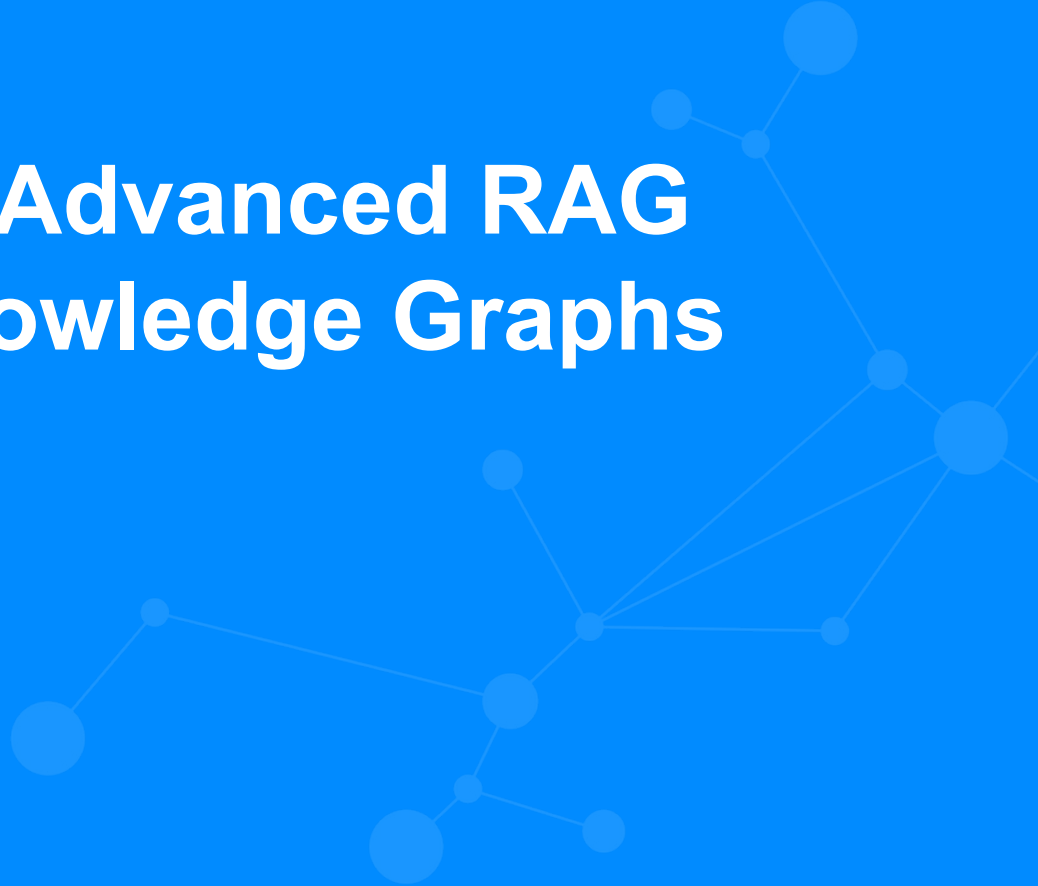
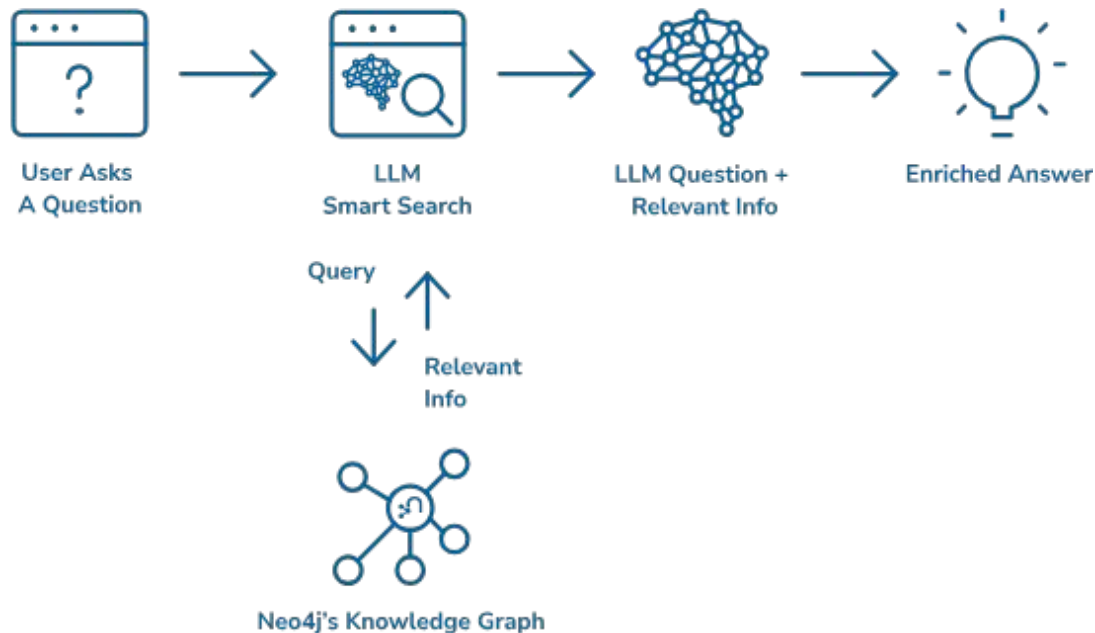


# Going Meta #23: Advanced RAG patterns with Knowledge Graphs



# in previous episodes...

## RAG?

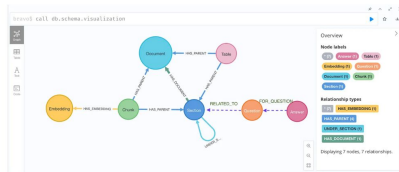
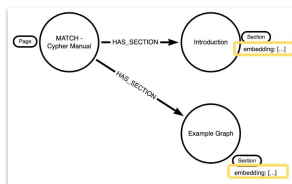


# in previous episodes...

## How do KG improve RAG?

Making retrieval **structure-aware**

<https://medium.com/@yu-joshua/adding-structure-aware-retrieval-to-genai-stack-373976de14d6>



<https://medium.com/neo4j/building-an-educational-chatbot-for-graphacademy-with-neo4j-f707c4ce311b>

111

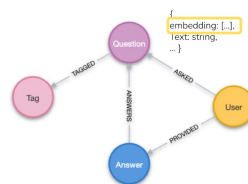
Neo4j, Inc. All rights reserved 2021



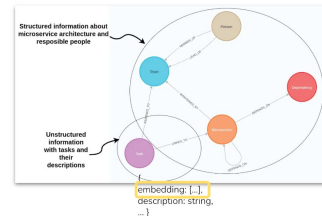
## How do KG improve RAG?

Enabling **context augmentation**

<https://bratonic-tomaz.medium.com/using-a-knowledge-graph-to-implement-a-devops-rag-application-b6ba24831b16>



<https://neo4j.com/developer-blog/genai-app-how-to-build/>



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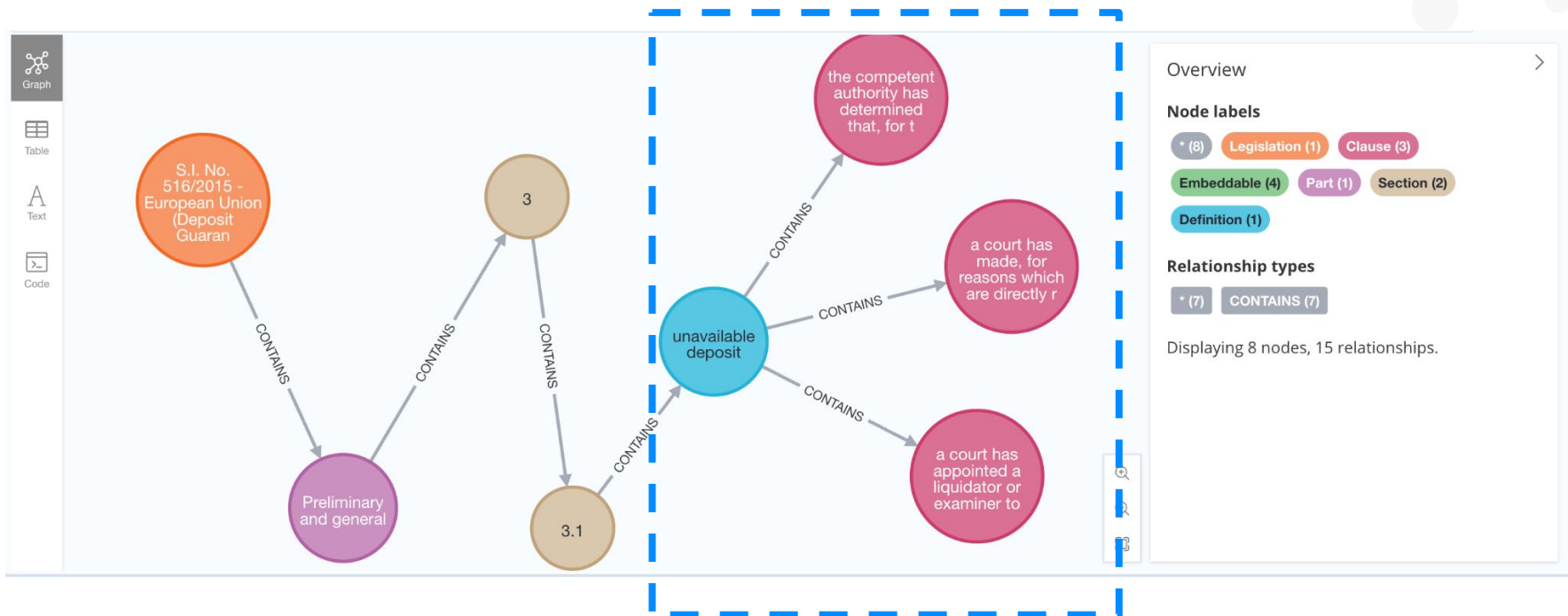
# Example1: Q&A on document with rich internal structure

The image displays a collage of overlapping pages from the "EUROPEAN UNION (DEPOSIT GUARANTEE SCHEMES) REGULATIONS 2015".

- The leftmost page is the title page, featuring the Irish harp and the text: "STATUTORY INSTRUMENTS. S.I. No. 516 of 2015. EUROPEAN UNION (DEPOSIT GUARANTEE SCHEMES) REGULATIONS 2015".
- The middle-left page is the "CONTENTS" page, listing sections from 1 to 11, organized into five parts: Part 1 (Preliminary and General), Part 2 (Designated Authority), Part 3 (Deposit Guarantee Scheme), Part 4 (Deposits), and Part 5 (Definitions).
- The middle-right page is the beginning of the regulations, starting with the title "EUROPEAN UNION (DEPOSIT GUARANTEE SCHEMES) REGULATIONS 2015" and the date "S.I. No. 516 of 2015". It includes the text of Section 1, which states that the Minister for Finance, Michael Noonan, is exercising powers conferred by the European Communities Act 1972 and the European Union (Deposit Guarantee Schemes) Regulations 2015. It also includes the title "Part 1. PRELIMINARY AND GENERAL" and the section "Citation and commencement".
- The rightmost page shows the "Definitions" section, starting with the title "Part 5. DEFINITIONS". It includes the text of Section 1, which defines "resolution authority" and "target level". A red box highlights a specific section of the document, which is the definition of "unavailable deposit" in Section 1(2). The text in the red box is: "unavailable deposit" means a deposit that is due and payable but that has not been paid by a credit institution under the legal or contractual conditions applicable thereto, where either— (a) the competent authority has determined that, for the time being, the credit institution concerned appears to be unable, for reasons which are directly related to its financial circumstances, to repay the deposit and has no current prospect of being able to do so, or (b) a court has appointed a liquidator or examiner to the credit institution, or (c) a court has made, for reasons which are directly related to the credit institution's financial circumstances, any other ruling that has the effect of suspending depositors' ability to make claims against it;.

<https://www.irishstatutebook.ie/eli/2015/si/516/made/en/pdf>

# The document as a graph



# Creating the embeddings and adding them to the vector index

```
from langchain.graphs import Neo4jGraph
from langchain.vectorstores.neo4j_vector import Neo4jVector
from langchain.embeddings.openai import OpenAIEmbeddings

vector_index = Neo4jVector.from_existing_graph(
    OpenAIEmbeddings(),
    url=url,
    username=username,
    password=password,
    index_name='legislation',
    node_label="Embeddable",
    text_node_properties=['definition', 'term', 'clause'],
    embedding_node_property='embedding',
)
```

There is also  
`Neo4jVector.from_existing_index`  
if the index is already created

# Creating a RAG chain using the Neo4j Vector store

This chain will use exclusively the vector index

```
vector_qa = RetrievalQA.from_chain_type(  
    llm=ChatOpenAI(), chain_type="stuff", retriever=vector_index.as_retriever())  
  
vector_qa.run(question)
```

# Injecting graph post-processing

```
contextualize_query = """
```

```
...cypher magic...
```

```
"""
```

```
contextualized_vectorstore = Neo4jVector.from_existing_index(
```

```
    OpenAIEmbeddings(),
```

```
    url=url,
```

```
    username=username,
```

```
    password=password,
```

```
    index_name="legislation",
```

```
    retrieval_query=contextualize_query,
```

```
)
```



## Example 2: An art gallery assistant

The screenshot shows the Tate website page for the artwork 'Aspiring Forms' by John Wells. A red box highlights the title and artist. A red arrow points from the title to a central node in a knowledge graph. Another red arrow points from the artist's name to a node labeled 'Wells, John'. A third red arrow points from the 'EXPLORE' section to a node labeled 'figure'.

The knowledge graph is a central node 'Aspiring Forms' connected to various other nodes. The nodes include:

- Wells, John
- figure
- dynamism
- formal qualities
- form recognisable sources
- geometric
- abstraction
- emotions, concepts and ideas
- non-representational
- organic
- bleeding
- people
- colour
- universal concepts
- existence
- essence and conditions
- writing, text

The 'EXPLORE' section at the bottom of the page shows the following categories:

- abstract
- formal qualities
- non-representational
- geometric
- dynamism
- from recognisable sources
- emotions, concepts and ideas

The 'Node properties' panel on the right shows the following information:

- Artwork**
- <id>**: 40
- accession\_n**: T02231
- umber**
- acquisitionY**: 1977
- ear**
- artist**: Wells, John
- artistid**: 2130
- artistRole**: artist
- catalogue\_e**
- ntry**: John Wells, born 1907
- T02231 Aspiring Forms 1950
- Oil on hardboard 1067 x 714 (42 x 28 1/8)
- Inscriptions: Back, bottom right: 'John Wells 1950 | A... Show all'
- creditLine**: Bequeathed by Miss E.M. Hodgkins 1977
- dateText**: 1950
- dimensions**: support: 1067 x 714 mm frame: 1106 x 758 x 45 mm
- display\_capt**
- ion**: In a letter written in 1952 John Wells singled out Aspiring Forms as his favourite painting. Painted in 1950, it is one of his largest works and ref... Show all
- embedding**: [-0.025064028799533844, 0.017154817812805176, -0.00]

<https://www.tate.org.uk/art/artworks/wells-aspiring-forms-t02231>

# Email Generation Chain

```
llm = ChatOpenAI(temperature=0)
chain_app2 = ({'recArtworks': itemgetter('searchPrompt') |
RunnableLambda(kg_recommendations_app),
              'customerName': lambda x:x['customerName'],
              "searchPrompt": lambda x:x['searchPrompt']}]
              | prompt_app
              | llm
              | StrOutputParser())
```

```
def kg_recommendations_app(input):
    response = contextualized_vectorstore.similarity_search(input, k=3)
    return "\n\n".join([d.page_content for d in response])
```

# Prompt Definition

```
general_system_template_app = '''
You are a personal assistant for an art gallery.
write an email to {customerName}, one of your members, to plan their next visit to the gallery.
The email should summarize the artworks that match what they searched emphasizing on features and medium.
Introduce an art pun too based on the results!
Please only choose from the Artworks listed below. Do not come up with or add any new elements to the list.
Each artwork description comes with a "url" field.
Make sure to link to the url with descriptive name text for each artwork so the customer can easily find them.
---
# Relevant Artworks:
{recArtworks}
---
'''

general_user_template_app = '{searchPrompt}'
messages_app = [
    SystemMessagePromptTemplate.from_template(general_system_template_app),
    HumanMessagePromptTemplate.from_template(general_user_template_app),
]

prompt_app = ChatPromptTemplate.from_messages(messages_app)
```

# What next?

<https://www.youtube.com/watch?v=SUhM5SOYcd4>

**The Practical Benefits to Grounding an LLM in a Knowledge Graph**

Daniel Bukowski · Follow  
8 min read · Sep 18

153 1

*Note: This article and the underlying LLM application were developed with Alexander Gilmore, Associate Consulting Engineer at Neo4j.*

**Summary**

Knowledge Graphs combined with **Graph Data Science (GDS)** algorithms offer unique benefits for grounding applications built on large language models (LLMs). The insights made possible by a knowledge graph and GDS would be difficult to obtain otherwise and highlight the impact graphs and GDS can have on understanding and improving LLM performance, specifically:

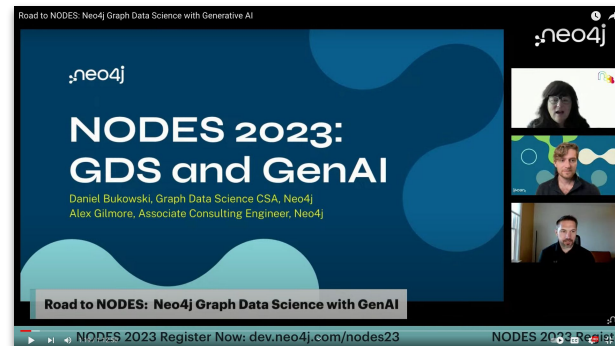
**Logging Conversations in the Knowledge Graph**

While analyzing context documents is beneficial, logging user interactions with the LLM in the same knowledge graph allows for rich understanding and analysis of model performance.

Graph data model of how conversations are logged in the knowledge graph. Image created by authors.

The graph data model above depicts how our application logs conversations in the same graph database that we used for the context documents:

- Session: Session nodes indicate when a user starts a session with our application by navigating to the web interface.
- Conversation: A Session will have one or more Conversations, which are



<https://medium.com/@bukowski.daniel/the-practical-benefits-to-grounding-an-llm-in-a-knowledge-graph-919918eb493>