

CALLISTA BUCHEN

Department of English, Humanities Division, Franklin College
cmbuchen@gmail.com

EDUCATION:

P.H.D. English and Creative Writing, Poetry. May 2015.
University of Kansas

M.F.A. Creative Writing, Poetry. May 2010.
Bowling Green State University

M.A. English Literature. June 2008.
University of Oregon

B.S. English, writing minor. December 2005.
University of Wisconsin- Stevens Point, *Magna Cum Laude*, Commencement Speaker

PROFESSIONAL APPOINTMENTS:

Assistant Professor of English and Creative Writing
Franklin College, Franklin, Indiana
Appointed August 2015

TEACHING EXPERIENCE:

Franklin College, English and Creative Writing (25 sections taught or forthcoming)

- LA 101, *The Self and Society* (part of the LA first-year writing curriculum), Fall 2015 (2) and Spring 2017 (2);
- LA 112 *The Power of Literacy* (experiential service learning), Winter 2017;
- LA 201: *Analyzing Literature*, Spring 2016 (2), Fall 2016 (2), Summer 2017, Fall 2017, Spring 2016;
- CWR 150, *Introduction to Creative Writing*, Fall 2015, Fall 2016, and Fall 2017;
- CWR 110, *Journal Editing and Publishing*, Fall 2015, Fall 2016, and Fall 2017;
- CWR 111, *Journal Editing and Publishing*, Spring 2016, Spring 2017, and Spring 2018;
- CWR 280, *Poetry Writing 1*, Spring 2016 and Spring 2018;
- CWR 380, *Poetry Writing 2*, Spring 2018;
- ENG/CAN 240: *First Nations Literature*, Spring 2017;
- ENG 358: *20th Century African-American Literature*, Fall 2017;
- ENG 360: *Contemporary Literature*, Spring 2018

University of Kansas, English and Creative Writing (18 sections)

- English 352, *Poetry Writing I*, January 2013—May 2014 (3);

- English 101, 102, 209, 210 (part of the first and second year writing curriculum), *Composition, Introduction to Fiction Literature, Introduction to Poetry Literature (modern and contemporary)*, August 2010-May 2014

Bowling Green State University, Creative Writing (1 section)

- English 2050, *Craft of Poetry*, August 2009—December 2009

Bowling Green State University, General Studies Writing (3 sections)

- English 111 and 112, *Introduction to Academic Writing* and *Varieties of Writing*, August 2008-May 2009.

University of Oregon Composition Program (3 sections)

- Writing 121 and 122, *Introduction to Argumentative Writing* and *Argumentative Writing*, September 2007-June 2008

ADMINISTRATIVE EXPERIENCE:

Founder and Co-Curator, Visiting Writers' Reading Series

Franklin College, English and Creative Writing Department

Created college-sponsored reading series, coordinated series (including working with agents, meeting with media, creating publicity materials, writing contracts, and finalizing travel and lodging arrangements); wrote and was awarded a state grant for additional funding; worked closely with additional donors to secure funding for future years, summer 2015-present.

Curriculum Writer

University of Kansas, First and Second Year English

Received award to write department-wide syllabi and assignments incorporating the common book, summer 2014.

First and Second Year English Committee

University of Kansas, First and Second Year English

Helped evaluate and select composition textbooks, wrote and revised department course goals to better fulfill university core objectives, August 2013-May 2014.

Assistant to the Director of Composition

Bowling Green State University, General Studies Writing

Group Leader, supervised and trained new teachers, participated in portfolio review and program assessment, August 2009-May 2010.

ADDITIONAL ACADEMIC EXPERIENCE:

Reading and Writing Tutor

University of Wisconsin-Stevens Point

Mary K. Croft Tutoring-Learning Center, September 2003- December 2005.

PUBLICATIONS:

Books

Look Look Look (full-length poetry collection), Black Lawrence Press. Under contract.

Forthcoming 2019.

Double-Mouthed (chapbook), dancing girl press. October 2016.

The Bloody Planet (chapbook), Black Lawrence Press. November 2015.

Anthologies

"Belly Sea." *Tinderbox Press Lyric Essays* (forthcoming).

"Regeneration." *Political Punch*. Sundress Publications (April 2016).

Selected Poetry

"Tornado." *Baltimore Review* (October 2017).

"Remains." *Cleaver* (September 2017).

"The Virtues of Cement." *Public Pool* (Summer 2017).

"Quick Change." *The Offing* (July 2017).

"Remains." *Juked* (June 2017).

"Figure." *Thrush* (September 2016)

"Remnants." *Salt Hill* (Spring 2016).

"Curb." *TAB* (March 2016).

"Mantra." *Handsome* (April 2016).

"Birth Right." *Paper Nautilus* (December 2015).

"Slow Motion." *Paper Nautilus* (December 2015).

"From Nothing." *Cimarron Review* (August 2015).

"The Center." *Parcel* (Summer 2015).

"Kinds of Trucks." *Fourteen Hills* 21.2 (Summer 2015).

"Ether." *Stirring* 17.7 (July 2015).

"Road Construction." *Tinderbox Poetry* 2.1 (Summer 2015).

"Luna." *Tinderbox Review* 2.1 (Summer 2015).

"First, the Ears." *decomp* (2015).

"On Mercury." *Salamander* 40 (Spring 2015).

"Regeneration." *Puerto del Sol* 50.2 (Spring 2015).

"Piece of Rough." *Whiskey Island Review* 65 (2015).

"The Vault." *Whiskey Island Review* 65 (2015).

"To Hide." *Harpur Palate* 14.2 (Winter /Spring 2015).

"Growing Season." *Atticus Review* (December 2014).

"Lost." *Atticus Review* (December 2014).

"Slip." *Blue Earth Review* 13 (Fall 214). Nominated for Pushcart Prize.

"Fishing." *Menacing Hedge* (October 2014).

"Kansas." *Menacing Hedge* (October 2014).

"Rain." *Menacing Hedge* (October 2014).

"After." *Literary Mama* (October 2014).

"Remains." *Alice Blue Review* (October 2014).

"Earth Science." *Arsenic Lobster* 31 (Spring 2013)

"Rounded by Water." *Redactions: Poetry, Poetics, and Prose* 19 (Winter 2013).

"Bluebird." *Blue Mesa Review* (December 2012).
 "Blueprints and Breach." *Sevneightfive* (Fall 2012).
 "Blueprints and Breach." *Prick of the Spindle*: 6.3.
 "Shine." *Baltimore Review* (Summer 2012).
 "On the Vine." *Pear Noir!* (Summer 2012).
 "The Sleep of Marriage." *Pear Noir!* (Summer 2012).
 "Medium." *Pear Noir!* (Summer 2012).
 "Witness." (audio) *Red Lightbulbs* (April 2012).
 "On Saturn." *Thrush* (February 2012).
 "Coherence." *PANK* (May 2011).
 "Becoming." *A Cappella Zoo* 6 (Spring 2011).
 "Masterwork." *>kill author* 10 (2011).
 "On Planet Uranus." *>kill author* 10 (2011).
 "On Venus." *>kill author* 10 (2011).
 "Map of Heesakker Park and Woods, Little Chute, Wisconsin." *Emprise Review* (September 2010). Nominated for Pushcart Prize.
 "Nocturne." *jmww* (Summer 2010).
 "Rather Than These." *Gigantic* 56 (June 2010).
 "Ode to Competitive Scrabble Players." *Gargoyle* 56 (June 2010).
 "Nocturne #5." *elimae* (June 2010).
 "Better Lived." *Bellevue Review* (Spring 2010).
 "I Think I Might be Paranoid." *Bellevue Review* (Spring 2010).
 "All winter we say we must take down the robin's nest." *Willow Review* (April 2010).
 "Deciding not to have children." *The New Formalist* (April 2010).
 "Wedding Shoes." *The Pennsylvania Review* (2009).

Collaborative Poems

"Archeology as Prayer." *Heavy Feather Review* (forthcoming).
 "Garden as List." [Inflectionist Review](#) 6 (Spring 2017).
 "Terrain as Disguise." [Inflectionist Review](#) 6 (Spring 2017).
 "Cloud as Chaos." [Inflectionist Review](#) 6 (Spring 2017).
 "Machine as Renga." [Inflectionist Review](#) 6 (Spring 2017).
 "Graft and Yield." *TAB* (Winter 2016).
 "Grief as Instruction." *Poetry South* (Winter 2016).
 "Fire as Fragment." *Tahoma Literary Review* (forthcoming December 1, 2016).
 "Hunger as Letter." *Janus Head Review* (February 2016).
 "Nightmare as Reverse." *Janus Head Review* (February 2016).
 "Skin as Translation." *Heron Tree* (Spring 2015).
 "Lake as Elegy." *Spiral Orb* 9 (Fall 2014).
 "Forest as Story." *Stone Highway Review* 4.1 (Fall 2014).
 "Eyes as Shield." *Stone Highway Review* 4.1 (Fall 2014).
 "Alphabet as Market." *Stone Highway Review* 4.1 (Fall 2014).
 "Building as Cradle." *Boaat* 1 (August 2014).
 "Flight as Conversation." *Boaat* 1 (August 2014).
 "Shape as Echo." *Boaat* 1 (August 2014).

Selected Prose

“Belly Sea.” *DIAGRAM* (April 2013). (Winner of *DIAGRAM*’s essay contest)

“Night.” *Black Heart Magazine* (November 2010).

“Tomatoes, Hope, and Something Delicious.” *Connotation Press* (September 2010).

“Sea Lion Caves.” *Staccato Fiction* (June 2010).

Reviews

Review of *Pretty Tilt* by Carrie Murphy. *H_NGM_N* (Spring 2014).

Review of *Finding My Elegy* by Ursula Le Guin. *Cerise Review* (Fall 2013).

Review of *Tales of a Severed Head* By Rachida Madani, translated by Marilyn Hacker. *The Literary Review* (Fall 2013).

Review of *Y* by Leslie Adrienne Miller. *The Literary Review* (Fall 2012).

Review of *Bedful of Nebraskas* by Jill Osier. *The Literary Review* (Fall 2012).

Review of *Settlement* by Micah Lang. *The Literary Review* (Fall 2012).

Review of *Under the Gum Tree*. *The Review Review* (Fall 2012).

Review of *Versal 10*. *The Review Review* (Summer 2012).

Review of *Present Tense* by Anna Rabinowitz. *Prick of the Spindle* (Spring 2012).

Review of *The Local World* by Mira Rosenthal. *The Literary Review* (Winter 2012).

Review of *Monkey Bars* by Matthew Lippman. *The Literary Review* (Fall 2011).

Review of *Late in the Antenna Fields* by Alan Gilbert. *The Literary Review* (Spring 2011).

Review of *You Don’t Know What You Don’t Know* by John Bradley. *Mid-American Review* (Winter 2011).

Review of *Mister Skylight* by Ed Skoog. *Mid-American Review* (Winter 2011).

Review of *Security* by Linda Sienkiewicz. *Prick of the Spindle* 4.4 (Winter 2011).

Review of *Big Bright Sun* by Nate Pritts. *jmww* (Fall 2010).

Review of *Tourist at a Miracle* by Mark Statman. *Prick of the Spindle* 4.3 (Fall 2010).

Review of *From Old Notebooks* by Evan Lavender-Smith. *Prick of the Spindle* 4.3 (Fall 2010).

Review of *Cool Auditor* by Ray Gonzalez. *Mid-American Review* (Spring 2010).

Review of *Late News from the Wilderness* by Elinor Benedict. *Mid-American Review* (Spring 2010).

Review of *Flinch of Song* by Jennifer Militello. *Mid-American Review* (Spring 2010).

Review of *I Have to Go Back to 1994 and Kill a Girl* by Karyna McGlynn. *The Collagist* (April 2010).

Review of *MS of my Kin* by Janet Holmes. *Mid-American Review* (2009).

Peer Reviewed Scholarship

“Writing the Imperial Question at Home: *Huck Finn* and *Tom Sawyer Among the Indians* Revisited.” *The Mark Twain Annual* 9.1 (Fall 2011). 111-129.

CONFERENCE PRESENTATIONS, INVITED TALKS, and READINGS:

“Stealing from STEM: Applying Pedagogies from Other Disciplines in the Creative Writing Classroom,” panel organizer and panel presentation. *AWP*, Miami, FL. (forthcoming March 2018).

“Improving Childhood Literacy through an Elementary-College Partnership,” panel presentation. *National Council of Teachers of English Conference*. St. Louis, MS. (forthcoming November 2017).

“Building Community: Teaching Collaborative Poetry,” workshop. *Creative Writing Studies Conference*. Black Mountain, NC. (forthcoming November 2017).

“Undergraduate Research in the Creative Writing Classroom,” panel presentation. *Creative Writing Studies Conference*. Black Mountain, NC. (forthcoming November 2017).

“My First Year: from Graduate School to Academic Life,” panel moderator/organizer and panel presentation. *AWP*, Washington, D.C. February 9th, 2017.

Invited keynote speaker. *Elgin Literary Festival*, Elgin, Illinois. January 26-29th, 2016.

“‘Raid the Other World’: Writing Prose Poems,” workshop. *Winter Wheat*, Bowling Green, Ohio. November 5th, 2016.

“Beg, Borrow, and Steal: Imitation Projects as Self-Discovery,” workshop. *Winter Wheat*, Bowling Green, Ohio. November 4th, 2016.

“Applying to Small Liberal Arts College,” presentation, with Dr. Susan Crisafulli. Notre Dame University. September 21st, 2016.

Featured reader (with poets Lara Mimosa Montes and Nancy Chen Long). Indy Reads Books. June 10th, 2016.

“ ‘Joy Is So Exhausting:’ The Contemporary Poetics of Motherhood.” *AWP*, Los Angeles, CA. April, 2016.

“Readings from *Look Look Look*.” *Louisville Conference on Culture and Literature*. Louisville, KY. February, 2016.

Featured reader. Soft River Reading Series. Print Text, Indianapolis. January 21st, 2016.

Featured reader. Wine Cellar, Neenah, Wisconsin. December 28th, 2015.

Featured reader. Indy Reads Books, Indianapolis. December 6th, 2015.

"Ode to the Node: Mapping Collaborative Poetry in Networked Spaces." *MMLA*, Columbus, OH. November 12-15, 2015.

"Conversations and Creativity: Approaches to Poetic Collaboration," breakout session. *Indiana Writers' Consortium Conference*, Merrillville, IN. October 10, 2015.

"Prairie Fire: A Reading and Discussion of Midwestern Feminism(s)," roundtable and reading. *Indiana Writers' Consortium Conference*, Merrillville, IN. October 10, 2015.

"Beyond the Page: Collaborative Poetry in the Digital Age," paper. Panel: *Collaboration. The Louisville Conference on Literature and Culture*. University of Louisville, Louisville, Kentucky. February 2015.

Featured reader. "Echo, Unravel: Collaborative Poetry," reading with Amy Ash. *The Louisville Conference on Literature and Culture*. University of Louisville, Louisville, Kentucky. February 2015.

"Two Heads are Better Than One: Writing Collaborative Poetry," workshop. *Winter Wheat Conference*. Bowling Green State University, Bowling Green, Ohio. November 2014.

"Readings from *The Bloody Planet*." Panel: *Changing Landscapes, Creative Responses: Writing the Natural World. 10th annual ASLE (The Association for the Study of Literature and the Environment) Conference*, Lawrence, Kansas. May 2013.

Featured reader, visiting Writer Reading Series, Malott Room, University of Kansas, Lawrence, Kansas. November 7, 2015.

Featured reader, with Mary Stone Dockery, Katie Longofono, and Ben Cartwright. Taproom, Lawrence, Kansas. March 23, 2013

"Readings from *The Bloody Planet*." *Writing By Degrees Conference*, Binghamton, New York. Fall 2012.

"'One of these things is not like the others': Creative Writing in Academic Discourse." *Writing By Degrees Conference*, Binghamton, New York. Fall 2012.

Featured Reader, with Amy Ash, *Taproom Reading Series*. Taproom, Lawrence, Kansas. July 2012.

Featured reader, "Body of Work: Poetry." Arts Center, Lawrence, Kansas. June 5, 2012.

Featured reader, The Raven Bookstore, Lawrence, Kansas. April 14, 2012.

Featured reader, "Creative Responses to War and Peace." *Battleground States Conference*, Bowling Green, Ohio. 2010.

Featured reader, University of Illinois at Urbana-Champaign, Champaign, Illinois. December 3, 2009.

"Finding your voice: How to give a successful poetry reading." *Bowling Green State University Winter Wheat Conference*, Bowling Green, Ohio. 2008.

DISTINCTIONS and AWARDS:

2017 finalist for Paper Nautilus' Vella chapbook contest for the collaborative manuscript *Echo, Unravel*

2016-2017 nominee for faculty scholarship award, FC

2014 nominee for Pushcart Prize for the poem "Slip"

2014-2015 Dissertation Graduate Research Assistantship, KU

2014 Outstanding Instructor Award, KU

2014 William Albrecht Memorial Scholarship, KU

2014 Selden Lincoln Whitcomb Fellowship for Teaching, KU

1st prize 2013 Vic Contoski Poetry Award, KU

1st prize 2013 Vic Contoski Fiction Award, KU

1st prize 2012 essay contest at *DIAGRAM*

1st prize 2012 Vic Contoski Poetry Award, KU

3rd prize 2012 Vic Contoski Fiction Award, KU

Honorable Mention 2012 Ana Damjanov Poetry Prize, KU

2012 Dr. Anne Marie Turner Award, KU

2012 Langston Hughes Creative Writing Award--Fiction

2010 nominee for Pushcart Prize for the poem "Map of Heesakker Park and Woods, Little Chute, Wisconsin"

2009 nominee for Bowling Green State University TA of the year

2008 nominee for University of Oregon Composition Instructor of the year

2007 seminar paper nominated for Sarah Harkness Kirby Essay Prize at the University of Oregon

SELECT ACTIVITIES and SERVICE TO THE UNIVERSITY:

Faculty Curriculum Committee, member Fall 2017-present, Franklin College

Visiting Creative Writers Reading Series, founder and co-curator Fall 2015-present, Franklin College

Engaged Learning Team, member Fall 2016-present, Franklin College

Immersive Experiential Learning Team (Literacy), member and instructor of record Fall 2015-present, Franklin College

Undergraduate Research Committee, member Fall 2016-present, Franklin College

Search Committee for New Faculty Member in Philosophy, member Fall 2016-Spring 2017, Franklin College

Group Leader, Franklin Focus Day of Service and Martin Luther King Day of Service Fall 2015-present, Franklin College

Search Committee for New Faculty Member in English, member Fall 2015-Spring 2016, Franklin College

SAGE (Student Association of Graduate Students in English), member Fall 2010-Spring 2015, University of Kansas

Summer Institutes Committee, elected member, Fall 2013-2015, University of Kansas

First and Second Year English Committee, elected member Fall 2013-2014, University of Kansas

Creative Writing Committee, elected member Fall 2013-Spring 2014, University of Kansas

Visiting Lecture Committee, elected member Fall 2012-Spring 2013, University of Kansas

Graduate Student Committee, member 2009-2010, Bowling Green State University

Graduate Writers Club, member 2008, Vice President 2009, Bowling Green State University.

Contemporary Poetry Reading Group, member 2007, 2008, University of Oregon.