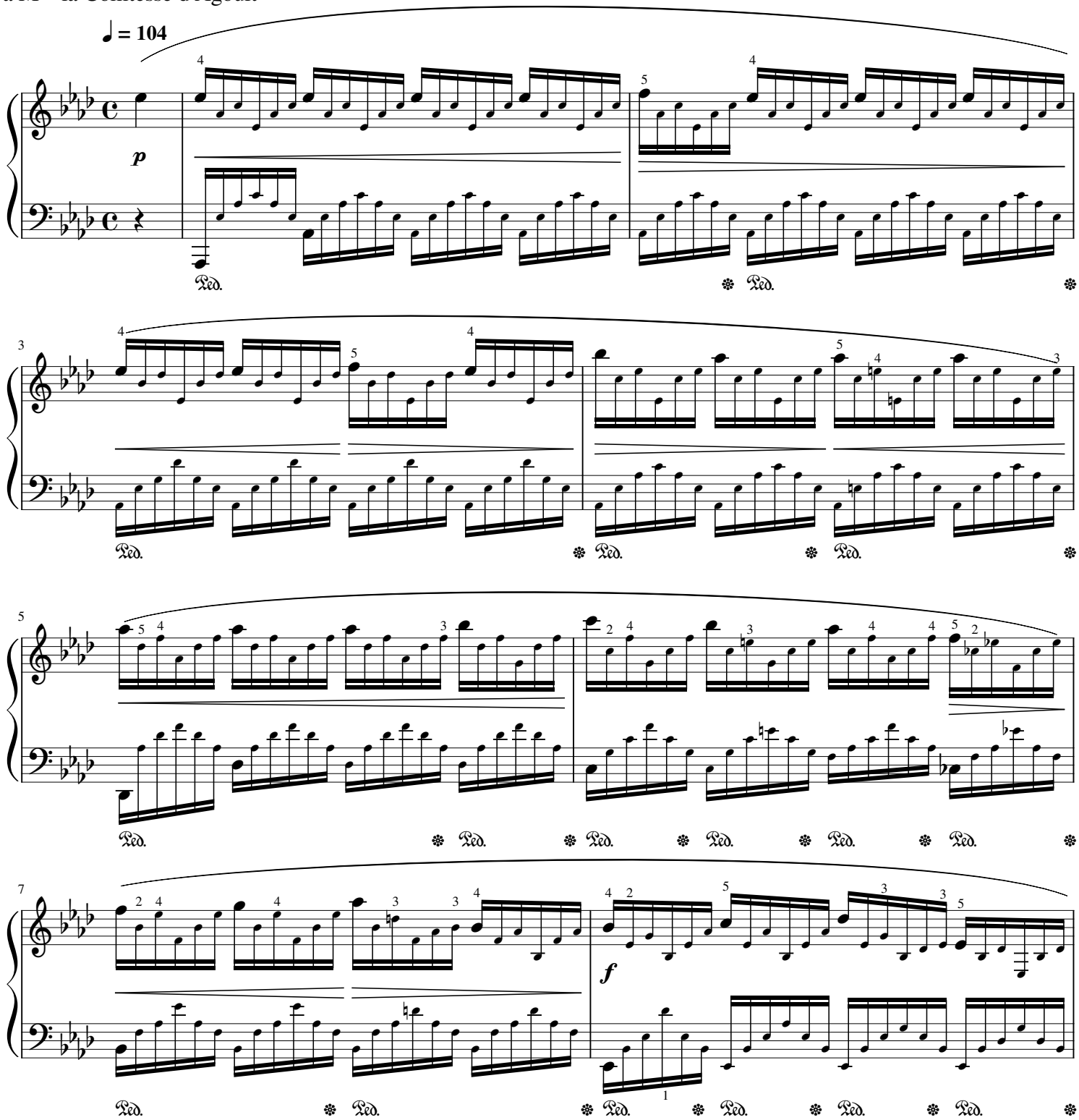
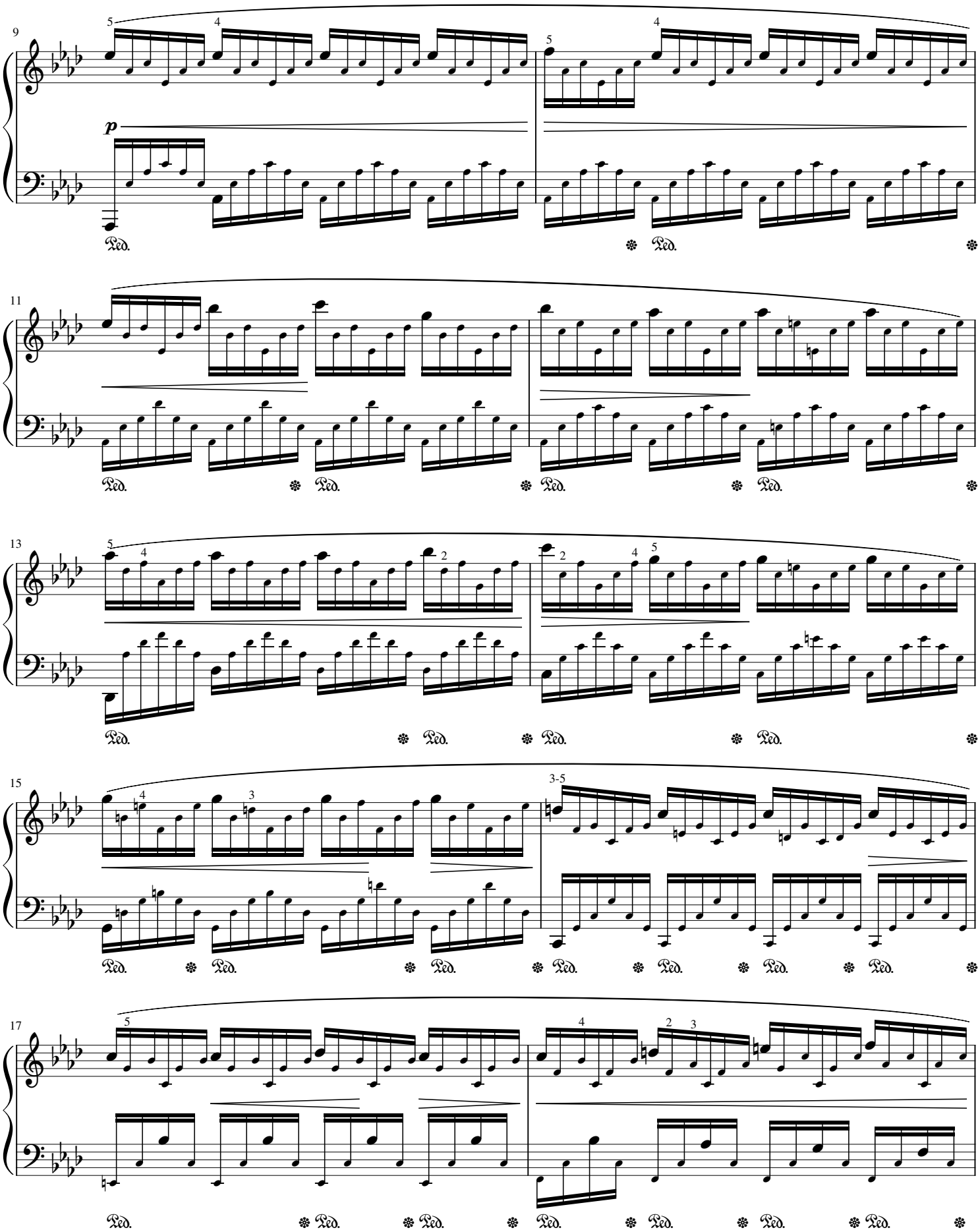
Douze Études op. 25

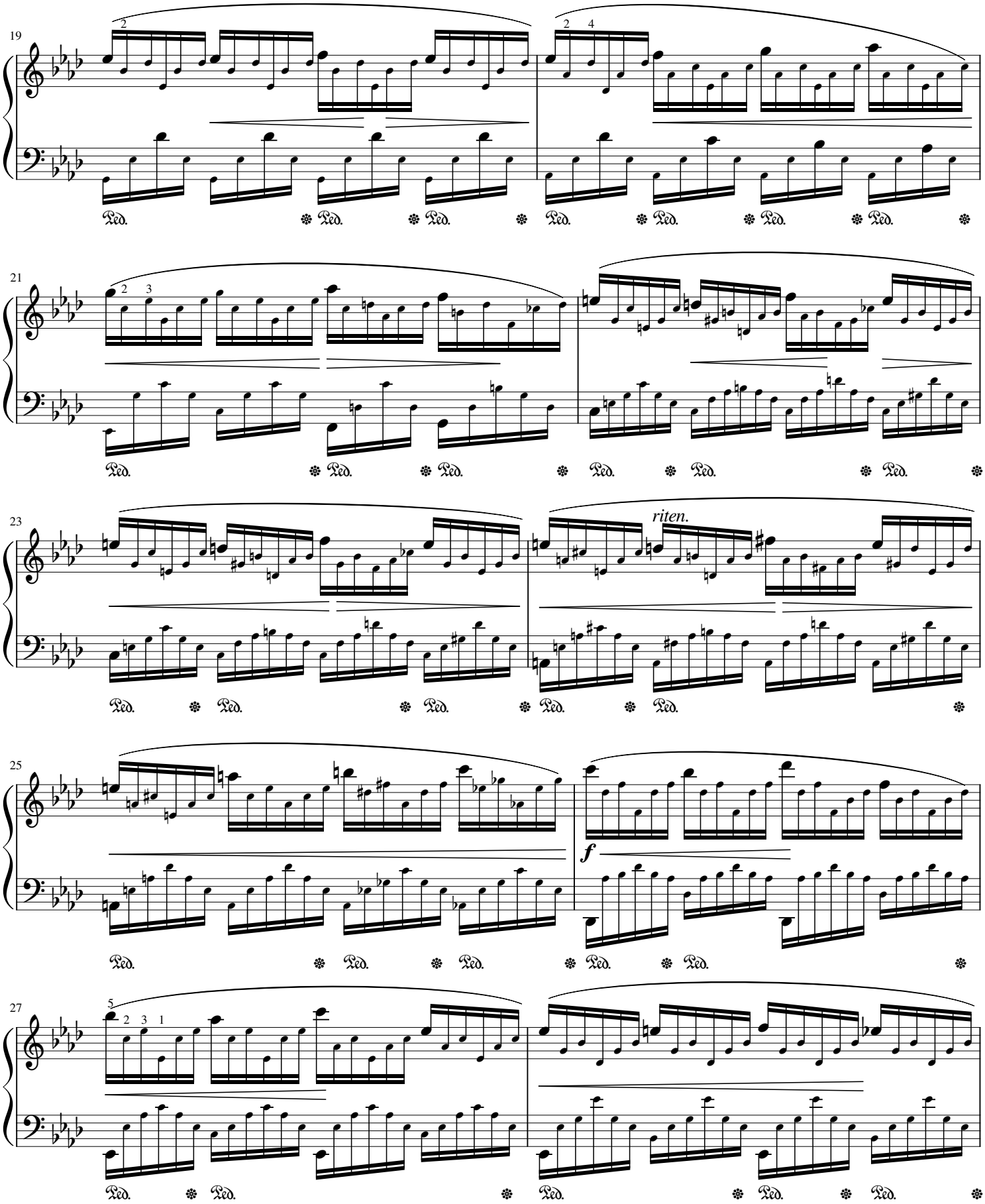
No. 1 - "Aeolian Harp"

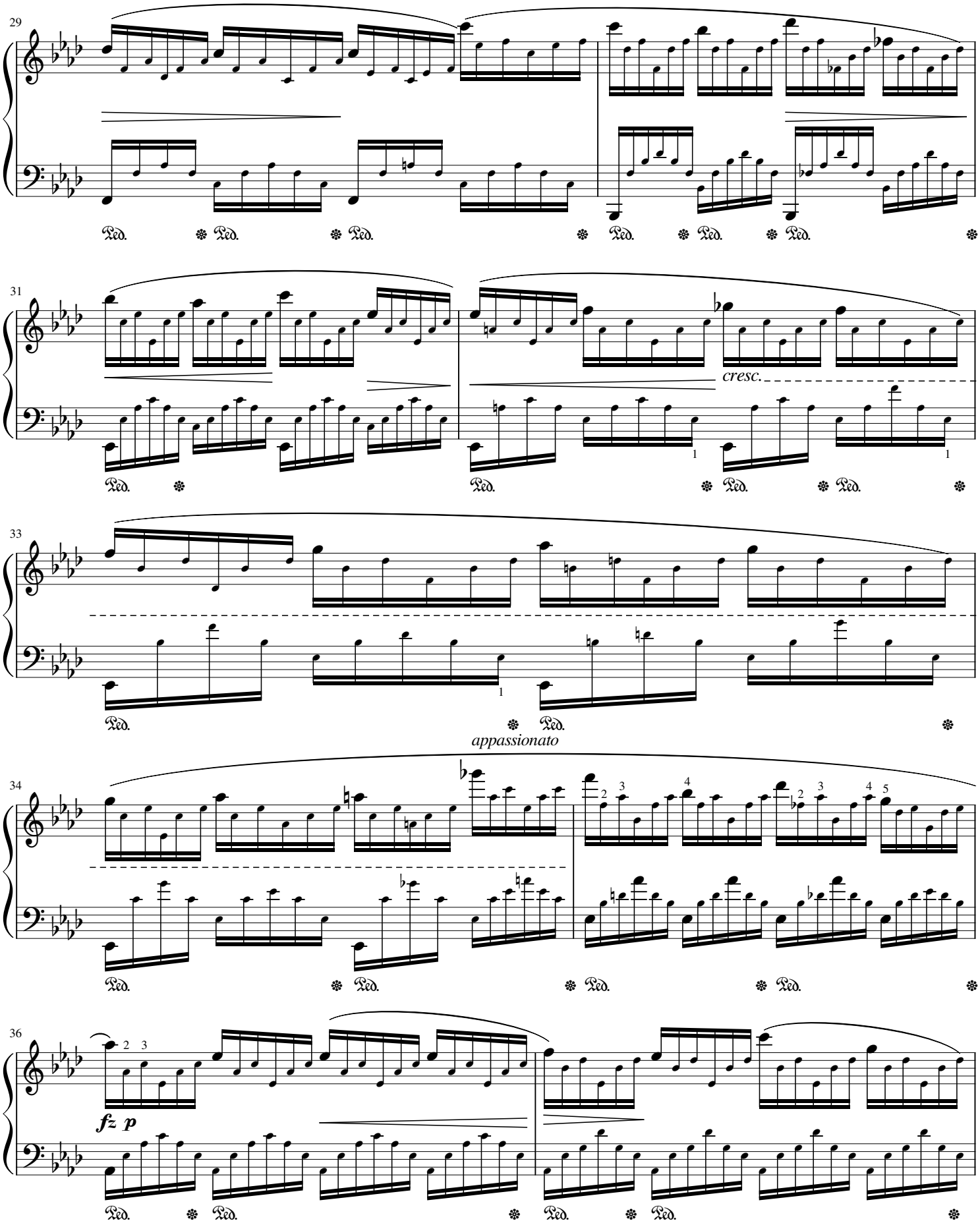
à Mme la Comtesse d'Agoult

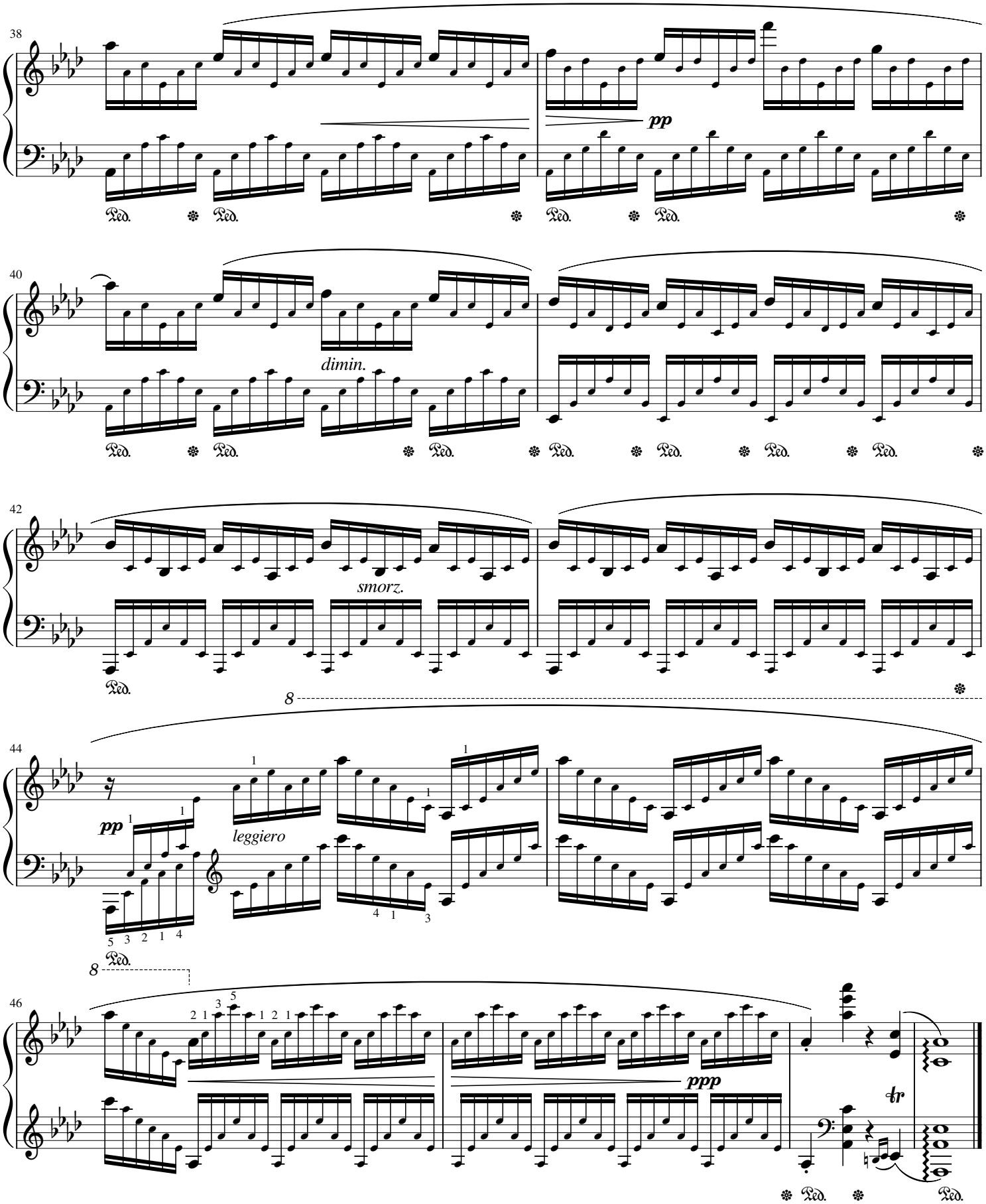
Frédéric Chopin
(1810-1849)




9
p
Ped.
11
13
15
3-5
17


19
21
23
riten.
25
f
27


29
31
cresc.
33
appassionato
34
36
fz p


38
pp
40
dimin.
42
smorz.
8
44
pp
leggiero
8
46
ppp
tr

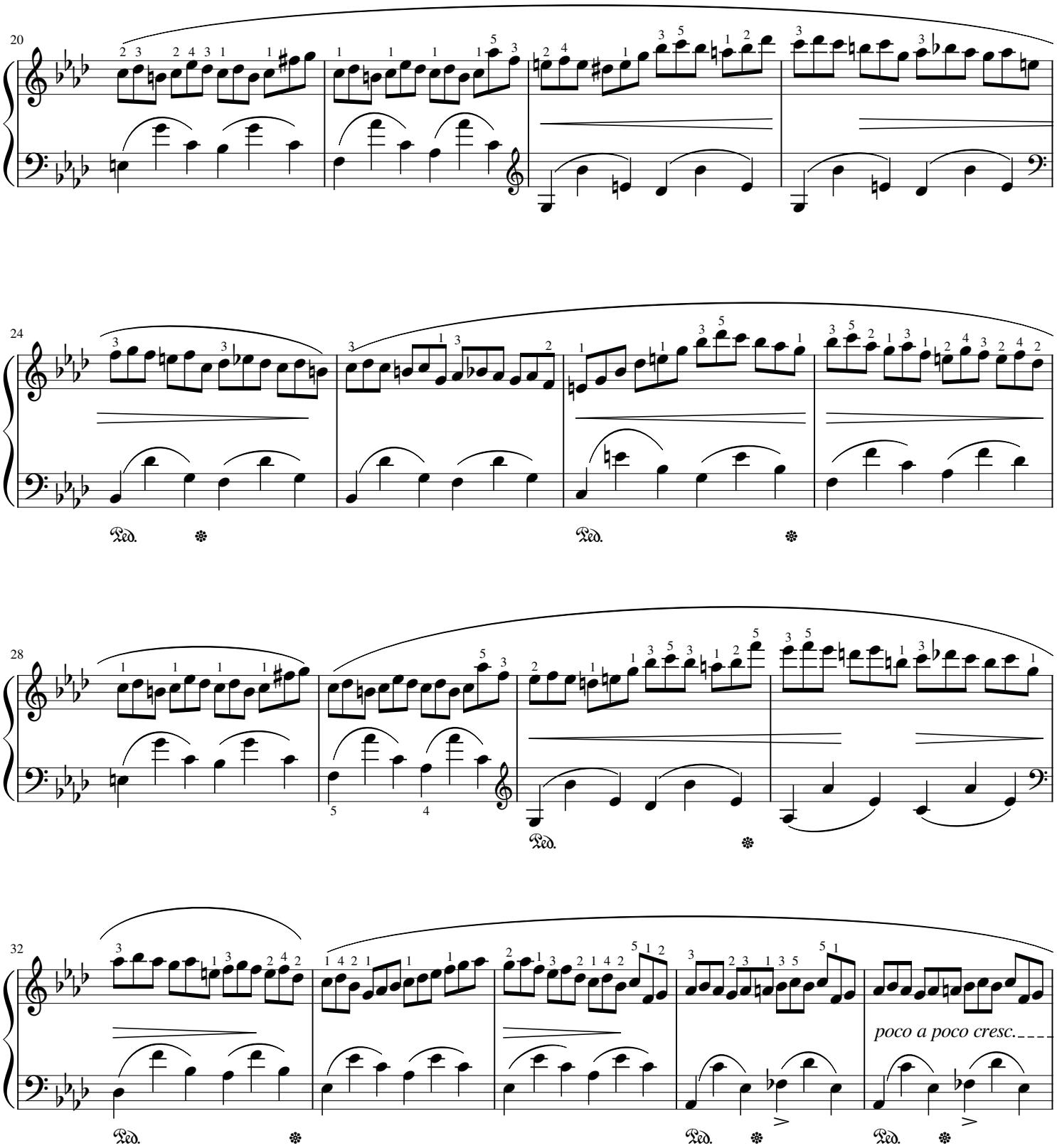
Etude no. 2 - "The Bees"

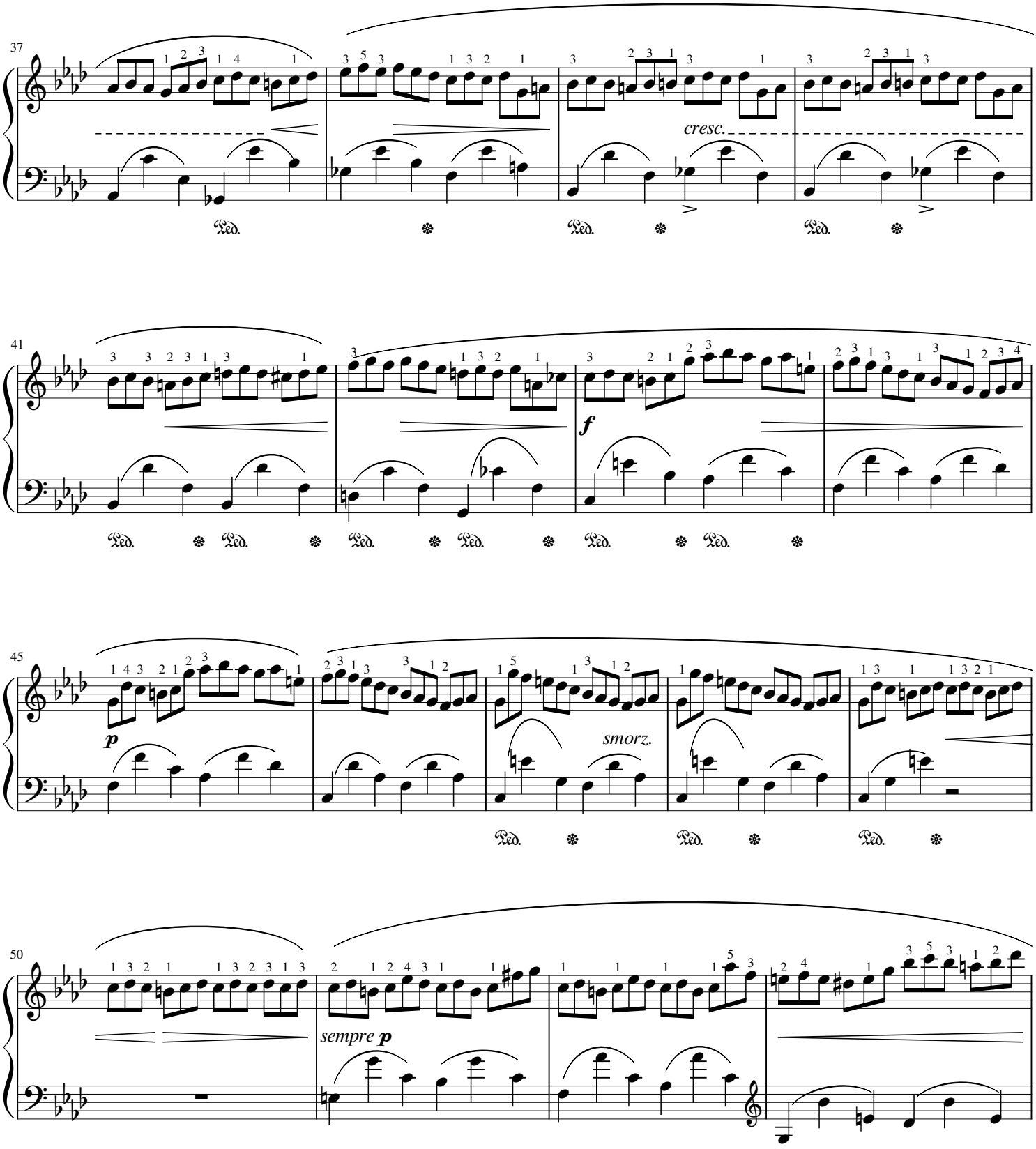
Presto (𝅗𝅥 = 112)

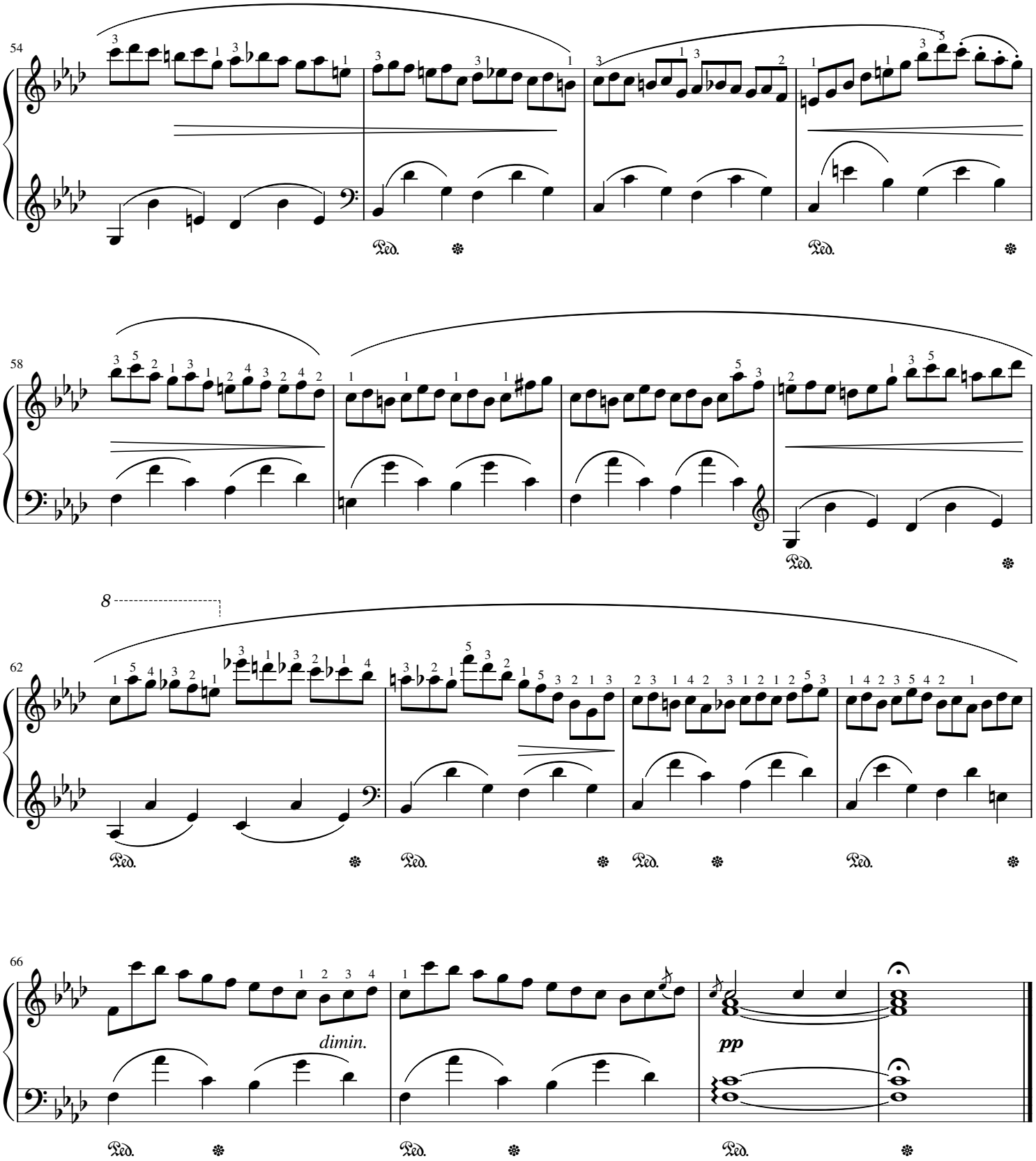
p

molto legato

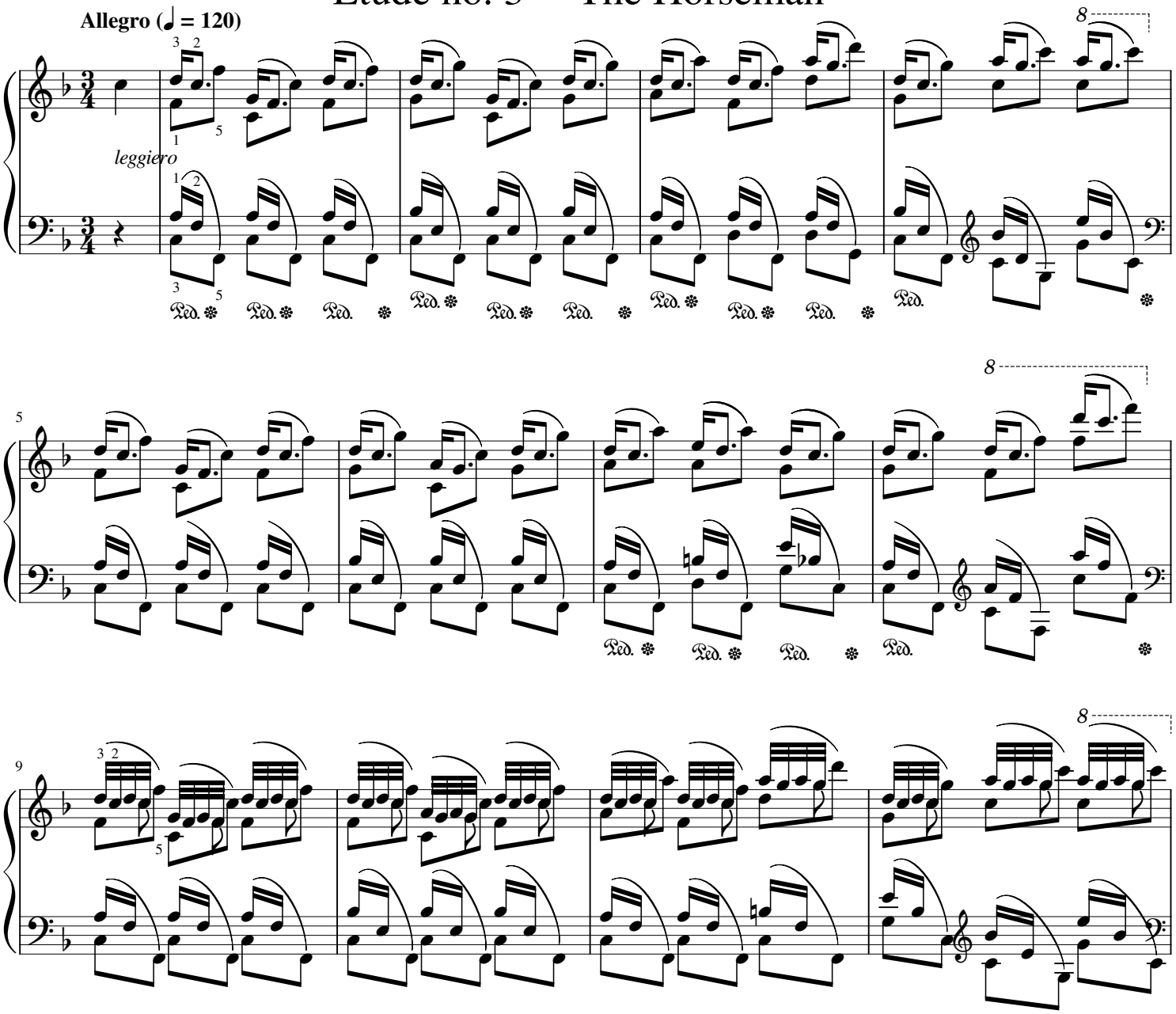
dimin.

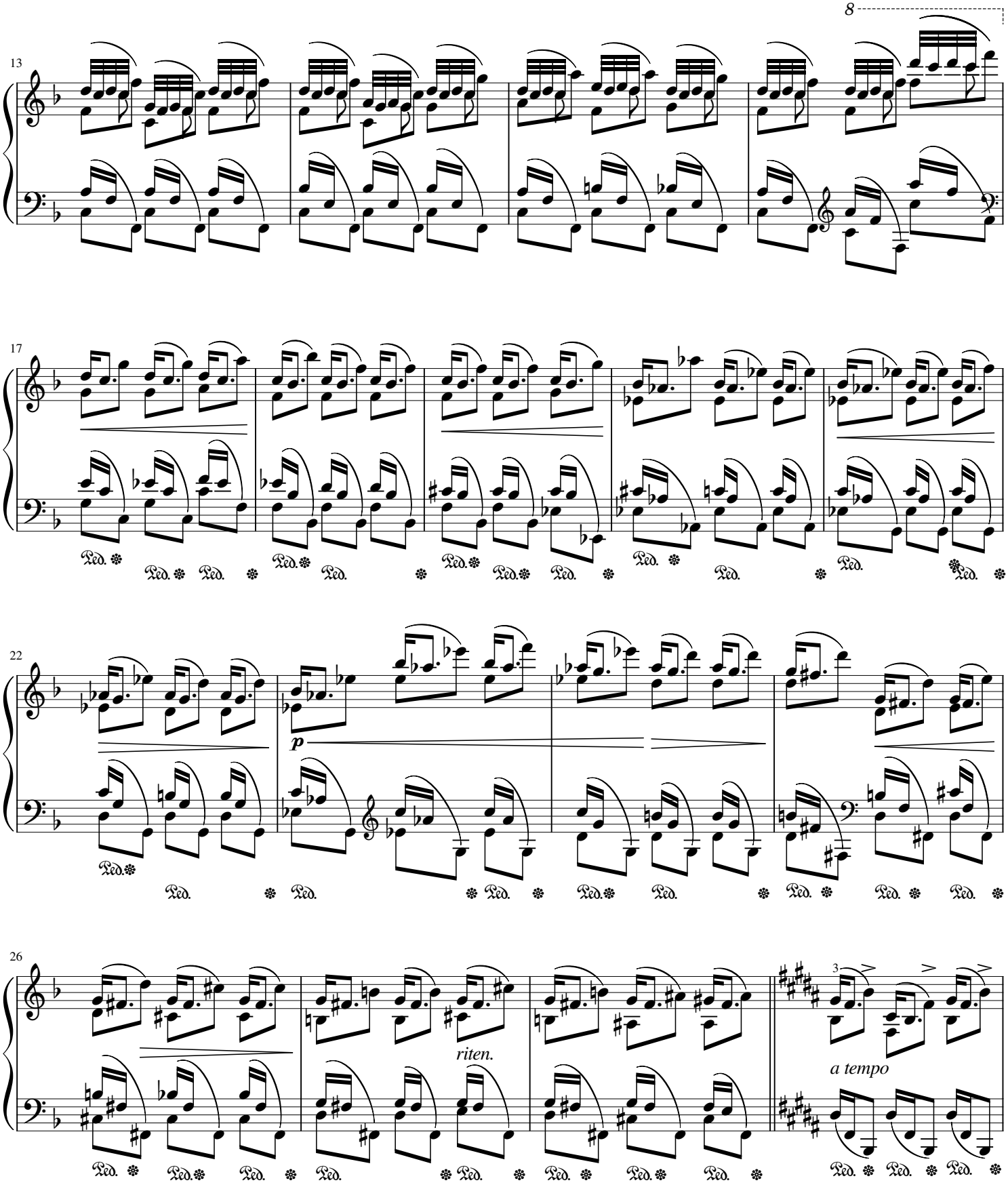

20
24
28
32
poco a poco cresc.

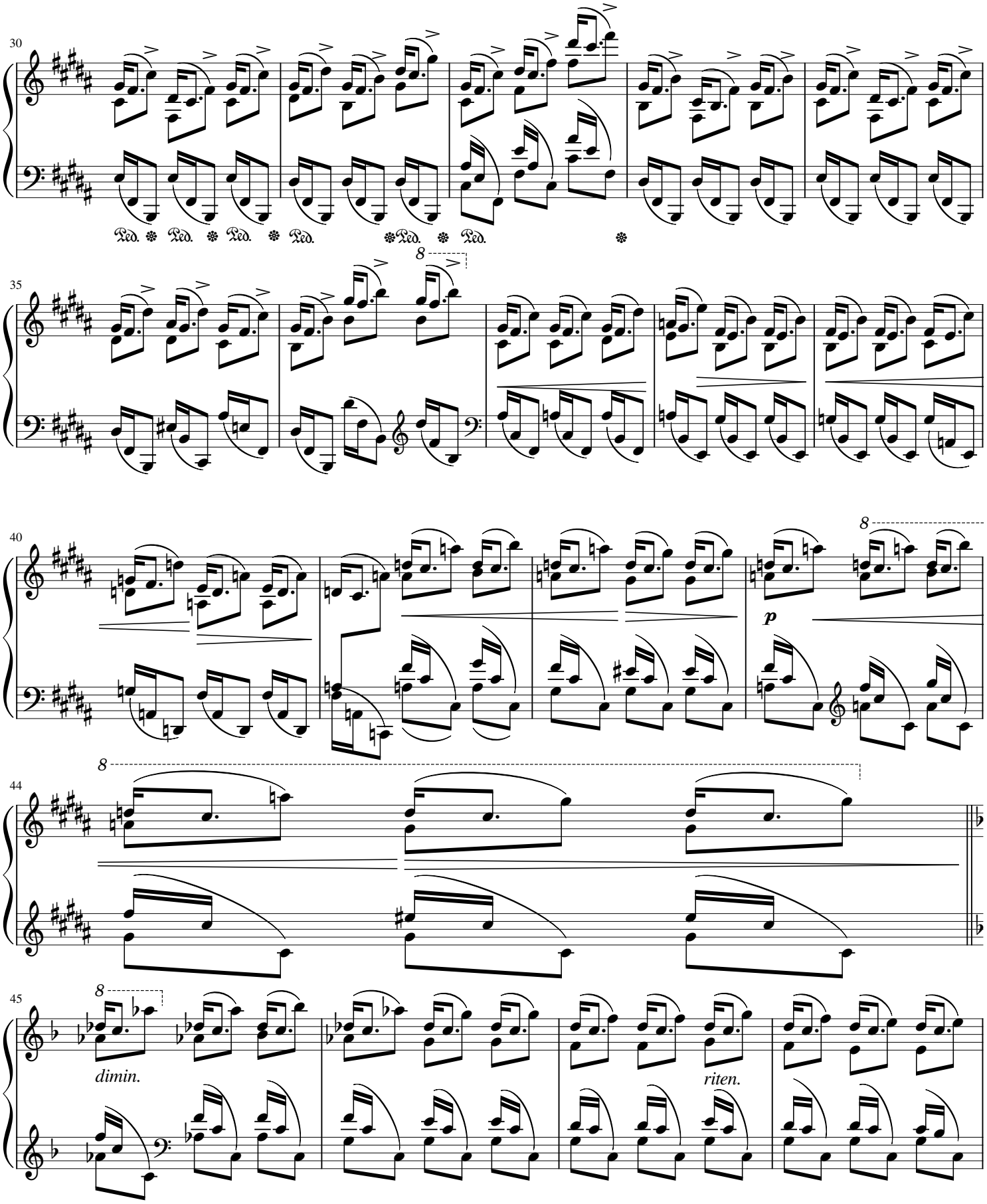

37
cresc.
41
f
45
p
smorz.
50
sempre p

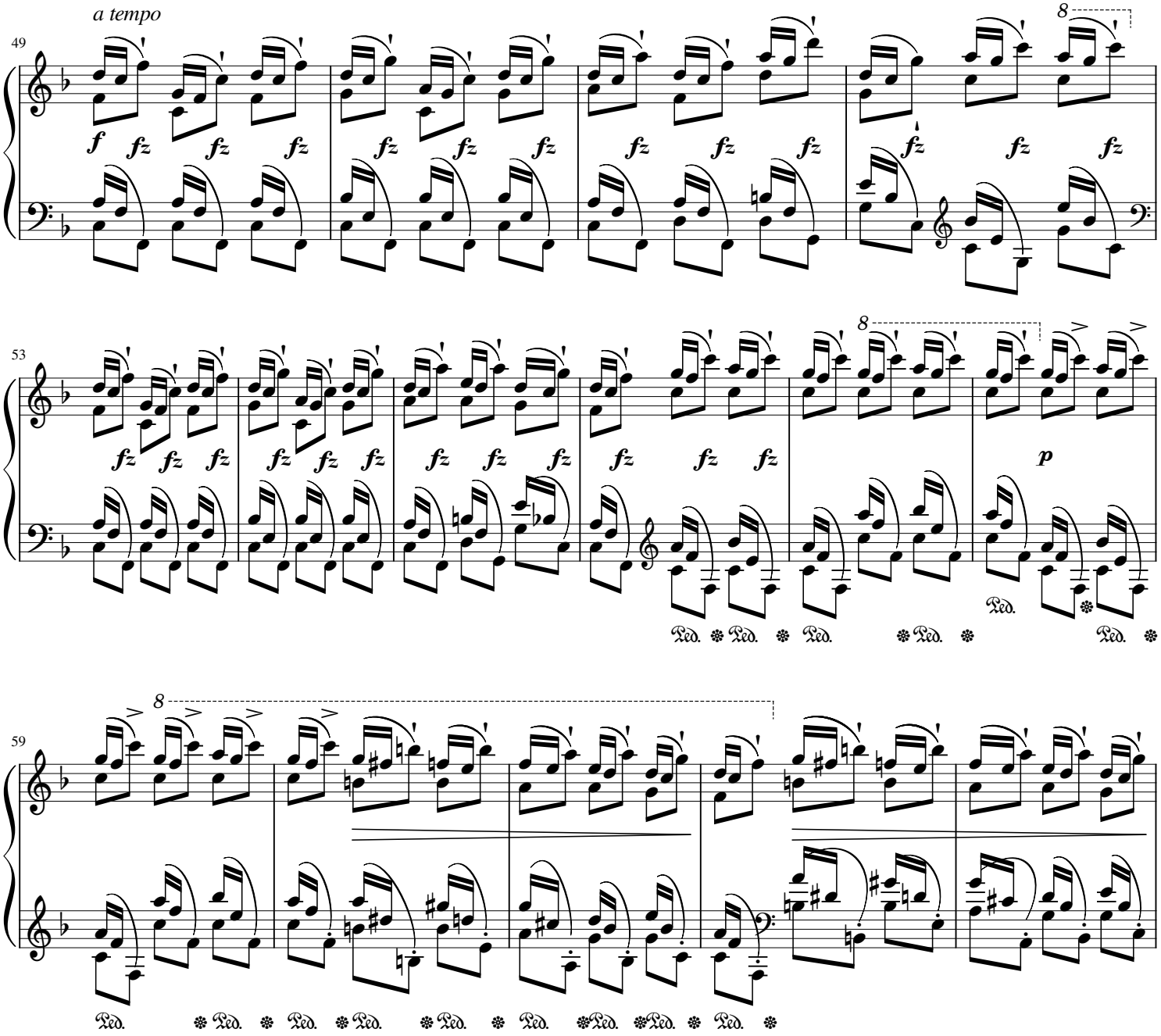

54
58
8
62
66
dimin.
pp

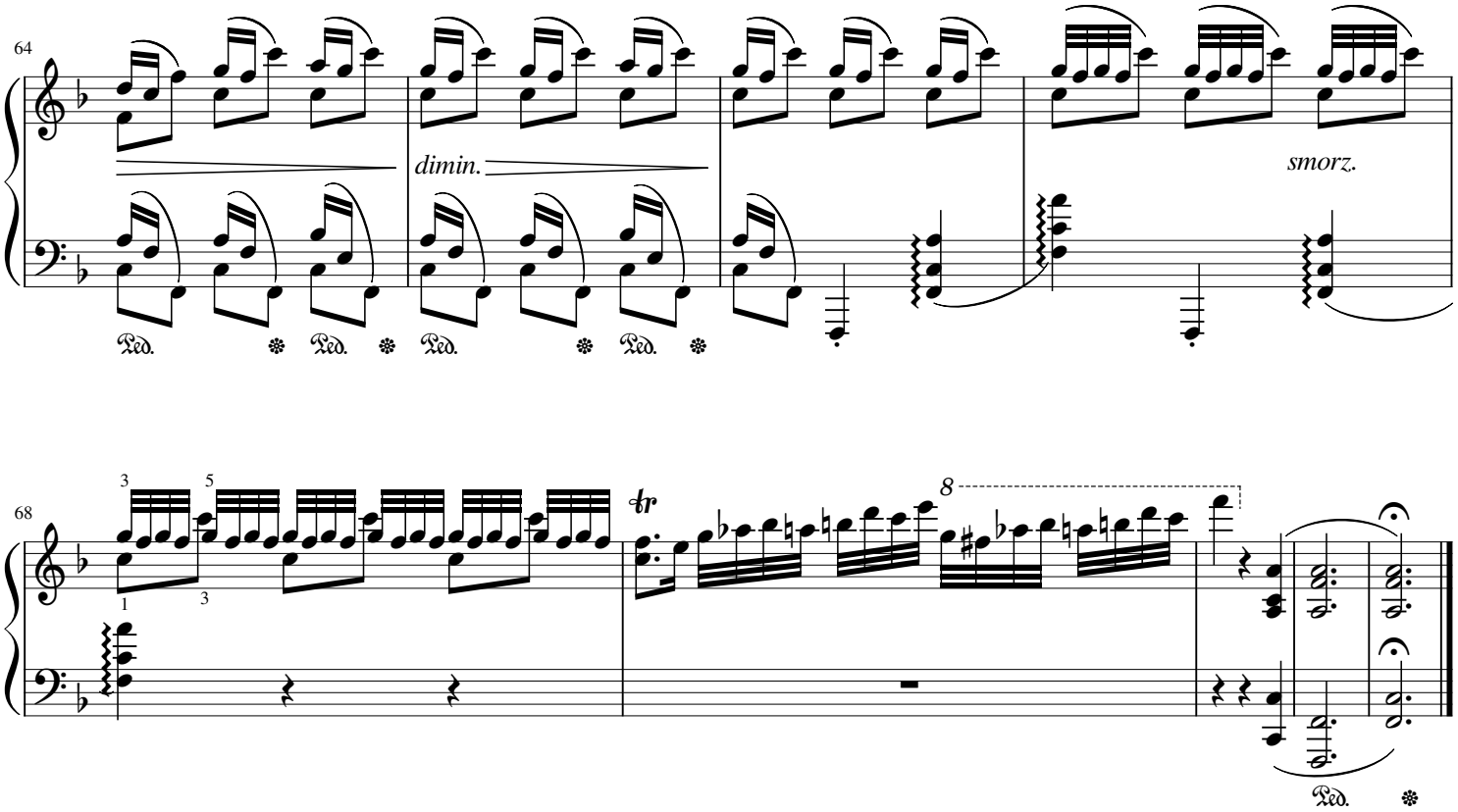
Etude no. 3 - "The Horseman"



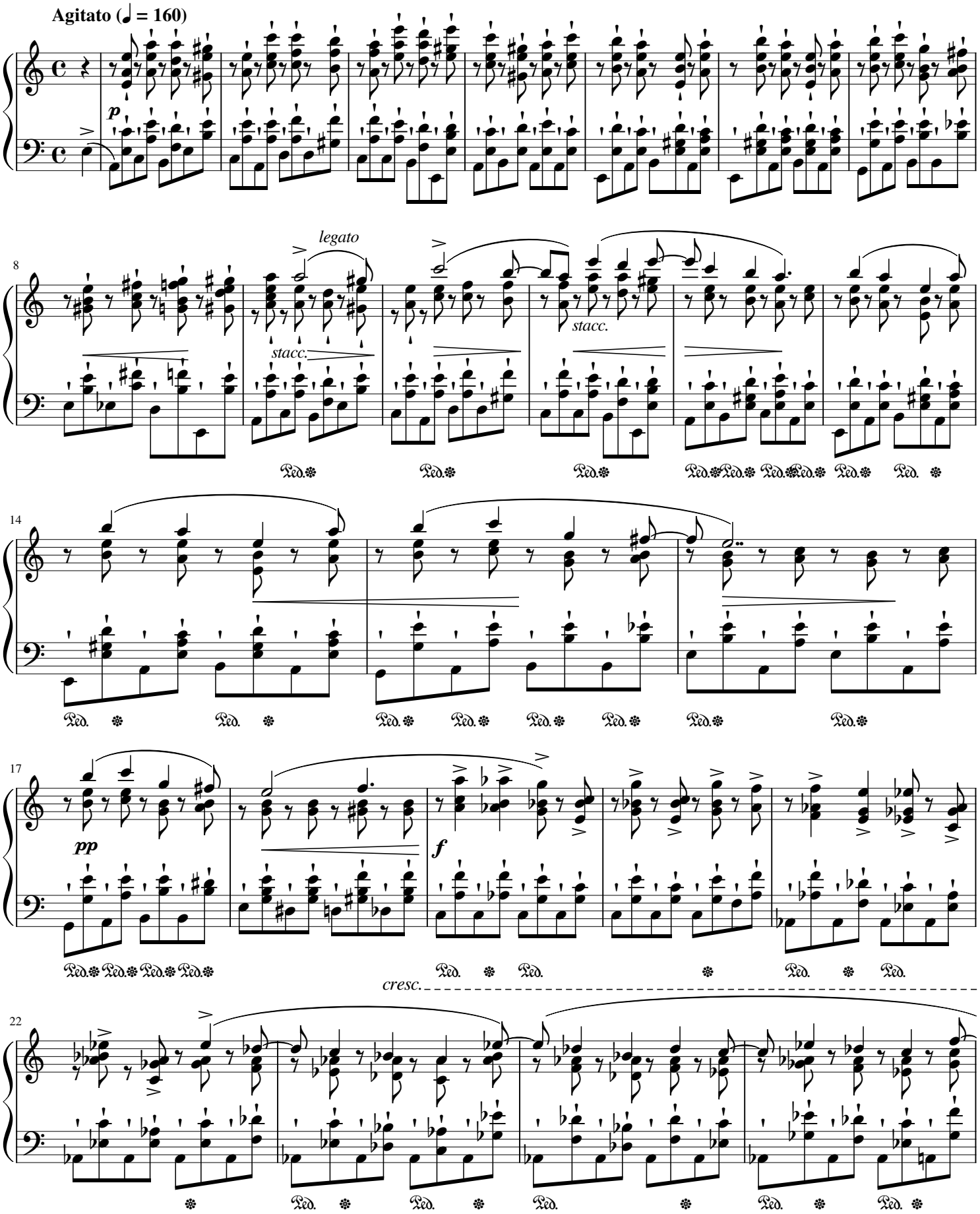

8
13
17
22
p
26
riten.
3
a tempo

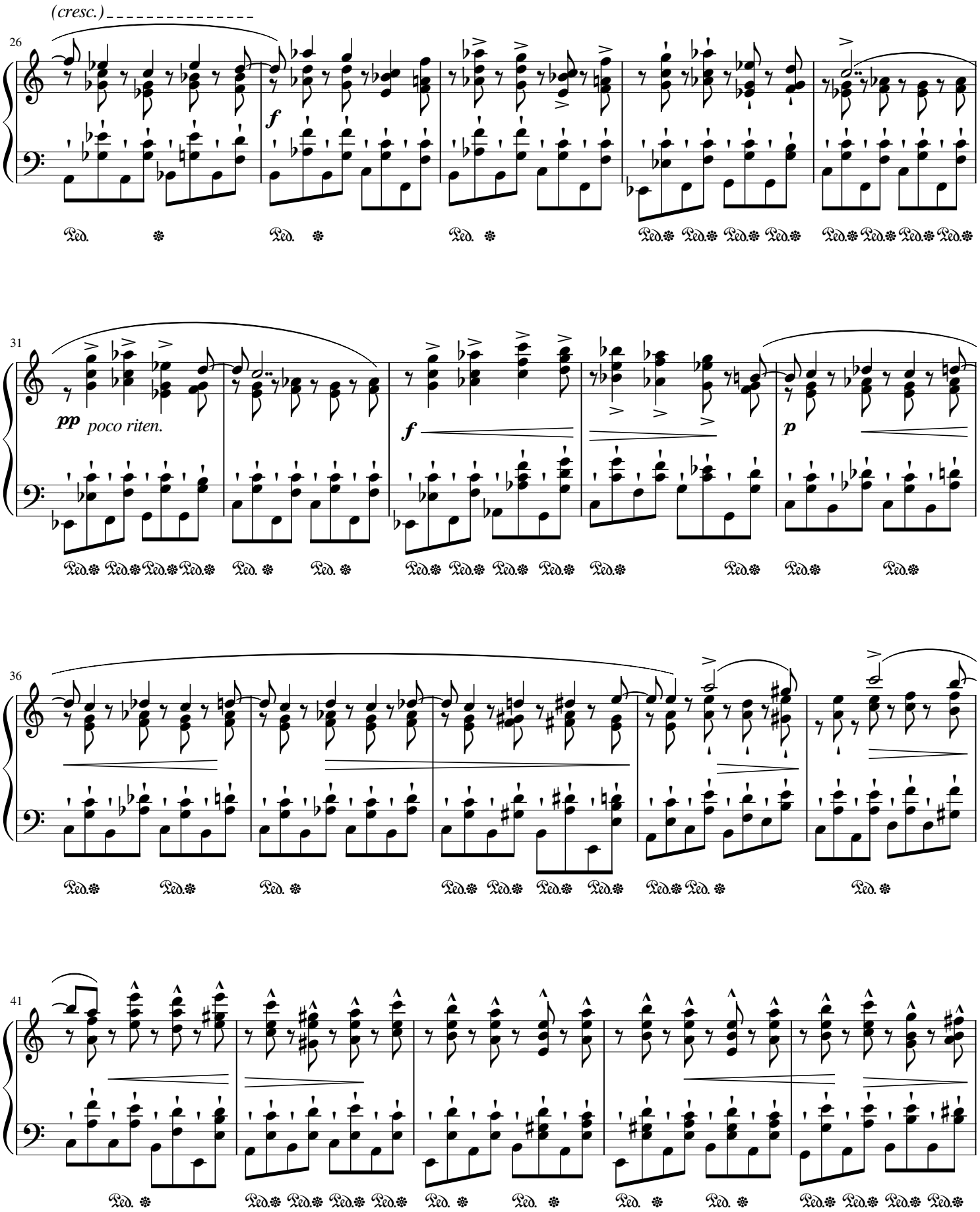

30
Ped.
35
40
p
44
45
dimin.
riten.

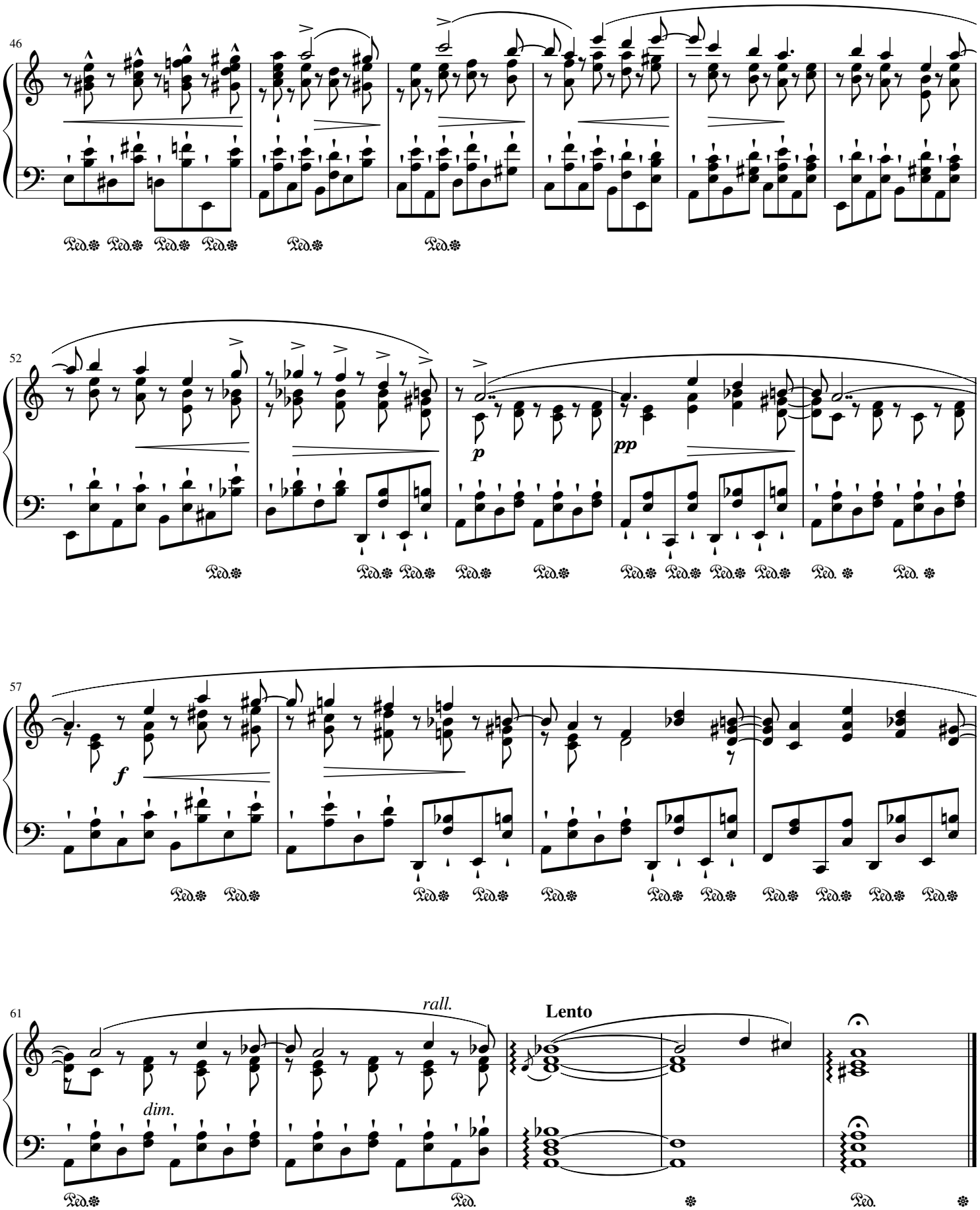

a tempo
49
53
59
f
fz
p
8
Ped.


64
dimin.
smorz.
Ped.
68
tr
8
Ped.

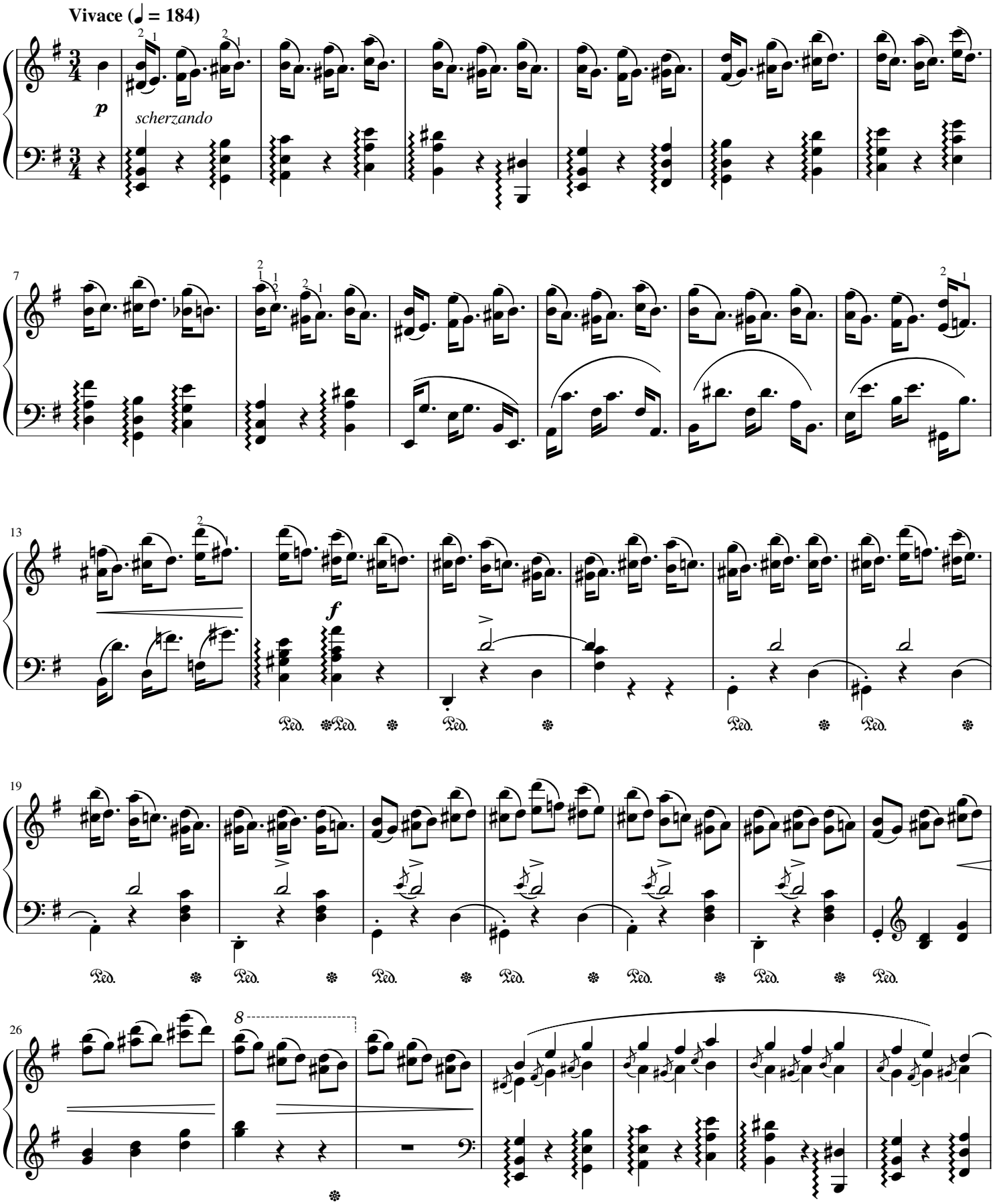
Etude no. 4

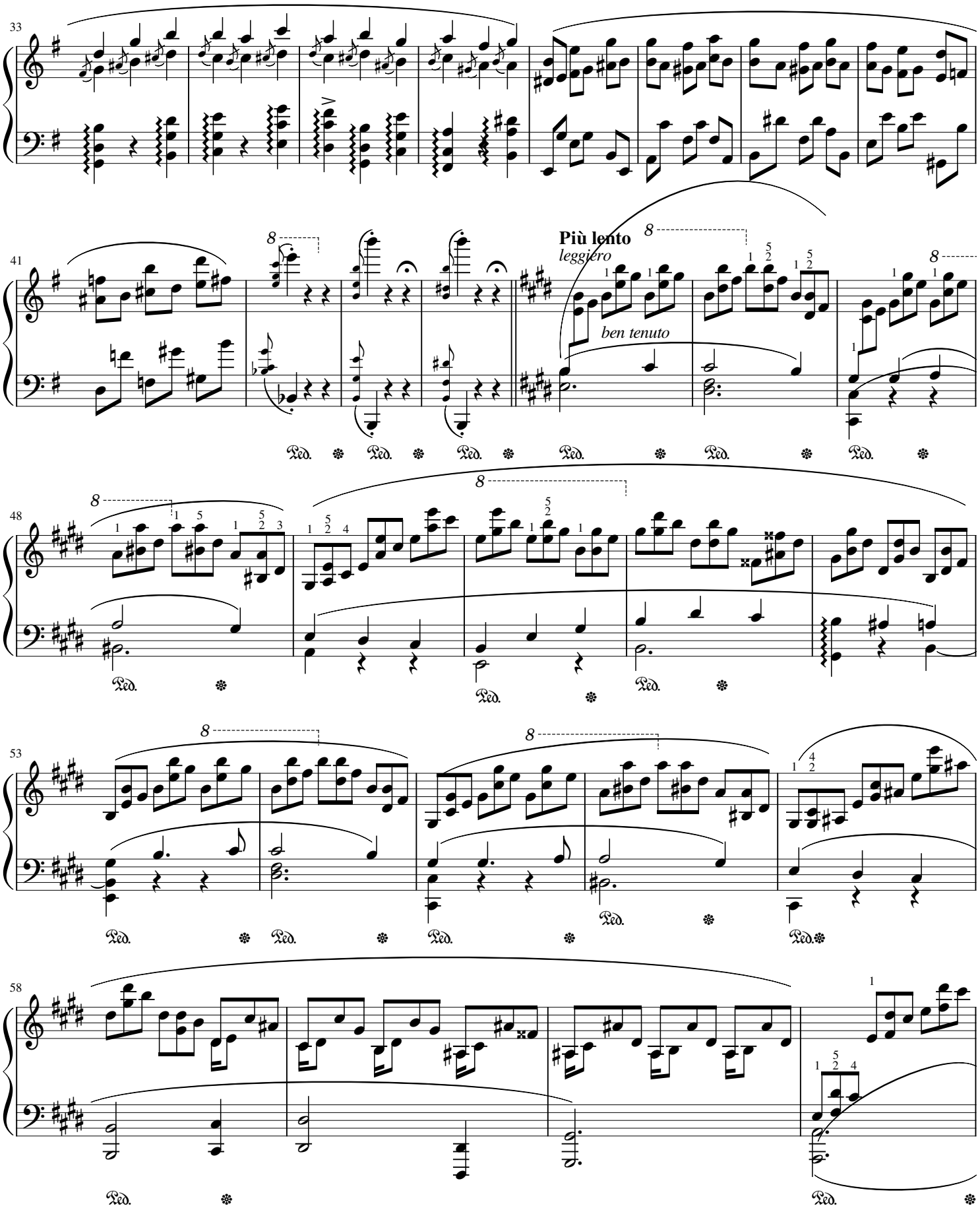


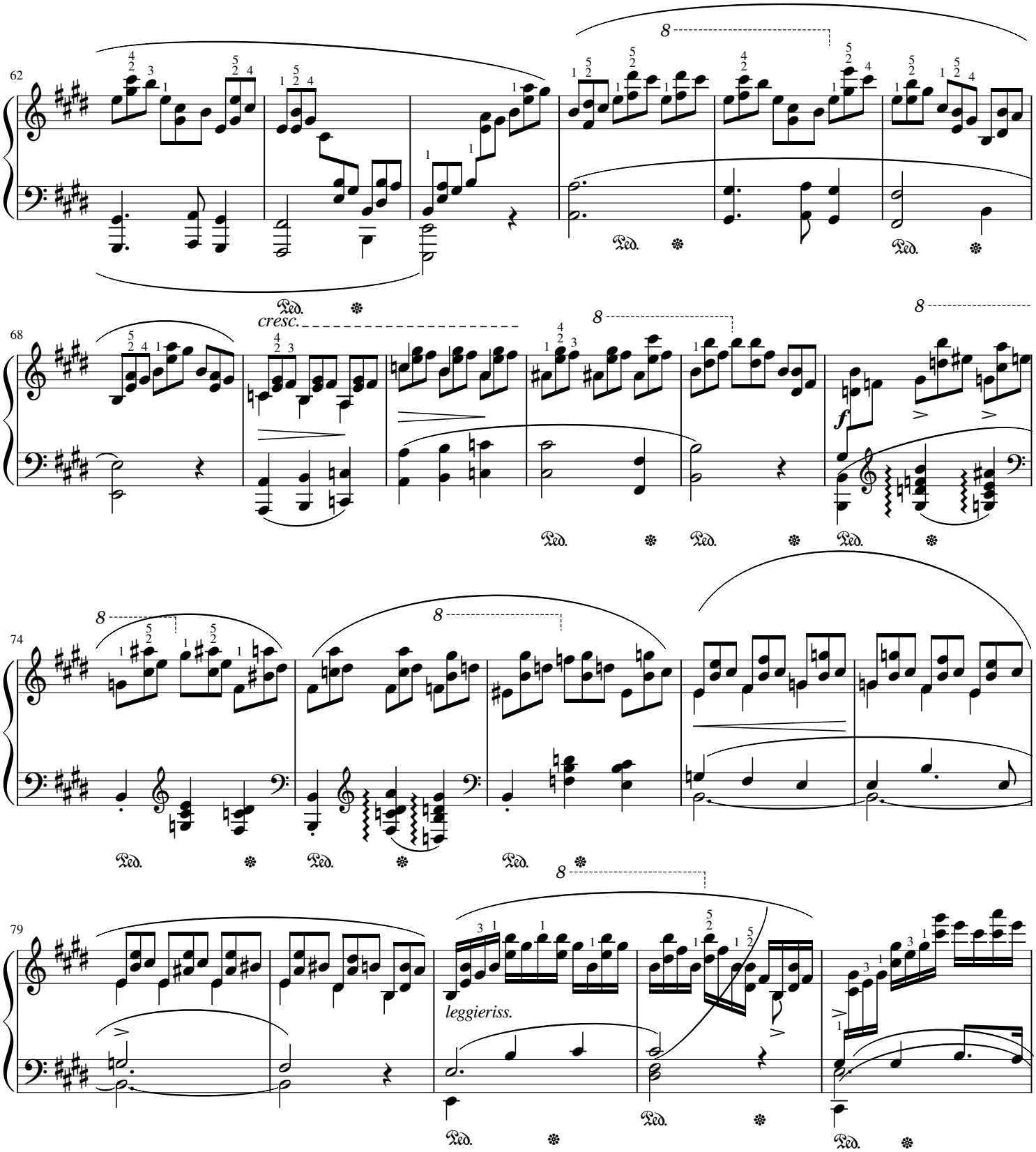

(cresc.)
26
f
31
pp
poco riten.
f
p
36
41

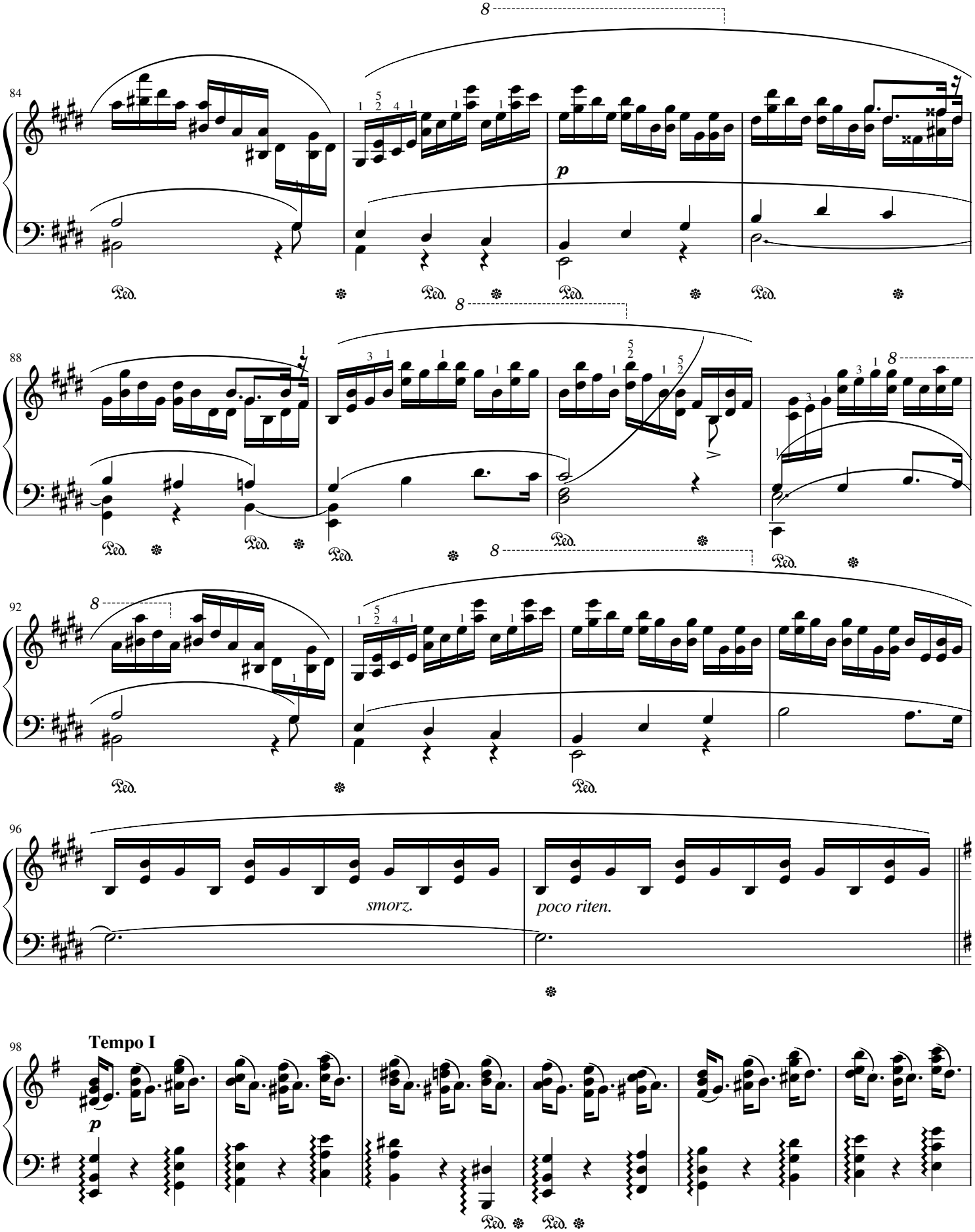

46
52
p
pp
57
f
61
rall.
dim.
Lento

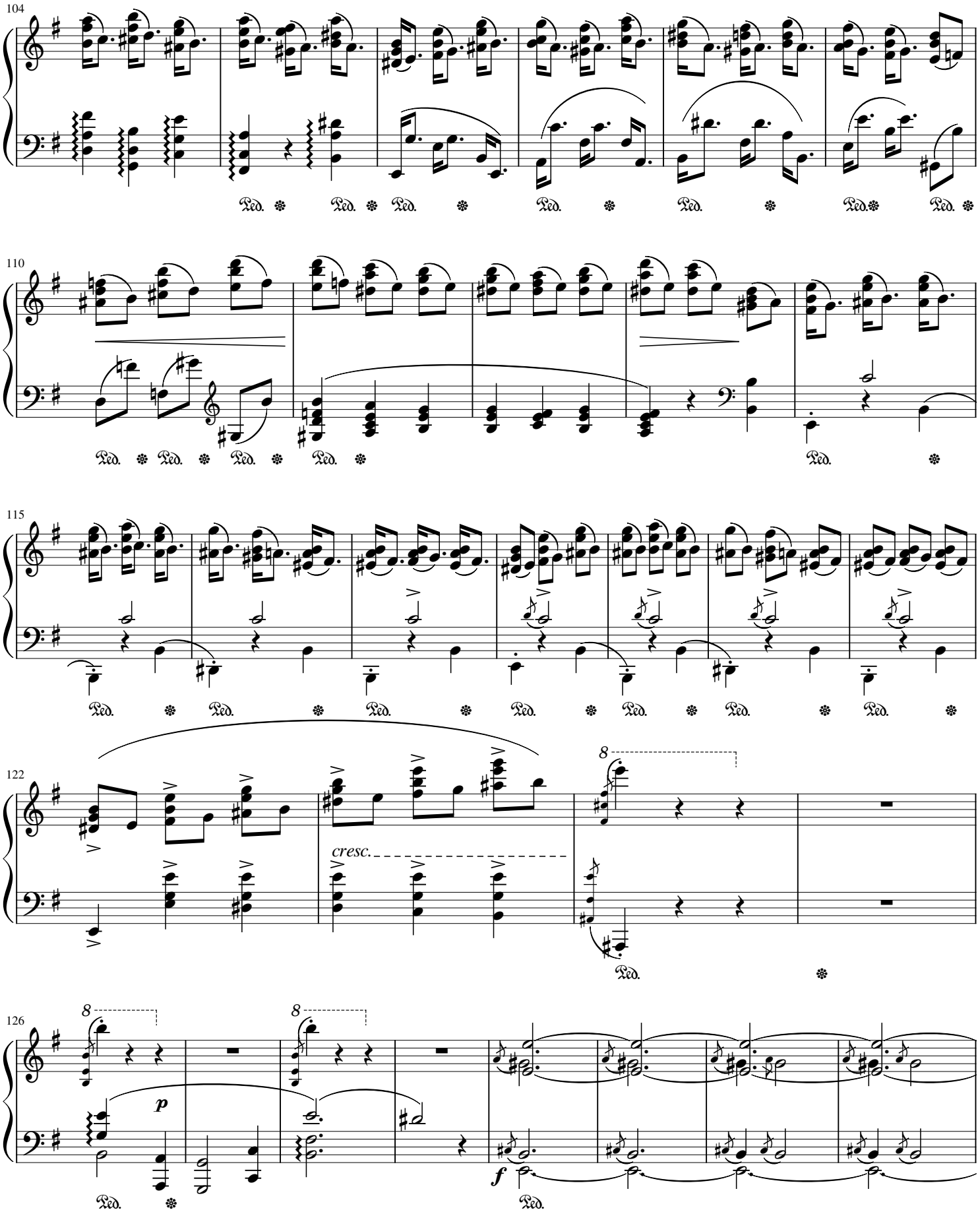
Etude no. 5 - "Wrong Note"

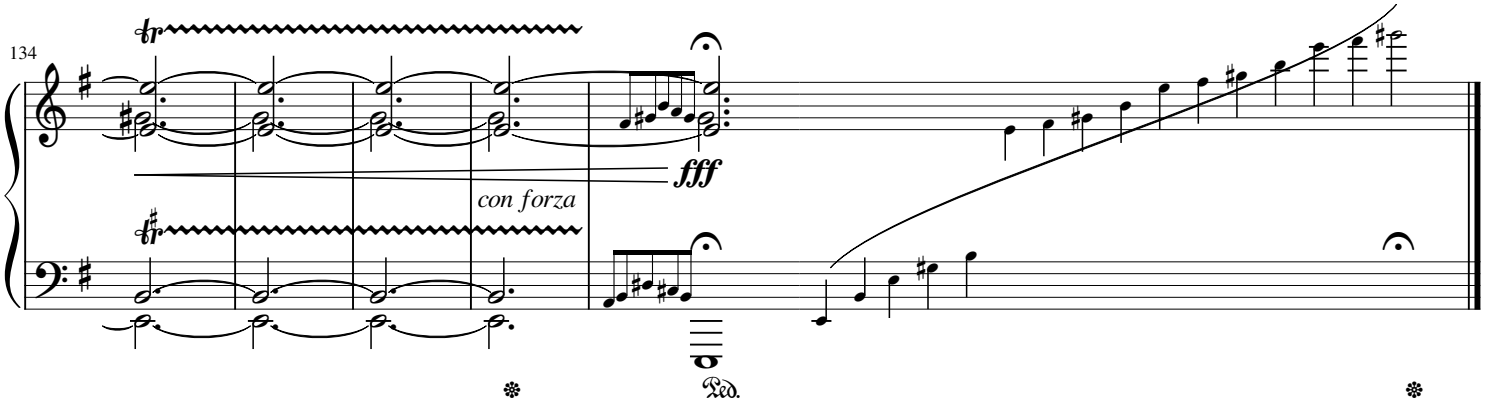



33
41
Più lento
leggiero
ben tenuto
48
53
58

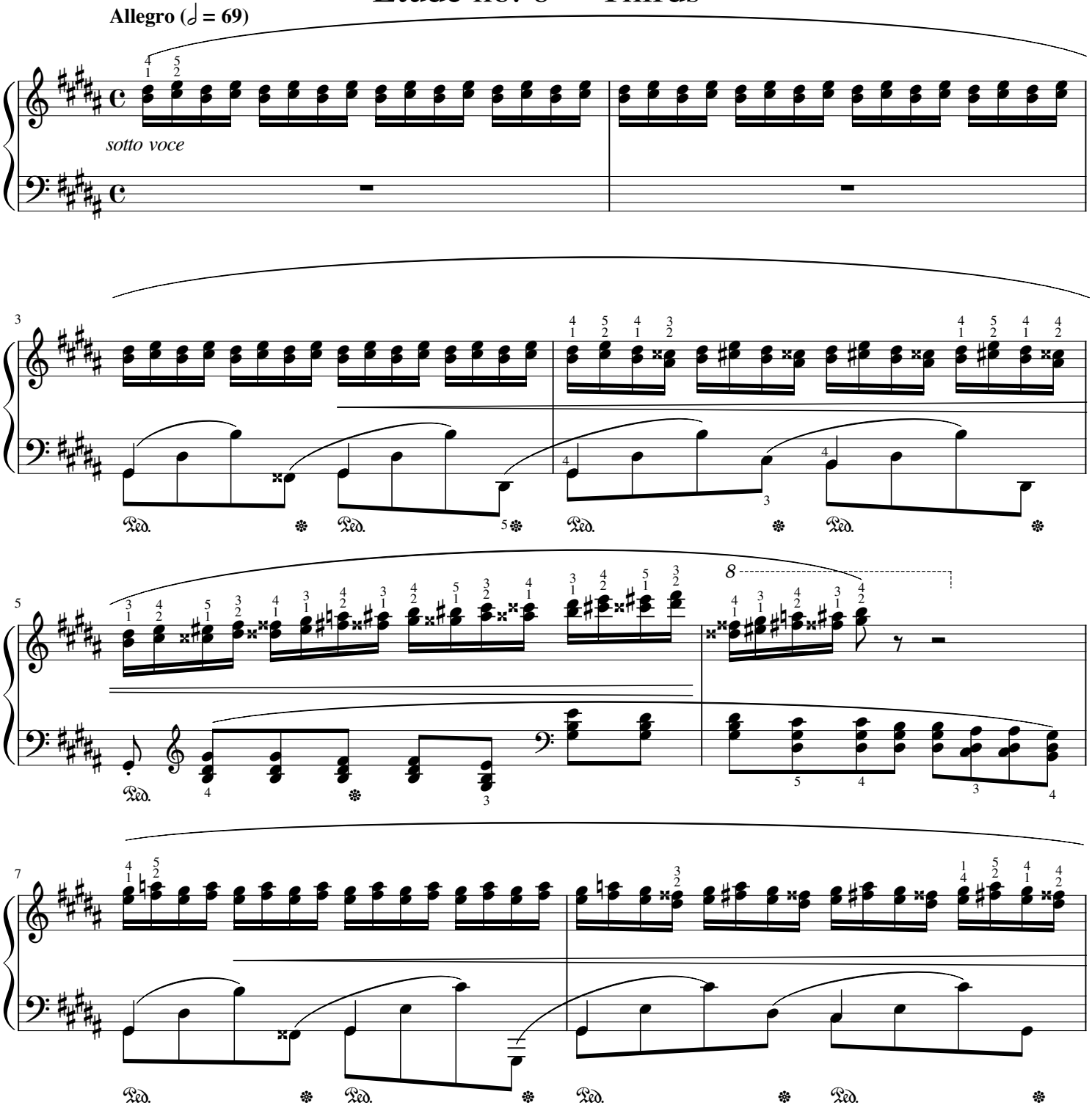

62
68
cresc.
f
74
79
leggieriss.

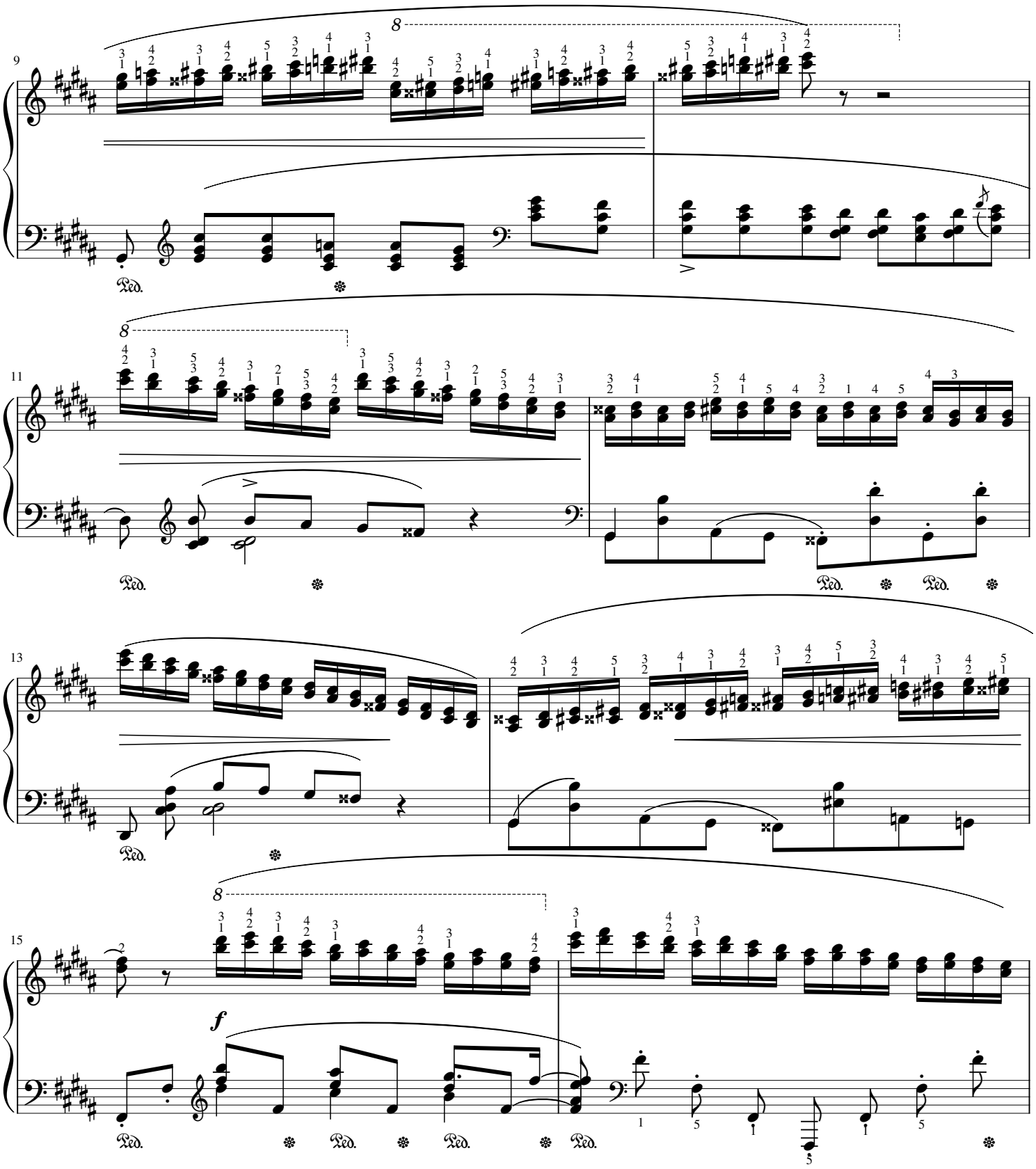

84
88
92
96
98
p
smorz.
poco riten.
Tempo I
Ped.

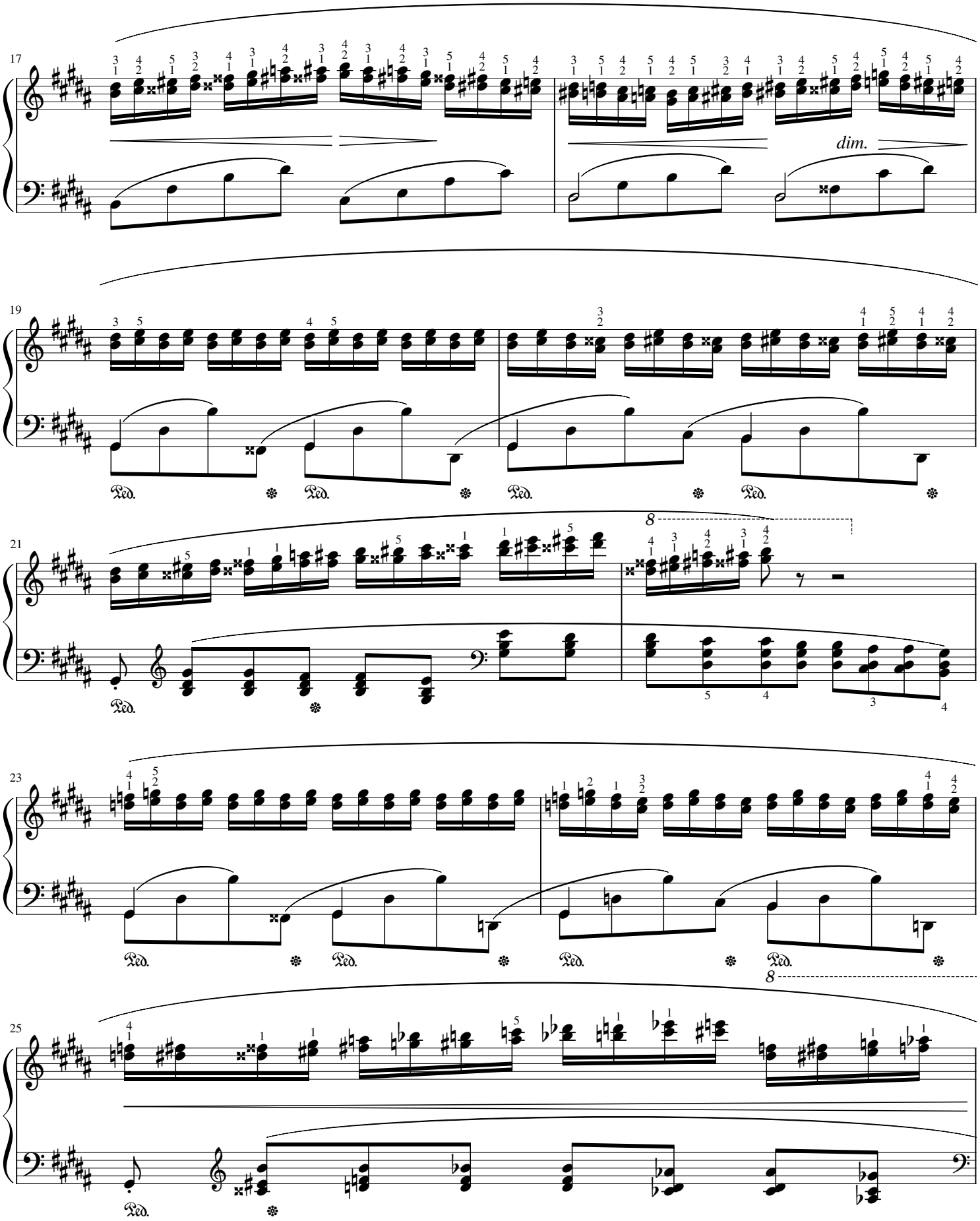

104
110
115
122
cresc.
126
p
f

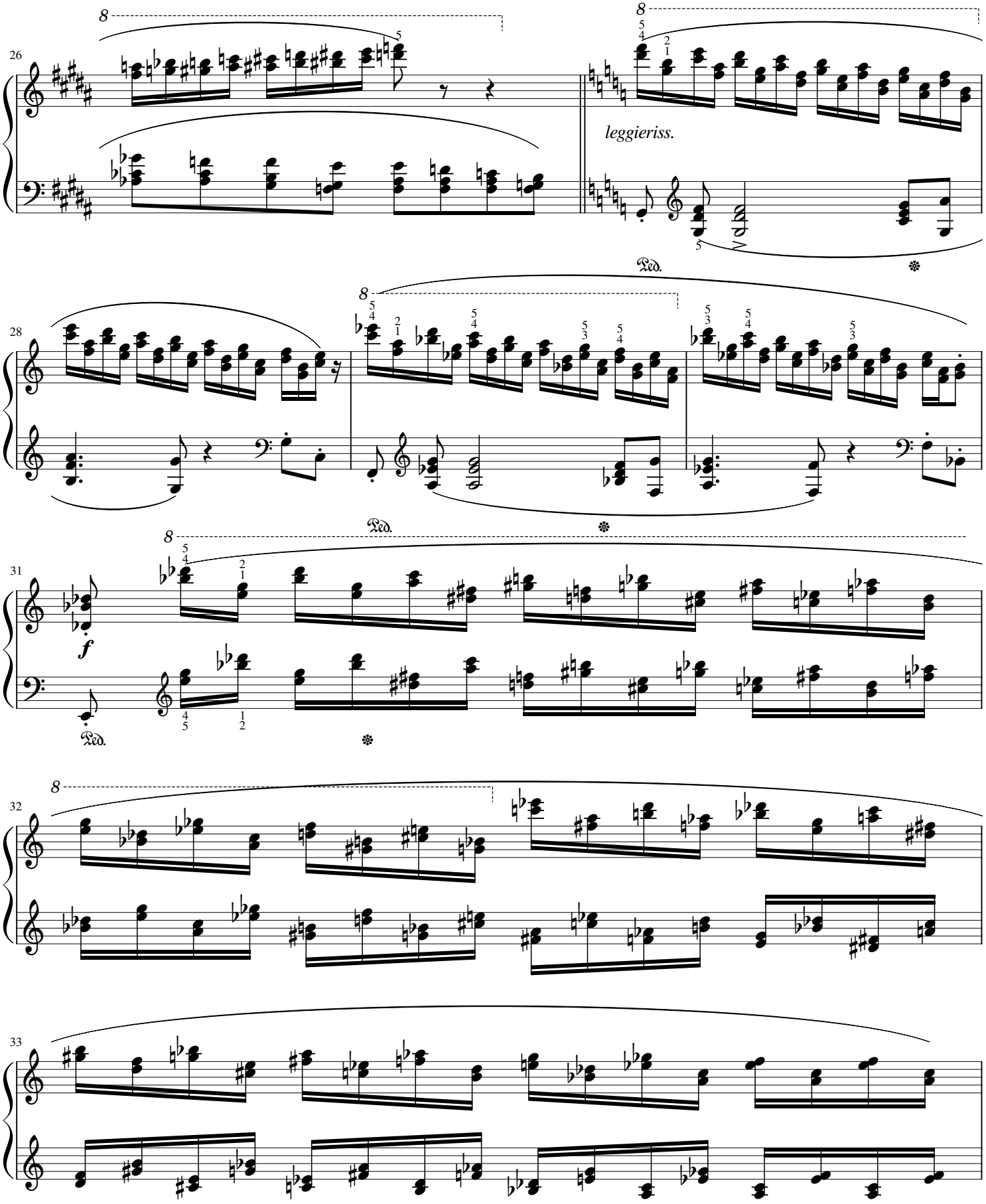

134
tr
fff
con forza
tr
Ped.

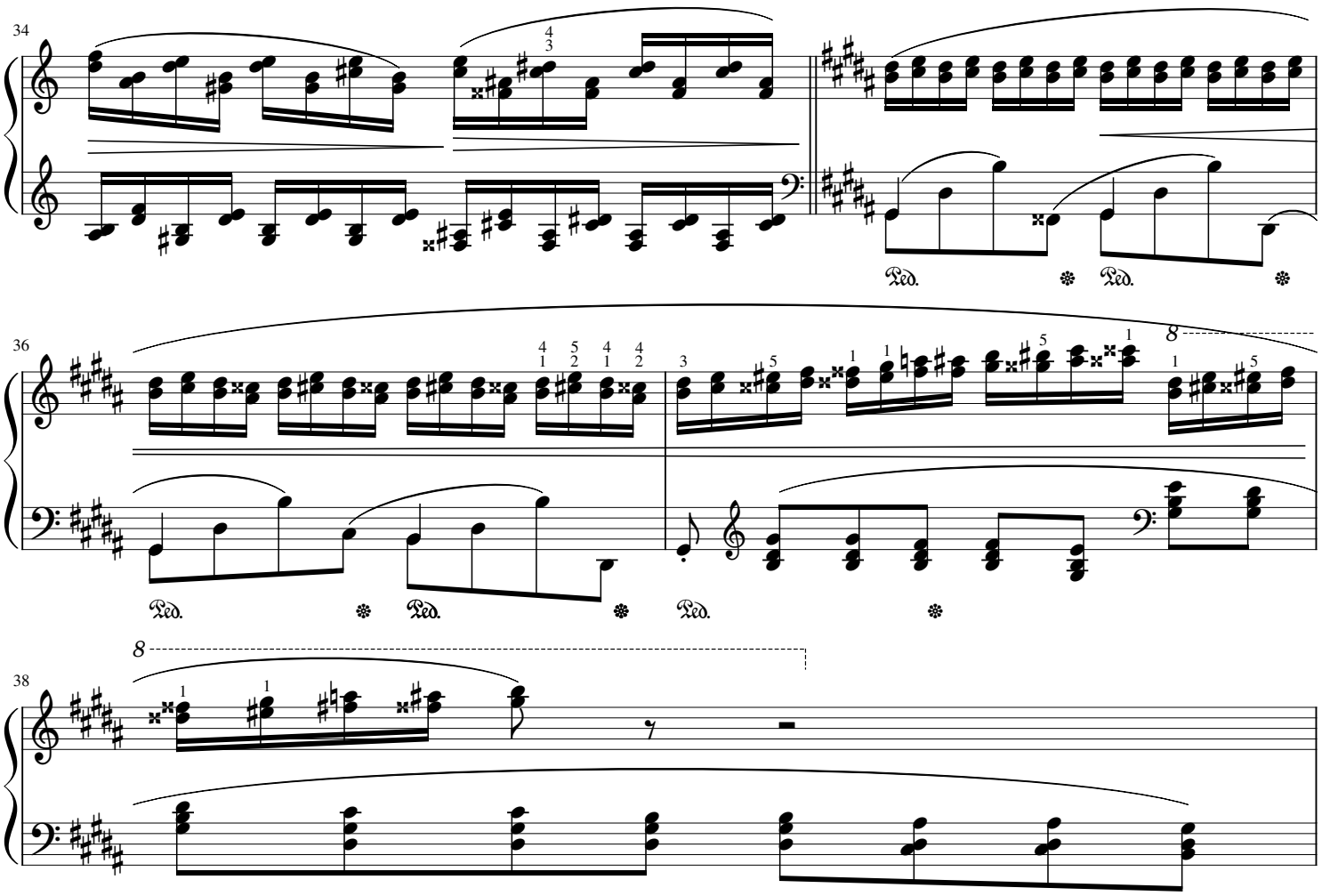
Etude no. 6 - "Thirds"

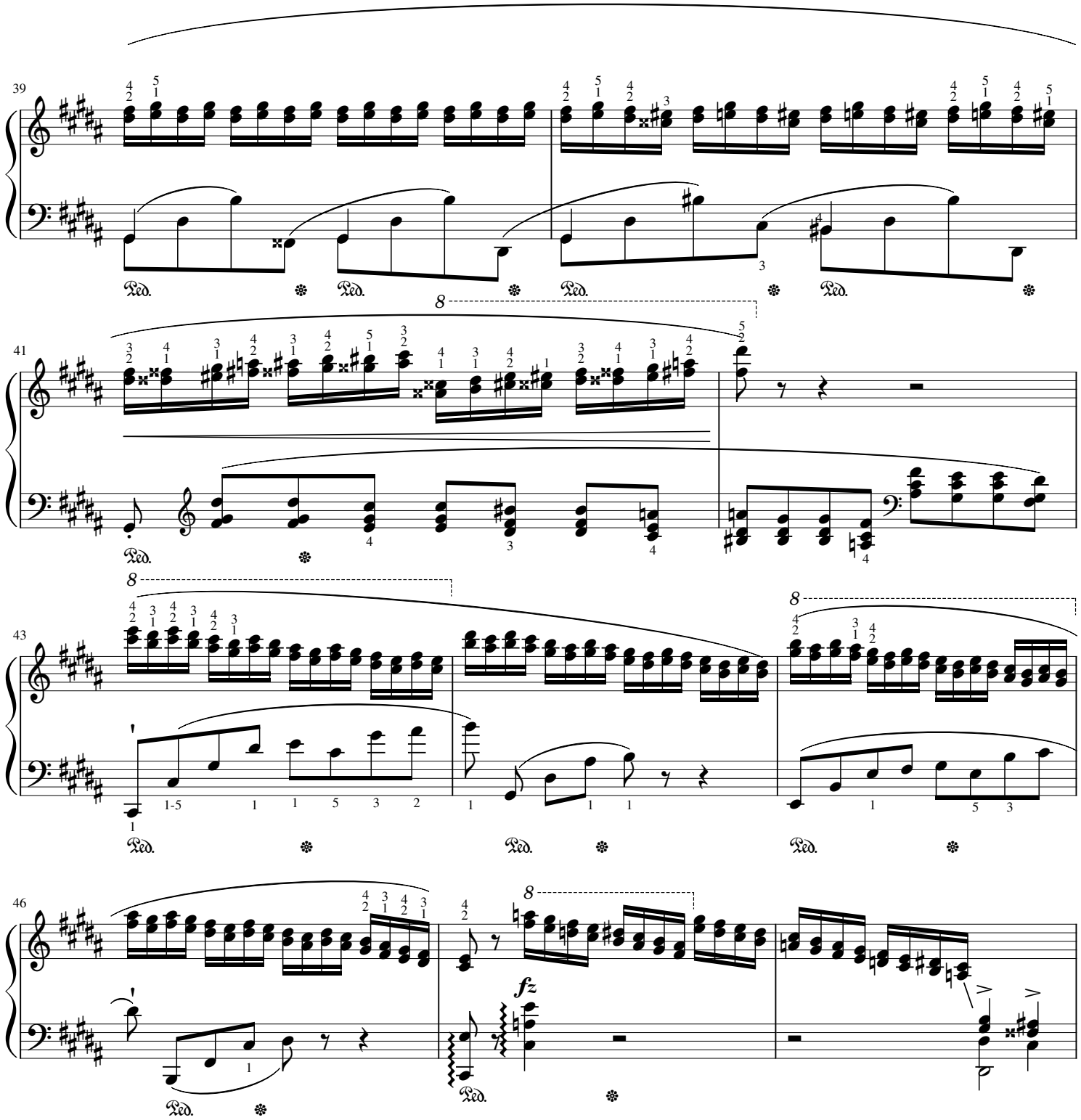


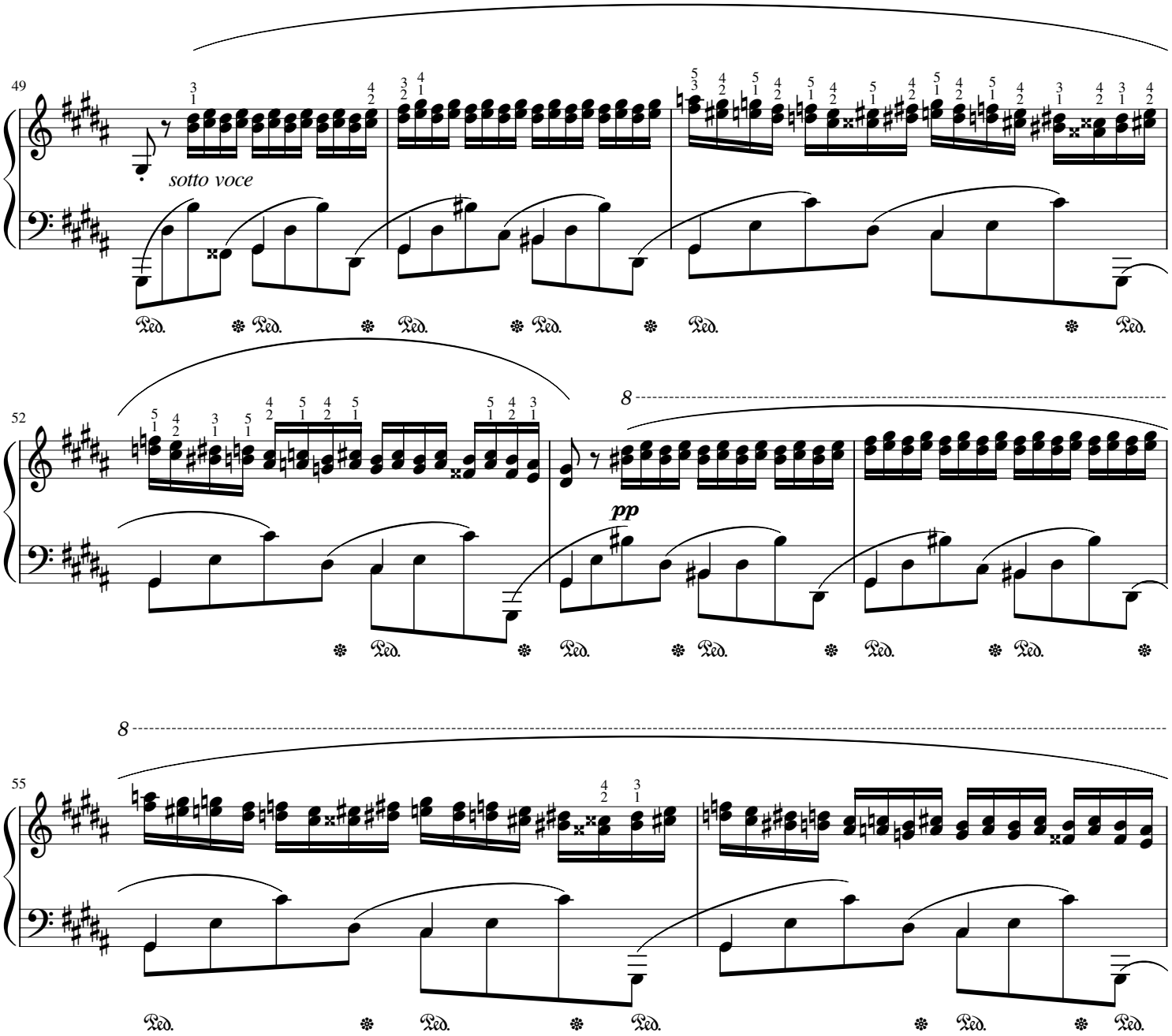

9
11
13
15
f

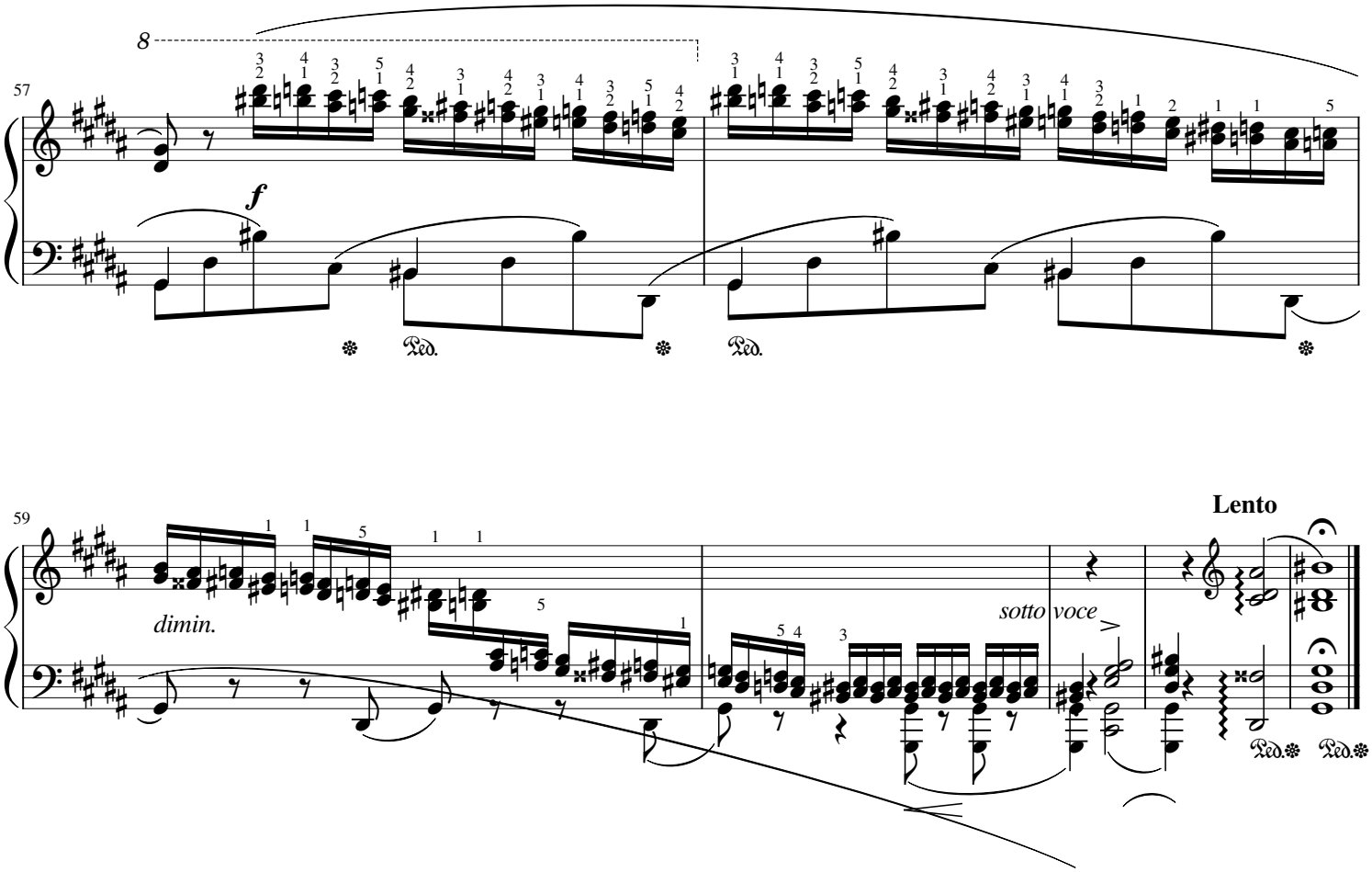

17
dim.
19
Ped.
21
8
23
25


26
leggieriss.
28
31
f
32
33

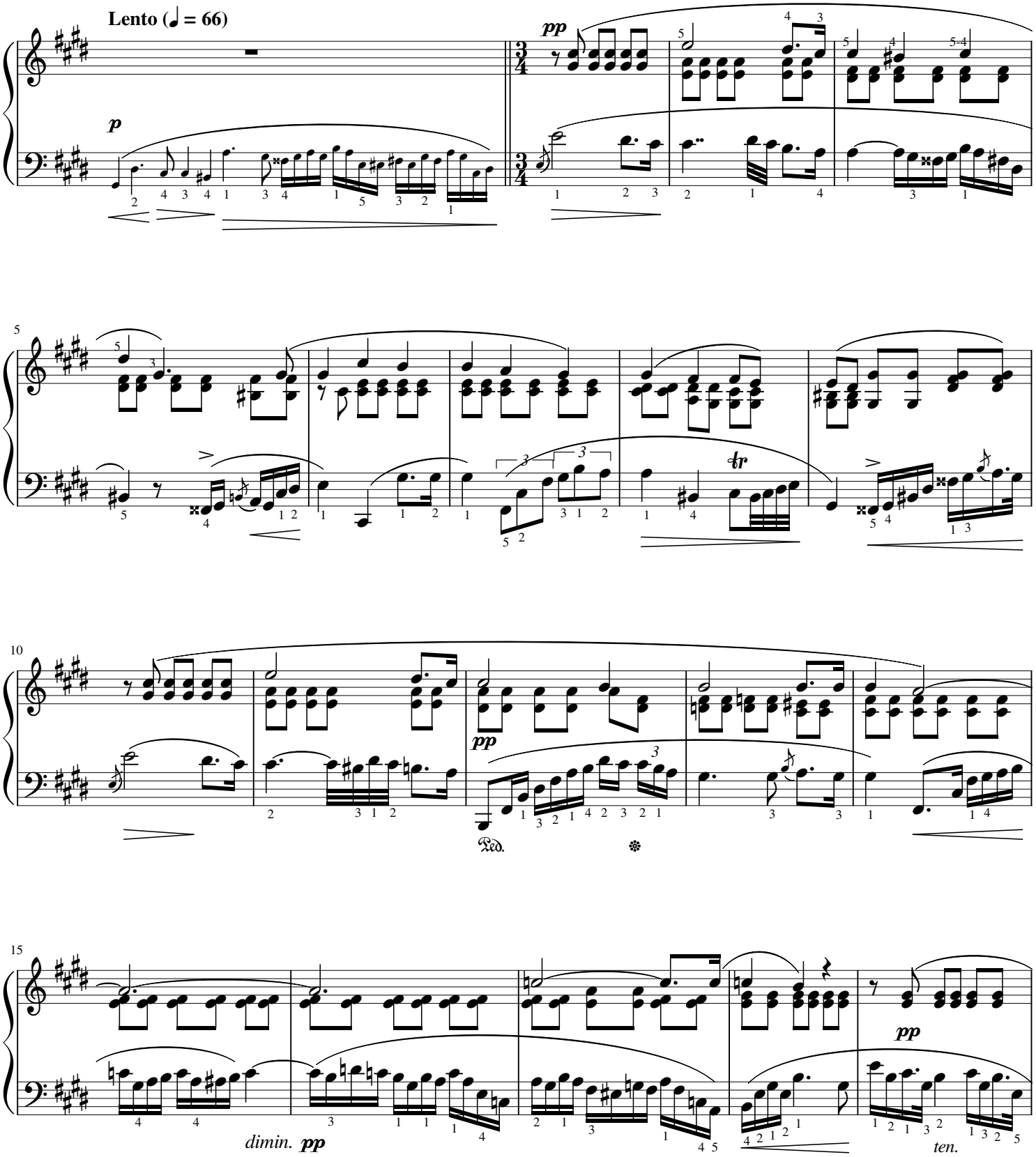

34
36
38
Ped.
Ped.
Ped.
Ped.
Ped.

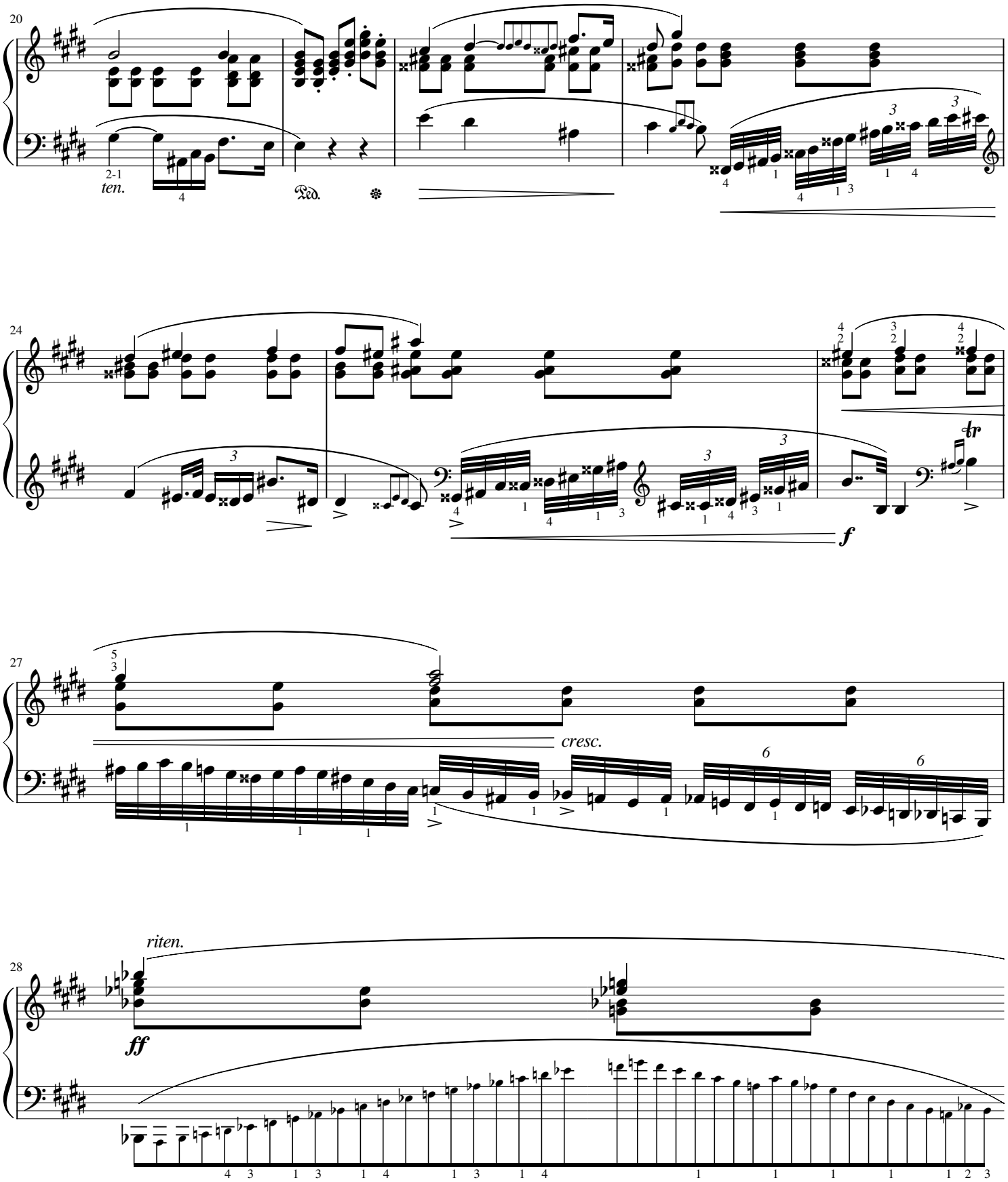

39
41
43
46
fz

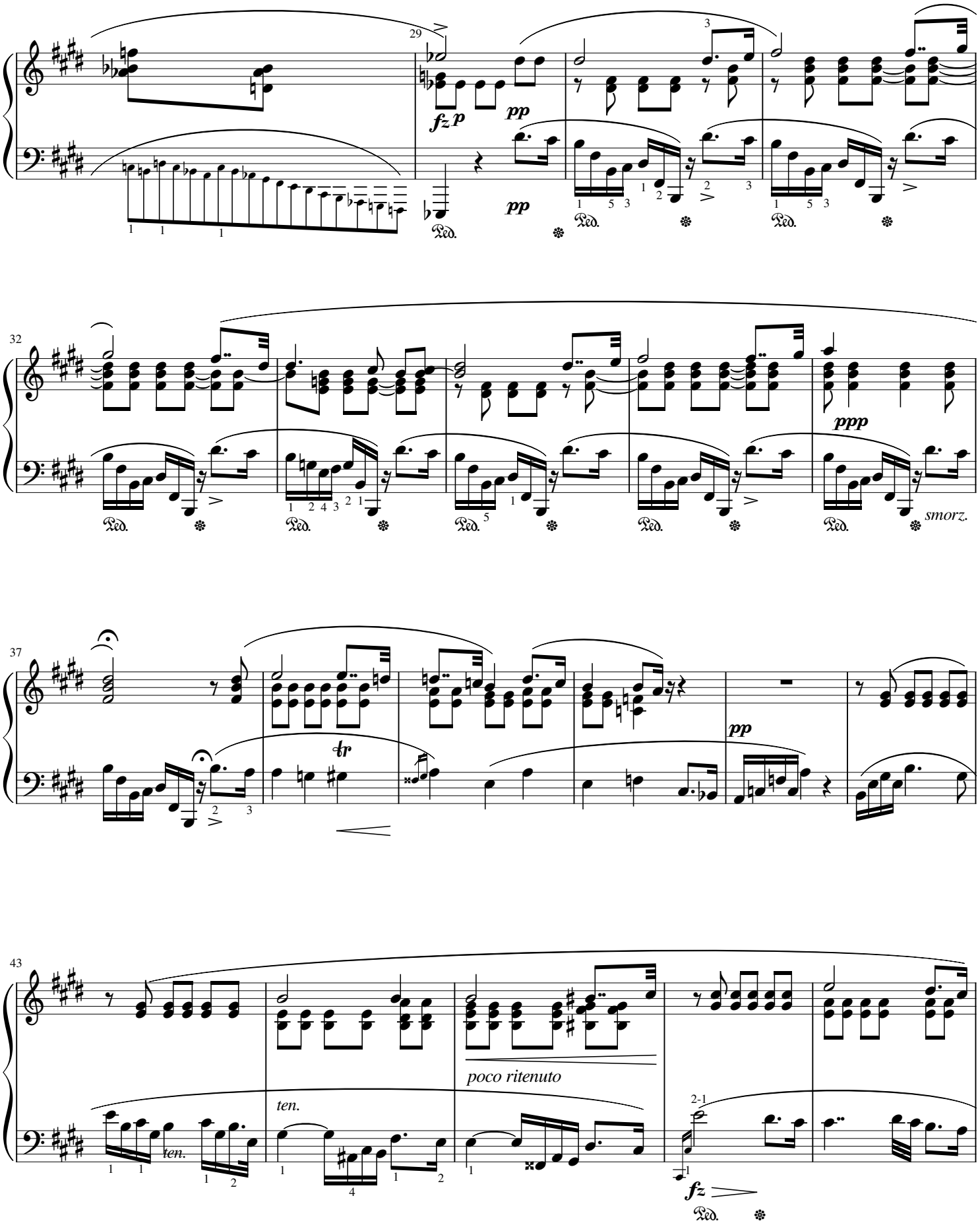

49
sotto voce
52
8
pp
55
8

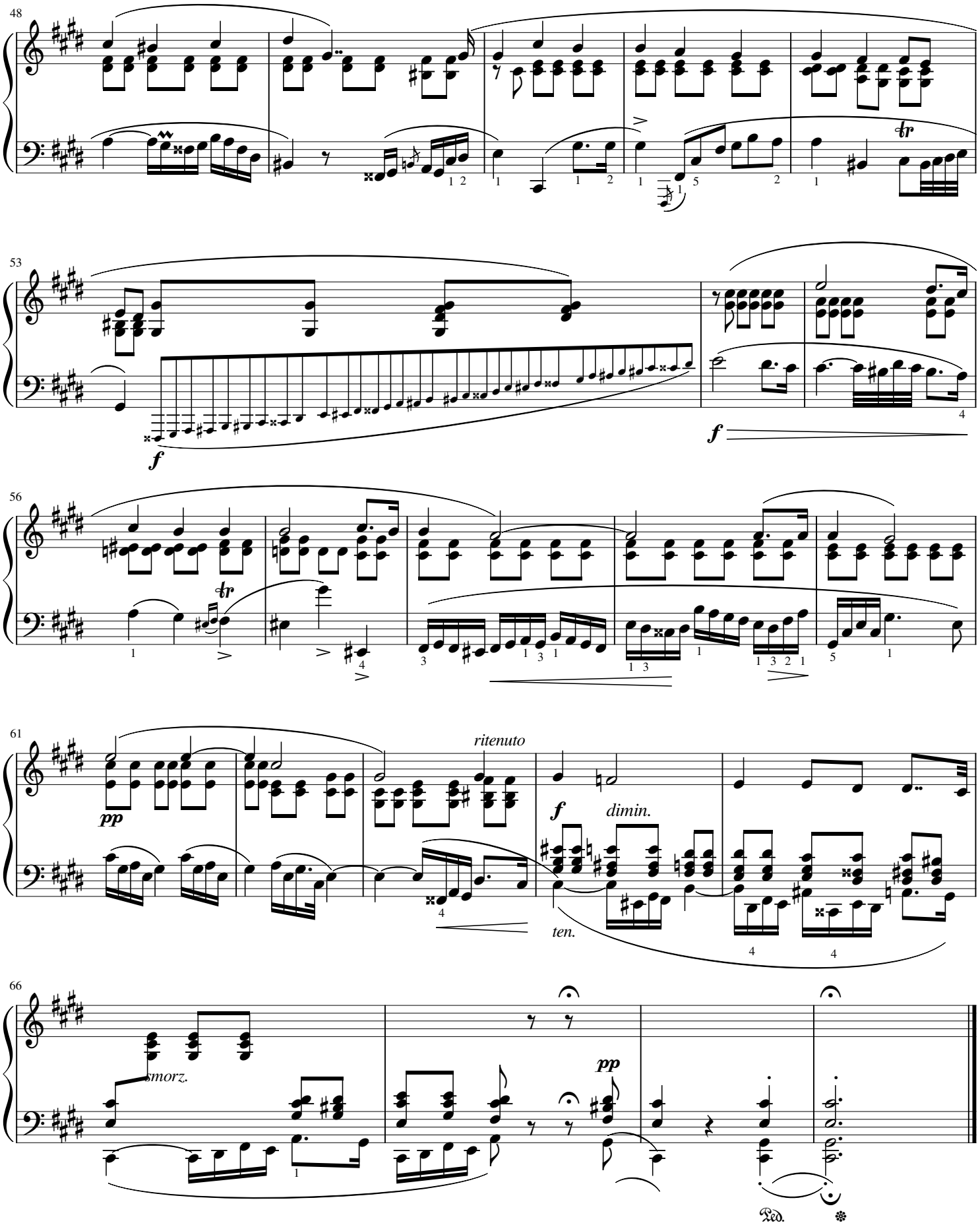

57
8
f
Ped.
Ped.
59
dimin.
sotto voce
Lento
Ped.
Ped.

Etude no. 7 - "Cello"



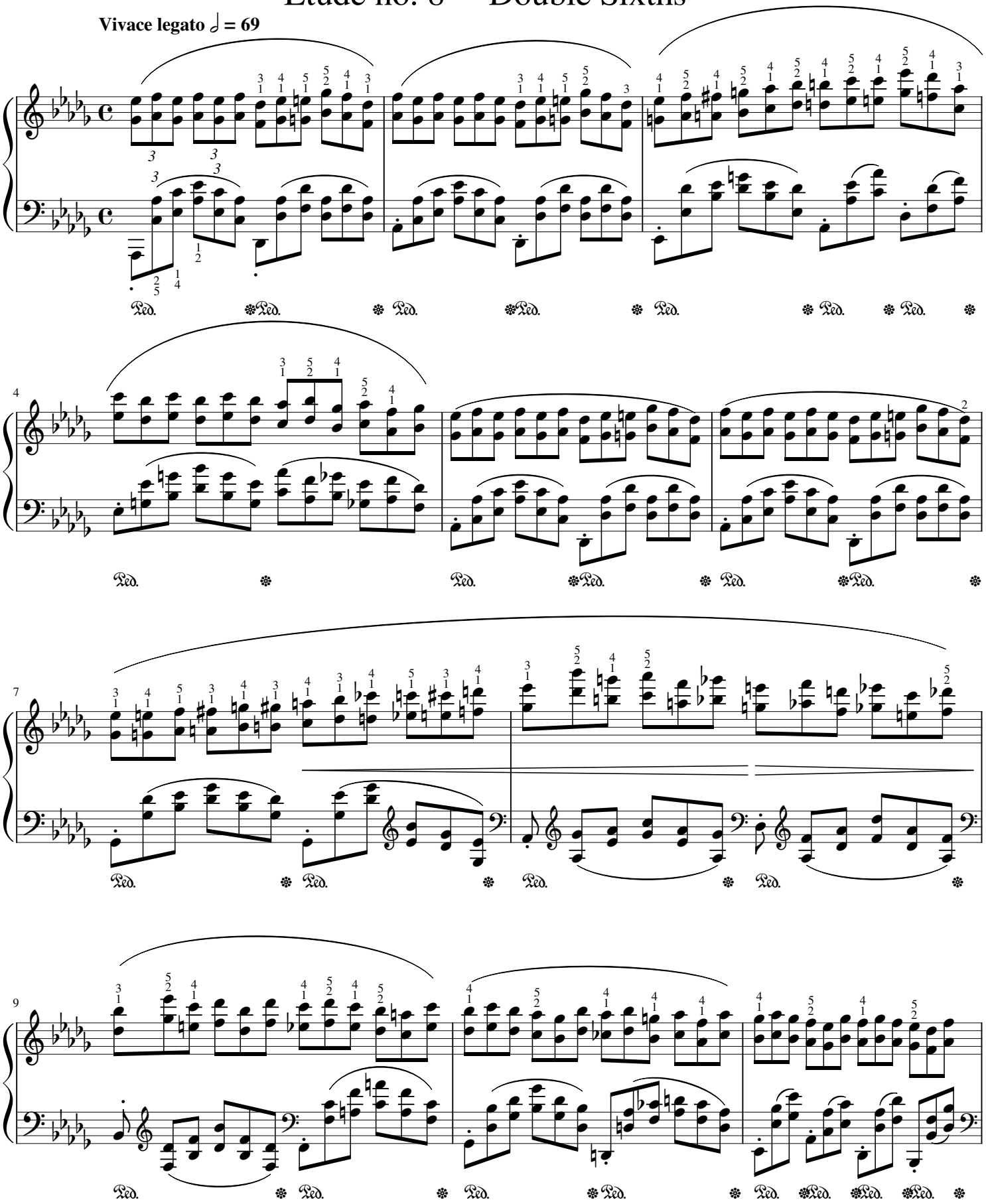

20
ten.
Ped.
24
f
tr
27
cresc.
28
riten.
ff

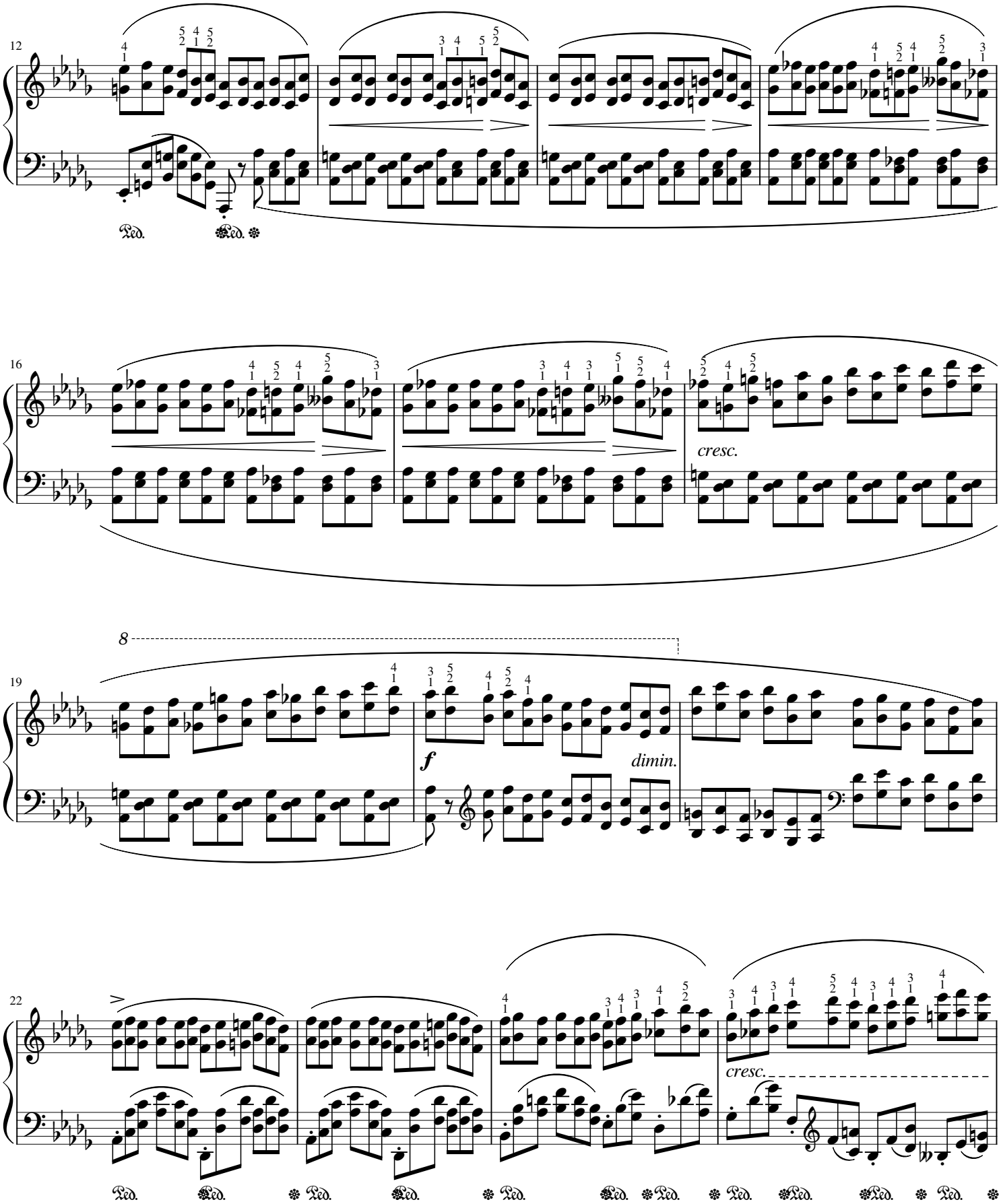

29
fz p
pp
pp
Ped.
32
ppp
smorz.
37
tr
pp
43
ten.
ten.
poco ritenuto
fz

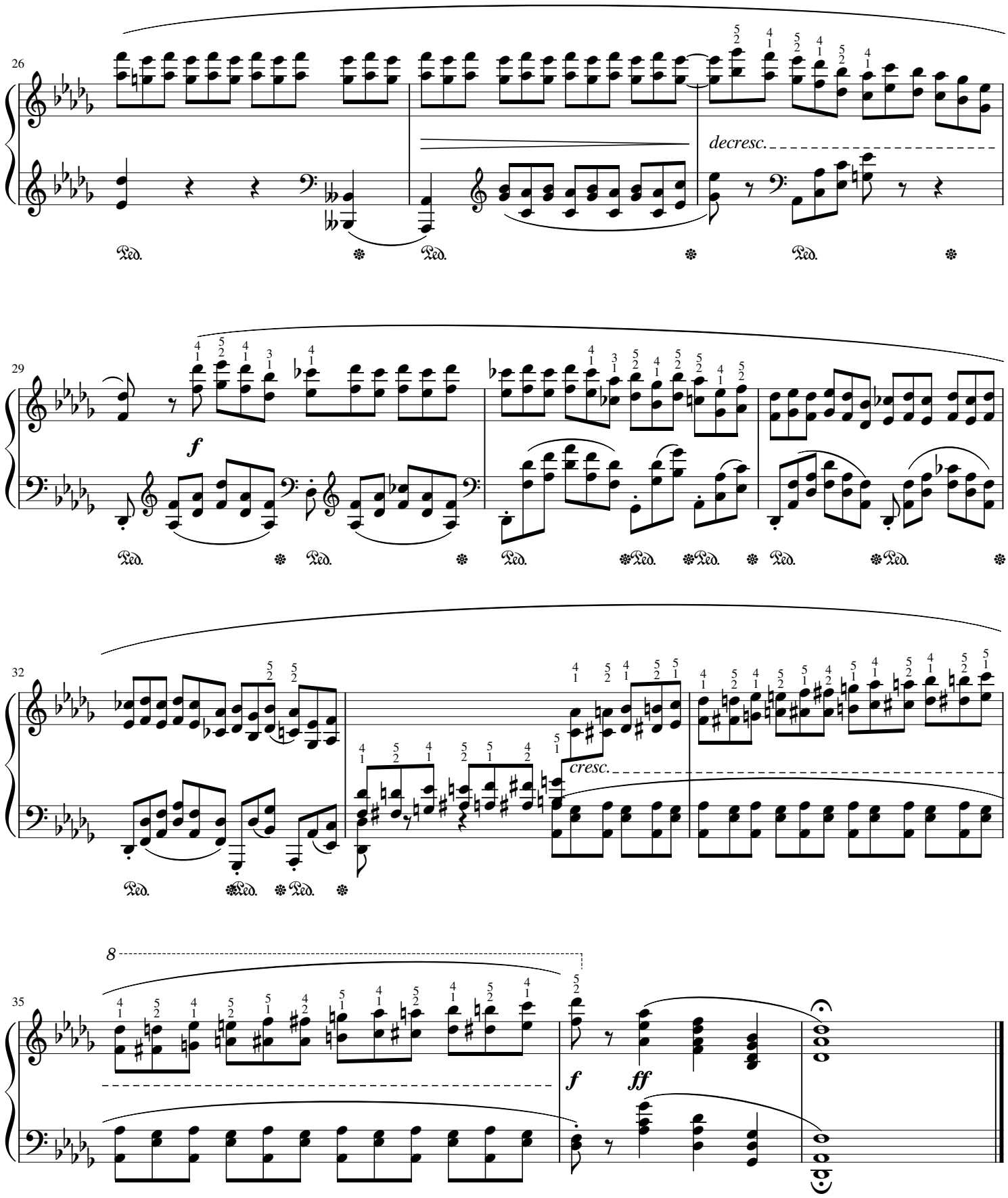

48
53
f
f
56
61
pp
ritenuto
f
dimin.
ten.
66
smorz.
pp
Ped.

Etude no. 8 - "Double Sixths"

Vivace legato ♩ = 69



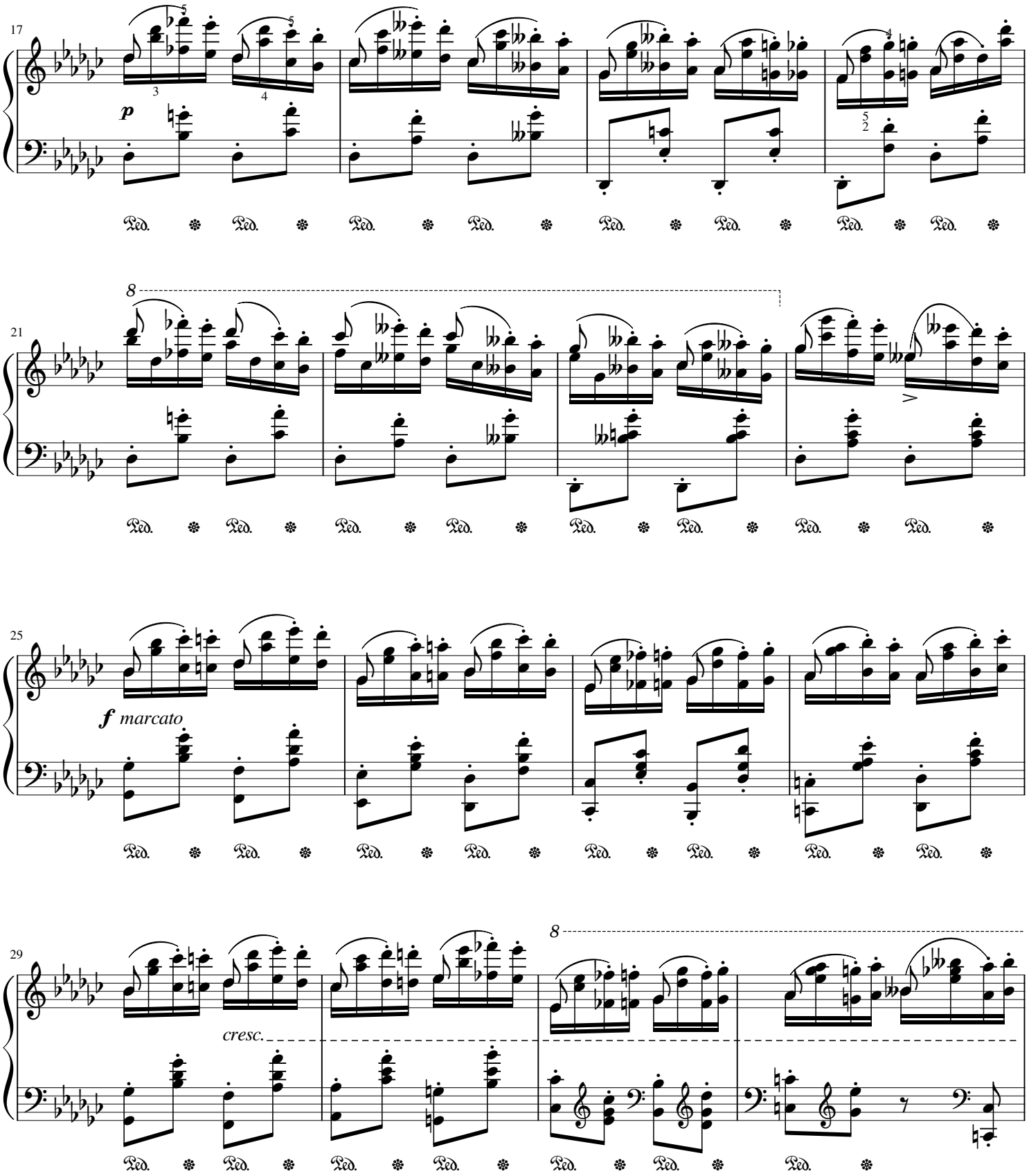

12
16
cresc.
8
19
f
dimin.
22
cresc.

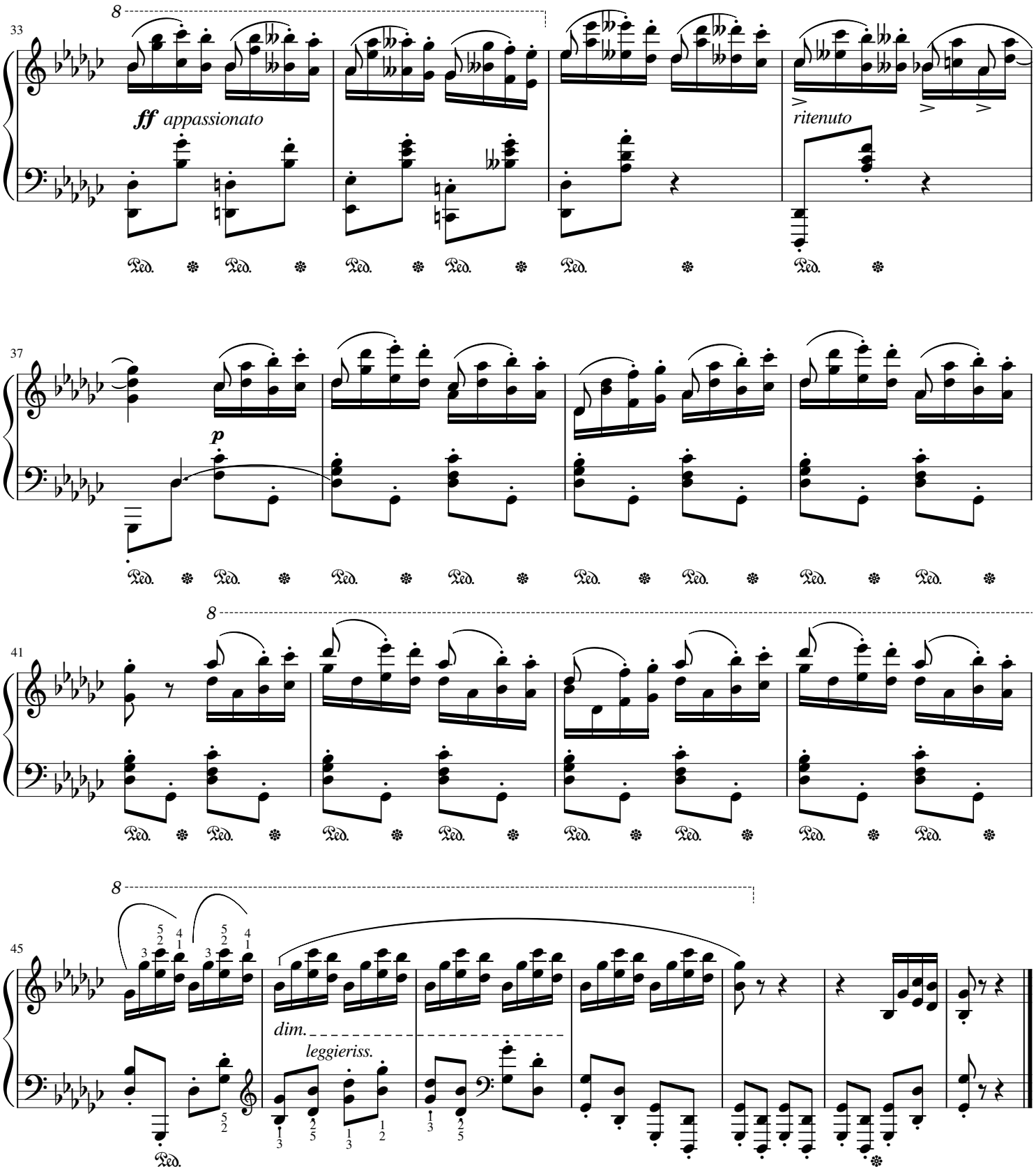

26
decresc.
29
f
32
cresc.
35
8
f
ff

Etude no. 9 - "Butterfly"

Allegro assai ♩ = 112

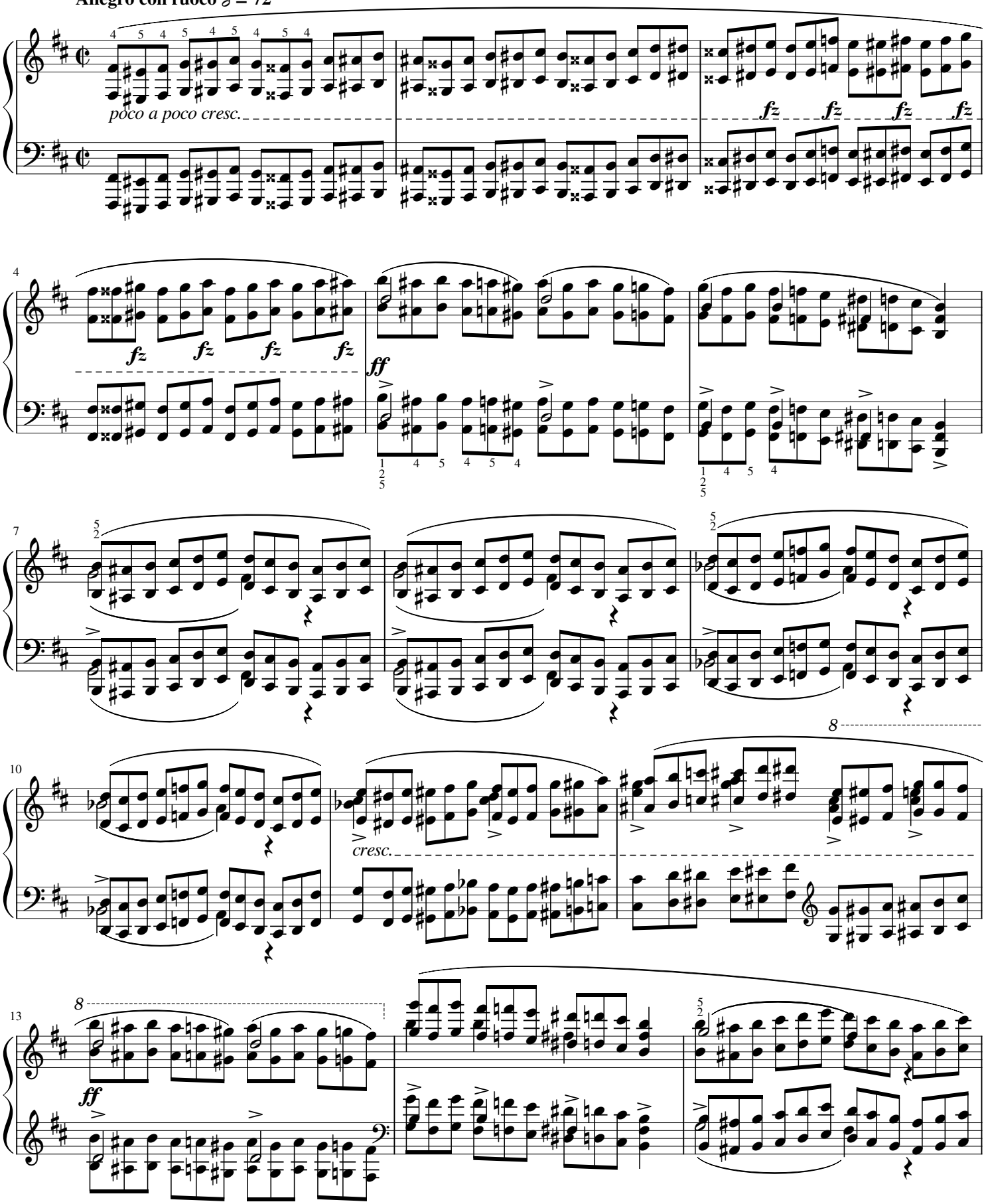
leggiero

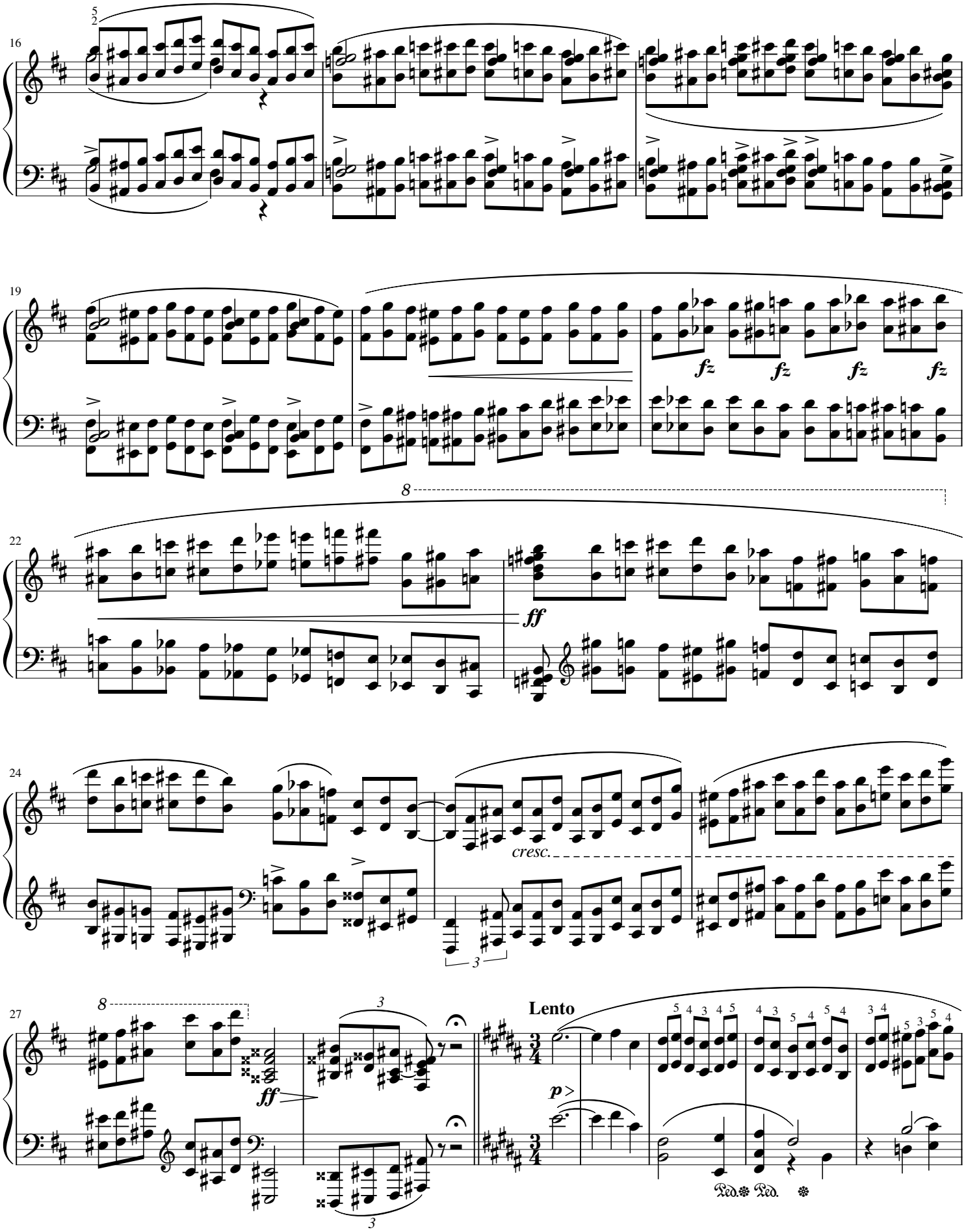

17
p
21
8
25
f marcato
29
cresc.
8

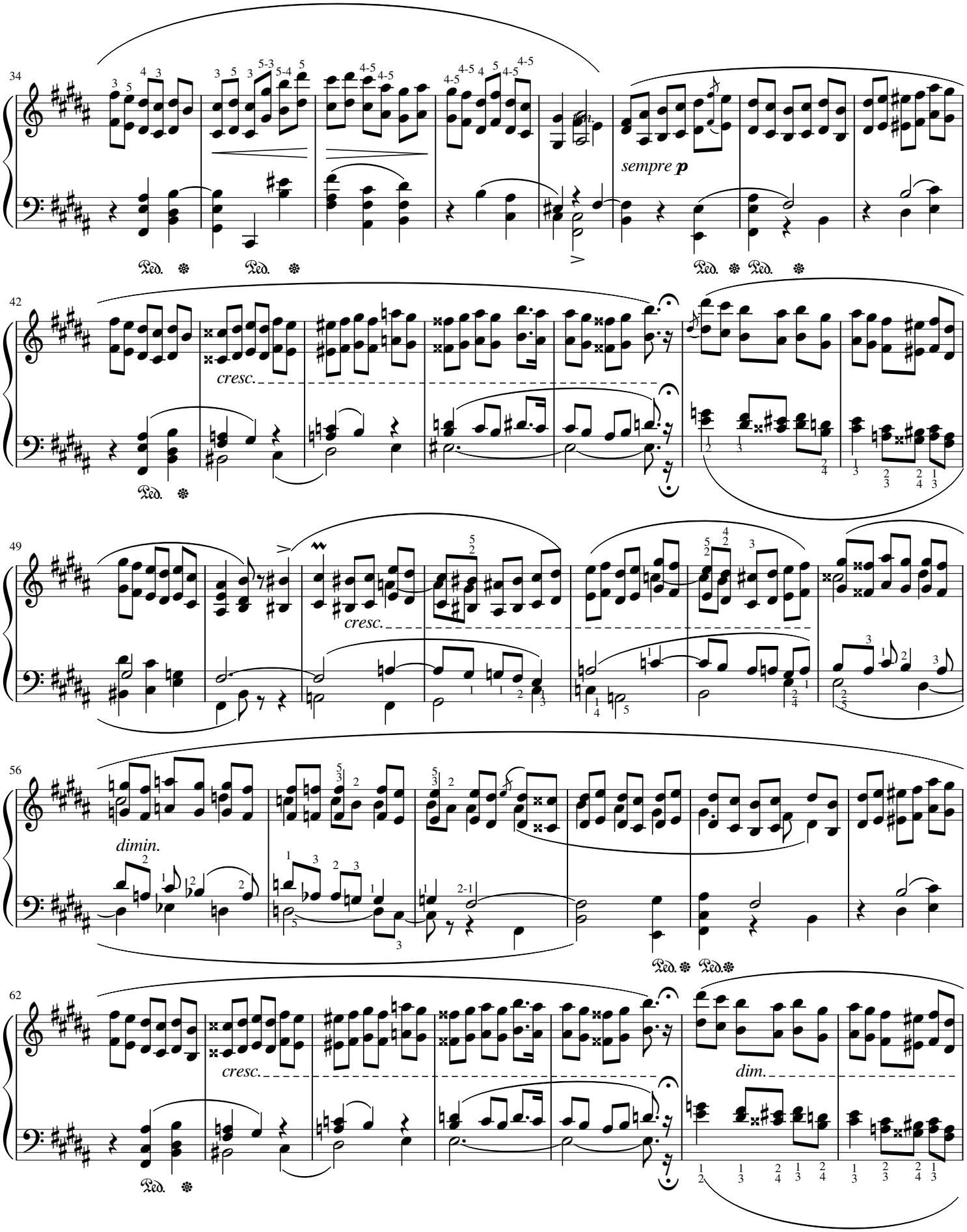

33
ff appassionato
ritenuto
37
p
41
45
dim.
leggieriss.

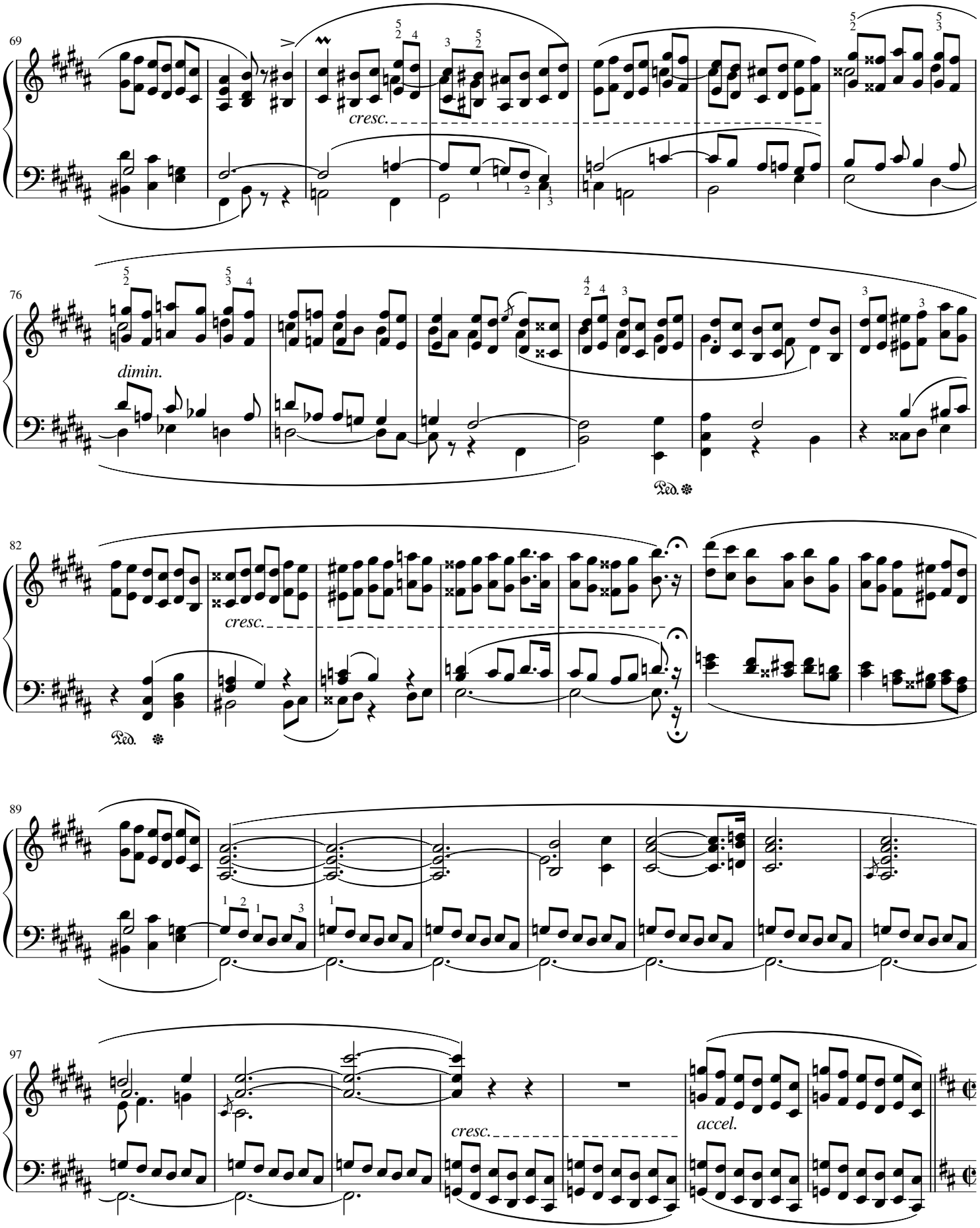
Etude no. 10 - "Octaves"

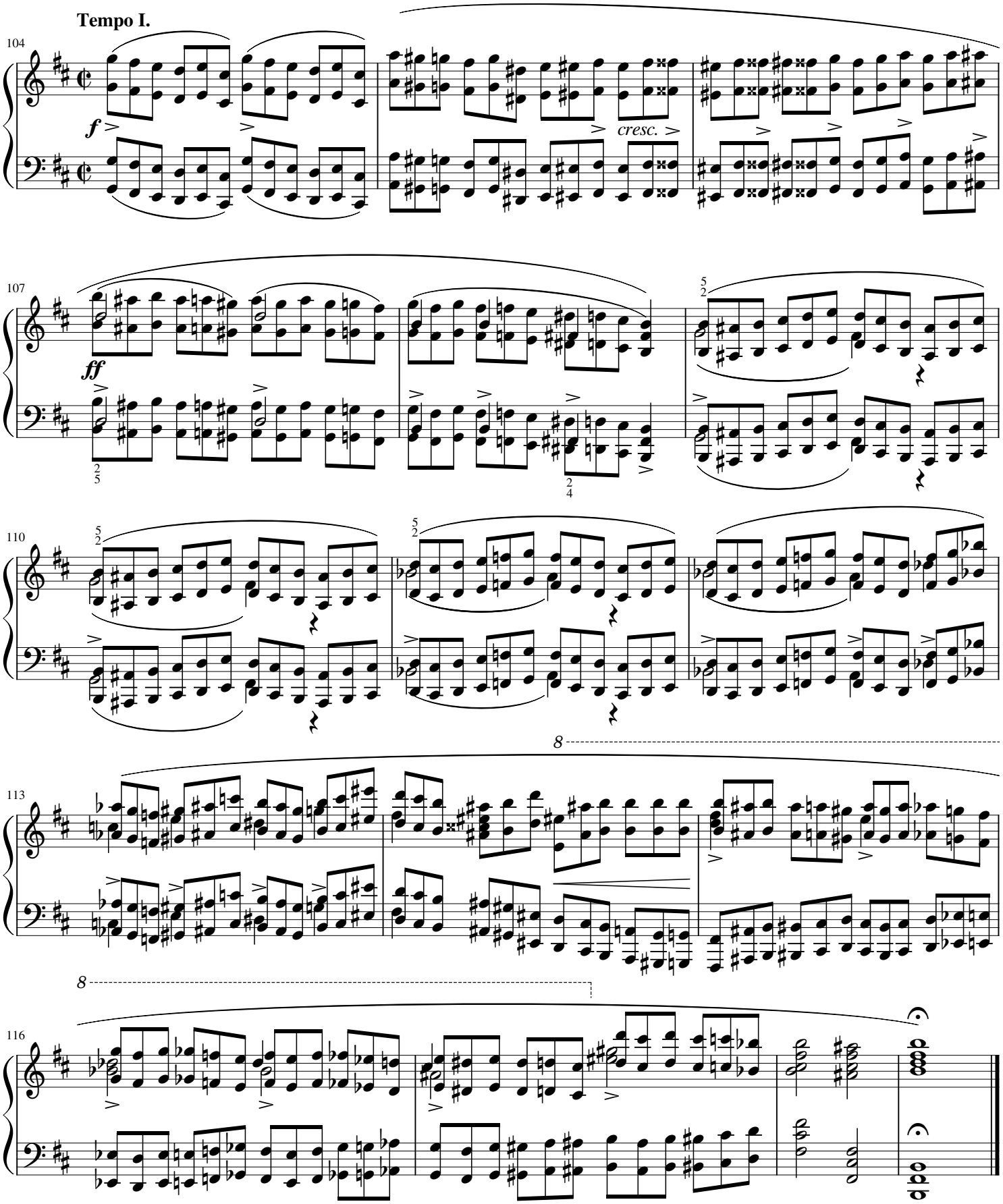
Allegro con fuoco ♩ = 72



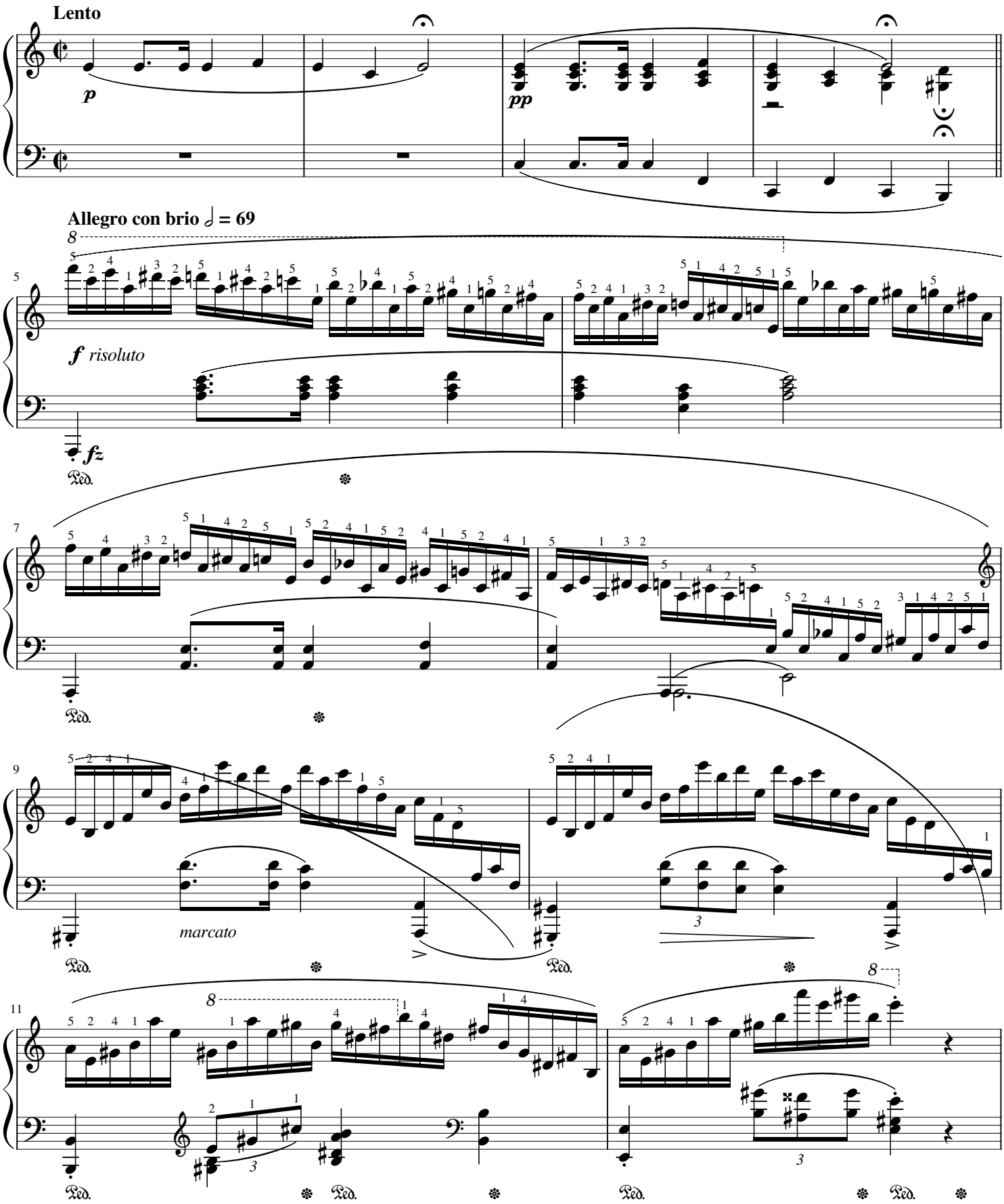

16
19
fz
fz
fz
fz
22
ff
24
cresc.
27
ff
Lento
p
Ped.
Ped.

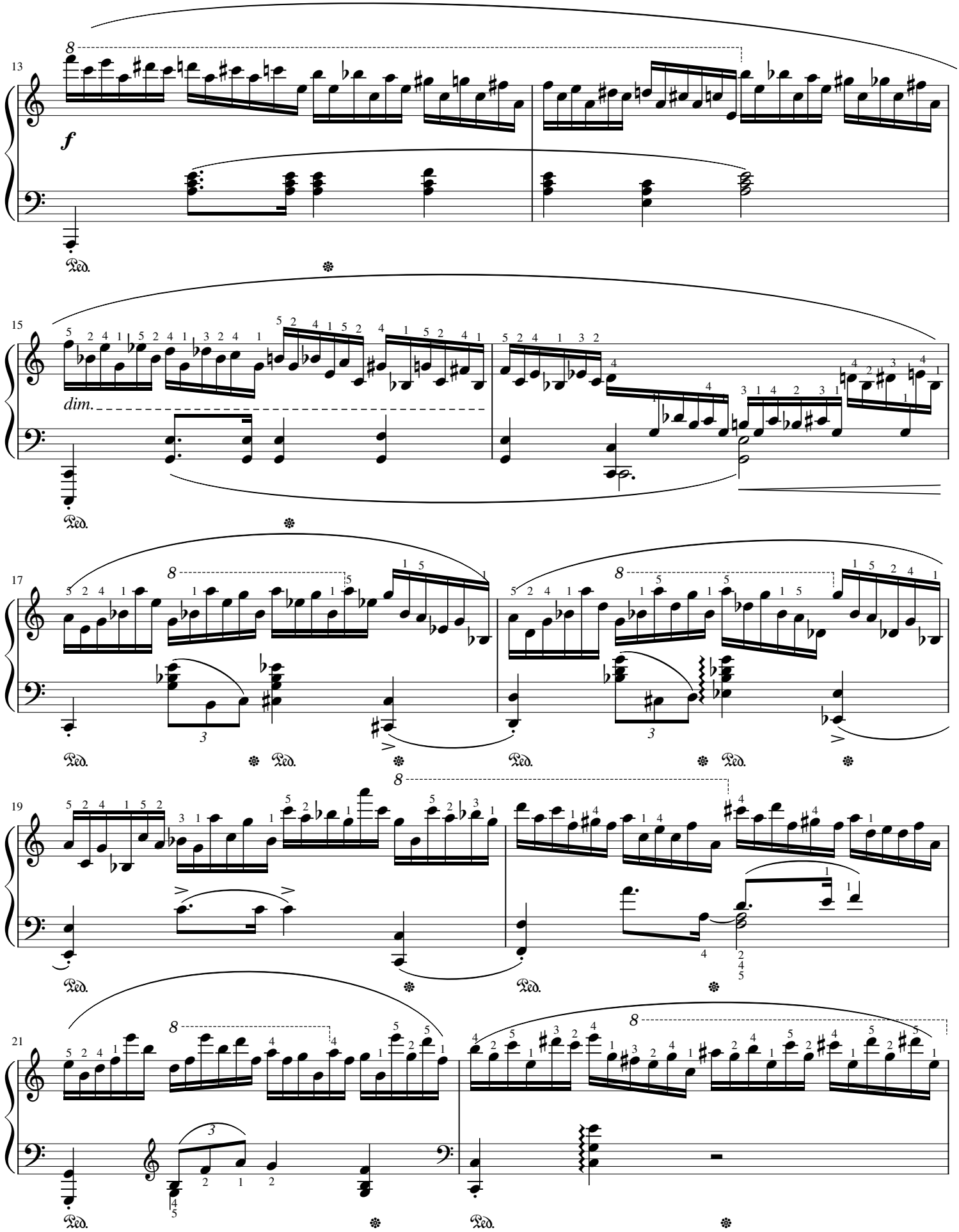

34
sempre p
42
cresc.
49
cresc.
56
dimin.
62
cresc.
dim.

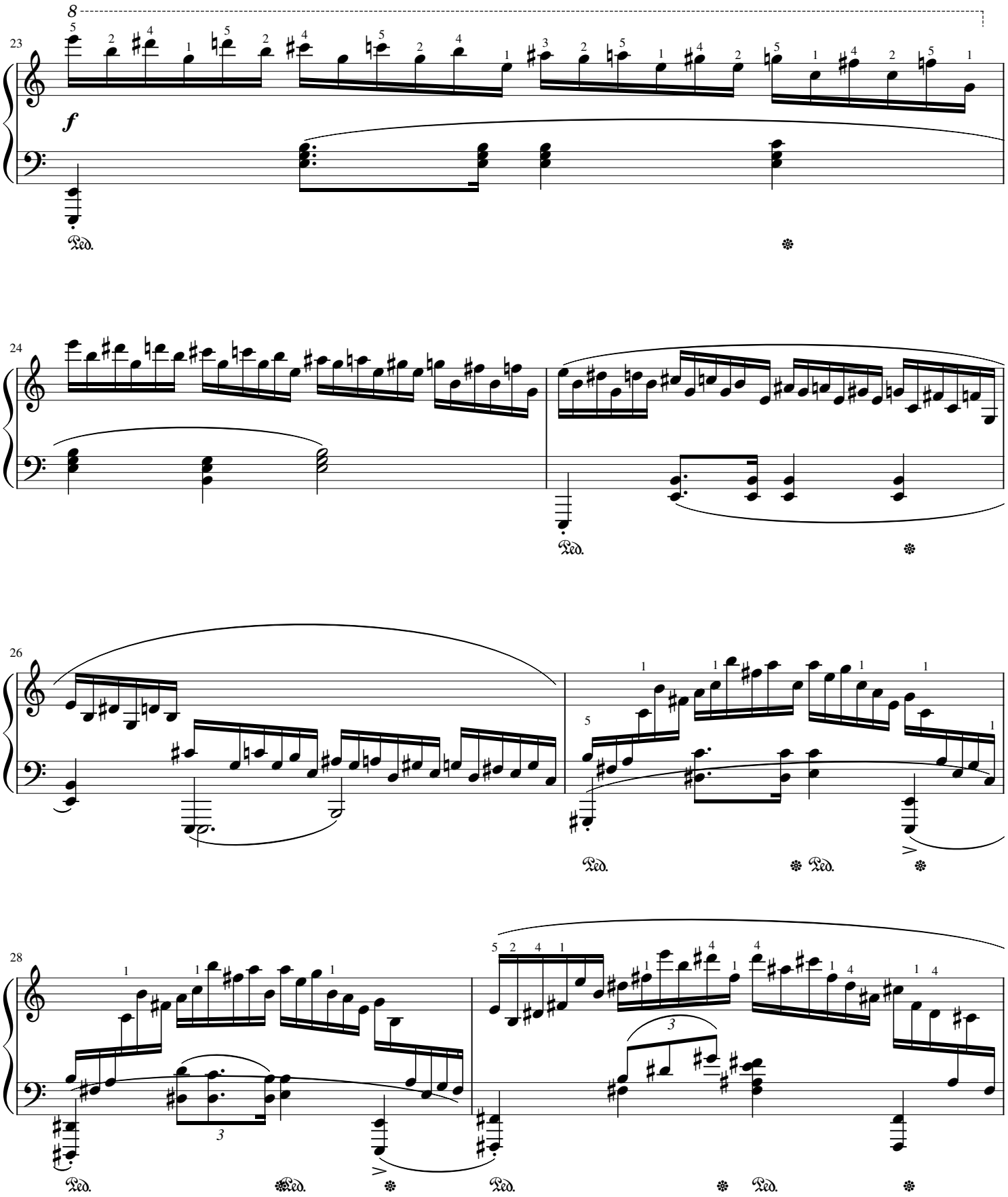

69
cresc.
76
dimin.
Ped.
82
cresc.
Ped.
89
97
cresc.
accel.

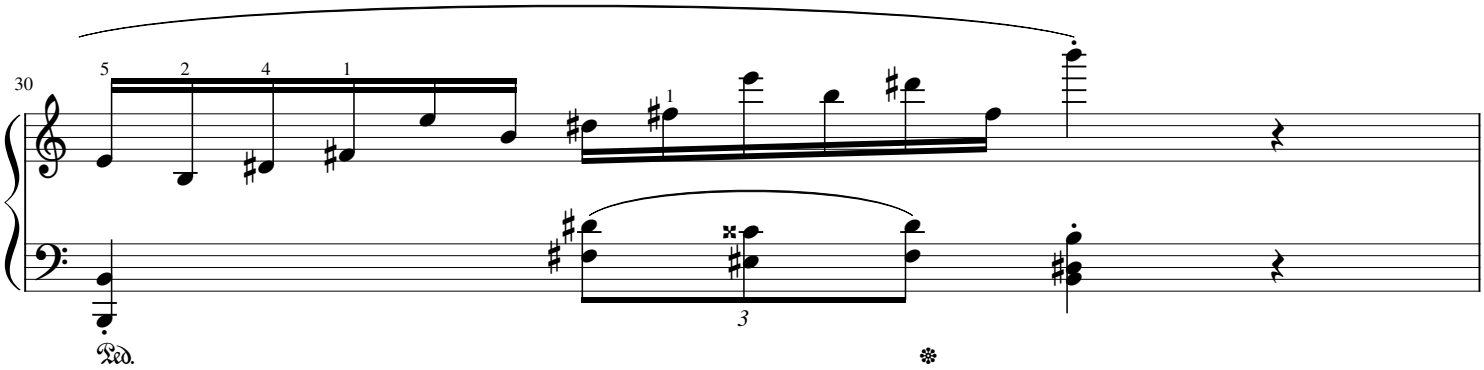

Tempo I.
104
f
cresc.
107
ff
110
113
8
116
8

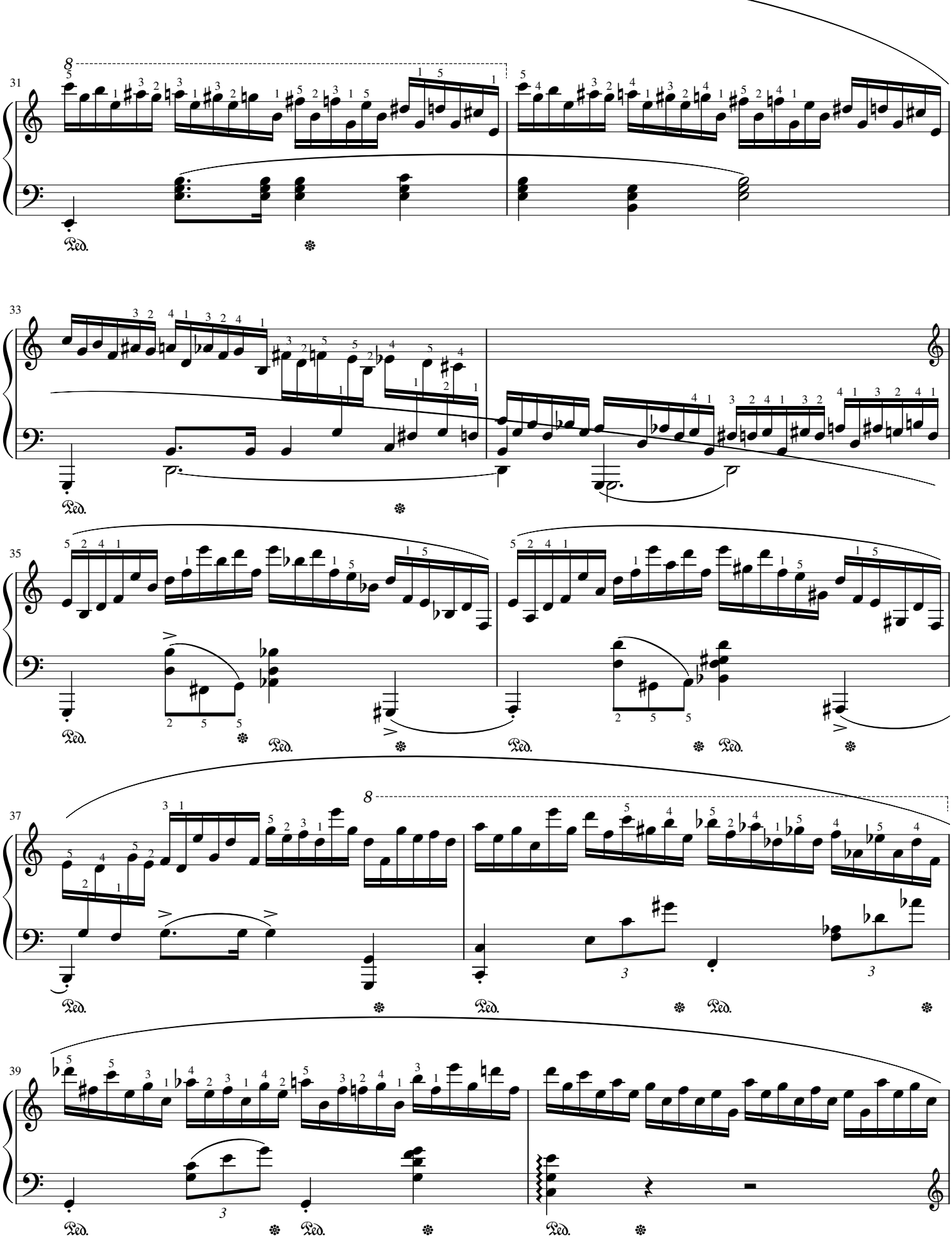
Etude no.11 - "Winter Wind"




13
f
Ped.
15
dim.
Ped.
17
Ped.
Ped.
Ped.
Ped.
19
Ped.
Ped.
21
Ped.
Ped.


8
23
f
Ped.
24
Ped.
26
Ped.
Ped.
28
Ped.
Ped.
Ped.
Ped.


30
5
2
4
1
1
3
Ped.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33
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39
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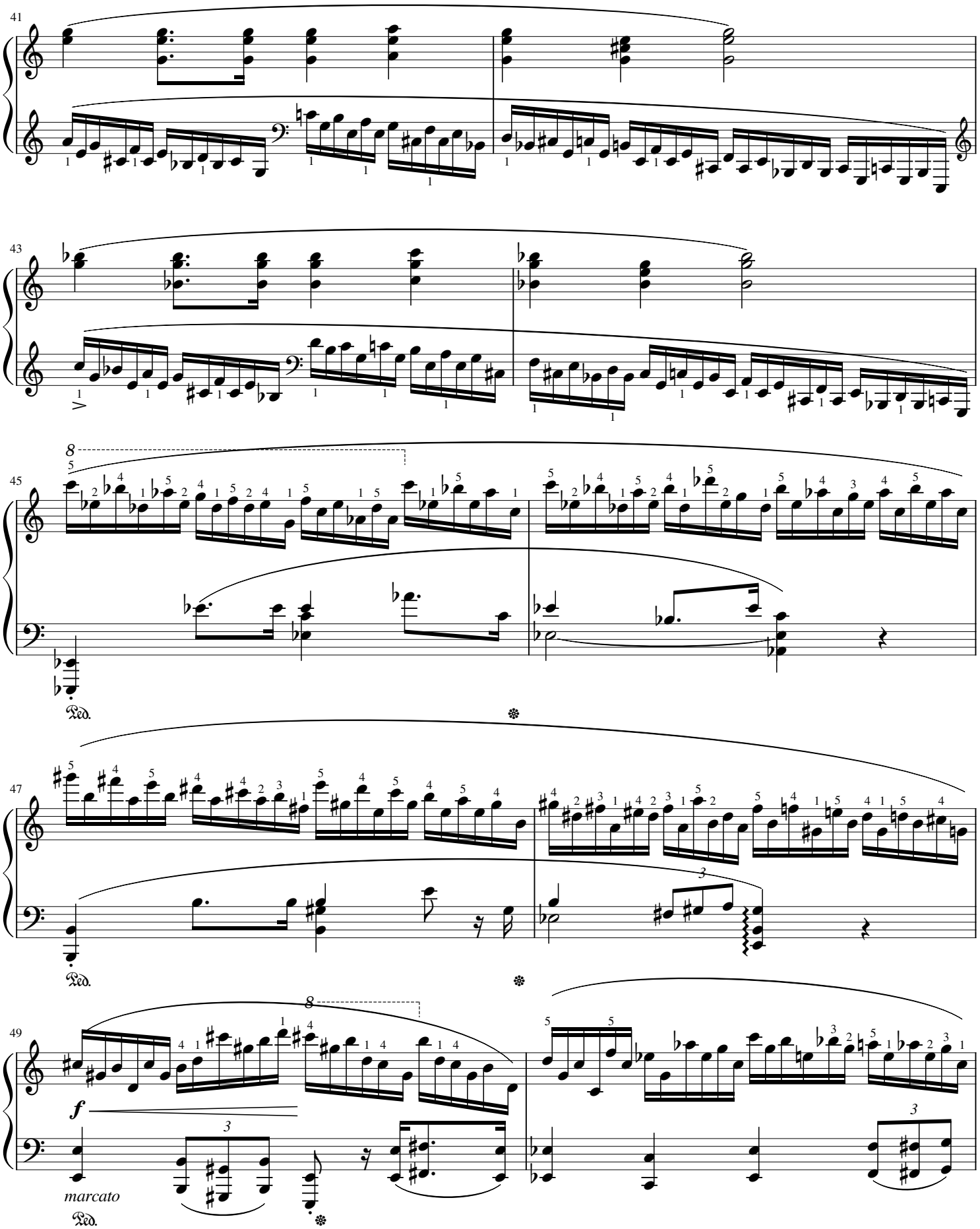
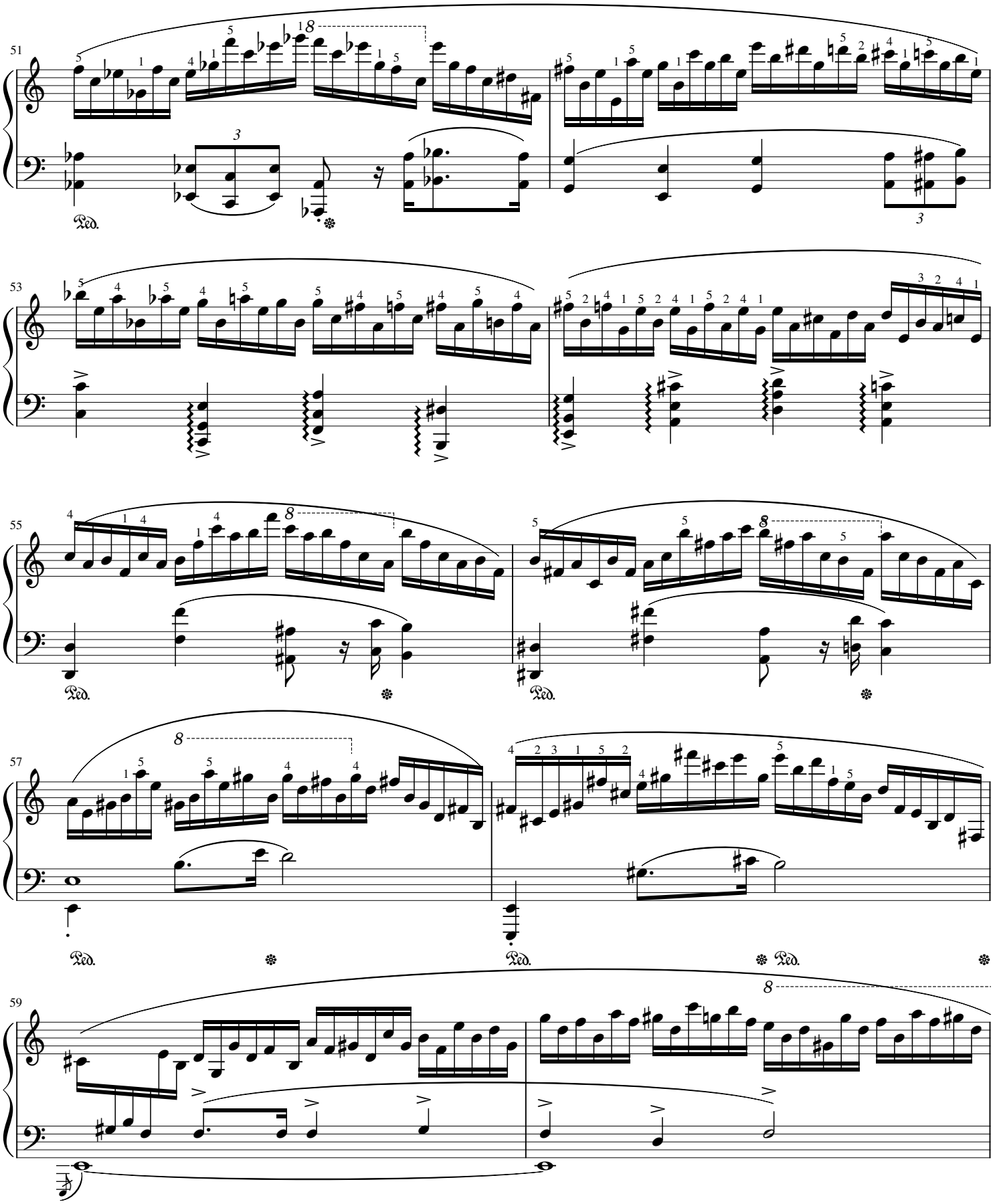
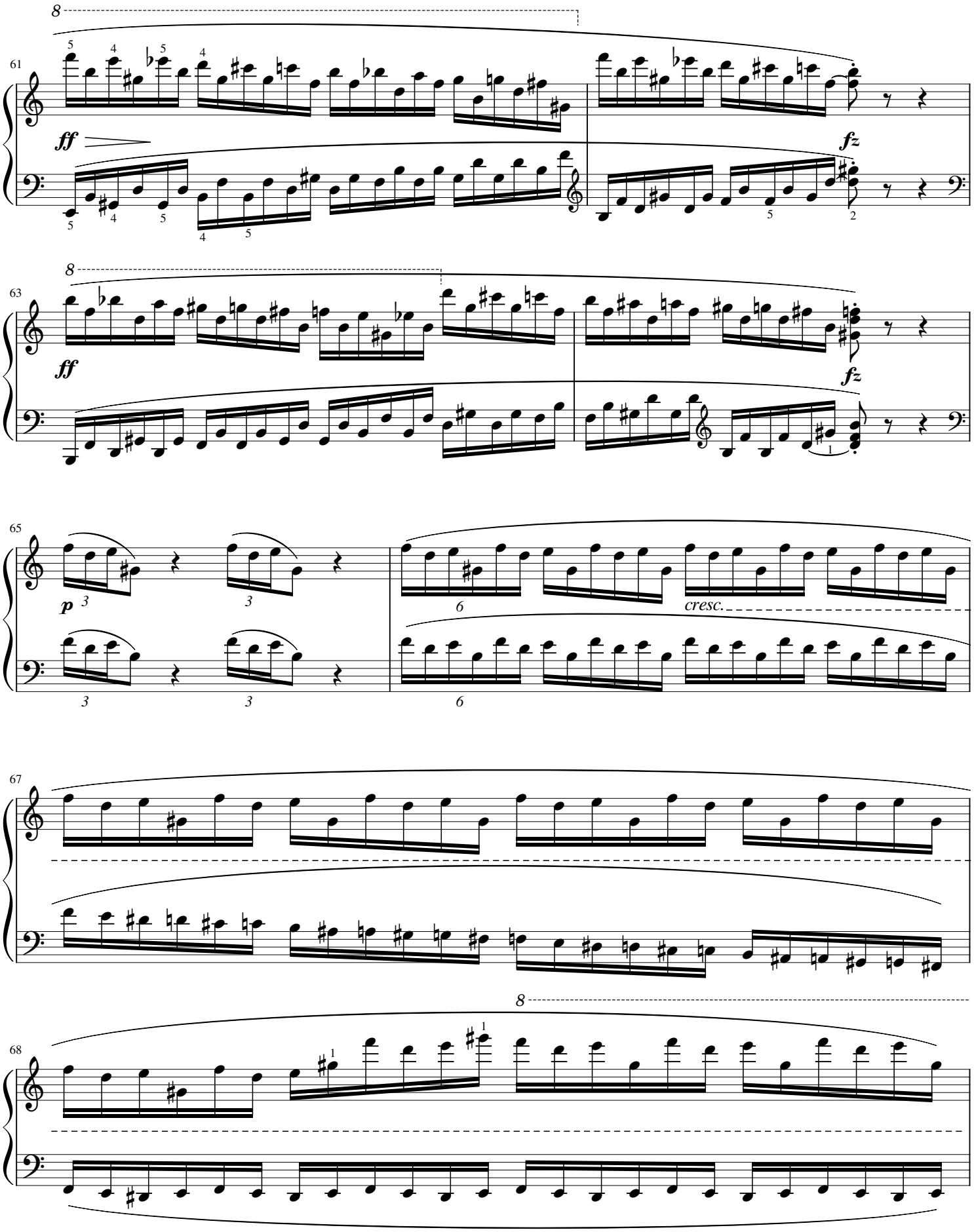
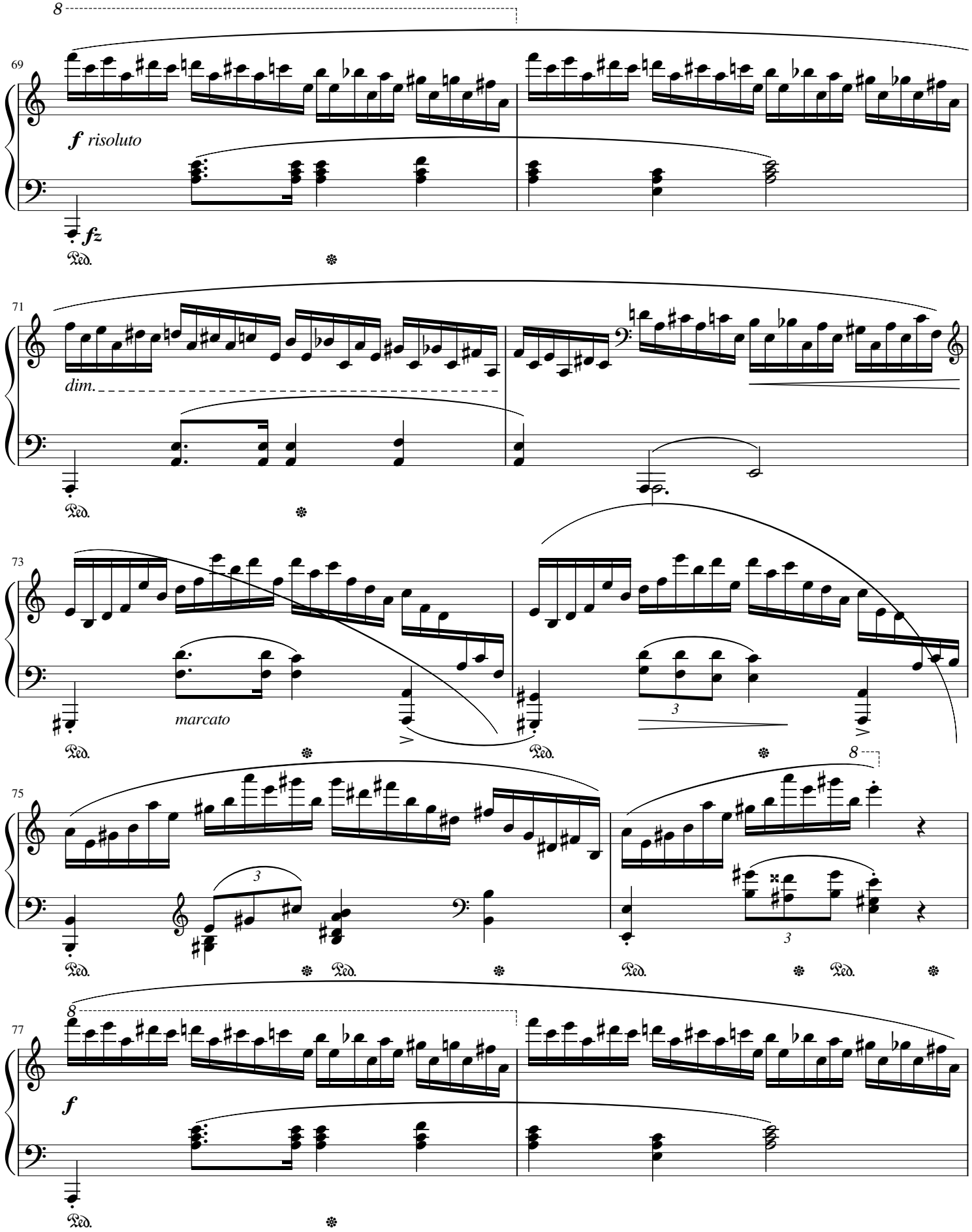
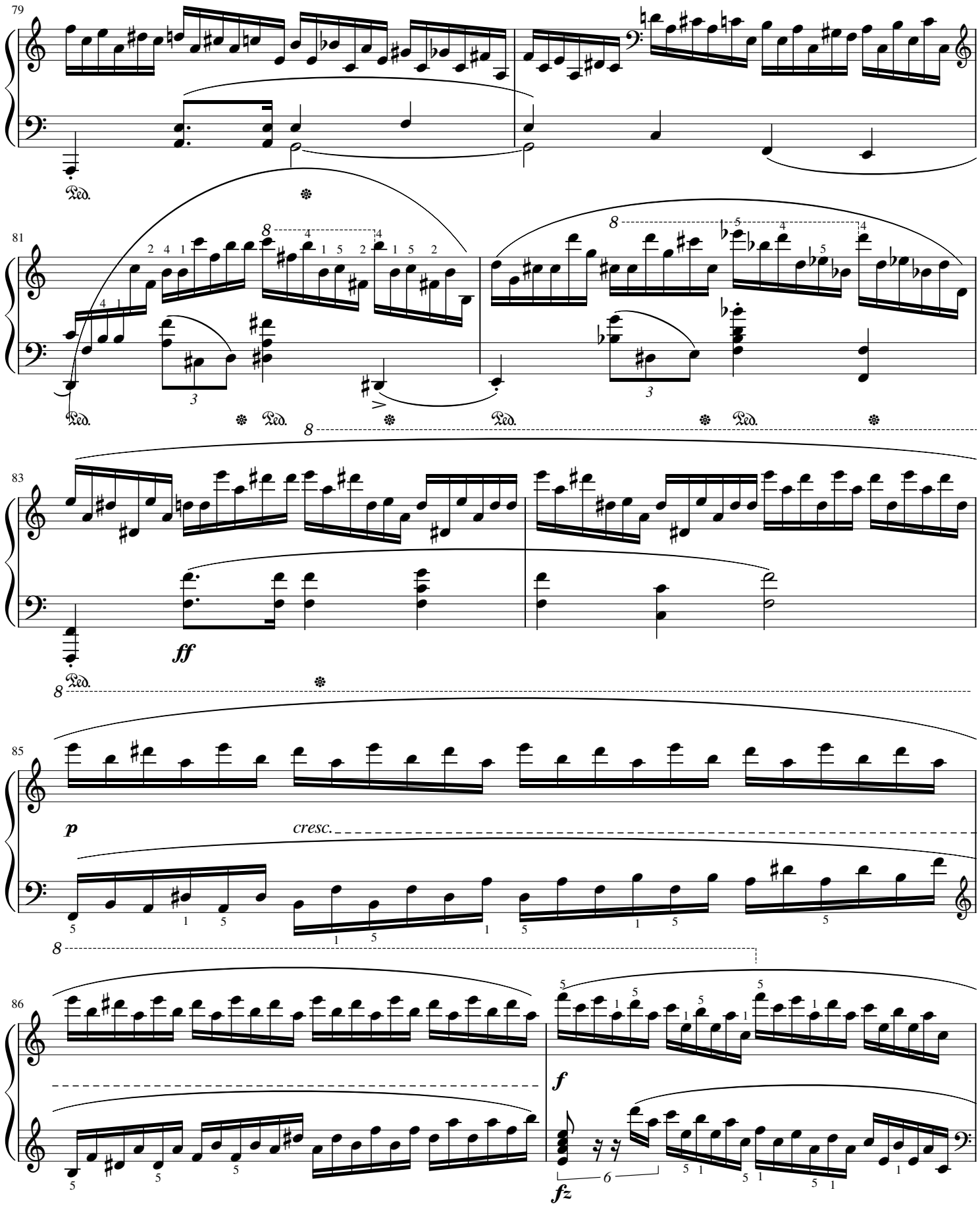
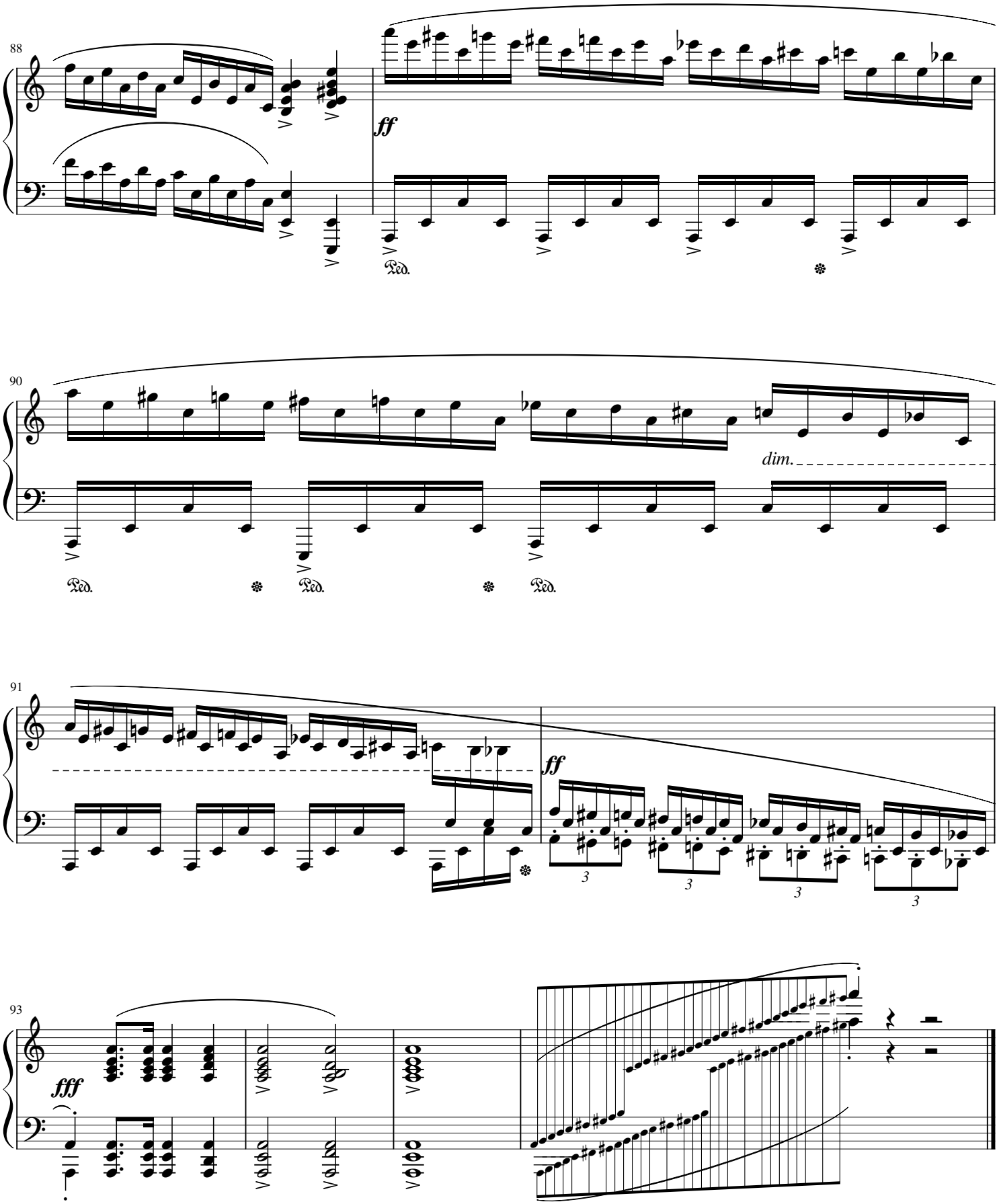

41
43
45
Ped.
47
Ped.
49
f
marcato
Ped.


51
53
55
57
59
Ped.


61
ff
fz
63
ff
fz
65
p
cresc.
67
68

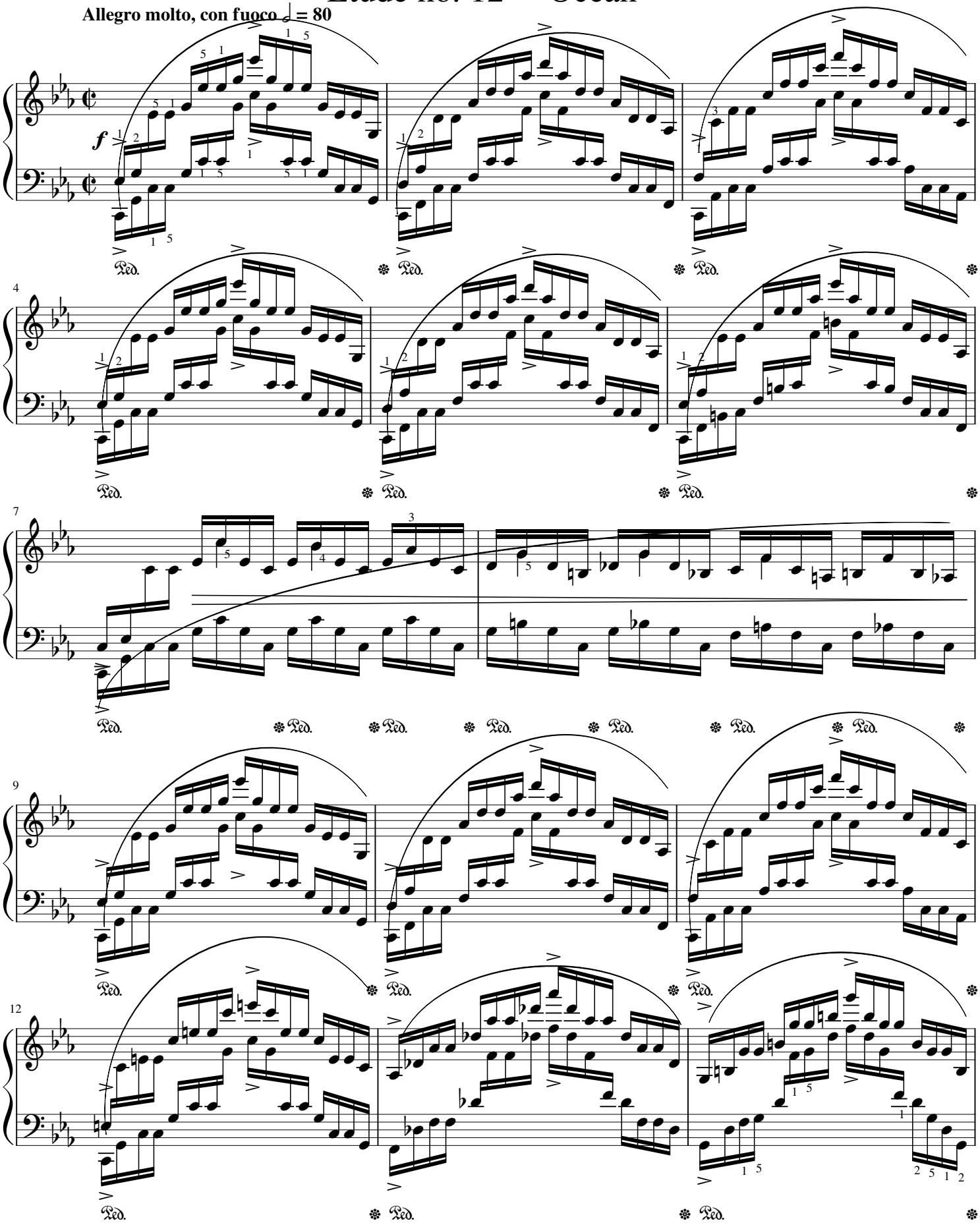

8
69
f risoluto
fz
Ped.
71
dim.
Ped.
73
marcato
3
Ped.
Ped.
8
75
3
3
Ped.
Ped.
Ped.
Ped.
8
77
f
Ped.

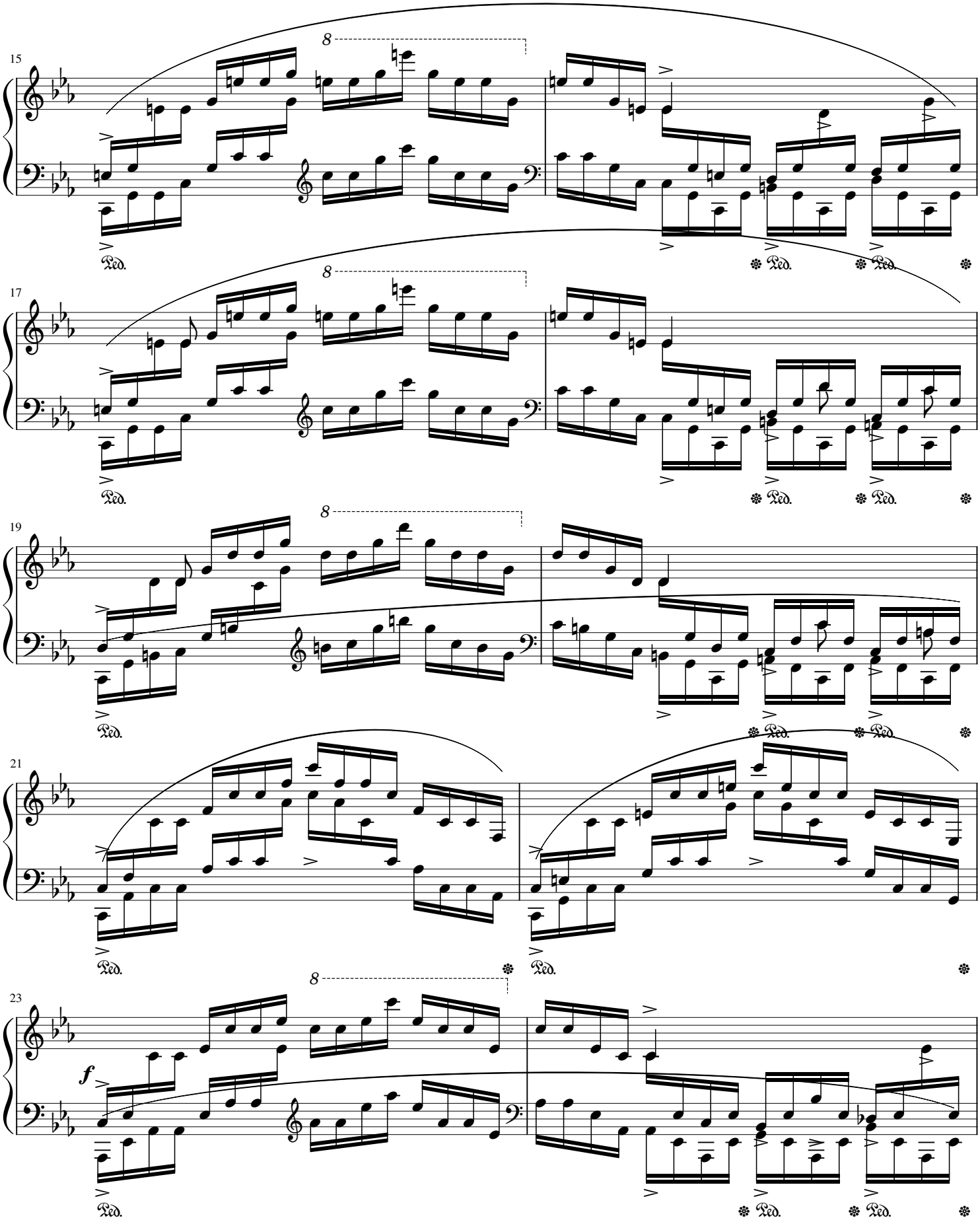

79
Ped.
81
Ped.
Ped.
Ped.
Ped.
83
ff
Ped.
85
p
cresc.
86
f
fz

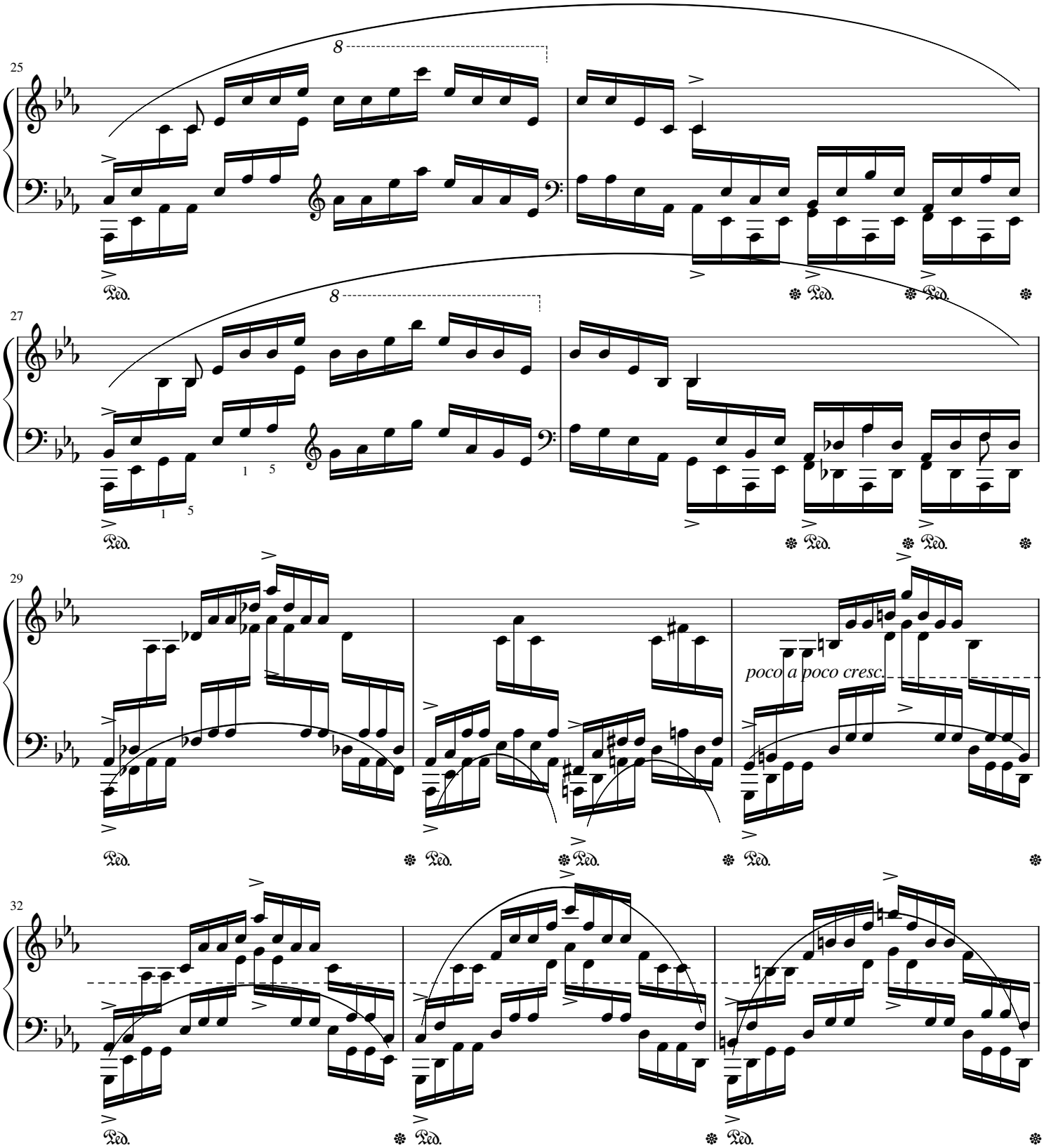

88
ff
Ped.
90
dim.
Ped.
Ped.
Ped.
91
ff
3
3
3
3
93
fff

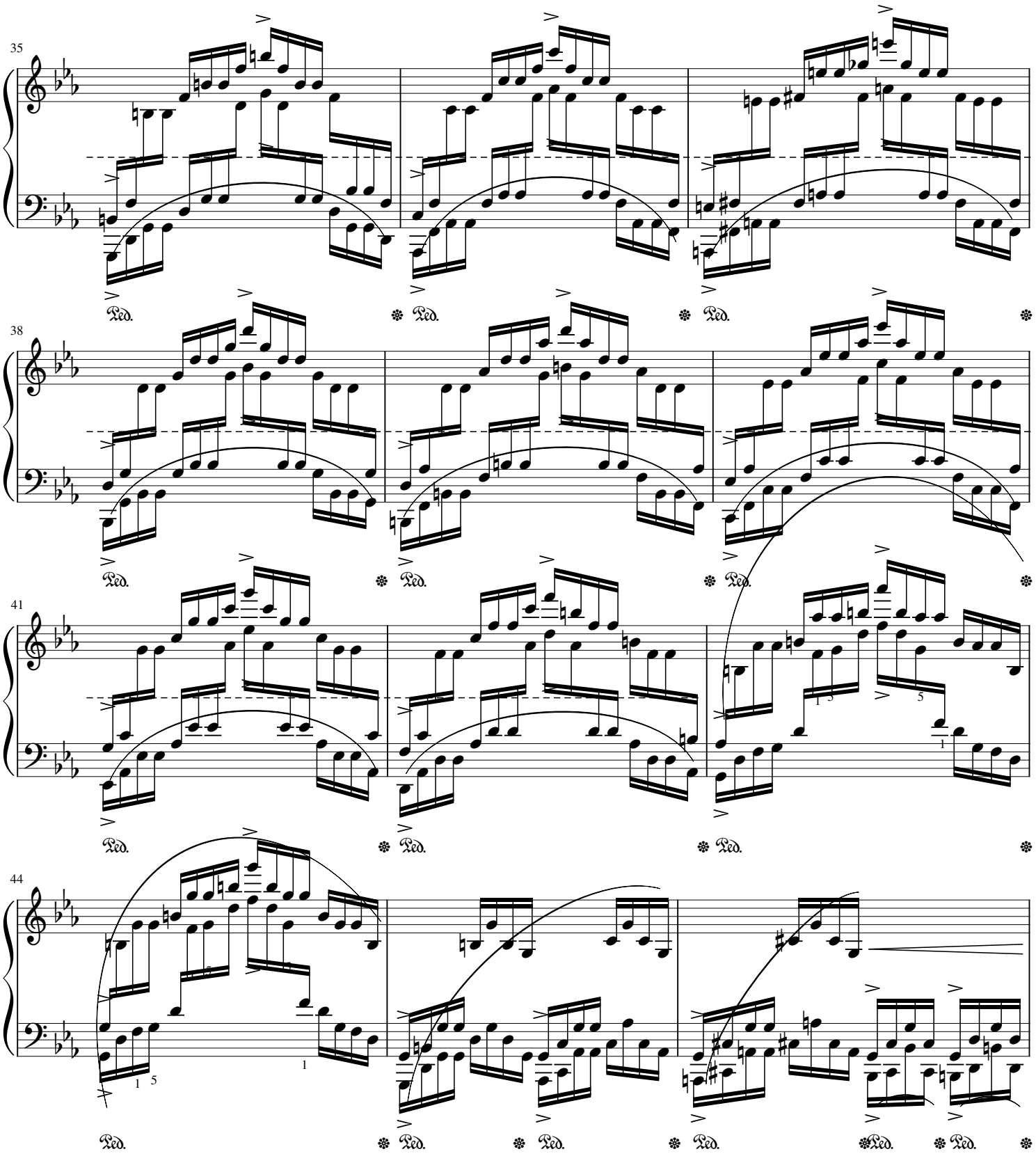
Etude no. 12 - "Ocean"

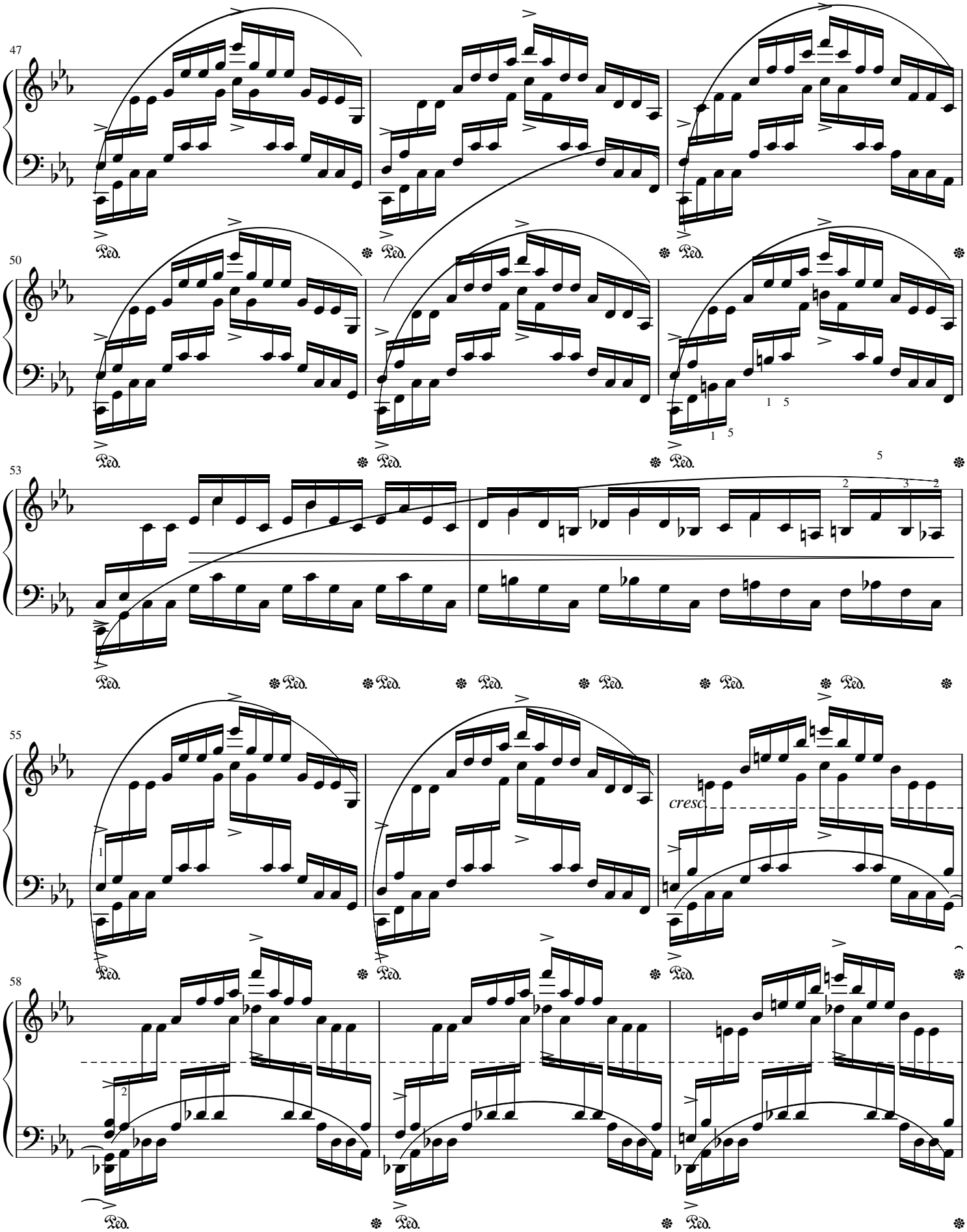
Allegro molto, con fuoco ♩ = 80

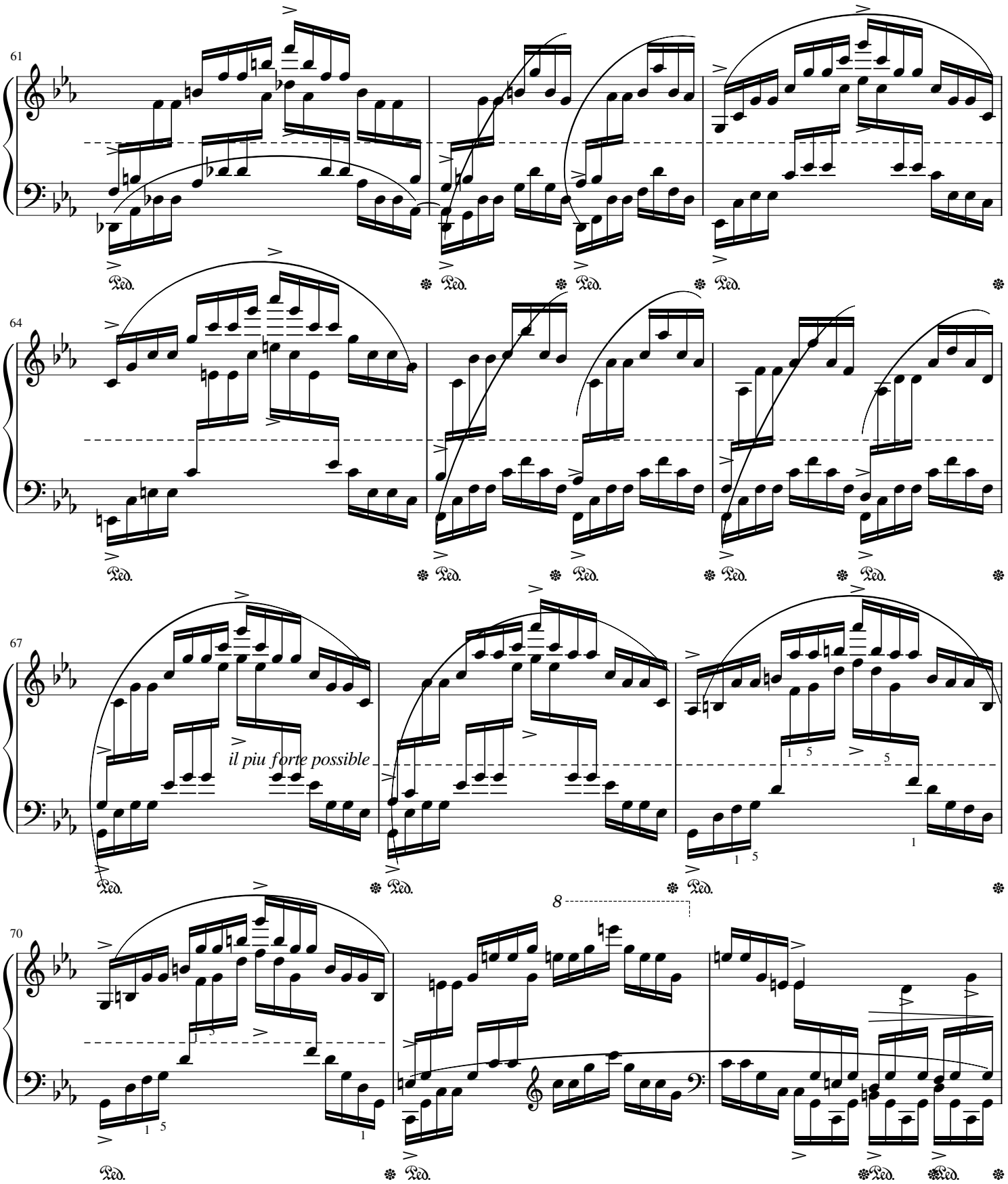


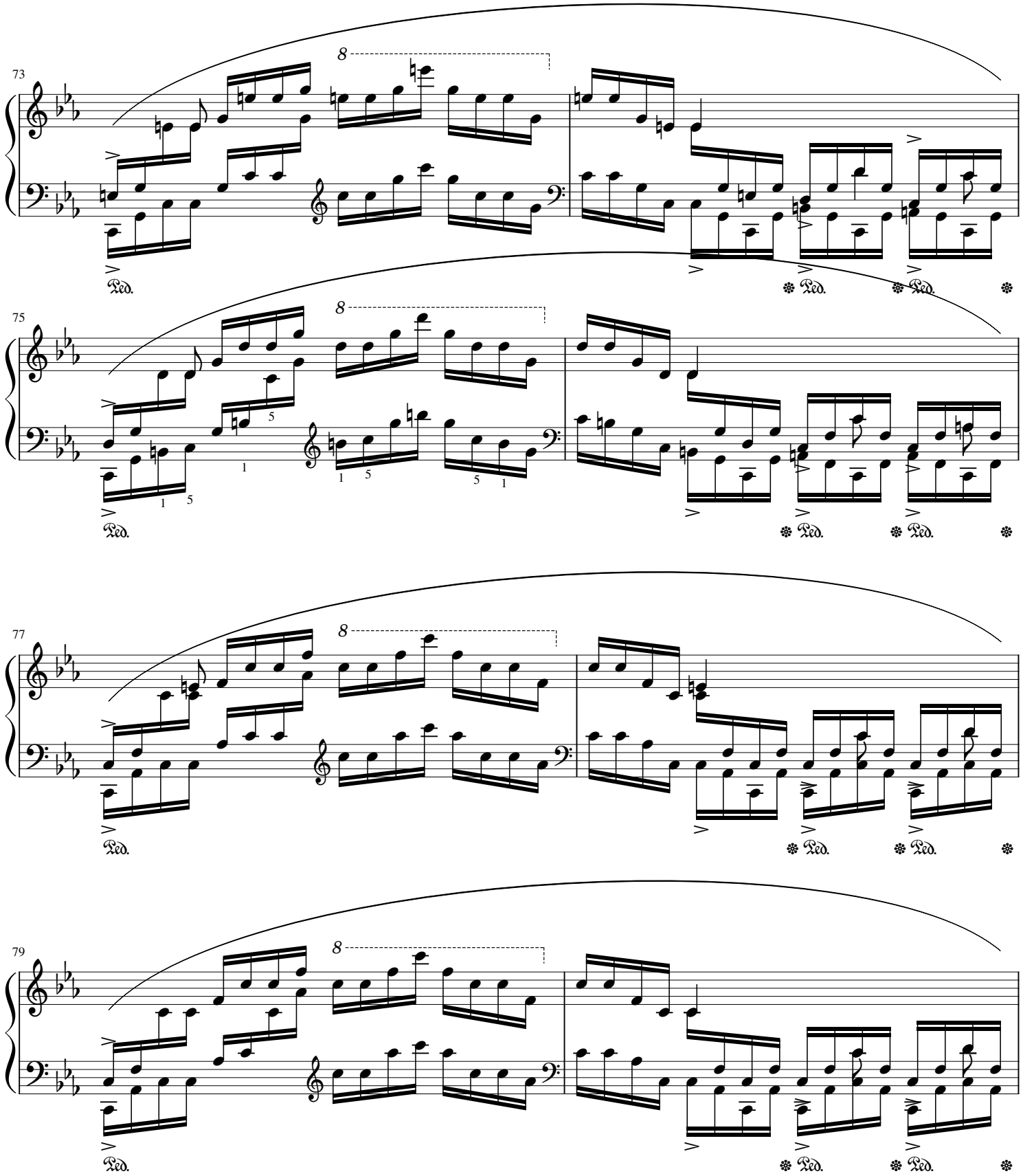

15
17
19
21
23
f
Ped.

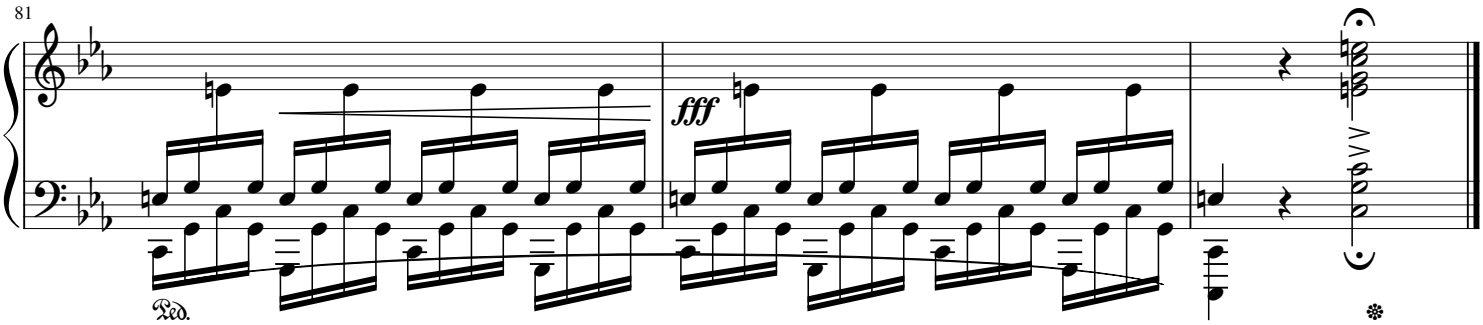

25
8
Ped.
27
8
1 5
1 5
Ped.
29
poco a poco cresc.
Ped.
32
Ped.


35
38
41
44
Ped.


47
50
53
55
58
cresc
Ped.


61
64
67
il piu forte possible
70
8
Ped.


73
75
77
79
8
Ped.


81
fff
Ped.