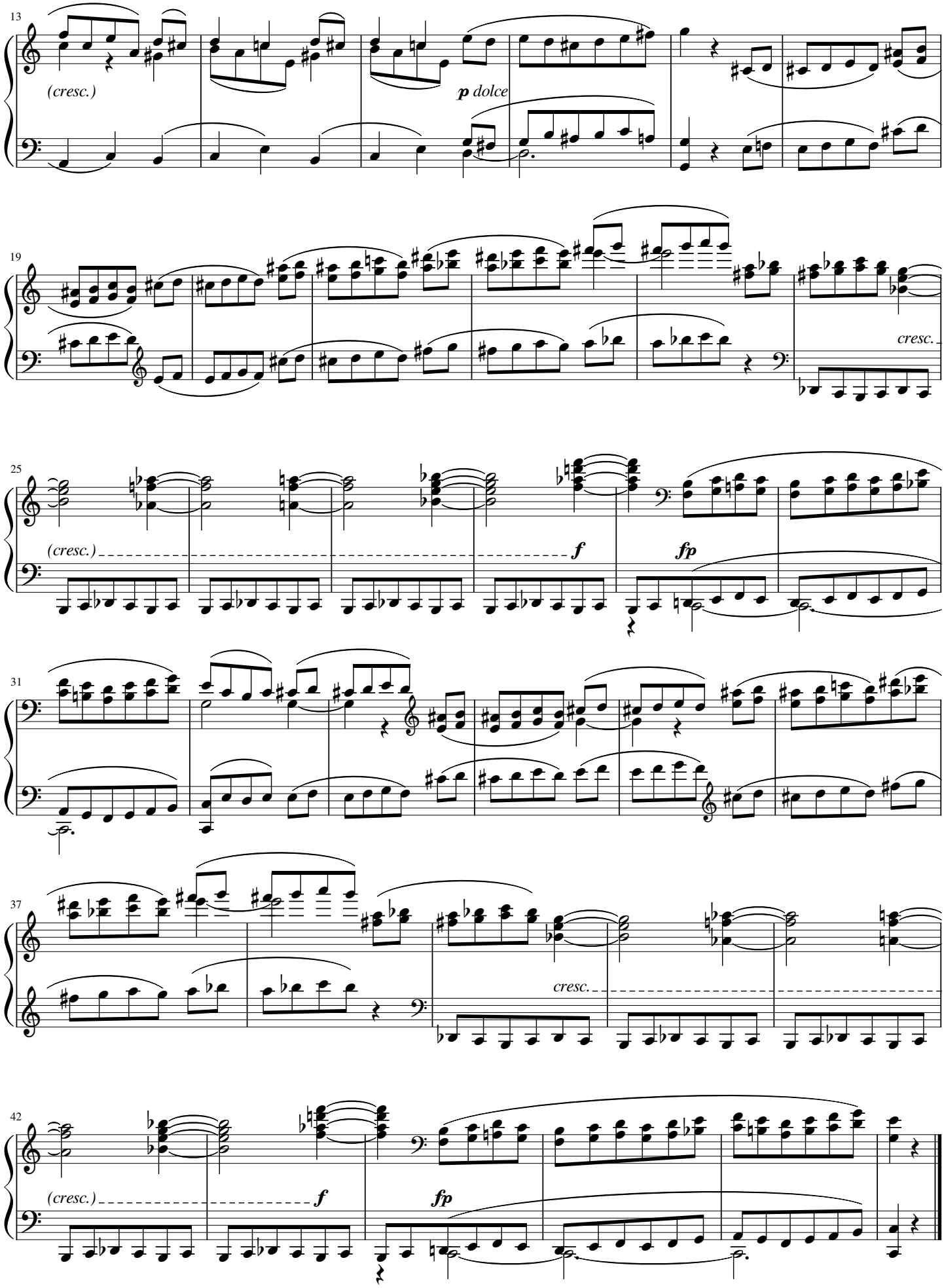

Allegro pesante e risoluto.
VAR. IX.
f
6
10
sf
14
15
p
20

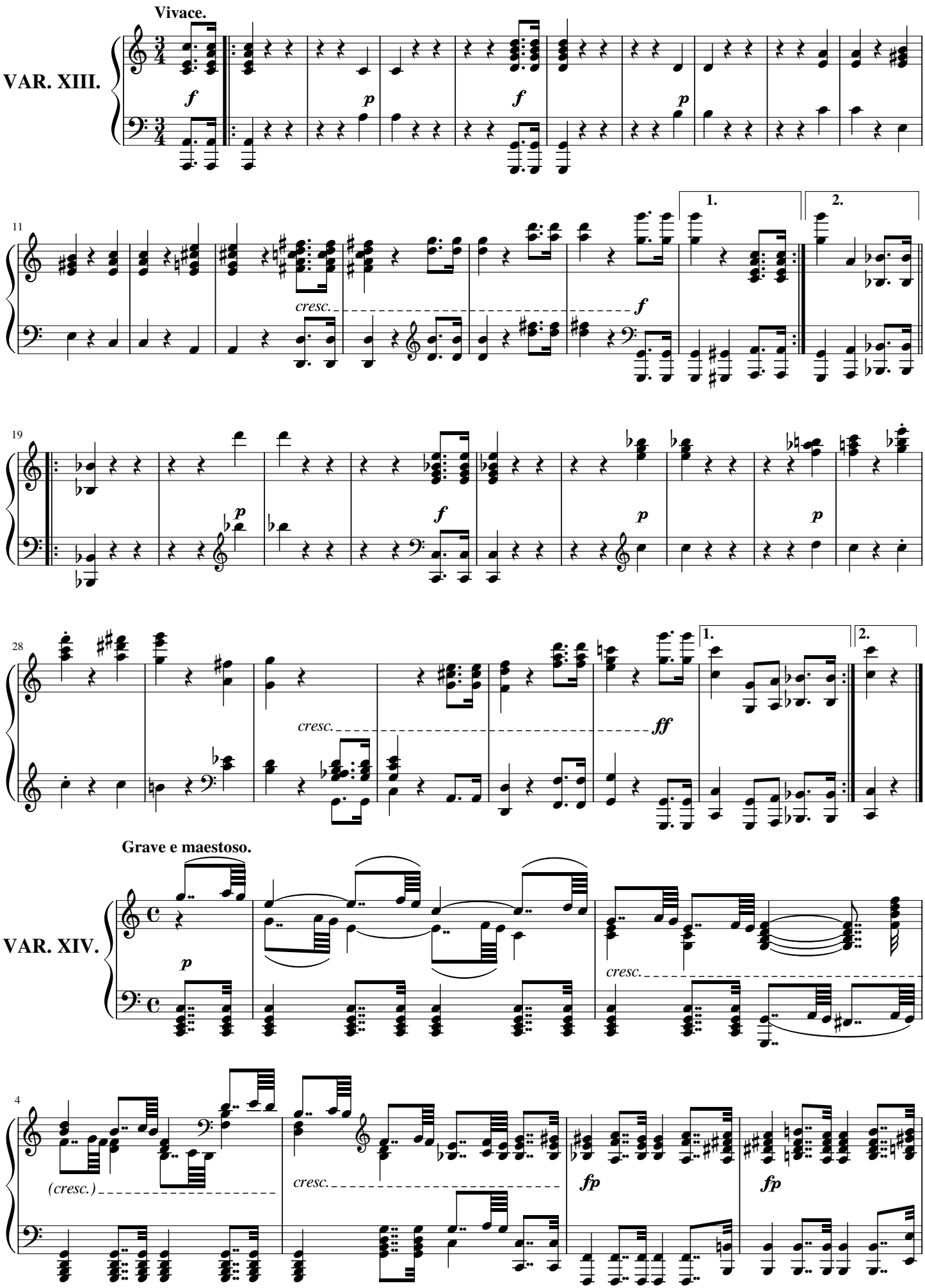

25
pp
cresc.
30
(cresc.)
f
sf
sf
sf
ff

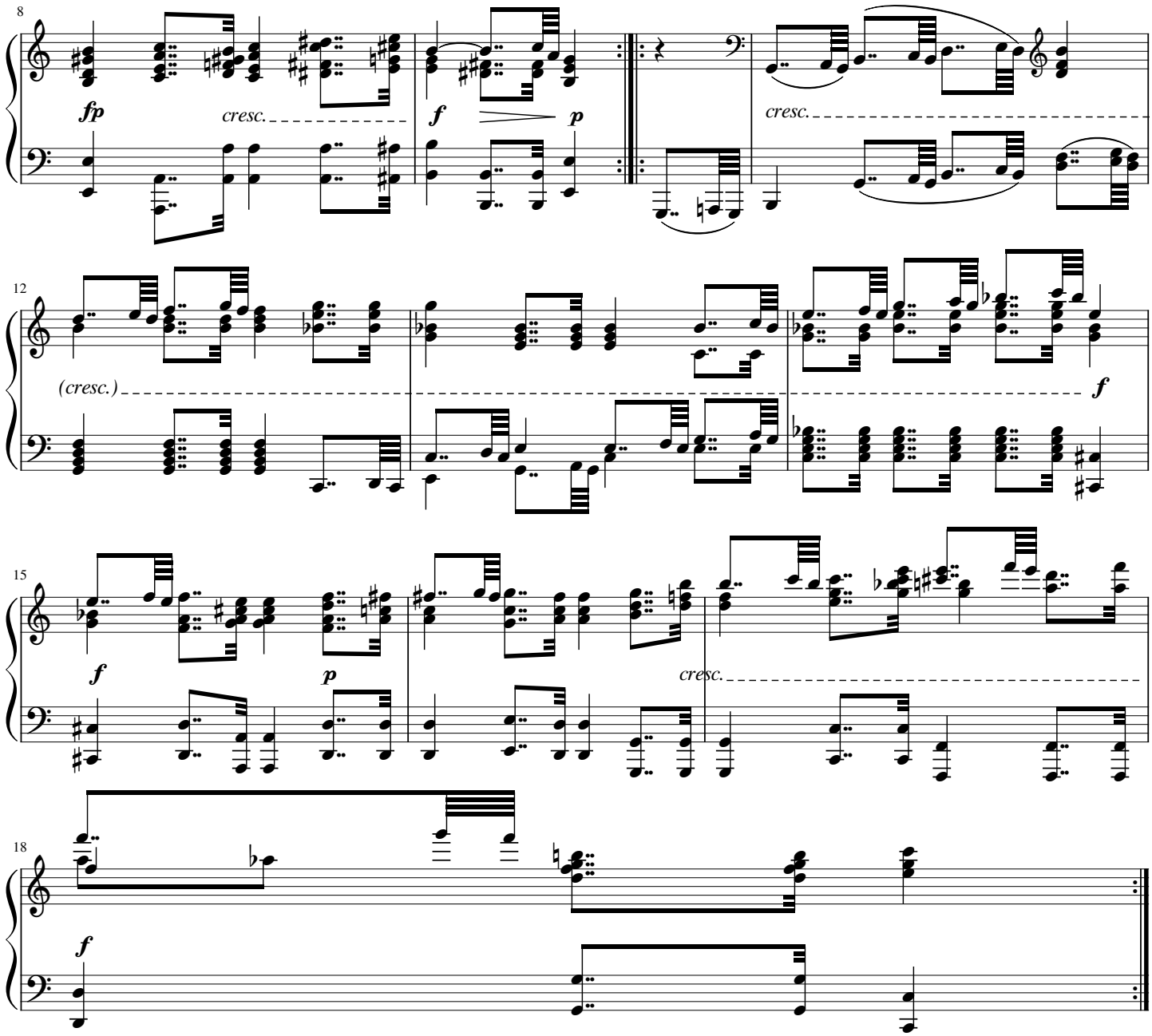

VAR. X.
Presto.
pp
sempre staccato ma leggiermente
pp
sempre staccato e pianissimo
cresc.
tr
(cresc.)
f
sf
sf
sf
sf
sf
sf
ff
pp

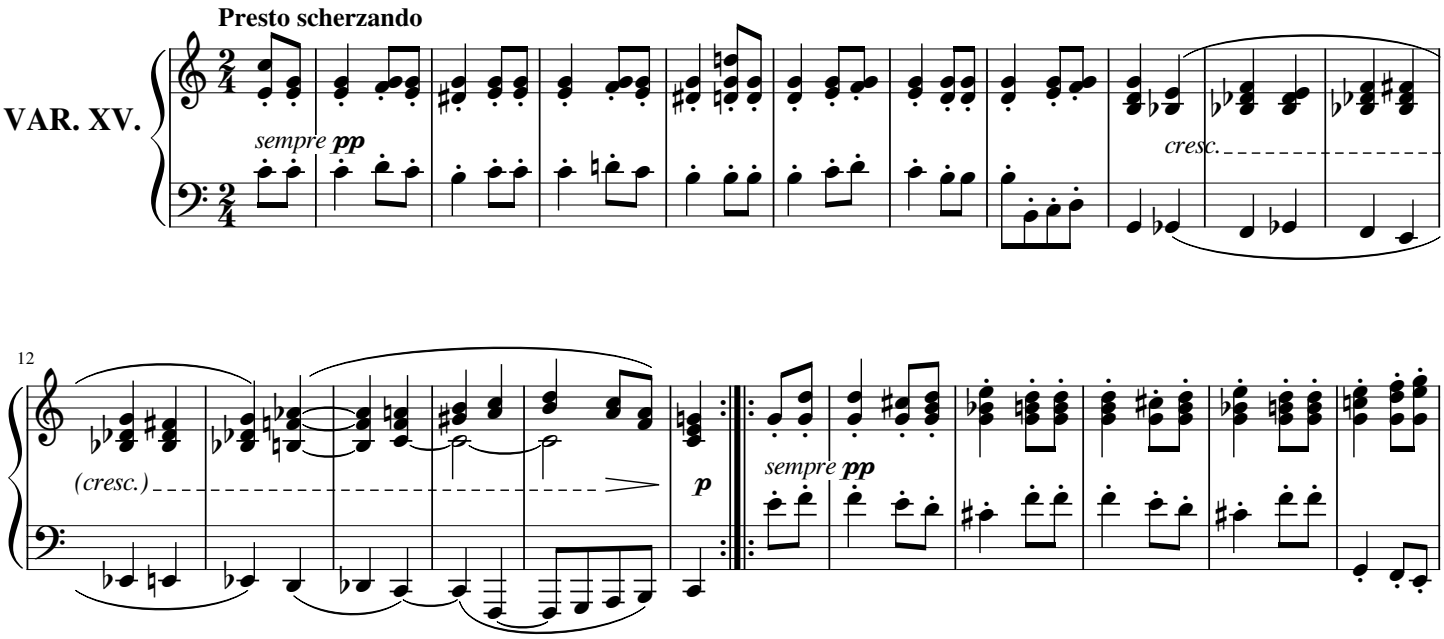

37
sempre pp
44
46
cresc.
53
(cresc.)
56
(cresc.)
f
sf
63
8
ff
Allegreto.
VAR. XI.
p

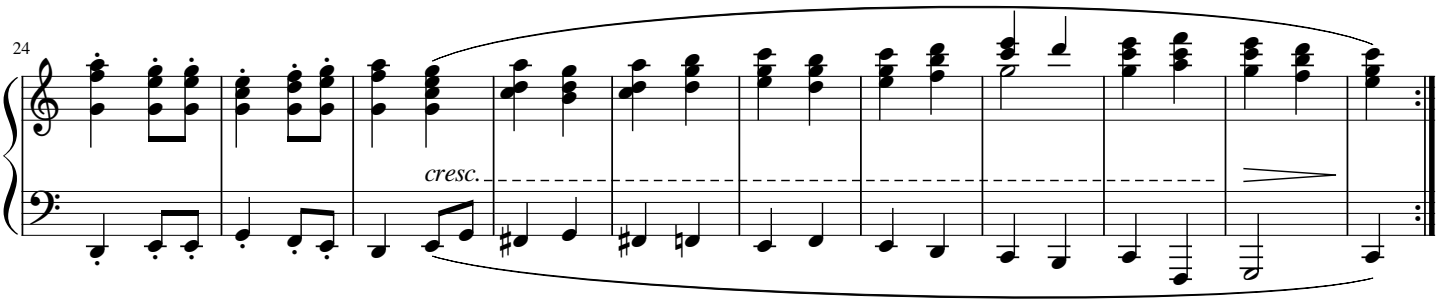

10
cresc.
p
17
18
26
cresc.
p
33
Un poco più moto.
VAR. XII.
p
7
cresc.

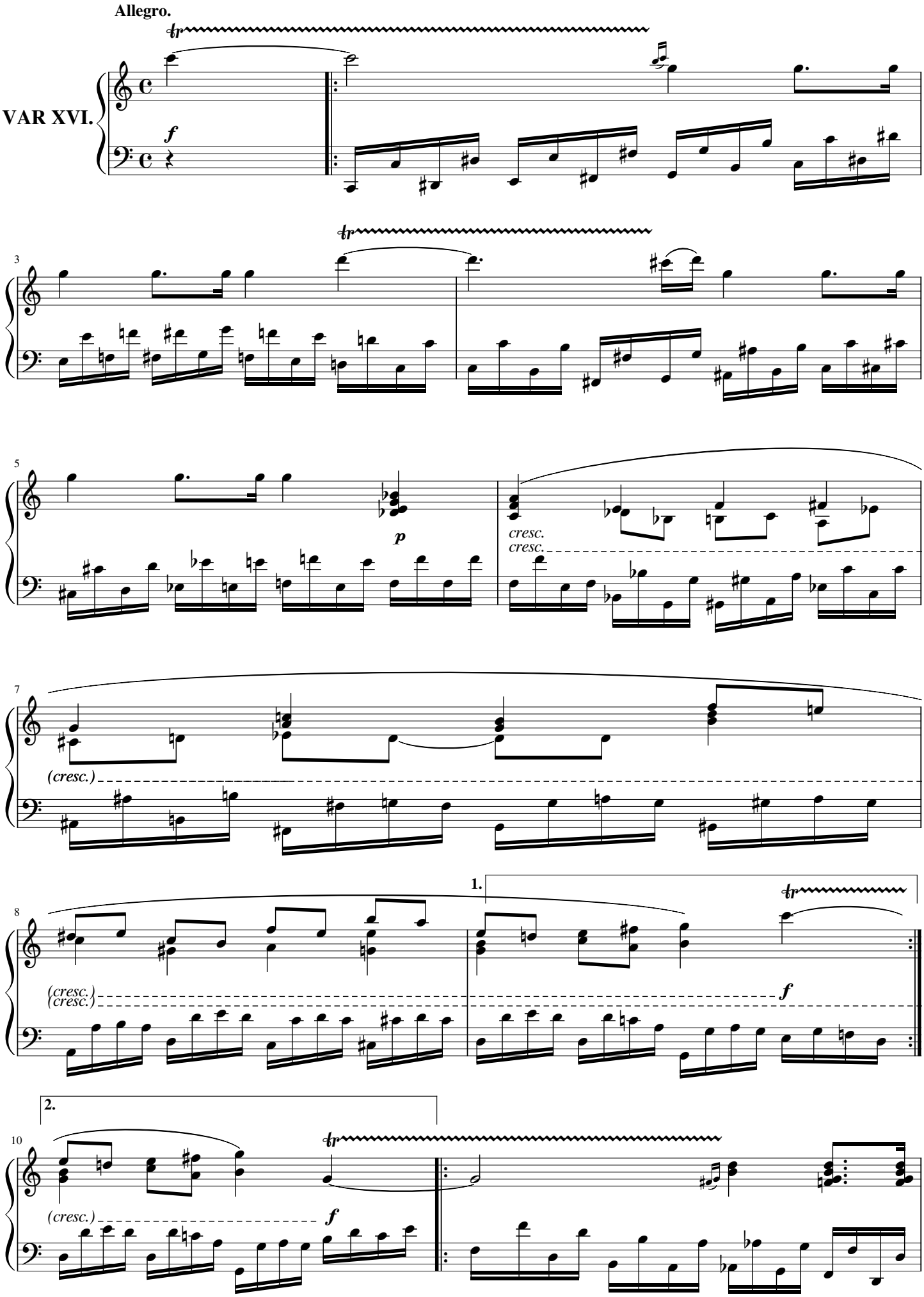

13
(cresc.)
p dolce
19
cresc.
25
(cresc.)
f
fp
31
37
cresc.
42
(cresc.)
f
fp

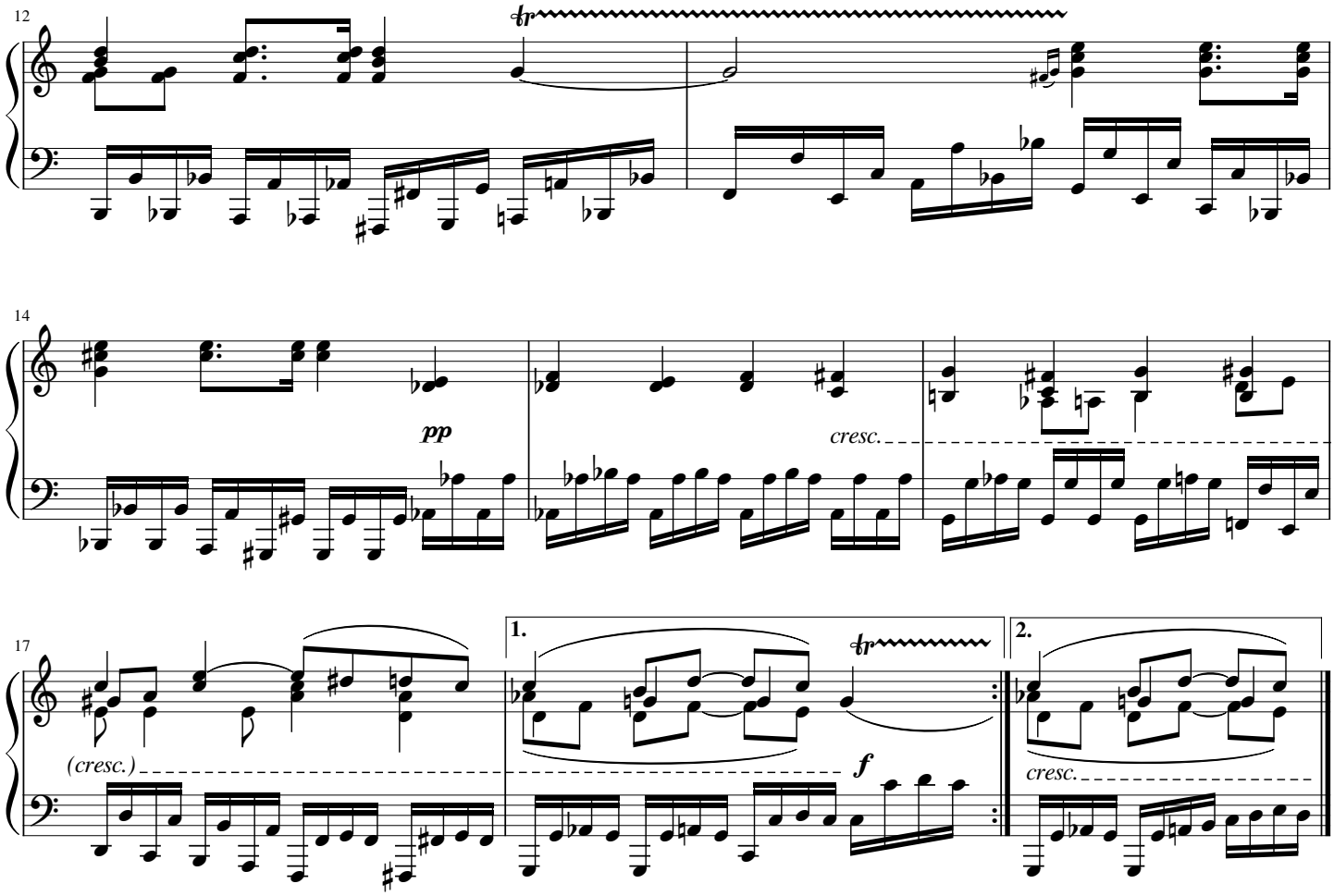

Vivace.
VAR. XIII.
f
p
f
p
11
cresc.
f
1.
2.
19
p
f
p
p
28
cresc.
ff
1.
2.
Grave e maestoso.
VAR. XIV.
p
cresc.
4
(cresc.)
cresc.
fp
fp

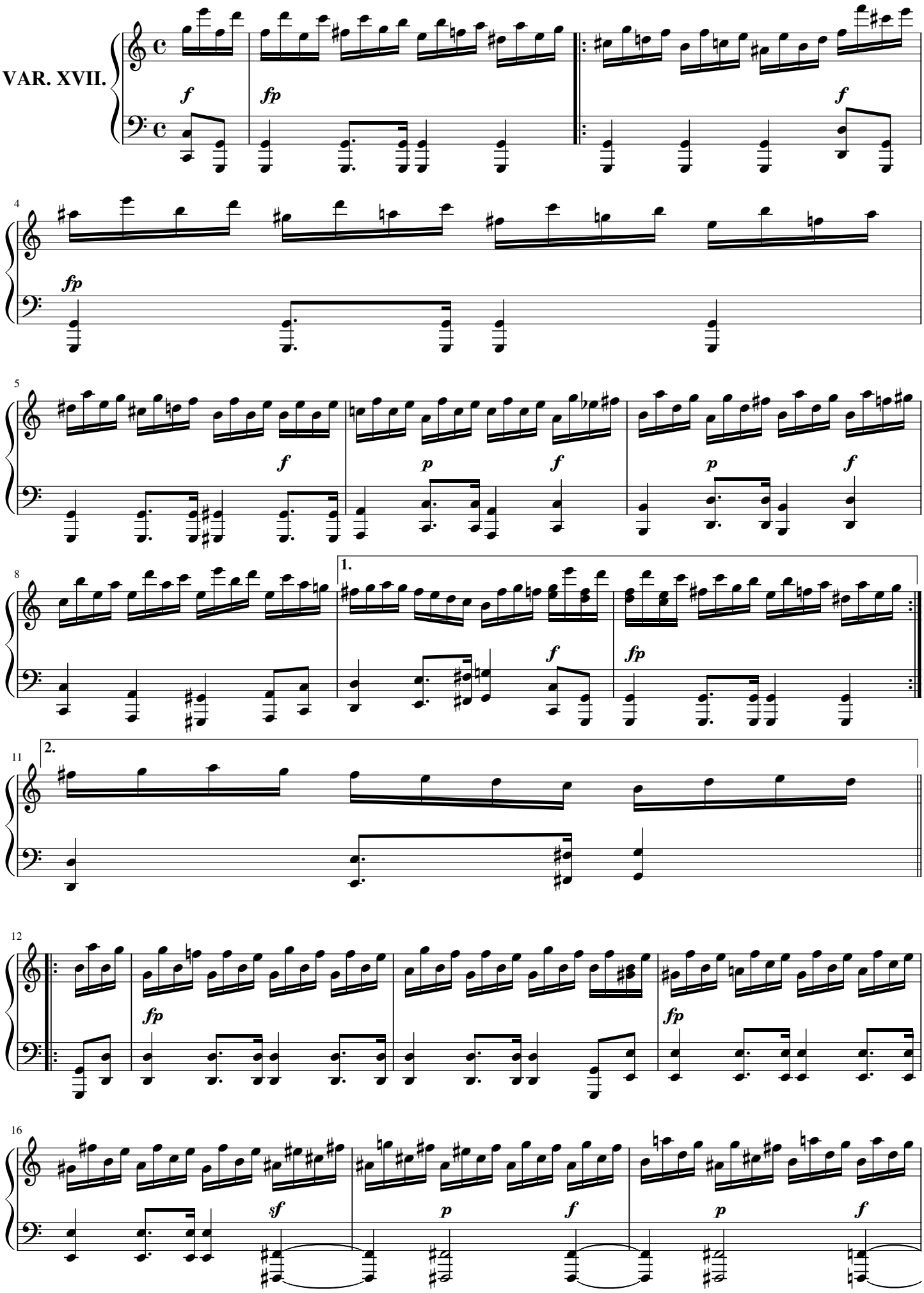

8
fp
cresc.
f
p
cresc.
12
(cresc.)
f
15
f
p
cresc.
18
f

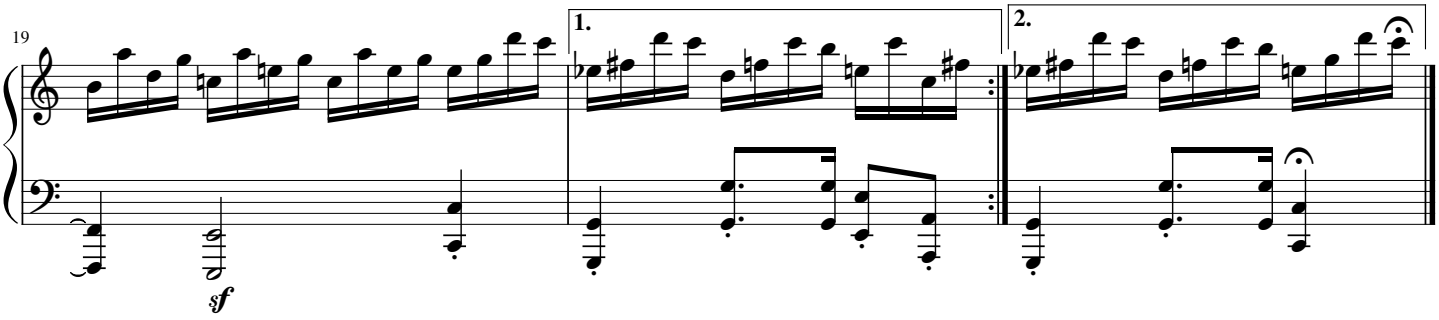

Presto scherzando
VAR. XV.
sempre pp
cresc.
12
(cresc.)
p
sempre pp

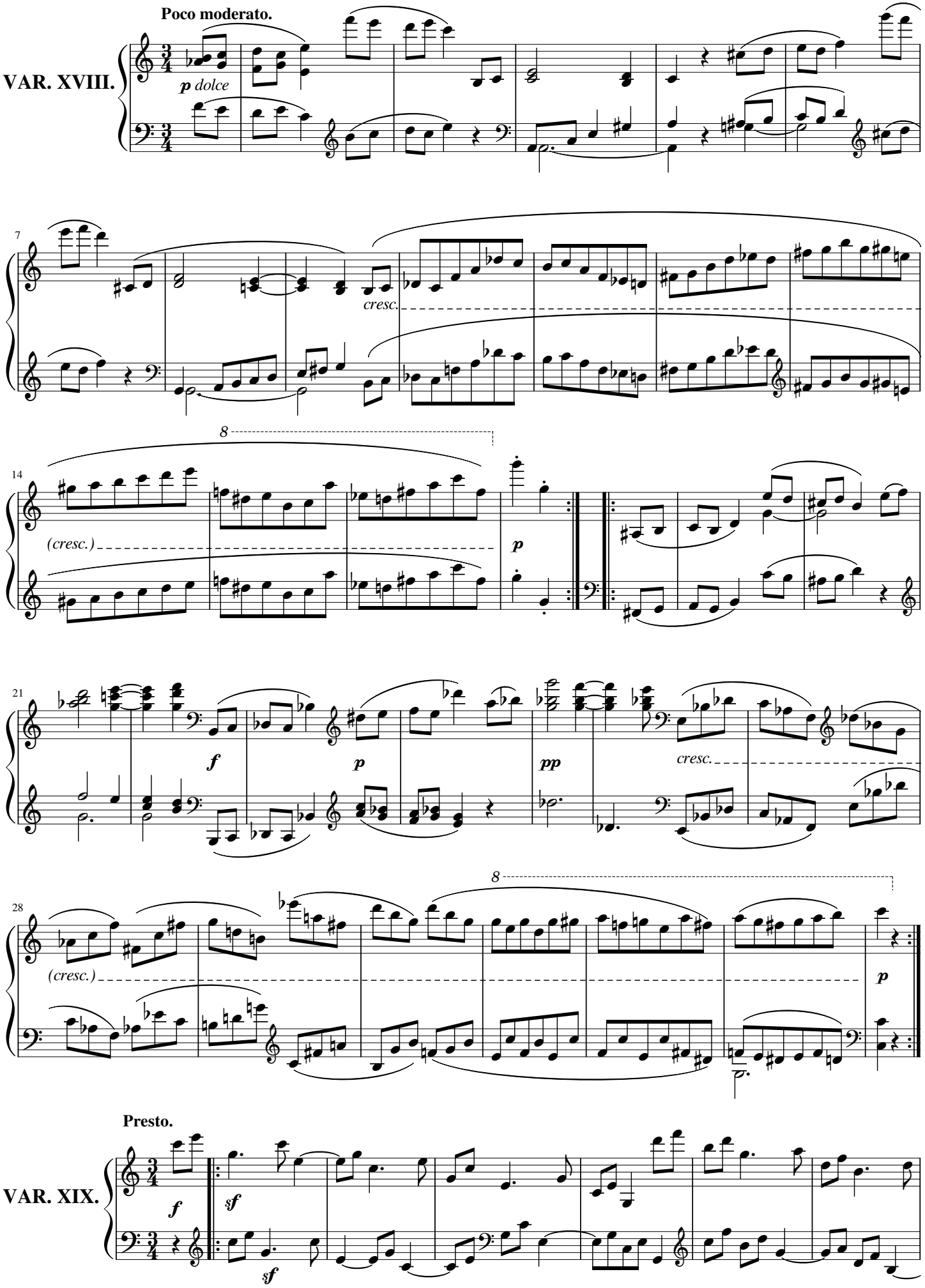

24
cresc.

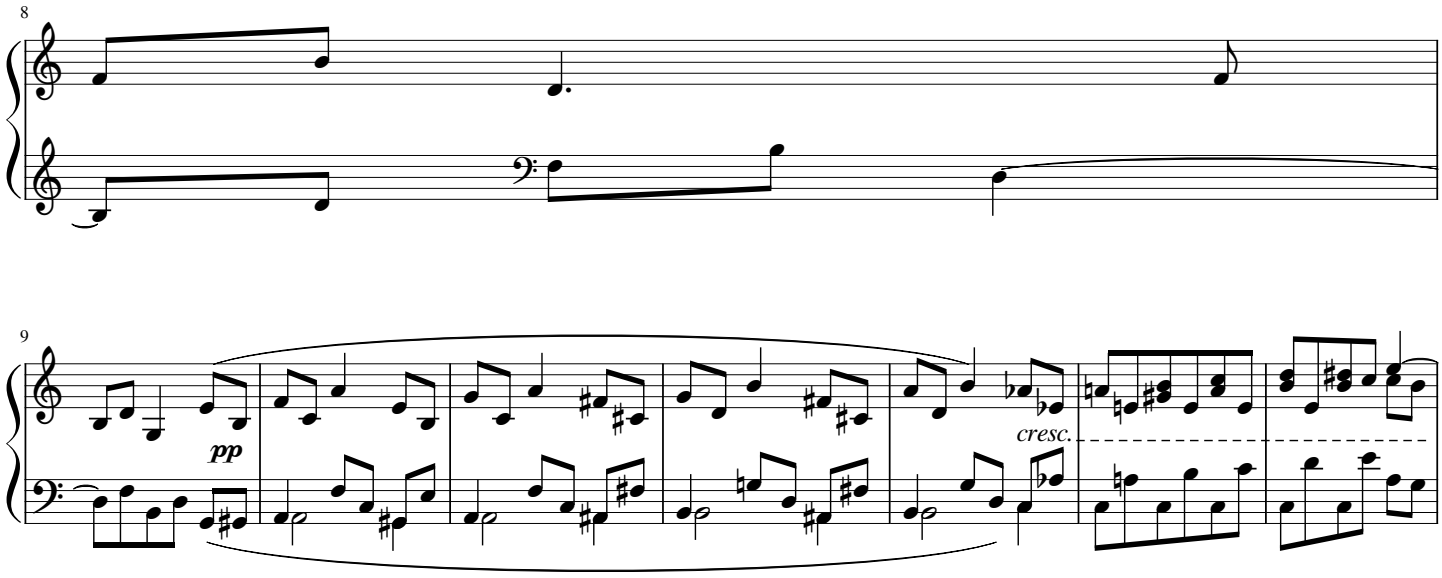

Allegro.
VAR XVI.
f
tr
3
5
p
cresc.
cresc.
7
(cresc.)
8
1.
(cresc.)
(cresc.)
f
2.
(cresc.)
f

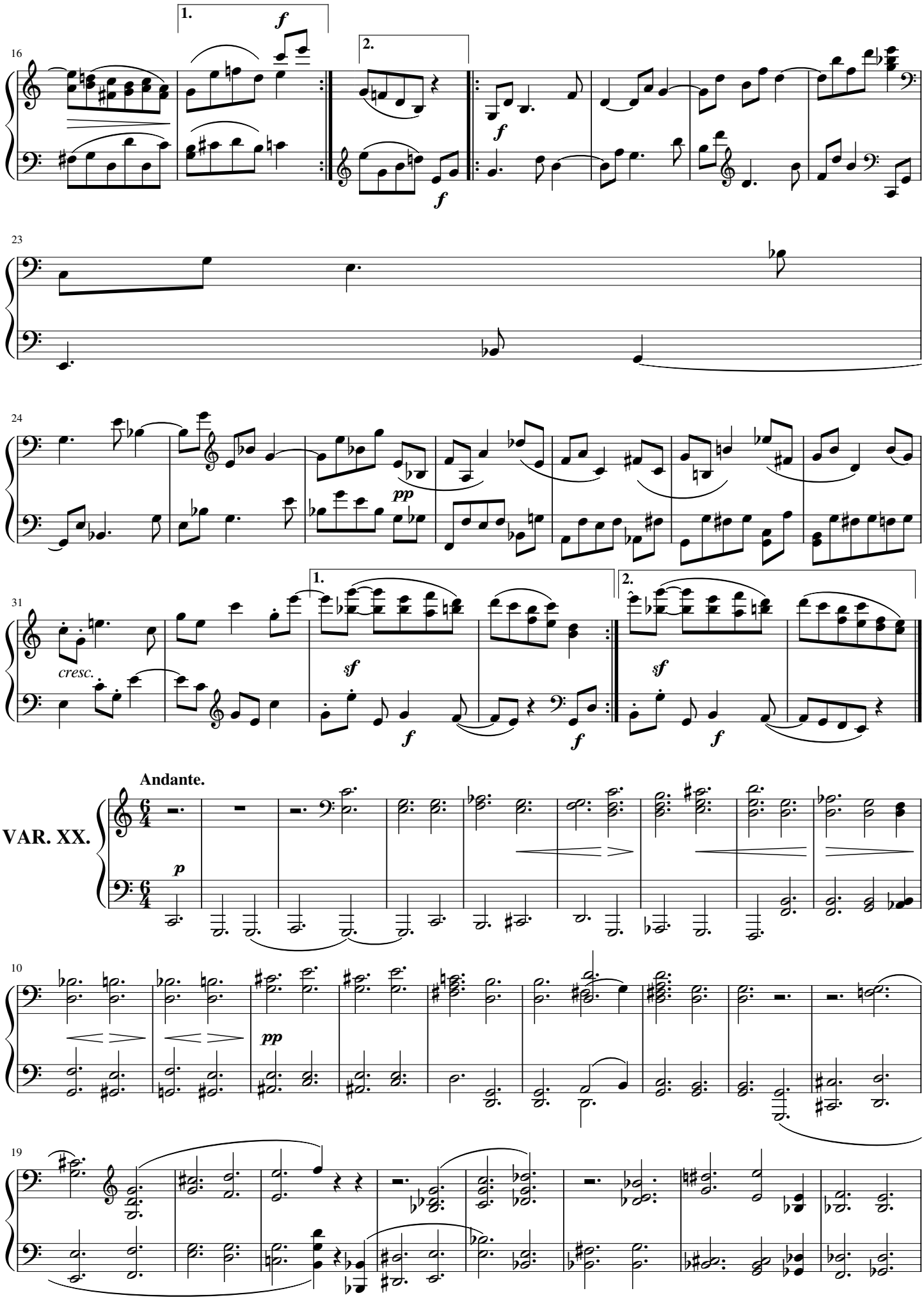

12
14
pp
cresc.
17
(cresc.)
1.
f
2.
cresc.

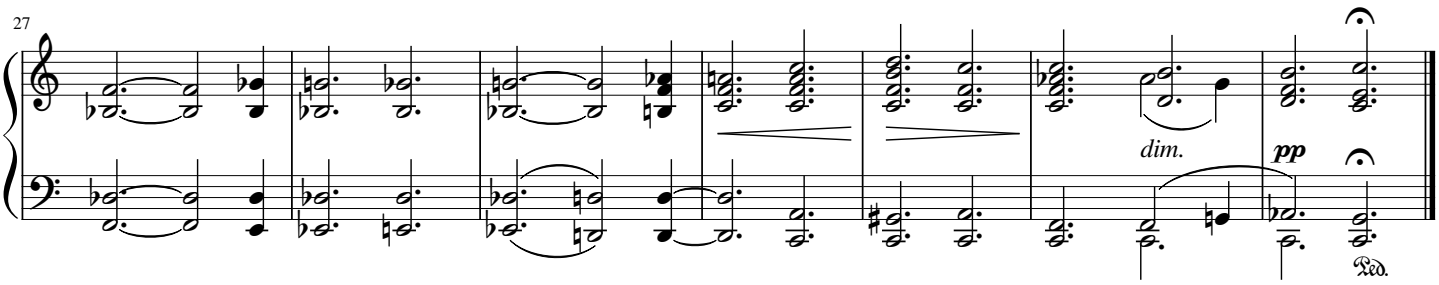

VAR. XVII.
f
fp
f
4
fp
5
f
p
f
p
f
8
1.
f
fp
11
2.
12
fp
fp
16
sf
p
f
p
f

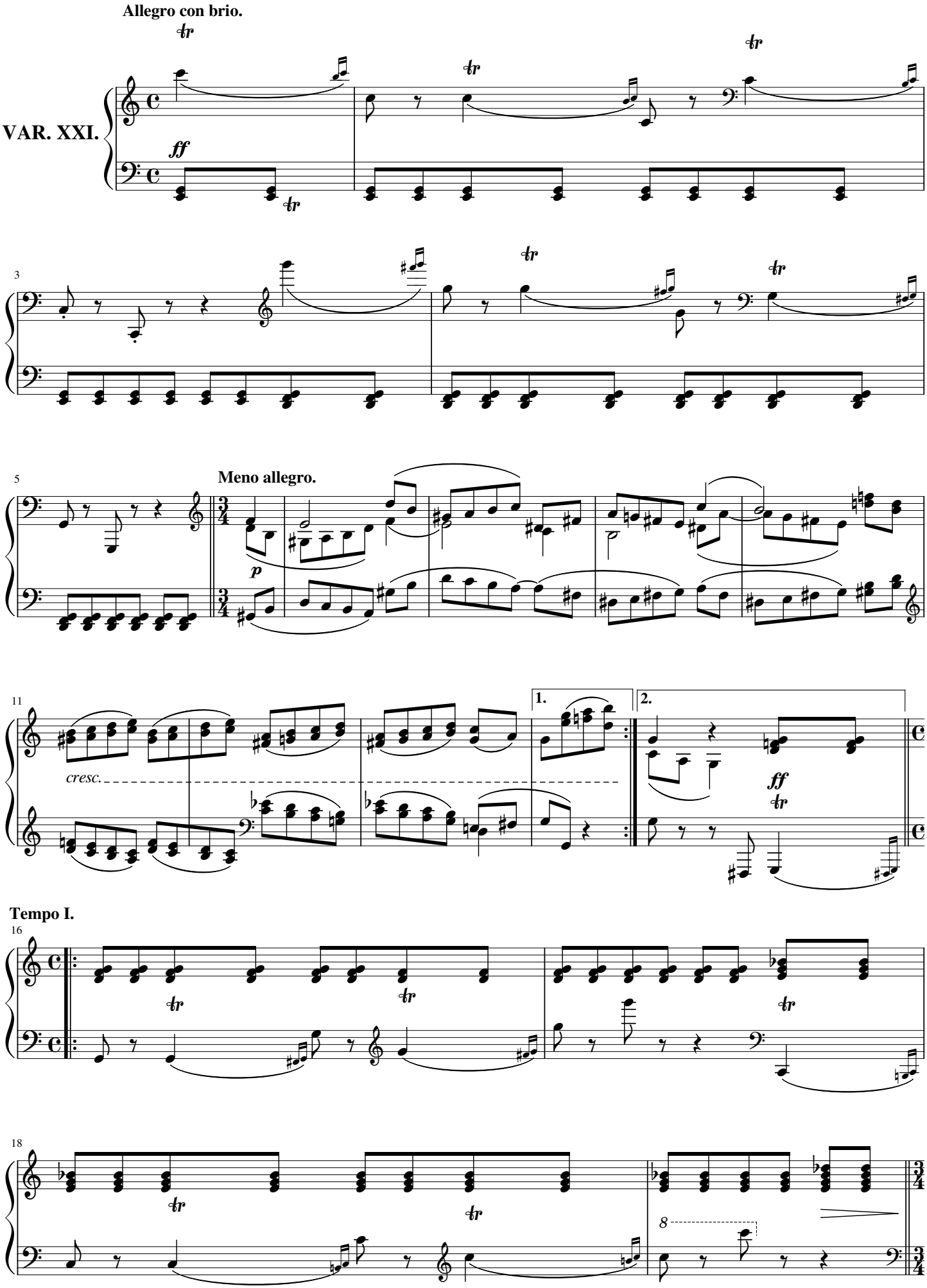

19
1.
2.
sf

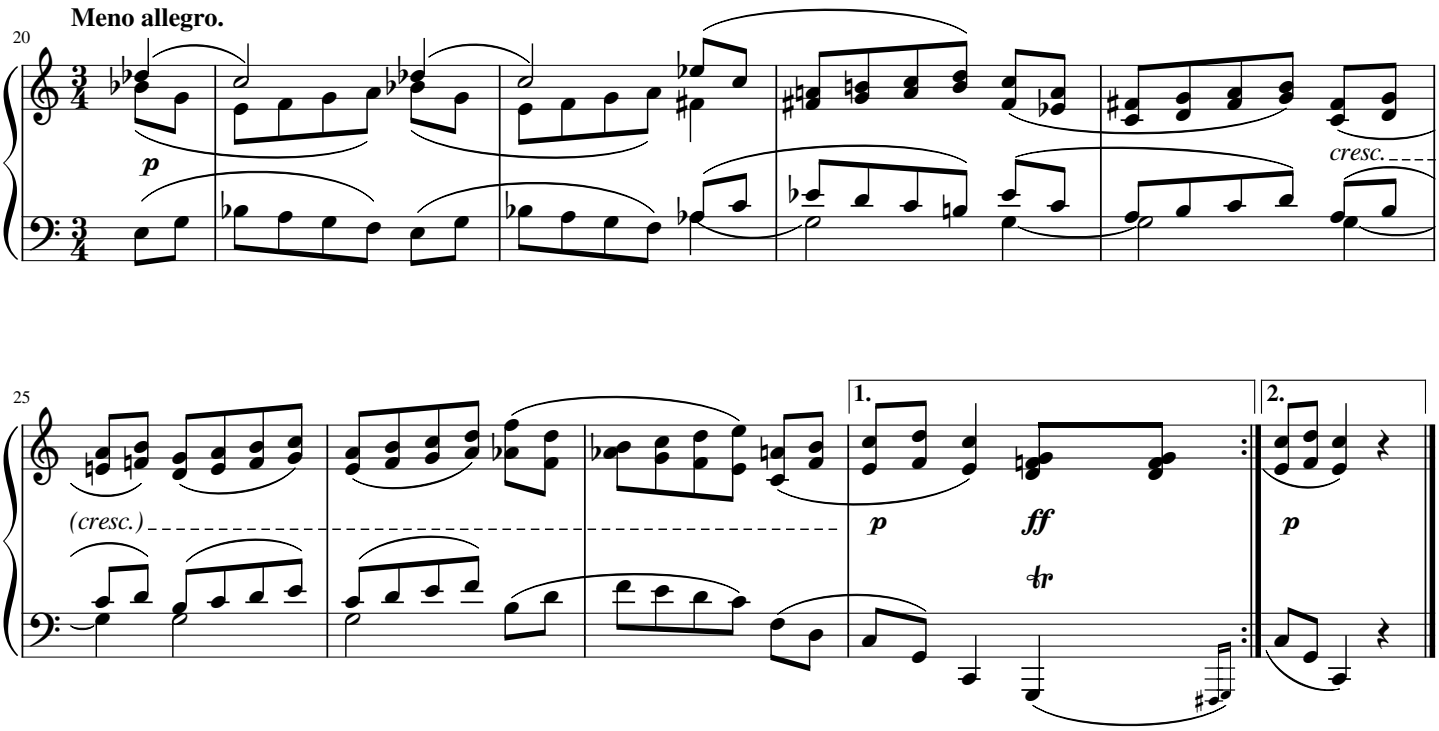

Poco moderato.
VAR. XVIII.
p dolce
cresc.
(cresc.)
p
f
p
pp
cresc.
(cresc.)
p
Presto.
VAR. XIX.
f
sf
sf


8
9
pp
cresc.


1.
2.
f
pp
cresc.
sf
VAR. XX.
Andante.
p


27
dim.
pp
Ped.


Allegro con brio.
VAR. XXI.
ff
3
5
Meno allegro.
p
11
cresc.
1.
2.
ff
Tempo I.
16
18
8


Meno allegro.
20
p
cresc.
25
(cresc.)
1.
p
ff
tr
2.
p

Allegro Molto alla "Notte e giornofaticar" di Mozart.

VAR. XXII.

p *f* *p* *f* *cresc.*

7 *f* *pp* *pp* *cresc.*

13 *(cresc.)* *al f* *più f* *ff* *p*

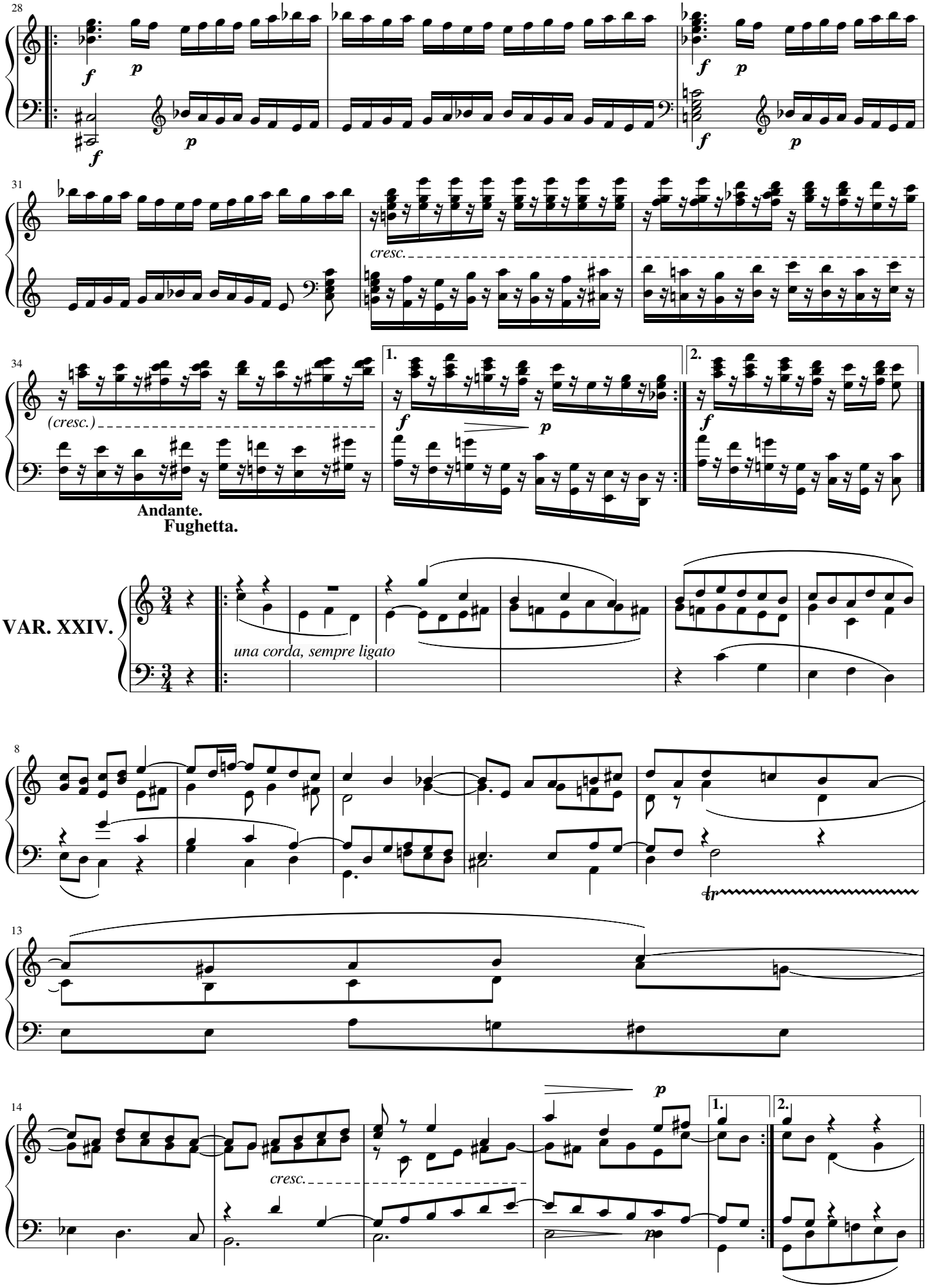
18

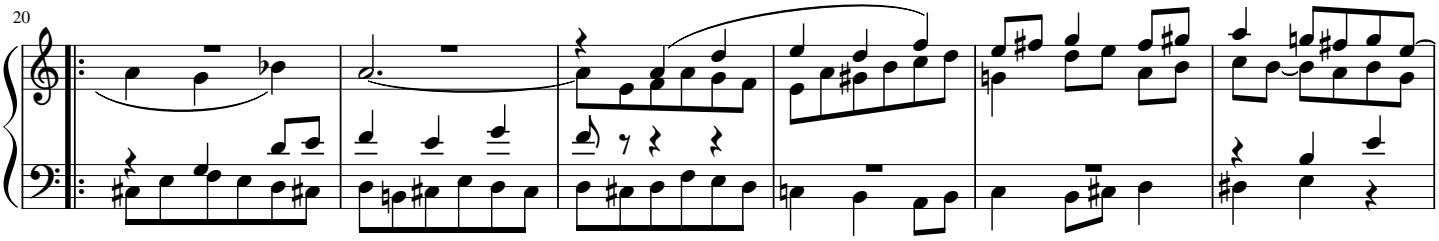
Allegro assai.

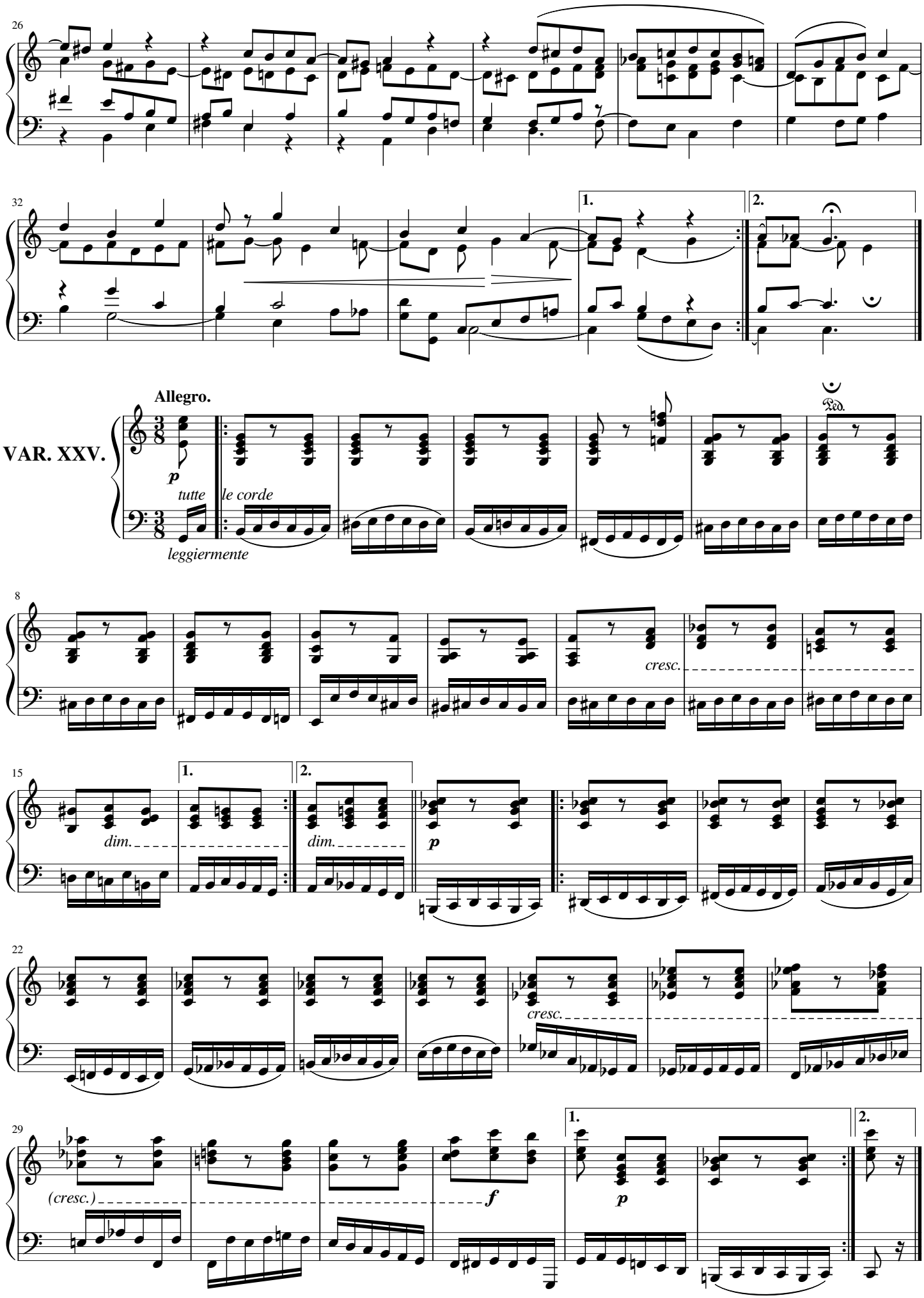
19 **VAR XXIII.** *f* *p* *f* *p* *f* *p* *f* *p*

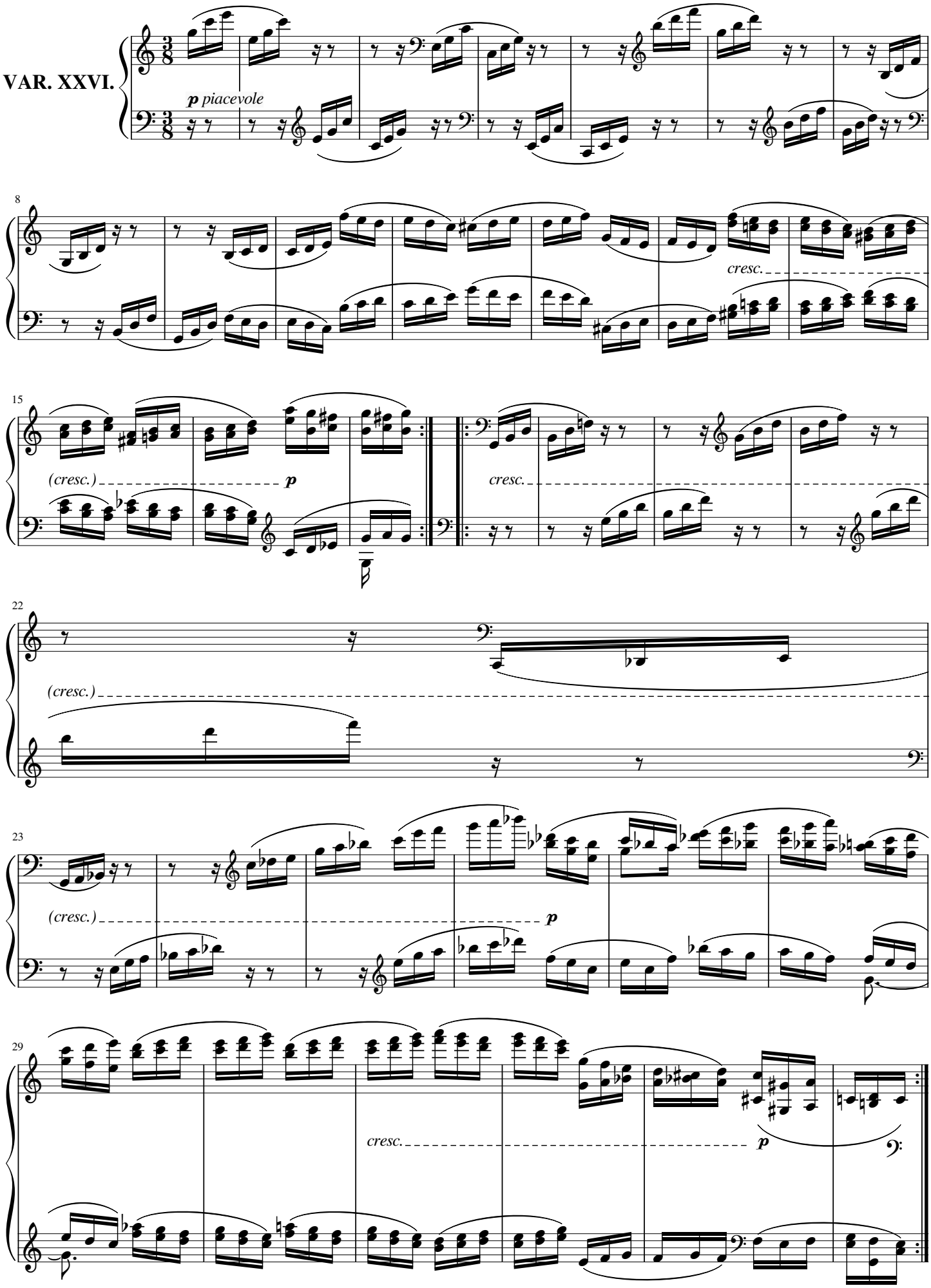
22 *fp* *cresc.*

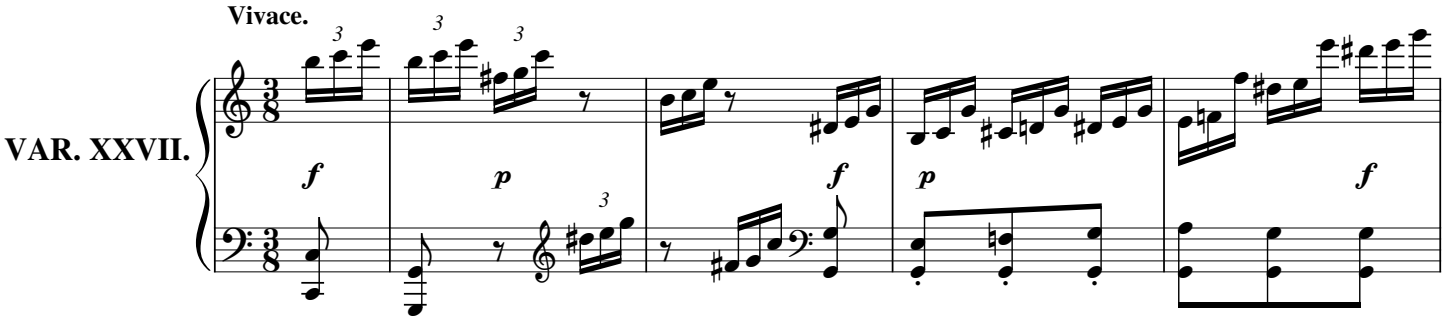
25 *(cresc.)* **1.** **2.**

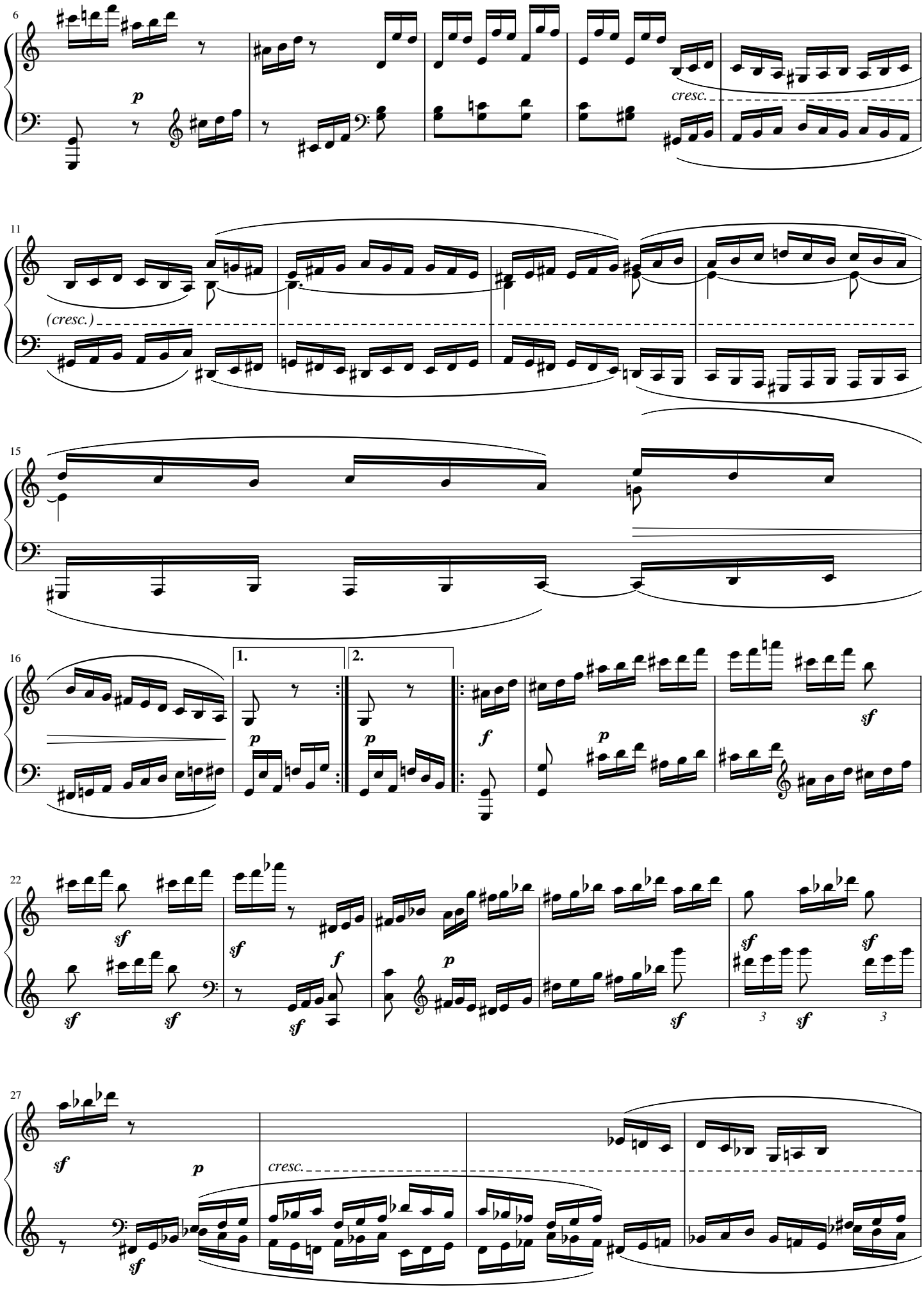

28
f
p
31
cresc.
34
(cresc.)
1.
2.
Andante.
Fughetta.
VAR. XXIV.
una corda, sempre ligato
8
tr
13
14
cresc.

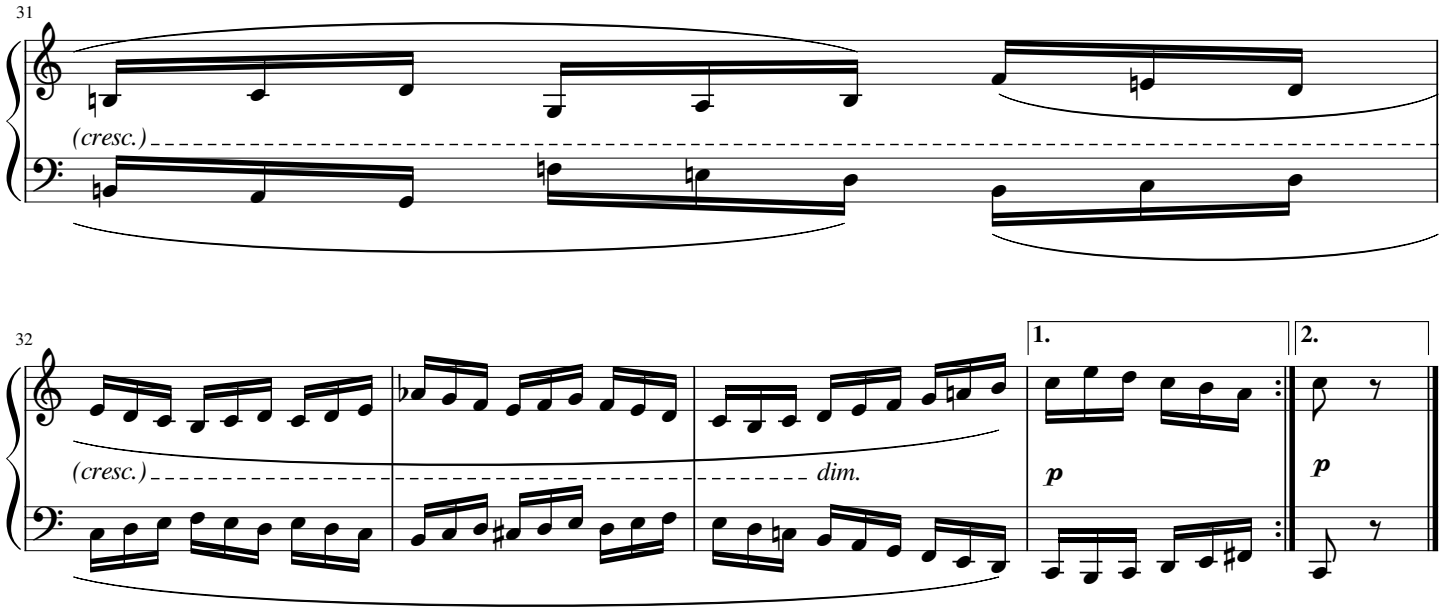

20

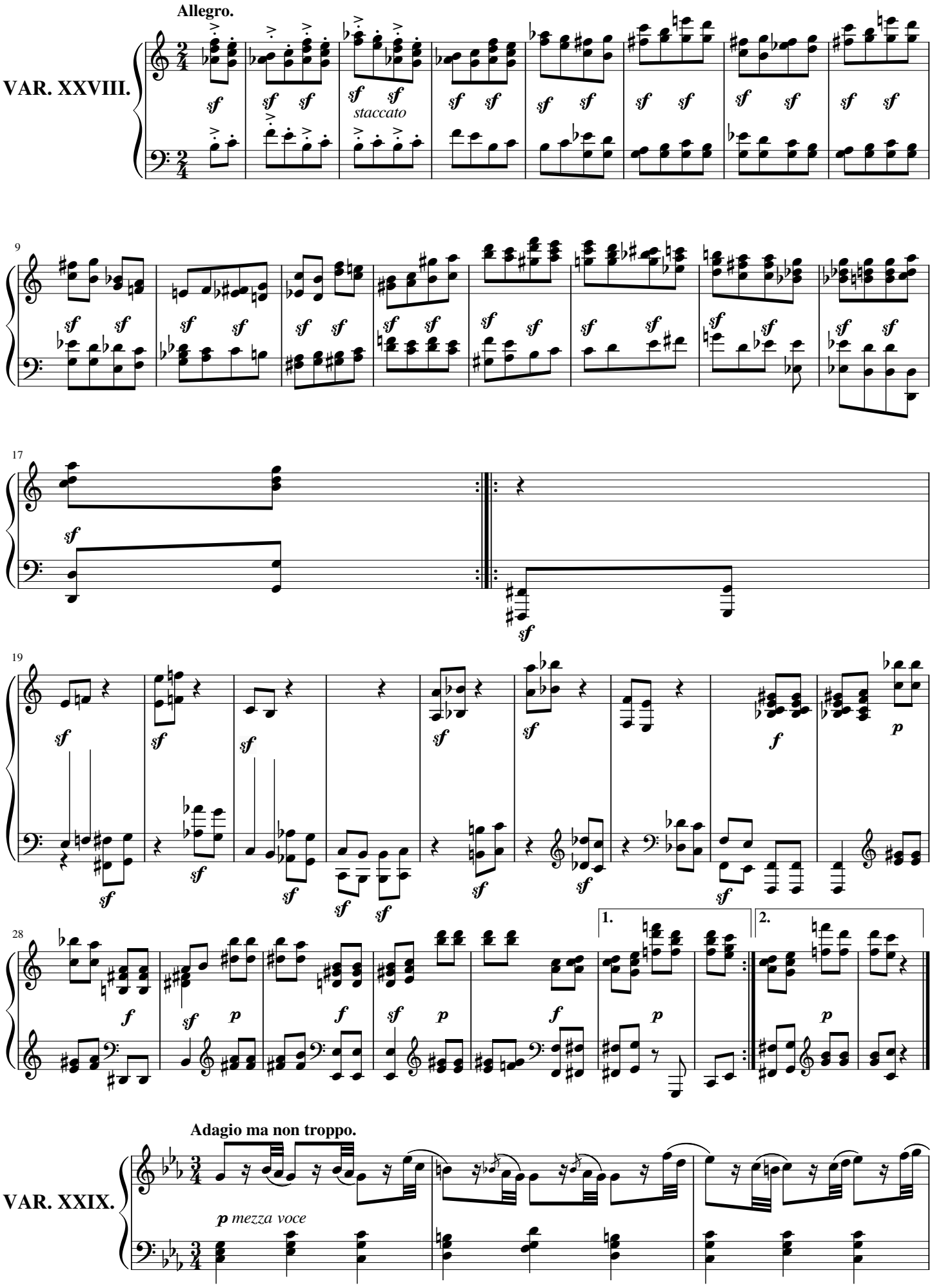

26
32
1.
2.
VAR. XXV.
Allegro.
p
tutte
le corde
leggiermente
Ped.
8
cresc.
15
dim.
dim.
p
22
cresc.
29
(cresc.)
f
p

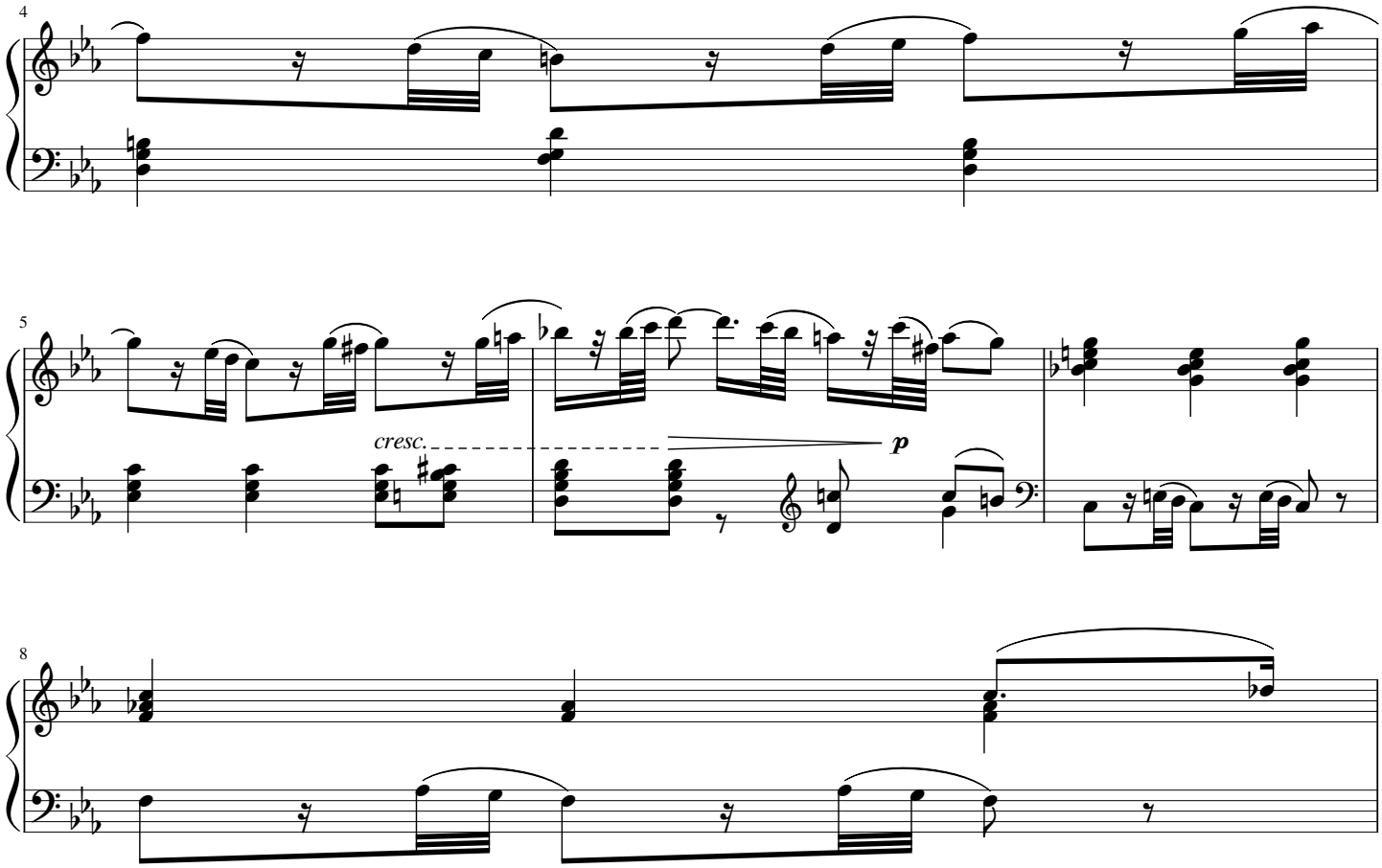

VAR. XXVI.
p piacevole
8
cresc.
15
(cresc.)
p
cresc.
22
(cresc.)
23
(cresc.)
p
29
cresc.
p

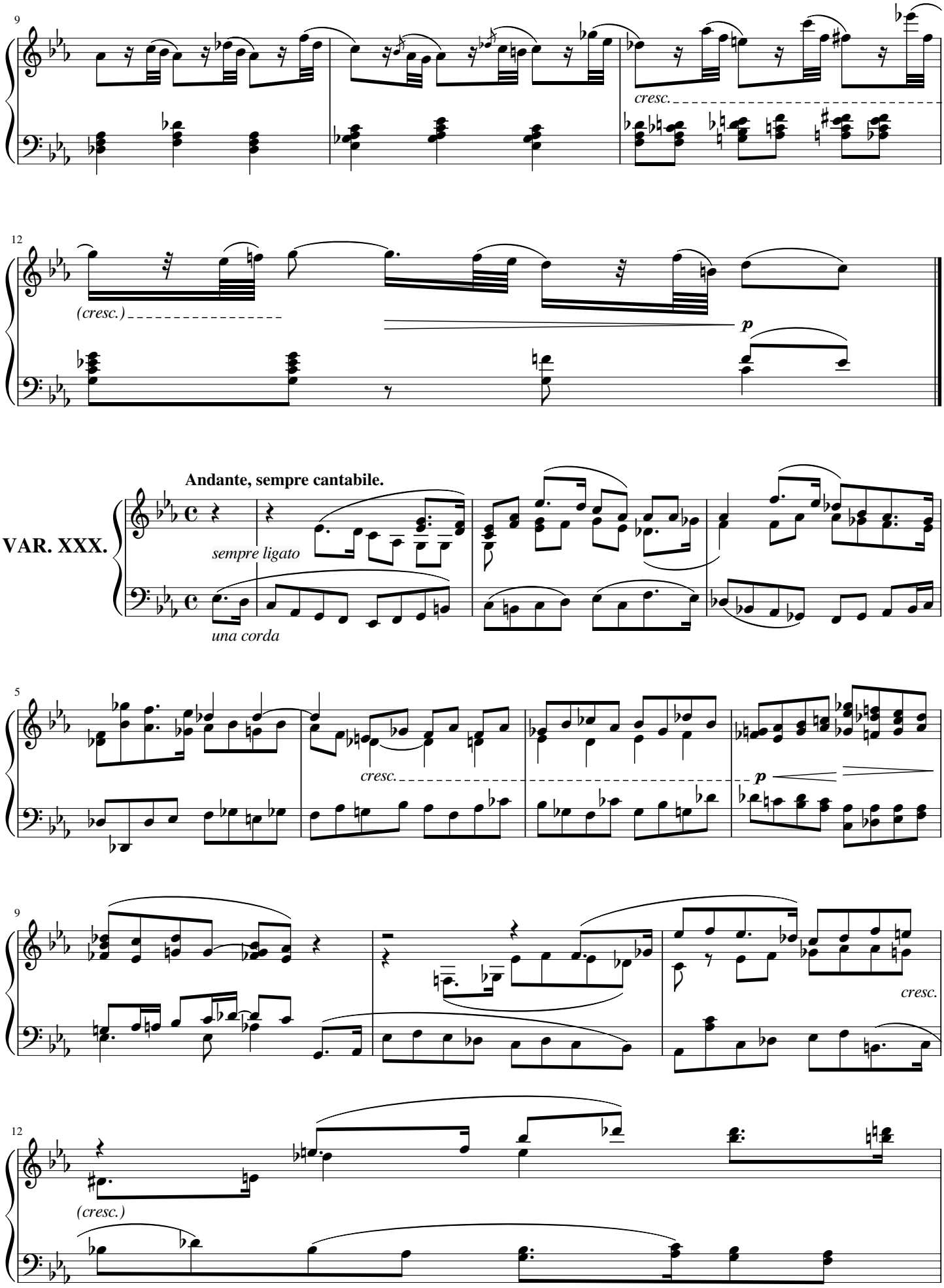

Vivace.
VAR. XXVII.
f
p
f
p
f

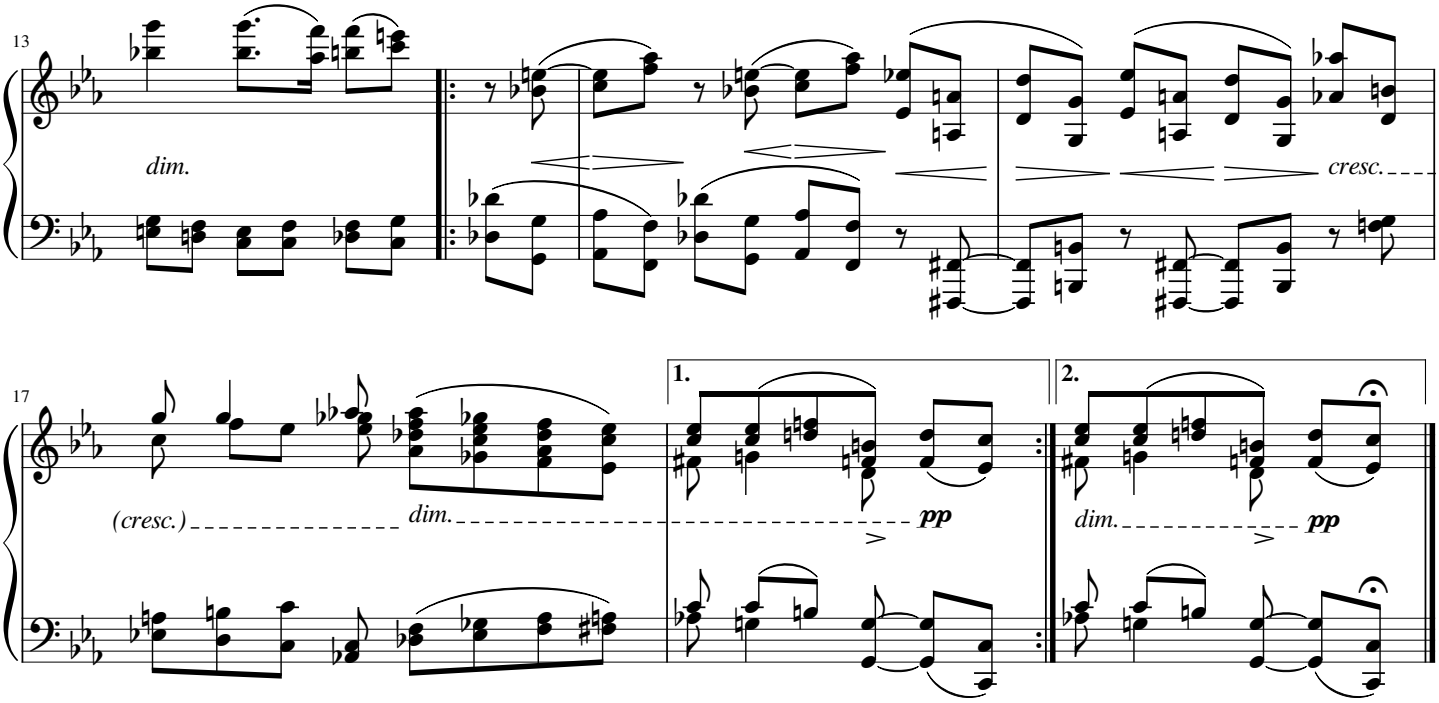

6
p
cresc.
11
(cresc.)
15
16
1.
2.
p
p
f
p
sf
22
sf
sf
sf
sf
f
p
sf
sf
sf
3
sf
3
27
sf
p
cresc.
sf

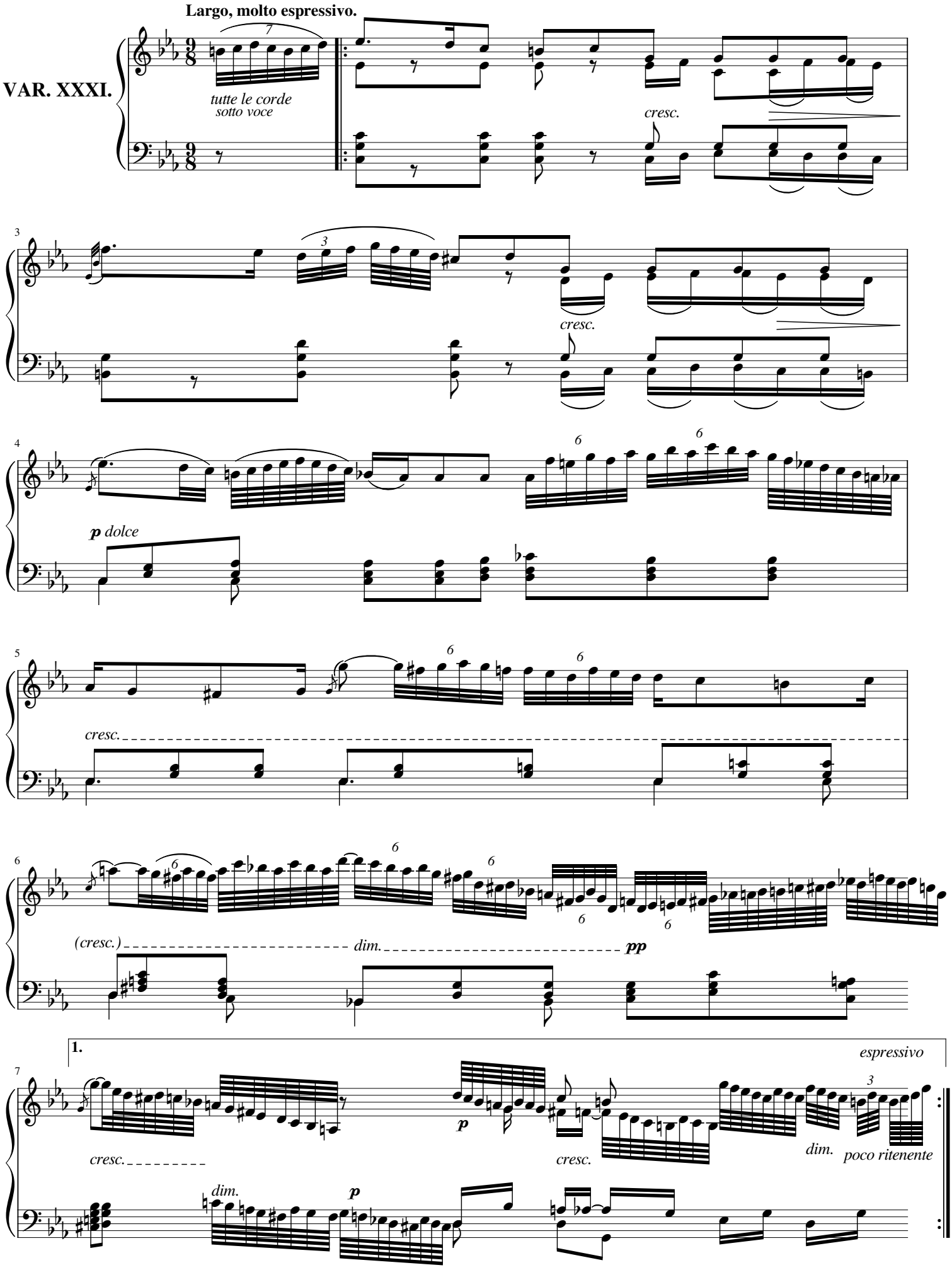

31
(cresc.)
32
(cresc.)
dim.
1.
2.
p
p

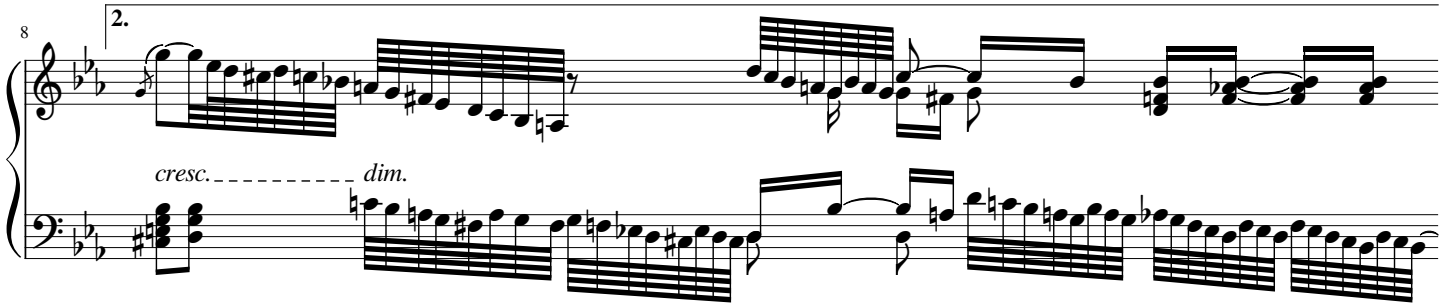

Allegro.
VAR. XXVIII.
staccato
1.
2.
Adagio ma non troppo.
VAR. XXIX.
p mezza voce

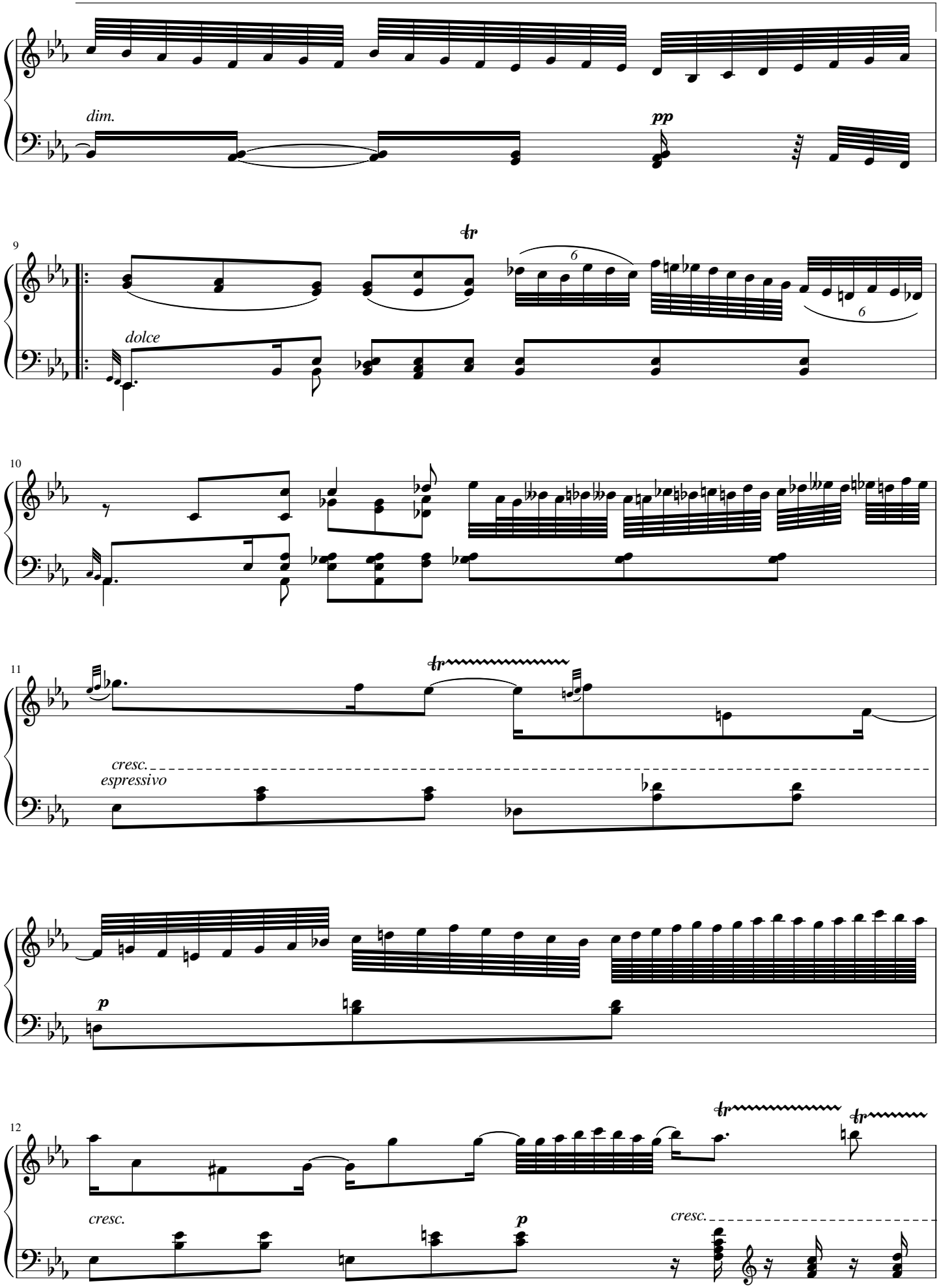

4
5
cresc.
p
8

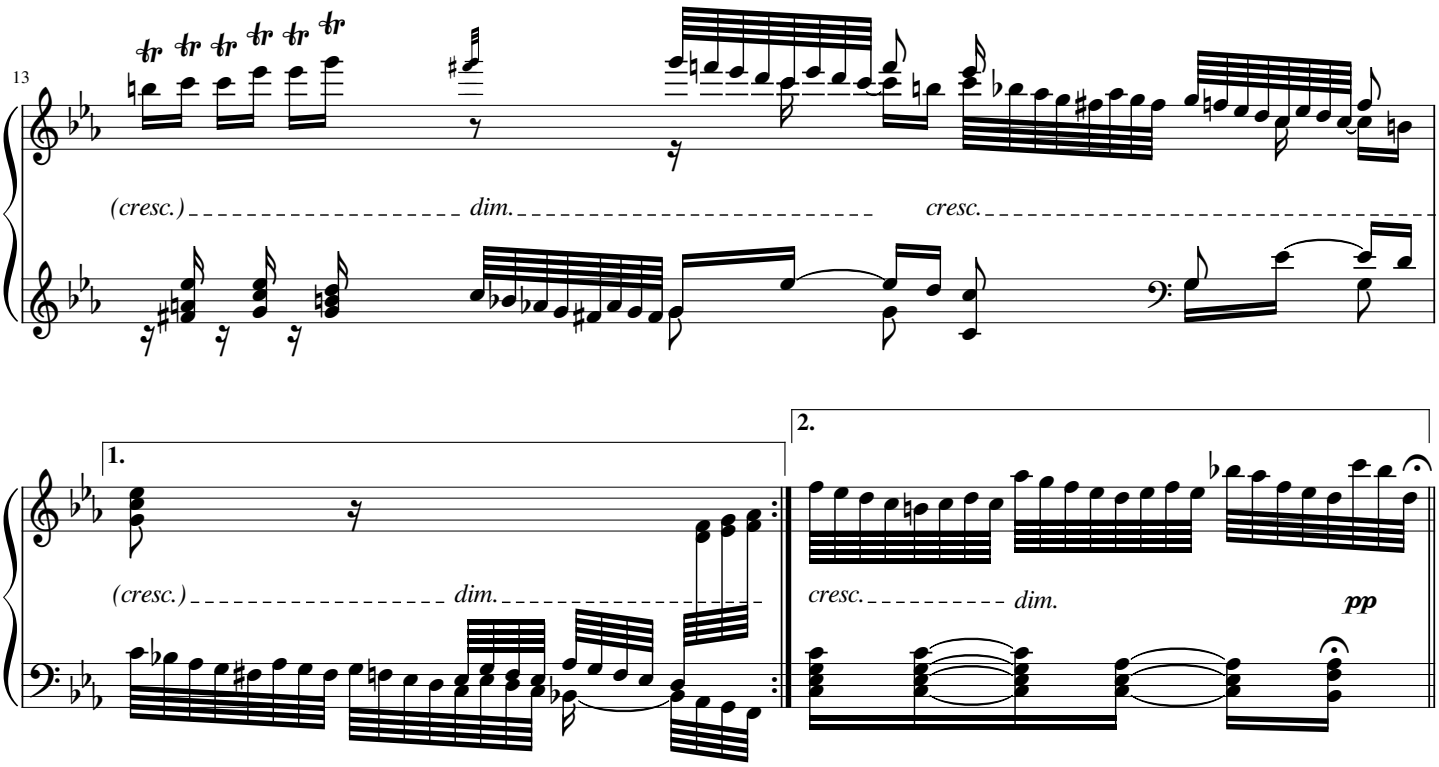

9
cresc.
12
(cresc.)
p
VAR. XXX.
Andante, sempre cantabile.
sempre ligato
una corda
5
cresc.
p
9
cresc.
12
(cresc.)


13
dim.
cresc.
17
(cresc.)
dim.
pp
1.
2.
dim.
pp


Largo, molto espressivo.
VAR. XXXI.
tutte le corde
sotto voce
cresc.
p dolce
(cresc.)
dim.
pp
1.
espressivo
p
dim.
poco ritenente


8
2.
cresc.
dim.


dim.
pp
9
tr
6
6
dolce
10
11
tr
cresc.
espressivo
p
12
tr
tr
cresc.
p
cresc.


13
(cresc.)
dim.
cresc.
1.
(cresc.)
dim.
2.
cresc.
dim.
pp

Allegro.
Fuga.

VAR. XXXII.

f *sf* m.d. **R.H.**

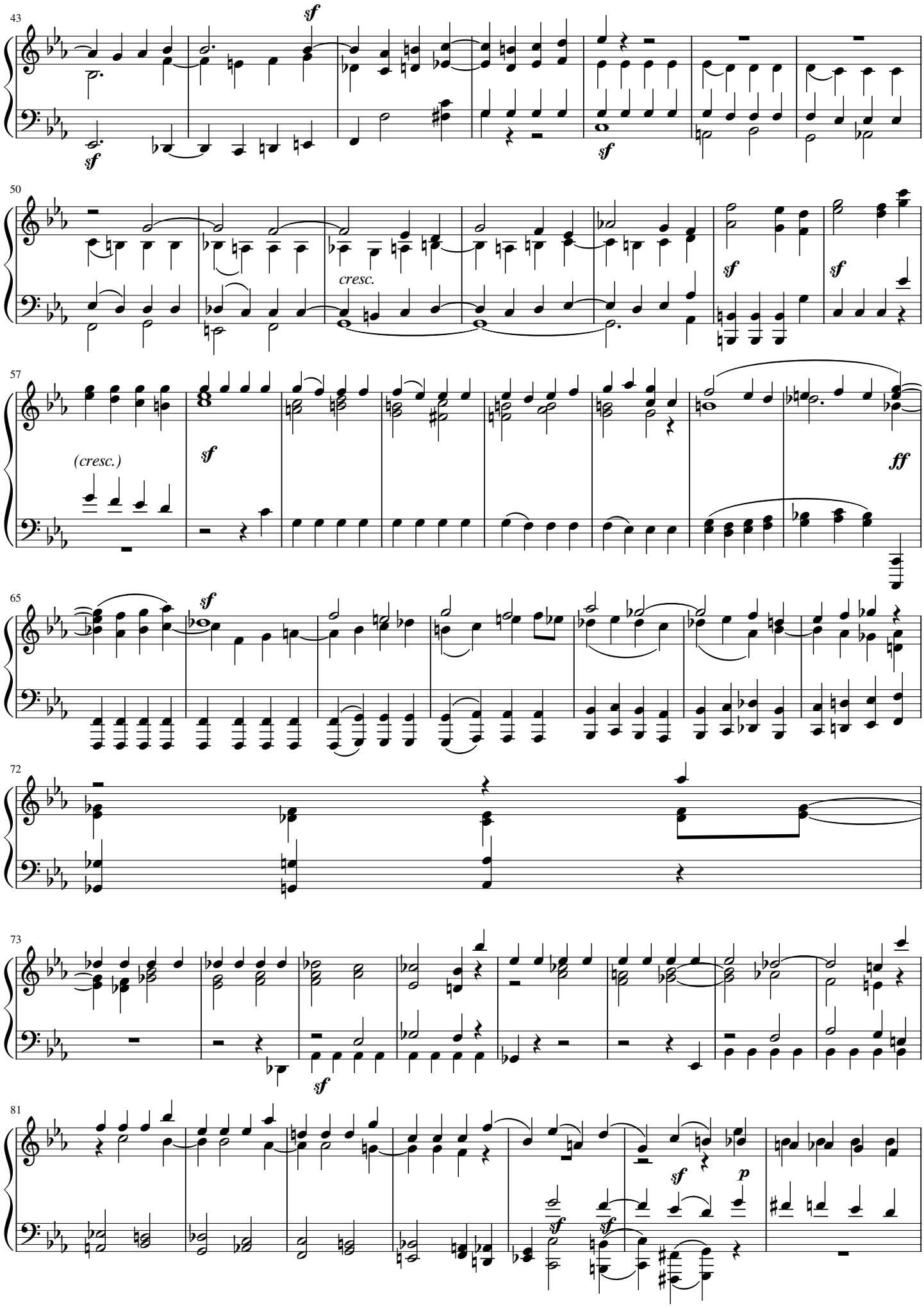
8

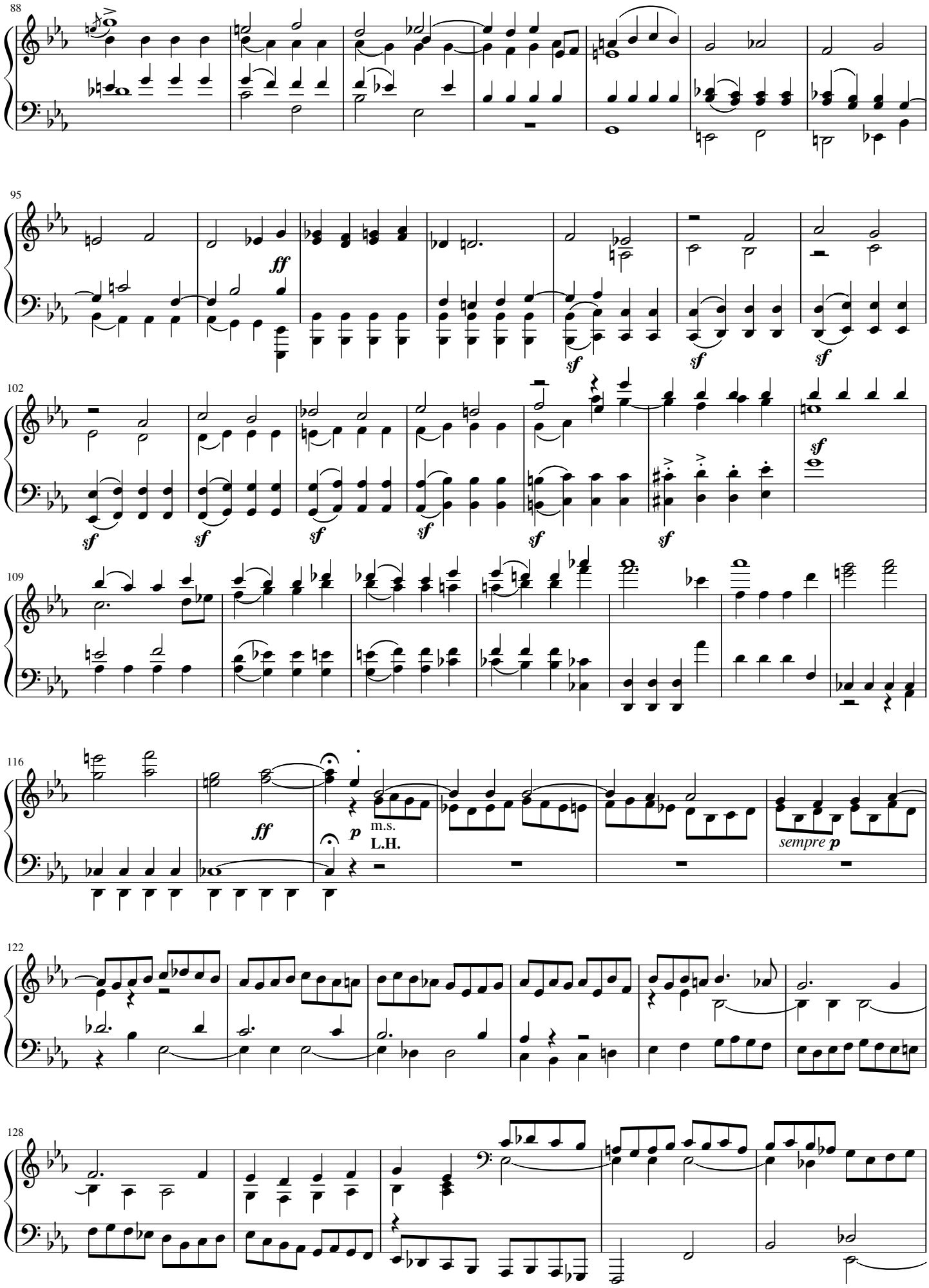
15

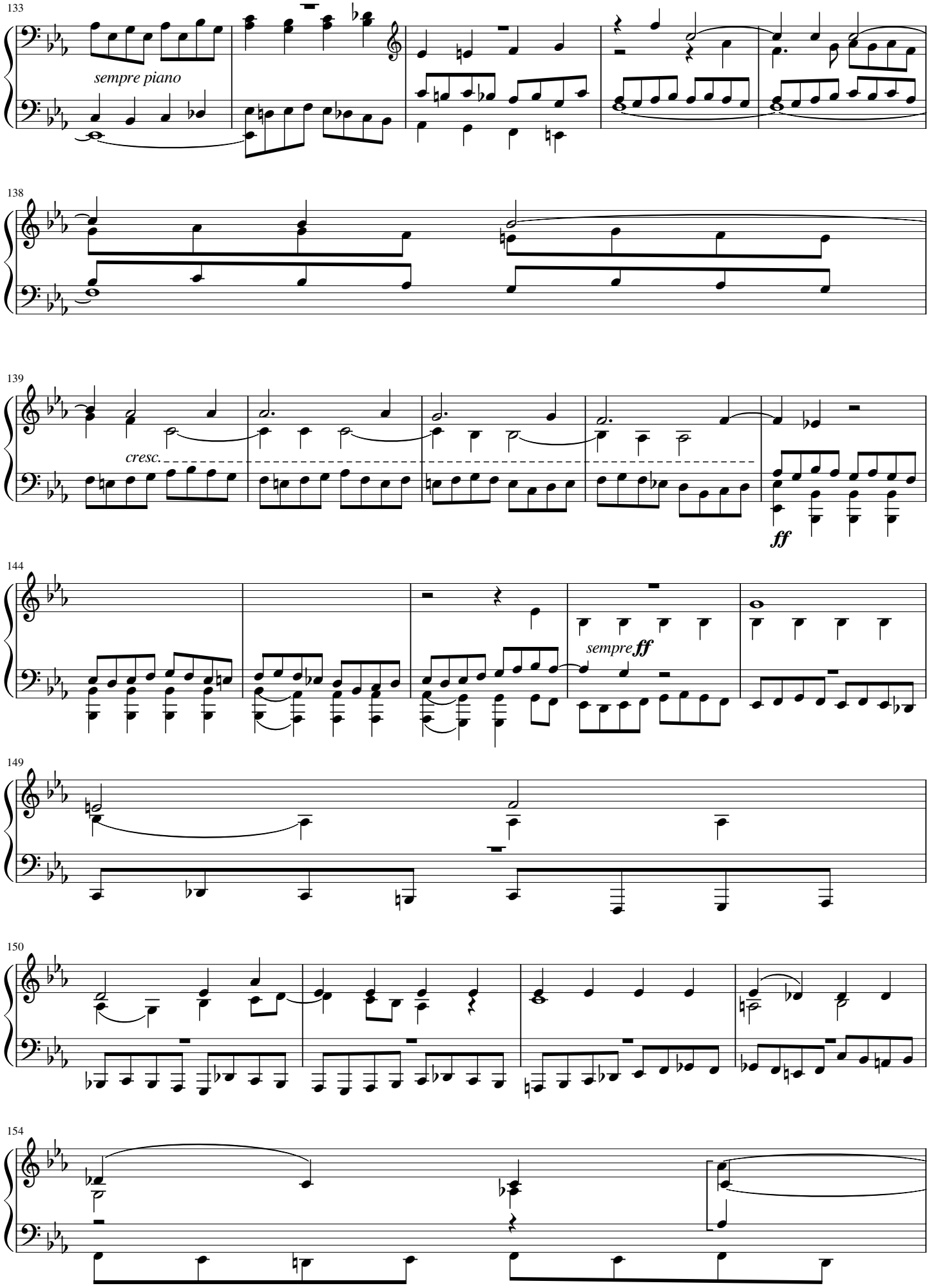
22 *p* *cresc.*

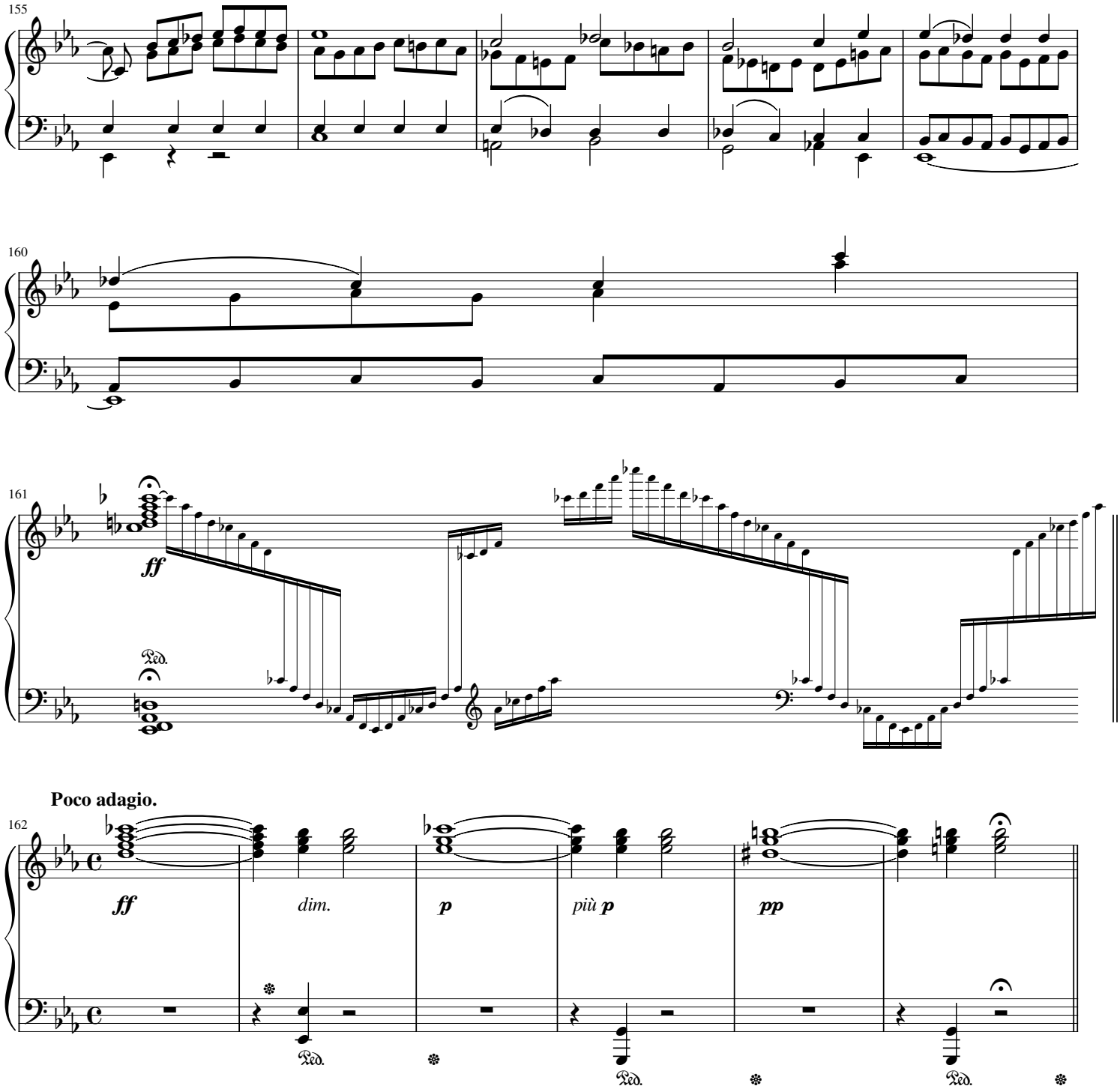
29 *(cresc.)* *f* *f*

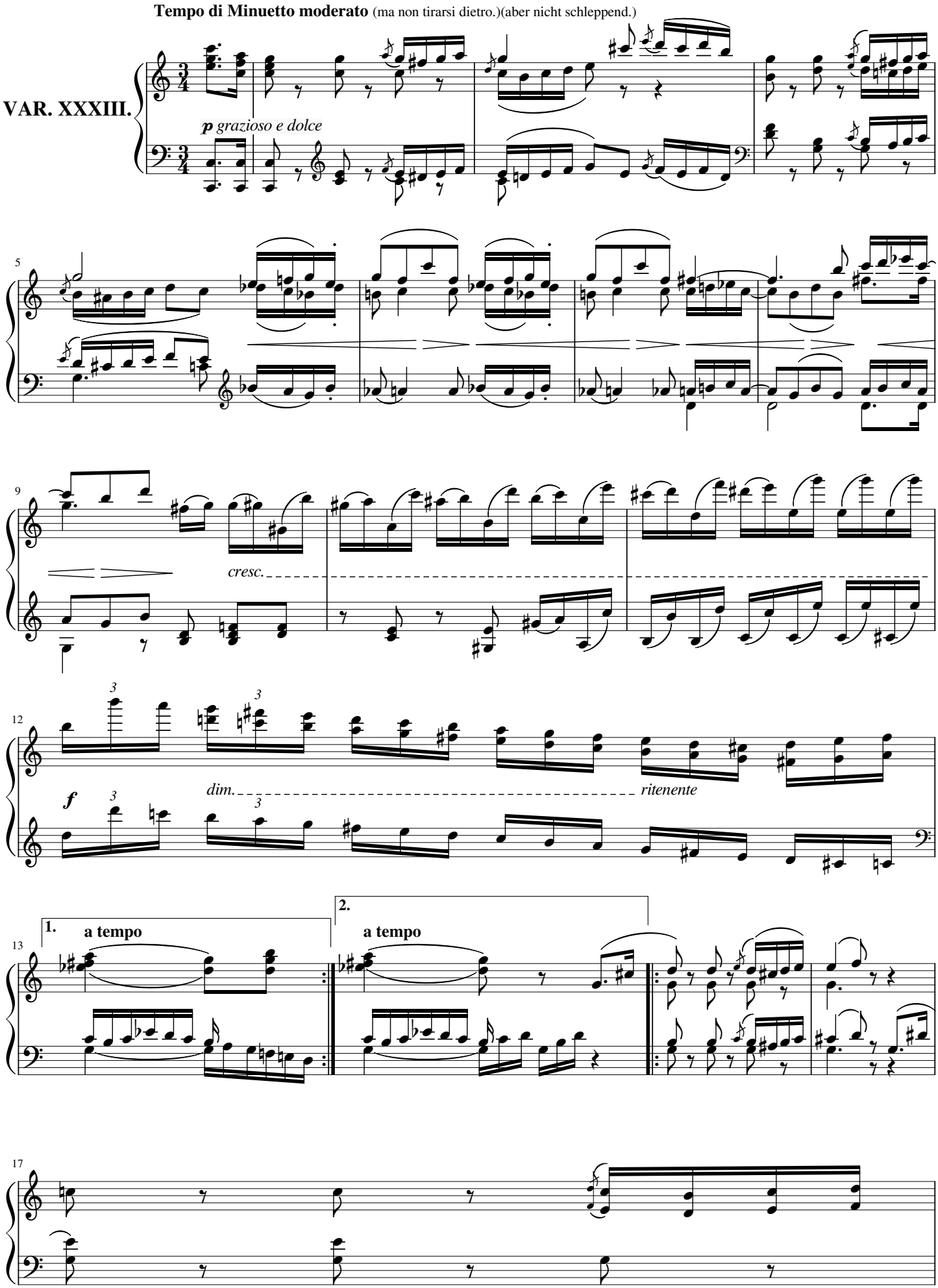
36 *sf* *sf* *sf* *sf* *sf* *ff*

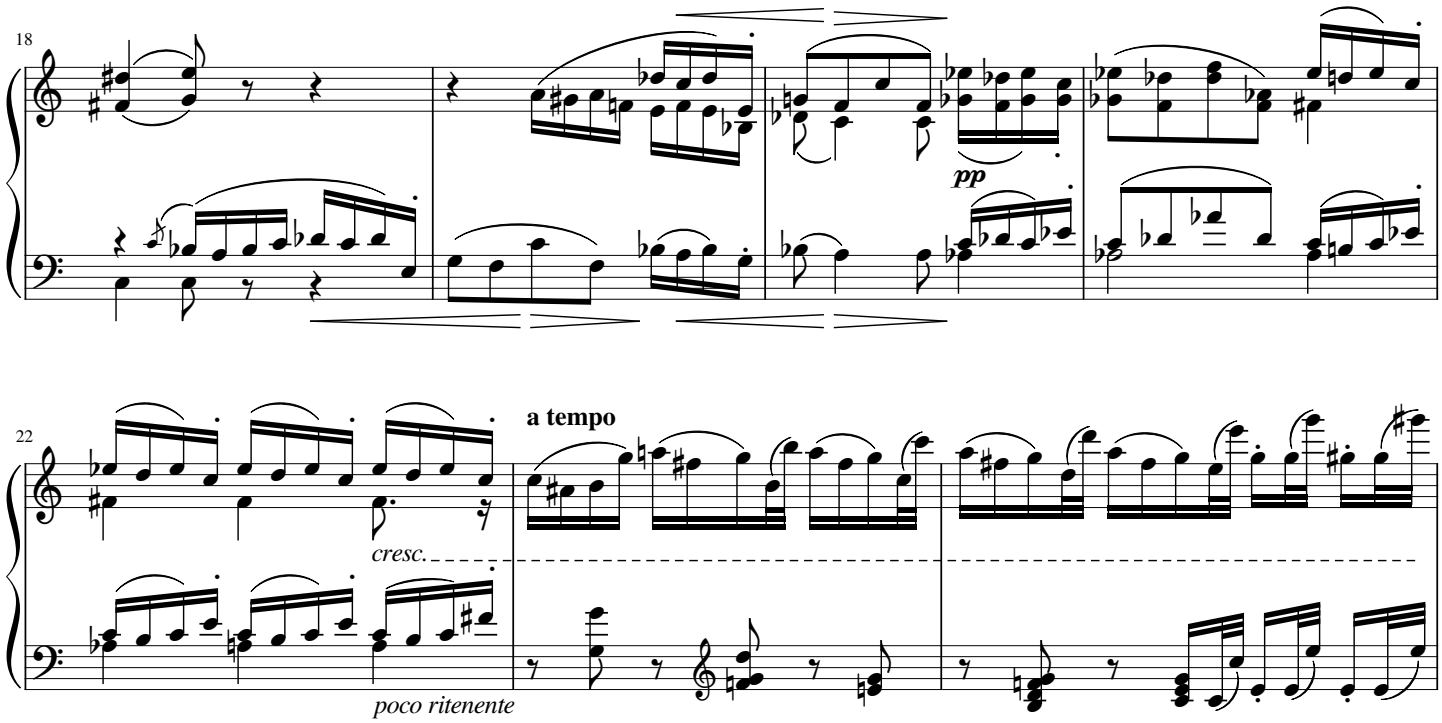

43
sf
sf
sf
50
cresc.
sf
sf
57
(cresc.)
sf
ff
65
sf
72
73
sf
81
sf
sf
sf
p

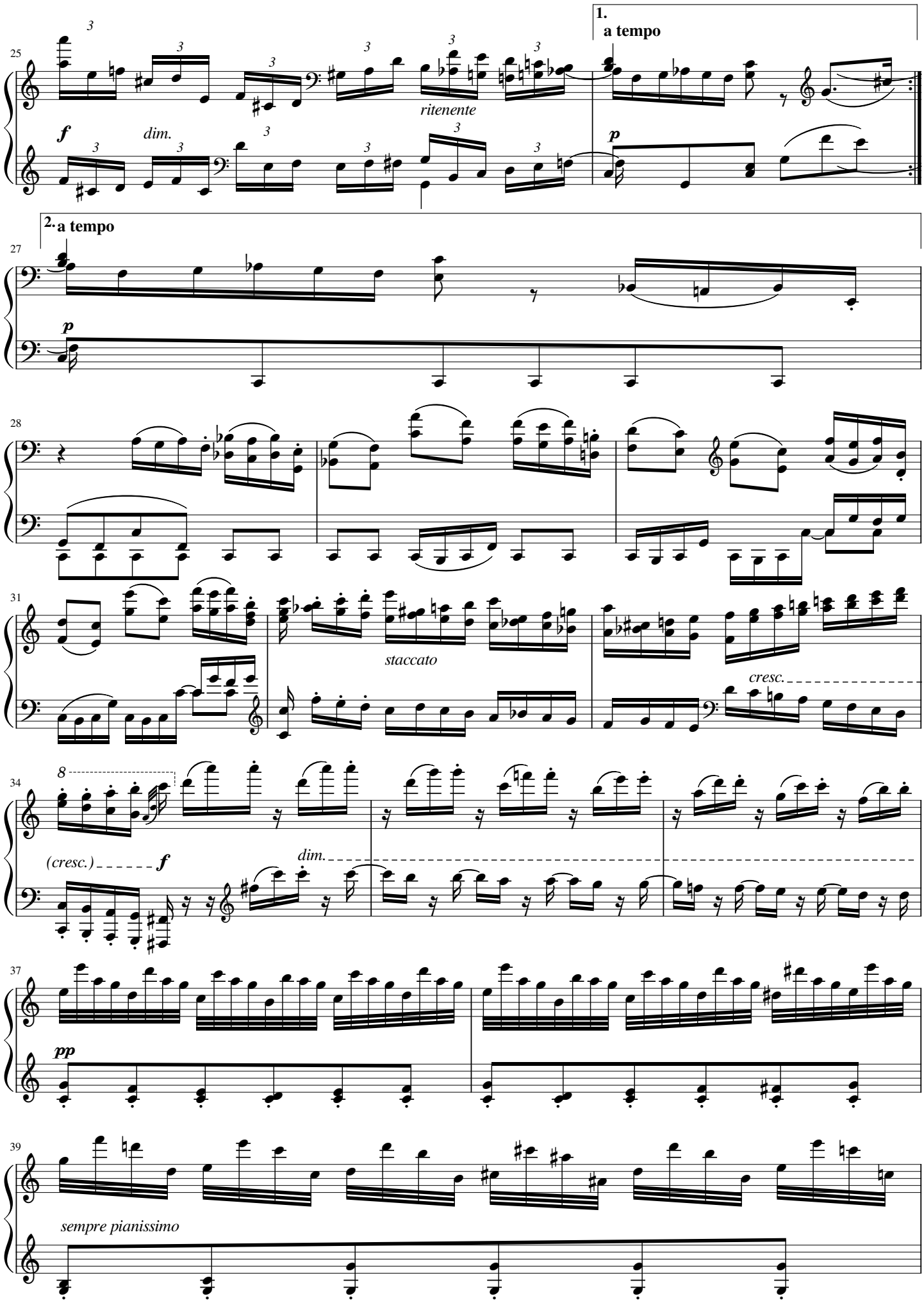

88
95
ff
sf
102
109
116
ff
p
m.s.
L.H.
sempre p
122
128

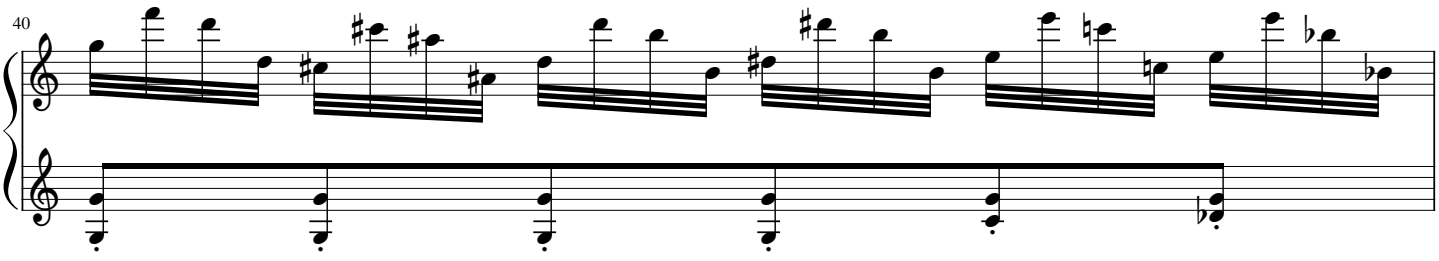

133
sempre piano
138
139
cresc.
ff
144
sempre ff
149
150
154

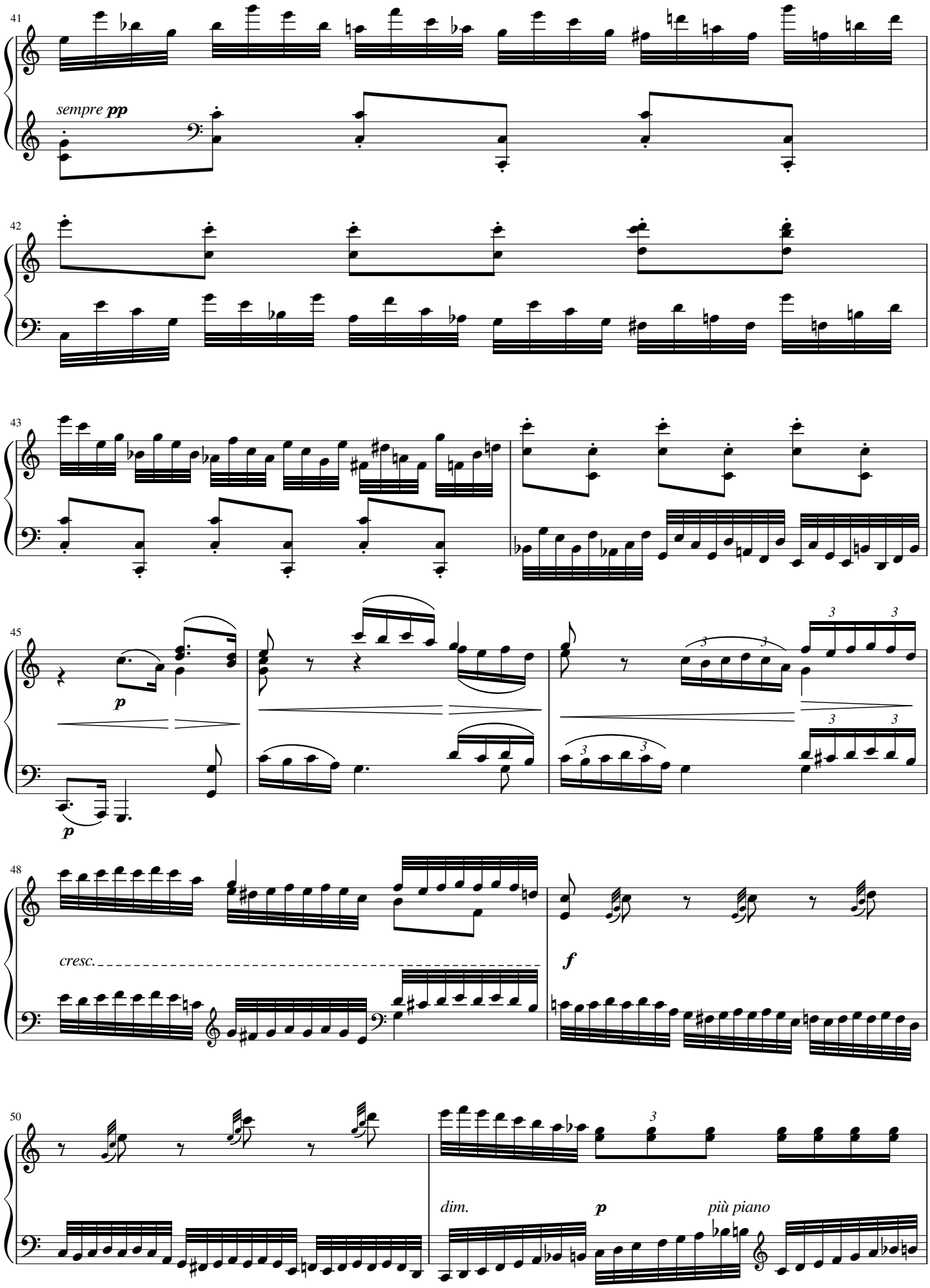

155
160
161
ff
Ped.
Poco adagio.
162
ff
dim.
p
più p
pp
Ped.
Ped.
Ped.

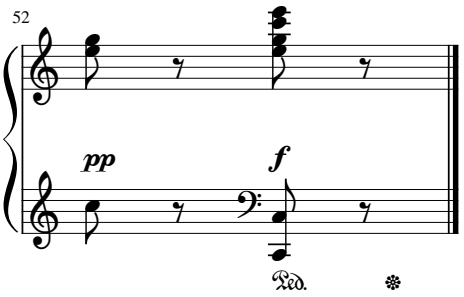

Tempo di Minuetto moderato (ma non tirarsi dietro.)(aber nicht schleppend.)
VAR. XXXIII.
p grazioso e dolce
cresc.
dim.
ritenente
f
1.
a tempo
2.
a tempo


18
pp
22
a tempo
cresc.
poco ritenente


25
1.
a tempo
ritenente
f
dim.
p
27
2.
a tempo
p
28
31
staccato
cresc.
34
8
(cresc.)
f
dim.
37
pp
39
sempre pianissimo


40


41
sempre pp
42
43
45
p
p
48
cresc.
f
50
dim.
p
più piano


52
pp
f
Ped.